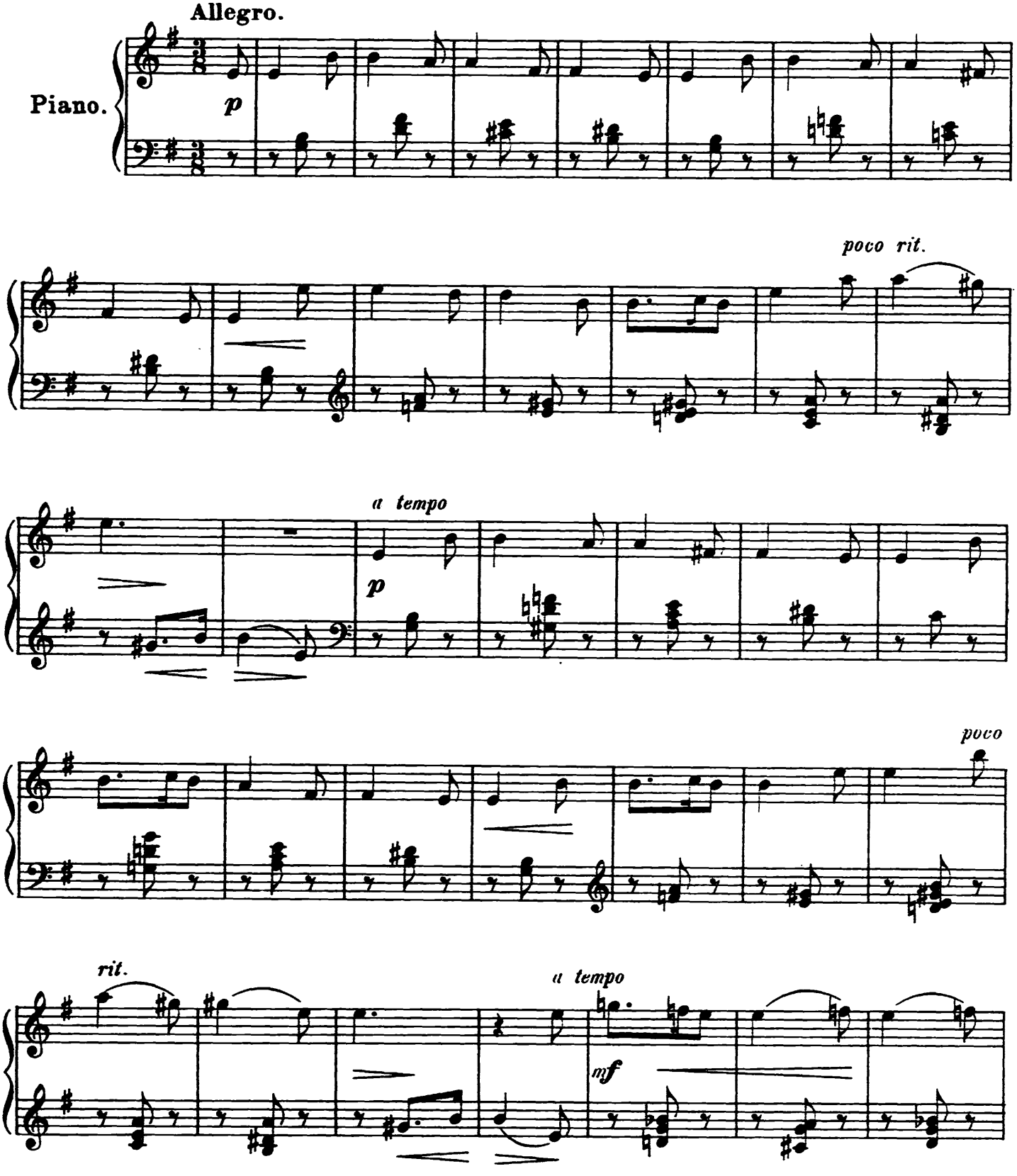
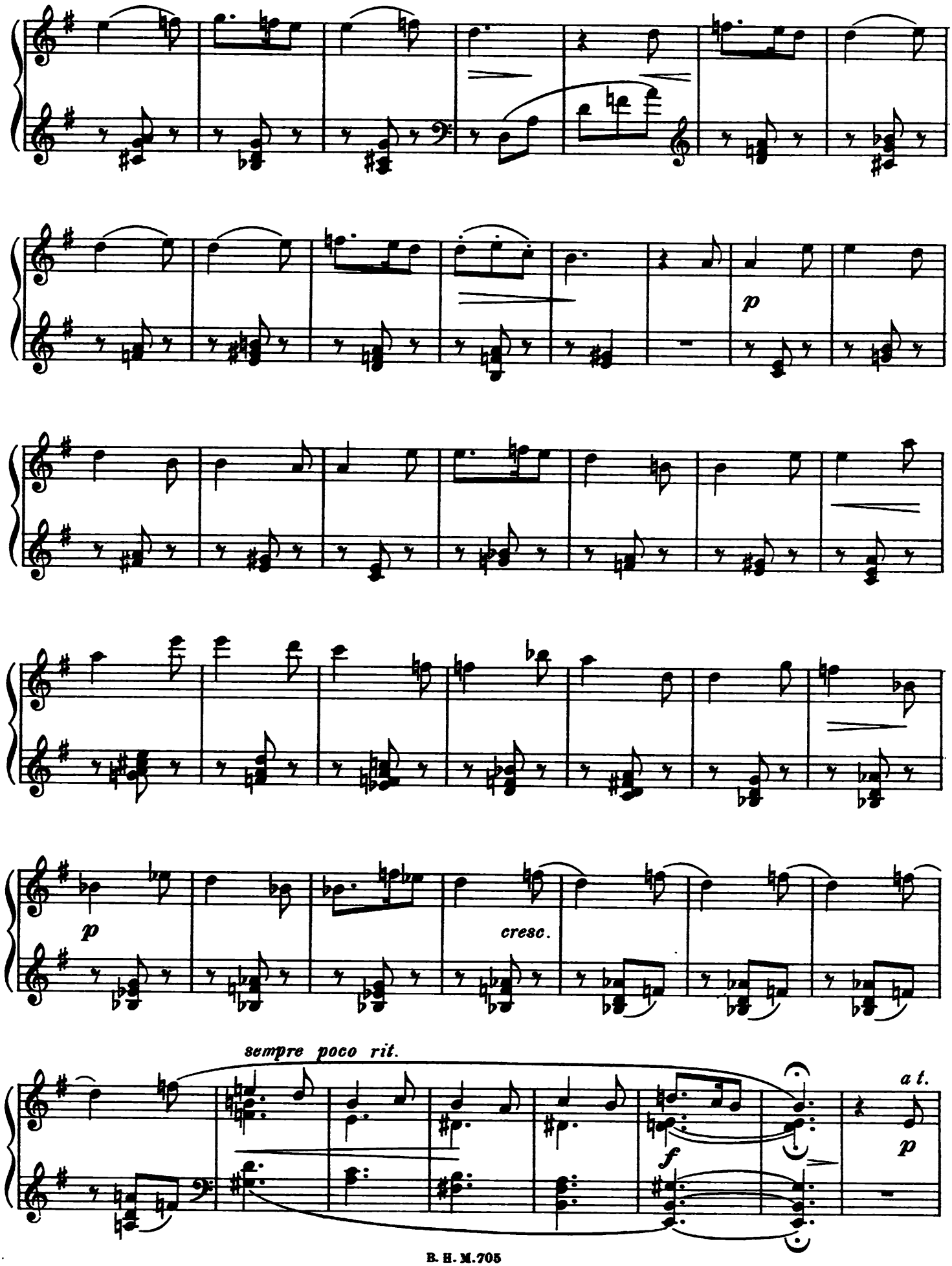
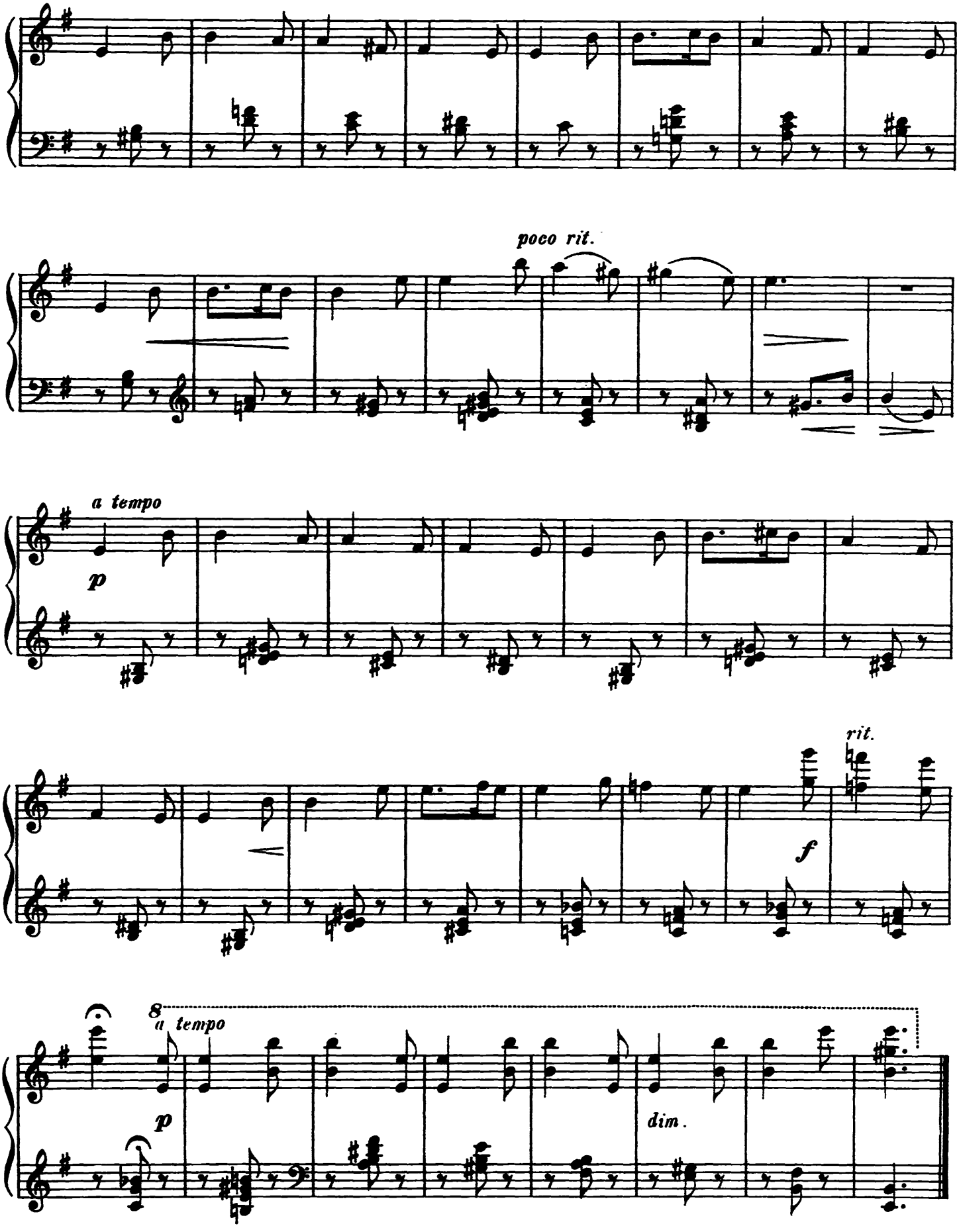
Impromptu.

