Canti. B. numero Cinquanta.

CONSERVATOIRE DE MUSIQUE
21775
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Tenor Altus Bassus

.Canon. Et sic de singulis

Josquin

Lõme arme

Lõme arme

Lõme arme

Lõme arme

Lõme arme

Lompere.

Virgo cele sti decorata partu semp humano generi miser ta iugiter

se se tibi dedicantes aspice ser uos vgo maria

Virgo celesti

Virgo ce le sti de orata partu s p humano generi miser ta iugiter se se tibi dedicantes aspicte seruos vgo

ma ria

Tenor Tenor

Secundus

Primus

Tenor

Virgo celesti

Tenor

Virgo celesti

Obrebt.

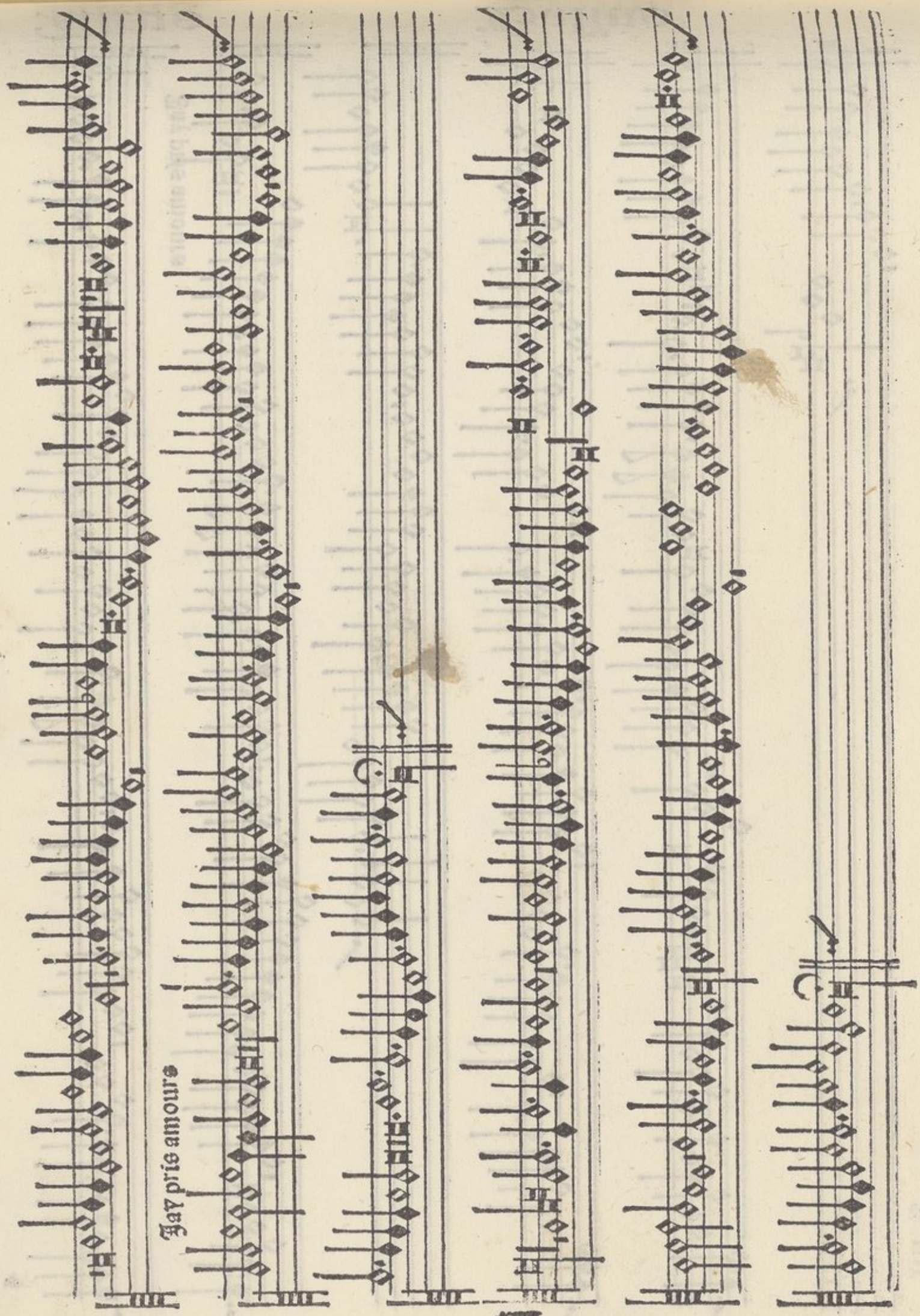
Ay pris amours

Tenor

Tenor

Jay pris amours.

Bassus



Tenor

Bassus

Tenor

Jay pris amours

Jay pris amours

Tenor

Bassus

Altus

Jay pris amours

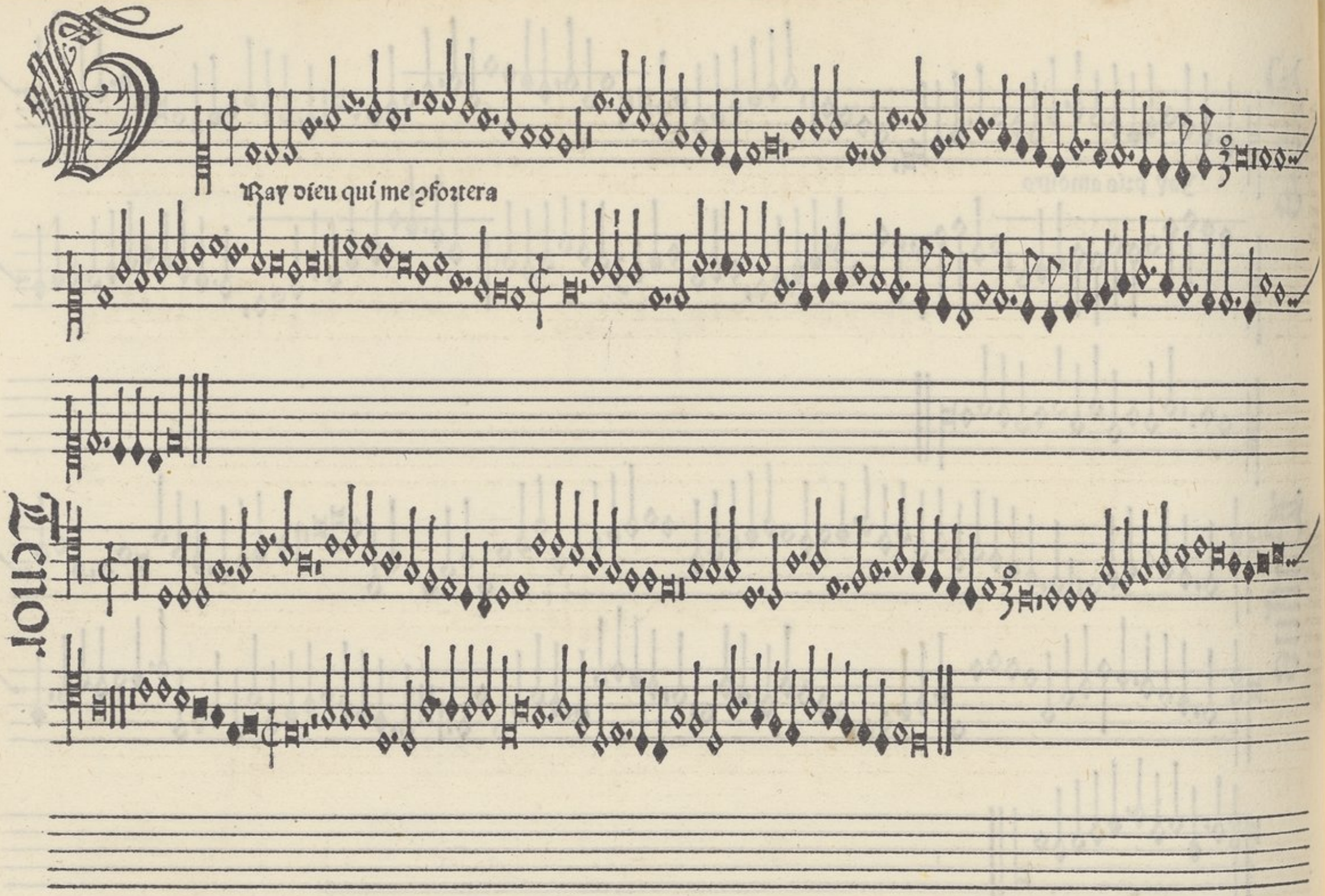
Jay pris amours

Tenor

Altus

Jay pris amours

Bassus


Ray dieu qui me ꝯfortera
Tenor

Tenor

Vray dieu qui me pfortera

Bassus

Compere.

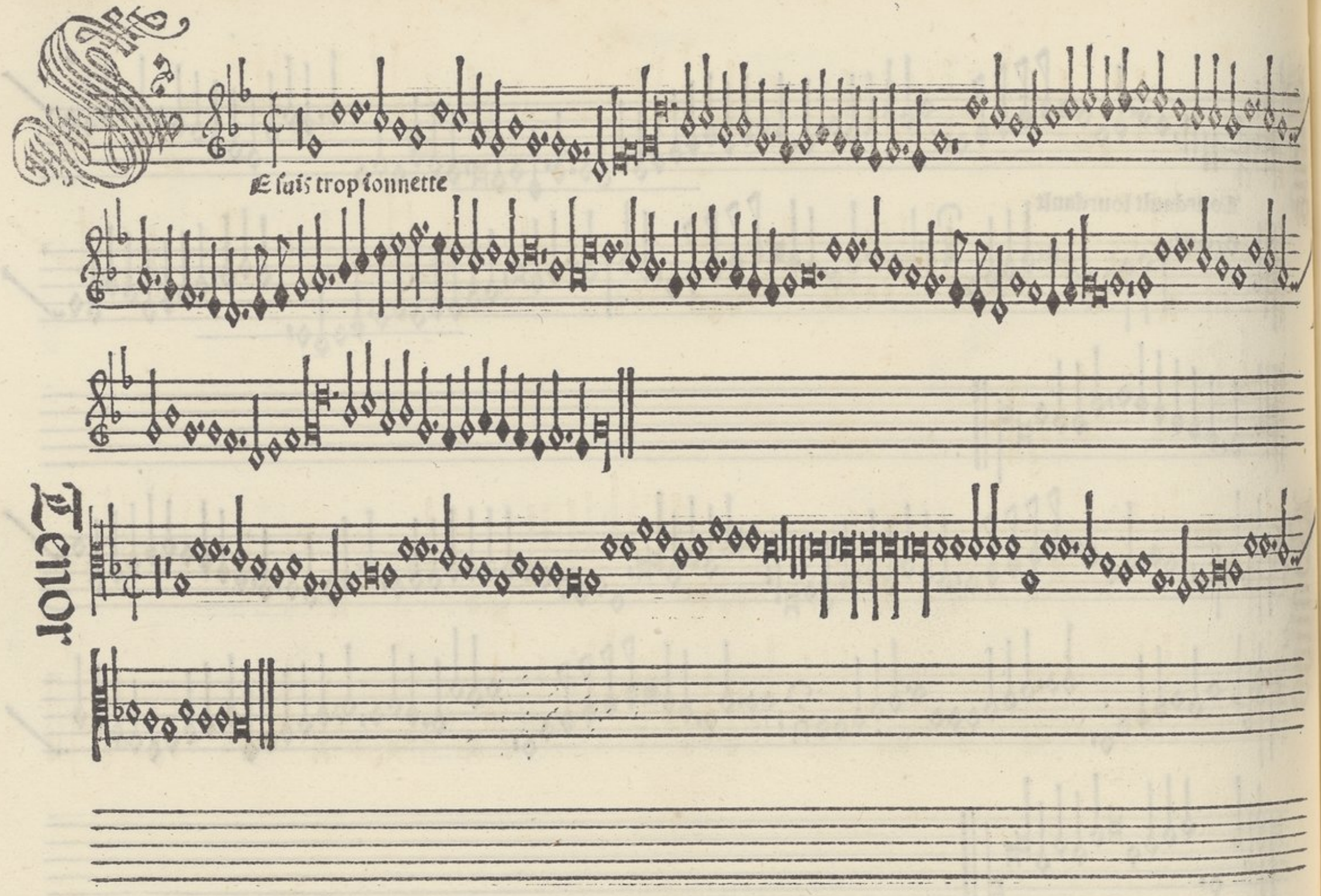
Lourdault lourdault

Tenor.

