

NOW LATE ON THE SABBATH DAY

EASTER ANTHEM

Matthew xxviii: 1, 2, 5, 6

I Cor. xv: 20

COMPOSED BY

FRANK E. WARD.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR NOVELLO AND COMPANY, LIMITED, LONDON.

SOP. OR TENOR

Now late on the Sab - bath day . . . as it be -

gan . . . to dawn . . . toward the first day of the

week came Ma - ry Mag - de - le - na and the oth - er Ma - ry

Copyright, 1908, by the H. W. Gray Co.

NOW LATE ON THE SABBATH DAY.

to see the se - pul - chre.

agitato.

8

3

3

3

And be-hold there was a great earth - - - - - quake.

And be-hold there was a great earth - - - - - quake.

And be-hold there was a great earth - - - - - quake.

And be-hold there was a great earth - - - - - quake.

2

f

3

3

3

for an an - gel of the Lord . de - scend - ed from

for an an - gel of the Lord . de - scend - ed from . . .

for an an - gel of the Lord . de - scend - ed from . . .

for an an - gel of the Lord . de - scend - ed from

rit.

rit.

rit.

NOW LATE ON THE SABBATH DAY.

Sop. Solo.

heav'n, from . . . heav'n. And came and
heav'n, from . . . heav'n.
heav'n, from . . . heav'n.
heav'n from heav'n.

roll'd a-way the stone and said un-to the wo-men:

"Fear not ye, fear not ye, for I

NOW LATE ON THE SABBATH DAY.

know that ye seek Je - sus which hath been cru - ci - fied.

accel.
mf

He is not here, He is ris - en from the

dead!

Christ is ris - en from the dead, and be - come the first fruits of
Christ is ris - en from the dead, and be - come the first fruits of
ff Christ is ris - en from the dead, and be - come the first fruits of
ff Christ is ris - en from the dead, and be - come the first fruits of
ff

NOW LATE ON THE SABBATH DAY.

them that slept, and be - come the firstfruits of them that slept.

them that slept, and be - come the first fruits of them that slept.

them that slept, . . . be - come the first fruits of them that slept.

them that slept, and be - come the first fruits of them that slept.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "them that slept, and be - come the firstfruits of them that slept." The first two vocal staves have identical lyrics, the third has a variation with ellipses, and the fourth is identical to the first. The piano accompaniment provides harmonic support for the vocal lines.

ff Christ is ris - en from the dead and be - come, be - come the

ff Christ is ris - en from the dead and be - come, be - come the

ff Christ is ris - en from the dead and be - come, be - come the

ff Christ is ris - en from the dead and be - come, be - come the

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "Christ is ris - en from the dead and be - come, be - come the". All four vocal staves have identical lyrics. The piano accompaniment provides harmonic support for the vocal lines. The dynamic marking *ff* (fortissimo) is present at the beginning of each vocal line and the piano accompaniment.

NOW LATE ON THE SABBATH DAY.

first fruits, Christ is ris - en from the dead,

first fruits, Christ is ris - - - - en,

first fruits of them that slept, the first fruits of

first fruits of them that slept, be - come the first

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations such as accents and slurs.

ris - en from the dead, Christ is ris - en from the dead.

them that slept. Christ is ris - en from the dead.

fruits of them that slept.

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The music includes a forte (*ff*) dynamic marking and various articulations.

NOW LATE ON THE SABBATH DAY.

and be - come the first fruits of
Christ is ris - en from the dead, and be - come the first fruits of
and be - come the first fruits of
Christ is ris - en from the dead, and be - come the first fruits of

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs. The first pair of vocal staves has the lyrics "and be - come the first fruits of" on the first line and "Christ is ris - en from the dead, and be - come the first fruits of" on the second line. The second pair of vocal staves has the lyrics "and be - come the first fruits of" on the first line and "Christ is ris - en from the dead, and be - come the first fruits of" on the second line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 2/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

them that slept, and is be - come the
them that slept, and is be - come the
them that slept, and is be - come the
them that slept, and is be - come the

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The vocal parts have the lyrics "them that slept, and is be - come the" on each line. The piano accompaniment continues with the same key signature and time signature, providing harmonic support for the vocal lines. The piano part includes some rests and dynamic markings.

NOW LATE ON THE SABBATH DAY.

first fruits of them that slept. *f* Al - le - lu - - - ia, Al - le-

first fruits of them that slept. *f* Al - le - lu - - - ia, Al - le-

first fruits of them that slept. *f* Al - le - lu - - - ia, Al - le-

first fruits of them that slept. *f* Al - le - lu - - - ia, Al - le-

ff

lu - - - ia.

lu - - - ia.

lu - - - ia.

lu - - - ia.

molto rit.