

NIKOLAI RIMSKY-KORSAKOW

SERENADE

FÜR VIOLONCELLO UND KLAVIER

OPUS 37

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SERENADE

Nikolai Rimsky-Korsakow (1844-1908)
op. 37

Allegretto M. M. ♩ = 58

Violoncello

Klavier

The musical score is presented in three systems. Each system contains three staves: a single staff for the Violoncello and a grand staff (treble and bass clefs) for the Klavier. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system (measures 1-3) features a *p* dynamic. The second system (measures 4-6) continues the *p* dynamic. The third system (measures 7-9) begins with a *Largamente.* tempo change and a *f* dynamic, followed by a *più p* dynamic. The fourth system (measures 10-12) features a *poco cresc.* dynamic marking. The Violoncello part consists of a melodic line with many slurs and ties. The Klavier part provides harmonic support with chords and rhythmic patterns.

13

p

16

cresc. *f* *p*

cresc. *f* *p*

19

22

cresc.

poco a poco cresc.

25

p cresc. *poco ritard.* *a tempo* *f dim.* *p*

p *f dim.* *p* *f*

28

pizz. *mp* *p*

p

30

p

32

arco *p* *pp legato assai*

35

cresc. molto *f*

cresc. *f*

37

p

pp legato affet.

39

dim.

sempre piano

42

pizz. *p*

44

p *poco cresc.* *p*

pp

This system contains measures 44 and 45. The top staff is a single melodic line in bass clef with a dynamic marking of *p* and a *poco cresc.* hairpin. The middle and bottom staves are piano accompaniment in bass clef, with a dynamic marking of *pp*. The piano part features a complex texture with many beamed notes and slurs.

46

p *poco cresc.* *p*

pp

This system contains measures 46 and 47. The notation is identical to the previous system, with measures 46 and 47.

48

This system contains measures 48 and 49. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment.

50

This system contains measures 50 and 51. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment.

52

Musical score for measures 52-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with slurs and a piano accompaniment with chords and a bass line.

54

Musical score for measures 54-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with slurs and a piano accompaniment with chords and a bass line.

56

Musical score for measures 56-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with slurs and a piano accompaniment with chords and a bass line.

58

largamente

f *più piano* *p dolce*

Musical score for measures 58-61. The system consists of four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line with slurs and a piano accompaniment with chords and a bass line. Performance markings include "largamente", "f", "più piano", and "p dolce".

61

poco cresc.

This system contains measures 61, 62, and 63. The top staff features a melodic line with a long slur over measures 61 and 62, and a shorter slur over measure 63. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. The dynamic marking *poco cresc.* is placed above the top staff.

64

p *cresc.*

cresc.

This system contains measures 64, 65, and 66. The top staff has a melodic line with slurs over measures 64-65 and 66. The middle and bottom staves have accompaniment. The dynamic marking *p* is at the start of measure 64, and *cresc.* appears twice: once above the top staff and once below the bottom staff.

67

f *sempre forte*

This system contains measures 67, 68, and 69. The top staff has a melodic line with slurs over measures 67-68 and 69. The middle and bottom staves have accompaniment. The dynamic marking *f* is at the start of measure 67, and *sempre forte* is written above the top staff.

70

p subito cresc *poco a poco* *f*

p *cresc.* *f*

This system contains measures 70, 71, 72, and 73. The top staff has a melodic line with slurs over measures 70-71 and 72-73. The middle and bottom staves have accompaniment. The dynamic markings *p subito cresc*, *poco a poco*, and *f* are above the top staff. The dynamic markings *p*, *cresc.*, and *f* are below the bottom staff.

74 *poco ritard.* *a tempo*

p *cresc.* *f*

77 **Pocchissimo meno mosso**

p poco riten.

80 *cresc.* *f* *f* *ritard.*

83 **Vivo** *pizz.* *arco*

SERENADE

Violoncello

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1

5

8 *largamente*

11

14

17

20

23

26 *poco ritard* *a tempo* *pizz.*

29

p *f* *piu p* *p* *poco cresc.* *p* *cresc.* *f* *cresc.* *f* *dim.* *p* *mp*

Violoncello

32 *arco*
p

35 *cresc. molto* *f* *p*

39 *poco cresc.*

42 *pizz.* *arco*
p *p poco cresc.* *p*

46 *p poco cresc.*

51

54

57 *largamente* *f* *più p* *p dolce*

Violoncello

60 
poco cresc.

63 
p

66 
cresc. *f* *sempre f*

69 
p subito cresc. poco

72 
a poco f

75 
poco rit. *a tempo* **Pocchissimo meno mosso** *p*

79 
cresc. *f*

82 
ritard. **Vivo** *pizz.* *arco*