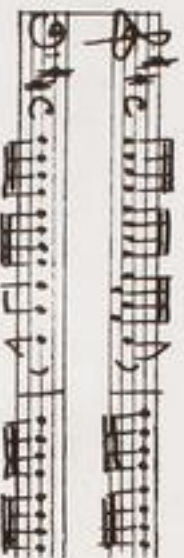


Graugner, Christoph (1683-1760)

BRD DS Mus.ms 450/1

Herr Gott dich loben wir/a/2 Clarin/Tymp./2 Hautb./Flaut.
unis./2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./
In Diem N. Anni/1742.



Autograph Dezember 1741. 35 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

17 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, fl, ob 1, 2,

clno 1, 2, timp.

1, 1, 1, 1, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1 Bl.

Alte Sign.: 175/1. Text: Johann Conrad Lichtenberg, 1742.

Num 450 1/2

Georg Gottl. d. J. Loben istis, Georg Gottl. istis vanden die . 88

~~1742~~ 1745.

Partitur

34^{te} Jahrgang. 1742.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic values and clefs. The first six staves contain complex rhythmic patterns, while the last four staves are mostly empty with some notes and clefs.

Handwritten musical notation on a page with ten staves. The notation includes lyrics in German. The lyrics are: "Gott dich loben". The notation is dense and includes various rhythmic values and clefs. The first six staves contain complex rhythmic patterns, while the last four staves are mostly empty with some notes and clefs.

Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The first four staves contain rhythmic patterns, possibly for a lute or similar stringed instrument, with notes and rests. The fifth staff begins with a vocal line, featuring the lyrics "Gott" and "Gott". The sixth and seventh staves continue the vocal line with lyrics "Gott" and "Gott". The eighth and ninth staves contain more rhythmic notation, and the tenth staff continues the vocal line with lyrics "Gott" and "Gott". The notation includes various note values, rests, and bar lines.

Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The first four staves contain rhythmic patterns, possibly for a lute or similar stringed instrument, with notes and rests. The fifth staff begins with a vocal line, featuring the lyrics "Gott" and "Gott". The sixth and seventh staves continue the vocal line with lyrics "Gott" and "Gott". The eighth and ninth staves contain more rhythmic notation, and the tenth staff continues the vocal line with lyrics "Gott" and "Gott". The notation includes various note values, rests, and bar lines.

Handwritten musical score for the first system. It features a vocal line with lyrics in German: "der gute gott (Jesu) Christus, der einig Vater geistlich, heiligt uns mit seinen gütigen" and a piano accompaniment. The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical score for the second system. It features a vocal line with lyrics: "auf, die wir uns erheben!" and a piano accompaniment. The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical score for the third system. It features a vocal line with lyrics: "er will, dass wir uns Jesus Christus" and a piano accompaniment. The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical score for the fourth system. It features a vocal line with lyrics: "Jesus Christus" and a piano accompaniment. The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical score for the fifth system. It features a vocal line with lyrics: "Jesus Christus" and a piano accompaniment. The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical score for the sixth system. It features a vocal line with lyrics: "Jesus Christus" and a piano accompaniment. The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and lyrics. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *rit.*, *meno*, *molto*, and *meno*. The lyrics are written in a cursive script, with some words appearing to be "Pater noster" and "Gloria". The manuscript shows signs of age, including some staining and wear at the edges.

Man lufft. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück.

Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück.

Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück.

Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück.

Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück. Ich bin zu glück.

Handwritten musical score with lyrics in German. The lyrics are:

Erndt der blüh'gen Felder, die das Land uns rühret, uns
 dem die Lieder der Natur, die uns die Götter
 züchten, die uns die Götter auf weltliche Art
 uns die Götter auf weltliche Art, die uns die Götter
 uns die Götter auf weltliche Art, die uns die Götter

Flaut. F. minor.

