

Schraner No: II.

2. Fach 4.5. Lage

No: 1. Solo.

co Violino

Paiso.

del Sig: Bimler.



Musica	
2524	
R	1



5





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Violino Solo. del Signore Rimlera

1  
Adagio.

The image shows a page of handwritten musical notation for a violin solo. The score is written on six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio.' and the piece is numbered '1'. The notation includes various note values, rests, and dynamic markings. There are several instances of triplets and trills, with 'tr.' written above some notes. The paper is aged and shows some staining and wear.

Mus. 2524-R-1

*Erst 14 (1-2)*

Sächs.  
Landes-  
bibl.

1



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "pian." written above it. The third staff starts with the tempo marking "Andante" and includes several figured bass notations (e.g., 7 6 4, 6 6 6 6, 6 4) below the notes. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has the word "pian" written above it. The sixth staff begins with the tempo marking "for." (forte). The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth and tenth staves conclude the piece with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.

2



A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves, arranged in four systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first staff of each system begins with a treble clef and a 3/8 time signature. The music is written in a single system, with various note values, rests, and accidentals (sharps and naturals). There are several handwritten annotations: a '6h' above a note in the second staff, a '43h' above a note in the fourth staff, and a '#' above a note in the sixth staff. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The word "Fine" is written in cursive at the end of the piece.