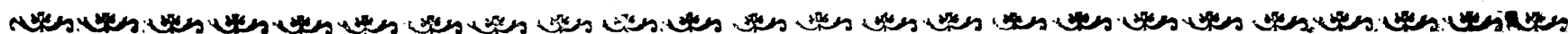




# ACTE TROISIEME.

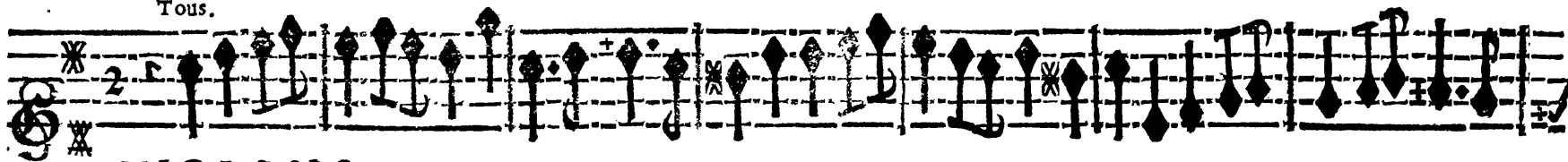
Le Theatre represente la Forêt Enchantée.



## SCENE PREMIERE.

HERMINIE, ARGANT.

Tous.



VIOLONS.

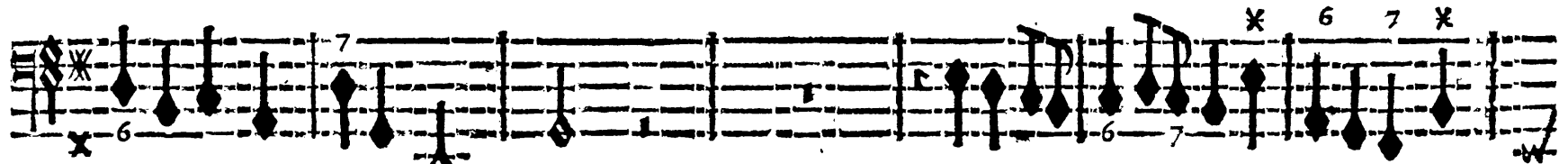
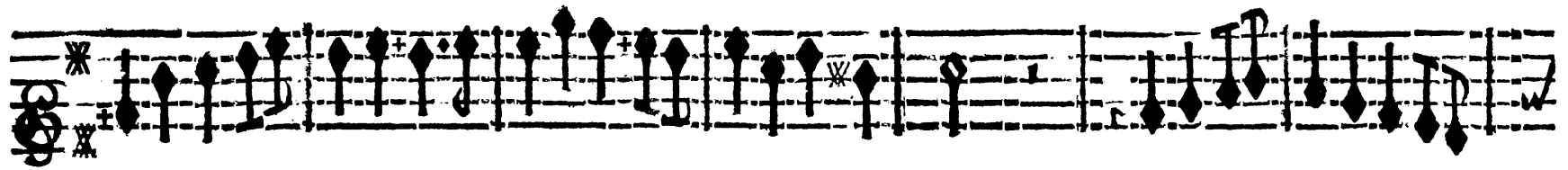
Tous.



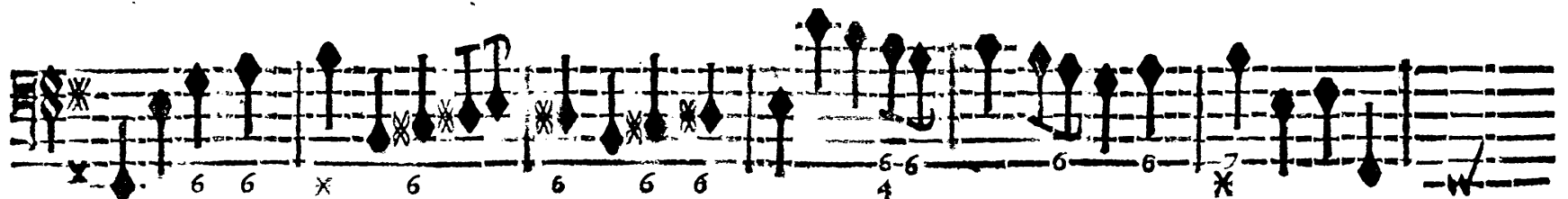
Tous.



BASSE-CONTINUE.



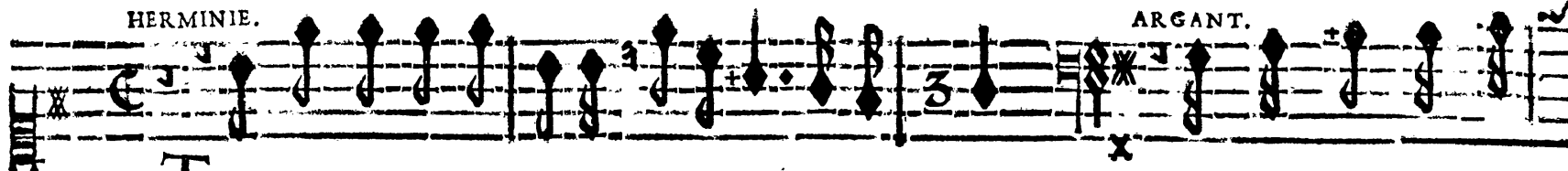
BASSE-CONTINUE.



BASSE-CONTINUE.

HERMINIE.

ARGANT.



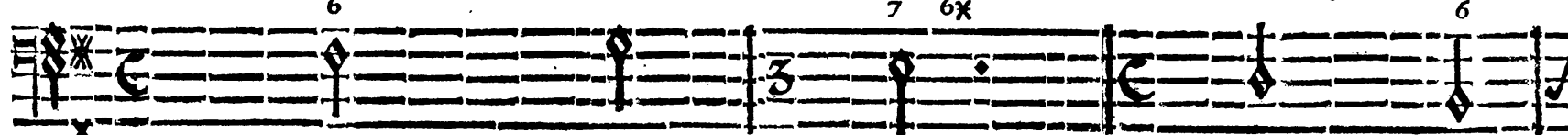
T Ancrede aime Clorinde, ô destin rigou- reux! Nos Guerriers m'en ont



BASSE-CONTINUE.

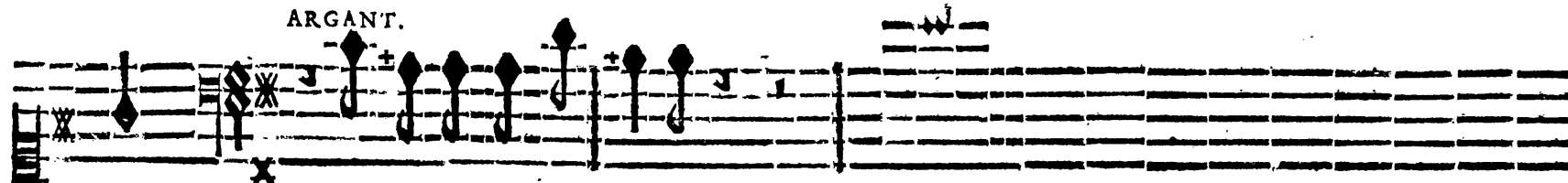


fait un rapport trop sincere, Il n'a pû leur cacher ses feux. Jugez de ma dou-



BASSE-CONTINUE.

ARGANT.



leur. Jugez de ma co- lere.



BASSE-CONTINUE.

TANCREDE, TRAGEDIE.

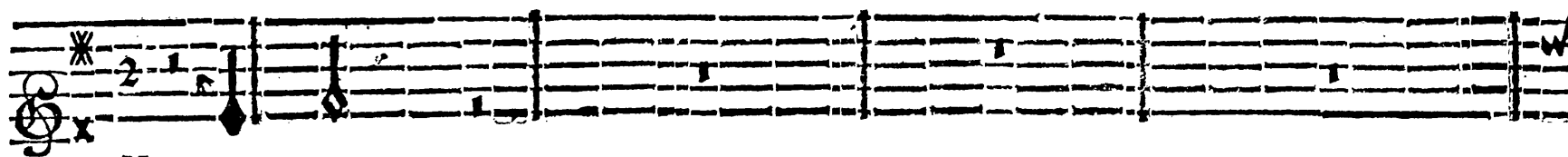
TOUS DEUX.



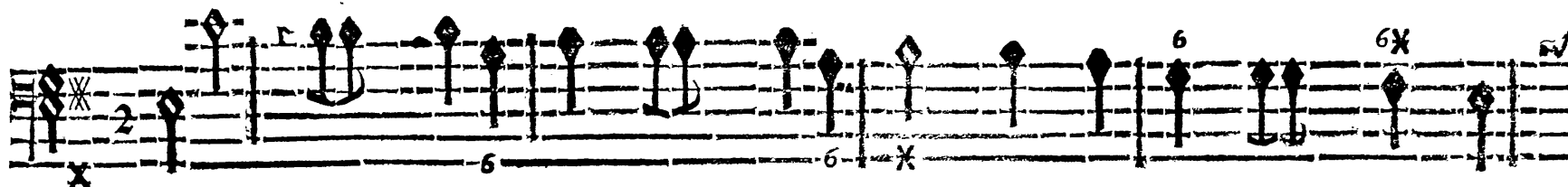
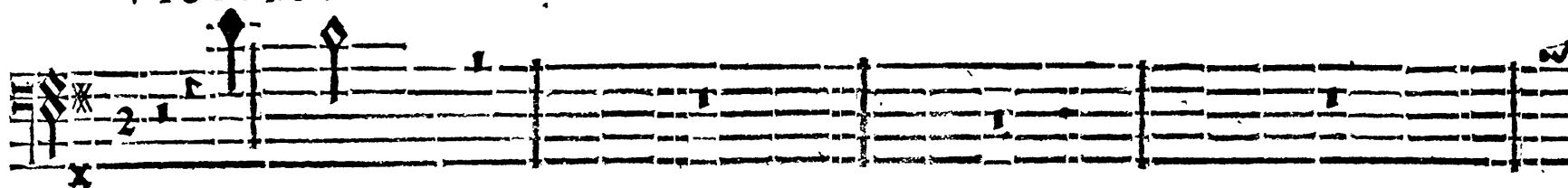
Ah! quels funestes coups! Quel tourment; Quel tourment pour nos cœurs ja-



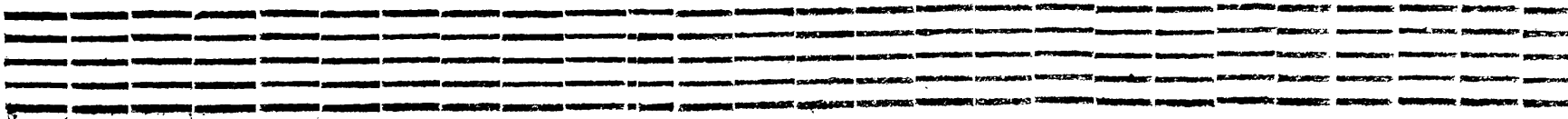
Ah! quels funestes coups! quels funestes coups! Quel tourment pour nos cœurs ja-

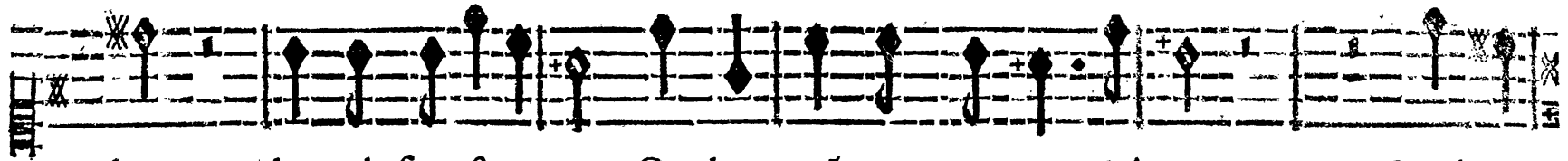


VIOLONS.



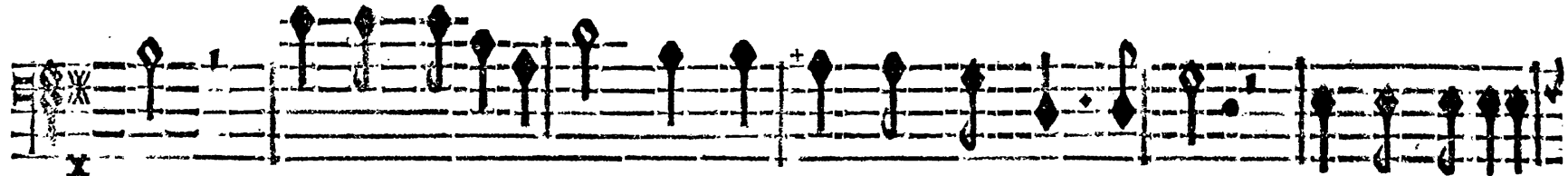
BASSE-CONTINUE.





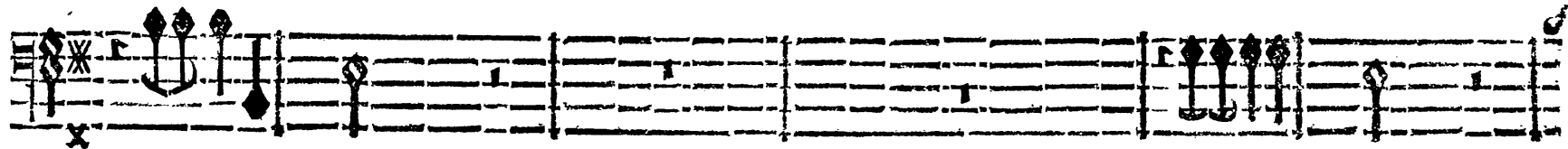
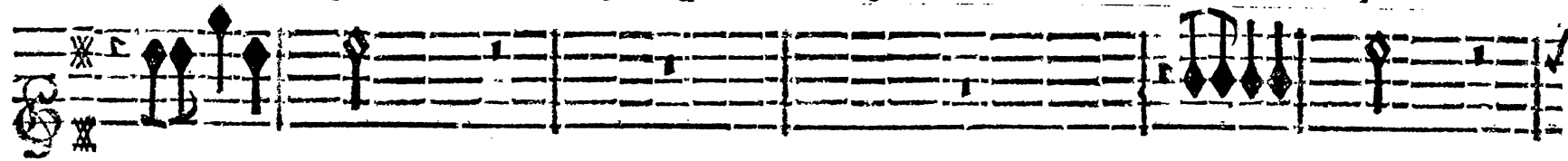
loux ! Ah! quels funestes coups! Quel tourmēt pour nos cœurs jaloux !

Quel tour-

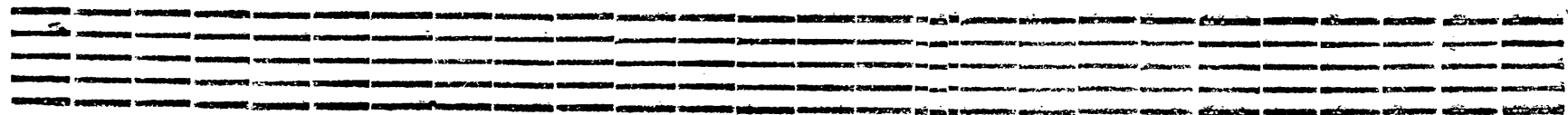


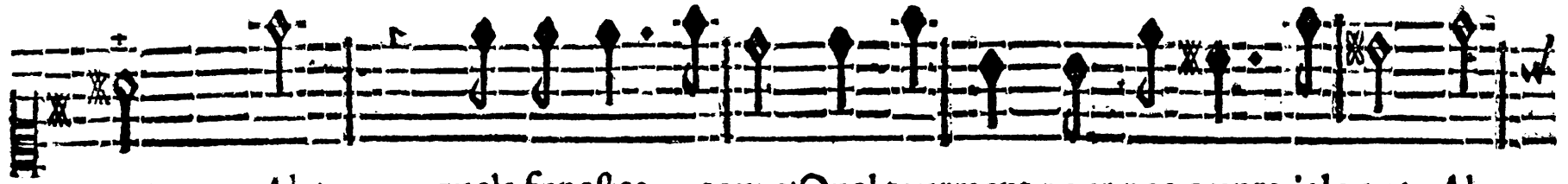
loux ! Ah! quels funestes coups! Quel tourmēt pour nos cœurs jaloux !

Ah! quels funestes



BASSE-CONTINUE.

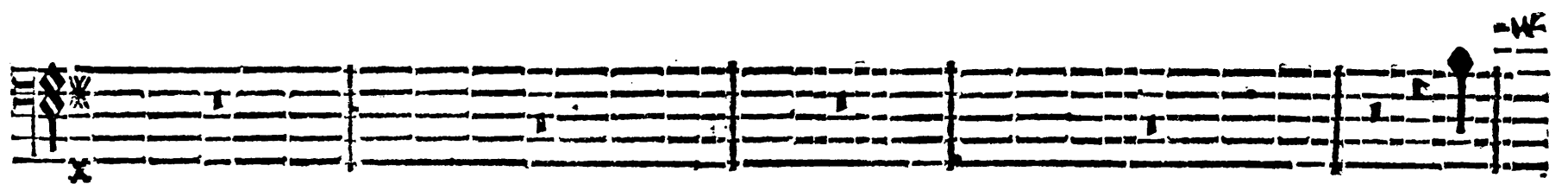
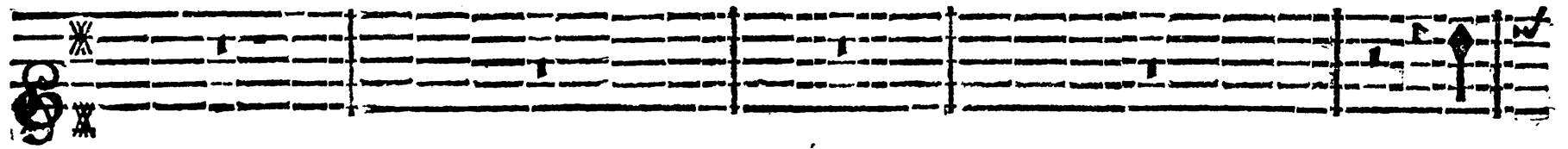




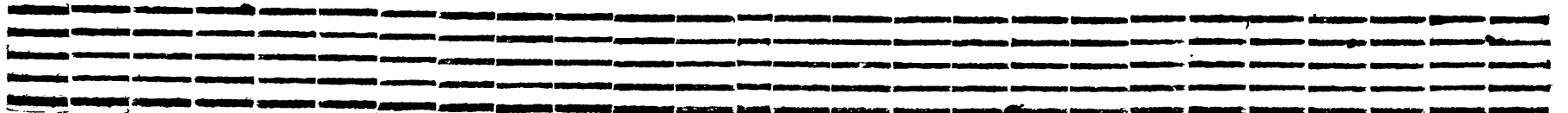
ment ! Ah! quels funestes coups! Quel tourment pour nos cœurs jaloux! Ah!

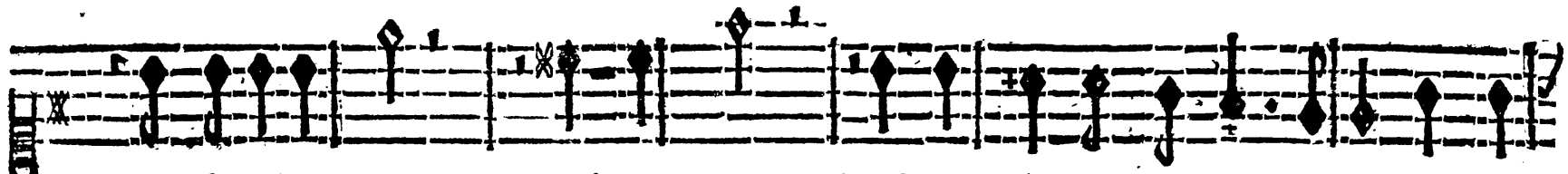


coups ! Quel tourment pour nos cœurs jaloux! Quel tourment pour nos cœurs jaloux ! Ah!



BASSE-CONTINUE.

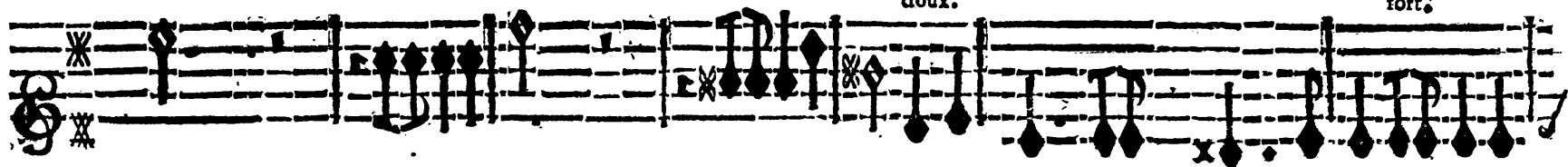




quels funestes coups! Quel tourment! Quel tourmēt pour nos cœurs jaloux! quel tour-

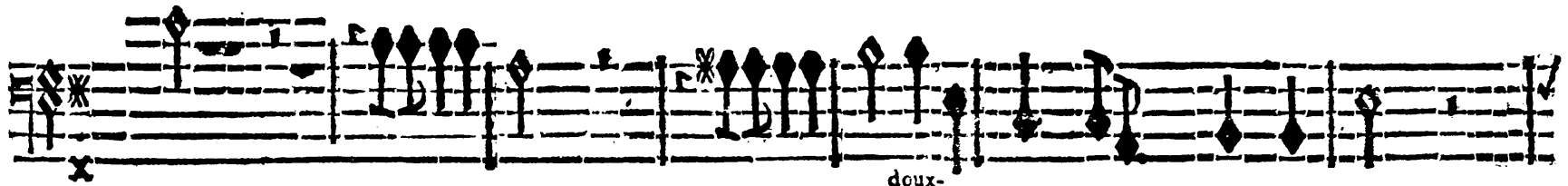


quels funestes coups! Quel tourment! Quel tourmēt pour nos cœurs jaloux!



doux.

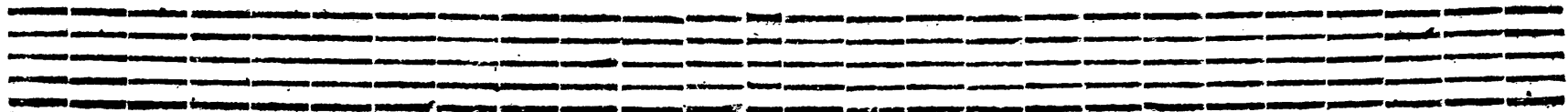
fort.

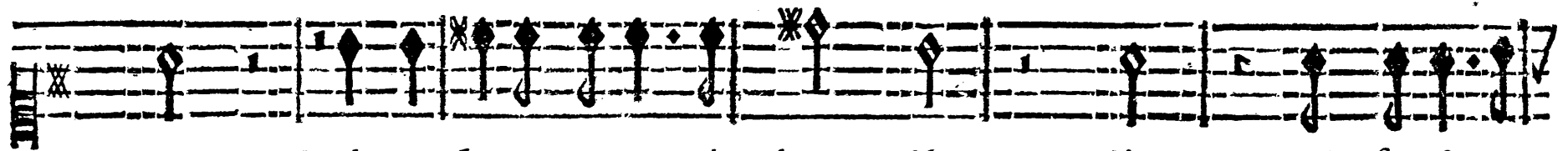


doux-



BASSE-CONTINUE.

