

10th Symphony Third movement

Reconstructed by Hideaki Shichida

Presto (♩ = 120)

Flauto 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

1&2 in Es

Corni

3&4 in C Basso

Clarini 1&2
in C

Timpani in Es. C.

Presto (♩ = 120)

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Cornets, Trombones, Trumpets), and Timpani. The second system includes strings (Violins I & II, Viola, Violoncello, Bass). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a metronome marking of 120 quarter notes per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and brass play chords, while the strings play a rhythmic accompaniment. The score ends with a final *ff* dynamic marking.

1

2 Fl. *ff*

2 Ob. *ff* *f* a2

2 Cl. in B *ff* *f* a2

2 Fg. *ff* *f*

1&2 in Es *ff* *f*

4 Cor. *ff* *f*

3&4 in C Bs. *ff* *f*

2 Clni. in C *ff* *f*

Timp.

1

2

Vn. I *f* *ff* *f*

Vn. II *f* *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Bs. *ff* *f*

2 Fl. ^{a2} *f* *ff* *mp*

2 Ob. *ff* *mp*

2 Cl. in B *ff* *mp*

2 Fg. *ff* *f* *fp*

1&2 in Es *ff* *fp*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff* *mp*

Vn. II *ff* *mp*

Vle. *ff* *mp*

Vc. *ff* *f* *fp*

Bs. *ff* *f* *fp*

2 Fl. 4

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 4

Vn. II

Vle.

Vc.

Bs.

mp

mp

mp

f

fp

fp

fp

fp

f

fp

f

fp

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

5

ff

fp

ff

fp

a2

5

ff

fp

ff

fp

ff

fp

ff

fp

6 a2 7

2 Fl. *ff* *sf* *f*

2 Ob. *ff* *sf* *f*

2 Cl. in B *ff* *sf* *f*

2 Fg. *ff* *sf* *f*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

6 a2 7

Vn. I *ff* *sf* *fp*

Vn. II *ff* *sf* *fp*

Vle. *ff* *sf* *f*

Vc. *ff* *sf* *f*

Bs. *ff* *sf* *f*

8

1.
 2 Fl. *p cresc.*
 2 Ob. *a2 p cresc.*
 2 Cl. in B *a2 p cresc.*
 2 Fg. *p cresc.*
 1&2 in Es *a2 p cresc.*
 4 Cor. *p cresc.*
 3&4 in C Bs. *p f cresc.*
 2 Clni. in C
 Timp. *p*

8

Vn. I *mf cresc.*
 Vn. II *mf cresc.*
 Vle. *mp mf cresc.*
 Vc. *mp mf cresc.*
 Bs. *mf cresc.*

9

2 Fl. *ff* *a2* *ff* *f*

2 Ob. *ff* *ff* *f*

2 Cl. in B *ff* *f*

2 Fg. *ff* *f*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

9

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Bs. *ff* *f*

10

Detailed description of the musical score: The score is for measures 9 and 10 of a symphony. The key signature has two flats (B-flat and E-flat). The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons) plays a rhythmic pattern of quarter notes with rests. The brass section (1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in C, and Timp) provides harmonic support with sustained notes. The string section (Violins I & II, Viola, Violoncello, and Bass) plays a steady eighth-note accompaniment. Dynamics are marked as fortissimo (ff) for most instruments, with some changes to forte (f) in measures 10. There are also dynamic markings for 'a2' (second octave) for the Flute and Oboe parts.

2 Fl. 11 a2

2 Ob. a2

2 Cl. in B a2

2 Fg.

mp cresc.

mp cresc.

mp cresc.

1&2 in Es

4 Cor. a2

3&4 in C Bs.

2 Clni. in C

Timp.

f

mp cresc.

11

Vn. I mp cresc.

Vn. II mp cresc.

Vle. mp cresc.

Vc. mp cresc.

Bs. mp cresc.

