

**DITTERSDORF**

**QUINTET No. 6**

**in G major**

**FOR TWO VIOLINS, VIOLA AND  
TWO CELLOS**

**CELLO II**



No. 1518

**INTERNATIONAL MUSIC COMPANY**

509 FIFTH AVENUE

NEW YORK CITY

# QUINTET No. 6

## CELLO II

Allegro

CARL DITTERSDORF

1  
p

A  
f p

B pizz.  
p

arco

1  
p f

C  
pp arco p

D  
f p



Adagio non molto



FINALE  
Andante

Musical notation for the main Finale section, starting with a piano (*p*) dynamic marking. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music.

ALTERNATIVO I

Musical notation for the first alternative section, starting with a pianissimo (*pp*) dynamic marking. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music.

D. C. il Finale senza replica. Segue Alternativo II

ALTERNATIVO II

Musical notation for the second alternative section. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music.

Finale D. C. senza replica, segue Coda

Coda

Musical notation for the Coda section, ending with a pianissimo (*pp*) dynamic marking. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music.