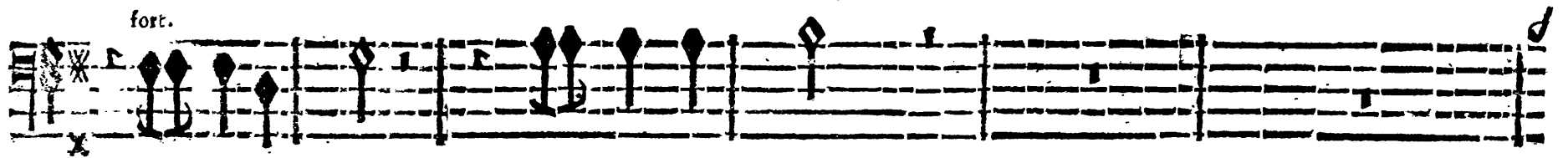
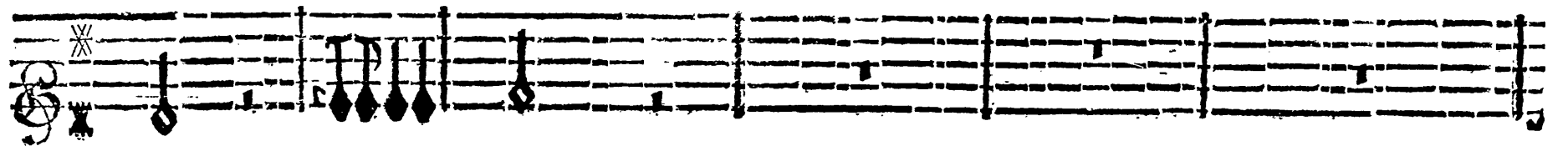




ment ! Quel tourmêt pour nos cœurs ja- loux! Ah! Ah! quels funestes



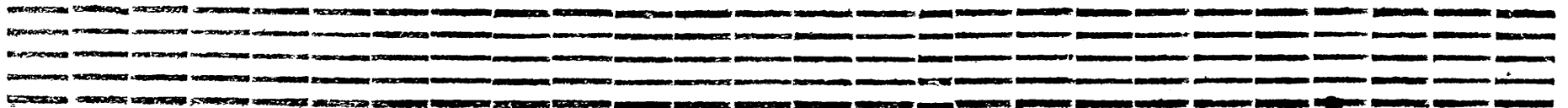
quels funestes coups! Ah! Ah!quels funestes coups! Quel tourment pour nos cœurs ja-



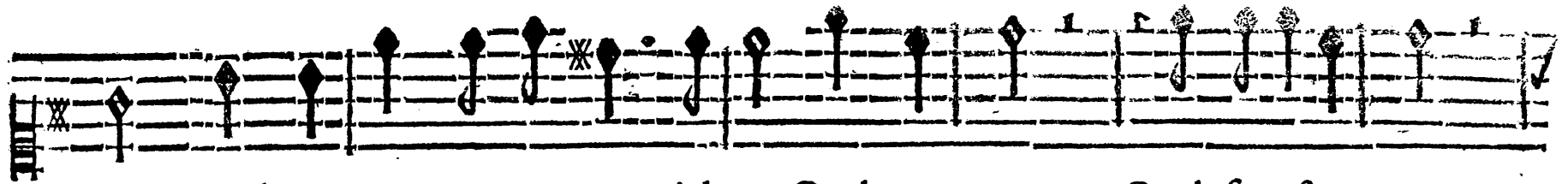
fort.



BASSE-CONTINUE.



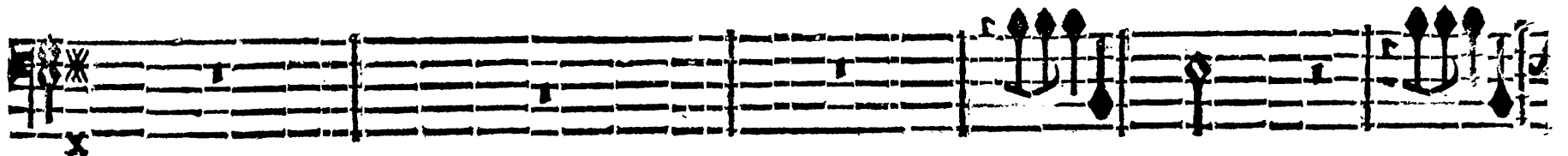
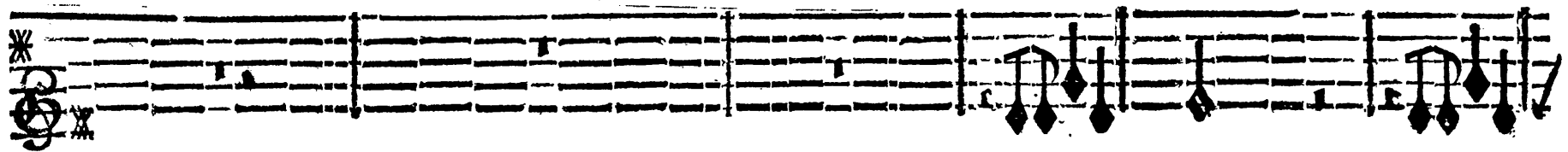




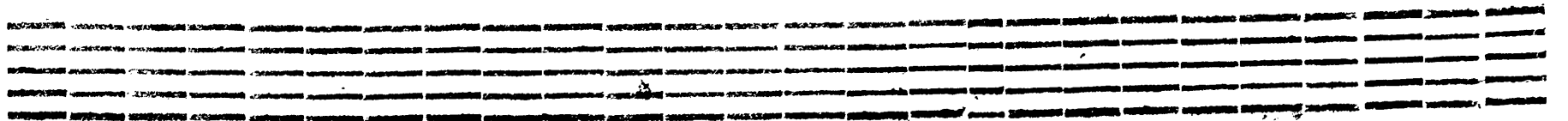
coups ! Quel tourment pour nos cœurs jaloux ! Quel tourment ! Quels funestes coups !

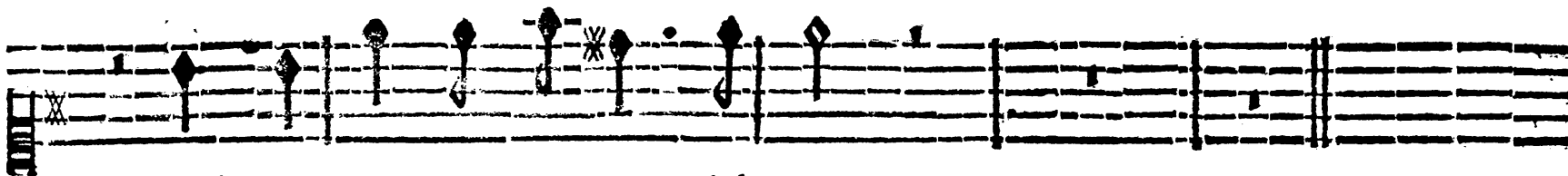


loux ! Quel tourment pour nos cœurs jaloux ! Quel tourment ! Quels funestes coups !

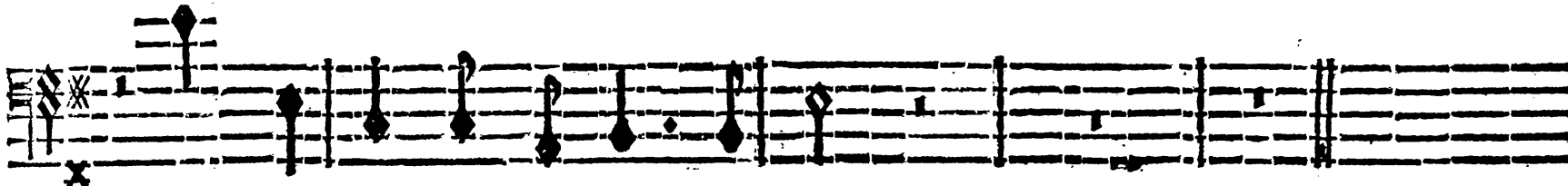


BASSE-CONTINUE.

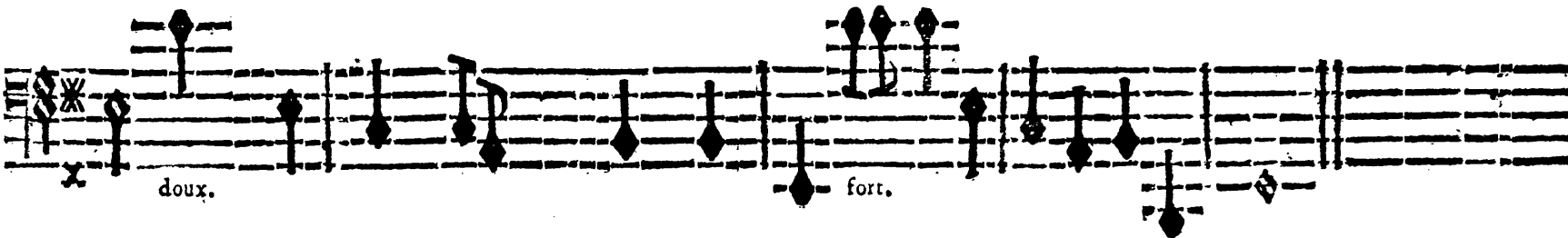




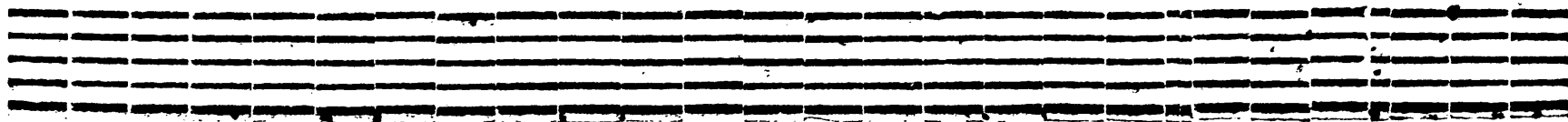
Quel tourment pour nos cœurs jaloux !



Quel tourment pour nos cœurs jaloux !



BASSE-CONTINUE.



ACTE TROISIEME. SCENE I.

HERMINIE.

J'ay crû ma peine sans égale, Lorsqu'un indifferant méprisoit mes appas; He-

BASSE-CONTINUE.

las! je ne connoissois pas L'horreur d'avoir une Riva- le. Helas! He-

BASSE-CONTINUE.

las! je ne connoissois pas L'horreur d'avoir une Riva- le.

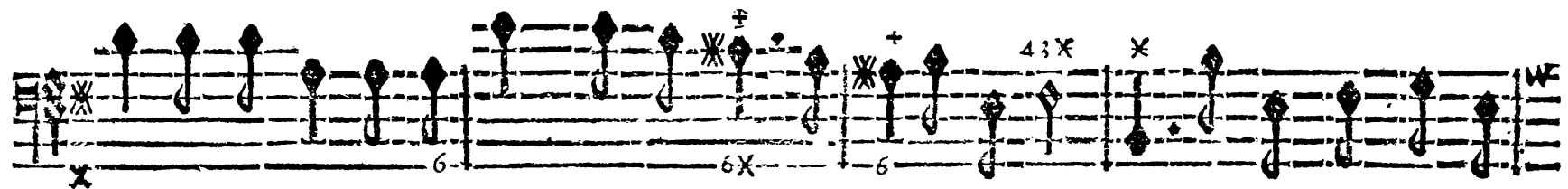
BASSE-CONTINUE.



VIOLONS.



Suspendez ces vaines douleurs Et partagez ma juste rage, Ce n'est que par du



fang & non pas par des pleurs, Que l'on doit laver cét outrage. Ce n'est que par du



fang & non pas par des pleurs, Que l'on doit laver cét outrage.

*On reprend le Duo, Ah ! quels funestes coups ! page 128 jusqu'au mot fin.*

# ACTE TROISIEME. SCENE I.

ARGANT.

Croyez-vous que, pour luy, Clorinde soit sensible. HERMINIE.  
Malgré tous mes mal-

*Derniere note du Duo.*

BASSE-CONTINUEU.

heurs, Mon cœur en est charmé: Non, il n'est pas possible, Qu'il aime ma Ri-

BASSE-CONTINUEU.

vale, & n'en soit point aimé. Non, il n'est pas possible, Qu'il aime ma Ri-

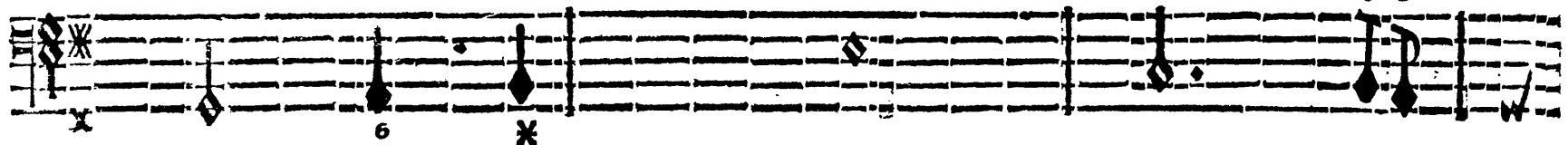
BASSE-CONTINUEU.

ARGANT:



vare, &amp; n'en soit point aimé.

L'Ingratte a refusé de sortir d'escla-



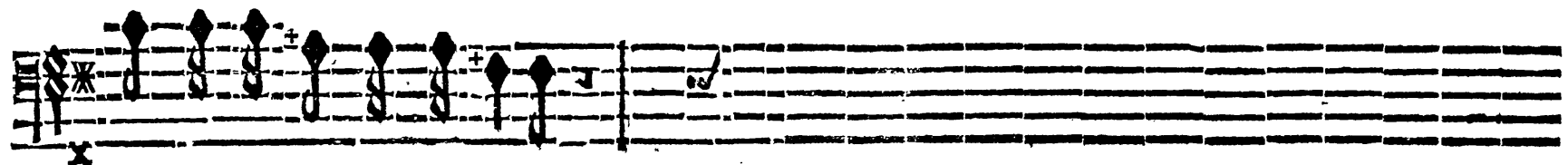
BASSE-CONTINUE.



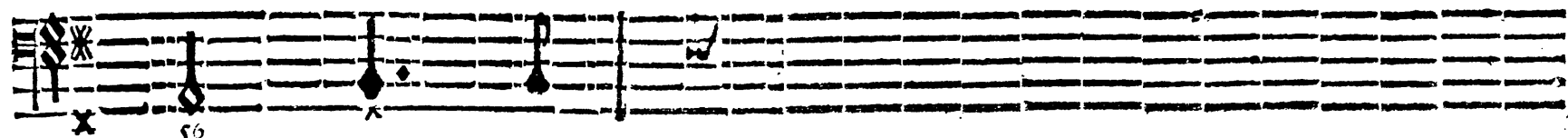
vage, Son vainqueur vainement avoit brisé ses fers, D'autres nœuds plus doux &amp; plus



BASSE-CONTINUE.



chers Retenoient la volage.



BASSE-CONTINUE.

doux.

VIOLONS.

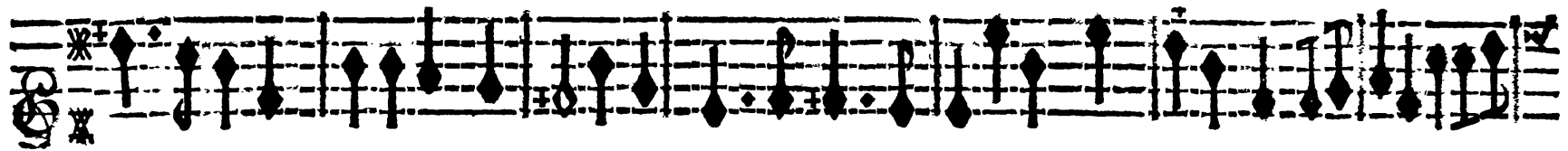
Venez, Venez, jaloux transports, je vous livre mon cœur, Venez, Venez, jaloux trans-

BASSE-CONTINUE.

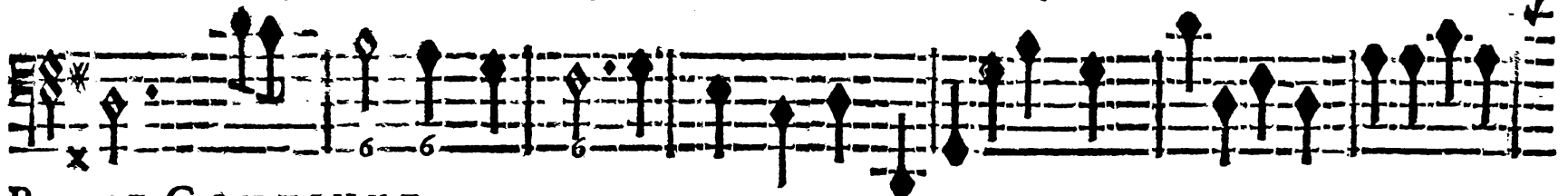
ports, je vous livre mon cœur,

Un Rival trop heureux m'of-

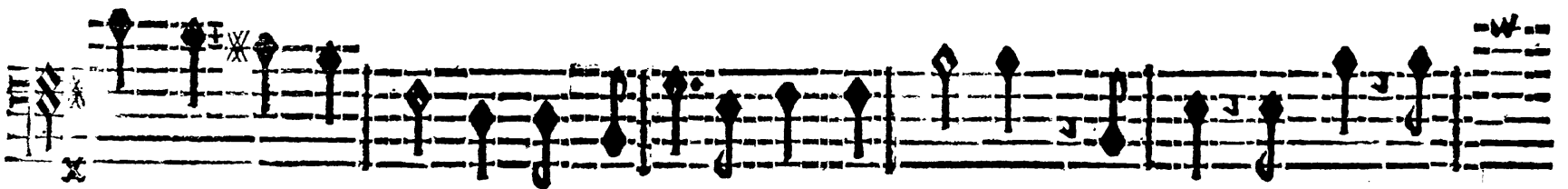
BASSE-CONTINUE.



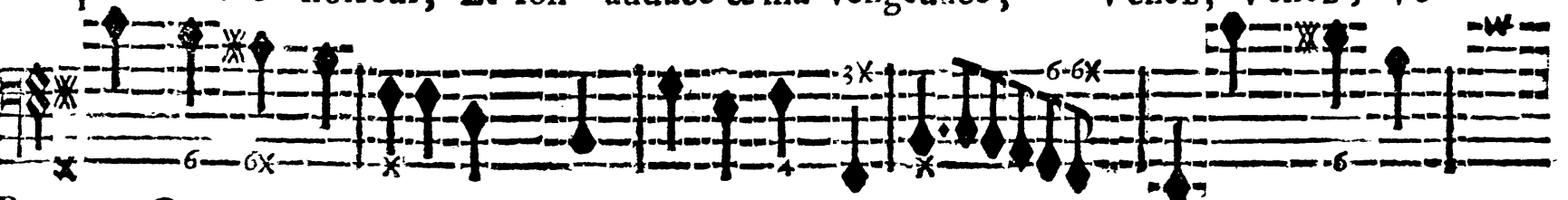
fence, Eteignons dans son sang, sa flâme & ma fureur, Qu'en un jour l'Univers a-



BASSE-CONTINUE.



prenne avec horreur, Et son audace & ma vengeance, Venez, Venez, Ve-



BASSE-CONTINUE.



The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of notes, including quarter and eighth notes, with some slurs. The lower staff is a lute line in bass clef with a key signature of one sharp and a common time signature. It features a sequence of chords and single notes, with some accidentals and a final double bar line.

nez, jaloux transports, je vous livre mon cœur, Venez, Venez, jaloux transf-

The second system of music consists of a single lute line in bass clef with a key signature of one sharp and a common time signature. It contains a sequence of chords and single notes, with some accidentals and a final double bar line. There are some markings like '6' and 'x' below the staff.

BASSE-CONTINUE.

The third system of music consists of a single vocal line in treble clef with a key signature of one sharp and a common time signature. It contains a series of notes, including quarter and eighth notes, with some slurs. The word 'fort.' is written above the staff. The system ends with a double bar line.

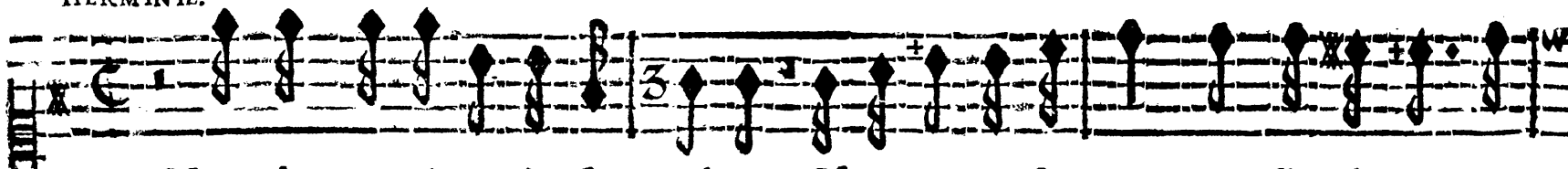
The fourth system of music consists of a single lute line in bass clef with a key signature of one sharp and a common time signature. It features a sequence of chords and single notes, with some accidentals and a final double bar line. There is an 'x' marking below the staff.

ports, je vous livre mon cœur.

The fifth system of music consists of a single lute line in bass clef with a key signature of one sharp and a common time signature. It contains a sequence of chords and single notes, with some accidentals and a final double bar line. There are markings like '4', '3x', '6', '7', '4-3x', and '6' below the staff.

BASSE-CONTINUE.

HERMINIE.



Nous devons icy le surprendre, Ismenor par son Art, vient d'enchanter ces

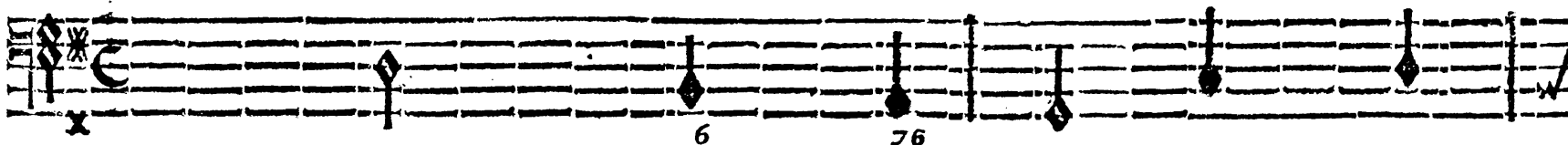


BASSE-CONTINUE.

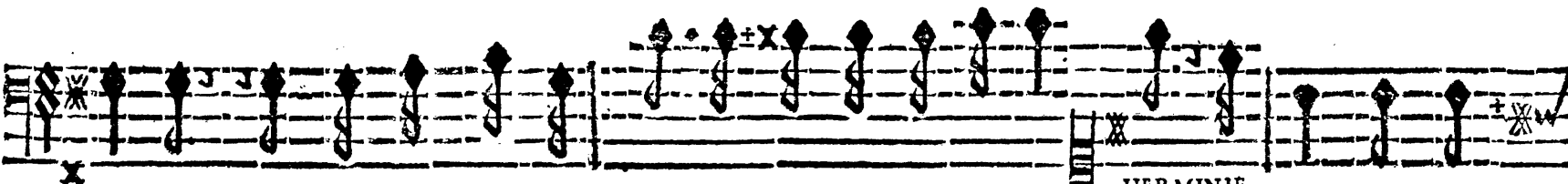
ARGANT.



lieux. Ces secours sont trop lents pour un cœur furieux, Ma haine ne peut les at-

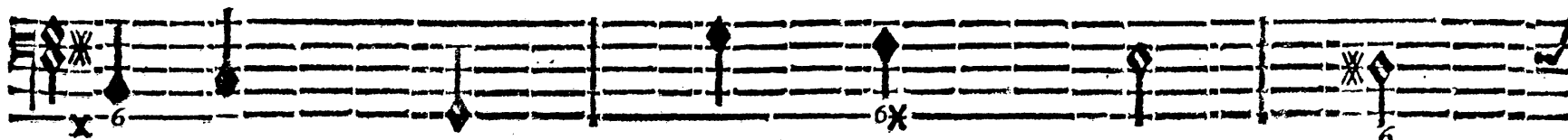


BASSE-CONTINUE.



tendre; Pour un dernier combat je cours tout ordonner. Ah! je sens pour l'In-

HERMINIE.



BASSE-CONTINUE.



grat une pitié trop tendre; Aux traits de son Rival, puis-je l'abandonner.



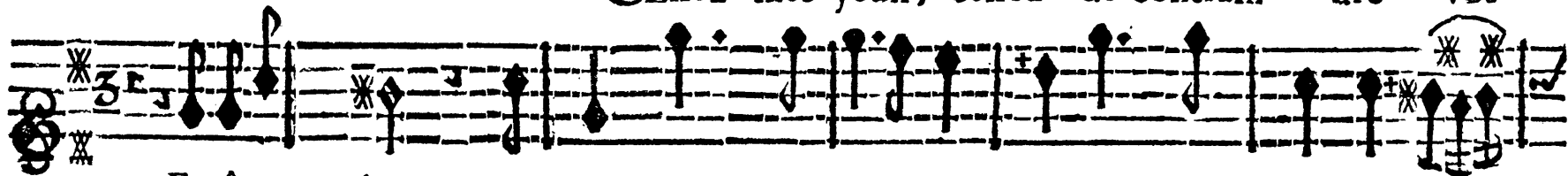
BASSE-CONTINUE.

SCENE II.

HERMINIE seule.

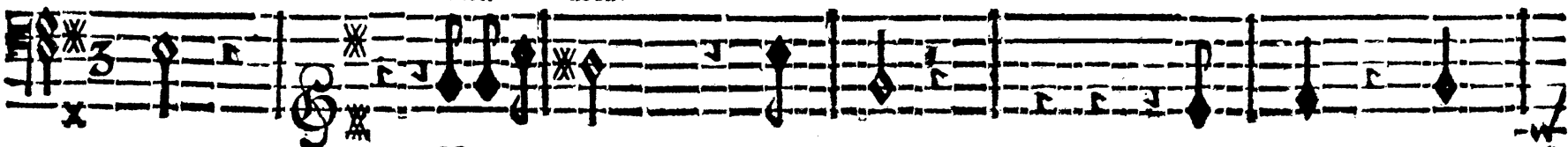


Cessez mes yeux, cessez de contraindre vos



FLÛTES ALLEMANDE.

