

Oboe II

EDITED BY  
ORFEO MANDOZZI  
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# KONZERT NR.1 C- DUR

für Violoncello und Orchester Hob. VIIb:1

Comp. ca. 1761-1765 für Josef Franz Weigl

JOSEPH HAYDN  
(1732-1809)

**Moderato**

1

5

10

18

22

47

50

53

59

88 Vc. **J**

94 **K** 8 **L** 3 **M** 10 8

125 VI. I

129 **N**

134

**Adagio** **TACET**

**FINALE**

**Allegro molto** **2** **f**

9

14

17

21 **A** 2 4 VI. I **p**

31 **B**

41 **C** 25 **D** 15 **E** 11 Vc.

94 **F** VI. I tr

99

105 **G** 11 **H** 11 **I** 12 **J** 12

153 Vc. tr

157 **K** *rinf.*

162 *fz*

167

173 **L** 17 **M** 11 **N** 10 **O** 12 **P** 13 **Q** 11

247 Vc. tr

250 *f* tr

# CADENZA 1. SATZ

A musical staff with a treble clef on the left. The staff contains two thick black horizontal bars representing rests. The word "TACET" is printed in bold, uppercase letters above the first bar, and "TACET" is printed above the second bar. The staff ends with a double bar line on the right.