

Carl Nielsen
Musik
til
Helge Rode's Skuespil
Moderen
Op 41
Klaverudtog.

Forlæggerens Ejendom for alle Lande
WILHELM HANSEN, MUSIK-FORLAG
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MODEREN

Skuespil af Helge Rode

I

Taagen letter

Carl Nielsen, Op. 41

Andantino quasi Allegretto

The musical score consists of five staves of piano music. The first four staves each contain six measures. The fifth staff begins with a fermata over the first measure and continues with six more measures. The music is in common time, with various key signatures (G major, F# major, C major, G major, and E major) indicated by sharps and flats. Dynamic markings include *p*, *mp*, and *espress.*. Performance instructions like *ped.* and *dim. poco rall.* are also present. The score is written in a clear, professional style typical of early 20th-century sheet music.

Musical score for two voices (Treble and Bass) across six staves. The score includes dynamic markings such as *p*, *btr.*, *poco f*, *rall.*, *dim.*, *pa tempo*, *espress.*, and *dim.*. The bass staff uses a bass clef, while the treble staff uses a treble clef. Measures include eighth-note patterns, sixteenth-note patterns, and quarter notes. The score is numbered 3 at the top right.

M7-22

No. 6 in C

921056

17565

II

Andante pesante

(Skjalden) Vildt gaar Storm mod sorte Vande, hæsligt skriger Ravnes Flok, Vreden staar paa

Himlens Pan-de, Ræd-sel raa-der! Ragnarok.

Gustent er det fri - - ske Løv,

blod-besudlet Jor - dens Støv,

So - lens Flamme o - - ser.

Opvort Hjerte! Opvort Mod!

Sol gik ned i Røg og Blod, Op staar Soli Ro - - ser!

III

Andantino quasi Allegretto

(Skjalden) 1. Min Pi - ge er saa lys som Rav og Dan-marks gyld-ne
 2. Min Pi - ge kan vel vœ - re haard, mod dem hun il - de
 3. Det Smi - le - hul gaar bag en Sky, og far - ligt Øj - et
 4. Thi ser jeg i de Øj - ne ind, de bli - ver ve - ge,

Hve - de og Blik - ket er saa blaat som Hay, naar Him - len er der
 li - der, da har hun Ord, som hid - sigt slaar, og lidt for hid - sigt
 graa - ner, men Straa - ler bry - der frem paa - ny, og Blik - kets Bøl - ger
 var - me. Da hvi - ler jeg i hen - des Sind, som i to blo - de

ne - de, Prin - ses - se To - ve af Dan - mark!
 bi - der. Prin - ses - se To - ve af Dan - mark!
 blaa - ner, Prin - ses - se To - ve af Dan - mark!
 Ar - me, Prin - ses - se To - ve af Dan - mark!

IV

Allegretto burlesco

(Narren) 1. Den - gang Ør - nen var
 2. Den - gang Ør - nen stod
 3. Den - gang Ør - nen faldt

fly - ve - klar raab - te al - le: du er en Nar!
 højt i Sky, fik dens Vin - ge en Lad-ning Bly,
 ned fra Sky, lad et Skrig i den he - le By.

Da den steg o - ver Taar - nets Top,
 mens de Dra - ger af tyndt Pa - pir,
 In - gen Smer - te var i den Lyd,

send - te de de de - res
 gik til - vejrs o - ver
 al - le skreg de af

Dra - ger op.
Sta - dens Spir. {
Ska - de - fryd.

Stærk er Or - nen,

bred dens Vin - ge, Had er stærkest,

(stærkt)

Had er stærkest!

1 - 2. 3.

