



Andante
con moto

für
Clarinete in B
und Pianoforte
von

HEINRICH BADING.

OP. 15.

Preis

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Andante con moto

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 15.

Andante con moto.

Clarinetten in B. *dolce*

PIANO. *pp*

cresc.

rall. *a tempo*

rall. *a tempo*

f *p*

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ANDRÉ 16112

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf* and *f*. The lower staff (grand staff) contains piano accompaniment with dynamics *p* and *mf*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *ff*. The lower staff (grand staff) contains piano accompaniment with dynamics *ff*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *rall.* and *a tempo*. The lower staff (grand staff) contains piano accompaniment with dynamics *rall.* and *p a tempo*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *rall.* and *p*. The lower staff (grand staff) contains piano accompaniment with dynamics *cresc.* and *rall.*.

a tempo

p a tempo

Lo stesso tempo.

f *p* *p*

cresc. *f* *cresc.* *f*

p

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with triplets and a crescendo (*cresc.*) marking. The lower staff (bass clef) starts with a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic, triplets, and an acceleration (*accel.*) marking. The piano part consists of a steady eighth-note accompaniment.

Second system of musical notation. The upper staff begins with a *rall.* (rallentando) marking, followed by a piano (*p*) dynamic and an *a tempo* marking. The lower staff starts with a *rall.* marking and a piano (*p*) dynamic, then transitions to *a tempo*. The piano accompaniment features a series of chords in the bass line.

Third system of musical notation. The upper staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff also includes a *cresc.* marking. The piano part continues with a steady accompaniment.

Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic and a *decrescendo* (decrescendo) marking. The lower staff continues with a forte (*f*) dynamic. The piano part features a melodic line in the upper register.

First system of musical notation. The upper staff (treble clef) begins with a *pp* dynamic marking. The lower staff (bass clef) also begins with a *pp* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The upper staff starts with a *p* dynamic marking and includes performance directions: *accel.*, *cresc.*, and *rall.*. The lower staff starts with a *p* dynamic marking and includes *cresc.* and *rall.* directions. The key signature remains three flats.

Third system of musical notation. The upper staff is marked *a tempo* and begins with a *f* dynamic marking. The lower staff is also marked *a tempo* and begins with a *ff* dynamic marking. The key signature remains three flats.

Fourth system of musical notation. The upper staff features a triplet of eighth notes. The lower staff includes a triplet of eighth notes. The key signature changes to two flats (B-flat, E-flat) at the end of the system. The time signature changes to 2/4.

Tempo I.

dolce

Tempo I.

pp *p*

rall. *a tempo*

cresc. *dim.* *rall.* *a tempo*

f *p*

mf *f*

p *mf* *f*

First system of musical notation. The upper staff (treble clef) begins with a *ff* dynamic marking and concludes with a *rall.* marking. The lower staff (grand staff) also features a *ff* dynamic marking and a *rall.* marking. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The upper staff is marked *Più lento* and *p*. The lower staff is marked *Più lento* and *p*. A *cresc.* marking is present in the lower staff. The key signature remains three flats.

Third system of musical notation. The upper staff includes *rall.* and *pp* markings, and is marked *Poco più lento*. The lower staff includes *rall.* and *p* markings, and is also marked *Poco più lento*. The key signature remains three flats.

Fourth system of musical notation. The upper staff concludes with a *pp* marking. The lower staff includes *morendo* and *pp* markings. The key signature remains three flats.

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& -Soli m. Orchester- od. Militär-
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od. Trio-Begleitung.

Clarineten-Octette:
2 B-Clarineten, 2 Oboi, 2 Hörner
& 2 Fagotten.

Clarineten-Sextette:
B-Clarinete m. Violine, Viola, Vlo.
(od. Fagott) & 2 Hörner ad lib.

Clarineten-Quintette:
2 B-Clarineten & 3 engl. Hörner
(Bassethörner).

A-Clarinete, 2 Violinen, Viola &
Violoncello.

B-Clarinete, 2 Violinen, Viola &
Violoncello.

B-Clarinete, 2 Viol., Viola & Bass.

B-Clarinete, Viol., 2 Violas & Vlo.
Clarinete, Oboe, Fagott & Horn
mit Piano.