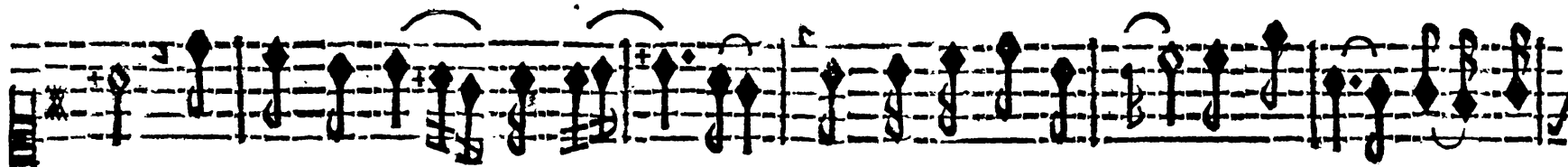
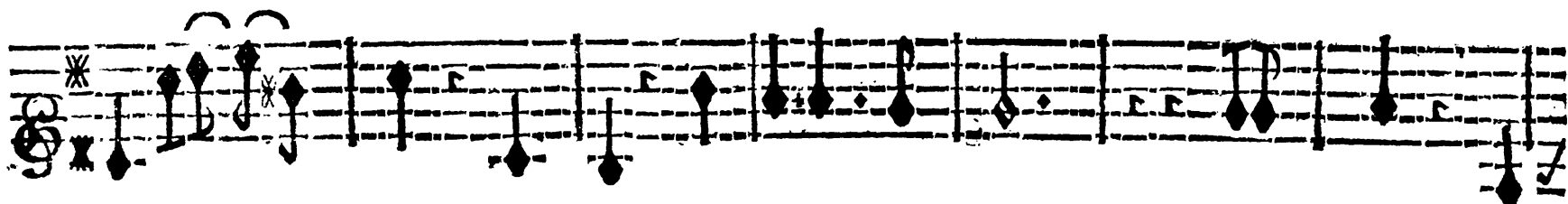
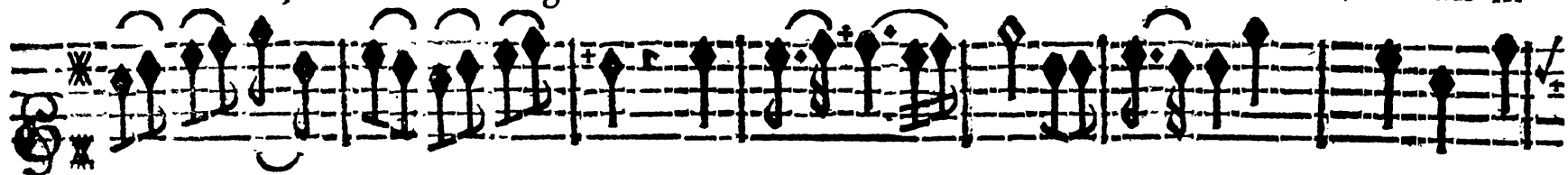
fort. doux.



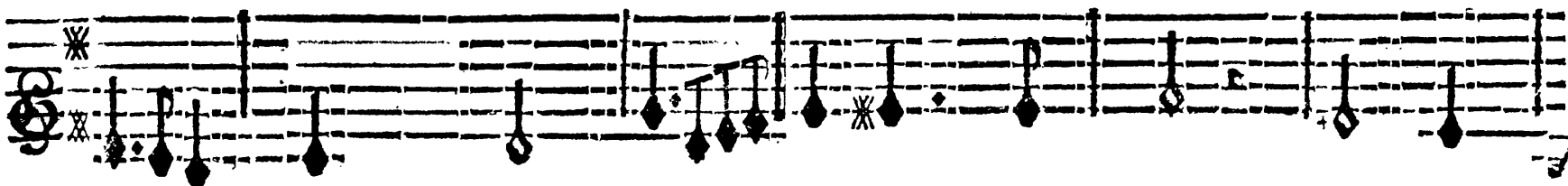
VIOLONS.



lar- mes,            Soulagez    mes vives douleurs:            Pour toucher    un in-



grat, vous n'avez point de char- mes, Occupez vous du moins à pleurer mes mal-



heurs. Occupez-vous du moins, à pleurer mes mal-

heurs.

L'A-

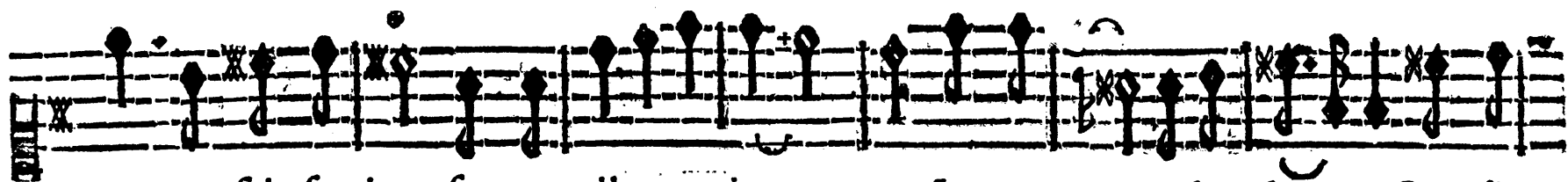
doux. fort. doux.

doux. fort. doux.

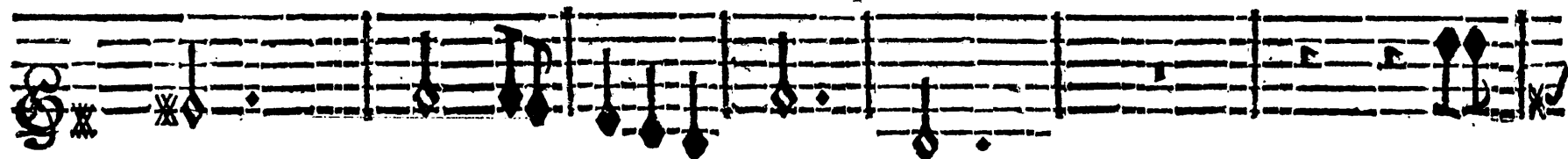
doux.

doux.

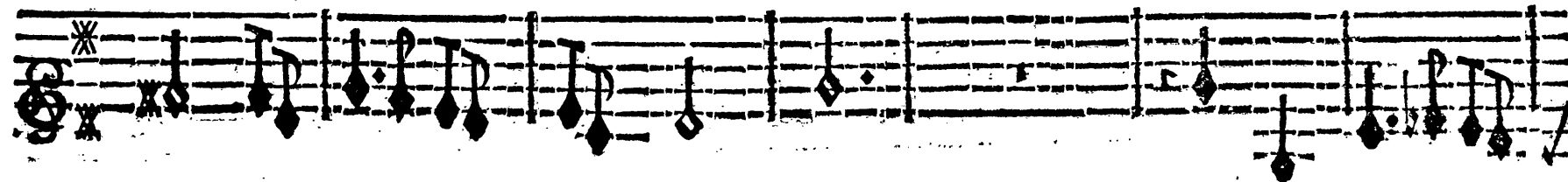
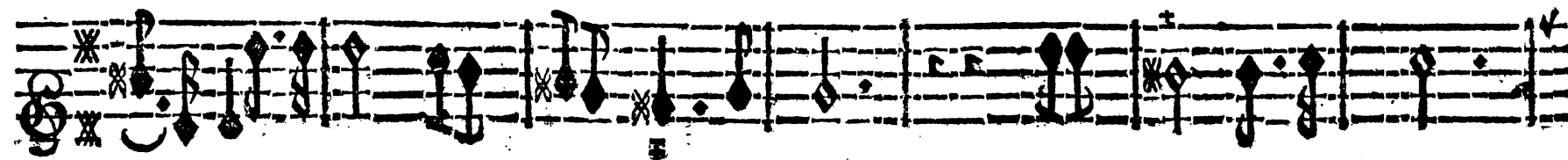
T



mour me fait sentir ses mortelles atteintes, Les regrets, & les plain-tes, Sont d'un



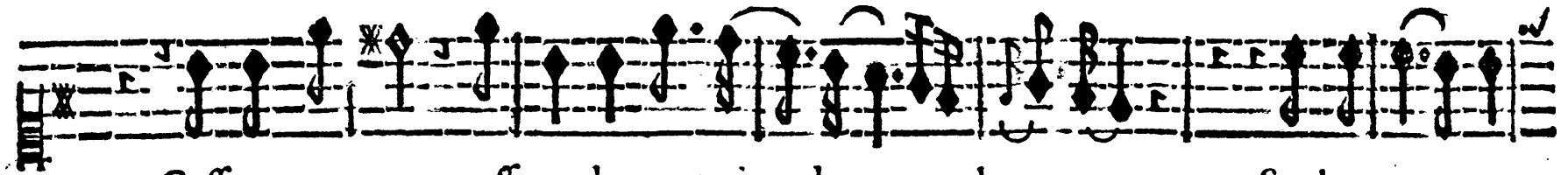
cœur sans espoir les uniques plaisirs : Je puis dans ces sombres retraites, Laif-



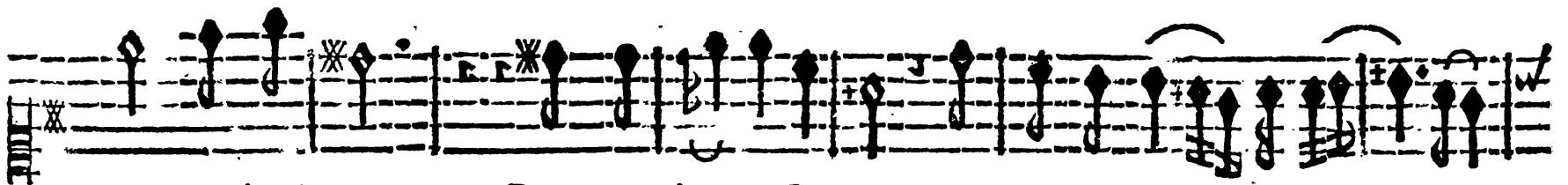
fer éclat- ter mes soupirs, Je n'ay pour confident de mes pei- nes secret- tes,

Que les E- chos, Que les Echos & les Zephirs;

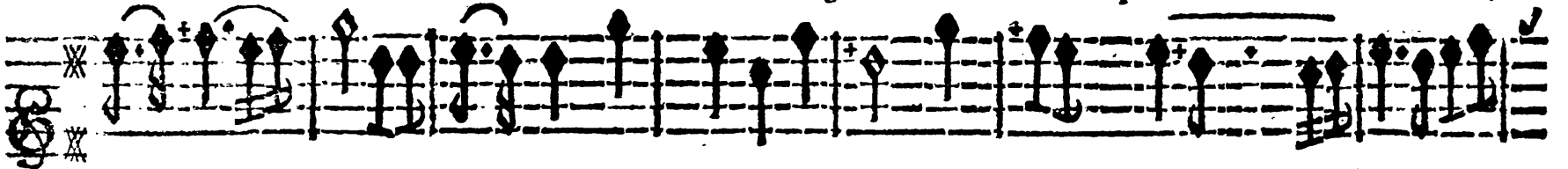
fort doux



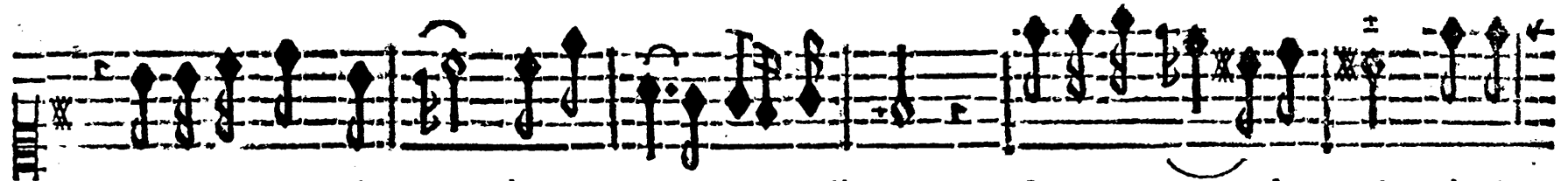
Cessez, mes yeux, cessez de contrain- dre vos lar- mes,      Soulagez mes



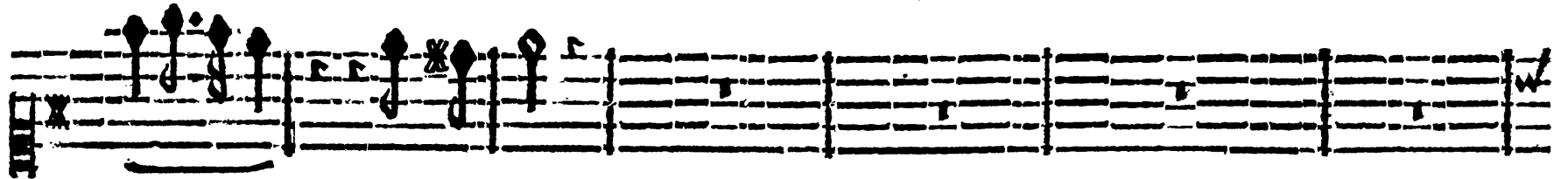

vives douleurs ;      Pour toucher un Ingrat, vous n'avez point de char- mes,



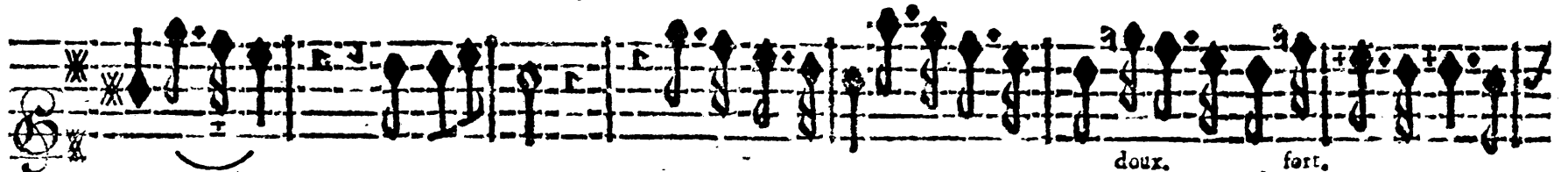




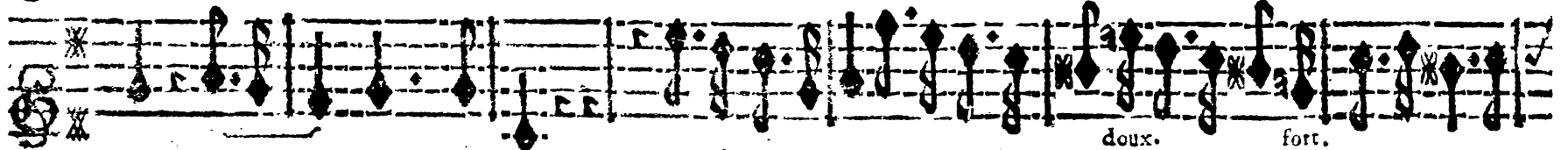
Occupez-vous du moins à pleurer mes malheurs. Occupez-vous du moins à pleu-



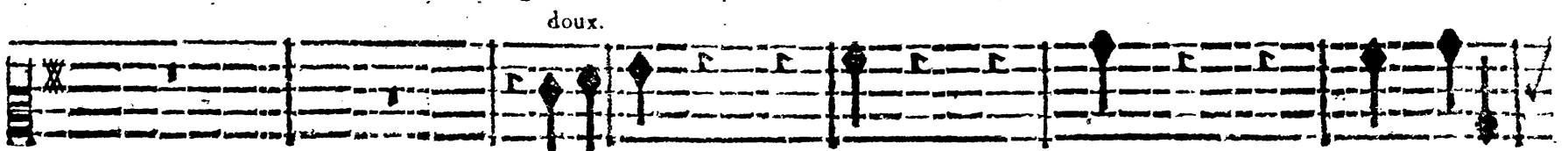
rer mes malheurs.



doux. fort.



doux. fort.

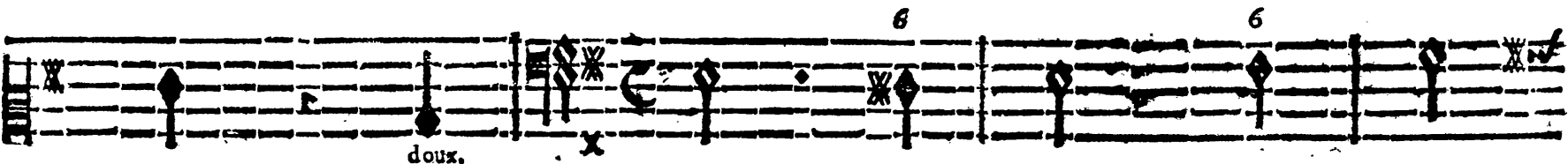
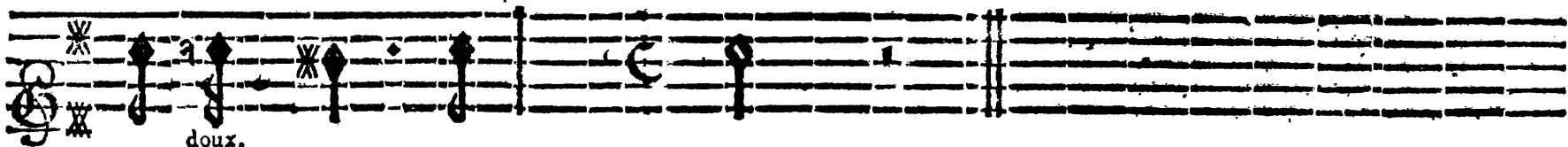
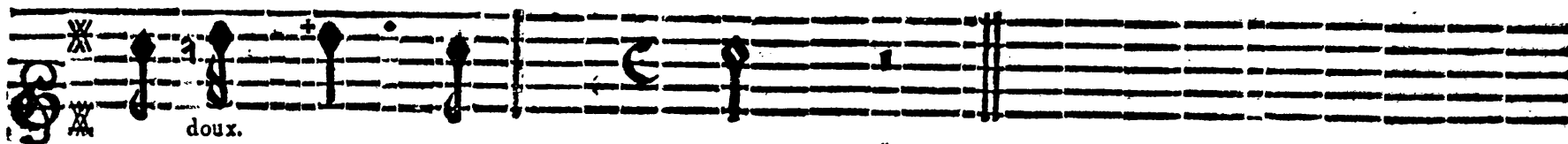


doux.

TANCREDE, TRAGEDIE.



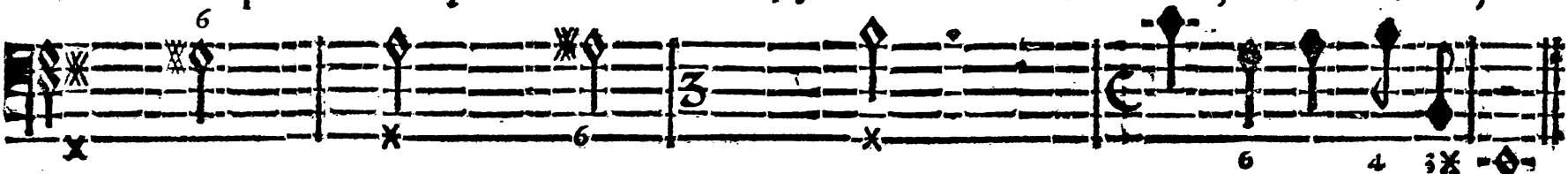
Mais, Tancrede paroît... allons tout entreprendre, Des



BASSE-CONTINUR.



charmes les plus forts implorons le se- cours ; Je veux au moins me rēdre, Maîtreſſe de ſes jours.



BASSE-CONTINUE.

ACTE TROISIEME. SCENE III

SCENE III.

TANCREDE seul.

Musical staff for Violins, featuring a treble clef and a C-clef. The notation includes various note values and rests.

VIOLONS.

Musical staff for Basse-Continue, featuring a bass clef and a C-clef. The notation includes various note values and rests, with some notes marked with 'x'.

BASSE-CONTINUE.

Musical staff for Violins, featuring a treble clef and a C-clef. The notation includes various note values and rests.

doux,

Musical staff for Basse-Continue, featuring a bass clef and a C-clef. The notation includes various note values and rests.

V Oicy de l'Enchan-

Musical staff for Basse-Continue, featuring a bass clef and a C-clef. The notation includes various note values and rests, with some notes marked with 'x'.

BASSE-CONTINUE.

fort.

teur la fatale retraite....

6 4 3

BASSE-CONTINUE.

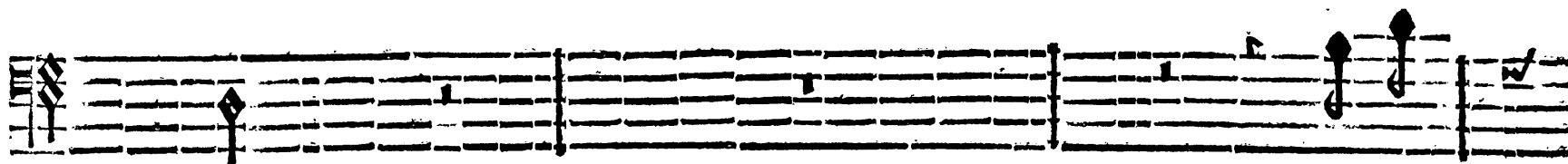
doux. fort. doux. fort. doux.

D'ou vient que je fre- mis?

Quelle frayeur secrette s'empare de mes

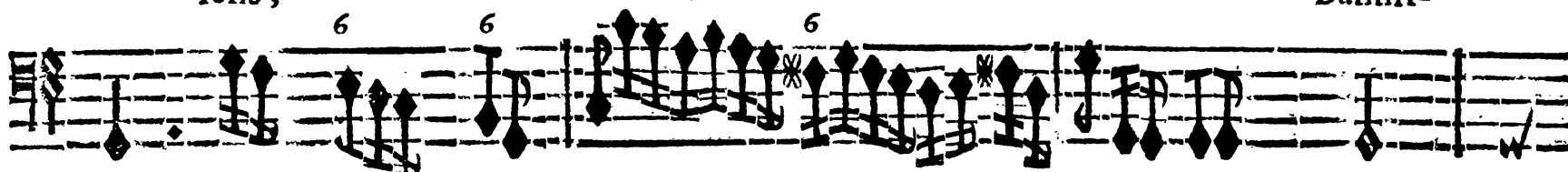
6 6 7 6

BASSE-CONTINUE.

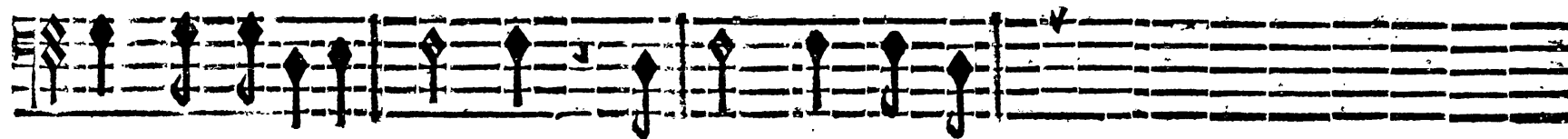
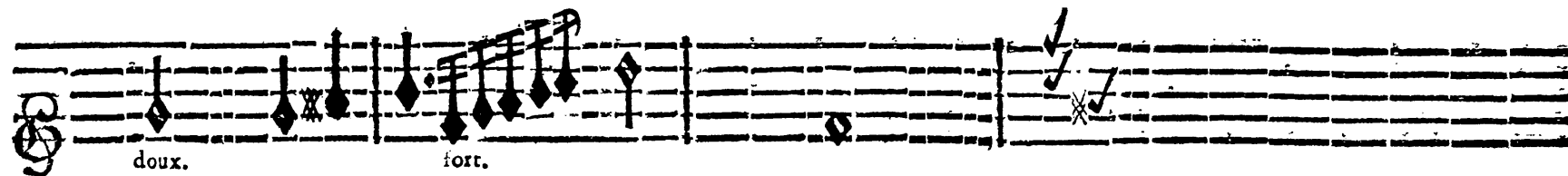


sens;

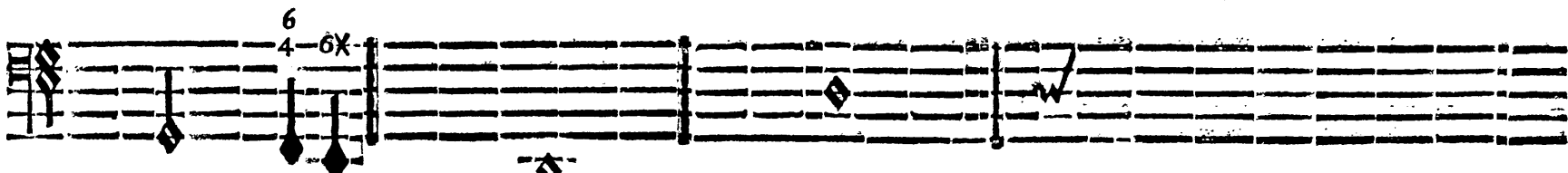
Bannif-



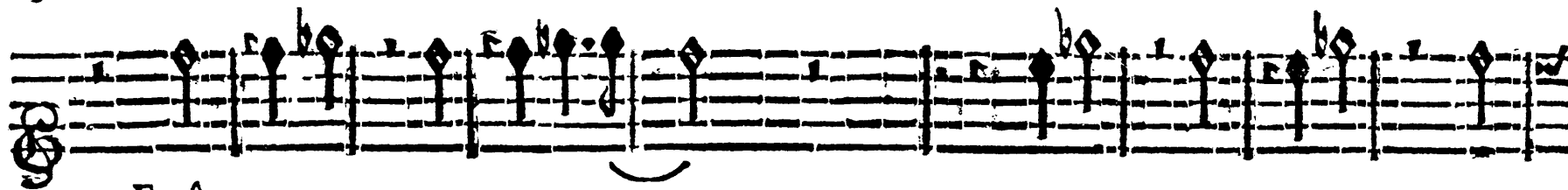
BASSE-CONTINUE.