Catharinus Elling, Op. 50 Nº 1.



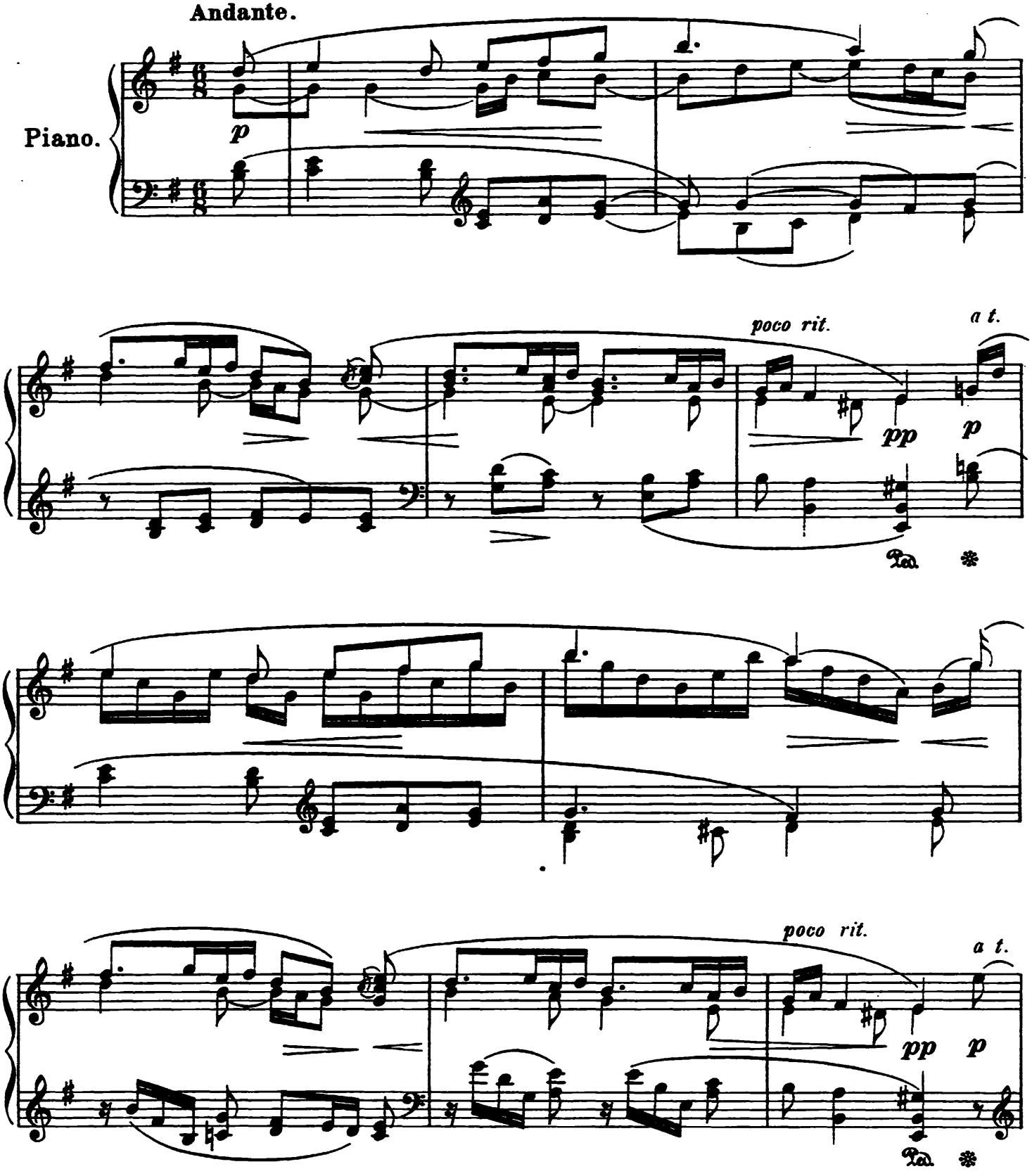
Christiania: Brödrene Hals's Musikforlag. B. H. M. 705

