

Ranz-des-Vaches.

Edited and fingered by
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JOACHIM RAFF. Op. 75, No. 3.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and a triplet of eighth notes. It features various articulations such as slurs and accents, and dynamic markings including *pp* (pianissimo) and *f*. Fingerings are indicated with numbers 1-5.

The second system of musical notation continues the piece. It features a forte (*f*) dynamic and a triplet of eighth notes. The music includes slurs, accents, and dynamic markings such as *pp*. Fingerings are indicated with numbers 1-5.

The third system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The music includes slurs, accents, and dynamic markings such as *mf*, *mp*, *dolce*, and *con espressione*. Fingerings are indicated with numbers 1-5.

The fourth system of musical notation continues the piece. It features a mezzo-piano (*mp*) dynamic. The music includes slurs, accents, and dynamic markings such as *mp*. Fingerings are indicated with numbers 1-5.

4 3 (41) 4 3 2 (31) 5 4 3 1 5 4 3 (24)

p

1 2 1 1 4 5 1 4 5 1 3 5 1 3 5

2 3 4 5 (18) 2 1 3 5 (45) 1 2 5 (41) 2

mf

1 4 5 1 2 5 2 1 * 2 5 2 1 * 2 4 1 2 * 2 3 1 2 * 2 4 1 2 *

ten.

pp

ten. *mf*

ten. * *ten.* * *ten.* * *ten.* * *ten.* *

pp *pp* *pp* *pp* *pp*

1 3 5 4 1 2 4 3 1 2 3 4 1 2 3 4 1

ten. *mf* *ten.* *mf* *ten.* *mf* *ten.* *mf* *ten.* *mf*

ten. * *ten.* * *ten.* * *ten.* * *ten.* *

pp *pp* *mf* *mf* *mf* *mf*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

ten. * *ten.* * *ten.* * *ten.* * *ten.* *

l'accompagnamento mp sempre

ten. *at each measure.* 1 2 4 1 2 5

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics include *p*, *mf*, and *f*. Fingerings are indicated with numbers 1-5. Pedal markings include *ped.*, *ped. **, and *ped. ** with asterisks. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *f*, and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings include *ped.* and *ped. **. The bass line continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *f*, and *mf*. Fingerings are indicated with numbers 1-5. Pedal markings include *ped.* and *ped. **. The bass line continues with eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *mf*, and *più mosso.*. Fingerings are indicated with numbers 1-5. Pedal markings include *ped.*, *ped. **, and *ten.* (tension). The bass line continues with eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*, *mf*, and *ten.*. Fingerings are indicated with numbers 1-5. Pedal markings include *ped.*, *ped. **, and *ten.*. The bass line continues with eighth-note accompaniment.

p₂ *p* *cresc. ed accel.*

ten. *mf* ten. *mf* *Red.*

* *Red.*

Tempo I.

rit. (34) *p* *mp*

Red. at each measure.

6 6 6 6

6 6 6 6

Red. * *Red.* *

3 4 2 4 2 5 1 2 4 1 2 4 1 2 5
 6 6 6 6 6
 Red. *f* * *pp* *f*

pp *f* *p* (54)
 3 3 6 6 6 6 6 6

f *p* (4 5)
 4 4 4 4 4 4 1 2 3 4 5 2 6 6 6
 4 1 5 3 1 5 3 1

pp

mf *mf* *p* *p* *p* *pp*
 4 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 5 1 5 2 5 1 5