12

2 Fl. *mf*

2 Ob. *mf* 1. *p* 2.

2 Cl. in B *mf*

2 Fg.

1&2 in Es *mf*

4 Cor. *a2*

3&4 in C Bs. *mf*

2 Clni. in C

Timp. *p*

12

Vn. I *mf* *p*

Vn. II *mf* *p*

Vle. *mf*

Vc. *mf* *p*

Bs. *mf* *p*

13

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1. *p cresc.*

1. *p cresc.*

1. *p*

cresc.

p cresc.

1. *p*

cresc.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

cresc.

13

Vn. I

p

cresc.

Vn. II

p

cresc.

Vle.

p

cresc.

Vc.

cresc.

Bs.

cresc.

14 15

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. in B *f*

2 Fg. *f* a2

1&2 in Es *f* a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp. *f*

Vn. I *f* 14 15

Vn. II *f*

Vle. *f*

Vc. *f*

Bs. *f*

2 Fl. *a2*

2 Ob. *ff* *a2*

2 Cl. in B *ff* *a2*

2 Fg. *ff* *a2* *dim.*

1&2 in Es *ff* *a2*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff* *dim.*

Bs. *ff* *dim.*

16

16

17 18

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

mp

1.

2 Fl. 19

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 19

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score: The score is for a symphony orchestra. The woodwind section includes two Flutes, two Oboes, two Clarinets in B-flat, and two Bassoons. The brass section includes one and two Trumpets in E-flat, four Cornets, three and four Trombones in C, and two Cymbals in C. The string section includes Violins I and II, Viola, Violoncello, and Bass. The Timpani part is also present. The key signature is B-flat major (two flats). The score shows measures 18-20. Dynamics include *mp*, *dim.*, *p*, and *mf*. Performance markings include 'a2' and '1.'. The score is numbered 19 in the top right and middle right corners.

2 Fl. 22

2 Ob. *pp* *p* 1.

2 Cl. in B *pp* *p* 1.

2 Fg. *pp*

1&2 in Es
4 Cor.
3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 22

Vn. II *pp*

Vle. *pp* *p*

Vc. *pp* *p*

Bs.

Detailed description: This page of a musical score covers measures 22 to 24. It features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) have specific dynamics and articulations. The brass section (Cornets and Trombones) plays sustained notes. The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1. 23

p

1. 23

p

1. 23

p

3.

p

1.

p

Timp.

p

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

p

1. 24 a2

2 Fl. *p* *cresc.*

2 Ob. *cresc. poco a poco* a2

2 Cl. in B *cresc. poco a poco* a2

2 Fg. *cresc. poco a poco* a2

1&2 in Es *p* *cresc.*

4 Cor. *p* *cresc.*

3&4 in C Bs. *p* *cresc.*

2 Clni. in C *p* *cresc.*

Timp. *p* *cresc. poco a poco*

24

Vn. I *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Vle. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Bs. *p* *cresc. poco a poco*

25

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

26

25

26

Vn. I

Vn. II

Vle.

Vc.

Bs.

1 2 27

2 Fl. a2

2 Ob. a2

2 Cl. in B a2

2 Fg.

1&2 in Es

4 Cor. a2

3&4 in C Bs. a2

2 Clni. in C a2

Timp. *ff*

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description: This page of a musical score, numbered 21, contains parts for various instruments. The woodwind section includes two flutes (a2), two oboes (a2), two clarinets in B (a2), and two bassoons (a2). The brass section consists of four horns in E-flat (a2), three and four trumpets in C (a2), and two clarinets in C (a2). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part features a timpani instrument. The score is divided into two systems. The first system covers measures 1 through 26, and the second system covers measures 27 through 31. A double bar line is placed at the end of measure 26. Measure 27 is marked with a boxed number '27'. The timpani part in measure 27 is marked with a fortissimo (*ff*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

28

a2

29

rit.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

28

29

rit.

Vn. I

Vn. II

Vle.

Vc.

Bs.