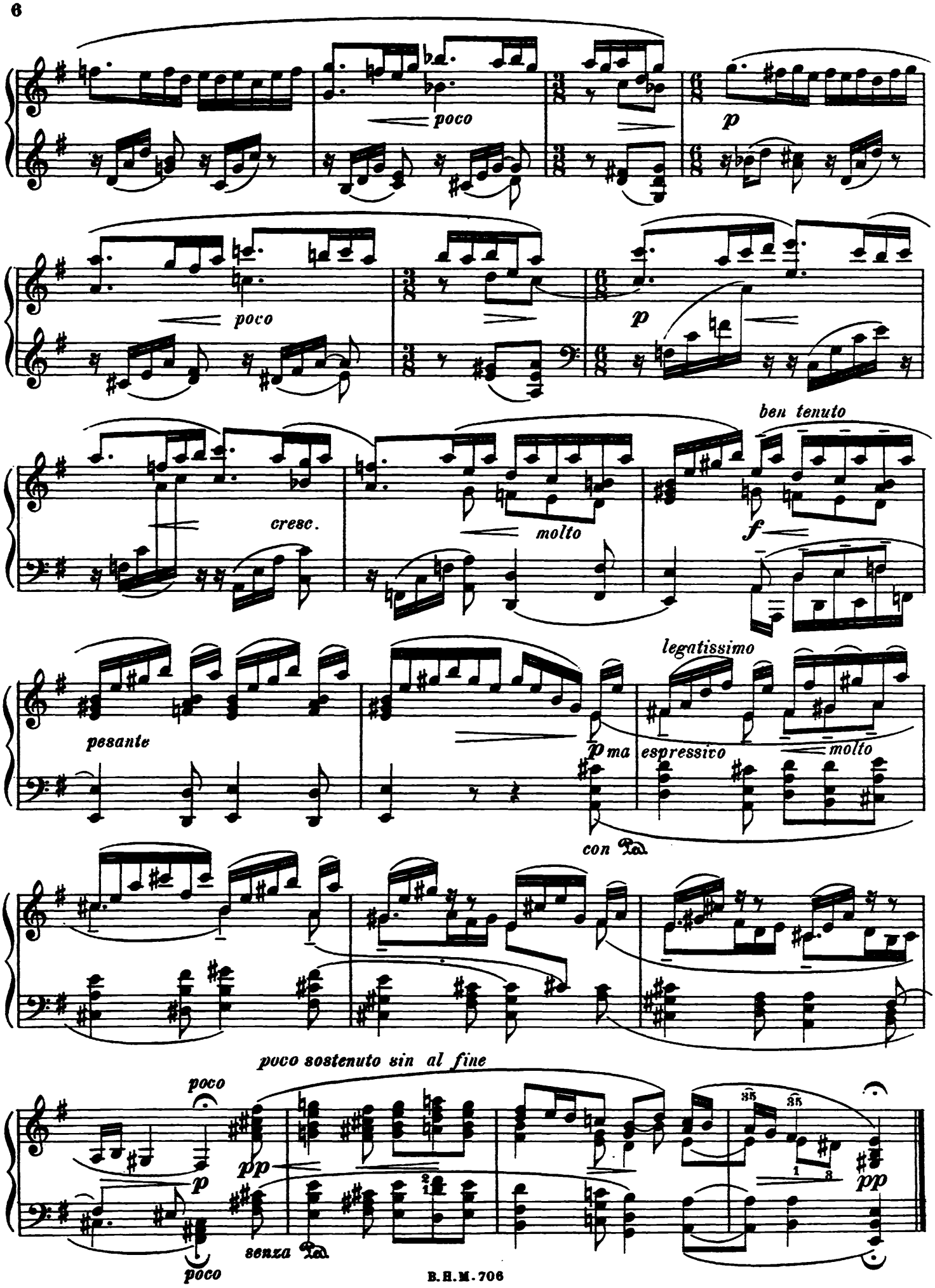

p
p
cresc.
sempre poco rit.
f
a t.
p


poco rit.
a tempo
p
rit.
f
8
a tempo
p
dim.

Melodi.

Catharinus Elling, Op. 50 Nº 2.




poco
p
poco
p
cresc.
molto
ben tenuto
f
pesante
legatissimo
p ma espressivo
molto
con Ped.
poco sostenuto sin al fine
poco
p
pp
senza Ped.
poco
35
35
1
3
pp

Skizze.

Catharinus Elling, Op. 50 Nº 3.

Appassionato.

Piano.