Handwritten musical score for flute in F minor. The score consists of multiple systems of staves with musical notation and some lyrics. The lyrics include:

in Gott, der uns die Götter auf weltliche Art, die uns die Götter
 in Gott, der uns die Götter auf weltliche Art, die uns die Götter
 in Gott, der uns die Götter auf weltliche Art, die uns die Götter

Handwritten musical score, first system. Includes vocal line with lyrics: "gott gib mir dank und lob für dein gütiges gütiges gütiges".

Handwritten musical score, second system. Includes vocal line with lyrics: "gott gib mir dank und lob für dein gütiges gütiges gütiges".

Handwritten musical score, third system. Includes vocal line with lyrics: "gott gib mir dank und lob für dein gütiges gütiges gütiges".

Handwritten musical score, fourth system. Includes vocal line with lyrics: "gott gib mir dank und lob für dein gütiges gütiges gütiges".

Handwritten musical score on a single page, featuring five staves. The top staff contains a vocal line with lyrics in German: "mich der gütigen Götter / Götter / die nicht schenken". The notation includes various rhythmic values and clefs.

Second system of handwritten musical notation, consisting of five staves. The lyrics continue: "die Götter / Götter / Götter". The notation is consistent with the first system.

Third system of handwritten musical notation, consisting of five staves. The lyrics continue: "die Götter / Götter / Götter". The notation is consistent with the previous systems.

Fourth system of handwritten musical notation, consisting of five staves. The lyrics continue: "die Götter / Götter / Götter". The notation is consistent with the previous systems.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The music is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves, continuing the piece from the first system. It features similar notation and includes dynamic markings like 'p' and 'pp'. The paper shows signs of age, including a prominent brown stain on the fourth staff of this system.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The text "gott" is written above the first staff, and "Zibahy Hainly" is written above the second staff. The score is written in brown ink on aged paper.

Continuation of the handwritten musical score on the same page. The notation includes various rhythmic values, clefs, and dynamic markings. The text "altes Holz als auch" is written above the first staff, and "altes Holz als auch" is written above the second staff. The score is written in brown ink on aged paper.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *p.* and *f.*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score on a page with ten staves. This section includes performance instructions such as *in combination* and *forte*. The notation is dense and characteristic of classical-era manuscript notation.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various clefs (treble, alto, bass, and soprano), notes, rests, and bar lines. The music is written in a historical style with some ligatures and specific rhythmic markings.

Handwritten musical score for the second system, also consisting of ten staves. This system continues the musical composition from the first system. It includes similar notation and features some handwritten annotations in German, such as "aus dem Horn" and "aus dem Horn und Horn".

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The manuscript is written in brown ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, featuring the word "Da Capo" written in large, decorative script at the beginning of several staves. The notation includes various note values, rests, and clefs. The manuscript is written in brown ink on aged, slightly yellowed paper.

Partial view of the adjacent page of the manuscript, showing handwritten musical notation on staves.

Handwritten musical notation on the left margin, including several staves with notes and clefs.

Main musical score on the first system, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various rhythmic values.

Second system of the musical score, continuing the notation from the first system. It includes a large block of handwritten text in the center, which appears to be a title or subtitle in German: "Clafes bey alle d'fetz d'min Jan in un' d'ny Peter und obalt. indz m'lich".

Handwritten musical notation on the left margin of the second system, including staves with notes and clefs.

Third system of the musical score, continuing the notation. It includes another large block of handwritten text in the center: "Clafes bey alle d'fetz d'min Jan in un' d'ny Peter und obalt. indz m'lich".

Handwritten musical score for the first system, featuring six staves with notes and rests.

Handwritten musical score for the second system, featuring six staves with notes and rests.

Handwritten musical score for the third system, featuring six staves with notes and rests.

Dem Gott der
 Ehre sei
 Da Capo
 Alleluia
 Gloria.

175

1.
Ihre Gott die Lob

a.

2. Carin

Tymp.