Tenor

Lourdault lourdault

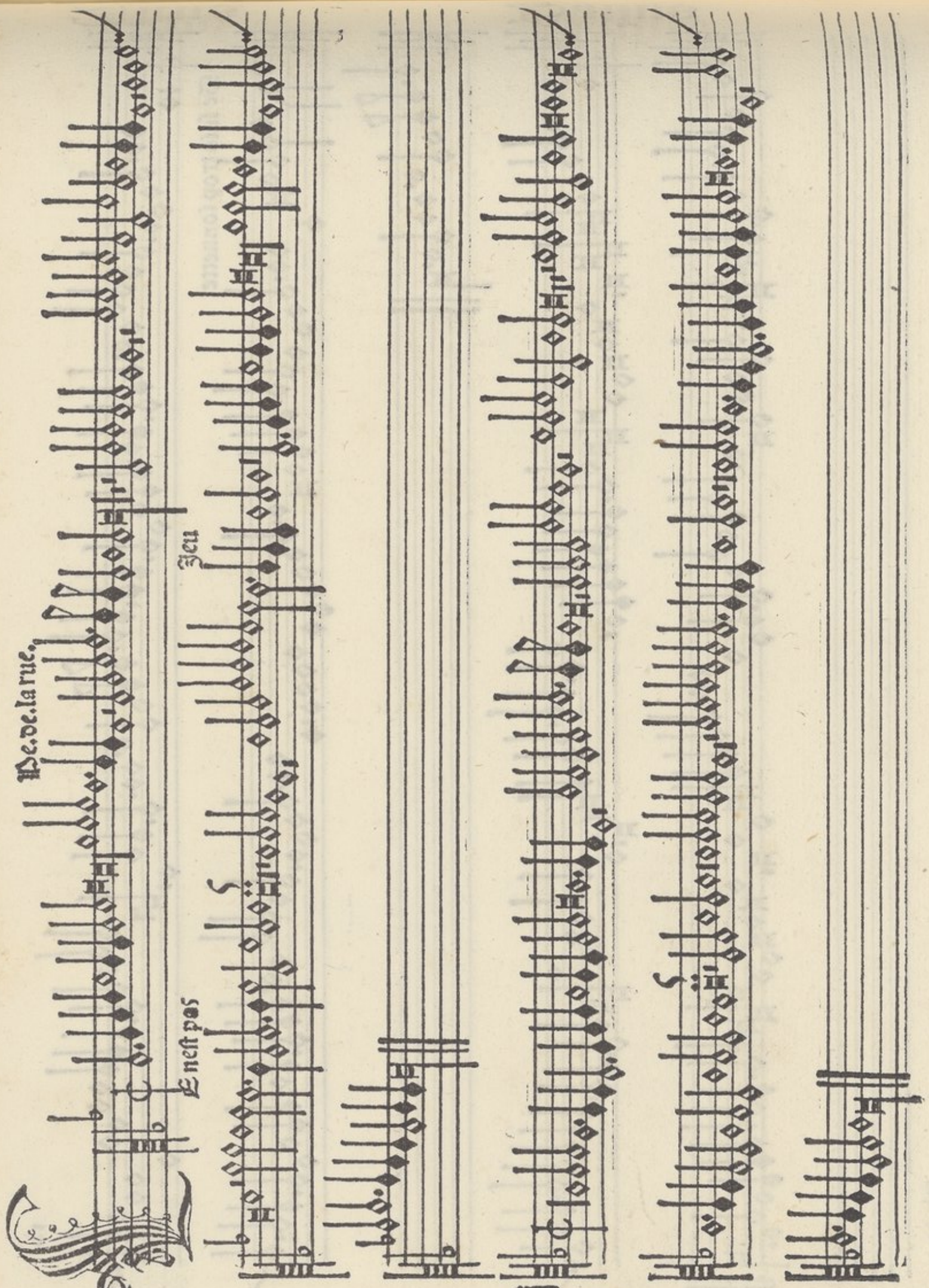
Bassus


E suis trop ionnette
Tenor

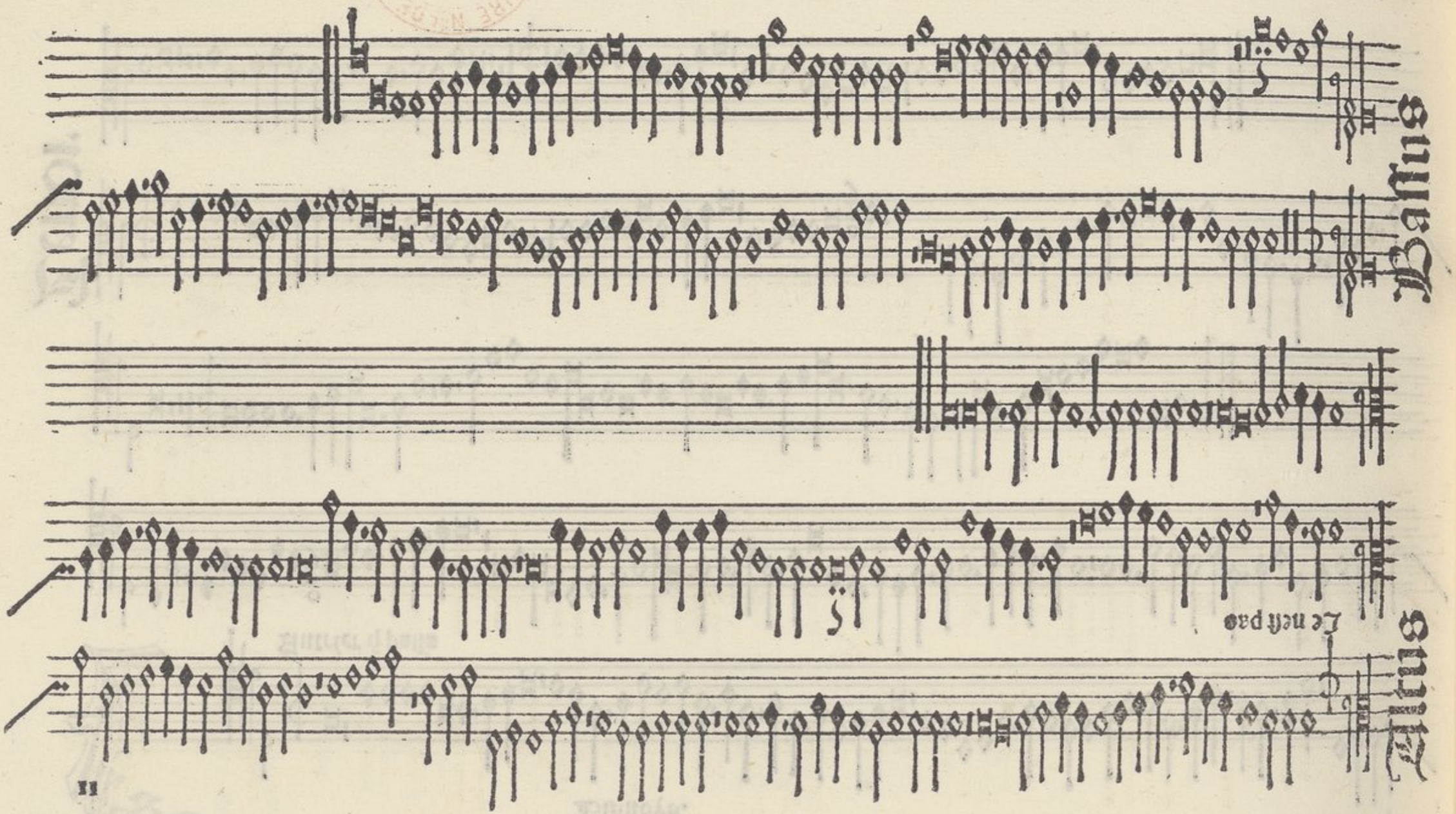
Altus

Se suis trop ionnette

Bassus



Tenor


Lamus
Le nek pas

Busnoys.

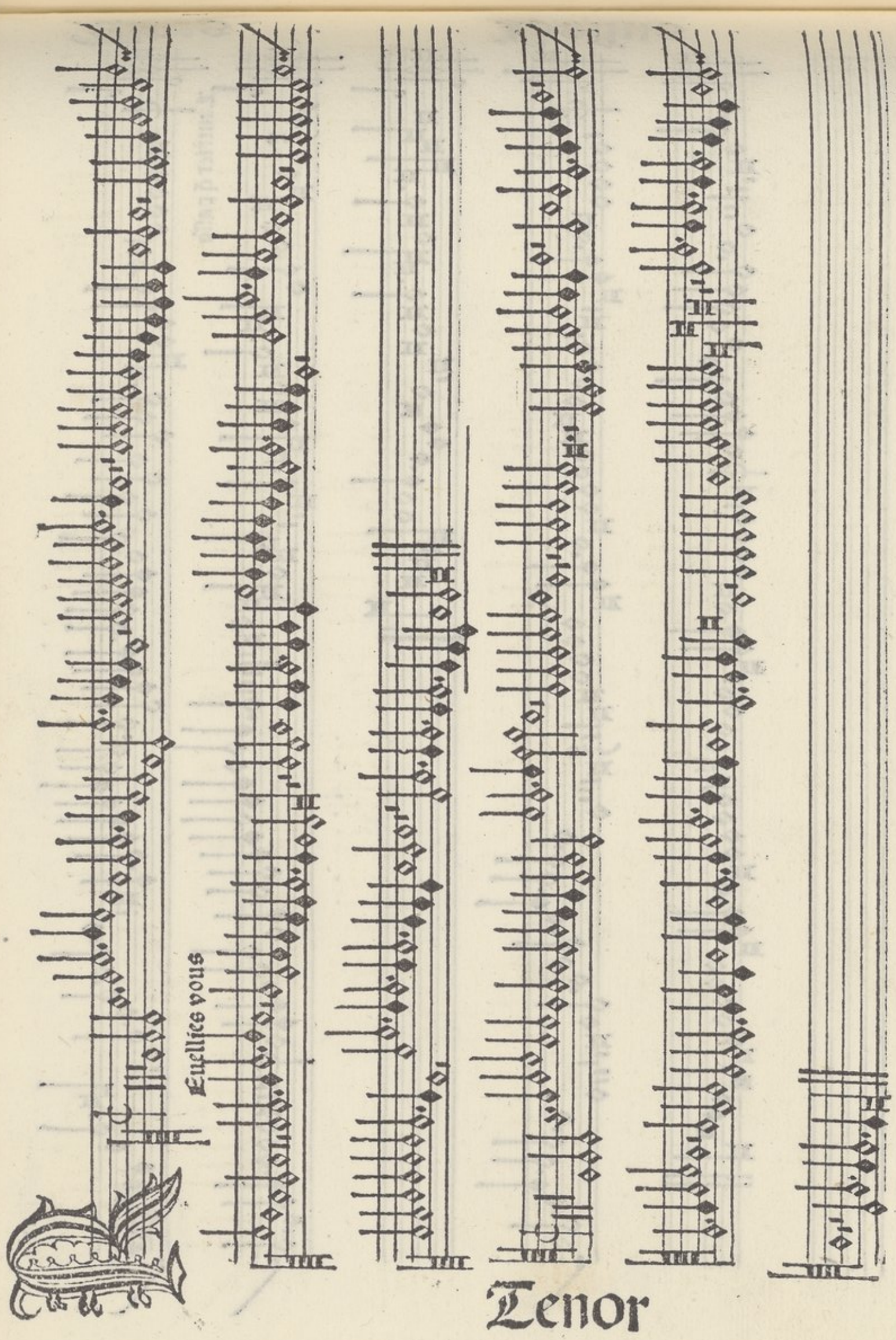
Autrier q̄ passa

Tenor.

