

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^{fr}.

AV.

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Quatuor Lettre B.

À PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez J. Meissonnier et Fils.

2^{me} VIOLON.

Allegro.

QUATUOR.
Lettre B.

The musical score is written for the 2nd Violin part of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. Key performance markings include dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *fz* (forzando), *fp* (forzando piano), and *pp* (pianissimo). Articulations like *tr* (trills) and *acc.* (accents) are used throughout. Performance instructions include 'cres.' (crescendo), 'f décidé.' (decided forte), 'doux.' (soft), and '1^{re} fois.' (first time). The score includes several first and second endings, with measures 1-5 and 1-15 marked as first endings, and measures 1-15 and 1-15 marked as second endings. Measure numbers 5, 15, 25, 35, 40, 50, 65, 75, 85, 95, and 105 are indicated. The piece concludes with a final dynamic of *p* and a fermata.

2^{me} VIOLON.

f *fz* *p*
tr *tr* *tr* *tr* *tr* *tr*
pp *poco a poco cres.* *f* *stacc.*
tr *tr* *ff* *sf* *p*
f *f* *p*
fz *fz* *f* *p*
3
cres. *ff*
f *fz* *sf* *sf* *sf*
p *f*
ff *sf* *sf* *sf* *fz* *fz* *p* *cres.*
fz *fz* *fz* *p*
f *ff risoluto e marcato.*
tr *tr* *tr* *p* *cres.* *f*

2^{me} VIOLON.

NOTA. Les cinq premières mesures, à partir de l'endroit où il y a trois dièzes à la clef, étant de nature à surprendre par leur apparente difficulté, et conséquemment à occasionner de l'hésitation dans l'accompagnement du second Violon, il serait bon que la personne chargée de cette partie en prit préalablement lecture avant de commencer le morceau, afin d'en entraver l'exécution le moins possible. =

Andante.

ROMANCE.

The musical score consists of ten staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score includes various dynamic markings such as *f*, *p*, *pp*, *dim.*, *sfz*, *sfz*, *ff*, *p*, *stacc.*, *segue sempre.*, *eres.*, and *dim.*. Articulations include accents, slurs, and breath marks. Performance instructions include 'poco marcato.', 'demi f: legato molto.', 'doux et expressif.', and 'L.M: 3.'. The score begins with a key signature change from three sharps to two sharps (F#, C#) in the first measure.

2^{me} VIOLON.

f *p* *f* *p* *f* *p* *f* *p*

f *dim.*

p *pp* *ff* stacc: molto.

fff *p* simple et expressif.

pp

f *fz* *fz* *ff* *fp* doux.

f *deces.* *p* stacc:

doux. segue.

cres. *f* *deces.* *p* *pp*

L:M: 3.

2^{me} VIOLON.

Allegro
con spirito.

Musical score for the 2nd Violin part, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Dynamics and articulations include: *f*, *p*, *fz*, *sf*, *pizz.*, *arco. demi-fort.*, *sf*, *ff*, *decidé.*, *dim.*, *ad lib.*, and *ffrisoluto.*

Performance instructions include: *Mineur.*, *tempo.*, and *D.C.*

The score consists of 12 staves of music. The first staff begins with *f* and *p* dynamics. The second staff features *fz* and *p*. The third staff has *f* and *fz*. The fourth staff includes *f* and *dim.*. The fifth staff starts with *p*. The sixth staff has *f*, *fz*, and *pizz.*. The seventh staff begins with *sf p*. The eighth staff is marked *arco. demi-fort.*. The ninth staff includes *pizz.*. The tenth staff has *sf* and *arco demi-fort.*. The eleventh staff features *f*, *ff*, *tempo.*, *ad lib.*, and *ffrisoluto.*. The twelfth staff starts with *ff*, *decidé.*, *1*, *p*, *f*, and *2*, and ends with *D.C.*

2^{me} VIOLON.

Grave moderato.

FINALE.
INTRODUCTION.

ff résolu. *tr* *sf* *tr* *sf* *pp*

demi-fort. *cres.*

f *p* *cres*

decres. *p* poco rall. All^o vivo. 2 *p* e stacc: sempre.

decres. *p*

cres. *sf* *sf* *sf* *p*

tr *tr* *sf* *f*

sf *sf* *p* *mez f*

dim. *p*

cres *sf* *sf* *sf* *f*

p *sf*

f *p*

1 2 3 4 5 6 *tr* *tr* *cres.* *f*

2^{me} VIOLON.

légèrement.

p *f* *p* *f*

p *sf* *f* *f* *f* *f* *f* *dim.*

p *f* *pp*

cres. *piu*

f *ff* *fff* *stacc: molto.* *ppp sempre*

segue.

tr *cres.* *sp*

sp *sp* *sp* *sp* *f* *fz* *fz*

pp

demi f: *p*

The musical score is written for the 2nd Violin part in a key with one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), and *fff* (fortississimo). It also features articulations like *tr* (trill), *cres.* (crescendo), *dim.* (diminuendo), *stacc: molto.* (staccato molto), and *segue.* (segue). The score is marked with *légèrement.* at the beginning and *demi f:* near the end. The tempo is indicated as *L:M: 3.* at the bottom.

2^{me} VIOLON.

sf *sf* *sf* *f* *ffz.* *sf* *sf* *sf*

p *f* *ffz.* *sf* *sf* *sf*

sf *sf* *p* *Alto.* *p* *doux.*

sf *sf* *segue.*

cres.

1^o Tempo. *cres.*

f *p* *cres.*

f *p* *tr.* *tr.* *p*

f *p* *tr.*

tr. *tr.* *tr.* *tr.* *0*

f *ff* *>* *>* *>* *>*