

GEMS FOR OUR FRIENDS

A COLLECTION OF
BEAUTIFUL BALLADS

COMPOSED BY

FAVORITE AUTHORS.

17	MELODIES OF HOME	S. Glover	2½	20	A YOUNG LADY'S DREAM	C. W. Glover	3		
"	3	MARY ASTORE	"	2½	"	4	NEVER AGAIN	"	3½
"	5	HAPPY DAYS & HAPPY NIGHTS	"	2½	"	6	I'M A MERRY LAUGHING GIRL	"	3
"	7	WHY DO THE SUNBEAMS SLEEP?	J. Bloddy	2½	"	8	SHELLS OF OCEAN	J. W. Cherry	3½
"	9	PESTAL, YES THE DIE IS CAST	J. R. Lingo	4	"	10	MY OWN MY GENTLE MOTHER	C. W. Glover	2½
"	11	VILIKINS AND HIS DINAH	John Parry	3	"	12	TREES OF THE FOREST	J. W. Cherry	2½
"	13	FAITHLESS SWALLOW	Anne Fricker	2½	"	14	I'LL FOLLOW THEE	H. Farmer	6
"	15	SLEEP, MINE EYELIDS CLOSE	"	2½	"	16	MOONLIGHT IS SLEEPING	G. Linley	2½
"	17	CHILD OF THE ANGEL WIND	C. Balmer	3½	"	18	THE ELOPEMENT	J. H. Ross	3½
"	19	I'M THE LITTLE FLOWER GIRL	G. Linley	2½	"	21	BLUE EYED NELL	G. Linley	3
"	21	THE FIRST SWEET DAY I MET THEE	H. Farmer	4	"	22	THE GOODBYE AT THE DOOR	S. Glover	3
"	22	I DREAMT I DWELT IN MARBLE HALLS	B. Alfe	3½	"	24	QUEEN OF MY SOUL	W. Laster	3

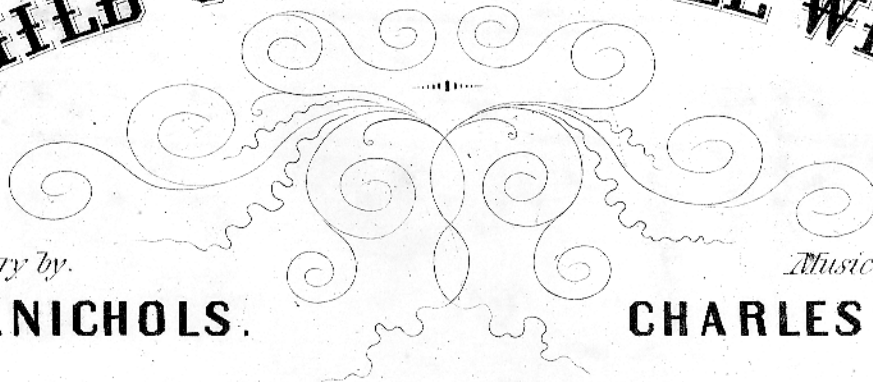
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PETERS WEBB & CO Louisville

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CHILD OF THE ANGEL WING



Poetry by
MRS. R.S. NICHOLS.

Music by
CHARLES BALMER.

ANDANTE CON ESPRESSIONE.

The musical score is written for piano and consists of three systems of staves. The first system is marked 'p' and '3/4'. The second system is marked 'f'. The third system includes markings for '2va', 'dolce.', and 'dim.'. The score features a mix of treble and bass clefs, various note values, and dynamic markings.

4th Verse.

My mother! he said, and his eyes waxed dim, For the sense with their

Oh, sing me a song as I fall a--sleep, Said a little one

wave---ring lus-----tre fled, And he ne--ver knew that

with a lus-----trous eye, Or tell me a tale of the

she knelt by him, Whose sun went down at his dy-----ing

flowers that peep, In the bright green woods that reach to the

bed: He has gone where the se-----raphs sweet-----ly sing His

sky: ^{my animato.} That peep in the spring when the bir-----dies sing, And the

sto---ry was brief as the sun---set dyes..... He walks with the

heav'ns are blue as our Nel---lys eyes..... Or tell of the

ritard. *pp*

ritard. *pp*

child of the an---gel wing, In the flow---ery gar---dens of

child with the an---gel wing, Who walks in the gar---den of

eres.

eres.

Pa---ra---dise. In the flow---ery gar---dens of Pa---ra-

Pa---ra---dise. Who walks in the gar---den of Pa---ra-

ff

ff

ad lib:

dise.

dise.

mf

3^d Verse.

Then I sang a--gain but he rest--less grew, And toss'd his young

2^d v. I sang him the song— I told him the tale, And watch'd by his

arms as he wild-----ly spoke, And a burn-----ing red to his

couch till we thought he slept, For his brow was white as the

fore---head flew, As the moon went down and the morn-----ing

moon--beams pale That steal--thy and bright near his pil-----low

broke; But he spoke no more of the springs bright flow'rs And he

crept; Then my words grew few, and my voice sunk low, And I

pp

thought no more of his sis- - - ters eyes; One name a- -

said, in thy dreams may the se- - - raphs sing; But he whisper'd

lone in his feve- - - rish hours; Was breath'd in a whis- - - per that

soft as I rose to go, "Oh, tell of the child with the

pierc'd the skies, Was breath'd in a whis- - - per that pierc'd the

an- - - gel wing *f* Oh, tell of the child with the an- - - gel

skies.

wing!"