



LACHRIMÆ,
OR SEAVEN TEARES
FIGURED IN SEAVEN PASSIO-
nate Pauans, vvith diuers other Pauans, Gali-
ards, and Almands, set forth for the Lute, Viols, or
Violons, in five parts:

By Iohn Dowland Bachelor of Musicke, and Lute-
nist to the most Royall and Magnificent, *Christian the fourth, King of*
Denmarke, Norway, Vandales, and Gotthes, Duke
of Sleswicke, Holsten, Stormaria, and Ditmarsk:
Earle of Ollenburge and
Dehnenhoft.

Aut Furit, aut Lacrimat, quem non Fortuna beaurit.



LONDON
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the Signe of the Crosse Keyes at Povvles Wharfe,
and are to be solde at the Authors house in Fetter-lane
neare Fleet-streete. 1600.



ANNÆ REGINÆ

Sacrum.

Tor felix to Regina Scotus-Anglus-Hybernus:
Tu soror, & coniux Regis, itemq; parens.
Juncta tenes tria Regna, tenes tria numina in uno,
Iuno opibus, Juno Pallas, & ore Venus.



TO THE MOST GRACIOVS

and Sacred Princesse ANNA QUEENE of Eng-
land, ^{Wife of James the first} Scotland, France, and Ireland.

Since I had access to your Highnesse at VVinchester, (most gracious Queene) I haue beene twice vnder sayle for Denmarke, hastning my returne to my most royall King and Master, your deare and worthiest Brother; but by contrary windes and frost, I was forst backe againe, and of necessitie compeld to winter here in your most happie Kingdome. In which time I haue endeouored by my poore labour and study to manifest my humblenesse and dutie to your highnesse, being my selfe one of your most affectionate Subiects, and also seruant to your most Princely Brother, the onely Patron and Sun-shine of my else vnhappie Fortunes. For which respects I haue presumed to Dedicate this worke of Musicke to your sacred hands, that was begun where you were borne, and ended where you raigne. And though the title doth promise teares, vnfit guests in these ioyfull times, yet no doubt pleasant are the teares which Musicke weepes, neither are tear.s shed alwayes in sorrowe, but sometime in ioy and gladnesse. Vouchsafe then (worthy Goddesse) your Gracious protection to these showers of Harmonie, least if you frowne on them, they bee Metamorphosed into true teares.

Your Maiesties
in all humilitie deuoted,

IOHN
DOUPLAND

IOHN
DOUPLAND.



To the Reader.

Having in forren parts met diuers Lute-lessons of my composition, published by strangers without my name or approbation, I thought it much more conuenient, that my labours should passe forth vnder mine owne allowance, receiuing from me their last soile and polishment, for which consideration I haue vndergone this long and troublesome worke, wherein I haue mixed new songs with holde, graue with light, that every eare may receiue his severall content. And as I had in these an earnest desire to satisfie all, I do likewise hope that the peruser will as gratefully entertaine my endeouours, as they were friendly meant.

This onely obseruation I must set downe in the playing of my Lute-lessons for tuning of the Lute, which is, that the 7. 8. 9. string open, do answer in the eight the base string above, what letter soeuer it be that carries the base. As for example.

Example.



Yours

JOHN DOVVLAND.



THE TABLE OF ALL THE Songs contained in this Booke.

- Lachrimæ Antique.
- Lachrimæ Antique Ncur.
- Lachrimæ Gementes.
- Lachrimæ Tristes.
- Lachrimæ Coactæ.
- Lachrimæ Amantis.
- Lachrimæ Vera.
- Semper Dowland semper Dolens.
- Sir Henry Vm, tons Funerall.
- M. Iohn Langtons Pauan.
- The King of Denmarks Galiard.
- The Earle of Essex Galiard.
- Sir Iohn Souch his Galiard.
- M. Henry Noell his Galiard.
- M. Gilès Hoby his Galiard.
- M. Nicho. Gryffith his Galiard.
- M. Thomas Co'lier his Galiard with two trebles.
- Captaine Piper his Galiard.
- M. Euston his Galiard.
- M^r. Nichols Almand.
- M. Geo ge V Whitehead his Almand.



Two Cl...

Musical notation on a staff.

Quirens
Io. Dowland

Lachrimae Antiquae.
Bassus
Io. Dowland

Cantus
Io. Dowland

Tenor
Io. Dowland

Lachrimae Antiquae.
FINIS.
Tuo. de. Lutr.