Altus

Lautrier q̄ passa

Bassus



Tenor

Altus

Re uellies vous

Tenor

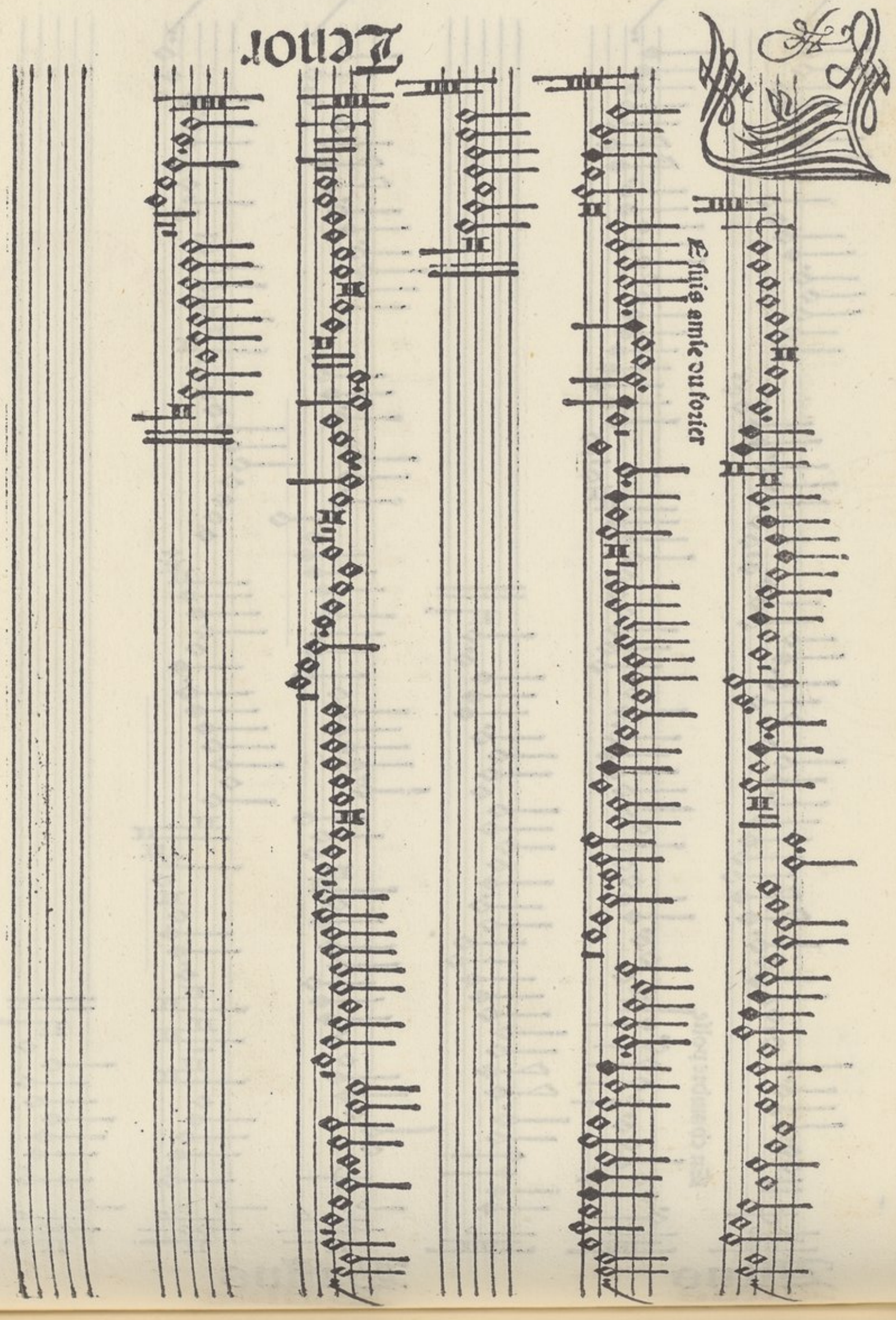
M chambre polie

Tenor

Altus

En chambre polie

Bassus


Tenor
E suis amie du fozier

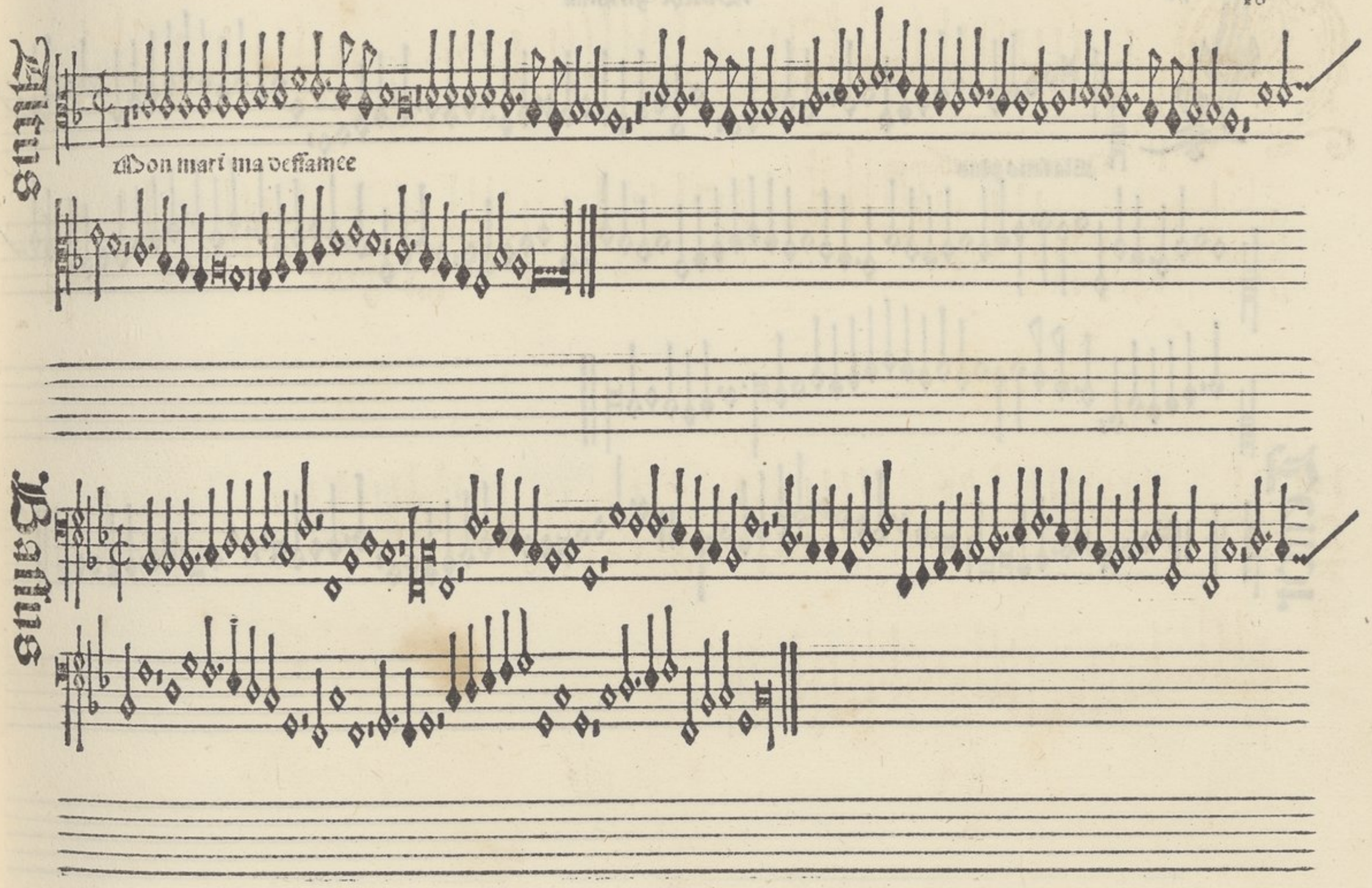
Altus

Je suis amie du fozier

Bassus

On mari ma deffamee

Tenor


Altus
Mon mari ma deffamee
Bassus

Ela sans plus

Kyrieleison

Altus

Cela sans plus

Bassus

On temps

Tenor

Bassus

Tenor

Contra

Qui oirelle ſa penſe

Tenor

Saulx

Aqui oirelle sa pensee

Barus

Tenor

Ela fans plus

Contra

Clarians plus