30 **Prestissimo** (♩=120)

31

32

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

30 **Prestissimo** (♩=120)

31

32

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 33

2 Ob. 34

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 33

Vn. II 34

Vle.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 33 and 34. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons) plays a melodic line with accents (a2) and fortissimo (ff) dynamics. The brass section (1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trombones in C, 2 Clarinets in C) provides harmonic support with fortissimo (ff) dynamics. The percussion section (Timpani) has a single note in measure 34. The string section (Violins I and II, Viola, Violoncello, Bass) plays a rhythmic accompaniment of eighth notes.

2 Fl. 35 a2 36 *ff*

2 Ob. *ff*

2 Cl. in B

2 Fg. *ff*

1&2 in Es

4 Cor. a2 *ff* a2 *ff*

3&4 in C Bs.

2 Clni. in C a2

Timp. *ff*

Vn. I 35 36

Vn. II

Vle.

Vc.

Bs. *ff*

37 38

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 40 41

2 Ob.

2 Cl. in B a2

2 Fg. a2

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C a2

Timp.

Vn. I 39 40 41

Vn. II

Vle.

Vc.

Bs.

42 1. 43

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

42 43

Vn. I

Vn. II

Vle.

Vc.

Bs.

f

ff

a2

f

2 Fl. 44 1. 45

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 44 45

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 44 and 45. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The brass section includes 1 and 2 Cor Anglais in E-flat and 3 and 4 Bassoons in C. The percussion section includes Timpani. In measure 44, the Flute and Bassoon parts have a first ending (1.) with a dynamic of *mf*. The Bassoon part starts with a dynamic of *f*. In measure 45, the Oboe and Clarinet parts have a first ending (1.) with a dynamic of *mf*. The Bassoon part also has a first ending (1.) with a dynamic of *mf*. The rest of the instruments are marked with rests.

2 Fl. 46 47

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 46 47

Vn. II

Vle.

Vc.

Bs.

48

49

50

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Musical score for woodwinds and percussion. Measures 48-50. Dynamics include *mp cresc.*, *f cresc.*, and *ff*. Accents (*a2*) are present in measures 49 and 50.

48

49

50

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for strings. Measures 48-50. Dynamics include *cresc.*, *f cresc.*, and *ff*.

51

52

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds (2 Fl., 2 Ob., 2 Cl. in B, 2 Fg.) covering measures 51 and 52. The Flute and Clarinet parts are mostly rests. The Oboe part has a *ff* dynamic marking in measure 52. The Bassoon part has *ff* markings in measures 51 and 52, with an *a2* (second octave) marking in measure 52.

Musical score for brass and percussion (1&2 in Es, 4 Cor., 3&4 in C Bs., 2 Clni. in C, Timp.) covering measures 51 and 52. The Horns and Trumpets play sustained notes with *ff* dynamics. The Trombones play sustained notes with *ff* dynamics. The Clarinets play sustained notes with *ff* dynamics. The Timpani part has a single note in measure 52.

51

52

Musical score for strings (Vn. I, Vn. II, Vle., Vc., Bs.) covering measures 51 and 52. The Violins I and II play a rhythmic eighth-note pattern. The Viola and Violoncello parts have *ff* markings in measure 52. The Bass part is mostly rests.

53 54

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. in B *ff* a2

2 Fg. *ff*

1&2 in Es

4 Cor. *ff* a2

3&4 in C Bs. *ff* a2

2 Clni. in C *ff*

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 55 *a2* *ff* *p* 56

2 Ob. *ff* *p*

2 Cl. in B *ff* *p*

2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.

2 Clni. in C *ff* *a2*

Timp. *p*

Vn. I 55 56 *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *ff* *p*

Detailed description of the musical score: The score is for measures 55 and 56. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 55 with a forte (ff) dynamic and a second octave (a2) marking. The dynamic changes to piano (p) in measure 56. The strings (Violins I & II, Violas, Cellos, Double Basses) provide harmonic support. The Double Basses play a rhythmic pattern with a forte (ff) dynamic in measure 55 and piano (p) in measure 56. The Timpani (Timp.) has a roll in measure 56. The Cor Anglais and Bassoons in C play a melodic line with a forte (ff) dynamic in measure 55 and piano (p) in measure 56. The Violins and Violas play a rhythmic pattern with a piano (p) dynamic.