Bassus
Io. Dowland

Quintus
Io. Dowland

2

Lachryme Antiquæ Nouæ

Bassus

Lachryme Antiquæ Nouæ

Io. Dowland

Lachryme Antiquæ Nouæ

Cantus
2
Io. Dowland

Tenor
Io. Dowland

2

Lachryme Antiquæ Nouæ

FINIS

Peuue the Lute

Altus
2
Io. Dowland.

Quintus
Io. Dowland

Lachrima Gementes

Bassus

Lachrima Gementes

Io. Dowland

Lachrima Gementes

Cantus Io. Dowland

Tenor
Io. Dowland

Lachrima Gementes

Lachrima Gementes

Lachrima Gementes

Altus Io. Dowland

FINIS.

To Touch Lute

Quintus
Io. Dowland

Lachrimae Tristes.
4
Bassus
Io. Dowland

Cantus
Io. Dowland

Tenor
Io. Dowland

Lachrimae Tristes.
4
Lachrimae Tristes
Lachrimae Tristes

Altus
Io. Dowland

Quintus
Io. Dowland

Lacrimæ Coactæ.

Bassus
Io. Dowland

Lacrimæ Coactæ

Cantus
Io. Dowland

Lacrimæ Coactæ

Tenor
Io. Dowland

Lacrimæ Coactæ.

Lacrimæ Coactæ.

FINIS.

Alevis
Io. Dowland

Lacrimæ Coactæ.

Quintus
Io. Dowland
6
Lacrimae Amantis.

Bassus
6
Lacrimae Amantis.
Io. Dowland

Cantus
6
Lacrimae Amantis.
Io. Dowland

Tenor
Io. Dowland
6
Lacrimae Amantis.

Altitudo
Lacrimae Amantis
6
Lacrimae Amantis.
Io. Dowland

Altitudo
6
Lacrimae Amantis.
Io. Dowland

Quintus
Io. Dowland
6
Lacrimae Amantis.

Lacrimae Amantis.
Bassus
6
Io. Dowland

Cantus
6
Io. Dowland

Tenor
Io. Dowland
6
Lacrimae Amantis.

Lacrimae Amantis.
Lacrimae Amantis
6
Io. Dowland

Altus
6
Io. Dowland

Quintus
Io. Dowland

Lachrima Verae.

Bassus

Lachrima Verae.

Io. Dowland

Cantus
Io. Dowland

Tenor
Io. Dowland

Lachrima Verae

Lachrima Verae.

Altus
Io. Dowland

FINIS
To use the rest

Quintus
Io. Dowland
8
Semper Dowland semper dolens.
Vere Folio

Bassus
Io. Dowland
8
Semper Dowland semper dolens
Vere Folio

Cantus
Io. Dowland
8
Semper Dowland semper dolens
Vere Folio

Tenor
Io. Dowland
8
Semper Dowland semper dolens.
Vere Folio

Altus
Io. Dowland
8
Semper Dowland semper dolens.
Vere Folio

Altus
Io. Dowland
8
Semper Dowland semper dolens
Vere Folio

Quintus
Io. Dowland
8
Semper Dowland semper dolens.

Bassus
Io. Dowland
8
Semper Dowland semper dolens

Cantus
Io. Dowland
8
Semper Dowland semper dolens

Tenor
Io. Dowland
8
Semper Dowland semper dolens.

Altus
Io. Dowland
8
Semper Dowland semper dolens.

Altus
Io. Dowland
8
Semper Dowland semper dolens.

Quintus
Io. Dowland

Sir Henry Vmptons Funerall.

Bassus
Io. Dowland

Sir Henry Vmptons Funerall.

Cantus
Io. Dowland

Tenor
Io. Dowland

Sir Henry Vmptons Funerall.

Tour de Lute

Sir Henry Vmptons Funerall.

Altus
Io. Dowland

Quintus
Io. Dowland

M: John Langtons Pauan

Bassus
Io. Dowland

M: John Langtons Pauan

Cantus
Io. Dowland

M: John Langtons Pauan

Tenor
Io. Dowland

M: John Langtons Pauan

M: John Langtons Pauan

M: John Langtons Pauan

Altus
Io. Dowland

Quintus
 II
 Io. Dowland
 The King of Denmark's Galiard.

Bassus
 II
 Io. Dowland
 The King of Denmark's Galiard.

Cantus
 II
 Io. Dowland
 The King of Denmark's Galiard.

Tenor
 II
 Io. Dowland
 The King of Denmark's Galiard.

The King of Denmark's Galiard.
 II
 Io. Dowland
 The King of Denmark's Galiard.

