

TROIS QUATUORS

POUR

deux Violons, Alto & Violoncelle

COMPOSÉS ET DEDIE'S

à M^r Louis Cherubini

Chevalier de la Légion d'Honneur, Membre de l'Ordre de S^t. Michel,

Membre de l'Institut, Directeur de l'École Roy^{le} de Musique

&c. &c. &c.

PAR

Camille Grandel

1^{er} Violon du Théâtre National de S. M. l'Empereur de toutes les Russies.

Œuvre II.

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OUVRAGES NOUVEAUX POUR PIANO.

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id	Marche Triomphale à 4 mains œv. 10..... 3.75	MOSCHELES	(Pot Pourri pour P. ^o et Violon composé par
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id	Introduction et Polonaise œv. 19..... 4	id	Ouverture de Don Juan..... 5
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	duction nouvelle œv. 32..... 6	ROSSINI.	Amu. ^{ens} à la Rossini Rondeaux bril. ^s p. ^r le P. ^o sur des
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id	Variat concert. p. ^r le P. ^o Violon et Viol. ^{on} œv. 17. 5	id	L'inv. ^{on} p. ^r le Valse Rondo bril. ^t p. ^r le P. ^o œv. 65. 4.50
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All.^o Moderato.

I
QUATUOR.

VIOLINO. 1º

This page of a musical score for Violino 1º contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *cres:*, *tr*, *ff*, *f*, and *p*. An *8va* marking is present above the fifth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The music features complex melodic lines with many slurs and trills, and a dense texture in the lower staves.

VIOLINO. 1.^o

Allegro.

Menuetto.

Adagio.

Violino 1 score, measures 1-15. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many slurs and ties. Dynamic markings include *f*, *ff*, and *p*. The notation includes sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.

Vivace
Agitato.

Violino 1 score, measures 16-20. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many slurs and ties. Dynamic markings include *p*, *ff*, and *f*. The notation includes sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.

VIOLINO. 1.^o

The musical score consists of 14 staves of music. The first staff begins with the instruction *ff risoluto.* and includes a first ending bracket labeled '1'. The second staff has a *p* dynamic marking. The third staff starts with *ff*. The fourth staff has a *p* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff includes trill markings (*tr*) and a *ff* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *2* second ending bracket. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *tr* marking. The fourteenth staff has a *tr* marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like accents and slurs.

VIOLINO. 1.^o

A page of musical notation for Violino 1.º, page 7. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p*, *ff*, *mf*, *f*, *tr*, and *cres.*. There are also some fermatas and accents. The piece concludes with a final *p* dynamic marking.

II. Allegro

QUATUOR.

The musical score is written for the first violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 14 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *dol:* marking. The eighth staff has a *dol:* marking. The ninth staff has a *cres:* marking and a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *dol:* marking. The fourteenth staff has a *dol:* marking. The score concludes with a fermata and a final measure marked with the number '2'.

A page of musical notation for Violino 1º, page 9. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The music features various dynamics including *p*, *ff*, *f*, and *cres:*. There are also trills (*tr*) and a *dol:* marking. The notation includes slurs, accents, and a fermata. The piece concludes with a double bar line.

tr

p

ff

p

f

p

p

dol:

f

p

cres:

f

M. S. 134.

Allegro.

Menuetto.

Andante.

VIOLINO. 1^o

This page of a musical score for Violino 1 contains 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns, slurs, and various performance markings. The markings include *tr* (trills), *ff* (fortissimo), *p* (piano), *dol:* (dolcissimo), *loco*, and *8va* (octave). The piece concludes with a double bar line and a final chord. The manuscript number 'M. S. 154.' is printed at the bottom center of the page.

Allegro.

Rondo.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and a tempo marking of *Allegro*. The piece is in Rondo form. The score includes various dynamics such as *mf*, *ff*, *p*, *rff*, and *dol* (dolcissimo). There are several trills (*tr*) and articulation marks throughout. The piece concludes with a double bar line and a repeat sign. The manuscript number M.S. 134 is noted at the bottom.

This page contains a single-staff musical score for Violino 1º. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music. The first staff begins with a 7-measure rest. The second staff starts with a triplet of eighth notes and a dynamic marking of *mf*. The third staff features a dynamic marking of *ff* and a *p* marking. The fourth staff includes trills (*tr*) and a dynamic marking of *ff*. The fifth staff has trills (*tr*) and a dynamic marking of *f*. The sixth staff contains a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and a *p* marking. The eighth staff includes a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff* and a *p* marking. The tenth staff features a dynamic marking of *ff* and a *p* marking. The eleventh staff has a dynamic marking of *ff* and a *p* marking. The twelfth staff includes a dynamic marking of *ff* and a *p* marking. The thirteenth staff has a dynamic marking of *ff* and a *p* marking. The fourteenth staff ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

III.

Allº Moderato.

QUATUOR.

The musical score is written for the first violin of a quartet. It begins with a piano (*p*) dynamic and features a variety of rhythmic textures, including sixteenth-note runs and dotted rhythms. The score includes several dynamic markings: *p*, *f*, *ff*, *sf*, *cres*, *cresc*, *dol*, and *Sostenuto*. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a *ff* dynamic and a *sf* marking.

Violino 1.º musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *p*, *f*, *tr*, *cres:*, and *dol:*. The music is characterized by sweeping melodic lines and intricate textures.

Allegro.
Menuetto.

Violino 1.º musical score, measures 17-24. This section is marked "Allegro" and "Menuetto". It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is indicated by the "Allegro" marking. The music is more rhythmic and dance-like, featuring eighth and sixteenth notes. Dynamic markings include *mf*, *dol:*, and *p*. The piece concludes with a repeat sign and first and second endings.

fin. dol: *mf* *cres:* *ff* *dol:* D.C.

Andante
Poco
Adagio.

p *mf* *f* *p* *mf* *ff* *dol:* *ff* *tr* *tr*

VIOLINO. 1.º

Violino. 1.º musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). A wavy line above the staff indicates a tremolo effect. The tempo is marked *loco.* (ad libitum). Performance instructions include *cres:* (crescendo) and *dol:* (diminuendo).

Rondo Vivace.

Violino. 1.º musical score, measures 16-25. The score is written in treble clef with a key signature of two flats (Bb). It features a more rhythmic and melodic passage. Dynamic markings include *ff* (fortissimo) and *f* (forte). A trill is marked with *tr*. The tempo is marked *Vivace*.

VIOLINO. 1.^o

Violino. 1.^o musical score consisting of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'dol:' at the beginning, 'cres:' followed by 'ff' on the fourth staff, and '8va loco.' with a wavy line above the fifth staff. The piece concludes with a double bar line on the sixth staff of the first system. The second system begins with a first ending bracket (1) and a second ending bracket (2). Dynamic markings throughout include 'p', 'f', 'mf', and 'ff'. The score ends with a final dynamic marking of 'f' on the twelfth staff.

This page contains a musical score for Violino 1º, consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *dol:* (dolce) and *cres:* (crescendo). The piece concludes with a double bar line and a final *ff* marking.