

VI- Deck the Hall with Boughs of Holly

Allegro (♩ = circa 90)

Welsh Traditional
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 30 through 33. The C Tpt. 1 part features a melodic line starting with a sixteenth-note triplet, followed by a quarter note, and then rests. The C Tpt. 2 part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with a half-note rest. The B. Tbn. part has a rhythmic pattern of eighth notes.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 27 through 30. The C Tpt. 1 part has a melodic line with eighth notes. The C Tpt. 2 part has a melodic line with a slur over a half-note. The Tbn. part has a melodic line with a slur over a half-note. The B. Tbn. part has a melodic line with a slur over a half-note.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 34 through 37. The C Tpt. 1 part has a melodic line with eighth notes. The C Tpt. 2 part has a melodic line with eighth notes. The Tbn. part has a melodic line with eighth notes. The B. Tbn. part has a melodic line with eighth notes.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

rit.

rit.

rit.