2. Hautb.

Flaut. ums.

2. Violin

Viola

Conto

Alto

Tenore

Bass

c.

Continuo

Jon. D. v. Sti.
1742.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in cursive below the notes.

Gloria Gott die Lob

die Welt zelt mir

piano.

End.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. A prominent section is titled "Haupt" in large, cursive handwriting. The score is densely written and includes various musical notations such as clefs, key signatures, and time signatures.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line and an accompaniment line. The lyrics are written in German.

Key features of the score include:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.
- Staff 21:** Melodic line with notes and rests.
- Staff 22:** Melodic line with notes and rests.
- Staff 23:** Melodic line with notes and rests.
- Staff 24:** Melodic line with notes and rests.
- Staff 25:** Melodic line with notes and rests.
- Staff 26:** Melodic line with notes and rests.
- Staff 27:** Melodic line with notes and rests.
- Staff 28:** Melodic line with notes and rests.
- Staff 29:** Melodic line with notes and rests.
- Staff 30:** Melodic line with notes and rests.
- Staff 31:** Melodic line with notes and rests.
- Staff 32:** Melodic line with notes and rests.
- Staff 33:** Melodic line with notes and rests.
- Staff 34:** Melodic line with notes and rests.
- Staff 35:** Melodic line with notes and rests.
- Staff 36:** Melodic line with notes and rests.
- Staff 37:** Melodic line with notes and rests.
- Staff 38:** Melodic line with notes and rests.
- Staff 39:** Melodic line with notes and rests.
- Staff 40:** Melodic line with notes and rests.
- Staff 41:** Melodic line with notes and rests.
- Staff 42:** Melodic line with notes and rests.
- Staff 43:** Melodic line with notes and rests.
- Staff 44:** Melodic line with notes and rests.
- Staff 45:** Melodic line with notes and rests.
- Staff 46:** Melodic line with notes and rests.
- Staff 47:** Melodic line with notes and rests.
- Staff 48:** Melodic line with notes and rests.
- Staff 49:** Melodic line with notes and rests.
- Staff 50:** Melodic line with notes and rests.
- Staff 51:** Melodic line with notes and rests.
- Staff 52:** Melodic line with notes and rests.
- Staff 53:** Melodic line with notes and rests.
- Staff 54:** Melodic line with notes and rests.
- Staff 55:** Melodic line with notes and rests.
- Staff 56:** Melodic line with notes and rests.
- Staff 57:** Melodic line with notes and rests.
- Staff 58:** Melodic line with notes and rests.
- Staff 59:** Melodic line with notes and rests.
- Staff 60:** Melodic line with notes and rests.
- Staff 61:** Melodic line with notes and rests.
- Staff 62:** Melodic line with notes and rests.
- Staff 63:** Melodic line with notes and rests.
- Staff 64:** Melodic line with notes and rests.
- Staff 65:** Melodic line with notes and rests.
- Staff 66:** Melodic line with notes and rests.
- Staff 67:** Melodic line with notes and rests.
- Staff 68:** Melodic line with notes and rests.
- Staff 69:** Melodic line with notes and rests.
- Staff 70:** Melodic line with notes and rests.
- Staff 71:** Melodic line with notes and rests.
- Staff 72:** Melodic line with notes and rests.
- Staff 73:** Melodic line with notes and rests.
- Staff 74:** Melodic line with notes and rests.
- Staff 75:** Melodic line with notes and rests.
- Staff 76:** Melodic line with notes and rests.
- Staff 77:** Melodic line with notes and rests.
- Staff 78:** Melodic line with notes and rests.
- Staff 79:** Melodic line with notes and rests.
- Staff 80:** Melodic line with notes and rests.
- Staff 81:** Melodic line with notes and rests.
- Staff 82:** Melodic line with notes and rests.
- Staff 83:** Melodic line with notes and rests.
- Staff 84:** Melodic line with notes and rests.
- Staff 85:** Melodic line with notes and rests.
- Staff 86:** Melodic line with notes and rests.
- Staff 87:** Melodic line with notes and rests.
- Staff 88:** Melodic line with notes and rests.
- Staff 89:** Melodic line with notes and rests.
- Staff 90:** Melodic line with notes and rests.
- Staff 91:** Melodic line with notes and rests.
- Staff 92:** Melodic line with notes and rests.
- Staff 93:** Melodic line with notes and rests.
- Staff 94:** Melodic line with notes and rests.
- Staff 95:** Melodic line with notes and rests.
- Staff 96:** Melodic line with notes and rests.
- Staff 97:** Melodic line with notes and rests.
- Staff 98:** Melodic line with notes and rests.
- Staff 99:** Melodic line with notes and rests.
- Staff 100:** Melodic line with notes and rests.