57 58 59

2 Fl. *p*

2 Ob.

2 Cl. in B *p*

2 Fg.

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C *p*

Timp. *p*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

60

61

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

60

61

2 Fl. 62 63

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff *a2* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cresc. poco a poco

cresc. poco a poco

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

64

65

a2

ff

66

1 2

67

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

ff

a2

1.

p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

1 2

a2

ff

p

p

66

1 2

67

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

p

p

p

p

68

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

69

1.

p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

68

69

Vn. I

Vn. II

Vle.

Vc.

Bs.

70

71 **Tempo I** (♩ = 120)

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

p

70

71 **Tempo I** (♩ = 120)

Vn. I
Vn. II
Vle.
Vc.
Bs.

mp cresc.

72 a2 b 73

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

ff

ff

ff

ff

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

molto cresc.

ff

f

f

72 73

Vn. I

Vn. II

Vle.

Vc.

Bs.

molto cresc.

ff

f

ff

f

ff

f

ff

f

74

2 Fl. *a2*
 2 Ob. *a2*
 2 Cl. in B
 2 Fg.

f *cresc.*

1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.

f *cresc.*

74

Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

f *cresc.*

75

76

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

75

76

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

77

Vn. I

Vn. II

Vle.

Vc.

Bs.

77

2 Fl. ^{a2} *f* *ff* 78

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

1&2 in Es *ff*

4 Cor. ^{a2} *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I 78 *ff* *p*

Vn. II *ff* *p*

Vle. *ff*

Vc. *ff*

Bs. *ff*

79

2 Fl. *p*

2 Ob. *p*

2 Cl. in B *p*

2 Fg. *p*

1&2 in Es *p* ^{a2}

4 Cor. *p* ^{a2}

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp.

79

Vn. I

Vn. II

Vle. *p*

Vc. *p*

Bs. *p*

80 a2 81

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

80 81

Vn. I

Vn. II

Vle.

Vc.

Bs.

sempre p

sempre p

2 Fl. *sempre p*

2 Ob. *sempre p*

2 Cl. in B *sempre p*

2 Fg. *sempre p*

1&2 in Es *sempre p*

4 Cor. *sempre p*

3&4 in C Bs. *sempre p*

2 Clni. in C *sempre p*

Timp.

Vn. I *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc. *sempre p*

Bs. *sempre p*

2 Fl. 83

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 83

Vn. II

Vle.

Vc.

Bs.

2 Fl. a2

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

84

sempre p

sempre p

sempre p

sempre p

Vn. I

Vn. II

Vle.

Vc.

Bs.

84

sempre p

sempre p

sempre p

sempre p

sempre p

85

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1. *p cresc.*

a2 *p cresc.*

a2 *p cresc.*

p cresc.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

cresc.

f cresc.

85

86

Vn. I

Vn. II

Vle.

Vc.

Bs.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

87

2 Fl. *ff* *ff* a2

2 Ob. *ff* *ff* a2

2 Cl. in B *ff* a2

2 Fg. *ff* a2

1&2 in Es *ff* +

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

87

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

88 89

2 Fl. *f* *mp cresc.* a2

2 Ob. *f* *mp cresc.* a2

2 Cl. in B *f* *mp cresc.* a2

2 Fg. *f*

1&2 in Es *f* *mp cresc.* a2

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

88 89

Vn. I *f* *mp cresc.*

Vn. II *f* *mp cresc.*

Vle. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Bs. *f* *mp cresc.*

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.

mf

1.
p

mf

mf

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

mf

a2

mf

mf

Vn. I
Vn. II
Vle.
Vc.
Bs.

mf

mf

mf

mf

p

mf

p

mf

p

2 Fl. *p cresc.*

2 Ob. *p cresc.*

2 Cl. in B *p cresc.*

2 Fg. *p cresc.*

1&2 in Es *p cresc.*

4 Cor. *p cresc.*

3&4 in C Bs.