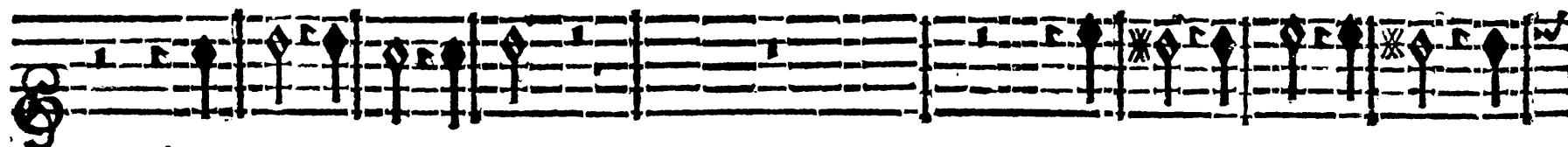
sens ces indignes craintes... Entrons dans ces Fo-



BASSE-CONTINUE.

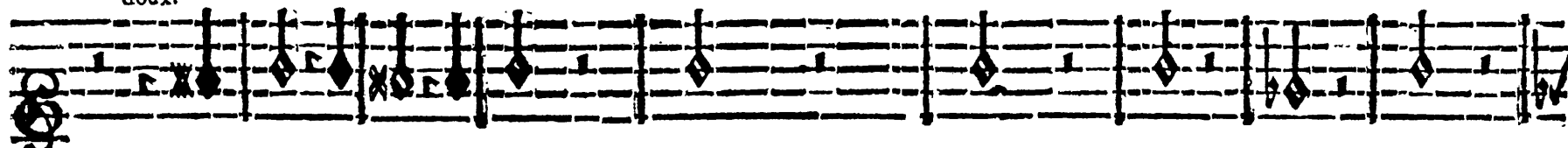


FLÛTES.



FLÛTES.

doux.

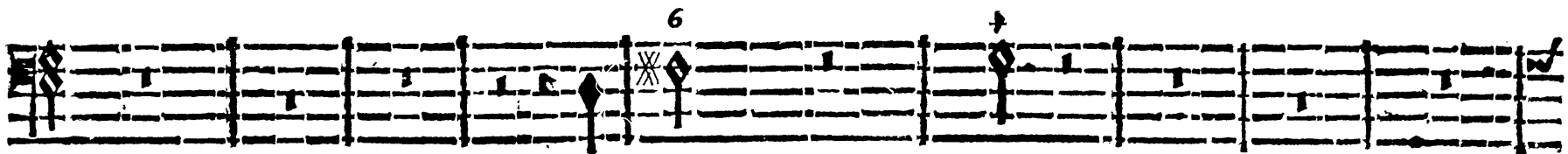


VIOLONS.

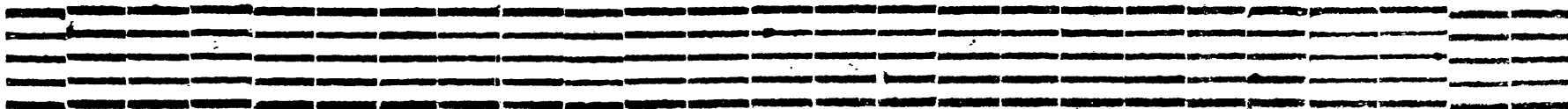


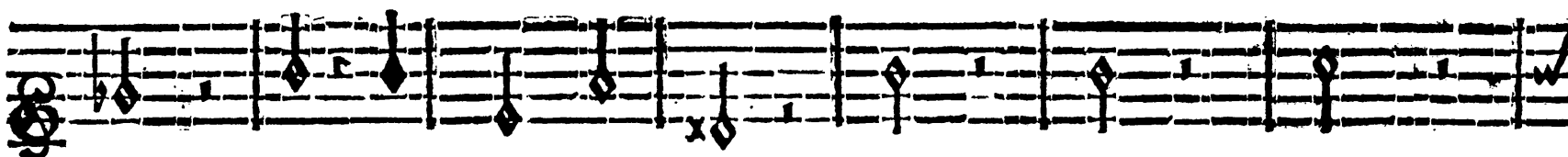
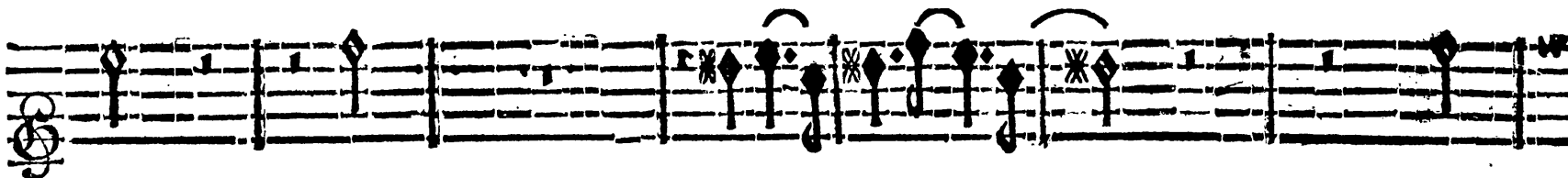
rêts...

Ciel ! d'où naissent ces plaintes ?



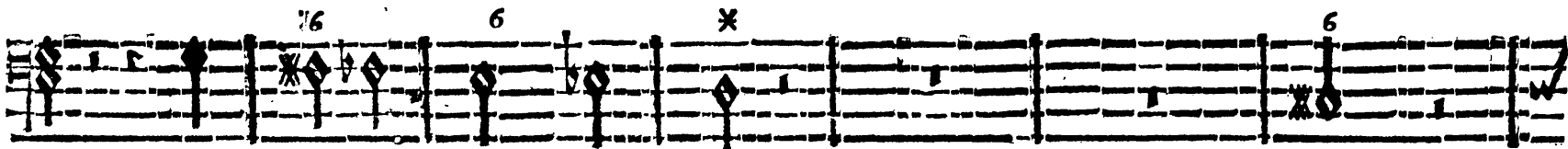
BASSE-CONTINUE.



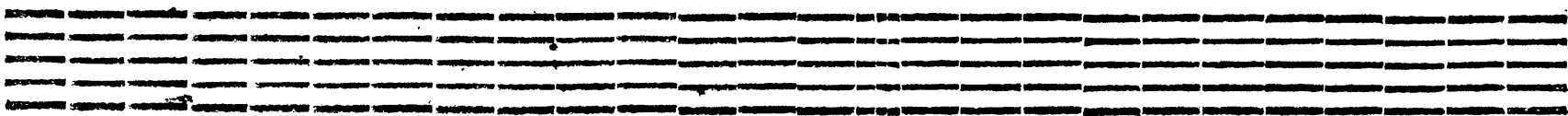


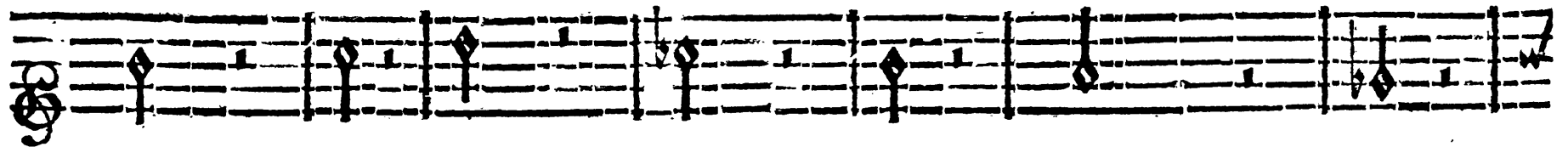
Quels soupirs! quels tri- ftes accens!

J'entens ces Arbres qui ge-



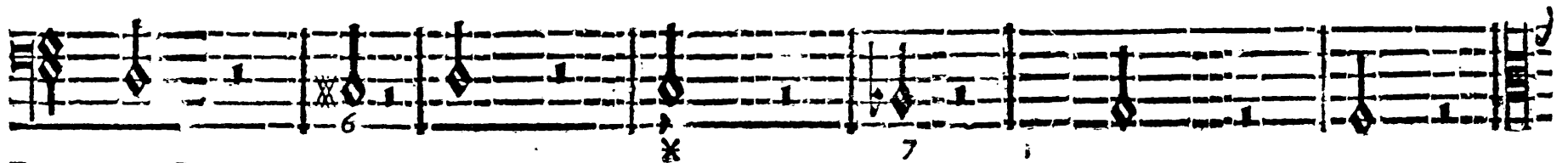
BASSE-CONTINUE.



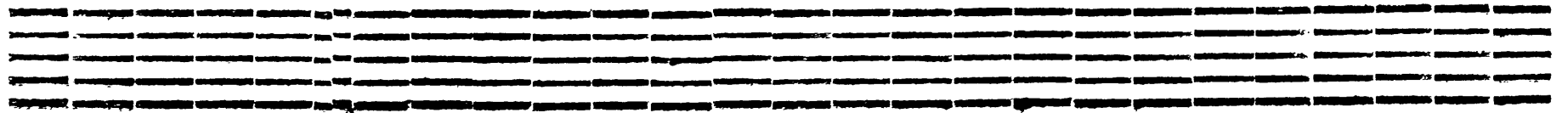


mis- sent ,

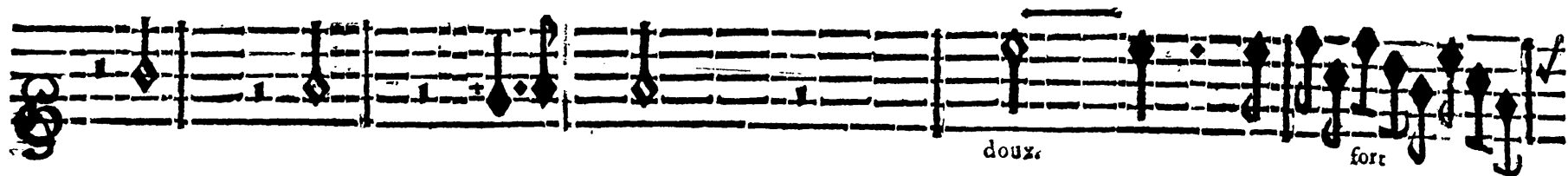
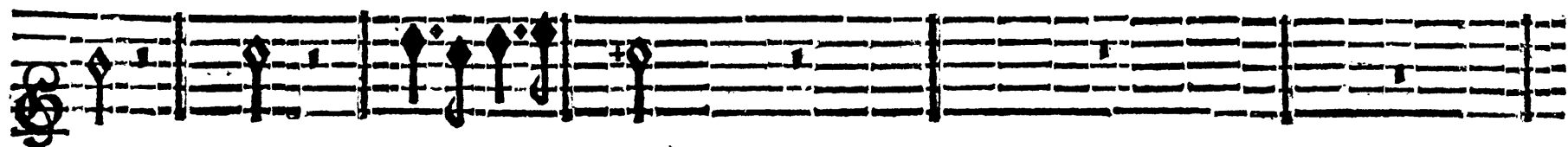
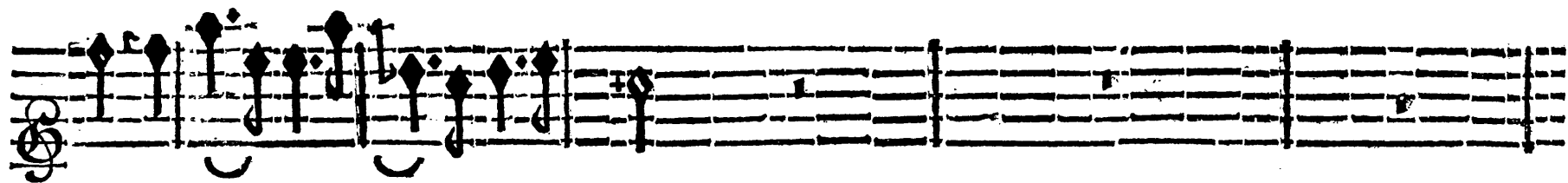
Leurs regrets malgré moy me tou- chent, m'attendrissent....



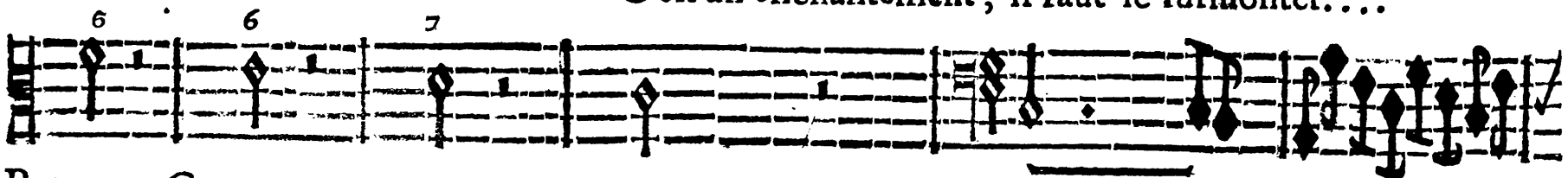
BASSE-CONTINUE.



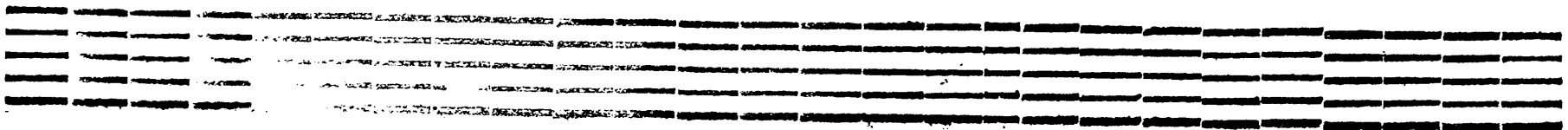




C'est un enchantement, il faut le surmonter...

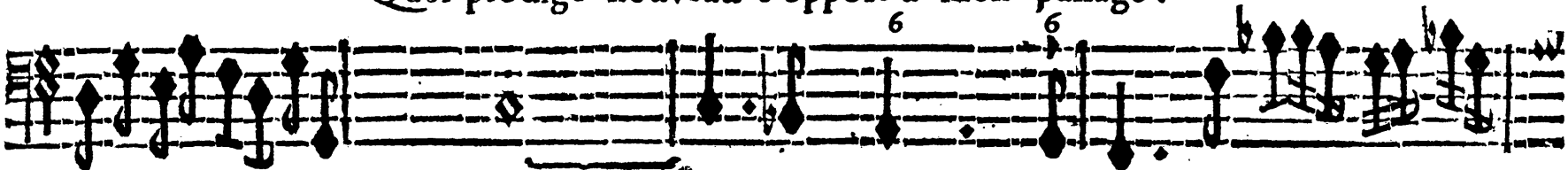


BASSE-CONTINUE.





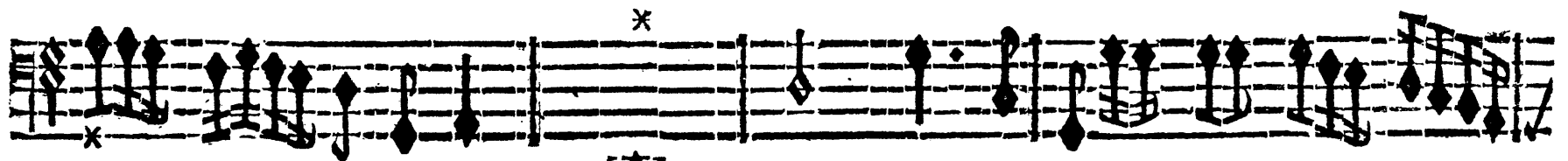
Quel prodige nouveau s'oppose à mon passage ?



BASSE-CONTINUE.



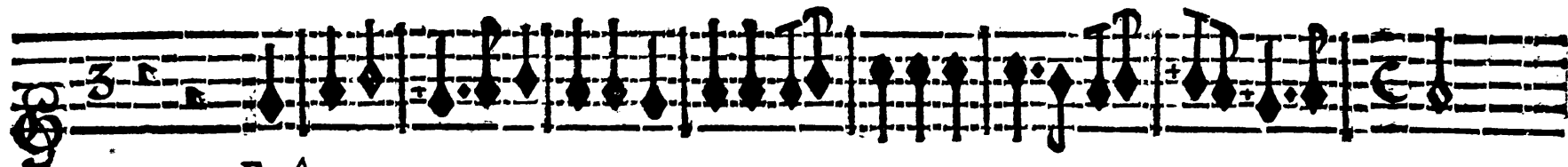
Servons-nous de nôtre courage. ....



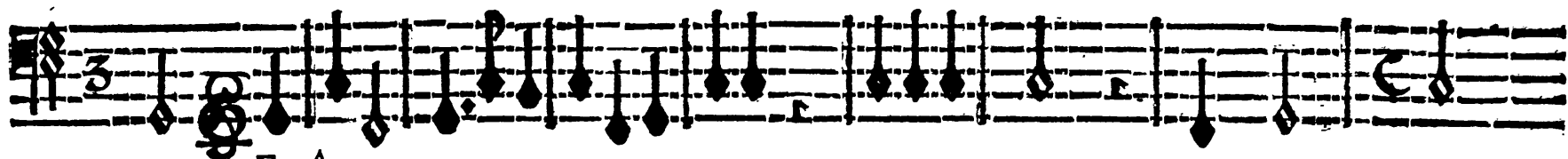
BASSE-CONTINUE.



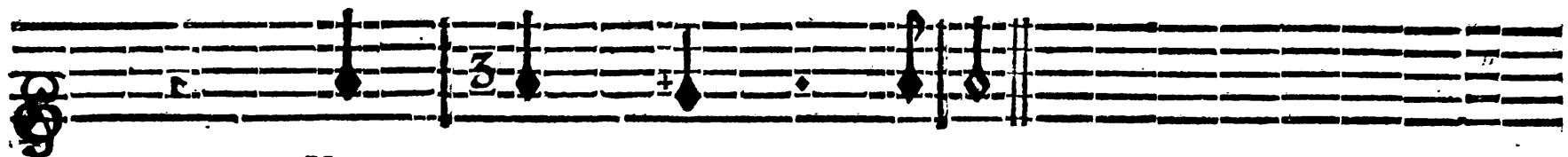
FLÛTES.



FLÛTES.



FLÛTES.

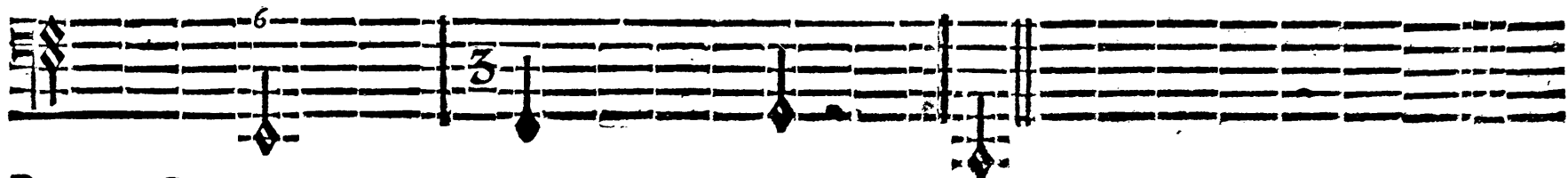


VIOLONS.



TANCREDE.

Quels objets à mes yeux viennent se presenter?

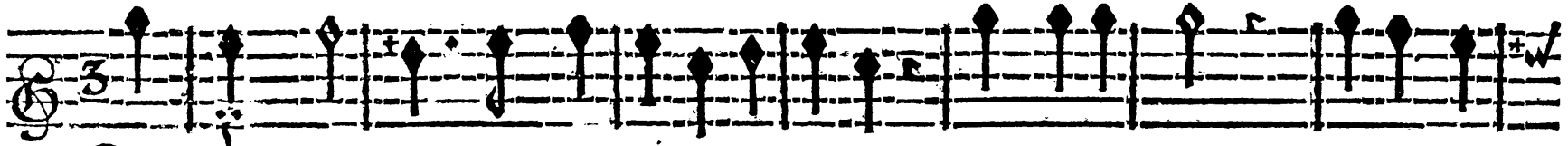


BASSE-CONTINUE.

TANCREDE, TRAGEDIE  
SCENE IV.

TANCREDE, Troupe de Bergers, de Bergeres, de Driades, de Faunes, &c.

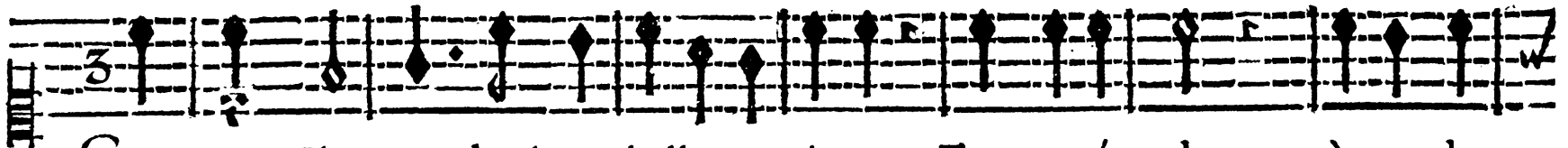
CHOEUR DE BERGERES.



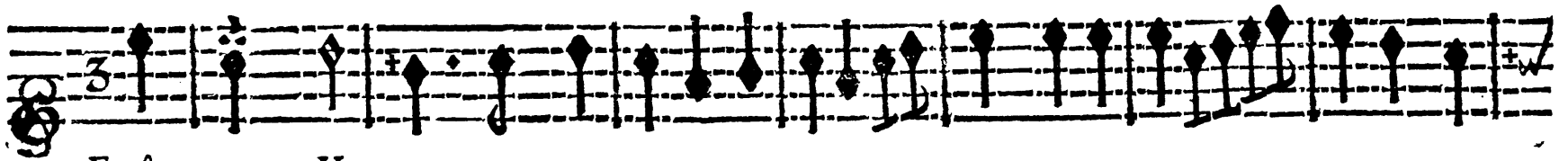
Chantons, Chantons dans ces belles retraites, Tout y répond à nos de-



Chantons, Chantons dans ces belles retraites, Tout y répond à nos de-



Chantons, Chantons dans ces belles retraites, Tout y répond à nos de-



FLÛTES ET VIOLONS.



FLÛTES ET VIOLONS.



FLÛTES ET VIOLONS.