Lyrics: Herr Gott dich loben wir Capu.

Violino. I.

Im G'te die loby die.

di welt zelt immer

mp.

f.

Volti Subito.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with the word "Capo" written in a large, decorative script.

Handwritten musical score on a single page, featuring seven staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece begins with the word "pifficato" written above the first staff, and "Recitat" written above the second staff. The music concludes with the words "In Groms Gott" written below the first staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with dynamic markings such as *pp.*, *f.*, *p.*, *f-p.*, and *f-p-f-p*. Performance instructions like *tr.* (trill) and *rit.* (ritardando) are present. The word *Capot.* is written at the end of a section. The word *volti* is written above a final musical phrase. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff begins with the dynamic marking *allomp.* and contains a series of rhythmic patterns. The second and third staves continue the melodic and rhythmic development. The fourth staff concludes with the signature *Georg Böhm* and the word *Capo* written in a large, stylized script.

Violino. I.

Handwritten musical score for Violino I, page 13. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'pp.' and 'p.'. The lyrics are written in German: 'Gott Gott dir Lob und Ehr' on the first staff, and 'du wirst zelt mir' on the fifth staff. The signature 'Karl We.' is visible at the end of the fourth staff.

Recitat.

14 *pliff'ahn.*

an Groun Gott!

Groun Gott!

Handwritten musical score on the top half of the page, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f. p.*, *f.*, *mp.*, and *ff.*. Some notes are marked with *h* or *lc*.

Clapote

Handwritten musical score on the middle section of the page, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.*, *ff.*, and *f.*. The piece concludes with the text *hanc Godeiuf leben vltim Clapote*.

Handwritten musical score on the bottom half of the page, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f. p.*, *f.*, and *pp.*.

Violino. 2

15

Handwritten musical score for Violino 2, page 15. The score consists of 14 staves of music in G major and 3/4 time. It includes vocal lines with lyrics and a 'Recitativo' section. Dynamics like 'p' and 'mp' are marked throughout.

Lyrics: *Gott gete dich Lob und Ehr.*

Lyrics: *Die Welt zofft immer.*

Section: *Recitativo*

Dynamics: *p*, *mp*

Recital

16 *diffic.*

in Grosse gott.

Grosse gott.

Handwritten musical score for a multi-staff instrument, likely a harp. The score is written in G major (one sharp) and common time (C). It consists of several staves of music with various dynamics and articulations. The first staff begins with *f. p.* and *f. p.*, followed by *for.*. The second staff has *mp.* and *for.*. The third staff has *mp.* and *for.*. The fourth staff has *mp.*. The fifth staff is marked *arramp.* and *mp.*. The sixth staff has *mp.*. The seventh staff has *for.*. The eighth staff ends with a double bar line.

huer Gott in loben wie Harpoffen

Handwritten musical notation on the left side of the page, including several staves of music with dynamics such as *p.* and *mp.*.

