LACHRIMÆ,

OR SEAVEN TEARES

FIGVRED IN SEAVEN PASSIONATE Pauans, with ducers other Pauans, Galiards, and Asaundts, set forth for the Lute, Viols, or Violons, in five parts:

By John Dowland Bacheler of Musick, and Lutenist to the most Royall and Magnificent, Christian the fourth, King of Denmarke, Norway, Vandalie, and Gotter, Duke of Sleivick, Holsten, Strommaria, and Ditmathe: Earle of Oldenburg and Delmenholt.

Aure Facit, aut Lacrimat quem non Fortuna beant.

LONDON

Printed by John Windet, dwelling at the Signe of the Crose Keyes at Povyles Wharfe, and are to be solde at the Authors house in Fetter-lane near Fetter-street.
TO THE MOST GRACIOUS
And Sacred Princely Anna Queen of England, Scotland, France, and Ireland,

&c. Since I had access to your Highness at Winchester, (most gracious Queen) I have been twice under stay for Denmark, hastening my return to my most royall King and Master, your deare and worthiest Brother, but by contrary winde and frost, I was fort backe againe, and of necessity compelled to winter here in your most happie Kingdome. In which time I have endeavoured by my poore labour and study to manifest my humblest service and dutie to your highness, being my selfe one of your most affectionate Subjects, and also for want to your most Princely Brother, the onely Patron and Sun-shine of my els unhappie Fortunes. For which respects I have presumed to Dedicate this work of Musick to your sacred hands, that was begun where you were borne, and ended where you reign. And though the title doth prompte teares, which the guests in these joyful times, yet noe doubt please them which Musick weeps, neither are tears shed always in sorrow, but sometime in joy and gladnesse. Vouchsafe then (worthy Goddesse) your Gracious protection to these showers of Harmonie, if you frowne on them, they bee metamorphosed into true teares.

Your Majesties
in all humilitie devoted,

John Dovvland.
To the Reader.

Aming in foreign parts met divers Late-lessons of my composition, published by strangers without my name or approbation; it thought it much more convenient, that my labours should pass forth under mine own allowance, receiving from me the best solace of my selfe and polishment, for which consideration I have undergone this long and troublous workes, whereas I have mixed new songs with mine own with light, that every ear may receive his several content. And as I had in these an earnest desire to satisfy all, I do likewise hope that the perusers will as gratefully entertaine my endeavours, as they were friendly receipt.

This one observation must set downe in the playing of my Late-lessons for tuning of the Lute, which is, that the 7, 8, 9. string open, do any where in the eighte base string above, what letter soever it be that carries the base: As for example.

Example.

\[\text{Example}\]

Yours

John Dovvland.