Contra

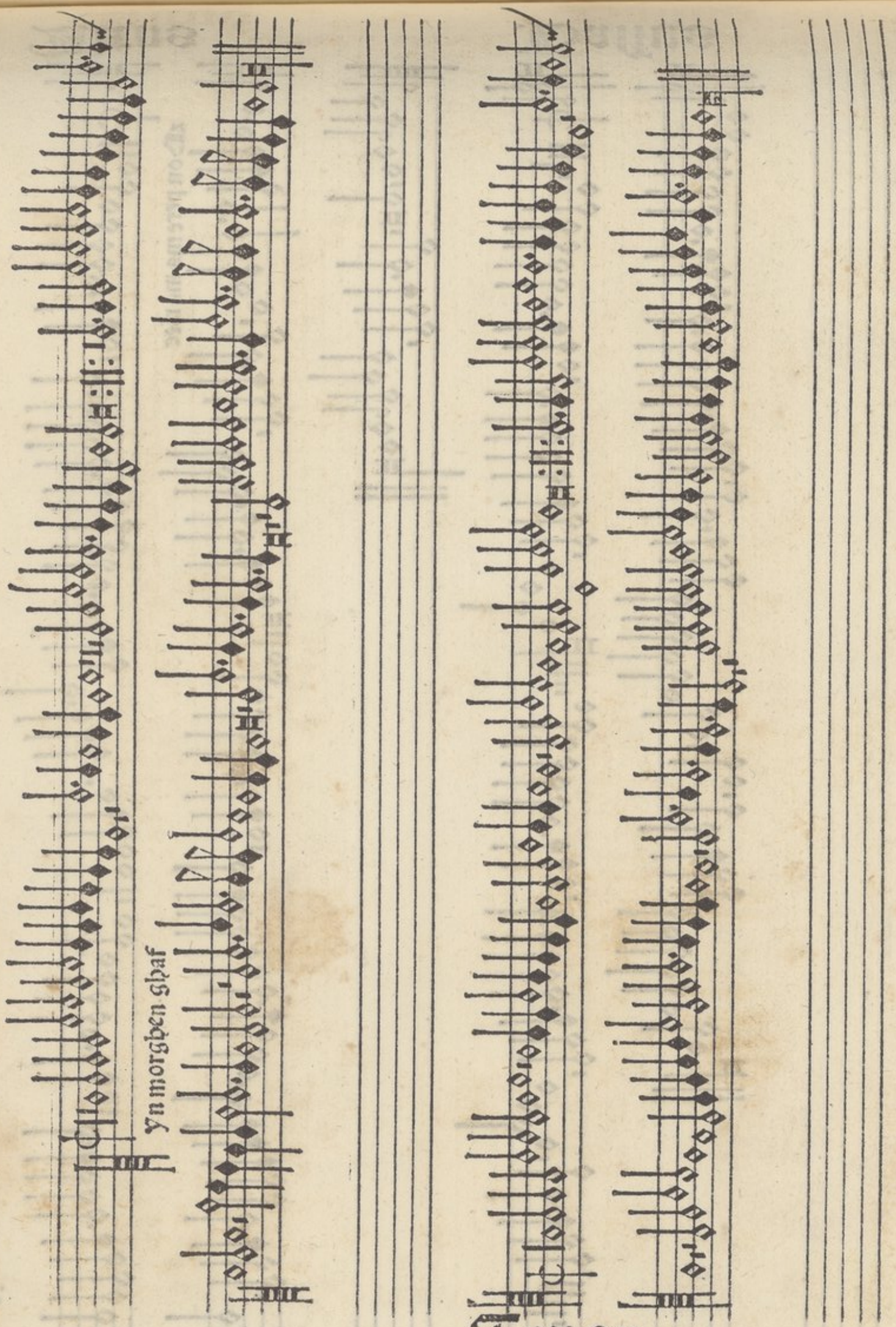
On pere ma marlee

Tenor

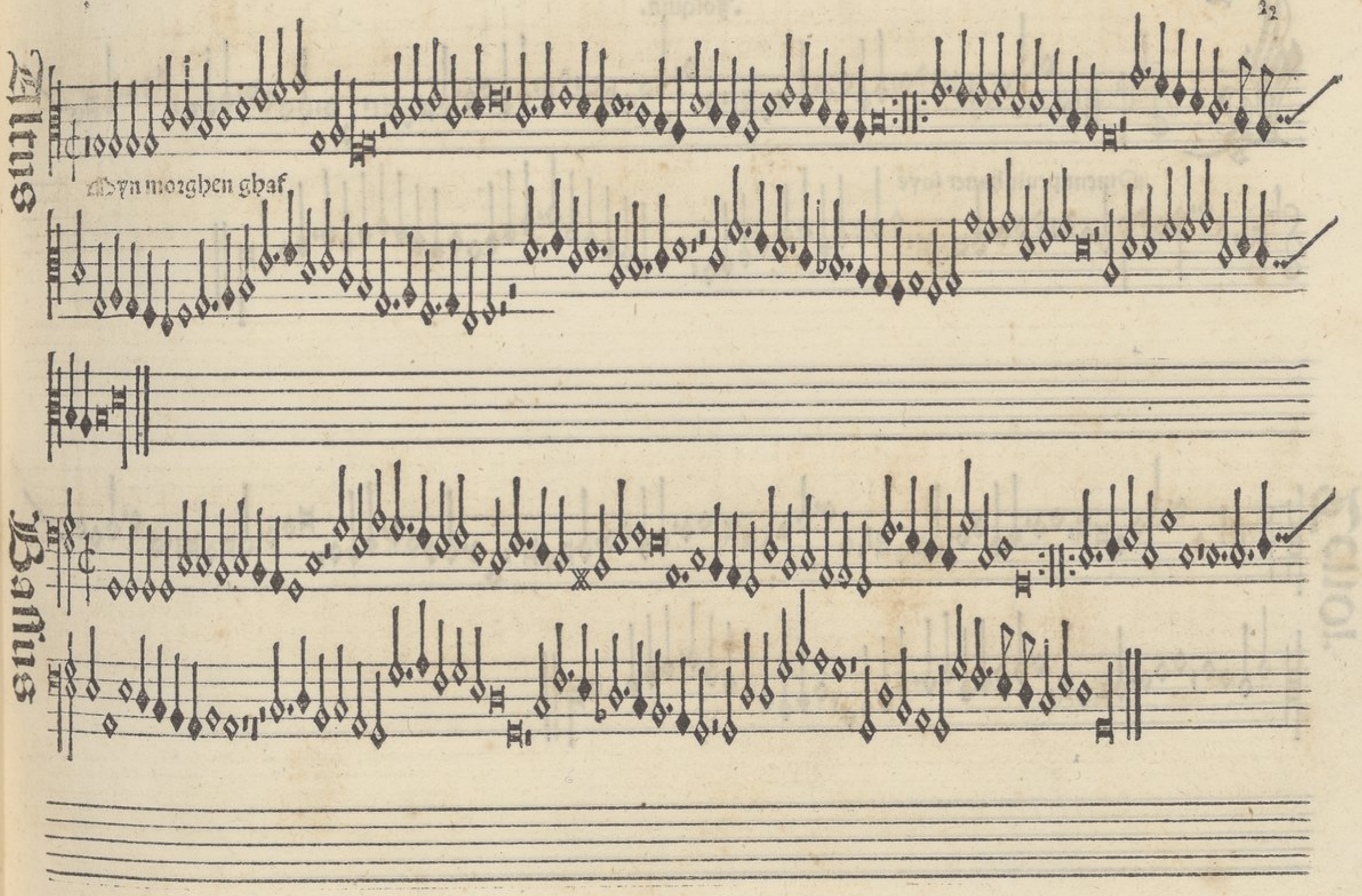
Tenor

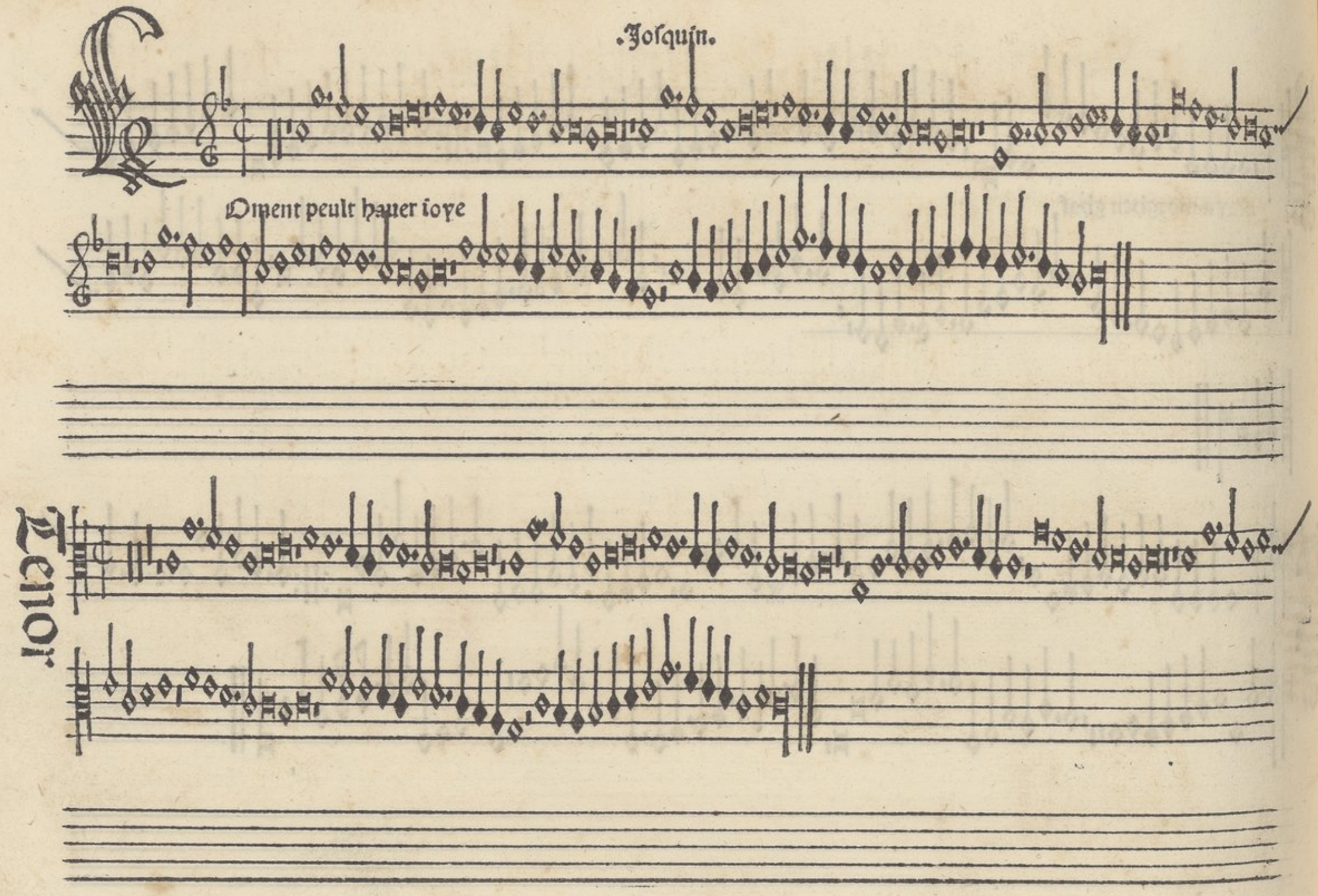
Mon pere ma mariee

Bassus



Tenor


Altus
Myn morghen ghaf
Bassus


.Josquin.
Oment peult hauer ioye
Tenor

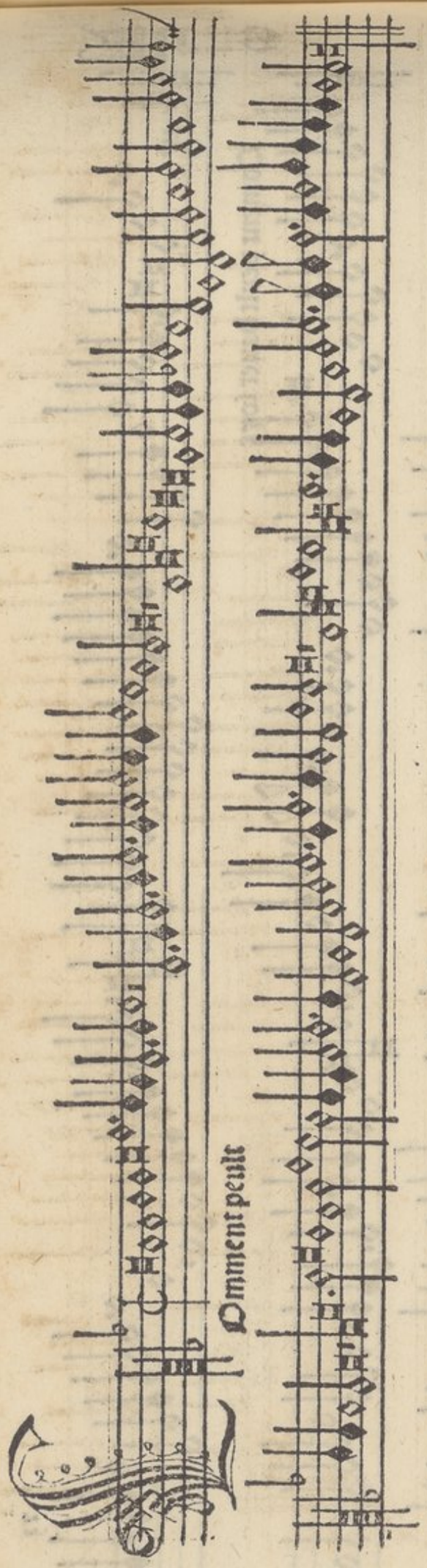
Tenor

Coment peult hauer ioye

Bassus

Altus

Bassus

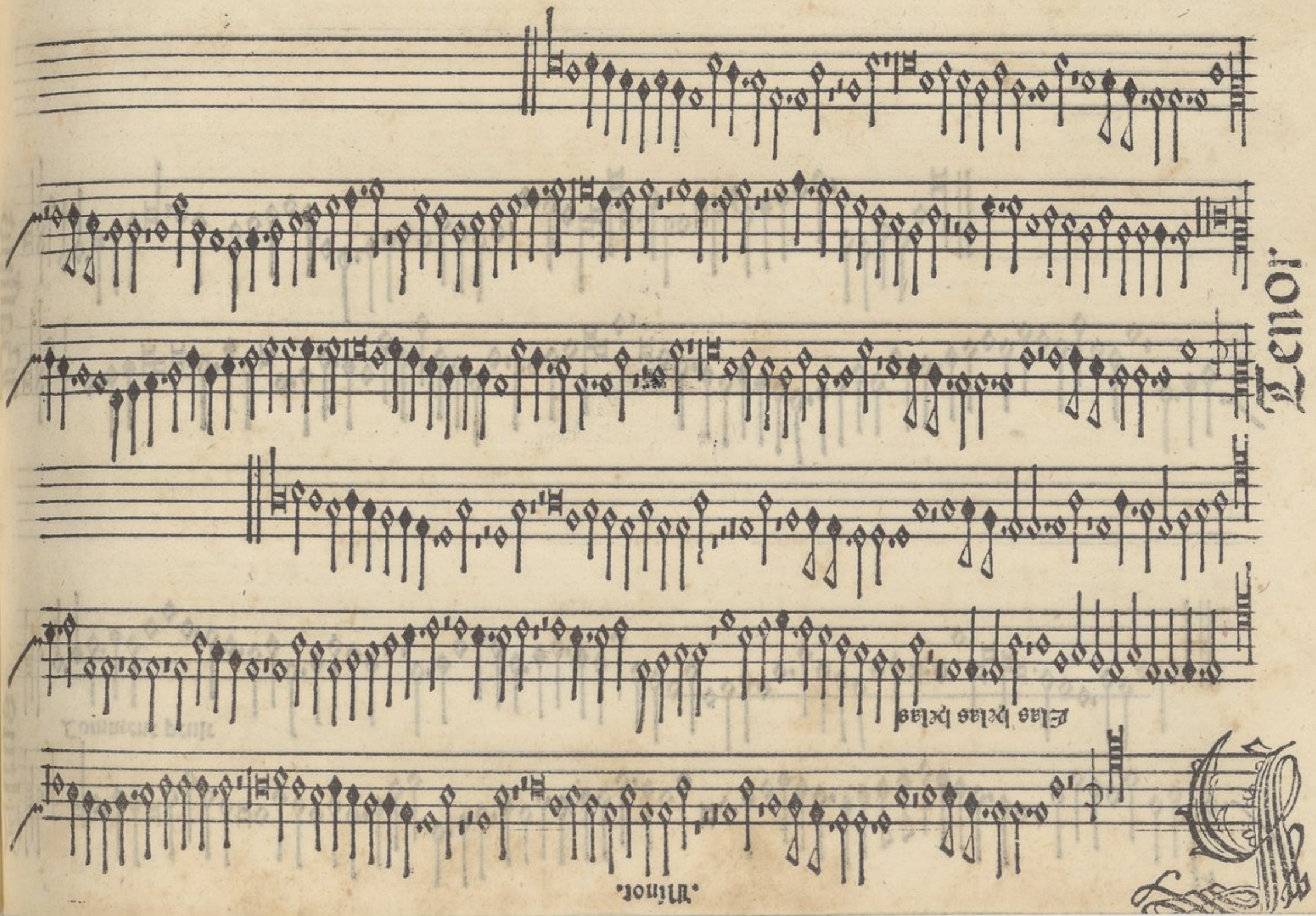


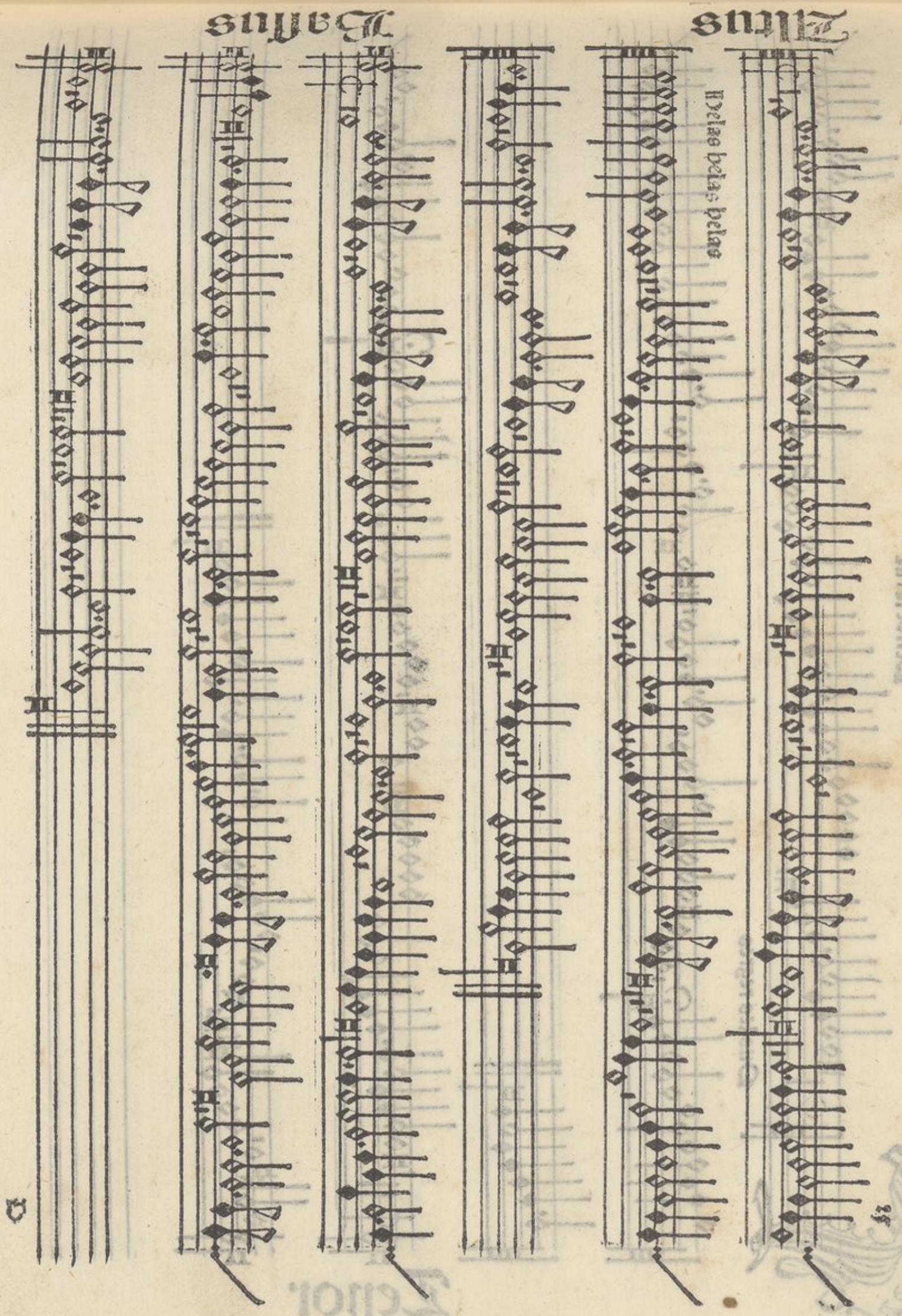
Tenor

Tenus

Comment peult

Bassus

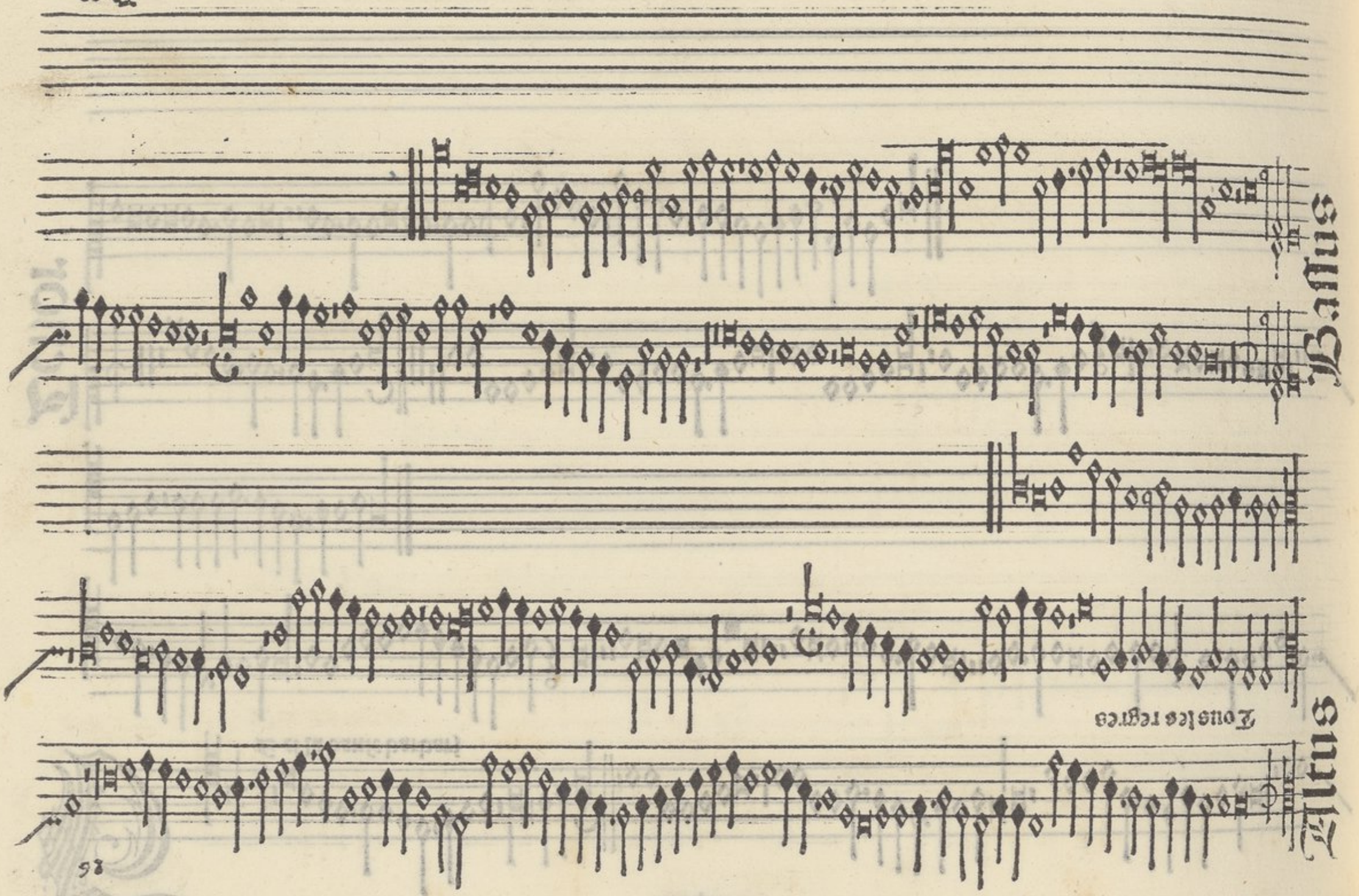

Elas pkias pkias
Tenor.