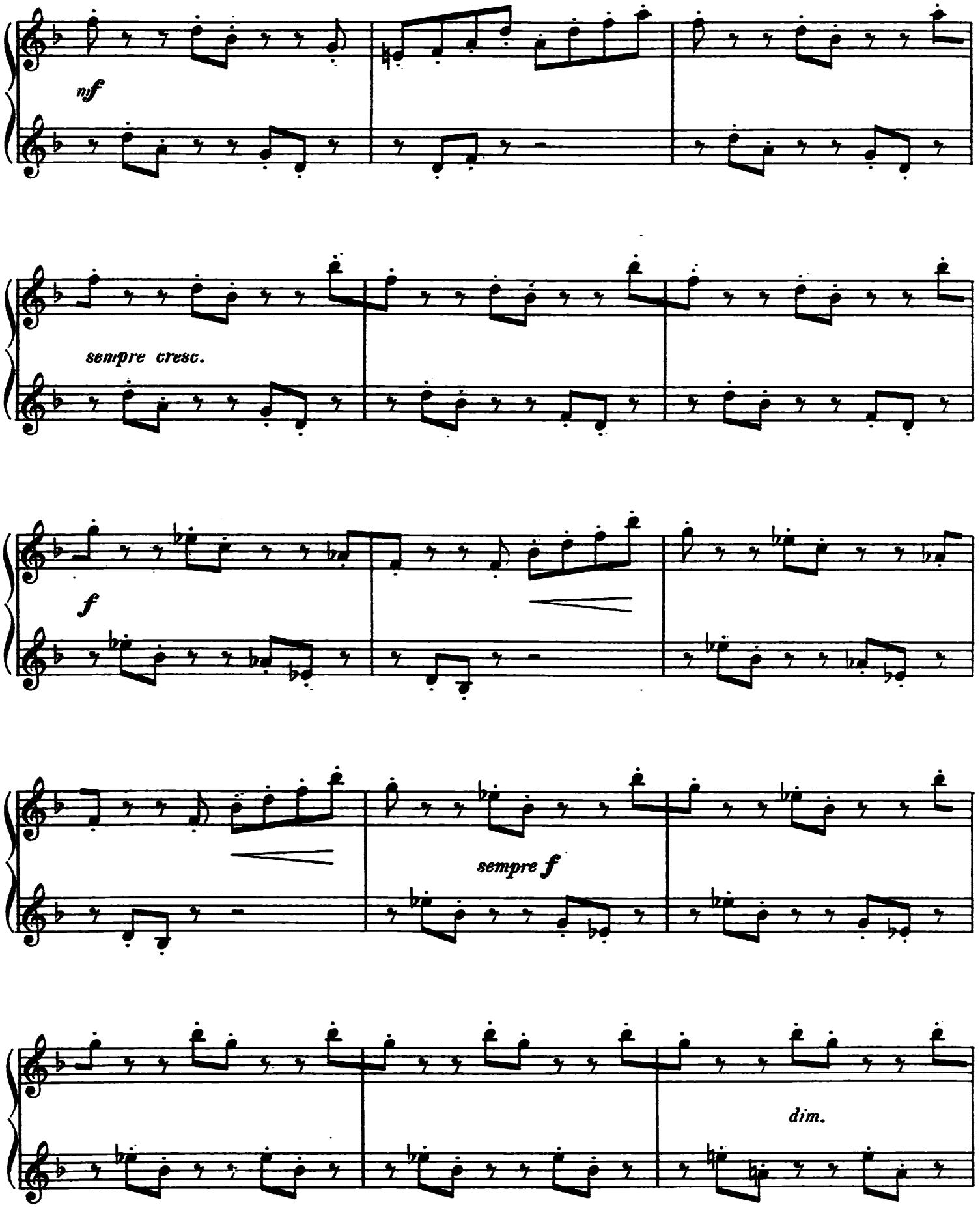
p *sempre cresc.*

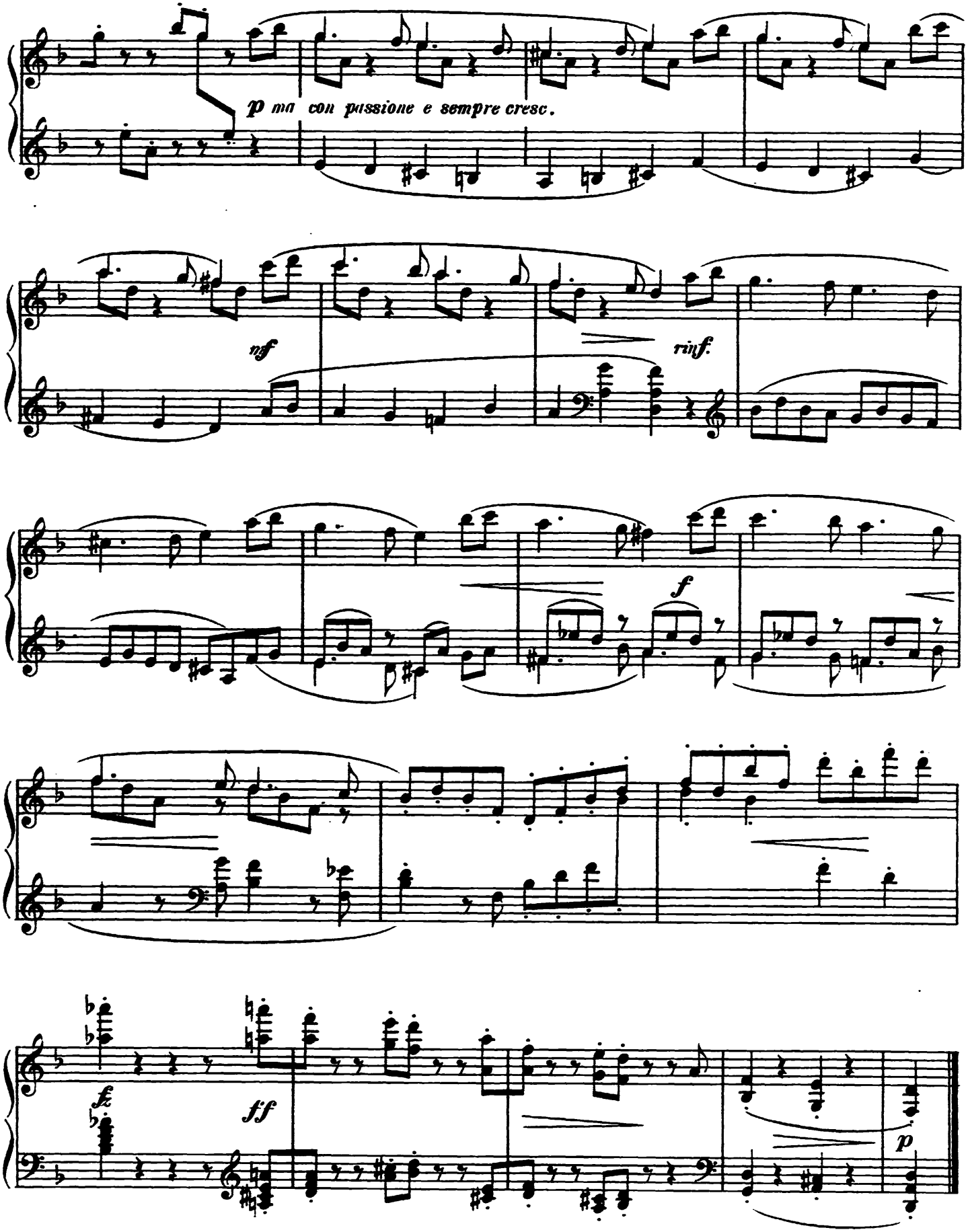
mf *rinf.*

f

p e con legg.

Christiania: Brödrene Hals's Musikforlag. B.H.M. 707


mf
sempre cresc.
f
sempre f
dim.

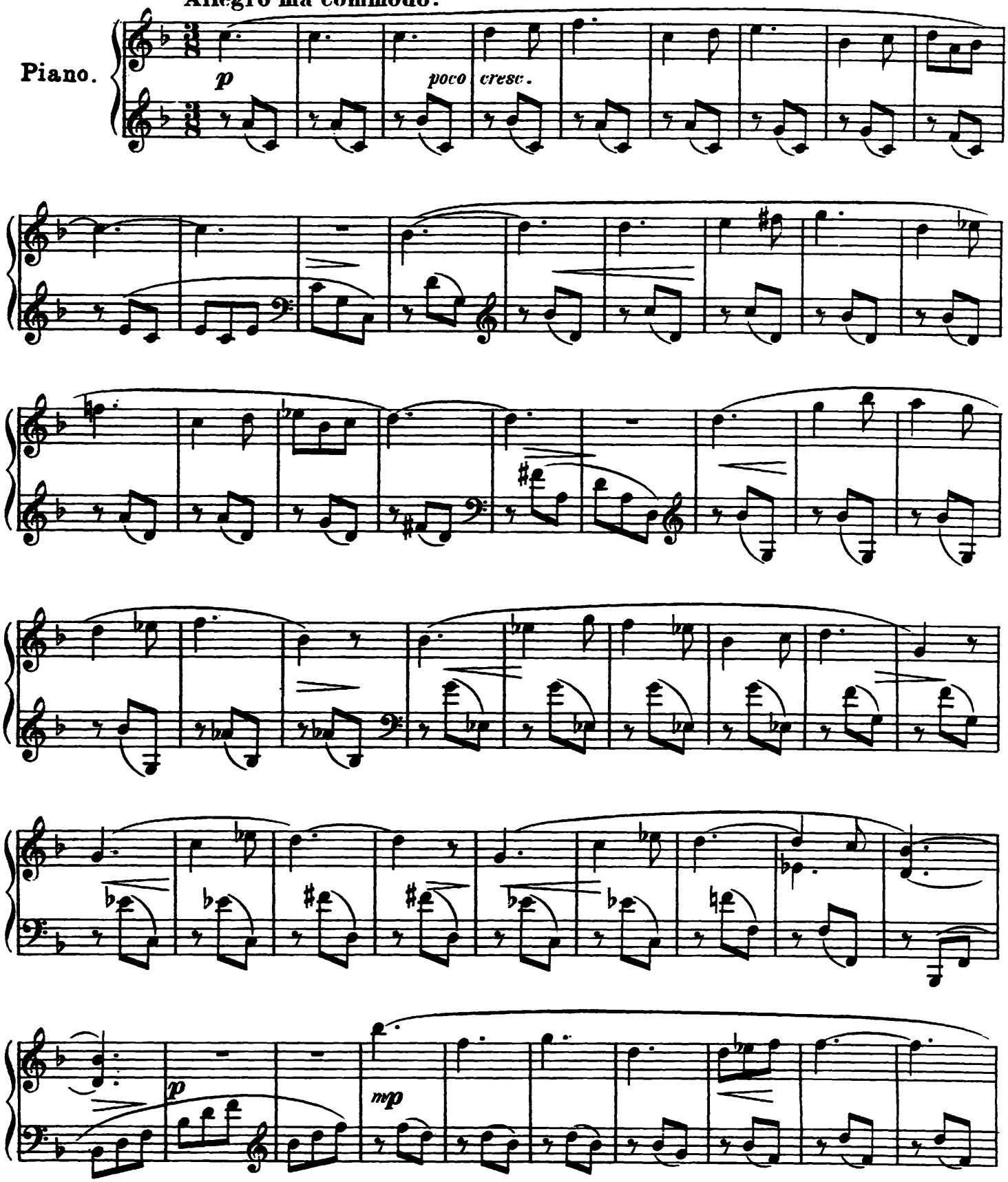

p ma con passione e sempre cresc.
nf
rinf.
f
fz
ff
p

Intermezzo.

