

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

pour Ensemble à Vents

(D'après une ballade de Goethe)

### Baritone Sax.

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent  $\text{♩} = 40$

Vif  $\text{♩} = 155$

5 ① 6 2

② 1er Mouvt.  $\text{♩} = 44$  ③ 3 Vif  $\text{♩} = 155$  ④

26

33 ⑤

37

39 ⑥ Vif  $\text{♩} = 126$  ⑦ 30 mf

77

89 ⑧

2 Dukas L'APPRENTI SORCIER Baritone Saxophone

100 **2** *mf* *p*

112 *dim.* **9** **11** **10** **6** *cresc.*

137 *mf* **11** *cresc.*

148 **12** *Piuf* **2**

**13** **14**

174 *Piuf* **15**

185 **16** **9** **17** **14** **18** *Piuf*

216 **19** *cresc.* **20**

227 **2** **2** **2**

Detailed description: This is a page of a musical score for Baritone Saxophone, titled 'Dukas L'Apprenti Sorcier'. The page contains nine staves of music, numbered 100 to 227. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (mf, p, dim., cresc., Piuf), articulation (accents), and performance instructions (fingerings, slurs). Circled numbers (9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) are placed above the staves, likely indicating specific measures or phrases. Some measures contain rests with a '2' above them, possibly indicating a second ending or a specific rhythmic value. The music is written in a single melodic line on a treble clef staff.

Dukas L'APPRENTI SORCIER Baritone Saxophone

238 **2** **21** Più animando **6** **22** *a tempo* *Piu*<sup>f</sup>

253 **23** **24**

264

274

281 **25** Poco Stringendo *cresc.*

289 *a tempo* Scherzando *ff* *p* *pp*

298

310 **26**

322 *mf*

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334 (27)  

*cresc.*

Musical staff 334-346: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems up, followed by a half note chord (F#4, A4) and a series of eighth notes with stems down.

347 (28)  

*sf* *cresc.*

Musical staff 347-359: Treble clef, key signature of two flats. The staff contains eighth notes with stems down, followed by a half note chord (Bb3, D4) and eighth notes with stems up.

360 *a tempo*  

*ff*

Musical staff 360-370: Treble clef, key signature of two flats. The staff contains eighth notes with stems up, followed by a half note chord (F#4, A4) and eighth notes with stems down.

371 (29)  

*sf*

Musical staff 371-382: Treble clef, key signature of two flats. The staff contains eighth notes with stems up, followed by eighth notes with stems down.

383 

*sf* *sf*

Musical staff 383-393: Treble clef, key signature of two flats. The staff contains eighth notes with stems up, followed by eighth notes with stems down.

394 (30)  

*sfz* *sfz* *p* *cresc.*

Musical staff 394-406: Treble clef, key signature of two flats. The staff contains eighth notes with stems up, followed by a whole rest, eighth notes with stems up, a whole rest, and a half note chord (F#4, A4) with a fermata.

407 (31)  

*p*

Musical staff 407-422: Treble clef, key signature of two flats. The staff contains a half note chord (F#4, A4) with a fermata, followed by eighth notes with stems up and eighth notes with stems down.

423 (32)  

*Piu f* *Piu f*

Musical staff 423-444: Treble clef, key signature of two flats. The staff contains eighth notes with stems up, followed by a half note chord (F#4, A4) with a fermata, eighth notes with stems down, and a half note chord (F#4, A4) with a fermata.

445 (33)  

*ff*

Musical staff 445-456: Treble clef, key signature of two flats. The staff contains eighth notes with stems up, followed by a half note chord (F#4, A4) with a fermata, eighth notes with stems down, a half note chord (F#4, A4) with a fermata, and a half note chord (F#4, A4) with a fermata.

457 *simile* (34) 2

469 (35) 2 2

480 (36) 2 *Piu f* 2

494 (37) 2 2 *ff*

507 2 2

519 (38) *Plus animé* *ff*

530

541 (39)

(40) 2 16 *Piu f*

6 Dukas L'APPRENTI SORCIER Baritone Saxophone

577 *Toujours plus animé* **2**  
*cresc.* *cresc.*

588 **2** **5** **(41)**  
*Piuf* *cresc.* *ff*

601 **5** *Très vif* **12** *Retenu* **10** **(42)** *Plus retenu* **3** **2**  
*p*

635 *Revenez* **2** *au* **10** *Mouvt.* **3** *initial* **(43)** *a tempo*  
*p*

656

667 **(44)**  
*cresc.* *mf*

678

689 **(45)**  
*Piuf*

700 **10**  
*Piuf*

46

719

2

729

2

47

*ff*

738

6

En animant un peu

2

754

2

48

Toujours plus animé

*ff*

766

5

15

*ff*

*a tempo*

795

50

806

817

830

51

11

52

Sans presser

6

855 **6** **53** **En Serrant**

871 **Plus animé**  
*f*

883 **54**

893 **55** **En Animant toujours**  
*cresc.*

919 **Assez lent (movt. de l'introduction)**  
**56**

928 **En retenant un peu**  
*p*

936 **2** **Vif**  $\text{♩} = 126$   
*f*