Altus
Bassus
Delas belas belas

De..de larue

Dus les regres

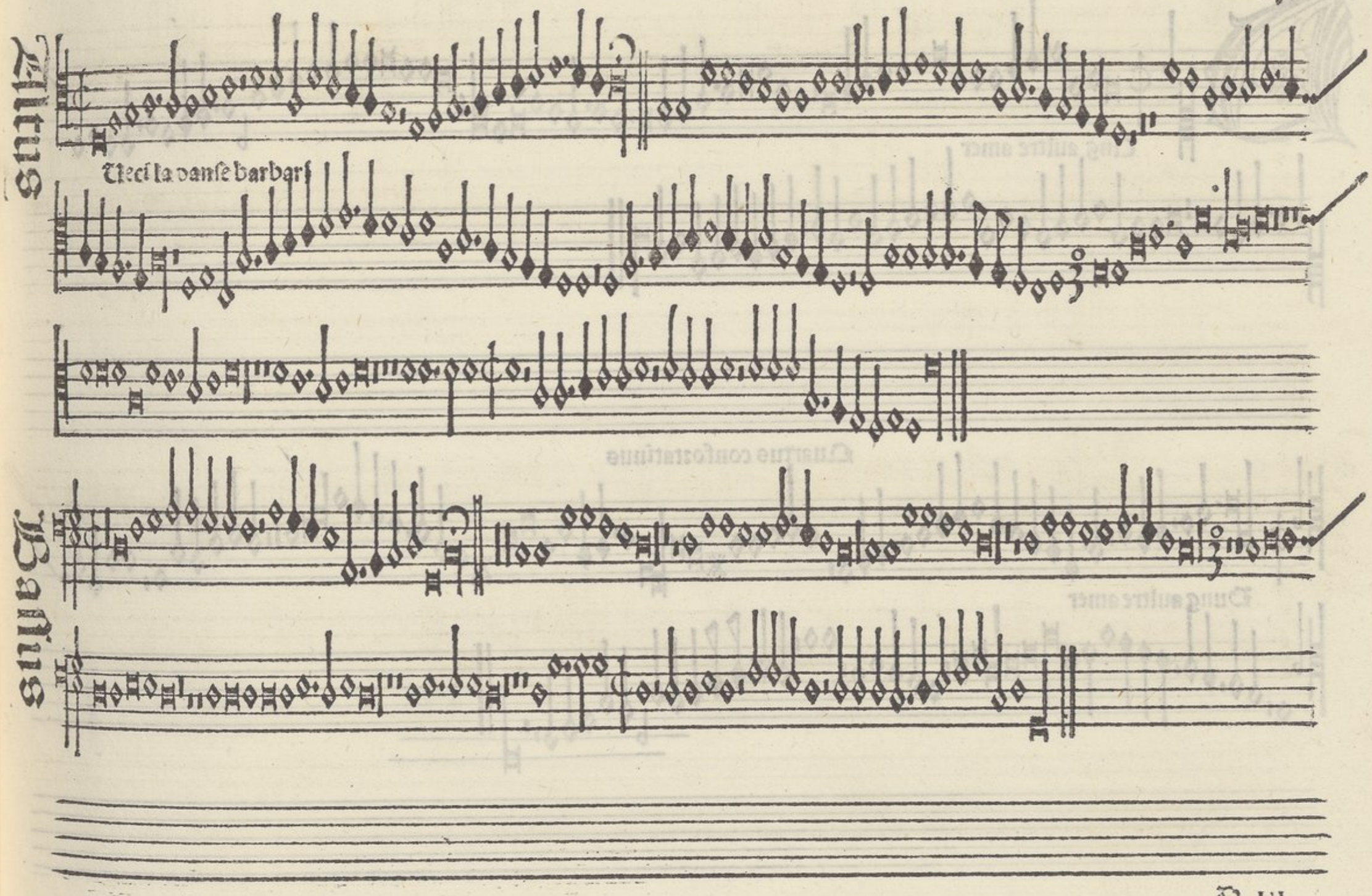
Tenor



Tonsle regres

Et la vanse barbarj

Tenor


Altus
Veci la danse barbari
Bassus

Ung aultre amer

Quartus confortatiuus

Dung aultre amer

Obelus quinis sedibus ipe volat

Contra

Dung aultre amer

Obelus quinis sedibus ipe volat

Basis

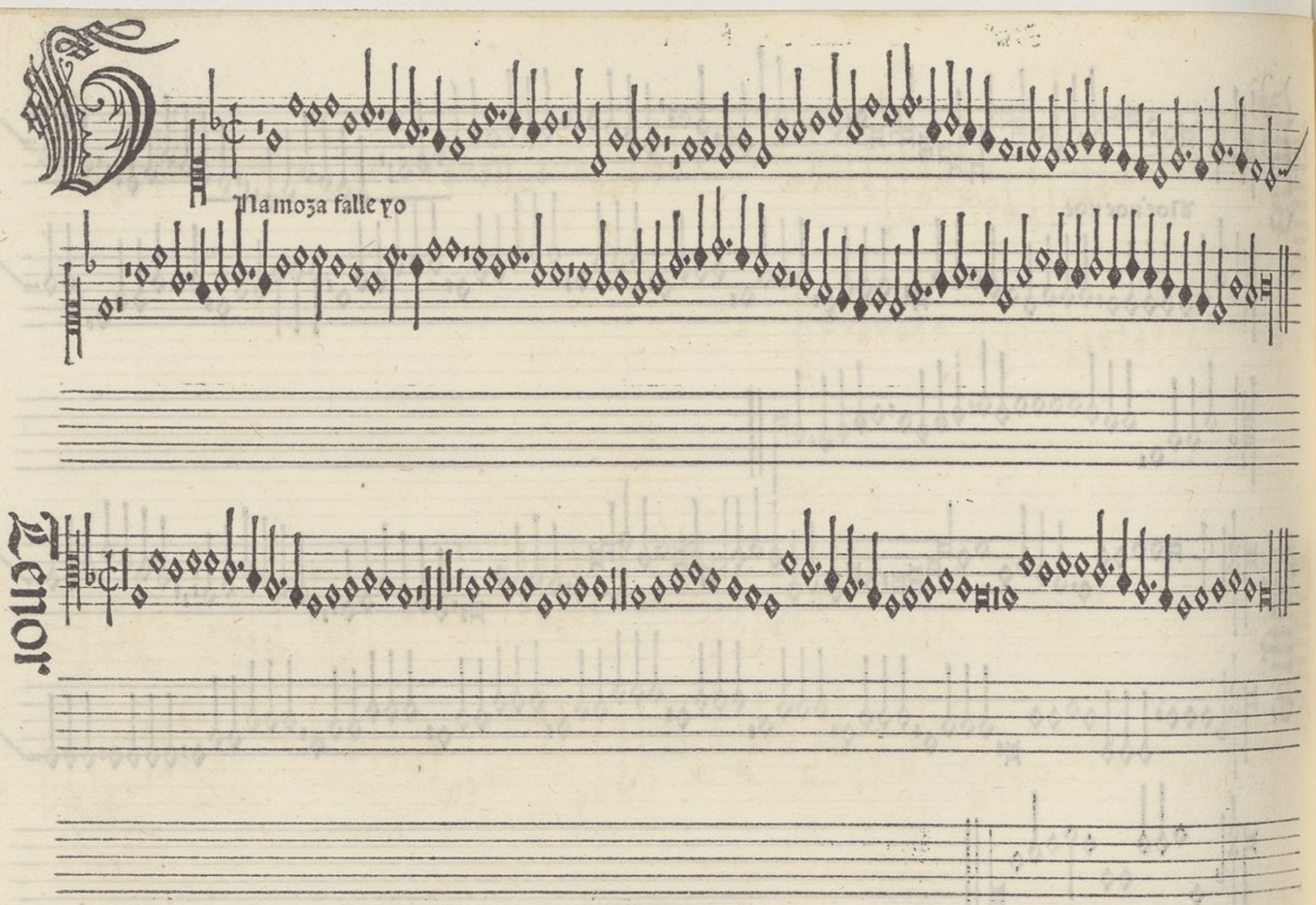
De noe noe

Tenor

Altus

Noe noe noe

Bassus


Na moza falle yo
Tenor

Altus

Una moza falle yo

Bassus

La la la la

Tenor.

Fates lui bona chiera

Altus

E la la la la

Bassus

Fates lui bona chiera

De.de.la rue

Ors seulement.

Tenor

Altus

Forte seule ment

Bassus

Lompere

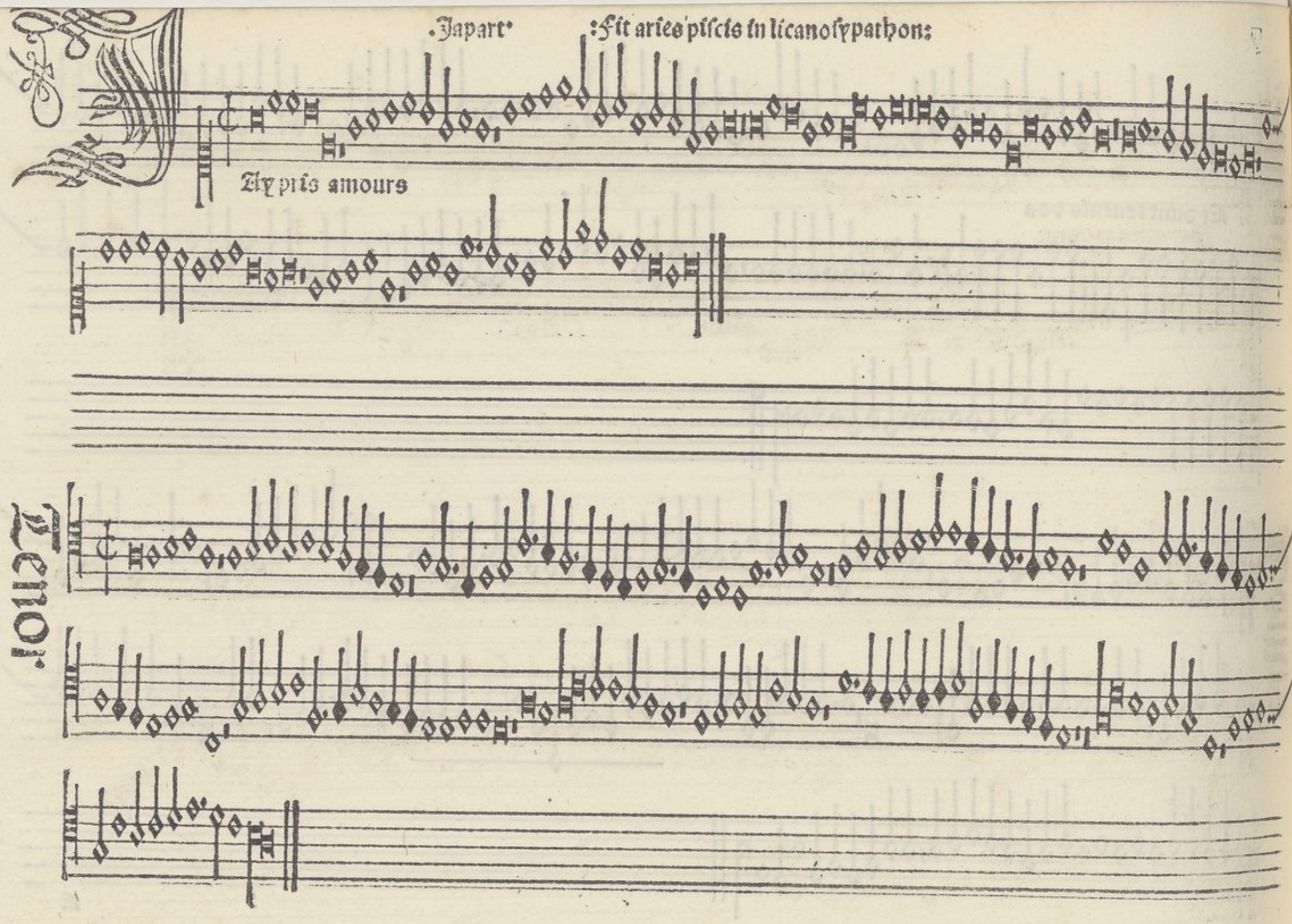
T ount reuenis vous

Tenor

Altus

Et ount reuenis vos

Bassus


.Japart·
:Fit aries piscis in licanosypathon:
Ay pris amours
Tenor

Tenor

Jay pris amours

Contra

Japart.

E cuide

Tenor

De tous biens

Superius

Je cuide

Bassus

De tous biens

Ranch cor quaſtu

Tenor

Fortuna dun gran tempo

Contra

Contra

Fortuna

Bassus

Lourdoys.