2 Clni. in C

Timp. *p cresc.*

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. in B *f* a2

2 Fg. *f* a2

1&2 in Es *f* a2

4 Cor. *f*

3&4 in C Bs.

2 Clni. in C

Timp. *f*

Vn. I *f* a2

Vn. II *f* a2

Vle. *f* a2

Vc. *f*

Bs. *f*

93

2 Fl. *a2* *ff*

2 Ob. *a2* *ff*

2 Cl. in B *a2* *ff*

2 Fg. *ff*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

93

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

94 95

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

dim. *p*

a2

p

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

p

94 95

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim. *p*

dim. *p*

96

2 Fl. *mp* a2

2 Ob. *mp* 1.

2 Cl. in B *mp* 1.

2 Fg. *mp* 1.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

96

Vn. I *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs. *mp*

97 98 a2

2 Fl. *dim.* *p*

2 Ob. *p* a2

2 Cl. in B *mp* a2 *pp* a2 *p*

2 Fg. *mf* a2 *p*

1&2 in Es *p dim.*

4 Cor. *p dim.*

3&4 in C Bs. *p dim.*

2 Clni. in C *p dim.*

Timp.

97 98

Vn. I *pp* *p*

Vn. II *p* *p*

Vle. *mp* *p*

Vc. *mf* *p*

Bs. *mf*

Detailed description of the musical score: The score is for measures 97 and 98. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets in B (2 Cl. in B), and two bassoons (2 Fg.). The brass section includes one and two trumpets in E-flat (1&2 in Es), four horns (4 Cor.), three and four basses in C (3&4 in C Bs.), two clarinets in C (2 Clni. in C), and timpani (Timp.). The string section includes violin I (Vn. I), violin II (Vn. II), viola (Vle.), violoncello (Vc.), and double bass (Bs.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *pp* to *mf*. Rehearsal marks 97 and 98 are indicated above the woodwind and string staves.

99

2 Fl. *pp*

2 Ob. *pp*

2 Cl. in B *pp*

2 Fg. *pp*

1&2 in Es
4 Cor. *pp*

3&4 in C Bs. *pp*

2 Clni. in C

Timp. *pp*

99

Vn. I *pp*

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Bs. *pp*

100 1. 101

2 Fl.

2 Ob. *p*

2 Cl. in B *p*

2 Fg. *p*

1&2 in Es *p*

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp. *p*

100 101

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

Detailed description: This page of a musical score covers measures 100 and 101. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 1 and 2 Cor Anglais in E-flat, 4 Horns, 3 and 4 Trombones in C, 2 Clarinets in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are used throughout. First endings are indicated by a '1.' above certain notes. The page number '100' is in a box at the top left, and '101' is in a box at the top right and middle right.

102

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

102

Vn. I

Vn. II

Vle.

Vc.

Bs.

The score is for a full orchestra. It begins at measure 102. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line starting with a piano (*p*) dynamic. The brass section (Horns, Trumpets, Trombones) provides harmonic support, also starting with a piano (*p*) dynamic. The percussion section (Cymbals) plays a steady rhythmic pattern. The score includes dynamic markings such as *p*, *cresc. poco a poco*, and *a2*. There are also first and second endings indicated for some parts.

2 Fl. *a2*
 2 Ob.
 2 Cl. in B
 2 Fg.

cresc. *fp* *a2* *fp*

1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.

cresc. *fp* *cresc.* *fp* *cresc.* *fp*

Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

fp *p* *fp* *fp* *fp*

104 105

2 Fl. *ff*

2 Ob. *ff*

2 Cl. in B *ff*

2 Fg. *ff*

1&2 in Es *ff*

4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff* *ff*

104 105

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

106

107

rit.

2 Fl. *a2*
 2 Ob. *a2*
 2 Cl. in B
 2 Fg. *a2*
 1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.

ff

106

107

rit.

Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

ff

Vi-
108 **Prestissimo** (♩=120)

109

110

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.
1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vi-
108 **Prestissimo** (♩=120)

109

110

Vn. I
Vn. II
Vle.
Vc.
Bs.

111 112

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. in B *ff* a2

2 Fg. *ff*

1&2 in Es
4 Cor. *ff* a2

3&4 in C Bs. *ff* a2

2 Clni. in C *ff* a2

Timp.

111 112

Vn. I

Vn. II

Vle.

Vc.

Bs.

113 114

2 Fl. *ff* a2

2 Ob. *ff*

2 Cl. in B *ff* a2

2 Fg. *ff*

1&2 in Es

4 Cor. *ff* a2

3&4 in C Bs. *ff*

2 Clni. in C

Timp. *ff*

Vn. I 113 114

Vn. II

Vle. *ff*

Vc. *ff*

Bs. *ff*

115

116

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 115 and 116. The score is divided into three systems. The first system includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The second system includes brass and percussion: 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Basses in C, 2 Clarinets in C, and Timpani. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 115 and continuing through measure 116. The brass and percussion parts provide harmonic support. Dynamics include *ff* (fortissimo) and *a2* (second octave).

117 a2 118 119

2 Fl. *ff*

2 Ob.

2 Cl. in B a2 *ff*

2 Fg. *ff* a2 *ff*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C a2 *ff*

Timp.

117 118 119

Vn. I *f* *ff*

Vn. II *f* *ff*

Vle.

Vc.

Bs.

120 1. \sharp^2 \sharp^2 \sharp^2 121

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

120 121

Vn. I

Vn. II

Vle.

Vc.

Bs.

122 1. *mf* 123

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B *mf* 1.

2 Fg. *f* 1. *mf*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

122 123

Vn. I

Vn. II

Vle.

Vc.

Bs.

124 1. *mp* 125

2 Fl. *mp*

2 Ob. 1. *mp*

2 Cl. in B 1. *mp*

2 Fg. 1. *mp*

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

124 125

Vn. I *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

126 127 128

2 Fl. *f cresc.* *ff*

2 Ob. *f cresc.* *ff*

2 Cl. in B *f cresc.* *ff*

2 Fg. *f cresc.* *ff*

1&2 in Es
4 Cor. *mp cresc.* *ff*

3&4 in C Bs. *f cresc.* *ff*

2 Clni. in C *f cresc.* *ff*

Timp. *ff*

126 127 128

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Bs. *f cresc.* *ff*

129

130

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

129

130

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 131

2 Ob. 132

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 131

Vn. II 132

Vle.

Vc.

Bs.

2 Fl. 134

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 134

Vn. II

Vle.

Vc.

Bs.

133

135 136 137

2 Fl. *p*

2 Ob.

2 Cl. in B *p*

2 Fg.

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C *p*

Timp. *p*

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs.

Detailed description of the musical score: The score is for measures 135, 136, and 137. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Trumpets in E-flat, 4 Cornets, 3&4 Trumpets in C, 2 Clarinets in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. Measures 135 and 136 feature woodwinds and strings playing sustained notes with a *p* dynamic. Measure 137 shows a change in dynamics and articulation for several instruments, with some playing staccato notes.

138

139

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

138

139

Vn. I

Vn. II

Vle.

Vc.

Bs.

140

2 Fl.
 2 Ob.
 2 Cl. in B
 2 Fg.
 1&2 in Es
 4 Cor.
 3&4 in C Bs.
 2 Clni. in C
 Timp.
 Vn. I
 Vn. II
 Vle.
 Vc.
 Bs.

cresc. poco a poco
ff
a2
ff
ff
a2
a2
ff
ff
a2
ff
a2
ff
ff
a2
a2
ff
ff
ff
ff
ff
ff
ff
ff
ff
a2
a2
ff
ff
ff
ff
ff
ff
ff

141

142

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

141

142

Vn. I

Vn. II

Vle.

Vc.

Bs.