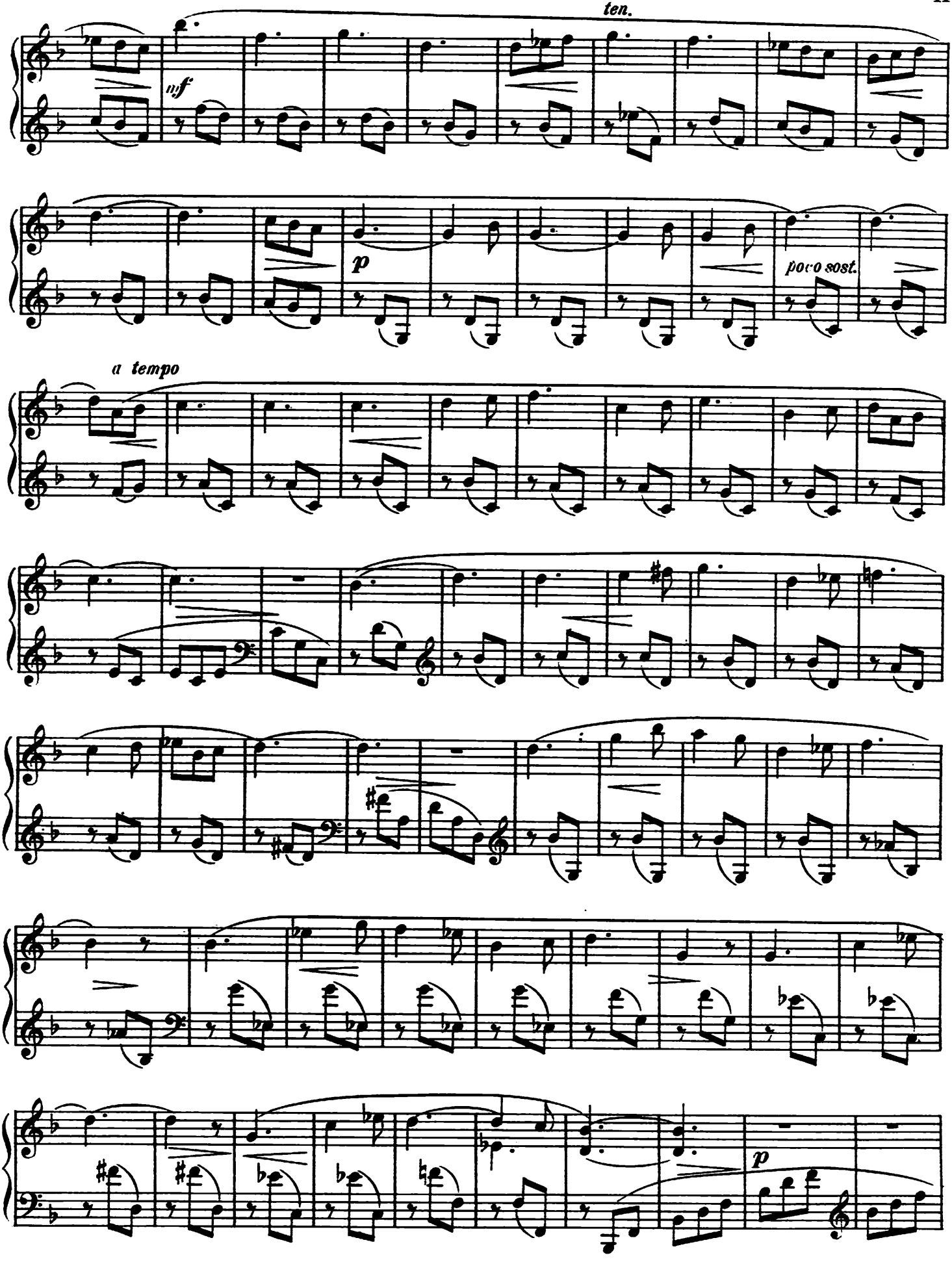
Catharinus Elling, Op.50. Nº 4.

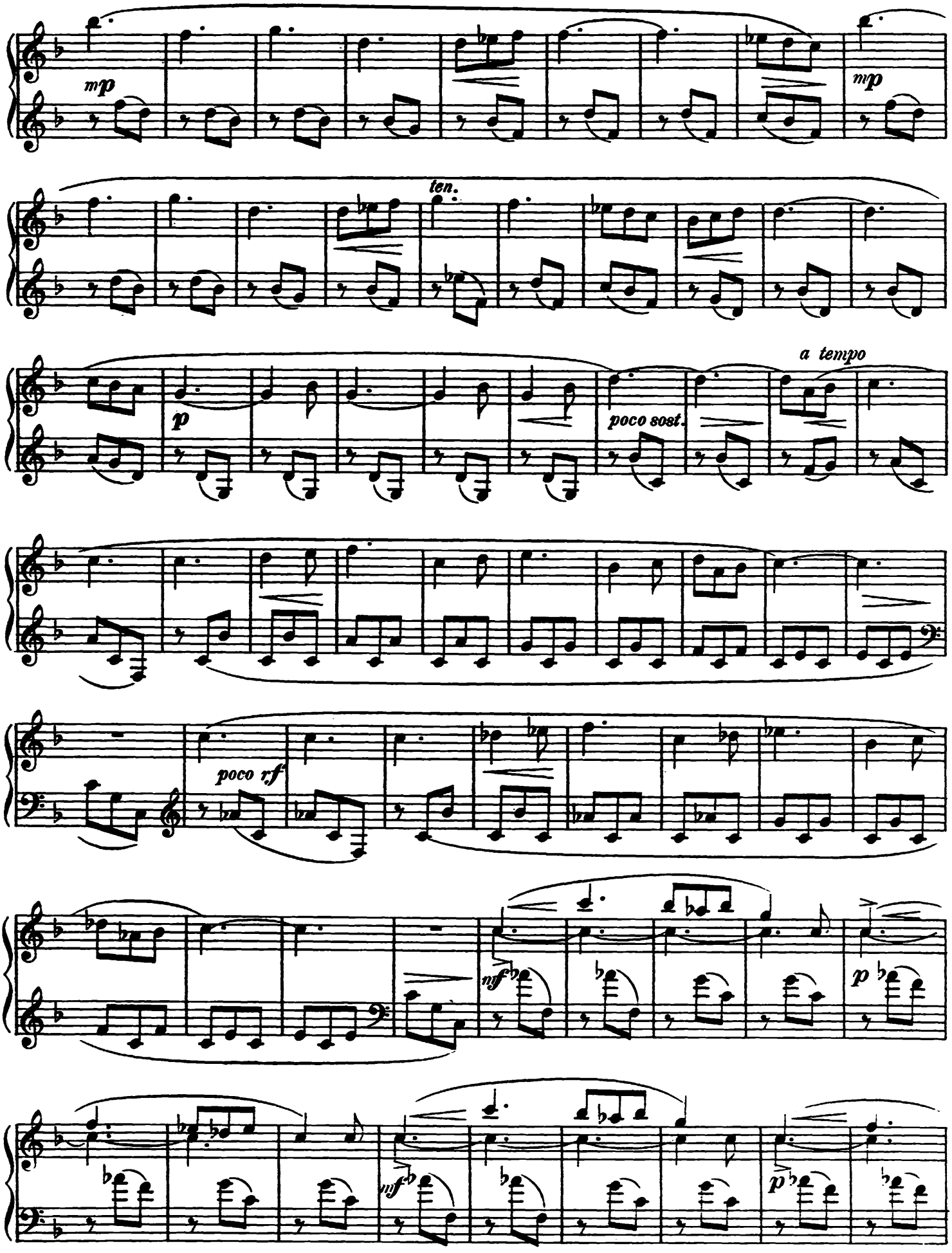
Allegro ma commodo.

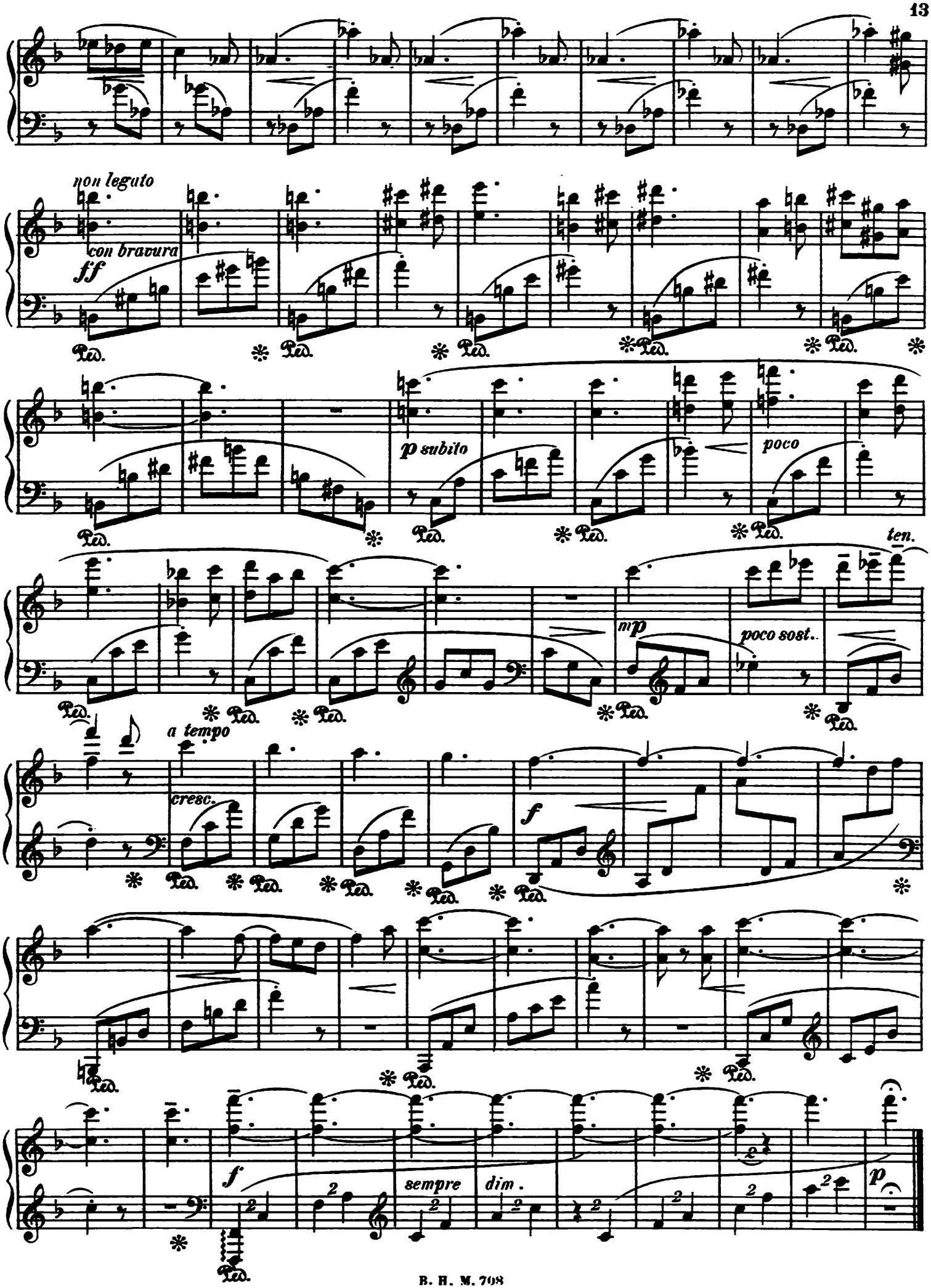
Piano.