Mours me trotét sur la pance

Tenor

Tenor

Amours me trotēt sur la pance

Basius

Amours me trotēt sur la pance

Tenor Altus Bassus

Tenor Altus Bassus

Ases moy

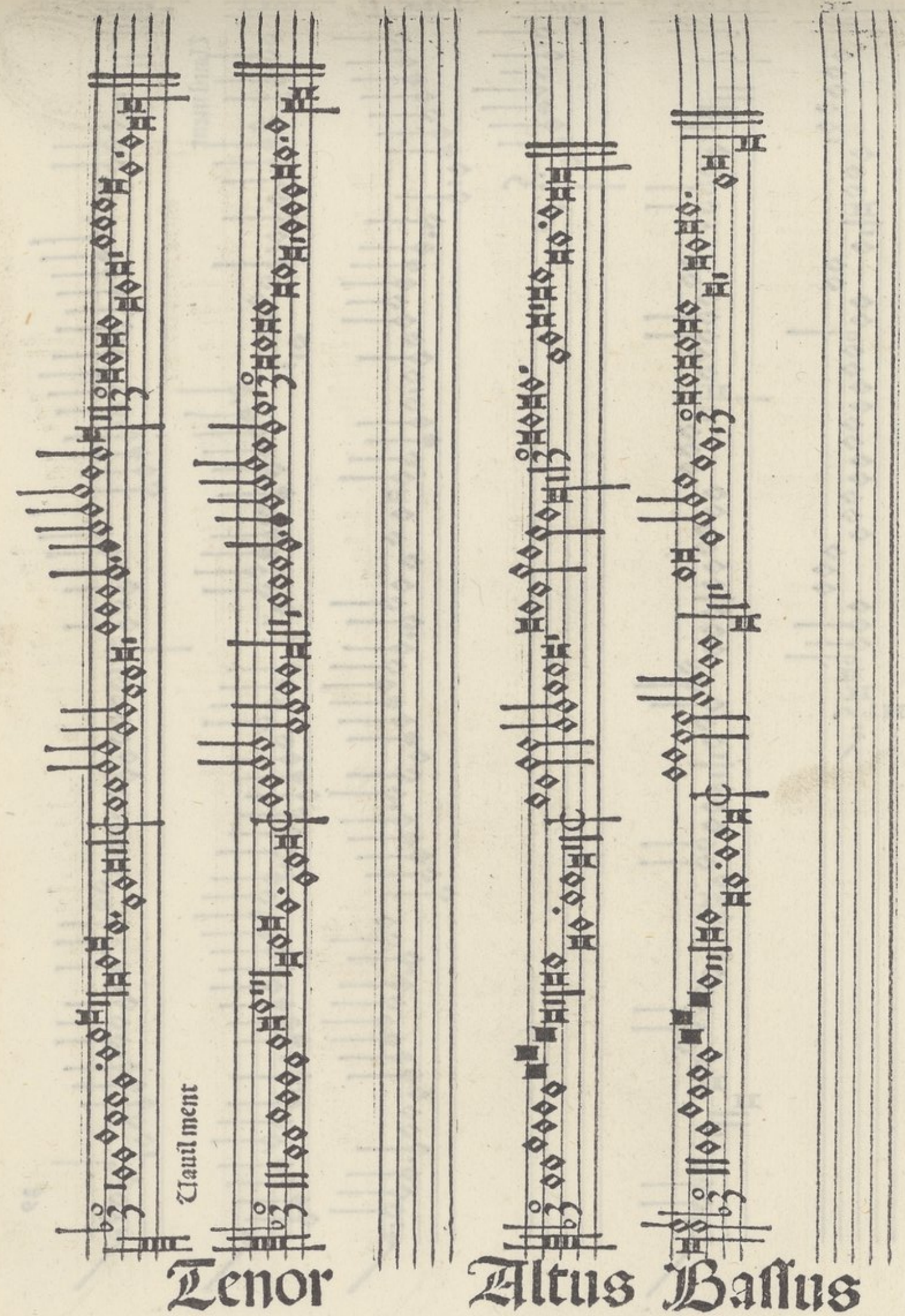
Auil ment

Tenor

Tenor

Vauil ment

Bassus


Tenor
Altus
Bassus

Rsus orsus bouier

Tenor

Bassus

Fuga In vlateſſaron

Aſies moy

Fuga

Tenor

Fuga

Bassus

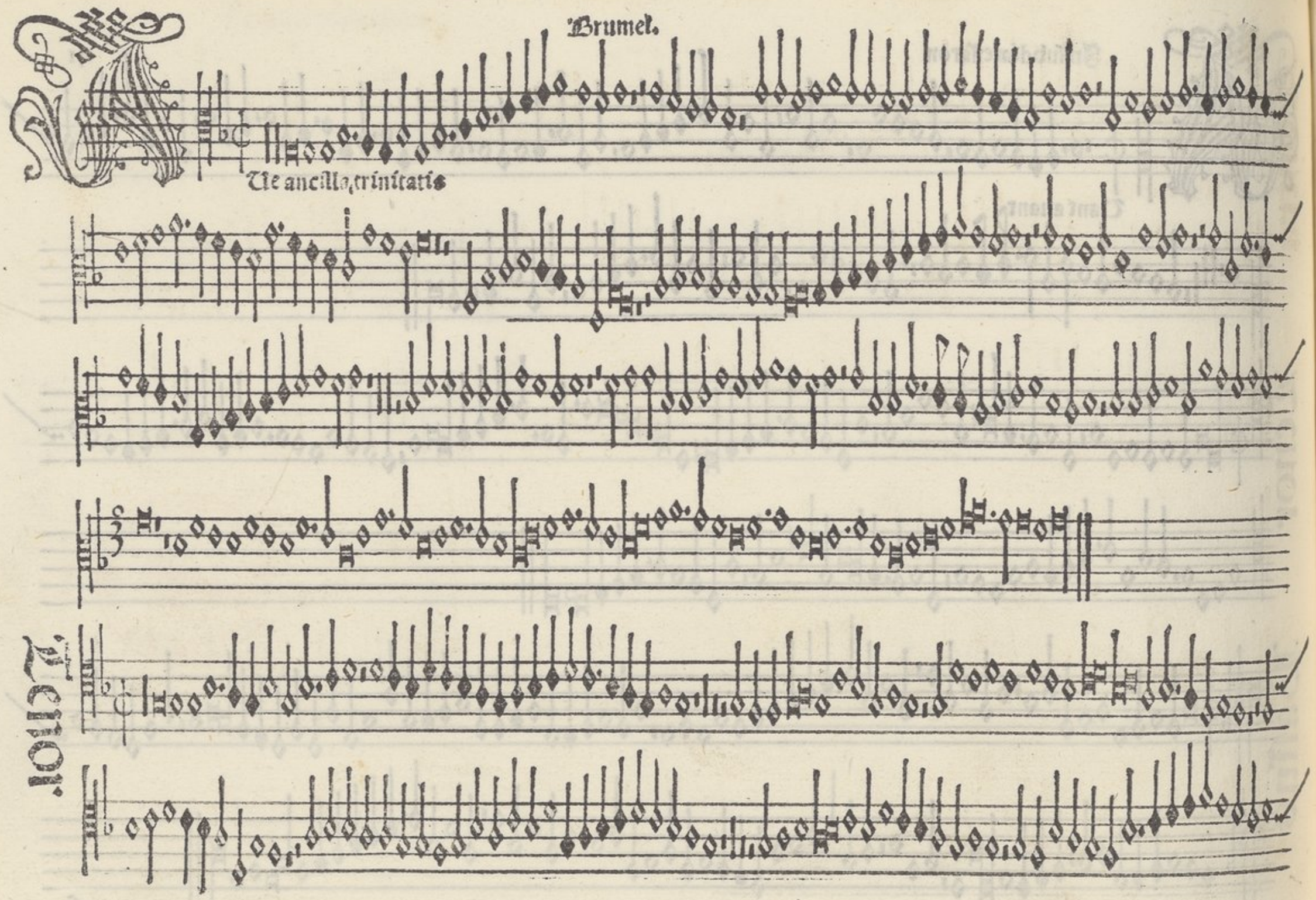
Int subdiatessaron

Vant auant

Tenor

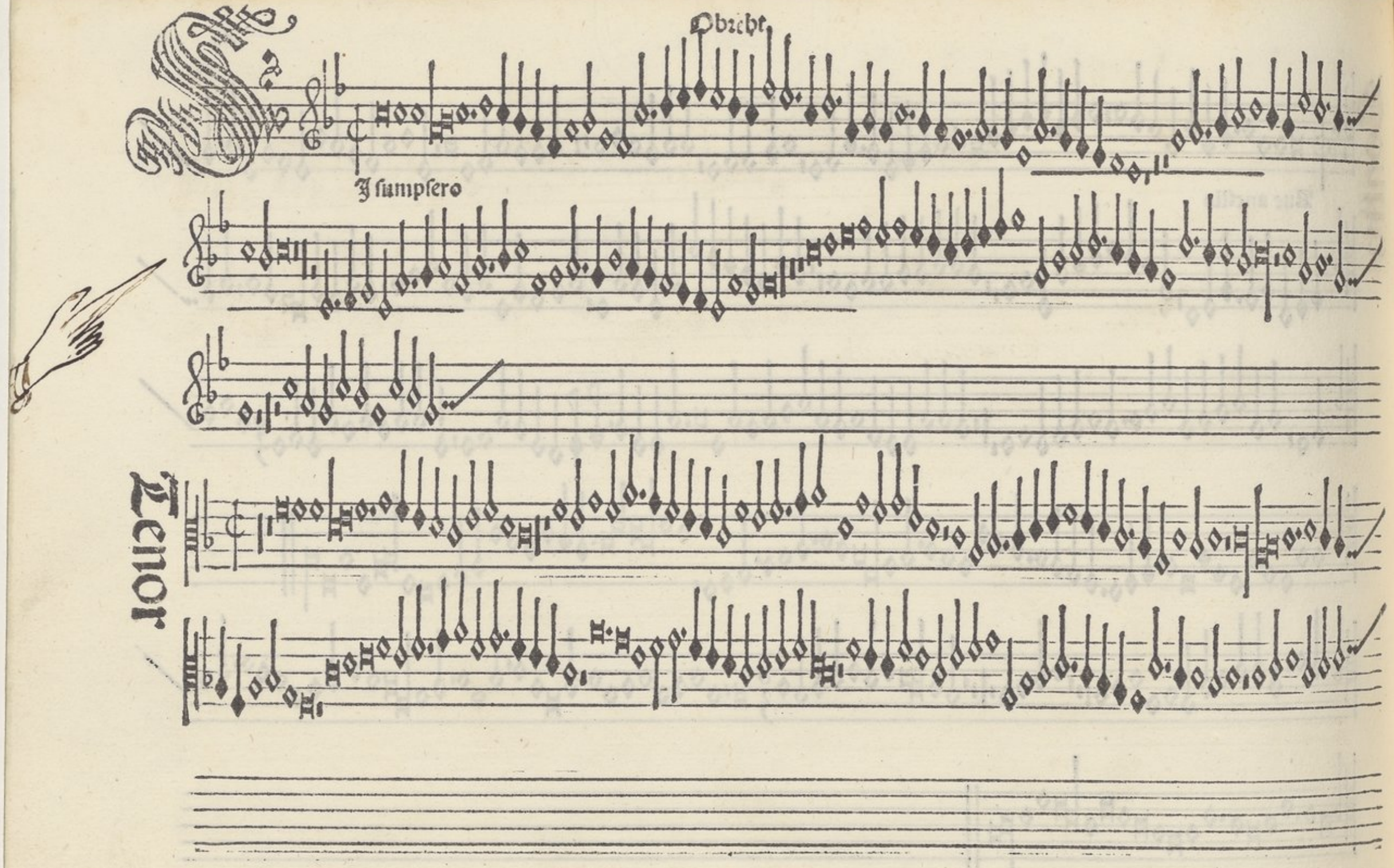
Bassus

Brumel.



Contra

Aue ancilla


Obrecht
I sumpsero
Tenor

Contra

Si sumpsero

Si sumpsero

Tenor

Contra

Si fumpfero

Tenor

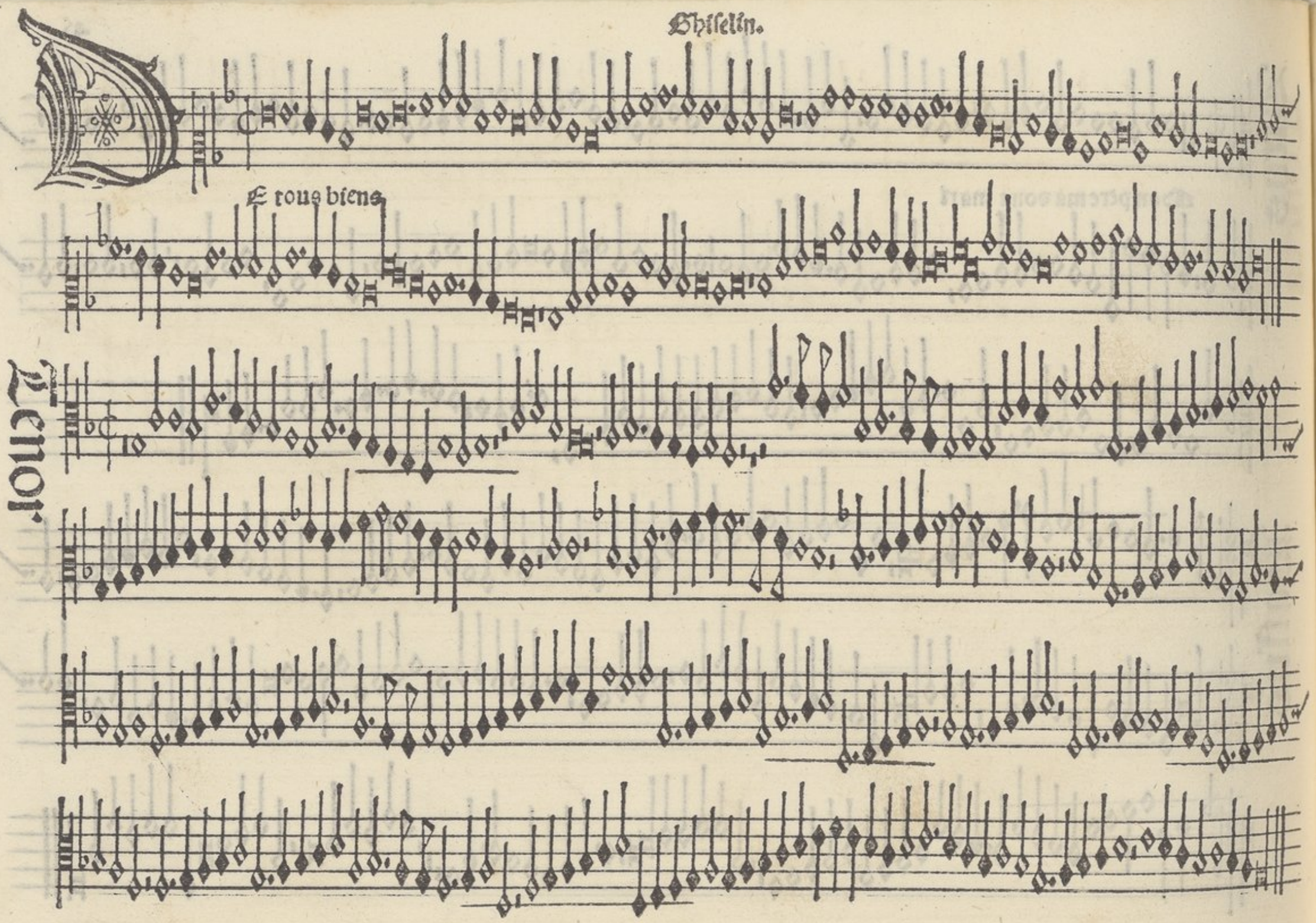
On pere ma dona mari

Altus

Mon pere ma dona mart

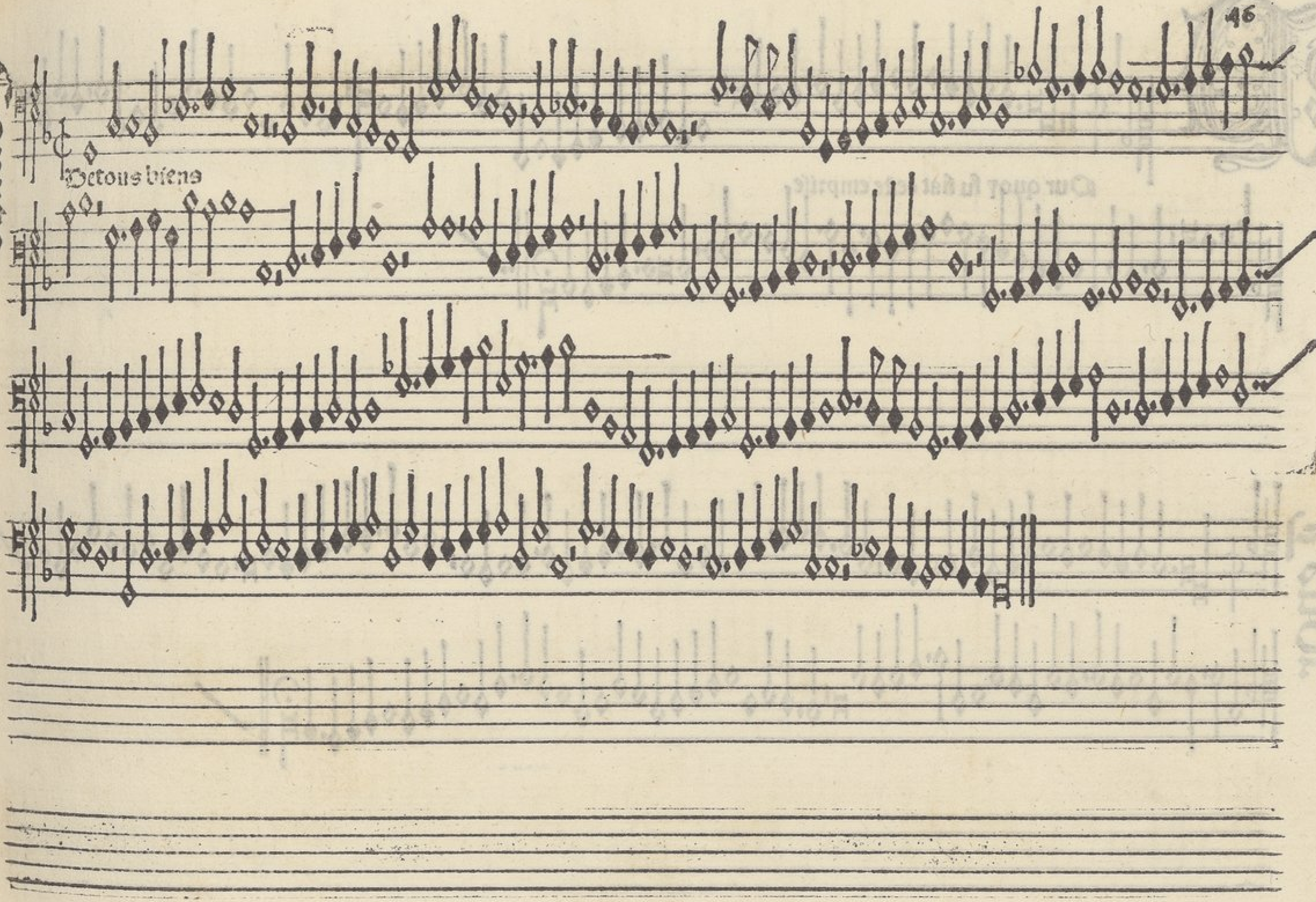
Bassus

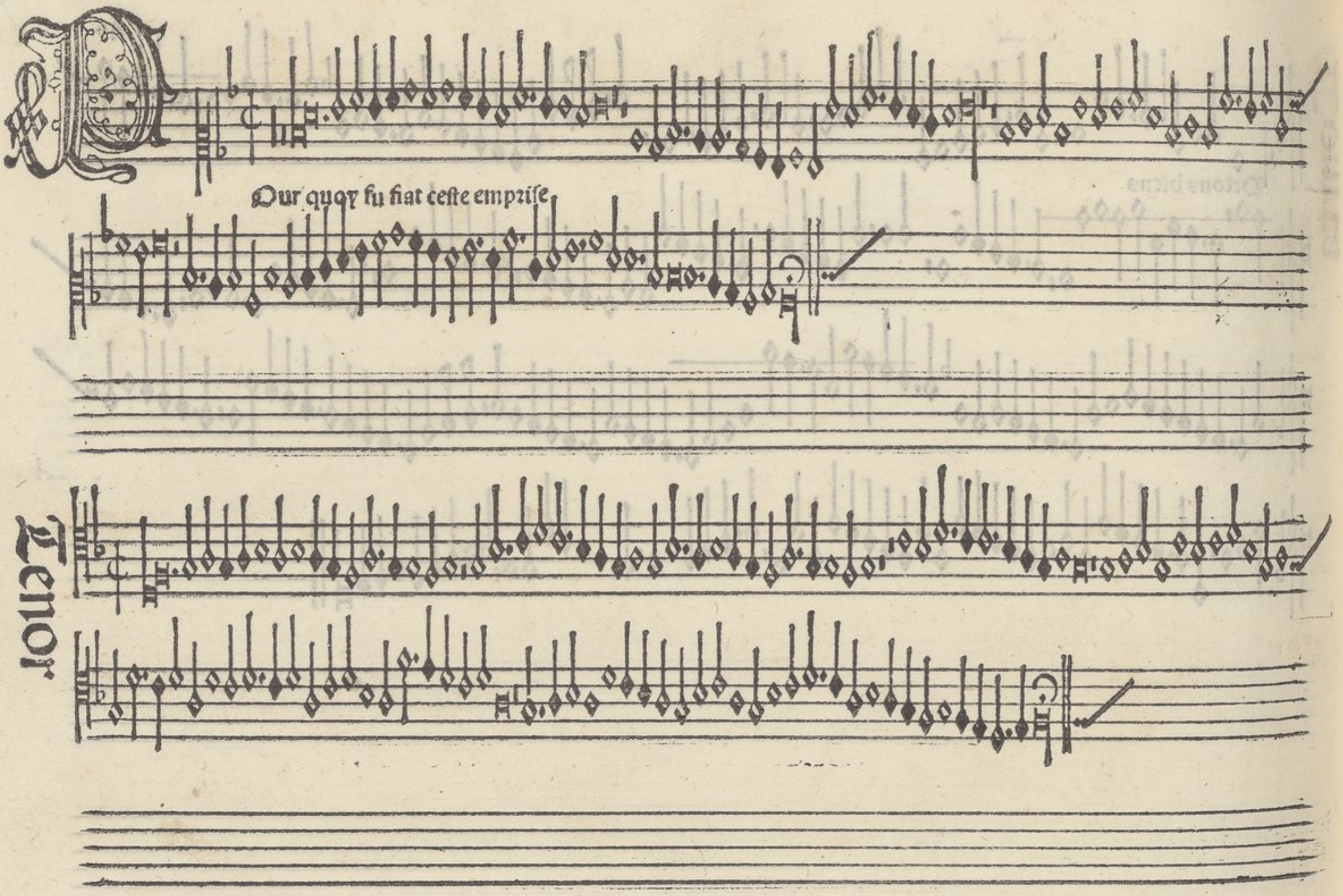
Ghiselin.