143

2 Fl. *ff* a2

2 Ob.

2 Cl. in B

2 Fg. *ff* a2

1&2 in Es

4 Cor. *p*

3&4 in C Bs. *ff* a2 *p*

2 Clni. in C a2

Timp.

144

143

Vn. I

Vn. II

Vle. *p*

Vc. *p*

Bs. *p*

subito p

145

146

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Musical score for woodwinds. The 2 Cl. in B part features a first ending bracket and a dynamic marking *p*.

Musical score for brass and percussion. The 1&2 in Es and 3&4 in C Bs. parts feature sustained notes with slurs.

145

146

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for strings. The Vn. I, Vn. II, Vle., Vc., and Bs. parts feature sustained notes with slurs.

147

1.

2 Fl. *p*

2 Ob. *p*

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

148

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Bs. *mp cresc.*

Tempo I (♩ = 120)

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

p *molto cresc.*

Tempo I (♩ = 120)

Vn. I
Vn. II
Vle.
Vc.
Bs.

molto cresc.

150

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. in B *ff* a2

2 Fg. *ff* a2

1&2 in Es

4 Cor. *p* a2

3&4 in C Bs.

2 Clni. in C *p*

Timp. *ff*

150

151

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

152 153

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

152 153

Vn. I

Vn. II

Vle.

Vc.

Bs.

p

a2

p

a2

p

p

p

p

p

p

p

p

p

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

154

Vn. I

Vn. II

Vle.

Vc.

Bs.

154

2 Fl. *a2* 155 *sempre p*

2 Ob. *sempre p*

2 Cl. in B *a2* *sempre p*

2 Fg. *a2* *sempre p*

1&2 in Es *a2* *a2* *sempre p*

4 Cor. *a2*

3&4 in C Bs.

2 Clni. in C

Timp. *p*

Vn. I 155 *sempre p*

Vn. II *sempre p*

Vle. *sempre p*

Vc. *sempre p*

Bs. *sempre p*

156

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

sempre p

sempre p

156

Vn. I

Vn. II

Vle.

Vc.

Bs.

157

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

158

sempre p

a2

157

158

Vn. I

Vn. II

Vle.

Vc.

Bs.

sempre p

sempre p

a2

159

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

The image shows a page of a musical score for measures 159 through 168. The score is divided into two systems. The first system includes woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B (Cl. in B), 2 Bassoons (Fg.), 1 and 2 Trumpets in E-flat (1&2 in Es), 4 Cornets (4 Cor.), 3 and 4 Basses in C (3&4 in C Bs.), 2 Clarinets in C (2 Clni. in C), and Timpani (Timp.). The second system includes strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Bs.). The key signature is B-flat major (two flats). The woodwind parts (Fl., Ob., Cl. in B, Fg., Vn. I, Vn. II, Vle., Vc., Bs.) have a melodic line starting in measure 159 with a dynamic marking of *sempre p* (piano). The string parts (Vn. I, Vn. II, Vle., Vc., Bs.) provide harmonic support, with the Vn. I and Vn. II parts also marked *sempre p*. The Flute part has a specific instruction 'a2' above the staff. The measure number '159' is indicated in a box at the top of the first system and above the Vn. I staff in the second system.

160 1. 161

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

160 161

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 162

2 Ob. a2

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

162

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl. 163

2 Ob. a2

2 Cl. in B a2

2 Fg.

1&2 in Es a2

4 Cor. pp

3&4 in C Bs. a2

2 Clni. in C

Timp.

163

Vn. I pp

Vn. II pp

Vle. pp

Vc. pp

Bs. pp

164

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for woodwinds. The 2nd Oboe part has a first ending (1.) and a second ending (2.) starting at measure 164. The dynamic marking *pp* is present below the 2nd Oboe staff.

Musical score for brass and percussion. The 2nd Timpani part has a dynamic marking *pp* starting at measure 164.

164

Musical score for strings. The Violin I and Violin II parts have a dynamic marking *pp* starting at measure 164. The Violoncello part is in bass clef. The Violin and Viola parts have a slur over the first two measures of the new section.