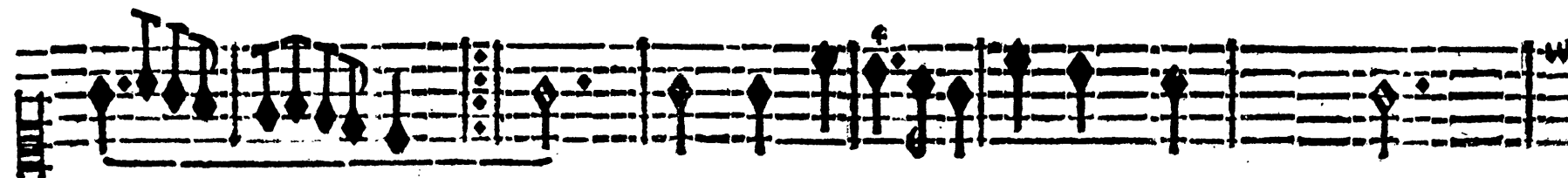
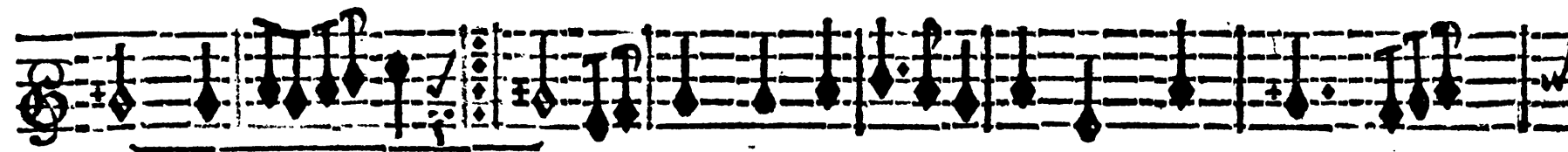
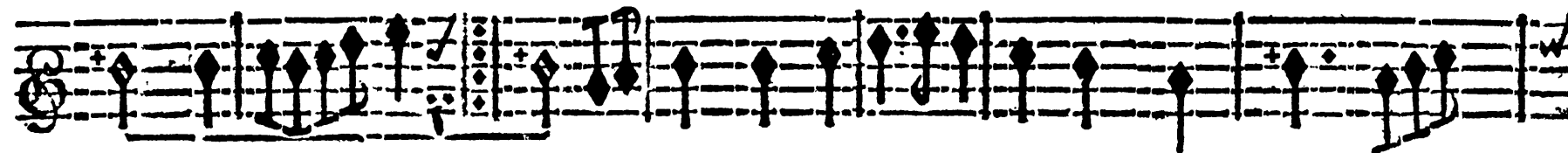
firs: Chan- firs: C'est pour les Jeux, & les Plai- firs C'est pour l'A-

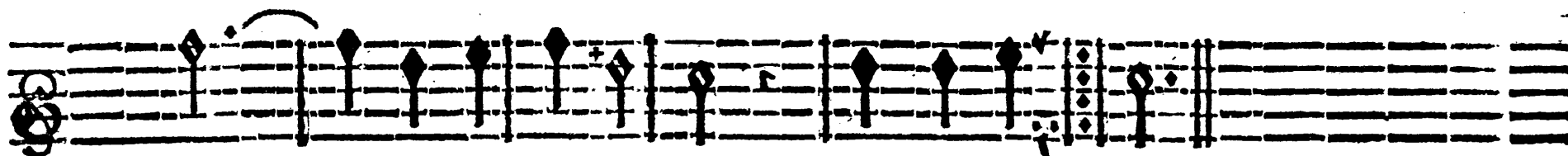


firs: Chan- firs: C'est pour les Jeux, & les Plai- firs C'est pour l'A-

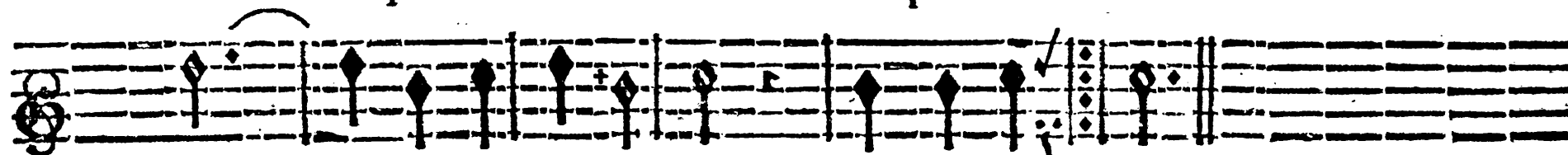


firs: Chan- firs: C'est pour les Jeux, & les Plai- firs,

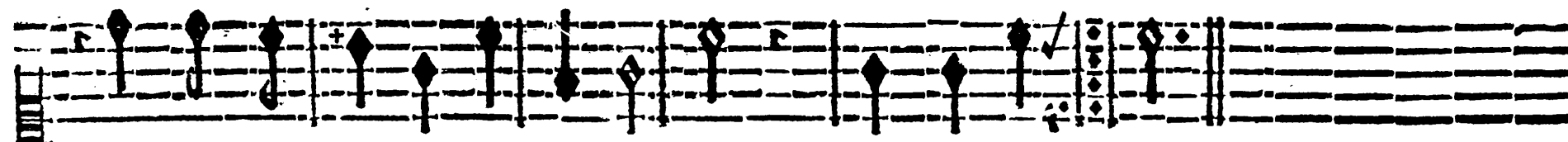




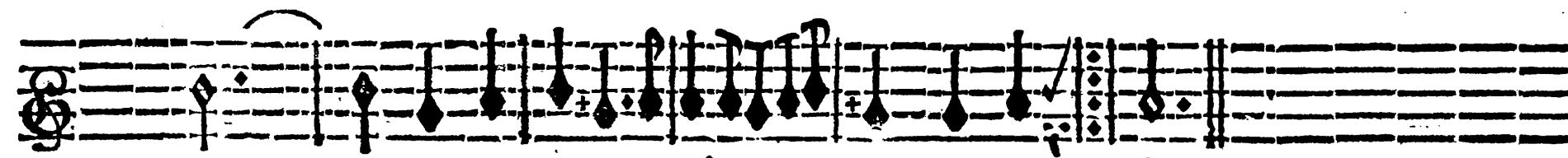
mour qu'elles sont faites. C'est pour les. tes.



mour qu'elles sont faites. C'est pour les. tes.

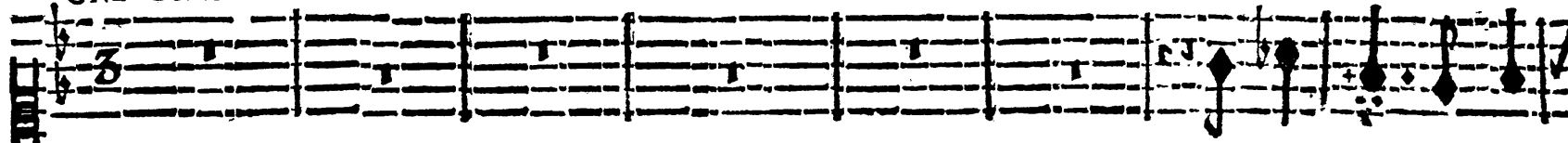


C'est pour l'Amour qu'elles sont faites. C'est pour les. tes.



UNE DRIADE.

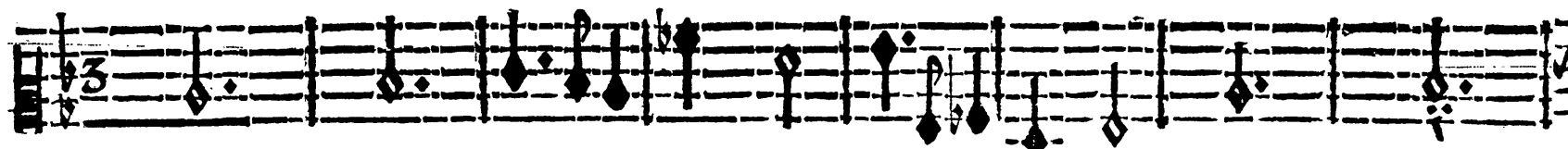
AIR.



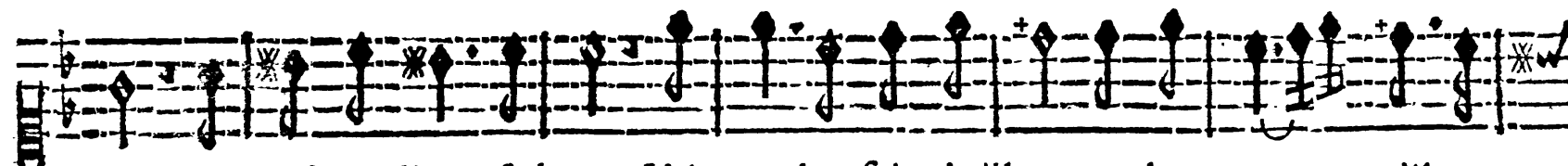
Ce n'est point le Prin-



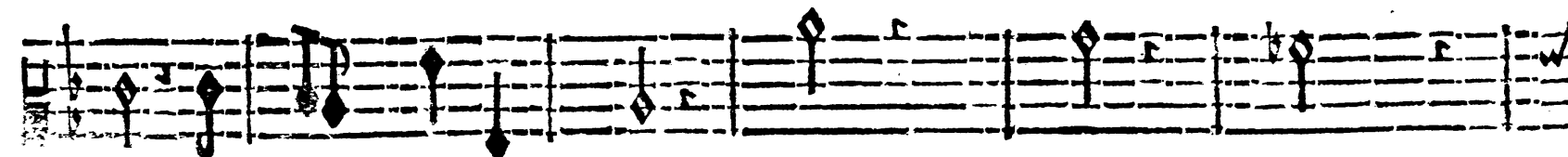
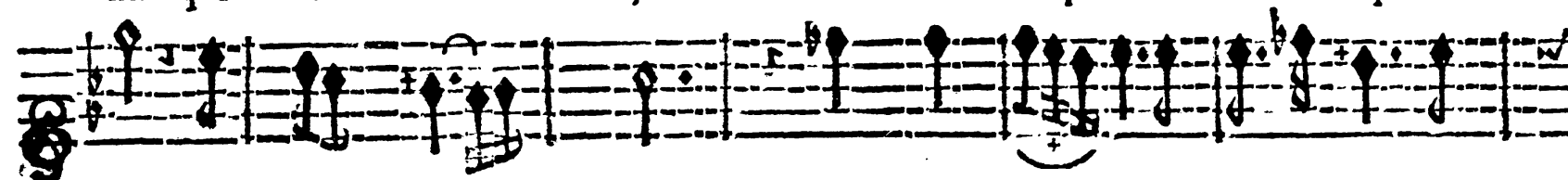
FLÛTES.

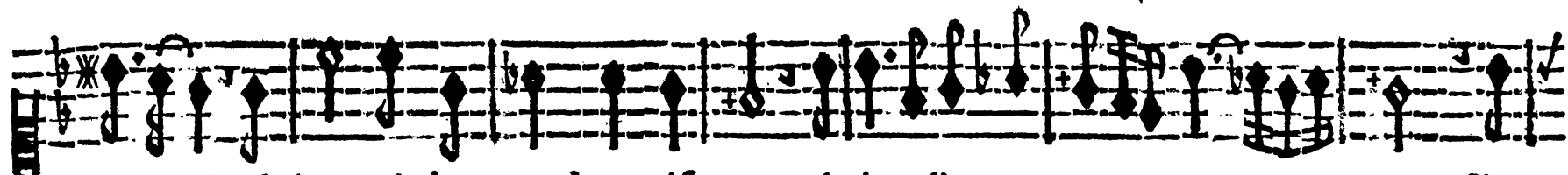


TAILLES DE VIOLONS ET FLÛTES ALLEMANDES.

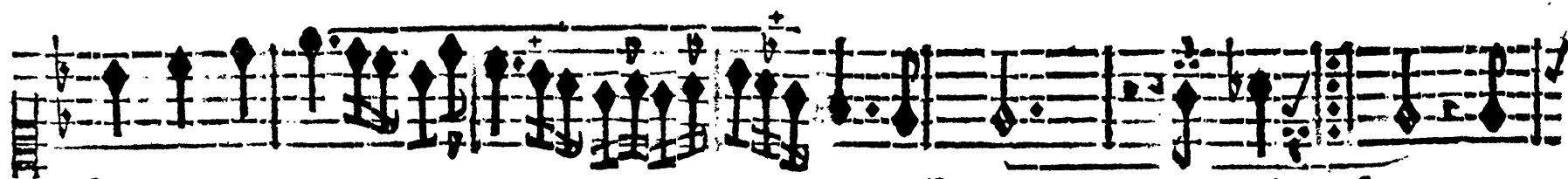
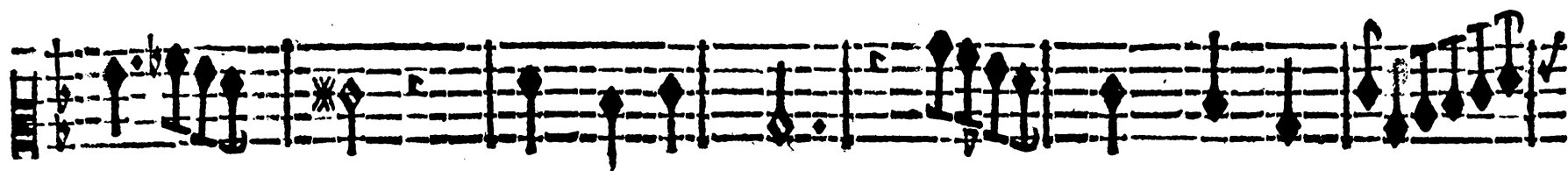
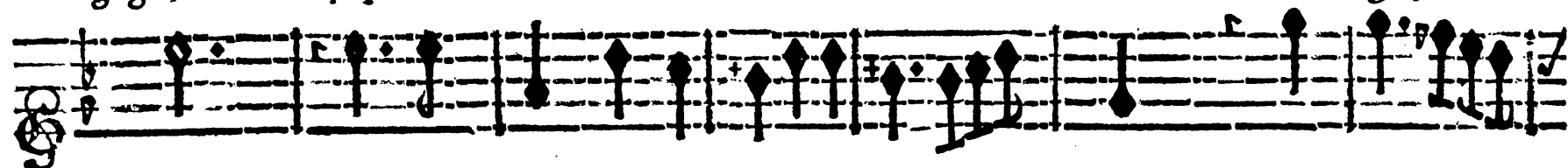


tems qui rend ces lieux si beaux, L'Amour les fait briller pour les cœurs qu'il en-





gage, C'est luy qui des tendres oiseaux, Anime l'amoureux ra- ma ge, Et

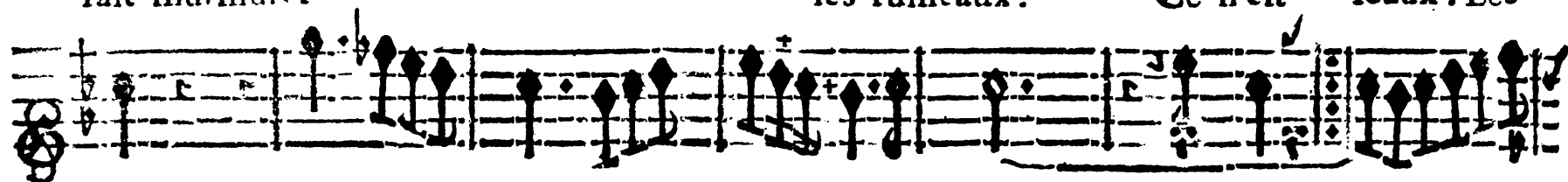


fait murmurer

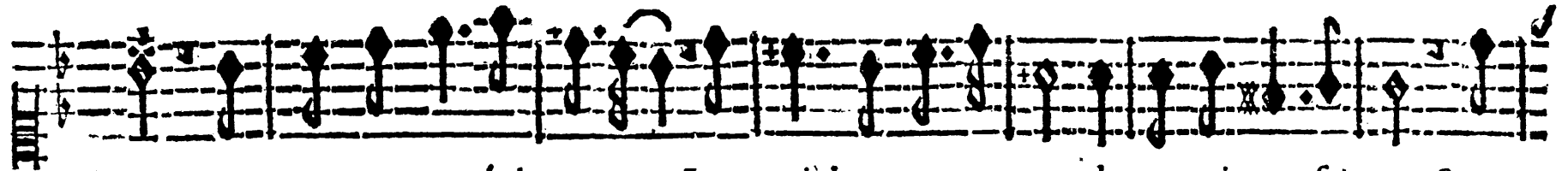
les ruisseaux :

Ce n'est

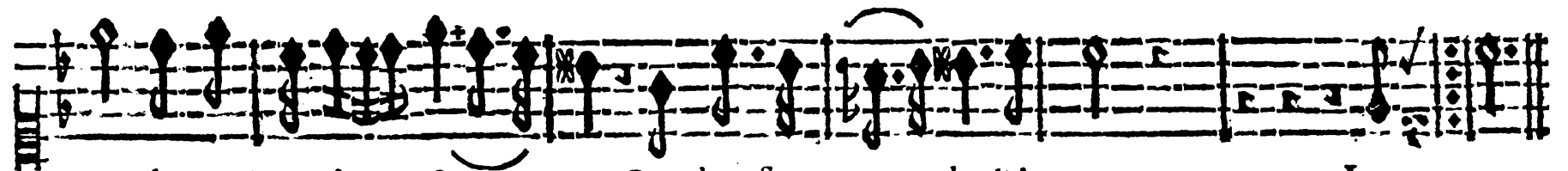
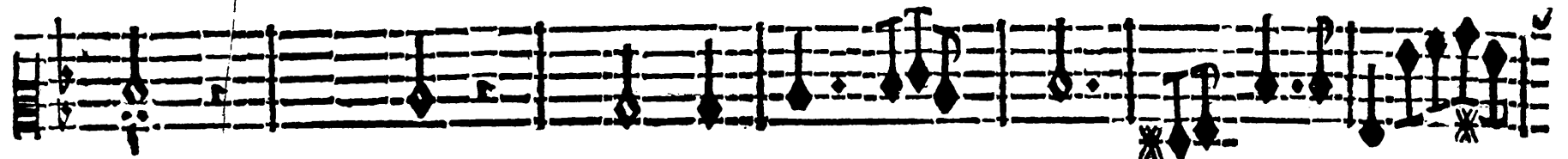
seaux : Les



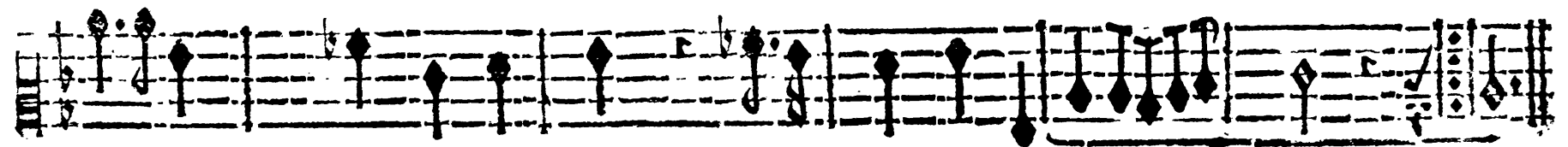
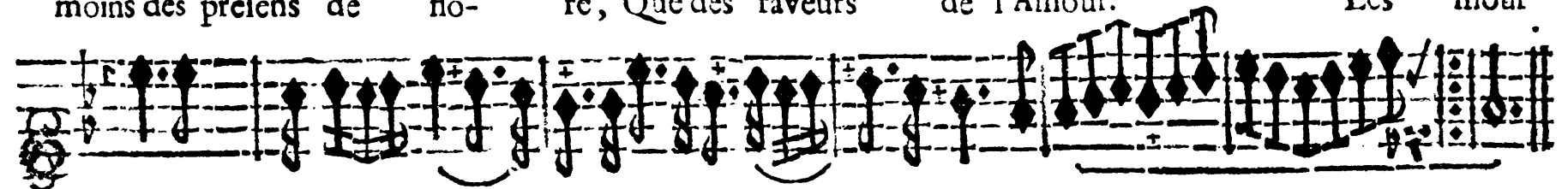




fleurs que nous voyons éclore, Les riches ornemens de ce riant séjour Sont

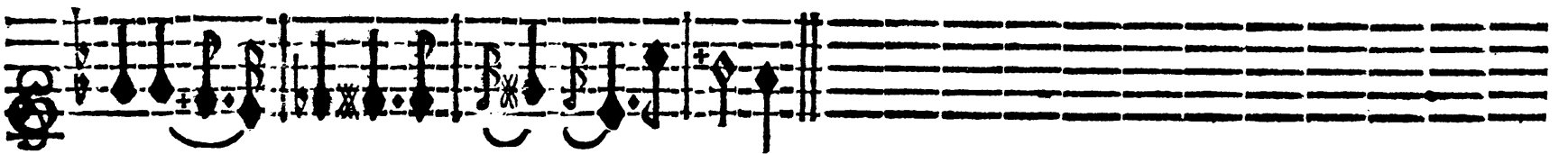
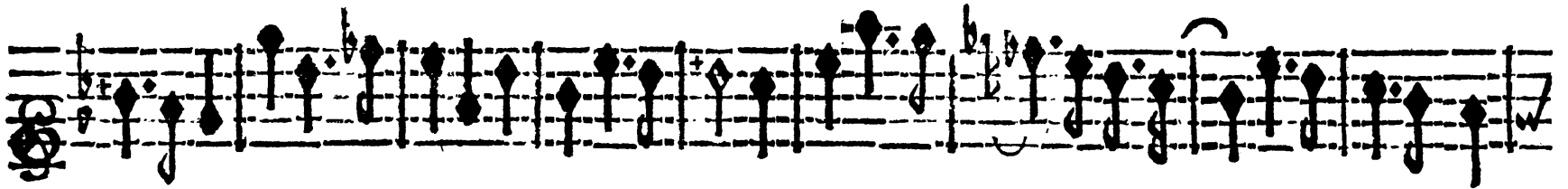


moins des presens de flore, Que des faveurs de l'Amour. Les mour





SARABANDE.



Gay.

Fin.

AIR DES BERGERES.

Fin.

Fin.

Fin.

Fin.

Fin.

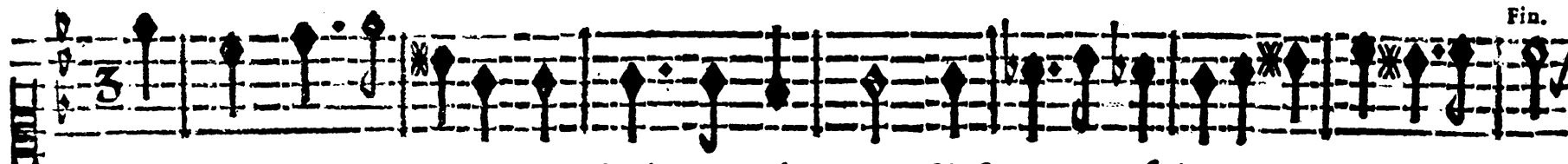
RONDEAU.

DEUX BERGERES.



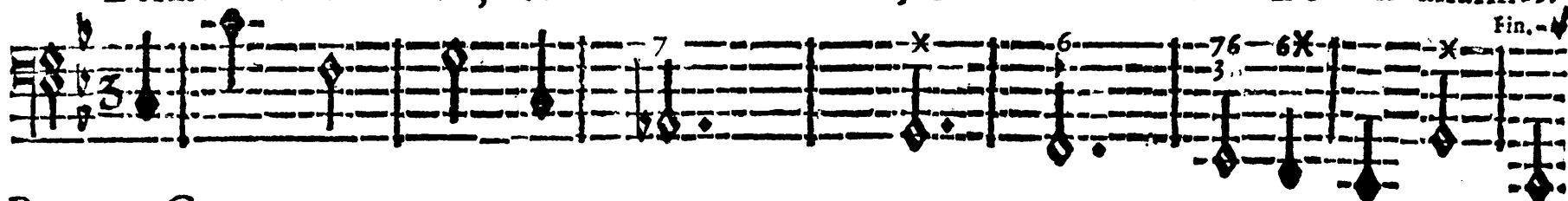
Fin.

L'Amour dans la vie, Peut seul nous charmer, C'est une folie De s'en allарmer.



Fin.

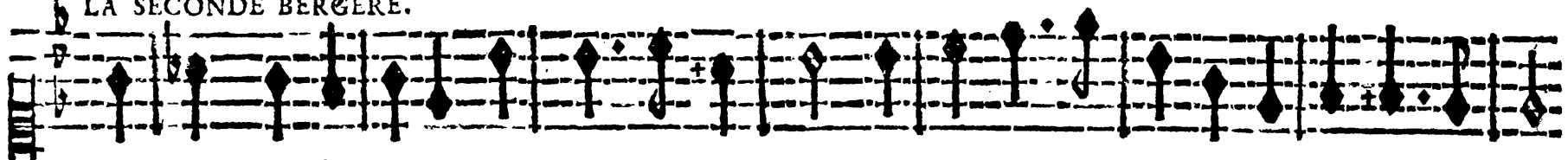
L'Amour dans la vie, Peut seul nous charmer, C'est une folie De s'en allарmer.



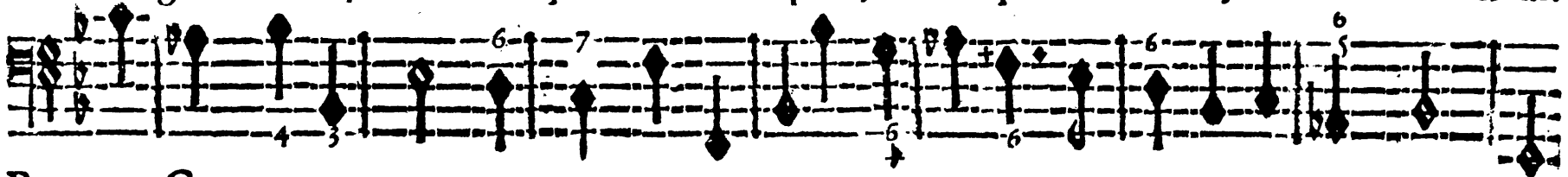
Fin.

BASSE-CONTINUE.

LA SECONDE BERGERE.



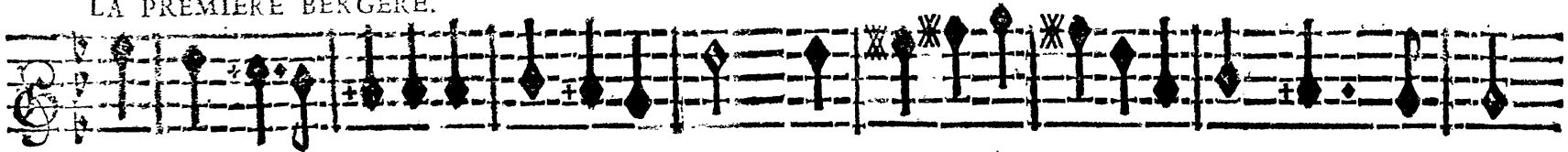
La grandeur suprême N'est qu'un bien trompeur, Aimer qui nous aime, Fait nôtre bonheur.