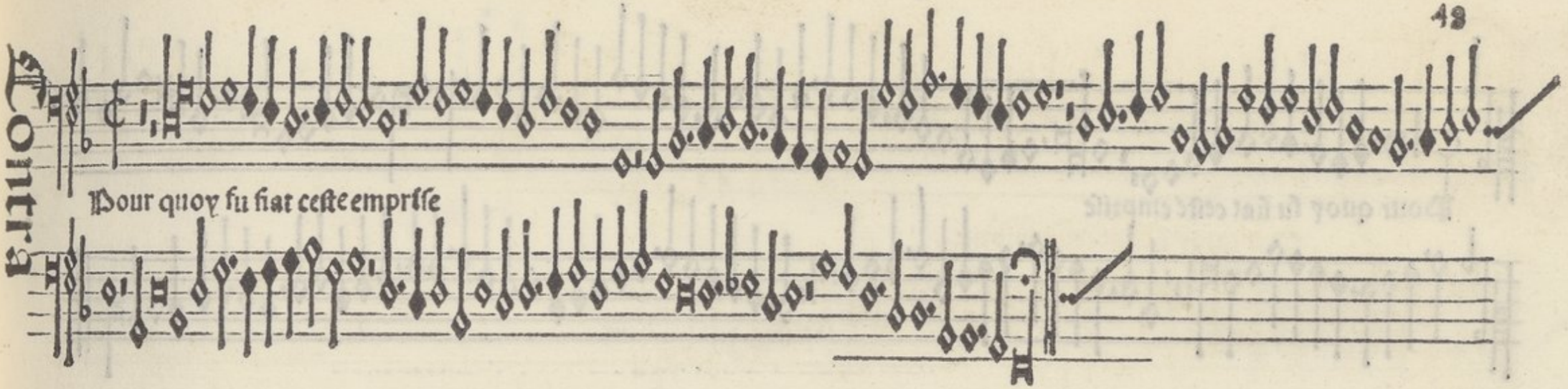
Tenor

Contra




Pour quoy fu fiat ceste emprise
Tenor

Contra

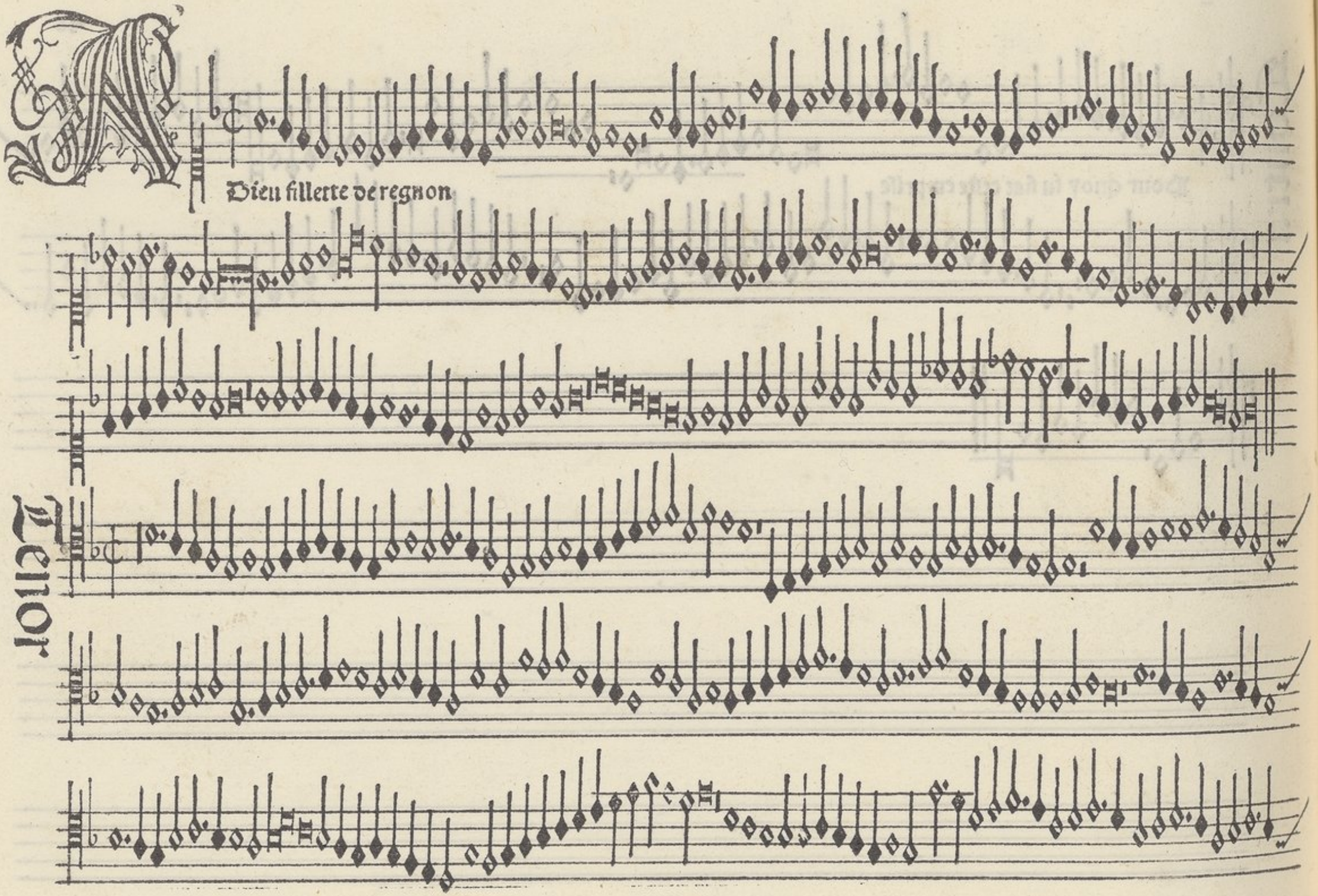


Pour quoy fu fiat ceste empriſe

Tenor

Contra

Pour quoy fu fiat ceste emprise


Dieu fillette de regnon
Tenor

Contra

Adieu fillette de regnon

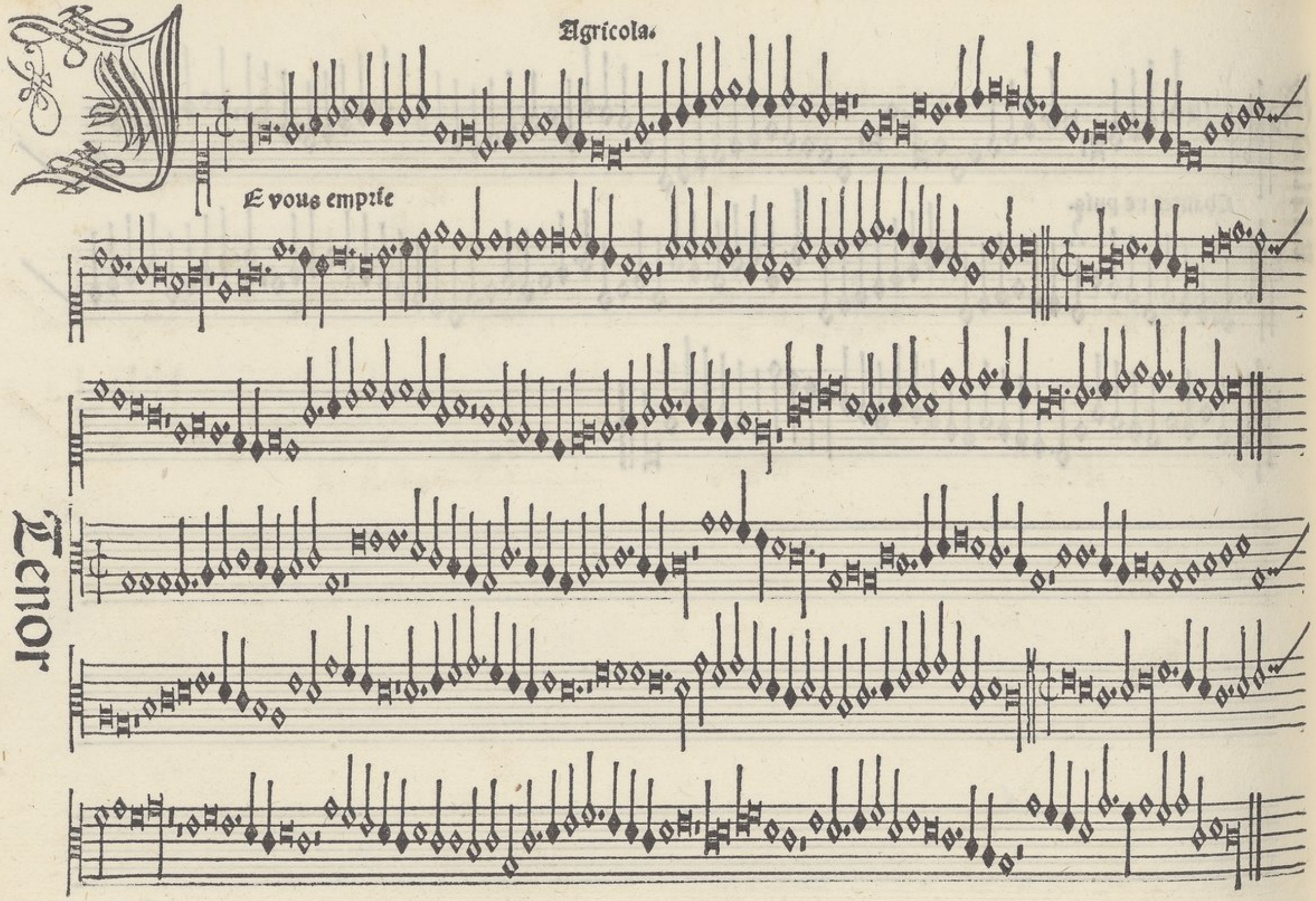
Compere.

