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Divertimento

Per
Violino e Viola

Ed
Allabandone Colta

Violino

Andante
Postenuto

For. stav.

Robini
piano affai

Rolla Al.

This is a handwritten musical score for violin and piano. The score is written on ten staves. The first staff contains the tempo markings *Andante* and *Postenuto*, and the dynamic marking *For. stav.*. The second staff begins with the tempo marking *Robini* and the dynamic marking *piano affai*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *forz.* and *meno* are used throughout. The piece concludes with the tempo marking *Al.* and the dynamic marking *galoppo*. The handwriting is in black ink on aged paper.

Handwritten musical score for the first system, consisting of three staves. The notation is dense, with many beamed notes and slurs. The top staff includes the marking "for 6 ten". The middle staff has the marking "for". The bottom staff begins with the instruction "Dimin. il tempo" and ends with the phrase "Segue Subito".

Tema Giravets
And. Mosso

Handwritten musical score for the second system, consisting of six staves. The notation is very dense and complex, with many beamed notes and slurs. The middle staff includes the marking "gualco". The bottom staff includes the marking "mf".

Volte Subito

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The score is written on ten staves, arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Several dynamic markings are present, including *pp*, *mezzo*, *forte*, *da*, *rit.*, *molto*, and *rit.*. A section of the score is marked *Polonese. All. viv.*. The handwriting is in black ink on aged, slightly yellowed paper. The overall appearance is that of a composer's manuscript or a working draft.

dim. il tempo a tempo.

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains ten staves of music, each with a treble clef. The notation is dense, featuring a variety of note values, rests, and articulation marks. Key features include:

- Staff 1:** Starts with a *p* (piano) dynamic marking. The music consists of eighth and sixteenth notes.
- Staff 2:** Features a *rit.* (ritardando) marking and a *8va* (octave) marking. The notes are mostly eighth notes.
- Staff 3:** Includes a *rit.* marking and a *8va* marking. The notation shows a mix of eighth and sixteenth notes.
- Staff 4:** Contains a *rit.* marking and a *8va* marking. The music is primarily eighth notes.
- Staff 5:** Shows a *rit.* marking and a *8va* marking. The notes are mostly eighth notes.
- Staff 6:** Features a *rit.* marking and a *8va* marking. The notation includes eighth and sixteenth notes.
- Staff 7:** Includes a *rit.* marking and a *8va* marking. The music consists of eighth notes.
- Staff 8:** Shows a *rit.* marking and a *8va* marking. The notation features eighth and sixteenth notes.
- Staff 9:** Contains a *rit.* marking and a *8va* marking. The music is primarily eighth notes.
- Staff 10:** The final staff on the page, continuing the eighth-note pattern.

Throughout the score, there are numerous slurs, ties, and dynamic markings such as *f* (forte) and *aloco* (likely a misspelling of *aloc* or *alocce*). The handwriting is fluid and characteristic of a composer's manuscript.

Per S. E. M. by Duca Vincenti

Divertimento Per Viola e Violino

Alexander Sella

Viola

Andante
Fortissimo

For stac:

dolce affai

Koll & Al.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical elements such as notes, rests, and ornaments. The score is marked with several dynamics and performance instructions: *Andante* and *Fortissimo* at the beginning, *For stac:* (for staccato) in the first measure, *dolce affai* (very sweet) in the second measure, and *Koll & Al.* in the top right corner. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with grace notes and mordents. The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear.

Sorte 6

diminuendo

Segue Adito

Tema Gravet

Quo Mosso

Aditi Presto

Crescend. *For* *vol.*
diminu.
pizzicato *For* *pp*
1.º *2.º* *For*
fississimo *Stac.* *piano*
pizz *piano* *Pizzicato* *vicino al ponticello*
Allegro
sciolte

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: *Dimin. il tempo* and *a Tempo*
- Staff 2: *Dimin.* and *a Tempo*
- Staff 3: A large section of the staff is crossed out with dense black scribbles.
- Staff 4: *6.* (fingerings)
- Staff 5: *6.* (fingerings)
- Staff 6: *far* (dynamic marking)
- Staff 7: *far* (dynamic marking)
- Staff 8: *vicino al ponticello* (performance instruction)
- Staff 9: *far* (dynamic marking)
- Staff 10: *fortissimo* (dynamic marking)

Volte Presto

dolce

for *p* *for*

viento al punto.

for

dolce *p* *for*

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'dolce', 'for', 'p', and 'viento al punto'. The music is written in a single system across ten staves.

Sorte 6

diminuendo

Segue Adito

Tema Giravetz

And. ma Mosso

Ad. Presto

pp *Crescendo* *for* *vol.*

diminu.

ritard. *for* *pp*

1.º *2.º* *for*

fortissimo *stac.* *ppmo*

ppmo *ppmo* *Polonese* *vivace al ponticello*

Requies Abito Allegro

mf *for* *sciolte*