

La Ballerina.

Caprice.

Allegro vivo. (♩ = 144.)

Ch. B. Lysberg, Op. 68.

f brillante *ff*

p leggierissimo

f *scherzando*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

8. *p*
Ped. *

f
Ped. * Ped. *

p *cresc.*
3 5 4 3 2 3

p leggiero
Ped. *

Ped. * Ped. *

8. 4

Allegramente e leggiero.

mf

leggiero

Red. *

p

Red. *

m.s.

sf martellato

Red. *

a tempo

leggierissimo

Red. *

cresc.

Red. *

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the instruction *leggero ma brillante* and a dynamic marking of *mf*. The second system features a *Ped.* marking. The third system includes a first fingering (*1*) and a *Ped.* marking. The fourth system includes a dynamic marking of *f* and the instruction *scherzando*. The fifth system includes a dynamic marking of *p* and a *Ped.* marking. The sixth system includes a dynamic marking of *p* and the instruction *cresc.*. Various musical notations such as slurs, accents, and asterisks are used throughout the score.