Alcus
 II
 Io. Dowland
 The King of Denmark's Galiard.

Quintus
Io. Dowland

12

The Earle of Essex Galiard.
Bassus
Io. Dowland

12

Cantus
Io. Dowland

12 11

Tenor
Io. Dowland

12

The Earle of Essex Galiard.
Altus
Io. Dowland

12

FINIS

Altus
Io. Dowland

12

Quintus
Io. Dowland

13

Sir Iohn Souch bis Galiard.

Bassus

13

Io. Dowland

Cantus

Sir Iohn Souch bis Galiard

13

Io. Dowland

Tenor
Io. Dowland

13

Sir Iohn Souch bis Galiard

To name the Line a 6/8

FIN IS

Sir Iohn Souch bis Galiard.

Altus

Sir Iohn Souch bis Galiard.

13

Io. Dowland.

Quintus
Io. Dowland

M. Henry Noell's Galiard.
14

Bassus
Io. Dowland

M. Henry Noell's Galiard.
14

Cantus
Io. Dowland

M. Henry Noell's Galiard.
14

Tenor
Io. Dowland

M. Henry Noell's Galiard.
14

M. Henry Noell's Galiard

To Tunes Lute

Altus
Io. Dowland

M. Henry Noell's Galiard
14

Quintus
Io. Dowland
15
M. Giles Hobies Galiard

M. Giles Hobies Galiard

Bassus

M. Giles Hobies Galiard

15

Io. Dowland

M. Giles Hobies Galiard

15

Cantus

Io. Dowland

Tenor
Io. Dowland
15
M. Giles Hobies Galiard

M. Giles Hobies Galiard

Tourne the Lute

M. Giles Hobies Galiard.

Altus

15

Io. Dowland

M. Giles Hobies Galiard

Quintus
Io. Dowland

16

M. Nichol. Gryffith bis Galiard

Bassus

M. Nichol. Gryffith bis Galiard

16

Io. Dowland

Cantus

M. Nichol. Gryffith bis Galiard

16

Io. Dowland

1. Tenor
Io. Dowland

16

M. Nichol. Gryffith bis Galiard.

M. Nichol. Gryffith bis Galiard

FINIS

To quec dar Lute

Altus

M. Nichol. Gryffith bis Galiard

16

Io. Dowland.

Quintus
Io. Dowland
17
M. Thomas Collier bis Galiard with 2 Trebles

Bassus
17
Io. Dowland

M. Thomas Collier bis Galiard with 2 Trebles.

M. Thomas Collier bis Galiard with 2 Trebles.
Cantus primus
17
Io. Dowland

Tenor
Io. Dowland
17
M. Thomas Collier bis Galiard with 2 Trebles

M. Thomas Collier bis Galiard with 2 Trebles.

To Turbete Lute

M. Thomas Collier bis Galiard with 2 Trebles
Cantus secundus
17
Io. Dowland

Quintus
Io. Dowland
18
Captaine Digorie Piper bis Galiard

Bassus
18
Captaine Digorie Piper bis Galiard
Io. Dowland

Cantus
18
Io. Dowland
Captaine Digorie Piper bis Galiard

Tenor
Io. Dowland
18
Captaine Digorie Piper bis Galiard

Alto
18
Captaine Digori Pipers Galiard.
Io. Dowland

Altus
18
Io. Dowland
Captaine Digori Piper bis Galiard.

To tune the Lute

Quintus
Io. Dowland
19
M. Buctons Galiard

Bassus
Io. Dowland
19
M. Buctons Galiard

Cantus
Io. Dowland
19
M. Buctons Galiard

Tenor
Io. Dowland
19
M. Buctons Galiard

M. Buctons Galiard

FINIS

To use the Lute

Altus
Io. Dowland
19
M. Buctons Galiard

Quintus
Io. Dowland
20
Mrs. Nichols Almande.

Bassus
Mrs. Nichols Almande.
20
Io. Dowland

Cantus
Mrs. Nichols Almande:
20
Io. Dowland

Tenor
Io. Dowland
20
Mistresse Nichols Almande.

Mistresse Nichols Almande.
To Table Line

Altus
Mistresse Nichols Almande.
20
Io. Dowland

Quintus
Io. Dowland
21
M. George Whitehead bis Almand.

Bassus
21
Io. Dowland

M. George Whitehead bis Almand.

Cantus
21
Io. Dowland

Tenor
Io. Dowland
21
M. George Whitehead bis Almand.

M. George Whitehead bis Almand.

To tune the Lute

Altus
21
Io. Dowland