Christiania: Brödrene Hals's Musikforlag. B. H. M. 708


ten.
mf
p
poco sost.
a tempo
p


mp
mp
ten.
a tempo
p
poco sost.
poco rf
nf
p
nf
p

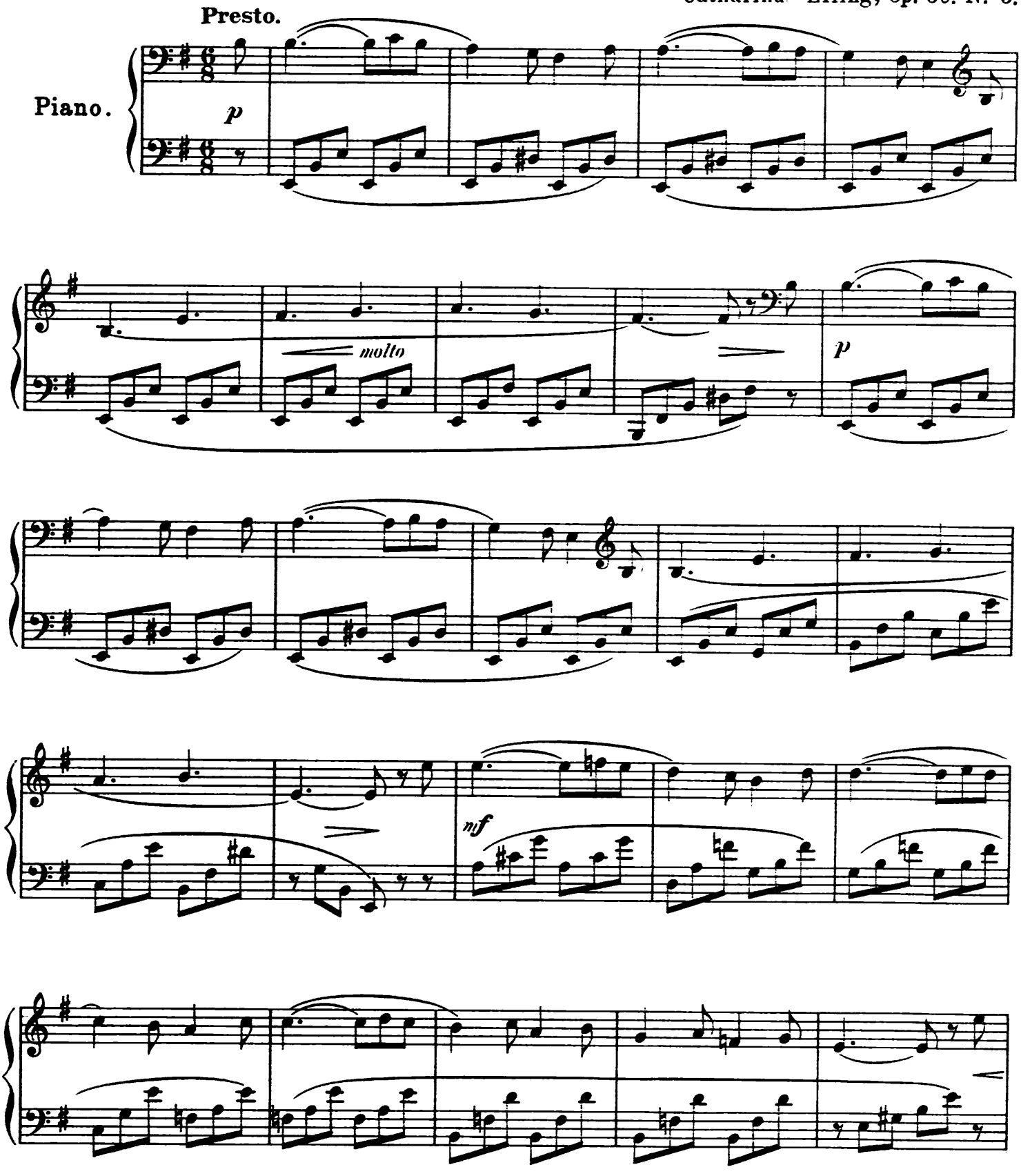

non legato
con bravura
ff
Ped.
p subito
poco
ten.
mp
poco sost.
a tempo
cresc.
f
sempre
dim.
p

Capriccio.

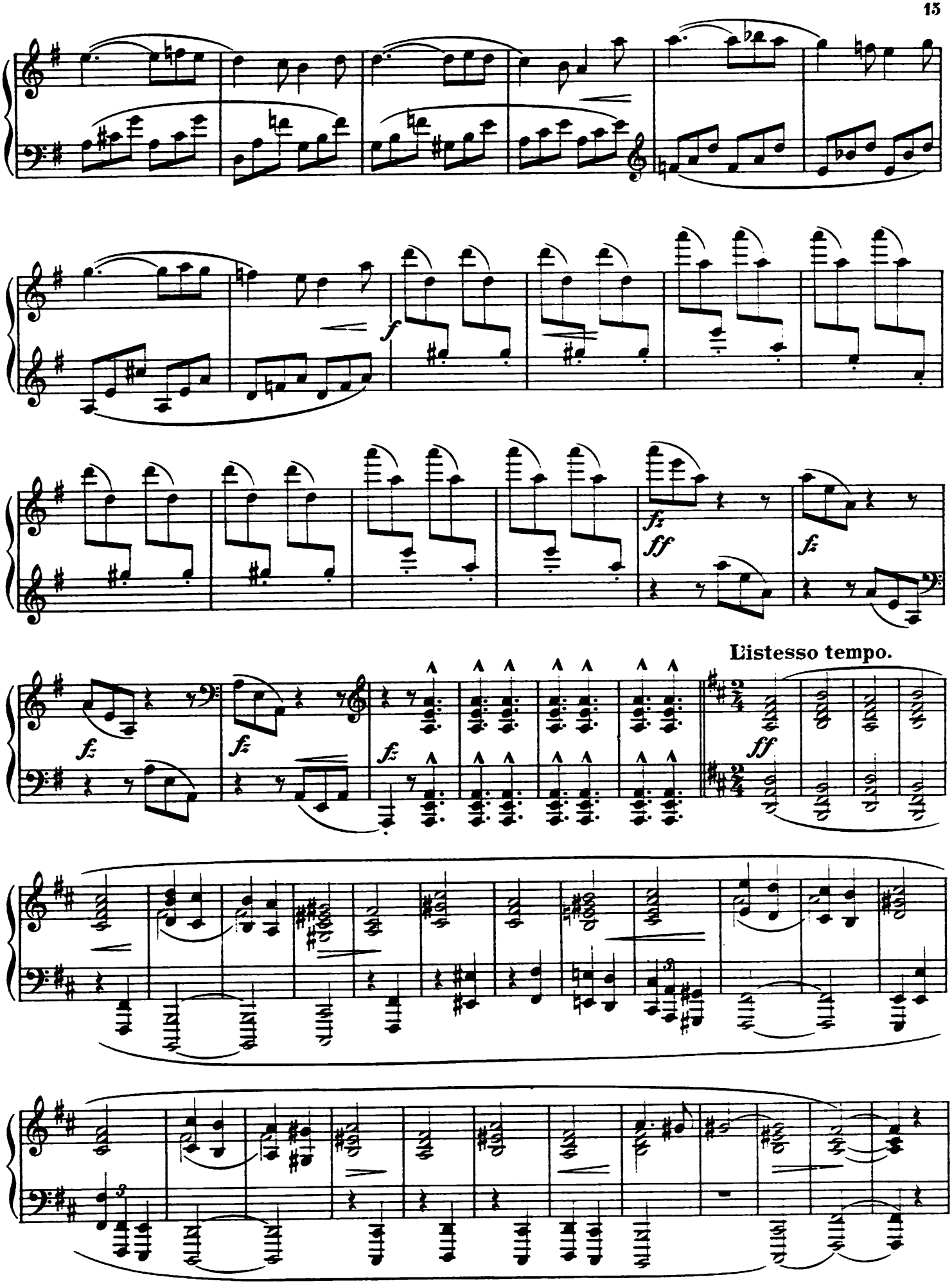
Catharinus Elling, Op. 50. Nº 5.