165 166

2 Fl. 1. a2

2 Ob.

2 Cl. in B 1.

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 165 166

Vn. II

Vle.

Vc.

Bs.

pp cresc. *f*

pp cresc. *f*

pp *cresc.* *f*

pp cresc. *f*

pp *cresc.* *f*

cresc. *f*

pp *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

2 Fl.

2 Ob. a2

2 Cl. in B

2 Fg. a2

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

167

a2

167

168

169

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 168-169. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Trumpets in E-flat, Cornets, Bassoons in C), and percussion (Cymbals in C, Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Dynamics include *ff*, *dim.*, and *p*. The key signature has two flats, and the time signature is 4/4.

2 Fl. *p*

2 Ob. *p* *mp* 1.

2 Cl. in B *p* 1. *mp* 1.

2 Fg. *mp*

170

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I *mp*

Vn. II *mp*

Vle. *mp*

Vc. *mp*

Bs.

170

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

171

172

a2

mp

dim.

p

pp

mf

p dim.

mf

p

pp

p

mf

mf

p

2 Fl. 173

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I 173

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

174

1.

p

pp

1.

p

1.

p

pp

pp

174

p

p

pp

p

1. 175

2 Fl. *p*

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni. in C *p*

Timp. *p*

Vn. I 175 *p*

Vn. II *p*

Vle.

Vc. *p*

Bs.

176

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

a2

cresc.

cresc. poco a poco

fp

177

176

Vn. I

Vn. II

Vle.

Vc.

Bs.

cresc. poco a poco

cresc.

fp

p cresc. poco a poco

177

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 178-181. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons) and strings (Violins I & II, Viola, Violoncello, Bass) play melodic lines with various dynamics including *ff* and *p*. The brass section (Cornets in E-flat, Trombones in C) provides harmonic support with *ff* dynamics. The timpani part has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and rests.

2 Fl. *ff* a2

2 Ob. *ff* a2

2 Cl. in B *ff*

2 Fg. *ff* a2

1&2 in Es
4 Cor. *ff*

3&4 in C Bs. *ff*

2 Clni. in C *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Vc. *ff*

Bs. *ff*

Detailed description: This page of a musical score covers measures 179 to 182. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cl. in B), two bassoons (Fg.), and two contrabassoons (Clni. in C). The brass section consists of four horns (1&2 in E-flat, 3&4 in C), four trumpets (4 Cor.), and two trombones (2 in C). The percussion section includes timpani (Timp.). The string section includes first and second violins (Vn. I, Vn. II), viola (Vle.), violin (Vc.), and bass (Bs.). The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a rehearsal mark at measure 179. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds, brass, and strings starting at measure 179. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The timpani plays a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The timpani plays a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes.

-de

180 *rit.* 181 **Prestissimo** (♩=120)

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

a2

ff

ff

ff

182

183

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

182

183

Vn. I

Vn. II

Vle.

Vc.

Bs.

ff

ff

mp

muta in B Basso

muta in Es

ff

184

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

184

Vn. I

Vn. II

Vle.

Vc.

Bs.

185

186

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni. in C

Timp.

in B Basso

dim.

f

f

a2

3

185

186

Vn. I

Vn. II

Vle.

Vc.

Bs.

dim.

pp

pp

pp

pp

pp

2 Fl.
2 Ob.
2 Cl. in B
2 Fg.

1&2 in Es
4 Cor.
3&4 in C Bs.
2 Clni. in C
Timp.

Vn. I
Vn. II
Vle.
Vc.
Bs.

cresc.

188

2 Fl. *p cresc.* *attaca*

2 Ob. *p cresc.*

2 Cl. in B *p cresc.*

2 Fg. *p cresc.*

1&2 in Es *cresc.*

4 Cor. *cresc.*

3&4 in C Bs. *p cresc.*

2 Clni. in C *p cresc.*

Timp.

188

Vn. I *p cresc.* *attaca*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*