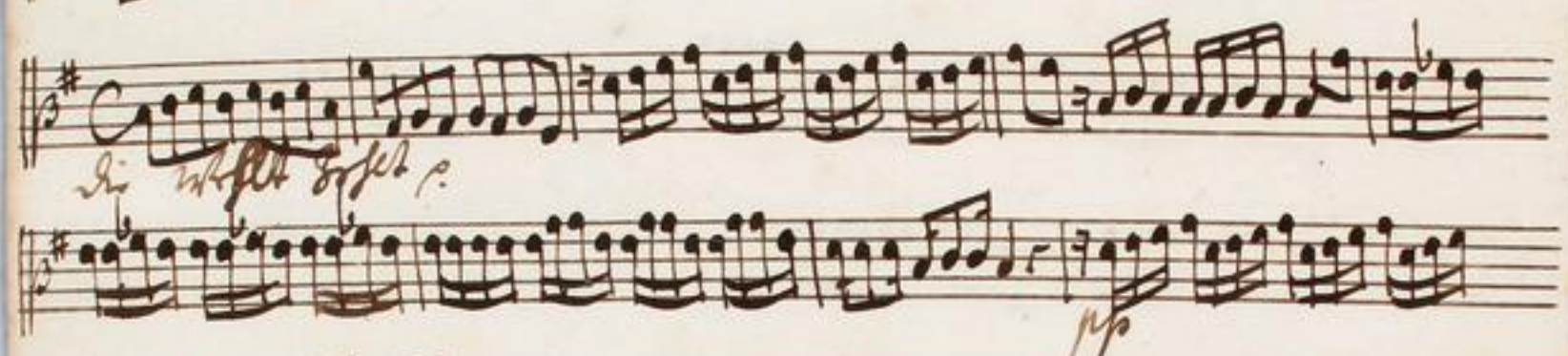
Viola

Gem. gute Aufw. mp



Recitas

Sie mf




mf.



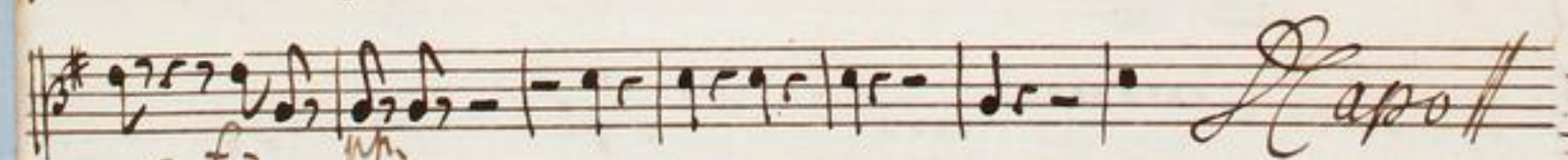
mf.



mf.



f. mp



Capo

Recitas

$f^\# 5$



piu forte.

In primo Gott.

Coro forte, mp. f.

mp. fort.

mp. fort.

Handwritten musical score for the first part of the piece. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamic markings include *acomp.*, *pp.*, and *f.*. The piece concludes with a double bar line and a repeat sign.

Gross Gott Lieb loben wir *Capo*

A series of empty musical staves on the right page of the manuscript, intended for further notation.

Violone

Der Gott der Erben

Der Welt zollt immer

f. *mp.* *pp.*

volti

The image shows a page of handwritten musical notation for a Violone. It consists of ten staves of music. The first staff begins with the lyrics "Der Gott der Erben" and includes a dynamic marking of *mp.* The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns. The fifth staff has the lyrics "Der Welt zollt immer" and includes dynamic markings of *f.* and *mp.*. The sixth and seventh staves continue the piece. The eighth staff has a dynamic marking of *pp.*. The ninth staff ends with a checkmark. The tenth staff is mostly empty, with the word "volti" written below it. The paper is aged and has some staining.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with dynamic markings: *f*, *mp*, *ff*, and *pp*. A section of the music is marked *Capo* with a double bar line. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Partial view of the adjacent page of the musical score, showing the right-hand side of several staves with handwritten notation and clefs.

