

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 11

AV

Chaque 7.50



PARIS, S. RICHALT, Editeur,
Boulevard Poissonnière, N° 26 au 1^{er}
6705. R.

1924
441



ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota à otra .

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo à poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos . Los números 1.2.3. colocados dentro de un circulito indican, que las notas à quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

CATALOGO DE LAS OBRAS DE D. AGUADA .

Obra	Precio
1 ^{er} 12 Valses para la Guitarra	5
2 Rondos	5
3 Ocho piccecitas	5
4 Seis piccecitas	5
5 Método	58
6 Nuebo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Egercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccecitas agradables y no dificiles	5
14 Diez piccecitas no dificiles	5
15 El Minuet afandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT .

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA .

Op ^{er}	Prix
1 Douze valeses pour la Guitare	5
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	58
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non dificiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non dificiles	5
14 Dix petites pièces non dificiles	5
15 Le Minuet afandangado varié	5
16 Le fandango danse Espagnole	5



LES FAVORITES .
HUIT CONTREDANSES .

Par D. AGUADO . Op: 11.

N^o 1.

The musical score for N° 1 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff introduces a second voice, likely for the left hand, with a bass clef. The subsequent staves continue the piece, featuring various rhythmic patterns, accidentals, and fingerings. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence on the eighth staff.

N^o. 2.

The musical score consists of ten staves of music. The first staff is labeled 'N^o. 2.' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The music is written in a single melodic line with a bass line indicated by a '7' below the staff. The score includes various musical notations such as notes, rests, and fingerings. The first staff has fingerings 2, 1, 5, 2, 2, 1, 1. The second staff has a '4' above the first measure. The third staff has fingerings 1, 5, 1, 1. The fourth staff has a '2' above the first measure. The fifth staff has a '2' above the first measure and a '4' below the last measure. The sixth staff has a '2' above the first measure and a '4' below the last measure. The seventh staff has a '1' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '1' above the first measure. The score ends with a double bar line and repeat dots.

Nº 3.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 7/4. The piece is titled 'Nº 3.' and ends with the word 'Fin.' on the third staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. The score concludes with a double bar line and the letters 'D C' at the bottom right.

Nº 4.

3^e Corde

1^e Corde

Nº 5.

Fin

D.C.

N.º 6.

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5. The score includes several annotations:
 - Staff 1: $C_4^a 5^a 4^a - 5^a$ armonicos. $C_4^a 5^a 4^a 4^a 5^a$ armonicos.
 - Staff 2: 5^a , 7^a , t.7. armonicos., C_5^a t.12., C_4^a t.7. armonicos., C_5^a t.12.
 - Staff 3: $C_4^a 5^a 4^a - 5^a$ armonicos, ritardando.
 - Staff 4: *Fin.*
 - Staff 5:
 - Staff 6:
 - Staff 7:
 - Staff 8:
 - Staff 9:
 - Staff 10: D.C.

N^o. 7

6713. R.

N^o 8.

The musical score for guitar, titled "N^o 8", is presented on page 10. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The notation is dense, featuring a complex rhythmic pattern with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above notes. A circled "2" is present above the first staff. The piece concludes with a double bar line and a final chord.

N° 9.

The musical score consists of eight staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The piece is titled "N° 9." and includes several performance instructions and fingering numbers. The second staff contains the instruction "med:" and a circled "2". The fourth staff includes "med:" and "3^e Corde". The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingering numbers (1-5) are placed below various notes throughout the piece. The music concludes with a double bar line and repeat signs.

Nº 10.

The musical score consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are several instances of triplets, marked with a circled '3'. Some notes are marked with an 'X', likely indicating a natural harmonium or a specific fretting technique. The score concludes with a double bar line and repeat dots.