

Leoš Janáček  
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

CLARINETTO I. B.

ALLEGRO

1

mf

mf

10

1

p

f

4

20

4

mf poco

30

f

cresc.

40

p

cresc.

1

f

50

p

1

60

3

CLARINETTO I. B

The musical score for Clarinet I, B, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), with a crescendo leading to *mf*.
- Staff 2: Measure 70 circled. *mf* dynamics.
- Staff 3: Measure 80 circled. *f* (forte) dynamics.
- Staff 4: *cresc.* (crescendo).
- Staff 5: Measure 90 circled. *ff* (fortissimo) dynamics.
- Staff 6: Measure 100 circled. *p* (piano) dynamics.
- Staff 7: *p* dynamics, *cresc.* (crescendo).
- Staff 8: *poco accel.* (poco accelerando), *f* dynamics, Measure 110 circled.
- Staff 9: *vivo* (vivo), *ff* dynamics, Measure 120 circled.
- Staff 10: *f* dynamics.

# 6. PILKY

ANDANTE CON MOTO

*p marcato*

*p marcato*

10

*mf*

20

*f*

*mf*

*f*

30

*marcato p*

40

*marcato p*

*dolce p*

CLARINETTO I. B

The musical score for Clarinet I, B, consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte), measure 50 circled
- Staff 3: *p marcato* (piano marcato), measure 60 circled
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), measure 70 circled
- Staff 6: *ff* (fortissimo), *fp* (fortissimo piano), **PIÙ MOSSO** (slower tempo)
- Staff 7: *f* (forte), *fp* (fortissimo piano)
- Staff 8: *f* (forte), *fp* (fortissimo piano), measure 80 circled
- Staff 9: *f* (forte), *mf* (mezzo-forte), first ending bracket (1)

CLARINETTO I. B

18

90 *sf marcato sf*

*sfz f sfz*

100 *fp f*

1 TEMPO I. *pp marcato*

110 *p marc.* 6 120 2

*p marcato*

130 *mf*

Coda PIÙ MOSSO 140

150

Leos Janáček  
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

CLARINETTO II. B

ALLEGRO

1

mf

mf

10

4

20

4

mf

poco

a

poco

30

mf

cresc.

ff

ff

40

p

cresc.

2

mf

2

80

p

p

p

60

3

CLARINETTO II, B

mf

mf

70

4, 80

f

f

cresc.

80

ff

1

100

1

mf

cresc.

poco accel.

110

1

VIVO

2

1

120

f

f

f

f

CLARINETTO II. B

16.

6. PILKY

ANDANTE CON MOTO

*p marcato*

*p marcato*

10

*mf*

20

*f*

*mf*

30

*f*

*pp*

*pp*

40

*dolce p*



CLARINETTO II, B

pp

50 pp p marcato

60

mf

70 f

PIÙ MOSSO

ff sp

f sp

80 f sp

f f

1

CLARINETTO II. B

80 *sf* *sf marcato* *sf*

*sfp* *sfp*

100 *sf* *f* 1

TEMPO I. 110 *pp* *pp* 6

120 2 *p marcato*

130 *mf*

Coda PIÙ MOSSO 140 *f*

150

Detailed description: This page of a musical score for Clarinet II, B, contains ten staves of music. The first staff begins at measure 80 with a dynamic of *sf* and a *sf marcato* instruction. The second staff continues with *sfp* dynamics. The third staff starts at measure 100 with *sf* and *f* dynamics, and includes a first ending bracket labeled '1'. The fourth staff is marked 'TEMPO I.' and starts at measure 110 with *pp* dynamics, ending with a first ending bracket labeled '6'. The fifth staff starts at measure 120 with a *p marcato* instruction and a second ending bracket labeled '2'. The sixth staff starts at measure 130 with a *mf* dynamic. The seventh staff continues the melodic line. The eighth staff is marked 'Coda PIÙ MOSSO' and starts at measure 140 with a *f* dynamic. The ninth staff ends at measure 150. The score includes various musical notations such as slurs, accents, and dynamic hairpins.