

Oboe II

EDITED BY
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VIENNA 2015

KONZERT NR.1 C- DUR

für Violoncello und Orchester Hob. VIIb:1
Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN
(1732-1809)

Moderato

1

5

10

A

3

18

22

B

9

C

3

7

D

6

Vc.

47

E

tr

50

53

F

3

tr

59

G

7

H

12

I

10

Oboe II

88 Vc. **J**

94 **K** 8 **L** 3 10 **M** 8

125 VI. I

129 **N**

134

Adagio

TACET

FINALE

Allegro molto

f **2** *f*

9

14

17

21 **A** 2 4 VI. I *p*

31 **B**

41 **C** 25 **D** 15 **E** 11 Vc.

94 **F** VI. I tr

99

105 **G** 11 **H** 11 **I** 12 **J** 12

153 Vc. tr

157 **K** rinf.

162 fz

167

173 **L** 17 **M** 11 **N** 10 **O** 12 **P** 13 **Q** 11

247 Vc. tr

250 tr f

CADENZA 1. SATZ

A musical staff with a treble clef on the left. The staff contains two thick black horizontal bars representing rests. The word "TACET" is printed in bold, uppercase letters above the first bar, and "TACET" is printed above the second bar. The staff ends with a double bar line on the right.