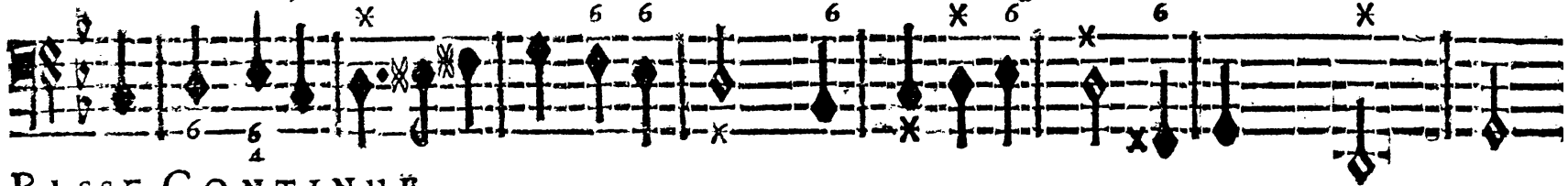
BASSE-CONTINUE.

*Les deux Bergeres reprennent le Rondeau, L'Amour dans la vie, &c.*

LA PREMIÈRE BERGÈRE.



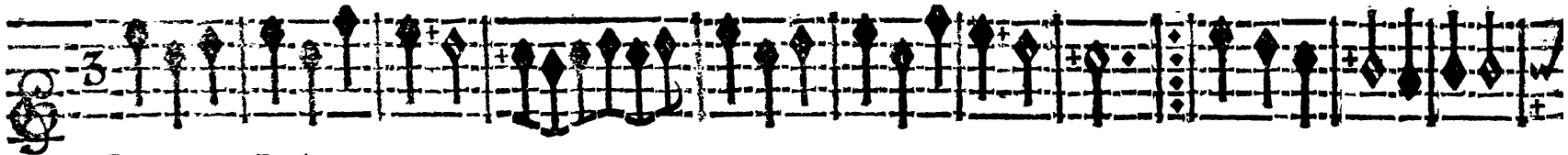
Passons la jeunesse Dans d'aimables Jeux, Bornons la sagesse, A nous rendre heureux.



BASSE-CONTINUË.

*Les deux Bergères reprennent leur Rondeau L'Amour, &c. & les Violons rejoüent le leur.*

MENUET.



PETITES FLÛTES.



TAILLES DE FLÛTES.



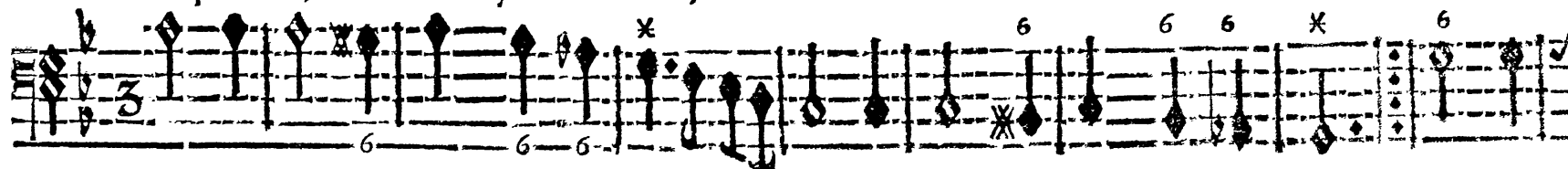
## 2. MENUET.



## UNE TRIADE.



Nos plaisirs seront peu du-rables, Le Destin a compté nos jours! Ne son-  
 Scûpitions, tout nous y con-vie, Livrons-nous à tous nos desirs: Sans com-



## BASSE-CONTINUE.

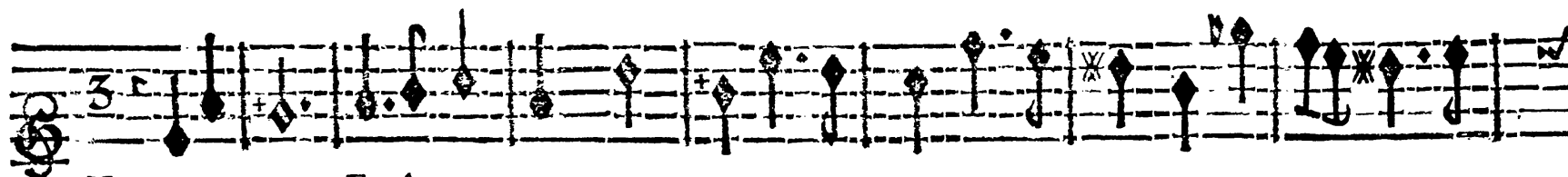


geons qu'à les rendre aimables, Puisqu'il les a rendus si courts.  
 pter les jours de la vie, Cherchons à goûter ses plaisirs.

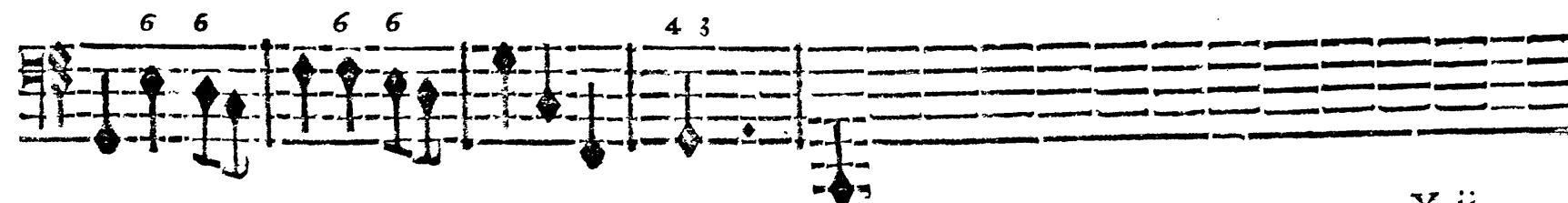
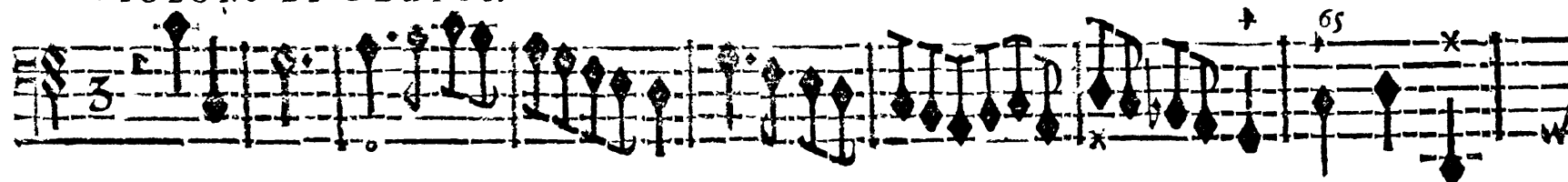


BASSE CONTINUE.

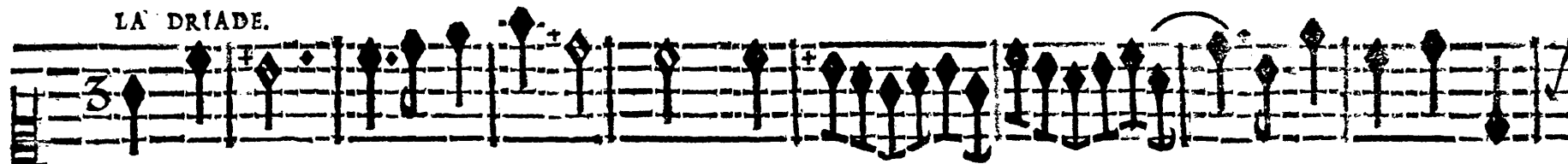
*On reprend le Menuet des Violons, La Triade chante son Second Couplet, & l'on reprend le Menuet des Flûtes.*



VIOLONS ET FLÛTES.



## LA DRIADE.



Regne, Amour, regne sur nos a- mes, Enchaî- ne les plus fiers vain-

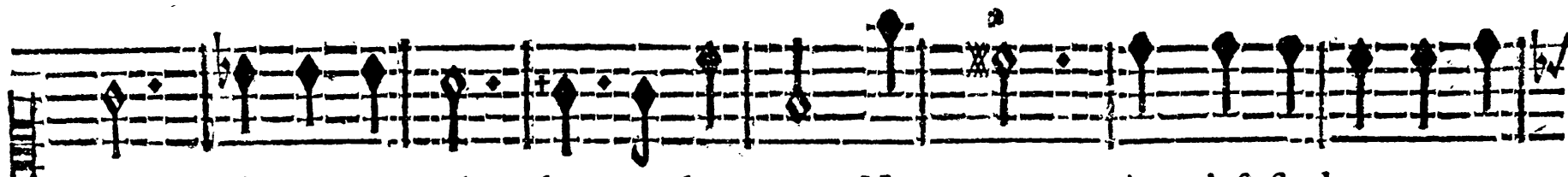


## FLÛTES.

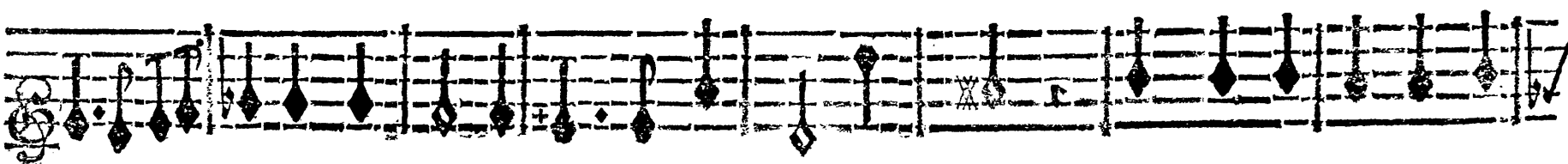
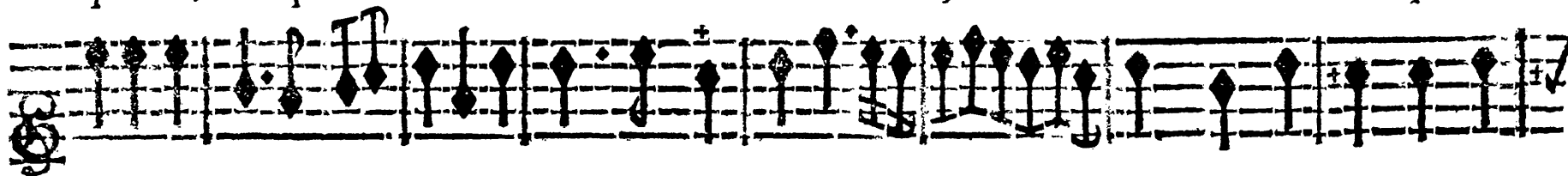
doux.



## VIOLONS.



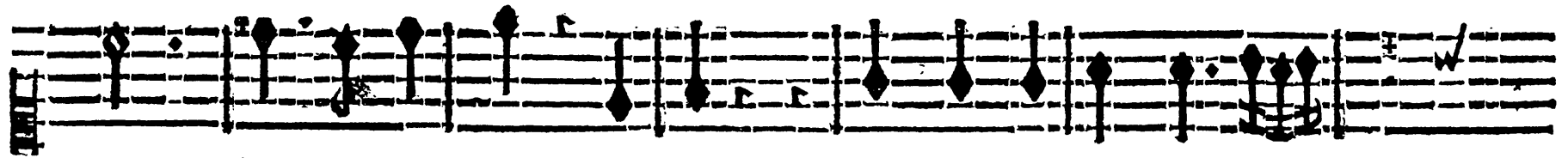
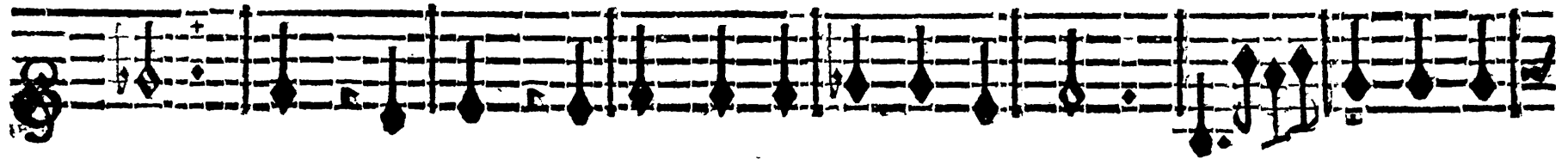
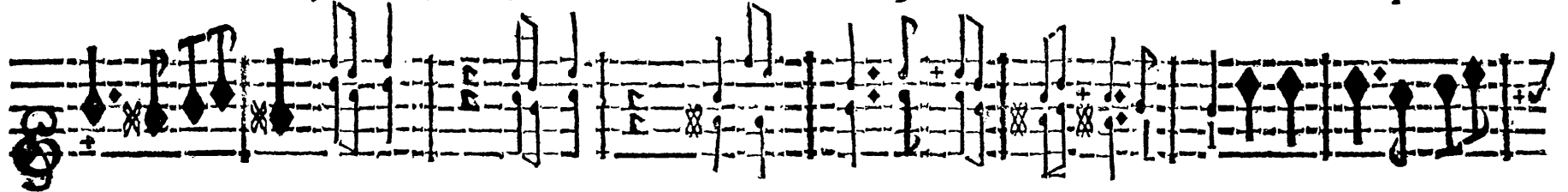
queurs; Ah! que tes traits charment les cœurs! Non, non, rien n'est si doux que tes



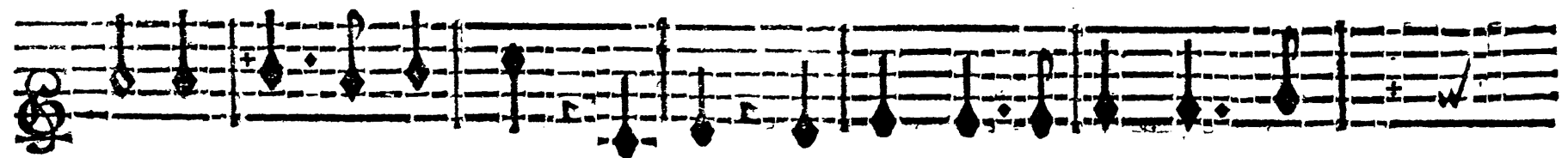




fla- mes, Non, non, rien n'est si doux que tes fla- mes. Ah! Ah! que tes

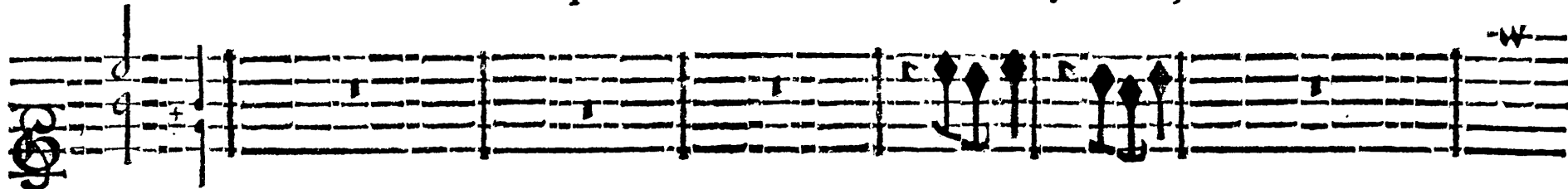


traits charment les cœurs! Non, non, rien n'est si doux que tes

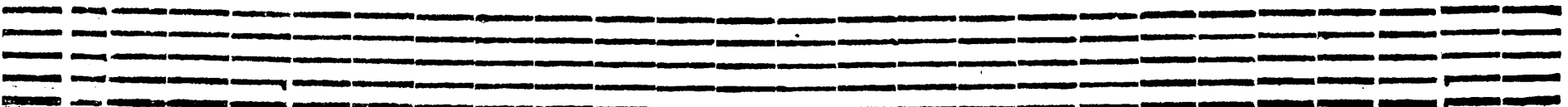
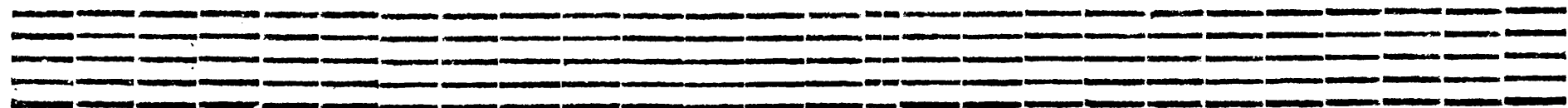


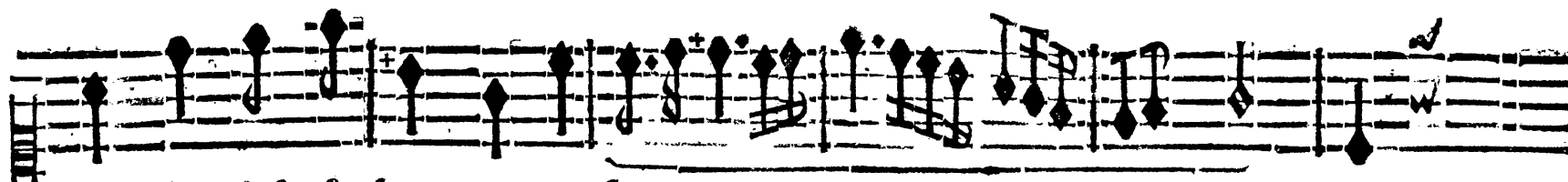


flames. rien n'est si doux que tes fla- mes. Non, non, rien n'est si



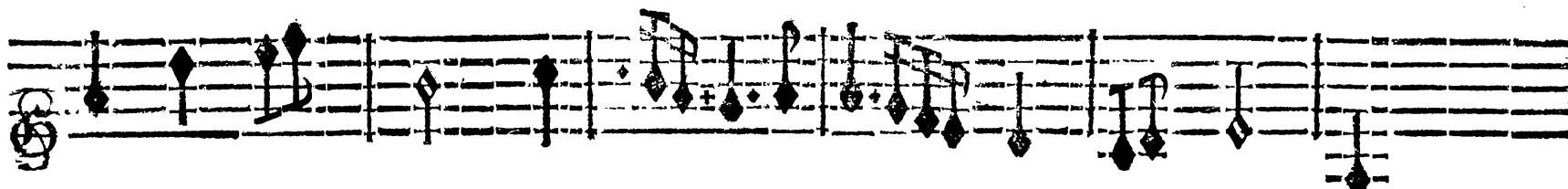
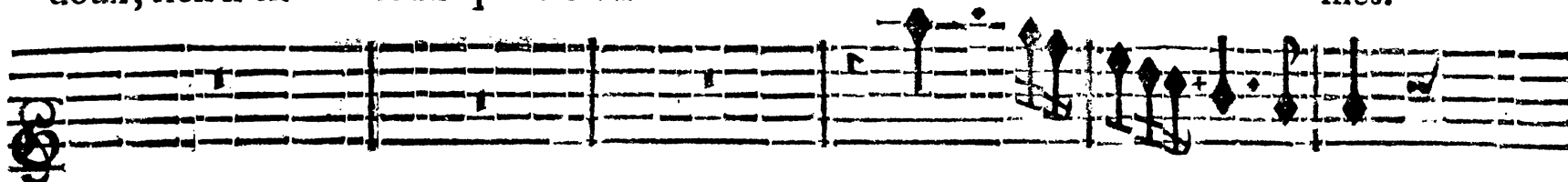
BASSE-CONTINUE.





doux, rien n'est si doux que tes fla-

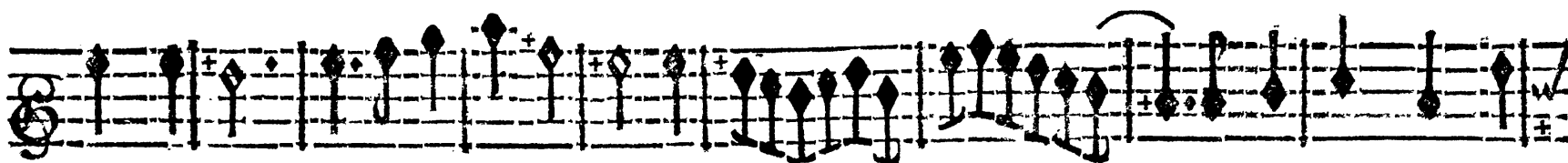
mes.



BASSE-CONTINUE.

CHŒUR.

*Les Flûtes jouent avec le Premier Dessus, & les Violons avec le Second.*



Regne,Amour, regne sur nos ames, Enchaî-

ne les plus fiers vain-

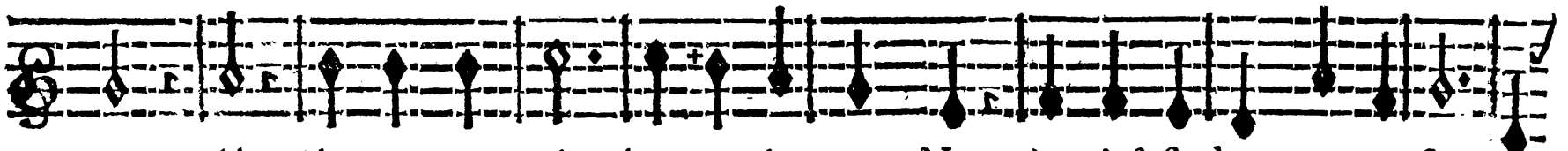


Regne,Amour, regne sur nos ames, Enchaî-

ne les plus fiers vain-



queurs; Ah ! Ah! que tes traits charment les cœurs! Non, rien n'est si doux que tes fla- mes.



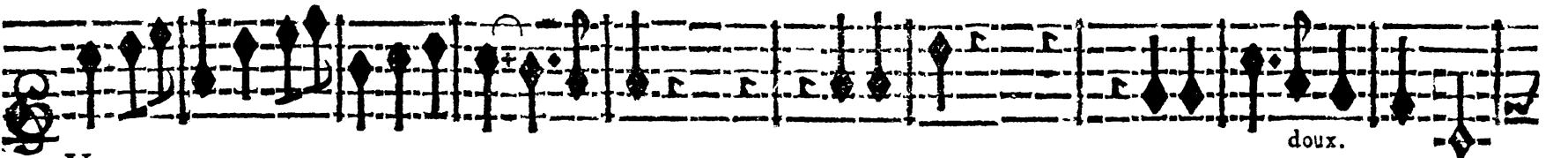
queurs; Ah ! Ah! que tes traits charment les cœurs! Non, rien n'est si doux que tes flames.



Regne, Amour, Regne, Amour, regne sur nos a-



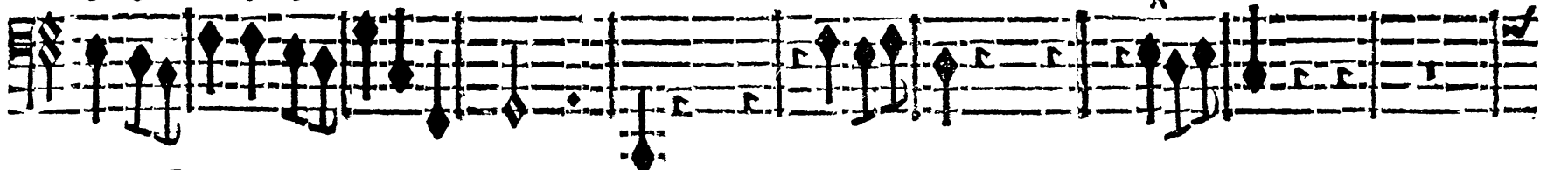
Regne, Amour, Regne, Amour, regne sur nos a-



doux.

VIOLONS.

6 6 6 6



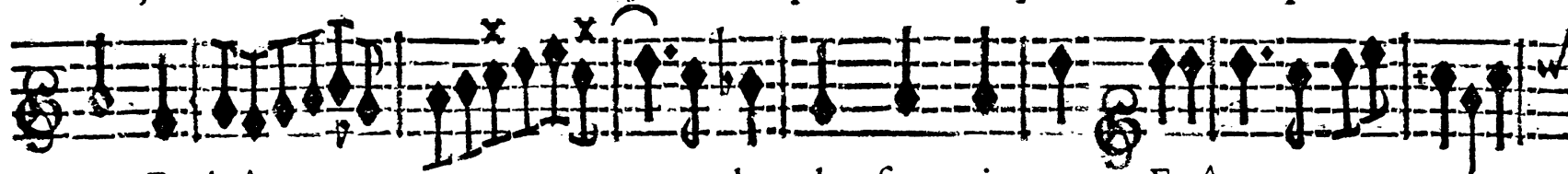
BASSE-CONTINUE.