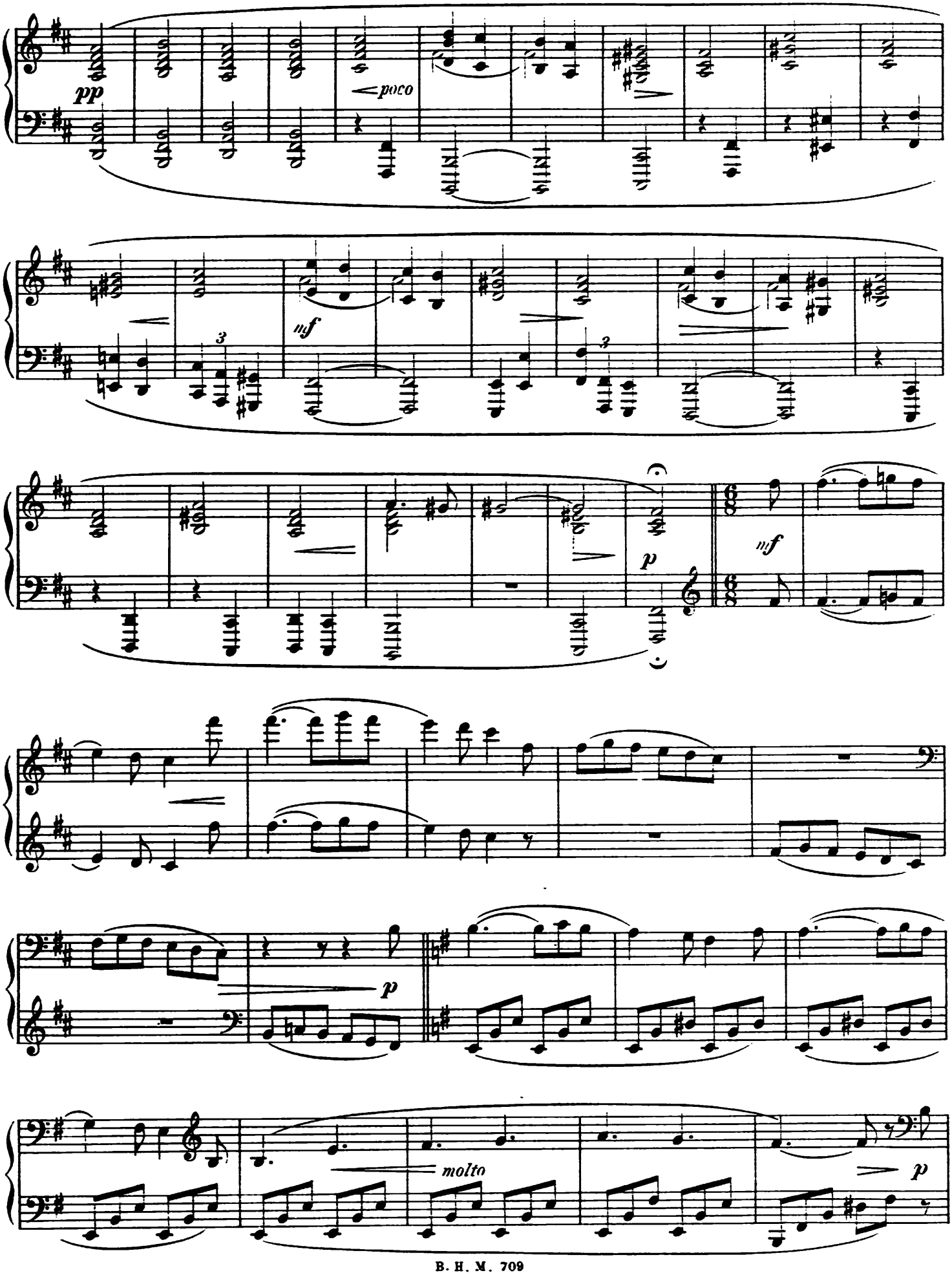
Presto.

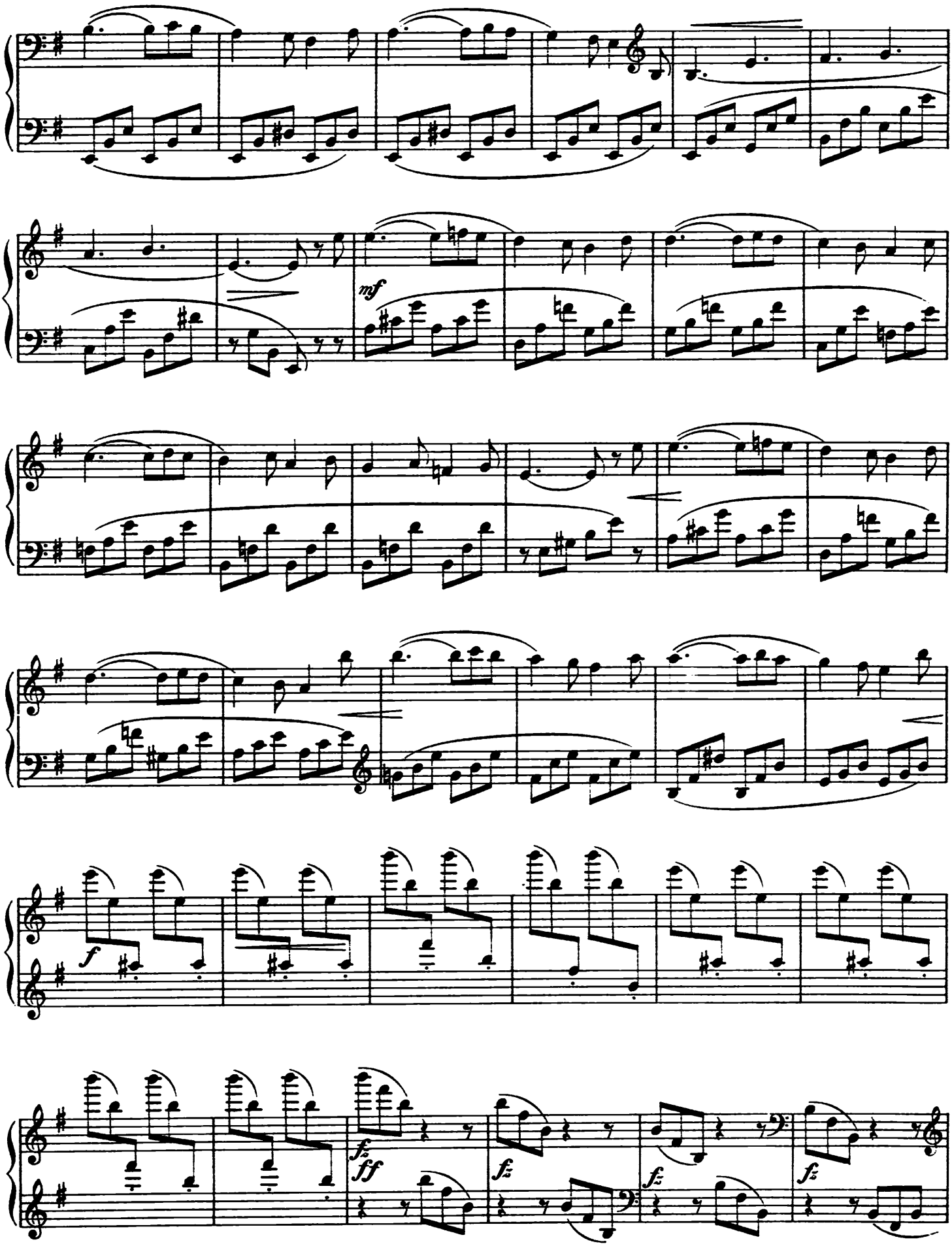
Piano.

