

AIR de L. van BEEETHOVEN

Herz, mein Herz, was soll das geben?

varié pour le

Piano Forte

à quatre mains

par

F. KUHLAU.

Op. 79.

Prix 3 Francs.

ou 0,80

Bonn et Cologne chez N. Diurock.

Paris chez A. Farcot.

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2389.

2.

Tema. Vivace.

Secondo .

F. Kuhlau

Op: 72.

The first system consists of two staves. The upper staff is in bass clef with a 6/8 time signature, containing a series of chords. The lower staff is also in bass clef with a 6/8 time signature, containing a simple bass line. Dynamics include *p* and *poco cres*.

The second system consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melodic line with slurs and dynamic markings *p*, *f*, and *p*. The lower staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment.

The first variation, labeled 'Var: I.', consists of two staves in bass clef with a 6/8 time signature. It features a rhythmic pattern of eighth notes in both hands, with dynamic markings *p* and accents.

The second variation consists of two staves in bass clef with a 6/8 time signature. It features a melodic line with slurs and dynamic markings *>*, *>*, *>*, *>*, *p*, and *dim*.

Tema. Vivace.

F: Kuhlau

Op: 72.

5
p poco cres

f f p

Var:

I.

8va
legato assai dolce

loco
dim.

4.

Secondo.

Var: 

II. 



Var: 

III. 



Primo .

8^{va} loco 5.

Var: II. *p* leggiero

8^{va} loco

dim.

8^{va}

Var: III. *f* *p* *dol*

loco *p* *dim.*

loco

dim.

6.

Secondo.

Var:

IV.

Musical score for Variation IV, measures 1-8. The piece is in 6/8 time and features a melodic line in the upper voice and a bass line. The upper voice begins with a *p dol* marking and includes a trill in measure 7. The bass line provides harmonic support with chords and moving lines. The piece concludes with a *dim.* marking in measure 8.

Con fuoco.

Var:

V.

Musical score for Variation V, measures 1-8. The piece is in 6/8 time and is marked *Con fuoco*. It features a melodic line in the upper voice and a bass line with prominent triplets. The upper voice includes a trill in measure 7. The bass line is characterized by rhythmic patterns and triplets throughout. The piece concludes with a *p* marking in measure 8.

8^{va} Primo. 7.

Var: *p dol*

IV.

f *loco* *p* *dim.*

8^{va} *Con fuoco.*

Var: *f*

V.

p

p

8.

Secondo.

Var: VI.

p *cresc. assai.*

f *f* *p* *f* *f* *dim.*

Var: VII.

f *f* *f* *p*

mf

2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2. 3. 2.

Primo.

Var: VI.

8^{va}

p *cresc. assai.*

p *cres*

p *dim.*

Var: VII.

8^{va} *f* *p*

mf *loco*

10.

Secondo.

Var: VIII. *piano assai*

Var: IX. *assai*

Sostenuto. 8^{va} Primo. II.

Va r: piano assai.

VIII.

loco

Va r: f assai 8^{va} diminuendo

IX.

loco

ritardando

1

8^{va}

a tempo

loco

crescendo

trun trun trun

The page contains two variations, VIII and IX, each with a violin (Va r) and piano accompaniment. Variation VIII is marked 'Sostenuto' and 'piano assai', with a 'loco' section. Variation IX is marked 'f' and 'assai', with a 'diminuendo' section. The piano part includes 'ritardando' and 'a tempo' markings. The score is written in 8/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

12.

Secondo.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *cres sempre*, *do*, *assai*, and *cres. con do* are present throughout the piece. The score features complex textures with multiple voices in both hands, including dense chordal passages and intricate melodic lines. The key signature changes from one flat to two flats, and the time signature is 4/4. The piece concludes with a final cadence in the bass clef.

Primo.

8va
poggiato

cresc. sempre

loco

fp

8va

cresc. assai

loco

p

cres

8va

cres - - cen - -

do

loco

loco

14.

Secondo.

The musical score is written for piano and violin. The piano part is in the lower register, primarily using bass clefs, and features a complex texture of sixteenth-note runs and chords. The violin part is in the upper register, using a treble clef, and consists of a melodic line with various articulations and dynamics. The score is divided into five systems. The first system includes the instruction *p* *leggiero* and *legato*. The second system includes *fz* and *p*. The third system includes *p*, *f*, and *fz*. The fourth system includes *f* and *Piu presto*. The fifth system includes *f* and *fine*. The page number 2389 is printed at the bottom center.

Primo.

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics such as *dol*, *pp*, *p*, *f*, and *ff*. Performance instructions include *loco*, *Più presto*, and *loco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The right hand often plays chords and arpeggios, while the left hand provides a steady accompaniment. The piece concludes with a *fin* marking.

(Mus. Q 6467)