LA TRIADE.



mes, Enchaî-

ne les plus fiers vainqueurs. Ah! Ah! que tes traits

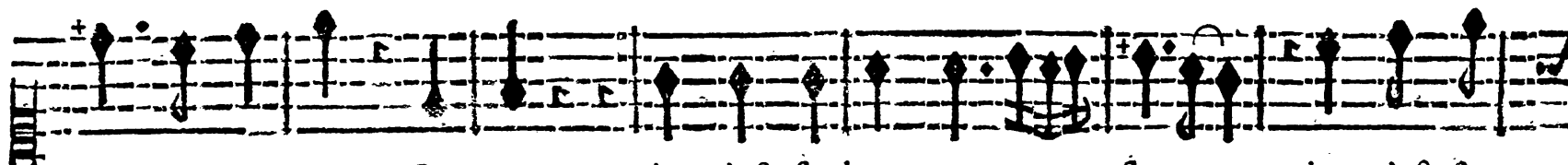


mes, Enchaî-

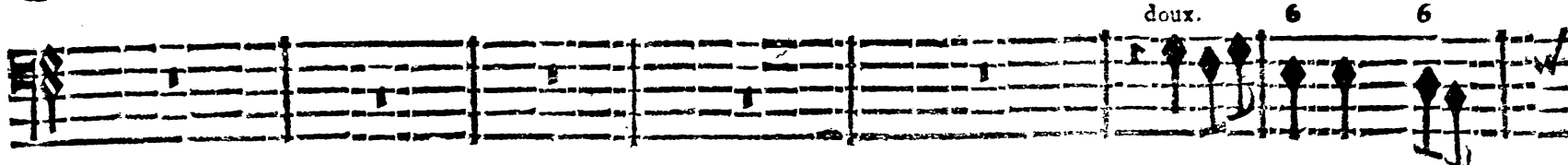
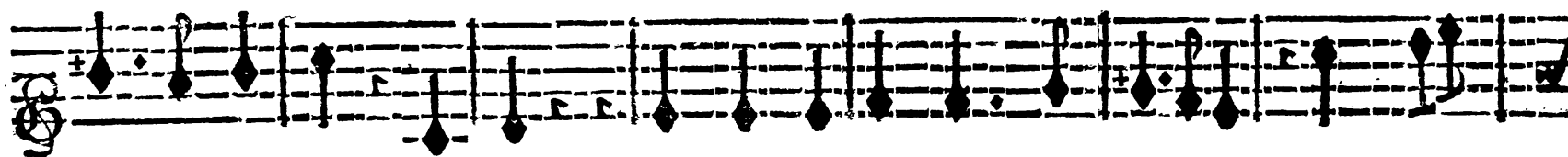
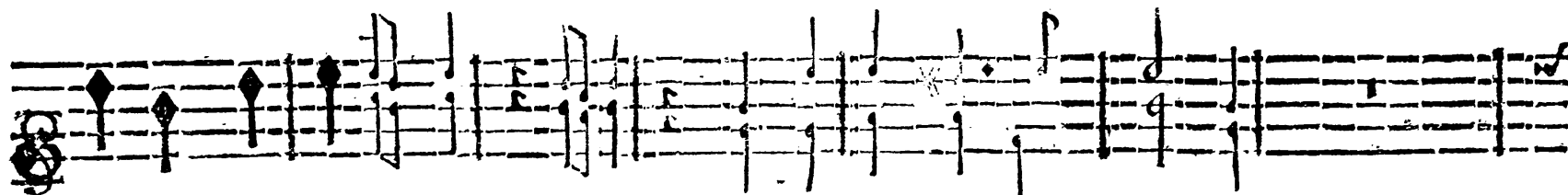
ne les plus fiers vainqueurs

FLÛTES.

doux.



charment les cœurs! Non, non, rien n'est si doux que tes flames, rien n'est si



BASSE-CONTINUE.

Z

Tous. TRIADE.

doux que tes flames. Ah! Ah! que tes traits charment les cœurs! Non, non,

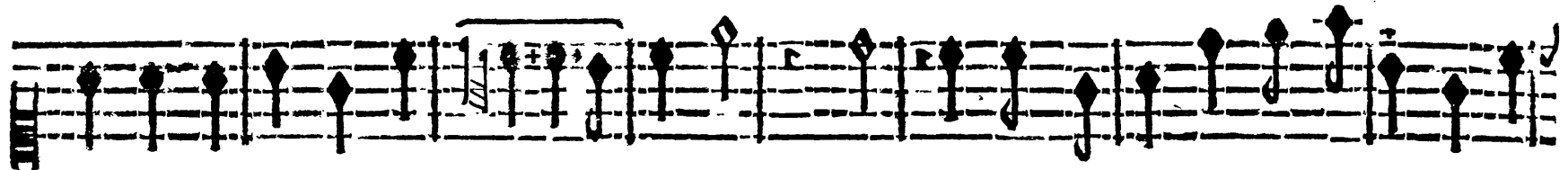
Ah! Ah! que tes traits charment les cœurs!

FLUTES.

FLUTES.

doux. fort.

BASSE-CONTINUE.



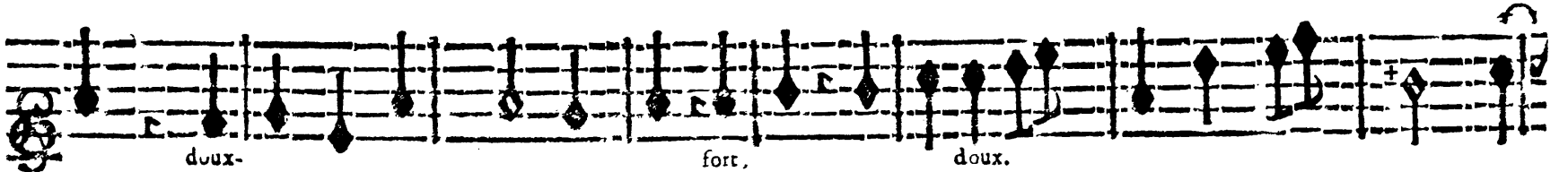
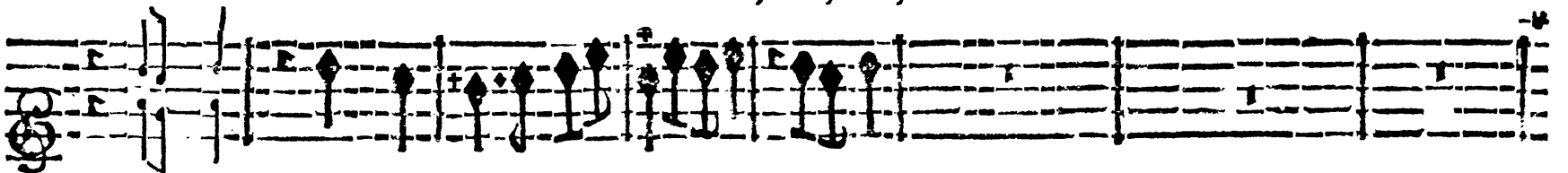
rien n'est si doux que tes flammes. Non, Non, rien n'est si doux, rien n'est si doux que tes



Non, non, non, non.



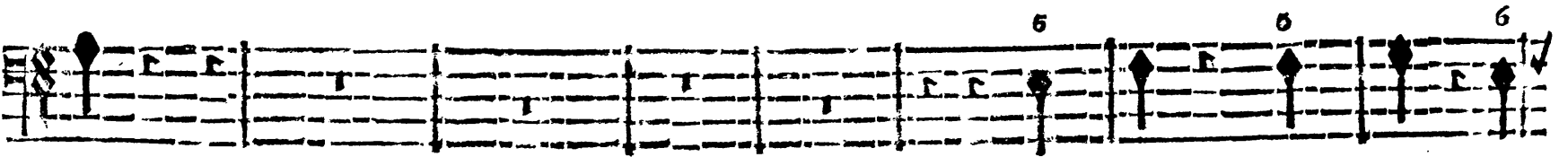
Non, non, non, non.



doux-

fort.

doux.



B A S S E - C O N T I N U E .

Z ij

Tous  
fla- mes. Rien n'est si doux, rien n'est si doux que tes flammes.

Rien n'est si doux, rien n'est si doux que tes flammes.

Tous  
6 6 6  
BASSE-CONTINUE.

## SCENE V.

HERMINIE, CLORINDE.

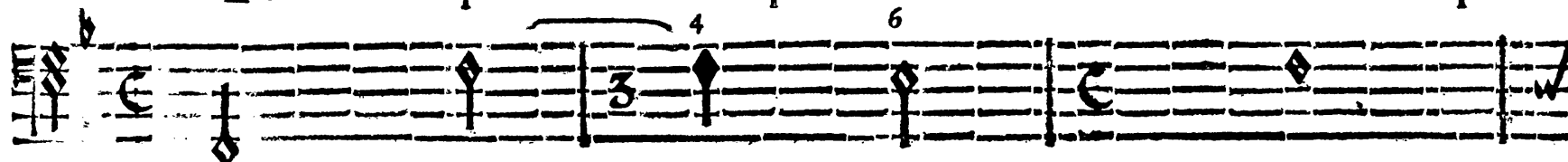
PRELUDE.



HERMINIE.



L'Ancrede est par mes soins Captif dans ces Fo- rêts.. Ma Rivale pa-



BASSE-CONTINUE.



roit, je veux, s'il est pos- sible; Penetrer de son cœur les sentimens secrets, Je sçauray le frap-



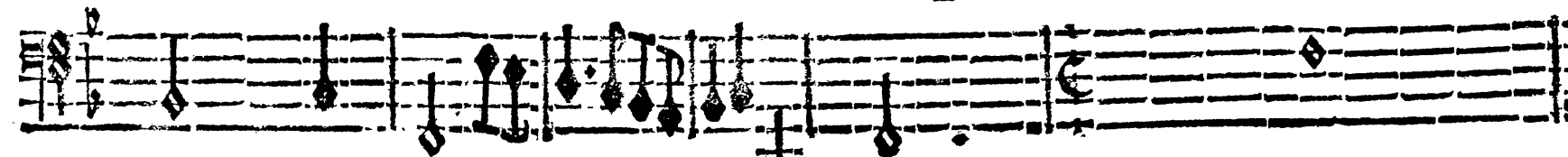
BASSE-CONTINUE.

à CLORINDE.



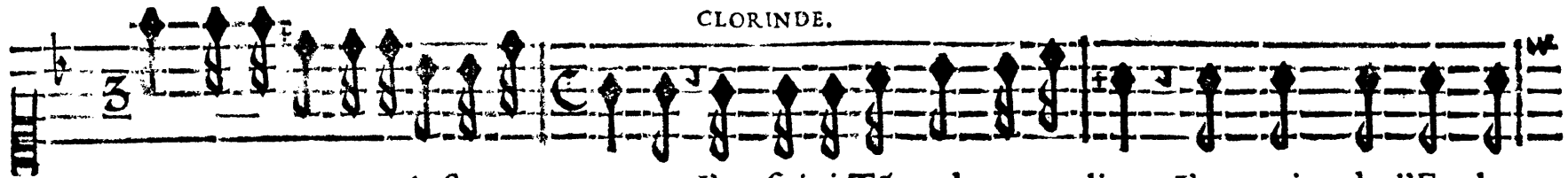
per par un endroit sensible.

Quel bon- heur vo<sup>o</sup> offre à mes yeux? Venez

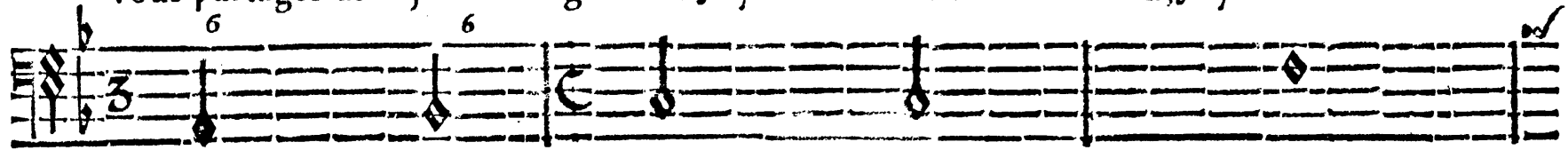


BASSE-CONTINUE.

CLORINDE.

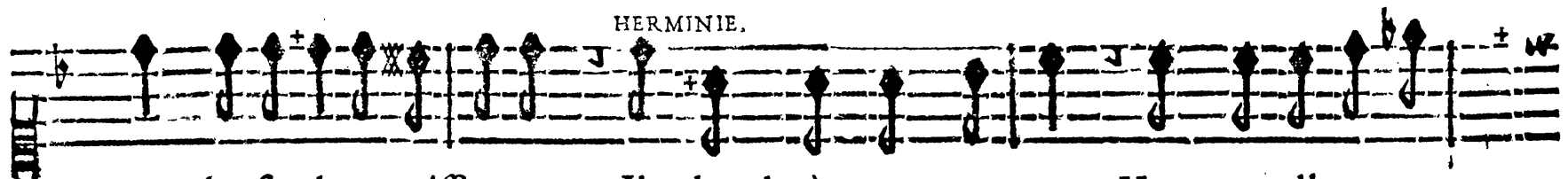


vous partager une juste ven-geance? J'ay suivi Tâcrede en ces lieux, J'ay craint de l'Enchan-

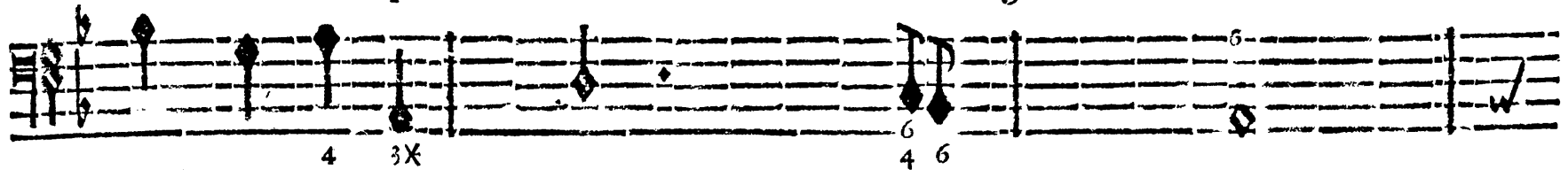


BASSE-CONTINUE.

HERMINIE.

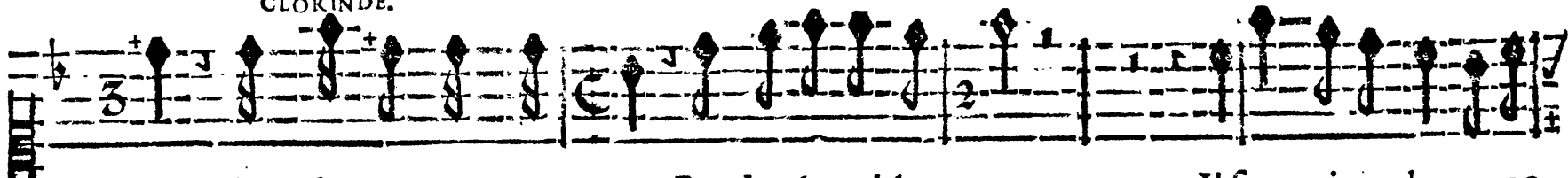


teur la fatale puissance. Il cherche à vous venger, Vous en allarmez-



BASSE-CONTINUE.

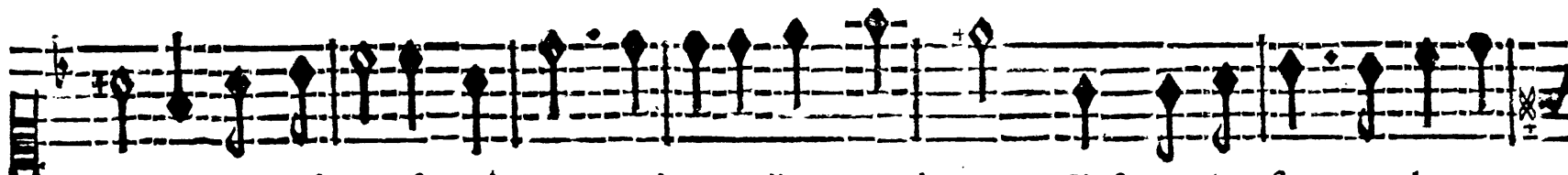
CLORINDE.



vous? Nous devons nous ven-ger Par de pl<sup>s</sup> nobles coups. Il faut triompher avec



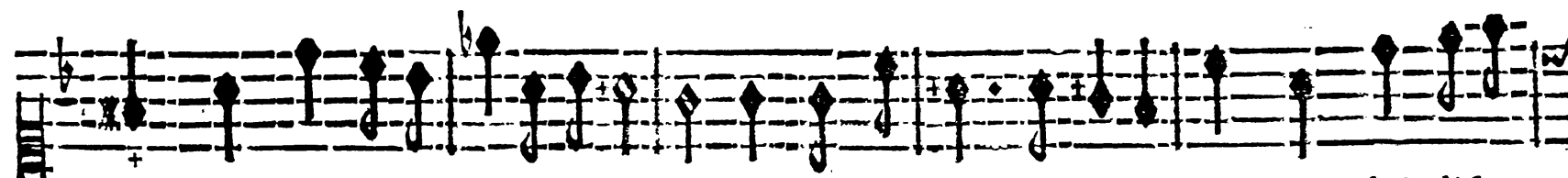
BASSE-CONTINUE.



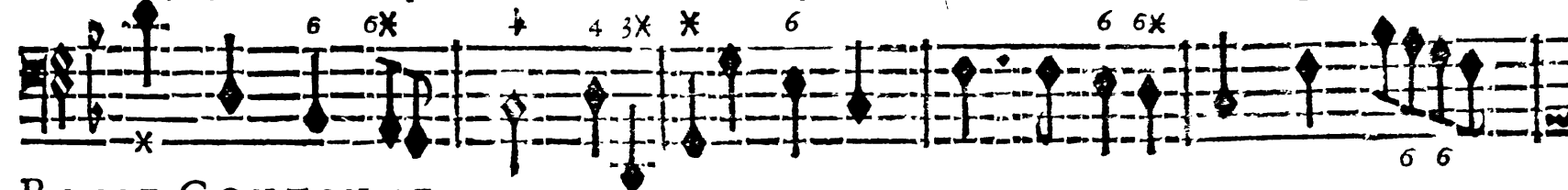
gloire, L'artifice est toujours indigne d'un grand cœur; C'est par la force & la va-



BASSE-CONTINUE.



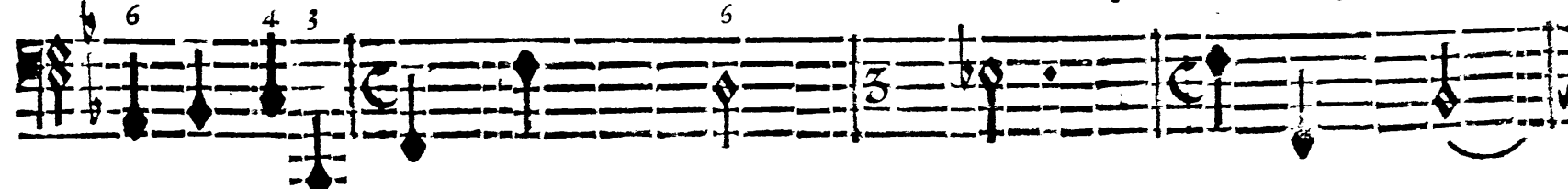
leur, Qu'on doit disputer la victoire. C'est par la force & la valeur, Qu'on doit dispu-



BASSE-CONTINUE.



ter la victoi- re. Si vous vouliez le secou-rir, Vous deviez plû-tôt l'entreprendre. Je fre-



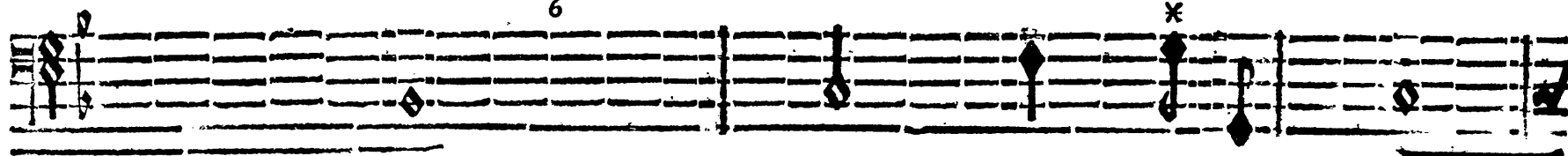
BASSE-CONTINUE.

HERMINIE.

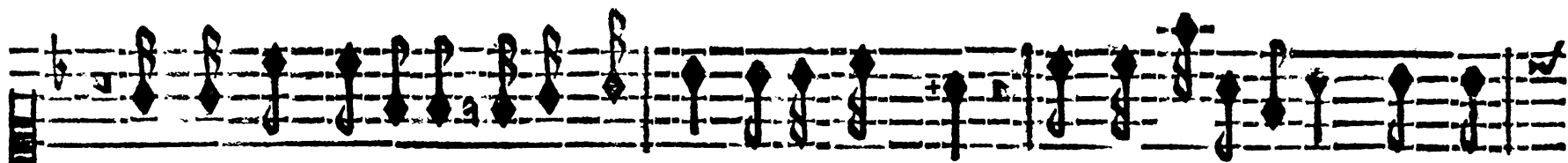
CLORINDE.



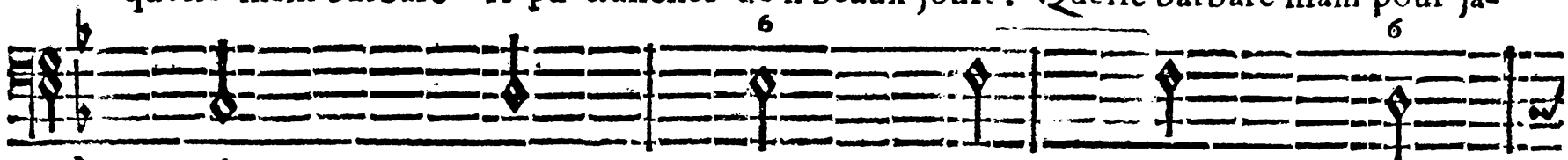
mis! Dans un charme il s'est laissé <sup>6</sup> surprendre, Et je viens de le voir perir. Il est mort!



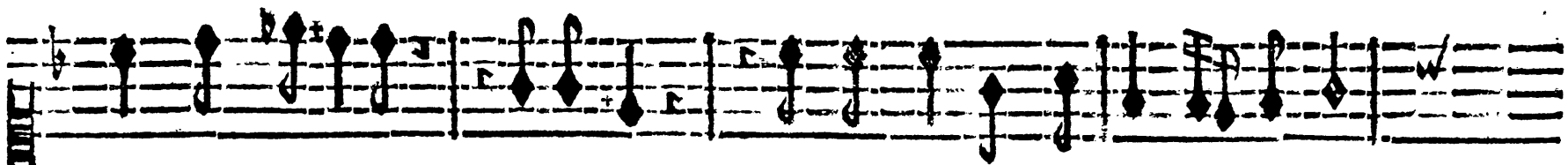
BASSE-CONTINUE.



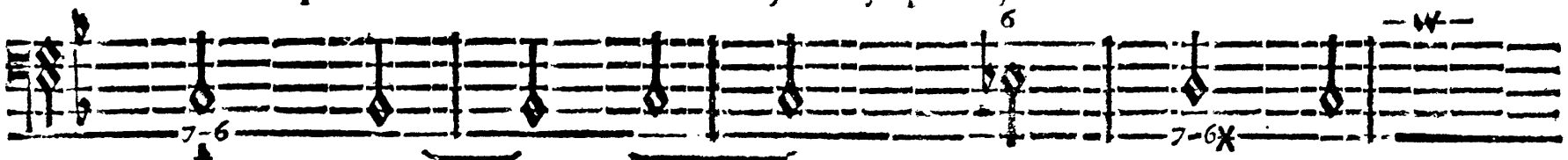
quelle main barbare A pû trancher de si beaux jours? Quelle barbare main pour ja-



BASSE-CONTINUE.



mais nous separe? Il est mort! je n'ay pû luy donner de secours.



BASSE-CONTINUE.

Differe d'un moment chere Ombre que j'adore, Attend, ne descend point en-

doux,

VIOLONS.

BASSE-CONTINUE.

co- re, Sur les rivages tene- breux: Un cruel enemy t'ose arracher la

BASSE-CONTINUE.

Musical notation for the first system, featuring a vocal line with lyrics and a basso continuo line. The vocal line is in a minor key and has a 2/2 time signature. The lyrics are: "vie, Je puniray sa barba- rie Par le tré- pas le plus affreux ; Je contrain-".

vie, Je puniray sa barba- rie Par le tré- pas le plus affreux ; Je contrain-

Musical notation for the second system, featuring a basso continuo line. The time signature is 2/2.

Musical notation for the third system, featuring a basso continuo line. The time signature is 2/2.

BASSE-CONTINUE.