V

Allegro
(Narren)

1. Ved Fe - sten fik en Mo - der Bud at hen - des Søn var
rød - mer o - ver den - ne Mor, ud - brød en Da - me
(med Grimace) føj, jeg valg - te helst mig sort i Li - vets Far - ve -

a tempo

død; men bleg - ne kun - de hun dog ej, for hun var ma - let rød, ak, ak,
blid; men rød - me kun - de hun dog ej, for hun var ma - let hvid, ak, ak,
lad; men jeg kan ik - ke ma - les trist, for jeg er ma - let glad, ak, ak,

a tempo

Presto

1-2. || 3.
rød, for hun var ma - let rød, ma - let rød. 2. Jeg
hvid, for hun var ma - let hvid, ma - let hvid. 3. Fy
glad, for jeg er ma - let glad, ma - let glad!

VI

Andantino

(Skjalden) 1. Tid - sel - hos - ten teg - ner godt og
 2. Nag og Nid er vel ved Magt, har
 3. Bul - me - urt og Svi - ne - mælk, de
 4. Lav - sind bor paa Bjer - gets Top, i

Nel - der staar i Stak. Ru - gen er kun
 Kraft til O - ver - flod, Ven - skab har en
 blom - strer bredt og vidt. Lil - jens høj - e
 Æg - te - skab med Skam. Høj - sind bor i

rall.

saa som saa, og Hve - den lig - ger Brak!
 vis - sen Haand, der - til en van - før Fod!
 Stilk er brudt, og Ro - sen or - me - bidt!
 Kæl - der - vraa, hvis Du kan fin - de ham!

5. Mug og Skimmel har det fint,
 og Svampene gaar frem,
 Husets Mure staar for Falde,
 hvem bryder sig om dem.

6. Had og Last gør hver Dag Fest,
 hos Høj, saavel som Lav,
 Kærlighed gik hen igaar,
 og grov sin egen Grav!

VII

Forspil til fjerde Billede

Andante pesante

ff dim.

ff *sempre ff*

sempre ff

bbb bbb₂

rall. e dim. *p a tempo*

A musical score for piano, consisting of five staves of music. The score is in common time and uses a key signature of four flats. The music includes various dynamics such as crescendo, poco diminuendo, and rallentando, along with performance instructions like 'dim.' and 'rall.'. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The piano keys are indicated by vertical lines on the staff.

1. Staff (Treble Clef): Measures 1-4. Dynamics: Crescendo (cresc.), Forte (f). Measure 4 ends with a fermata over the right hand's notes.

2. Staff (Treble Clef): Measures 5-8. Dynamics: Poco dim., dim.

3. Staff (Treble Clef): Measures 9-12. Dynamics: Measured dynamic markings (mp).

4. Staff (Treble Clef): Measures 13-16. Dynamics: Measured dynamic markings (mp).

5. Staff (Treble Clef): Measures 17-20. Dynamics: Diminuendo (dim.), Rallentando (rall.). The piece concludes with a final dynamic marking of $\frac{8}{8}$.

VIII

Andantino

(Skjalden)

1. Saa bit-tert var mit Hjer-te, saa mœ-dig var min Fod, saa
 2. Men Træ-ets mag-re Gre-ne er i for-tviv-let Trods strakt
 3. Men fat-tigst fry-ser Kor-set, som et frost-stiv-net Raab. De

IX

Allegretto vivo



(Narren)

1. Den-gang Dø - den var i ven - te, gjor - de
 Børn skal in - tet ven - te, selv for -
 tar! Hav da in men - te, som en
 Pjer - rot Præ - sten hen - te, vi - ste

Pjer - rot Te - sta - men - te, lod i Hast No - ta - ren
 sa - ger jeg min Ren - te, og de Ven - ner Fan - den
 Hel - gen Pjer - rot end - te, thi han del - te Gods og
 ham sit Te - sta - men - te: Sig, Hr. Præst, jeg tør vel

hen - te og sin Vil - je sir - ligt pren - te.
 send - te, dem maa Fan - den ger - ne hen - te.
 Ren - te ud til lut - ter U - be - kend - te.
 ven - te, Gud be - ta - ler mig min Ren - te.

p

rall. 1-3.

Det er Fest, det er Fest! tænk-te Fan-den.

pp rall. a tempo ff

2. Mi - ne
3. Hr. No -
4. Nu lod

dim.

4.