Gloria in excelsis Deo

in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

et in terra pax hominibus bonae voluntatis

Gloria in excelsis Deo

Violone.

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first system consists of the first four staves, with the lyrics "Gloria Gott die Lob" written below the first staff. The second system consists of the remaining six staves, with the lyrics "Die Welt ist in uns" written below the fifth staff. The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *pp.* and *f.* throughout the piece. The page ends with the word "volti." written on the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several markings:

- pp.* (pianissimo) is written above a staff.
- ffort. pp.* (fortissimo piano) is written below a staff.
- Da Capo* is written at the end of a section.
- Ritigato.* (Ritardando) is written above a staff.
- 4. Der fromer Gott* is written below a staff.

The manuscript shows signs of age, including some staining and wear at the edges. The right page of the manuscript is partially visible on the right edge of the image.

1.

Grüß Gott

pp.

Da Capo

Da Capo

accomp.

pp.

f.

pp.

f.

Grüß Gott

Da Capo

Flaut. Unins.

In G-d's name

Contra Altus

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in brown ink. The notation includes various note values, rests, and dynamic markings such as 't' and '+'. The music is arranged in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. The final staff concludes with a double bar line and a decorative flourish. Below the 14th staff, there are two additional empty staves.

Hautbois. I

Handwritten musical notation for Hautbois I, first system. The staff contains a complex melodic line with many sixteenth and thirty-second notes. Below the staff, the lyrics "Gott gott dich loben wir" are written in cursive.

Second system of handwritten musical notation for Hautbois I, continuing the melodic line.

Third system of handwritten musical notation, featuring a double bar line and the instruction "Recitall Aria Recitall". The tempo marking "Flaut. unuz." is written above the staff.

Fourth system of handwritten musical notation, continuing the piece. The lyrics "In Brunn gott," are written below the staff.

Fifth system of handwritten musical notation.

Sixth system of handwritten musical notation.

Seventh system of handwritten musical notation.

Eighth system of handwritten musical notation.

Ninth system of handwritten musical notation.

Tenth system of handwritten musical notation.

Eleventh system of handwritten musical notation.

Twelfth system of handwritten musical notation.

Thirteenth system of handwritten musical notation.

Fourteenth system of handwritten musical notation.

Fifteenth system of handwritten musical notation.

Sixteenth system of handwritten musical notation, ending with a double bar line and a final flourish.

Immer Gott!

Hautbois. 2.

Handwritten musical notation for Hautbois 2, first system. The music is in G major (one sharp) and 3/4 time. The lyrics "Gott dich loby" are written below the staff.

Handwritten musical notation for Hautbois 2, second system. The music continues from the first system.

Handwritten musical notation for Hautbois 2, third system. The music is marked "Recital // Aria" and "3". The lyrics "Paul. unser" are written below the staff.

Handwritten musical notation for Hautbois 2, fourth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, fifth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, sixth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, seventh system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, eighth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, ninth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, tenth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, eleventh system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, twelfth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, thirteenth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, fourteenth system. The music continues with the lyrics "In Gromm gott".

Handwritten musical notation for Hautbois 2, fifteenth system. The music concludes with a double bar line.

Comma Gott p.

This is a handwritten musical score on aged paper, consisting of 13 staves. The music is written in a system of two staves per line, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 't' (tutti), and some articulation marks like accents and slurs. The piece concludes with the word 'Fas' written in a large, decorative cursive script on the final staff.

Clarino. I

Der Gott dich loben wir

Recht Amen

Recht Amen

Immer gete.

Capo

acomp.