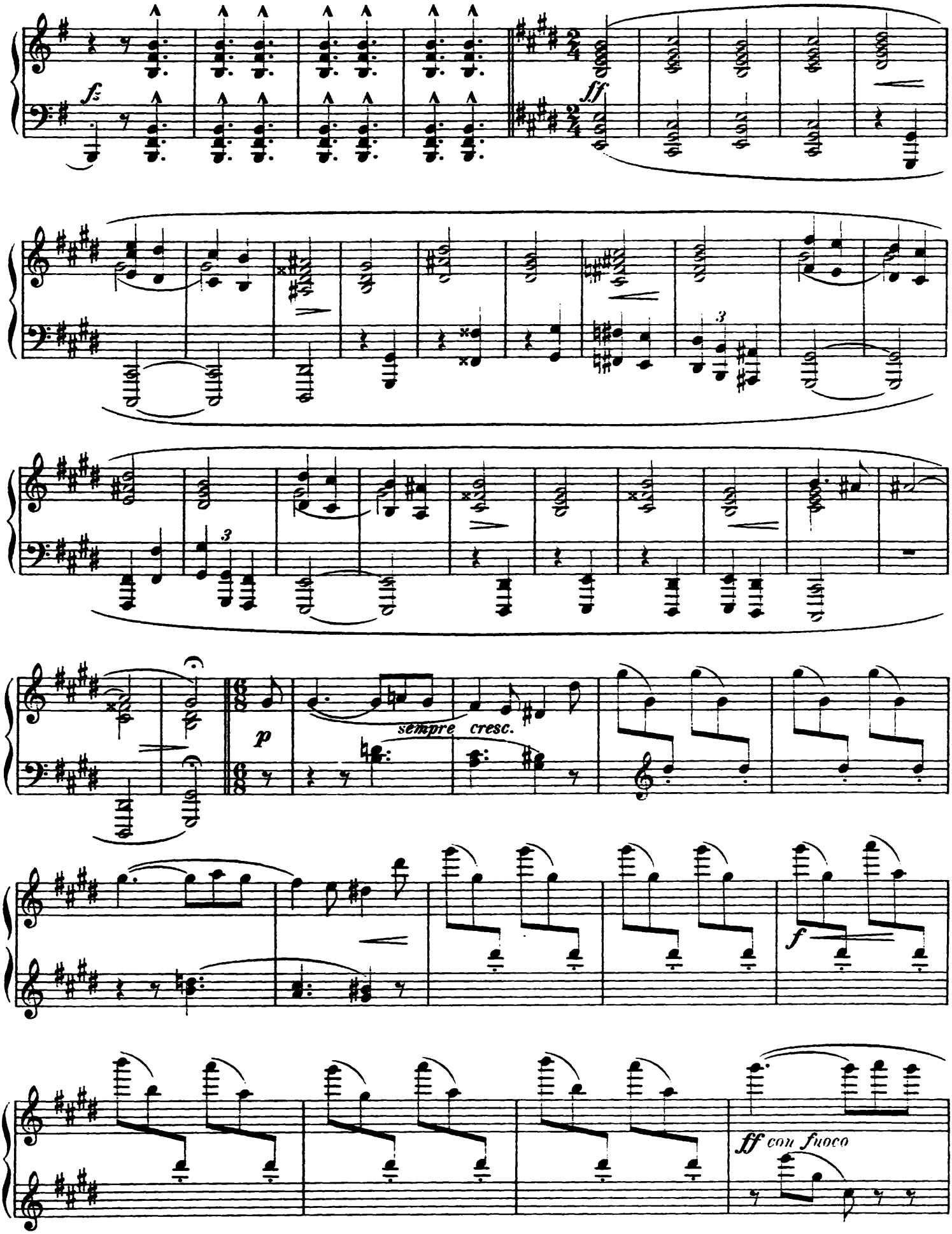


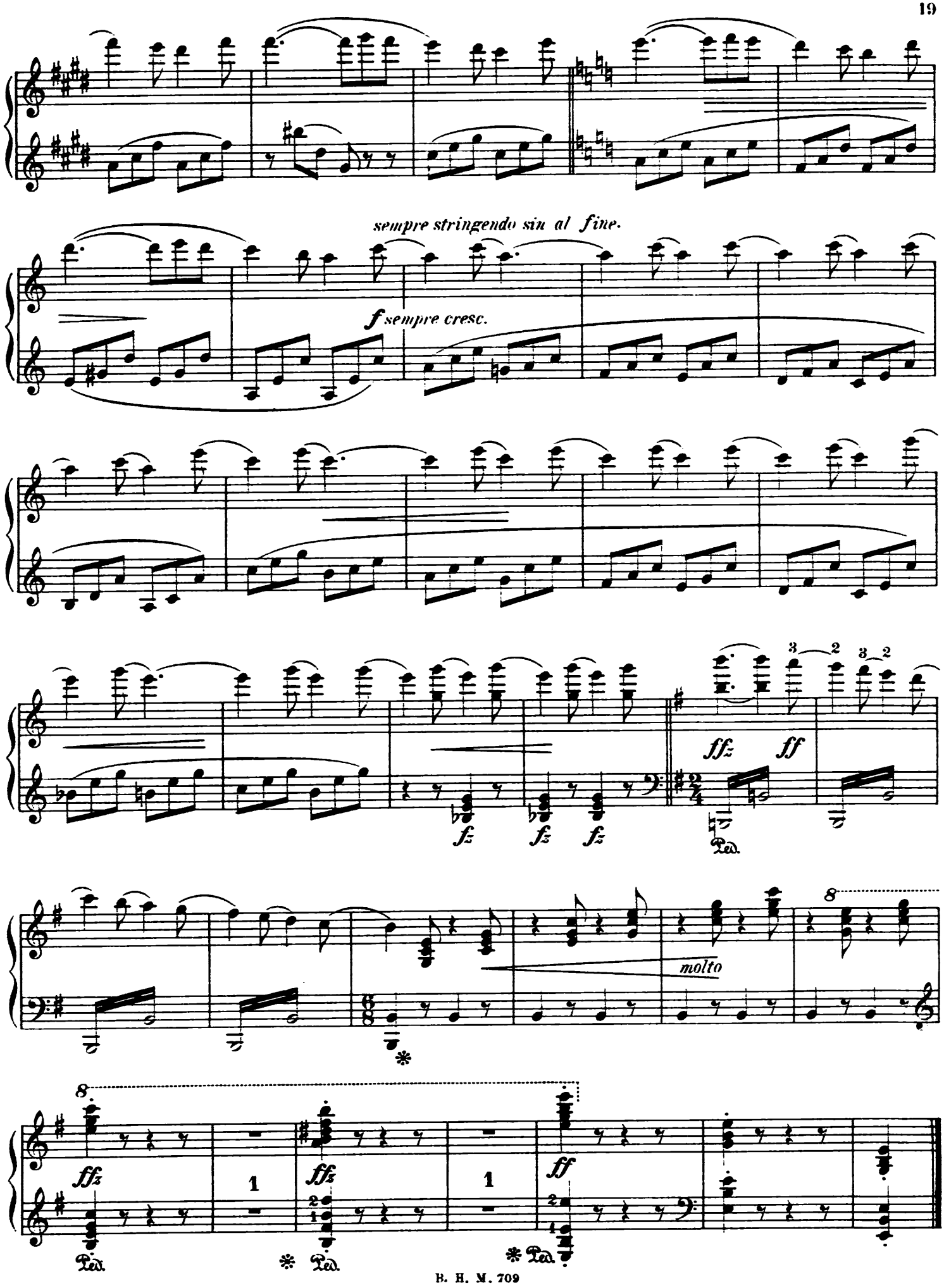
Christiania: Brödrene Hals's Musikforlag. B. H. M. 709


f
fz
ff
fz
fz
fz
fz
ff
L'istesso tempo.


pp
poco
mf
3
3
p
mf
p
molto
p


mf
f
fz
ff
fz
fz
fz


fz
ff
3
3
p
sempre cresc.
f
ff con fuoco


sempre stringendo sin al fine.
f sempre cresc.
fz
ffz
ff
molto
ffz
1
Ped.