Fan - den.

a tempo ff

17565

X

Menuet

(♩ = 100)

mp

f

mp

dim.

p

p

Un poco più vivo

Musical score for piano, page 16, featuring six staves of music. The music is in common time and consists of measures 16 through 21. The key signature is one sharp (F# major). The notation includes various note values (eighth and sixteenth notes), rests, dynamic markings (mf, p, cresc., f, dim.), and performance instructions (e.g., slurs, grace notes). The piano's right hand is primarily responsible for the melodic line and harmonic support, while the left hand provides harmonic foundation and occasional melodic entries.

XI

Forspil til syvende Billede

Andante

f *pp*

sempre pp

molto

f

mf *ff*

Musical score for piano, page 18, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of δ (diminuendo) and includes measures 8 through 11. The bottom system includes measures 12 through 15. Measure 8: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords; Bass staff has eighth-note chords.

Measure 8: δ

Measure 9: fz

Measure 10: ff

Measure 11: fz

Measure 12: *segue*

Measure 13: *rall.*

Measure 14: *fff a tempo*

Measure 15: *a tempo*

rall.

dim.

mp

cresc.

ff rall

XII

Marsch

Tempo giusto

1 2 3 4 5 6 7 8 9 10

8.

8.

8.

8.

8.

dim. *p*

The image shows a page of sheet music for piano, featuring six staves of musical notation. The music is in common time and uses a key signature of five flats. The notation includes various dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The music consists of six staves of musical notation, each with a treble clef or bass clef. The first four staves are standard piano staves, while the fifth and sixth staves are bass staves. The music begins with a series of eighth-note chords in the treble clef staff, followed by a bass line in the bass clef staff. The second staff features a prominent eighth-note bass line. The third staff contains a mix of eighth and sixteenth notes. The fourth staff continues the eighth-note bass line. The fifth staff begins with a bass note, followed by a series of eighth-note chords. The sixth staff concludes the section with a bass note. The music is divided into measures by vertical bar lines. The notation includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *ff* (fortississimo). The music is set against a background of horizontal lines and dots, representing the piano keys. The overall style is characteristic of classical piano music, with its focus on harmonic progression and rhythmic patterns.

D.C. al Θ e poi Coda

XIII

Andante con moto

1. Som en rej - se - ly - sten
2. Hav om - bru - set yng - ler

Flaa - de an - kret op ved Jyl - lands Bro un - der Vejrs og Vin - des
Lan - det, Tu - sind Ø - er gik af Havn, lod sig bæ - re bort af

Naa - de, lig - ger Lan - det dybt i Ro. Haardtgaard Hav mod Bro og
Van - det for at bæ - re Dan-marks Navn. Mun - tert frem til Li - vets

Stavn
Dyst

mø - der Dan-marks stil - le
gen - nem Mulm og Straa-le -
Navn. lyst.

Hør hvor blidt det klin -
Hil Jer, vo - re Ski -

a tempo

ger!
be!

Hvor vi stod og hvor vi gik,
Fla - get blaf - fer rødt og hvidt,

kom dit Navn som
her er Dan - mark,

a tempo

sød Mu - sik blødt paa hvi - de Vin - - - ger.
dit og mit, med sin Køl - vands stri - - - be.

cresc.

3. Hør det! Husk det, alle Danske!
Klar og frodig er vor Aand,
Sproget slutter som en Handske
om en fast og venlig Haand.
Værn med Vid, hvad helt er vort,
sig kun Sandhed, jevnt og kort,
gladest ved det Milde.
Danskens Lov i Strid og Fred
være Ret og Billighed,
som Kong Volmer vilde.

4. Vinterklart og sommerbroget,
morgenmuntert, skumringsvøbt,
lige fremt og latterkroget,
smilbestraalet - taaredøbt.
Det er Danmarks frie Sprog,
uden Tryk af fremmed Aag,
frejdigt Freja taler.
Eget Brød til egen Dug,
Danmarks Hvede, Danmarks Rug
Dybbøl Melle maler.