

Recitativo

Cantata II.

Luce degli miei Fitti uo-rata; e pensi, e voui al mar cru-
 dele, al vento, conmetter la tua vita: e non pauenti S'ire dell'infido elemento! ne
 pur ti duole, ingrata, me qui lasciarche per te ardo ogn'ora d'amoroso desire! ah se tu
 parti, io qui morio dolente, in duro aspro mar ti re i giorni mesti l'ore,
 Duramente, al mio sede l'amore.

Visti.

6 #4

Musical staff with notes and rests, including a double bar line and a fermata.

And. Moderato

dal:

Unisoni

Musical staff with notes and rests, including a double bar line and a fermata.

And. Moderato

dal:

Musical staff with notes and rests, including a double bar line and a fermata.

Musical staff with notes and rests, including a double bar line and a fermata.

dal

Musical staff with notes and rests, including a double bar line and a fermata.

ria

Musical staff with notes and rests, including a double bar line and a fermata.

Musical staff with notes and rests, including a double bar line and a fermata.

Musical staff with notes and rests, including a double bar line and a fermata.

Musical staff with notes and rests, including a double bar line and a fermata.

ria.

12.

Finis

Splende il Sol per me ne risplen - de il sol per me.

O - ve tu ben mio non sei, tutto -

spiace agl'occhi miei, par mi sempre notte oscu-ra, ne risplen-
 - del sol per me; o-ve tu sei tutto splende, o-ve non

sei tutto spiace agl'occhi miei, tutto parmi notte oscura, ne risplenden - - - de il sol per

dol: assai. F:

Finis:

me, ne risplenden - de il sol per me.

6 7+ 6 7 6 6 7 6 7 6

Andante *et met.*

Col Basso. *Andante*

Tolo pace, e sol riposo, que

f: pia.

sto core in-na-morato - sa-trovar, mia-vi-ta, inte,

295 9 6 4 7 6 7 6 4 3 7 4

sa trovar, mia vi-ta in te, so lo pace sa ristoro que

Univ.

Sto core inna morato sa trovar mia vi-ta in

Musical notation includes staves for voice and piano accompaniment, with various notes, rests, and ornaments. The score is written in a historical style with a treble clef and a key signature of one flat.

Dol: assai.

The first system contains two vocal staves and a piano accompaniment staff. The vocal lines feature a melodic line with various note values and rests, and a lower line with sustained notes and some rhythmic patterns. The piano accompaniment consists of chords and moving lines.

piano

te sa tro - var mia vi - ta, in te mia vita in

The second system continues the vocal and piano parts. The vocal lines are clearly visible with the lyrics. The piano accompaniment includes some complex textures with multiple voices and some numerical markings (6/4, 9/8, 9/8, 6/4, 7, 6/4) below the notes.

Largo assai.

Unison.

The third system begins with a new tempo marking and a unison instruction. The vocal lines are sparse, with long rests and a few notes. The piano accompaniment is also sparse, with some chords and rests.

Dal Segno.

The fourth system features a 'Dal Segno' marking. The vocal lines have some notes and rests, while the piano accompaniment is mostly rests.

te. O ve

Largo assai.

The fifth system continues with the 'Largo assai' tempo. The vocal lines have the lyrics 'te. O ve'. The piano accompaniment includes some notes and rests, with numerical markings (6/4, 7, 6/4, 7) below.

Dal Segno.

Dal Segno.

Dal Segno.

Recitativo Ma se pure il destino che tu parta da me, Tille, la pre-

scritto, sian brevi le di more, e riedi. tosto a ravvi- varmi il core; quindi speranza mia

fa che de' tuoi pensieri, unico obbietto sia. La mia se', la mia pena; e l' amor mio;

sospira anch' etal' ora, e di, o Dio! fosse qui meco ancora, il mio caro Mir-

tillo; forse in parte così temprar potrei, fra si dolci fingere, i mali miei.

Allegretto *pia.* *for.*

Vnisoni

col Basso

Allegretto.

pia. *for.*

Allegretto *col Basso*

Allegretto *col Basso*

Handwritten musical score on page 20, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered "20" in the top left corner. The music is arranged in a system of staves, with the vocal line and piano accompaniment clearly visible. The lyrics are written in Italian and are interspersed with the musical notation.

Contento forse di vivere nel

mio martir potrei, semmai potessi credere ch'ancor lontani sei fedele all'a - mor

mio, fedele a questo cor fedele a questo cor

Con

Tento forse vivere nel mio martir polrei, se mai potessi credere, se mai potessi credere, ch'an-

Largo

cor Lontanusei, fedele all'amormio, fedele a questocor; contento viver po-

pia:

trei, seti po - tassi. Credere

fedele all'amormio all'amormio, se-

pia:

poco: for. *For.*

cor.

de le sedele a questo cor, sedele a questo cor.

piano. *for.* *pia.*

pia. *for.* *pia.*

se mai fiamma accendere tan

topotesse il core, tan topotesse il core, ch'el ridu - cesse in cenere mio

se mai fiamma accendere tan

47

Col. B.

topotesse il core, tan topotesse il core, ch'el ridu - cesse in cenere mio

47 b

43

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a melodic phrase of eighth and quarter notes. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines.

The second system continues the musical piece. The vocal line features a melodic phrase that concludes with a half note. The piano accompaniment continues with rhythmic patterns and chordal textures.

ben, d'un tal erro - re sa - ria contento il cor, d'un tal'er -ror

The third system shows the vocal line with a fermata over a half note. The piano accompaniment includes a measure with a '76' marking, possibly indicating a fingering or a specific harmonic structure.

The fourth system concludes with a double bar line. The vocal line has a fermata over a half note. The piano accompaniment also ends with a double bar line. The word 'Da Capo' is written in a large, elegant cursive script across the staves.

Da Capo

The fifth system begins with a double bar line and the word 'Da Capo' written across the staves. The vocal line starts with a new melodic phrase. The piano accompaniment provides the harmonic foundation.

Da Capo Fine.

The sixth system continues the piece. The vocal line features a melodic phrase. The piano accompaniment includes a measure with a '76' marking. The system concludes with a double bar line.

saria conten - to il cor.

Da Capo