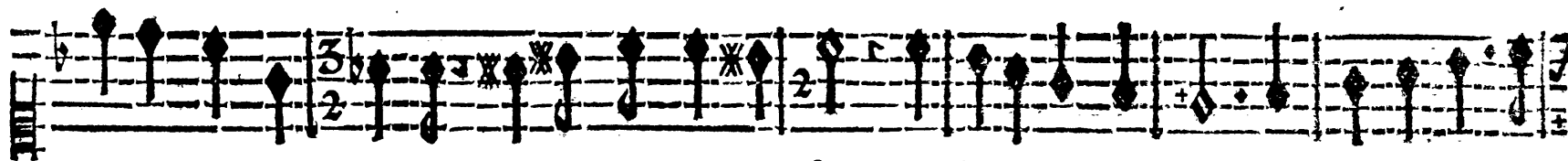
Musical notation for the fourth system, featuring a vocal line with lyrics and a basso continuo line. The vocal line is in a minor key and has a 3/2 time signature. The lyrics are: "dray son Ombre crimi- nelle, A descendre après toy dans la nuit éternel- le, Je".

dray son Ombre crimi- nelle, A descendre après toy dans la nuit éternel- le, Je

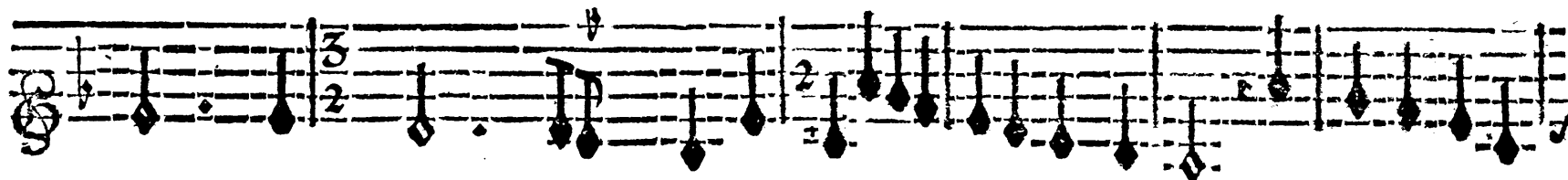
Musical notation for the fifth system, featuring a basso continuo line. The time signature is 3/2.

Musical notation for the sixth system, featuring a basso continuo line. The time signature is 3/2.

BASSE-CONTINUE.



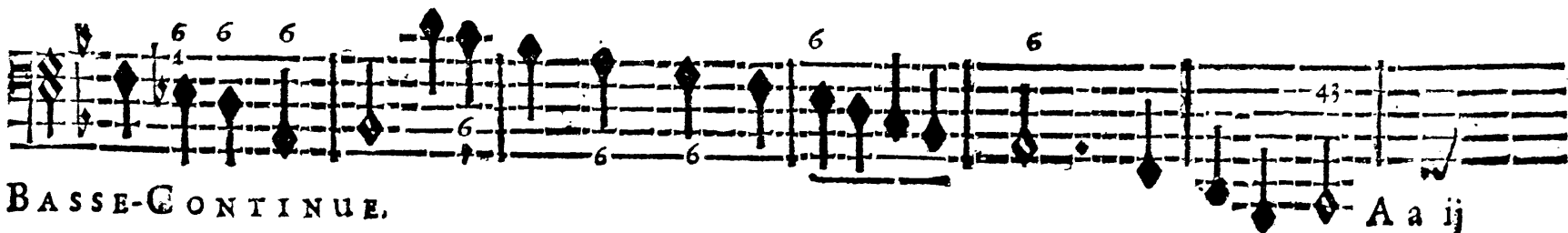
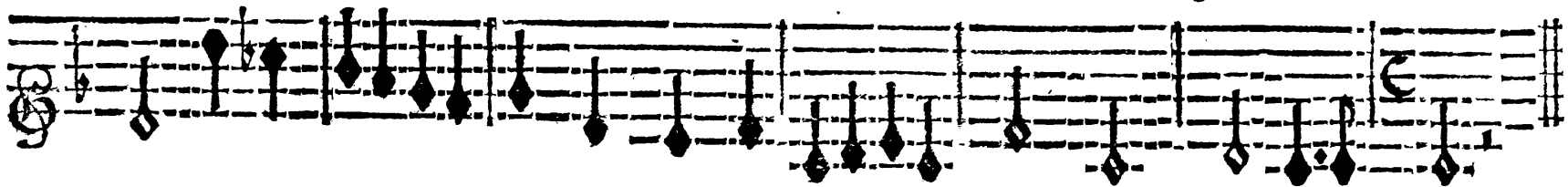
te suivray moy- même , en te prouvant mes feux Differe d'un moment chere Ombre que j'a-



BASSE-CONTINUE.



dore, Attend, ne descend point en- core, Sur les rivages tene-

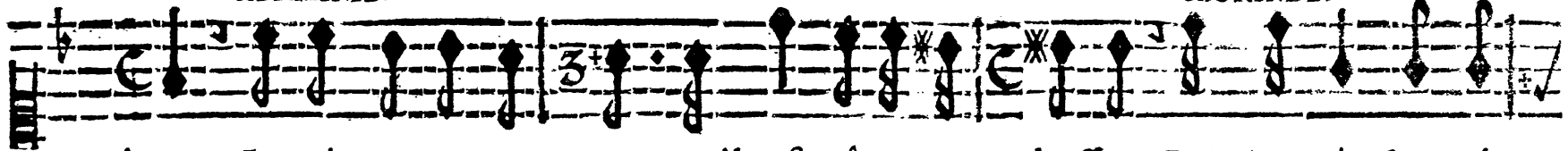


BASSE-CONTINUE.

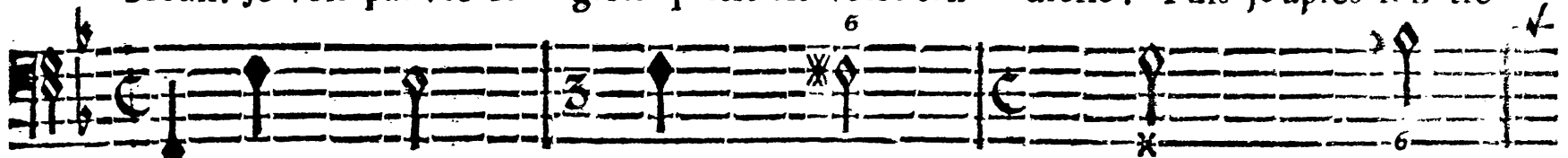
A a ij

HERMINIE.

CLORINDE.



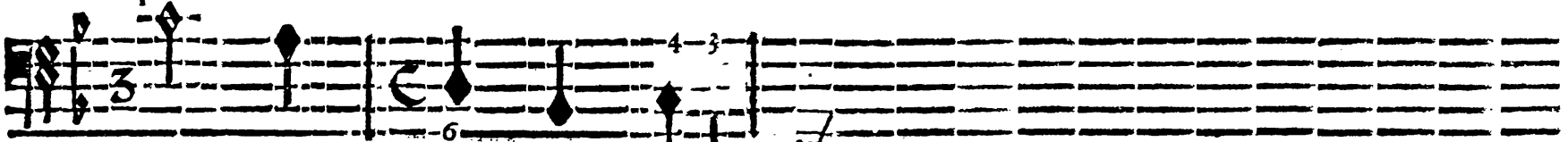
breux. Je vois par vos re- grets quelle est vôtre ten- dresse! Puis-je après son tré-



BASSE-CONTINUE.



pas vous ca- cher ma foibles-



BASSE-CONTINUE.

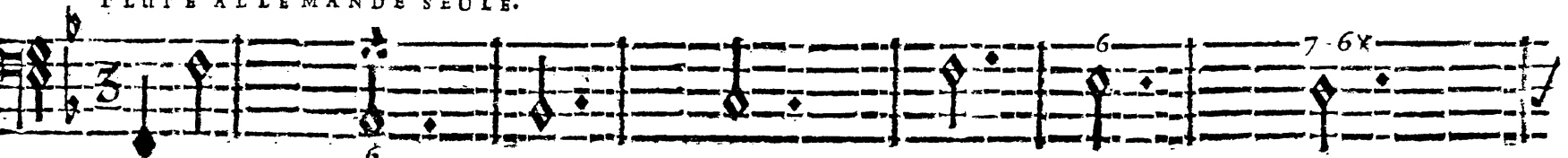
CHACONNE.



fe. L'objet de mon amour descend dans le tombeau, Mon cœur toujours constant l'a-



FLÛTE ALLEMANDE SEULE.

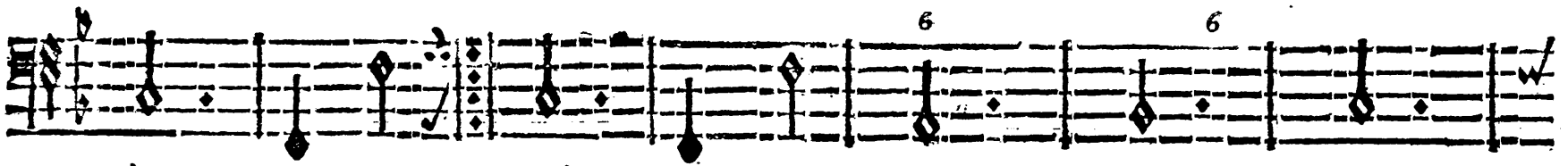


BASSE-CONTINUE.

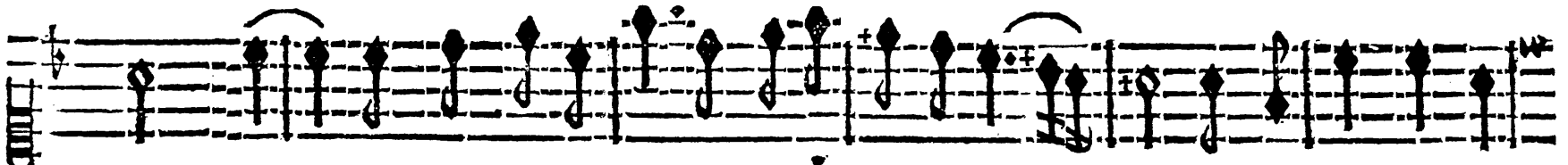




dore : L'ob- dore : Son malheur de mes jours éteindroit le flam-



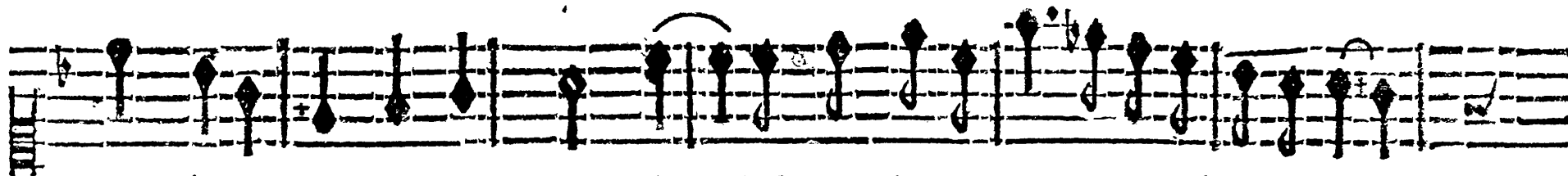
BASSE-CONTINUE.



beau , Mais , c'est pour le venger que je respire enco- re. Son malheur de mes



BASSE-CONTINUE.



jours éteindroit le flam-beau, Mais, c'est pour le venger que je respire enco-



BASSE-CONTINUE.

HERMINIE.

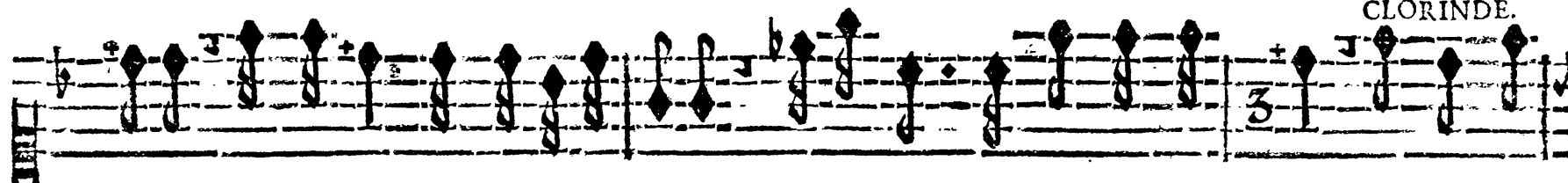


re. Je ne veux plus dissimuler, Tancrede n'est point mort; Mais, tu vois ta Ri-

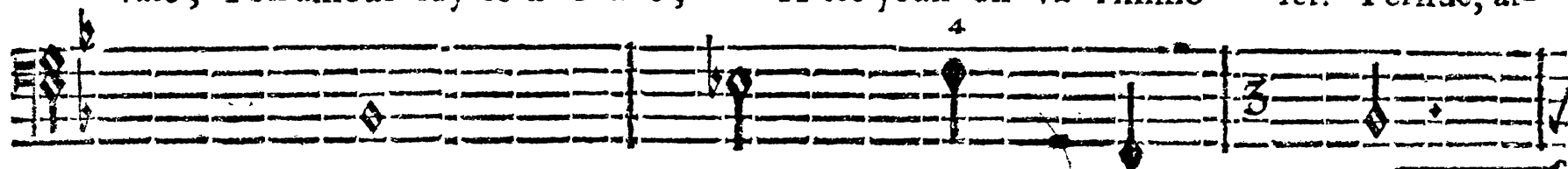


BASSE-CONTINUE.

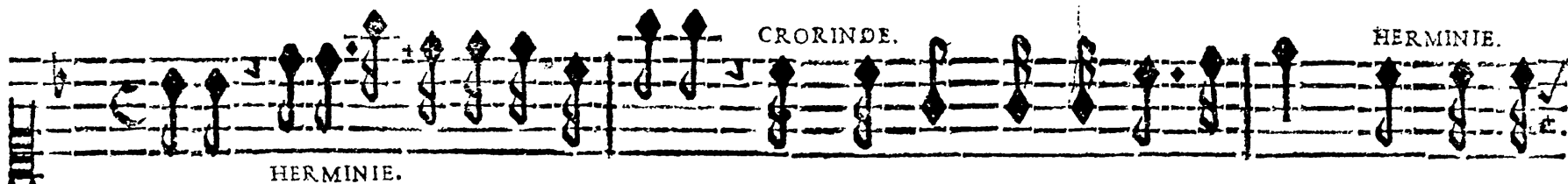
CLORINDE.



vale, Ton amour luy sera fatale, A tes yeux on va l'immo- ler. Perfide, ar-



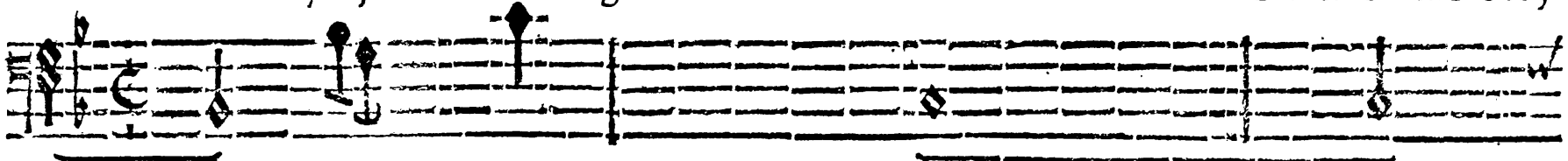
BASSE-CONTINUE.



CLORINDE.

HERMINIE.

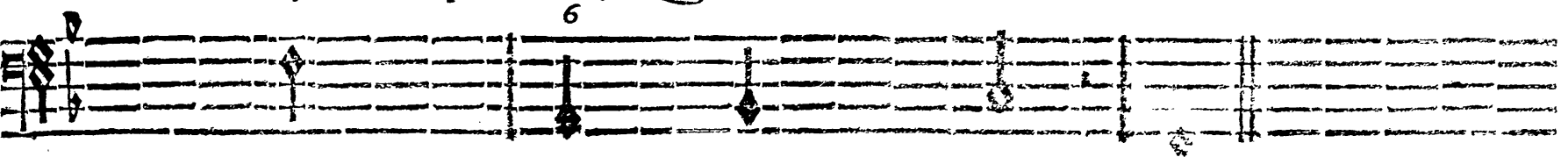
rête. Icy je brave ta vengeance. Crains du moins le courroux des Cieux. Tremble toy-



BASSE-CONTINUE.



même en voyant la puissance, Que l'on me donne dans ces lieux.



BASSE-CONTINUE.

fort vite.

Violins, first system. Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest followed by a half note. The music is written in a single line.

VIOLONS.

Violins, second system. Treble clef, 2/4 time signature. The staff continues the melodic line from the first system, featuring a mix of eighth and sixteenth notes.

Violins, third system. Treble clef, 2/4 time signature. The staff continues the melodic line, ending with a double bar line and a repeat sign.

Violins, fourth system. Treble clef, 2/4 time signature. The staff continues the melodic line, ending with a double bar line and a repeat sign.

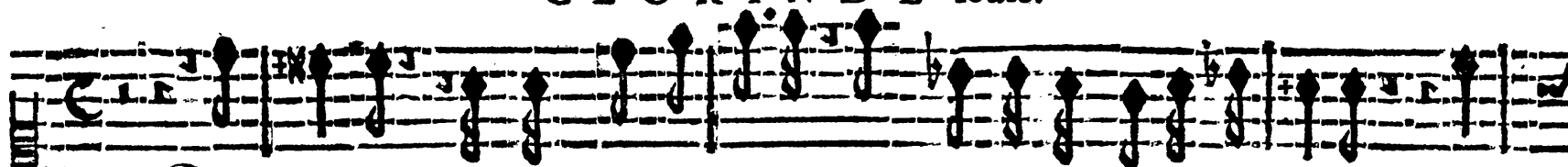
Violins, fifth system. Treble clef, 2/4 time signature. The staff continues the melodic line, ending with a double bar line and a repeat sign.

Violins, sixth system. Treble clef, 2/4 time signature. The staff continues the melodic line, ending with a double bar line and a repeat sign.

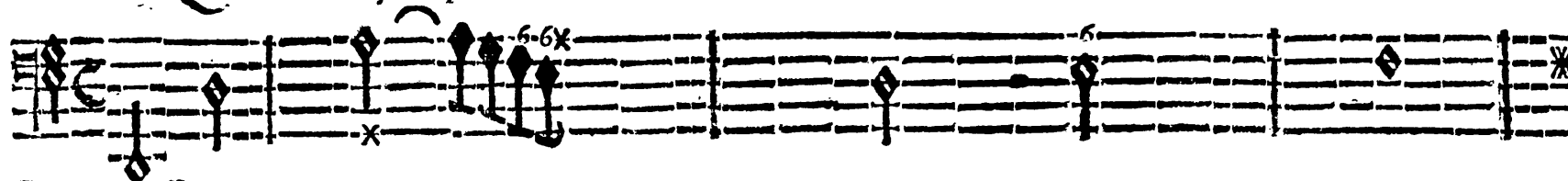
PRELUDE.

SCENE VI.

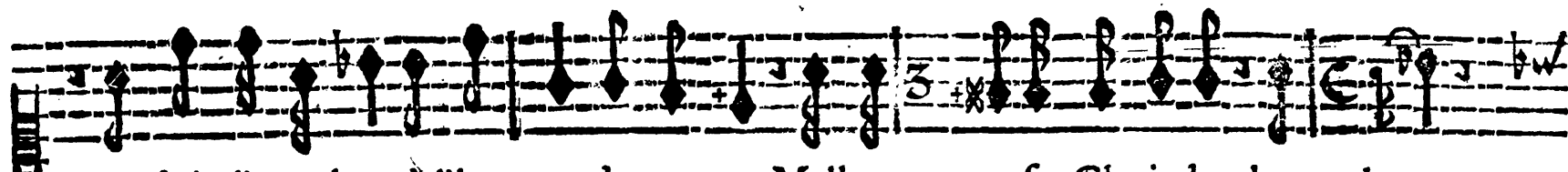
GLORINDE seule.



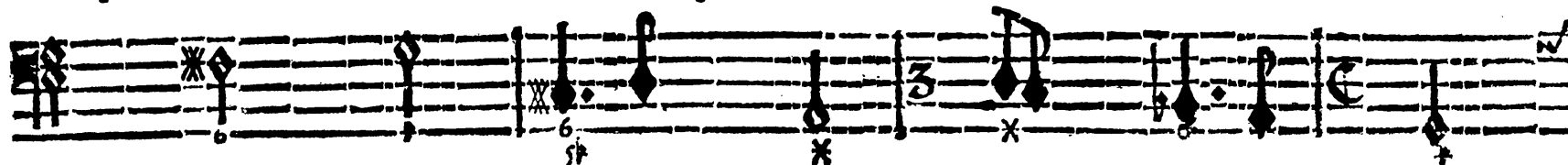
Que vois-je! quel courroux l'anime! Tancrede en seroit la victime? Ah!



BASSE-CONTINUE.



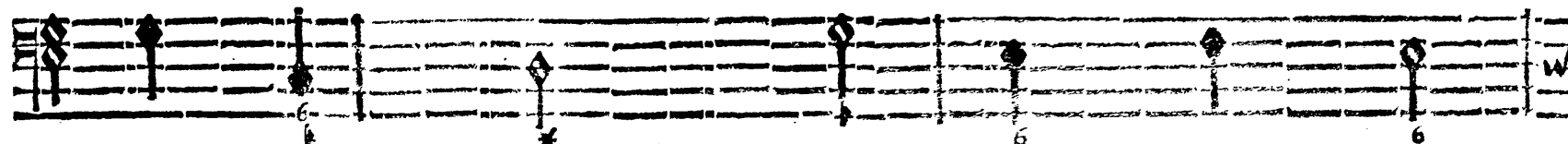
Je dois l'arracher à l'horreur du trepas; Malheureuse Glorinde! he- las!



BASSE-CONTINUE.



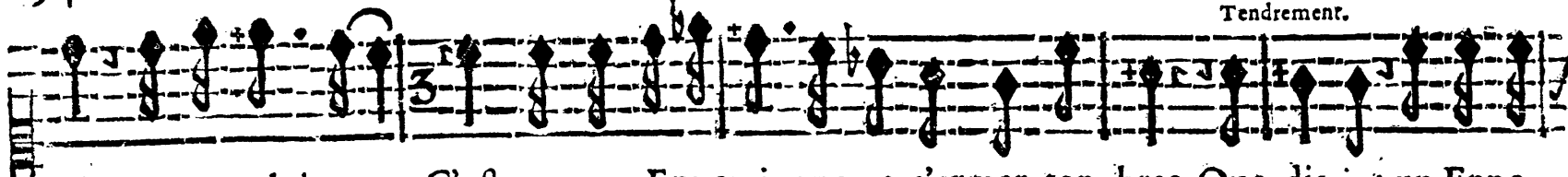
De ton fatal amour pers plutoft la memoire, Tu trahis tes fujets, ton de-



BASSE-CONTINUE.

B b

Tendrement.



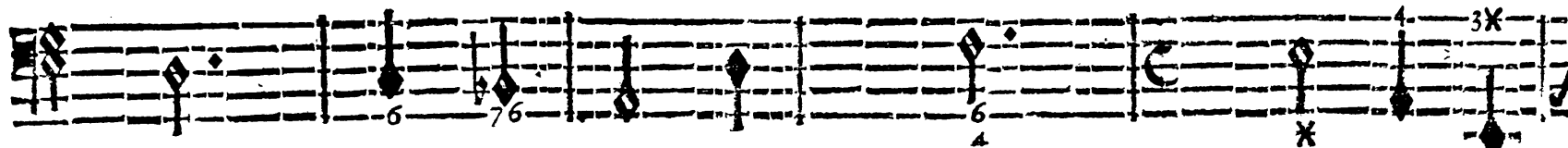
voir, & ta gloire, C'est pour un Ennemi que va s'armer ton bras; Que dis-je! un Enne-



BASSE-CONTINUE.

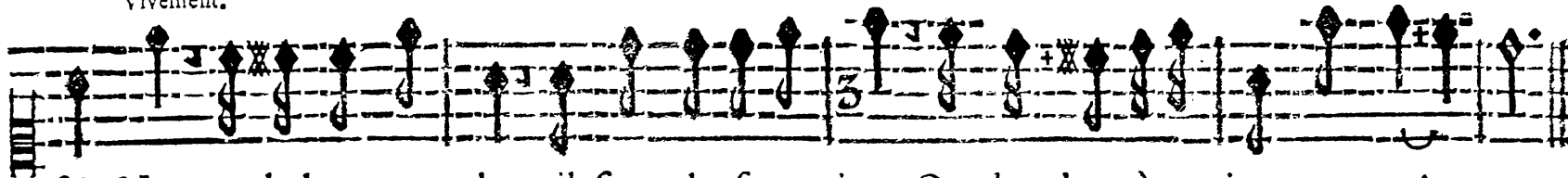


mi, c'est un Amant que j'ai-me, Sous les traits les plus doux l'amour vient me l'of-



BASSE-CONTINUE.

Vivement.



frit; Non, ne balançons plus, il faut le secourir, Ou chercher à perir moy-mê-me.



BASSE-CONTINUE.

FIN DU TROISIEME ACTE.