Hauter ne puis

Tenor

Contra

Chanter ne puis

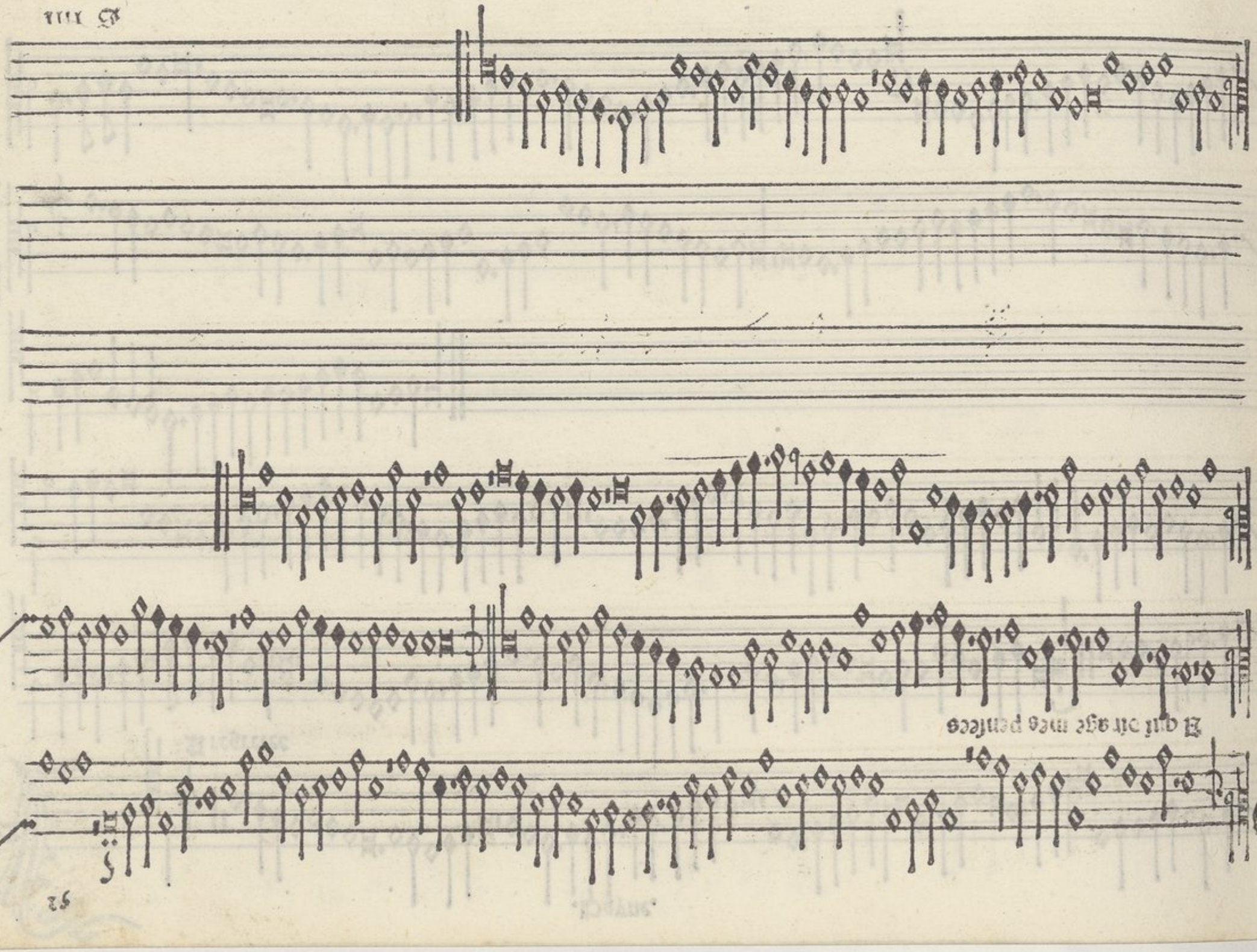

Agricola.
E vous emprie
Tenor

Contra

Je vous empric

Qui dirage mes pensees

Tenor

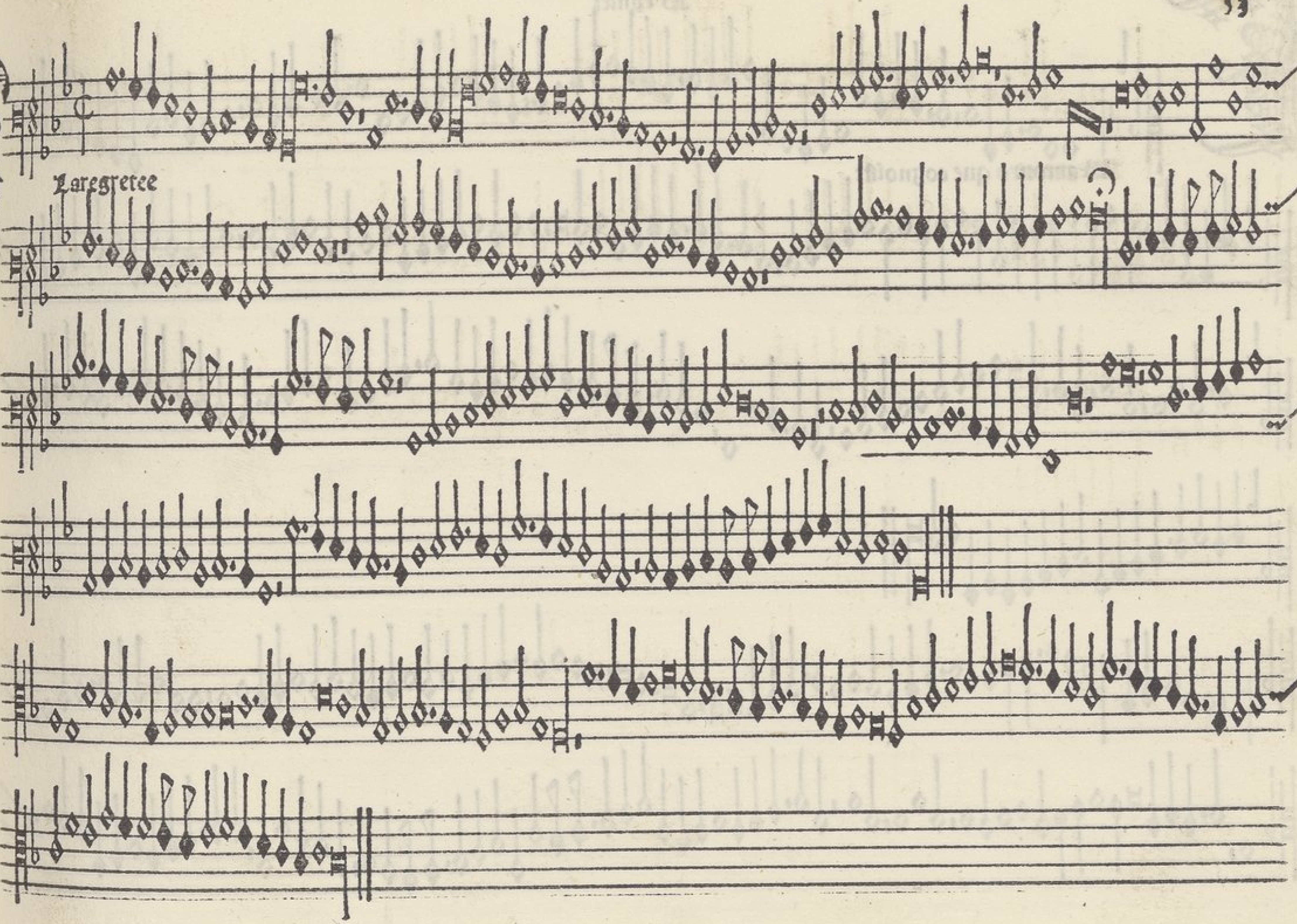

Contra
Et qui oli ayt me⁹ peniees

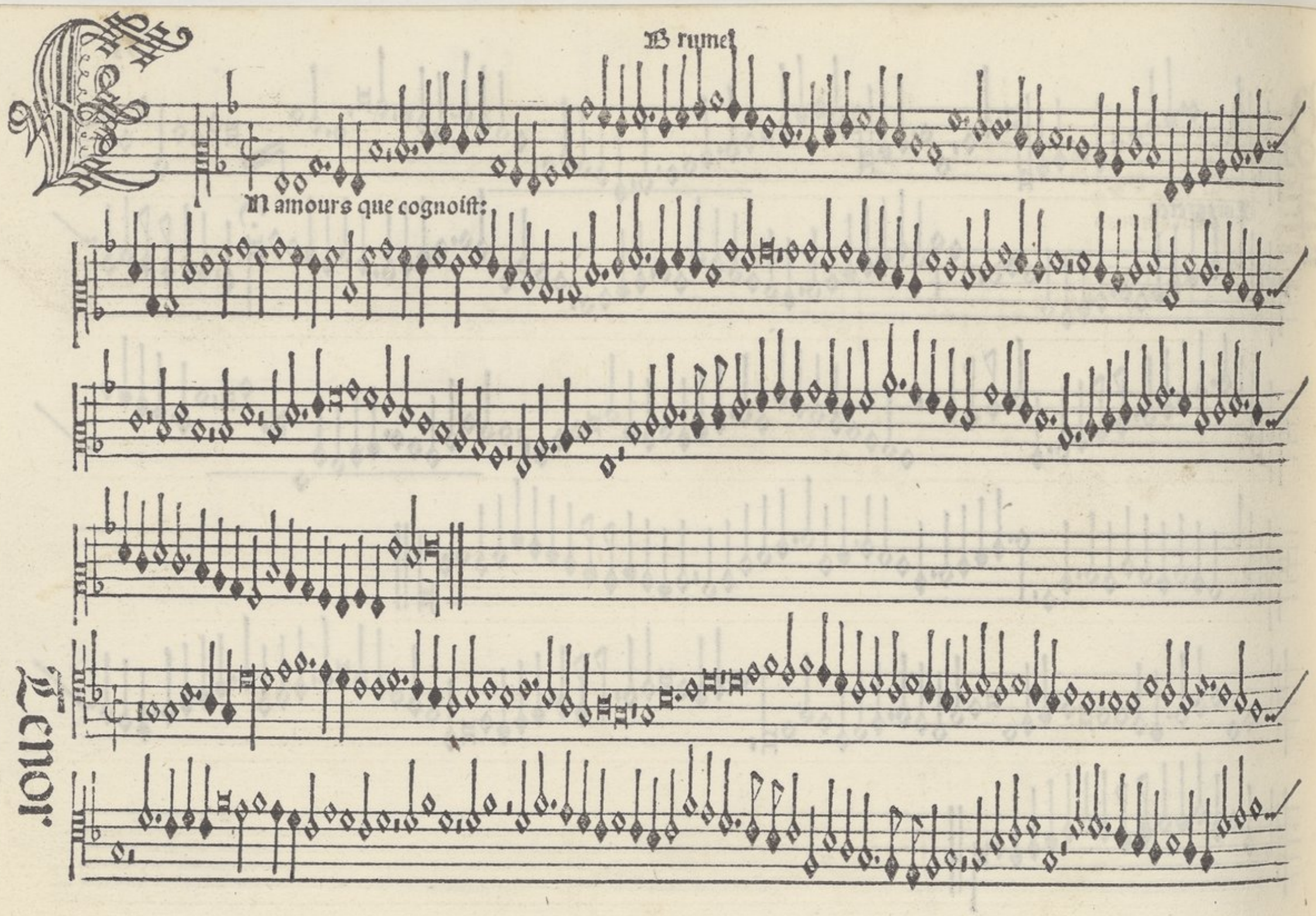
Mayne.

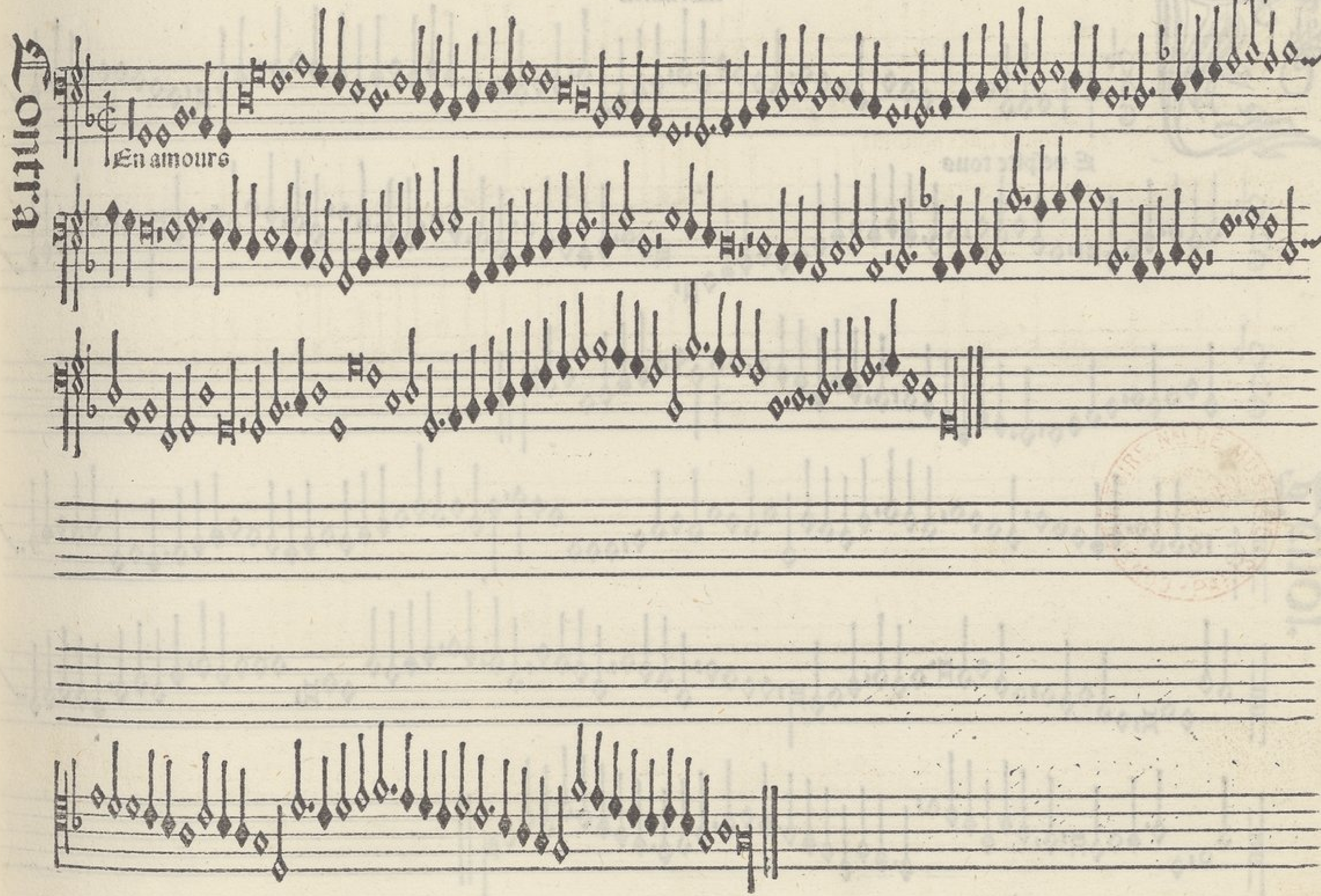
Aregretee

Tenor

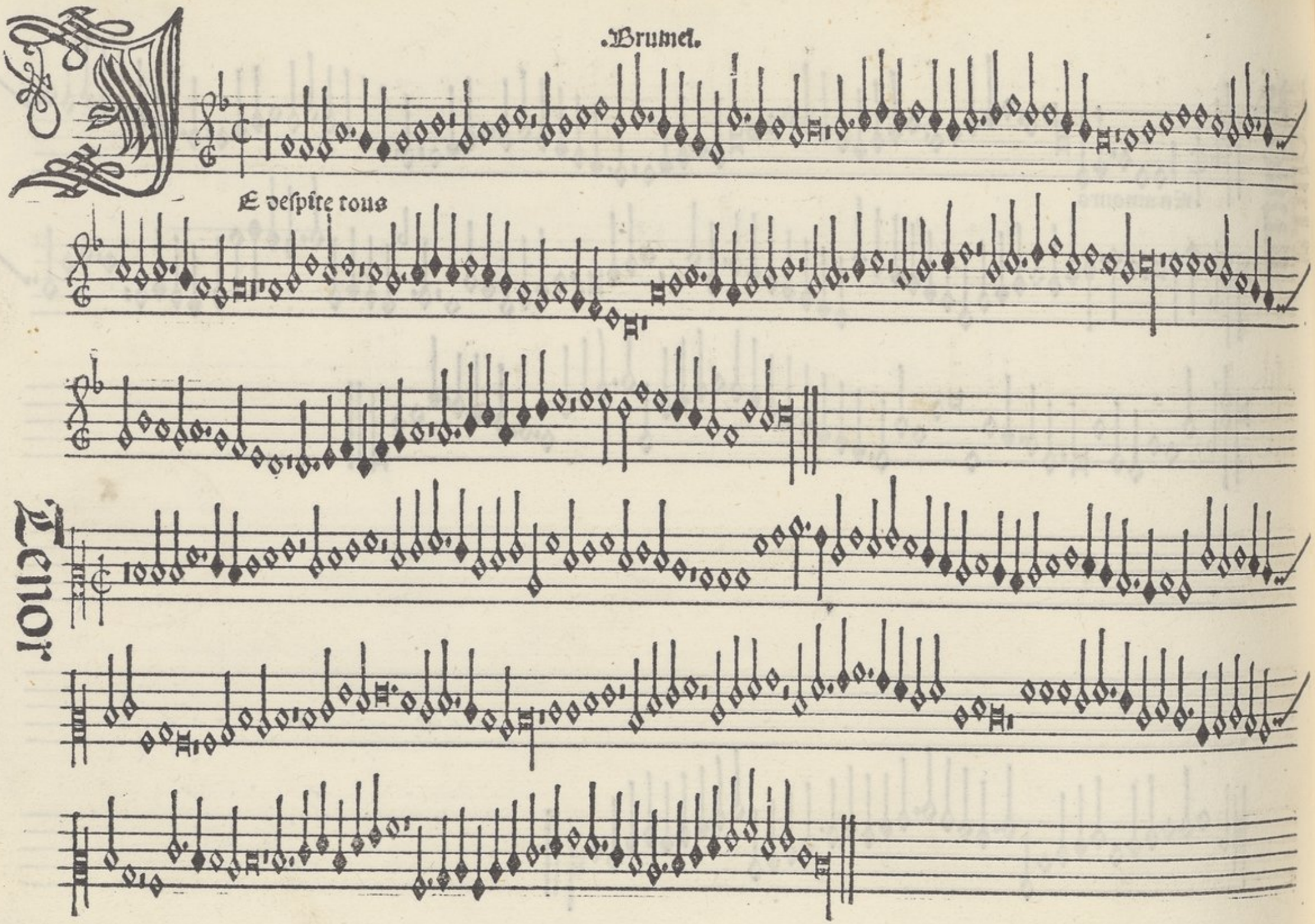
Contra




Brumel
Namours que cognoist:
Tenor.


Contra
En amours

Brumel.



Contra

Je vespite tous

Compere.

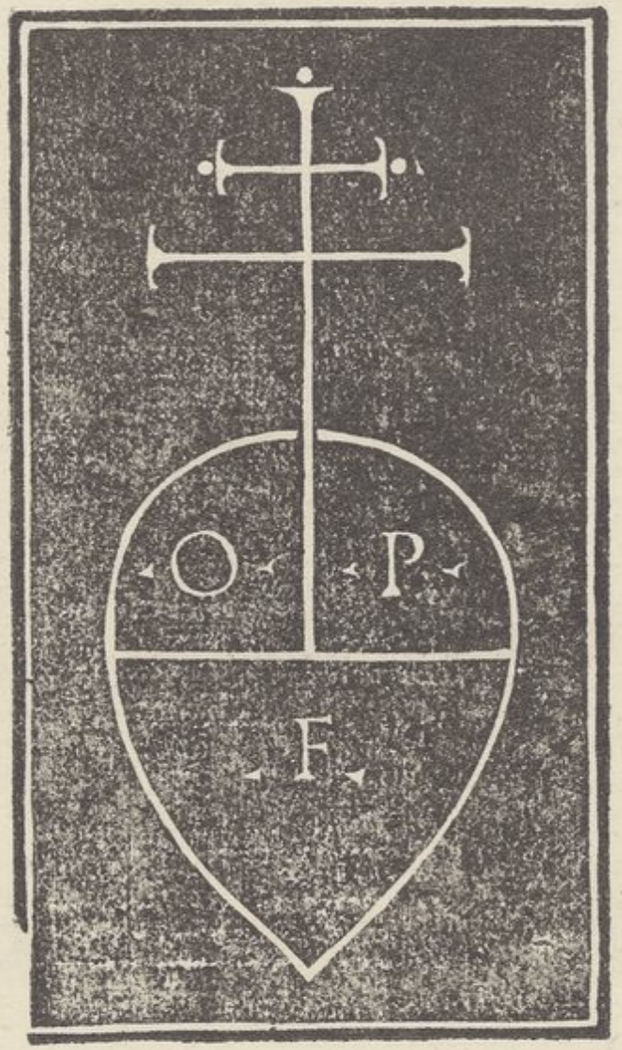
E grant desir

Tenor

Contra

Impssum Venetijs per Octauianum Petrutiuz Forosem pnien
sem 1503 die 4 Augusti. Cum priuilegio inuictissimi Dominij
Venetiarum q nullus possit cantum Figuratum imprimere
sub pena in ipso priuilegio contenta.

Registrum ABCDEFG Omnes q̃terni.



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