Clarineten-Quartette:
B-Clarinete, Violine, Viola & Vlo.
(od. Fagott).

Clarineten-Trios:
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Clarinete in B, Vlo. mit Piano.
Clarinete in B, Flöte & Fagott.
Clar. (od. Oboe), Flöte m. Piano.
Clarinete in B, Bassethorn & Piano.

Clarineten-Duos:
Clarinete mit Vlo. (oder Fagott
od. Flöte).

2 Clarinetten.
Clarinete mit Gitarre od. Harfe.
Clarinete mit Piano.

Clarinete allein, Schulen & Etüden
für Clarinete.

Oboe (Hautbois).

Oboe & Violoncello mit Orchester.
Oboe mit Orchester.

Oboe-Octette:
2 Oboen, 2 Clarinetten, 2 Fagotten,
2 Hörner.

Oboe-Quintette:
Oboe, Clarinete, Fagott, Horn
& Piano.

Oboe (Hautbois) Forts.:

Oboe-Quartette:
Oboe, Violine, Viola & Vlo.

Oboe-Trios:
Oboe, Flöte & Piano.

Oboe-Duos:
Oboe mit Gitarre.

Oboe mit Piano.

Oboe allein, sowie Schulen f. Oboe.

Fagott (Basson).

Fagott mit Orchester.

Fagott-Quartette:
Fagott, Violine, Viola & Vlo.

Fagott-Trios:
Fagott & 2 Violinen.

Fagott, Flöte & Clarinete.

Fagott-Duos:
Fagott & Clarinete.

Fagott & Piano.

Fagott-Schulen.

Horn (Corno).

2 Hörner mit Orchester.

Horn mit Orchester.

Horn-Quintette:
Horn, Violine, Viola, Vlo. & Flöte.

4 Hörner mit Piano.

Horn-Quartette:
Horn, Violine, Viola & Vlo.

4 Waldhörner.

4 Hörner m. Piano & Horn-Quint.

Horn-Trios:
3 Hörner.

2 Hörner mit Piano.

Horn-Duos:
2 Hörner.

2 Hörner m. Piano & Horn-Trios.

Horn mit Piano.

Horn allein, sowie Schulen & Etüden
für Horn.

Trompete (Tromba).

Trompete mit Orchester.

Trompeten-Trios:
3 Trompeten.

Trompeten-Duos:
2 Trompeten.

Trompete mit Piano.

Trompeten-Schulen.

Cornet à pistons.

Cornet à pistons-Duos & -Soli mit
Orchester-Begleitung.

Cornet à pistons mit Militärmusik.

Cornet à pistons-Quart. (4 Cornets).

Cornet à pistons-Trios:
2 Cornets à pistons mit Piano.

Cornet à pistons-Duette:
2 Cornets à pistons.

2 Cornets à pistons mit Piano.

Cornet à pistons-Trios.

Cornet à pistons mit Piano.

Cornet à pistons-Soli, sowie Schulen
& Etüden für Cornet à pistons.

Posaune (Trombone).

Posaune m. Orch.- od. Quint.-Begl.
5, 4 & 3 Posaunen.

Posaunen-Duos:
Posaune mit Piano.

Posaune allein, sowie Schulen &
Etüden für Posaune.

Bassethorn (engl. Horn).

Bassethorn mit Orchester.

Bassethorn, 2 Violinen, Viola & Vlo.

Bassethorn & 2 Gitarren.

Tenorhorn.

Schulen für Tenorhorn.

Althorn.

Althorn mit Orchester.

Althorn mit Violine I, II, Viola, Bass
& Clarinete I.

Althorn mit Piano.

Althorn-Schulen.

Flügelhorn (Bugle).

Flügelhorn m. grossem Orchester.

Flügelhorn m. kleinem Orchester.

Flügelhorn mit Militärmusik.

Flügelhorn mit Piano.

Flügelhorn-Schulen.

Euphonion (Bariton).

Euphonion mit Orchester.

Euphonion mit Violine I, II, Viola,
Bass & Clarinete I.

Euphonion mit Piano.

Euphonion-Schulen.

Bombardon (Basson).

Bombardon-Schulen.

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