Der Gott dich loben wir Capo

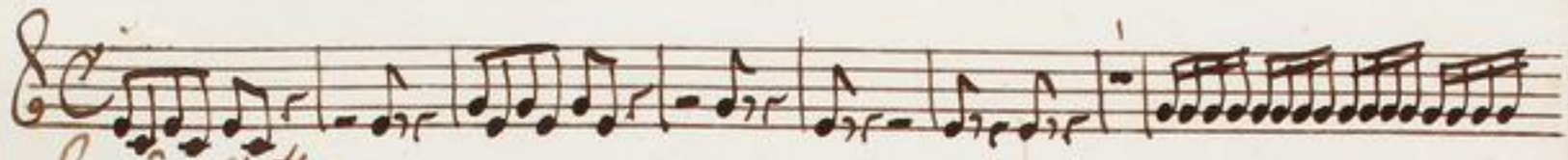
Clarino. 2



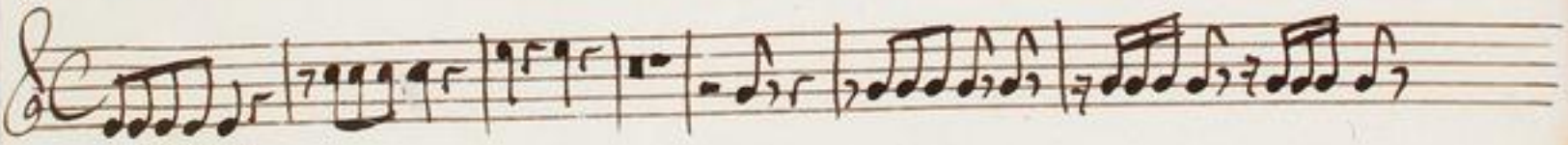
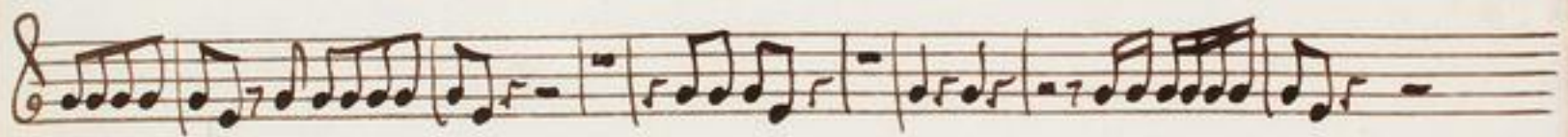
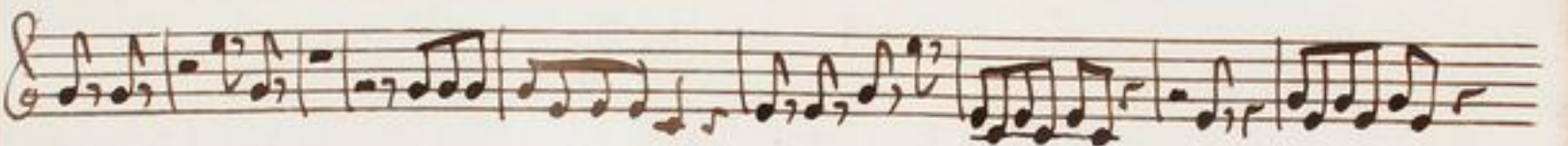
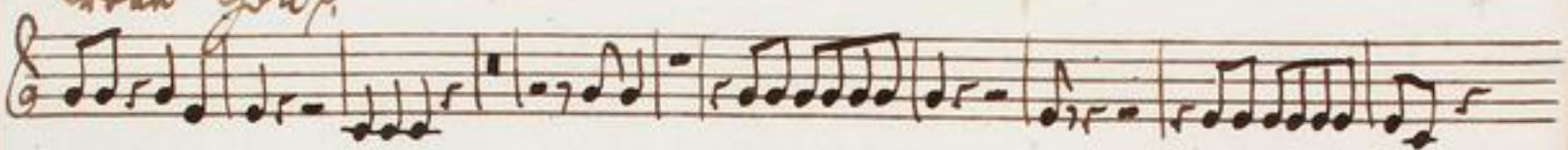
hervor gett sich lebhaft



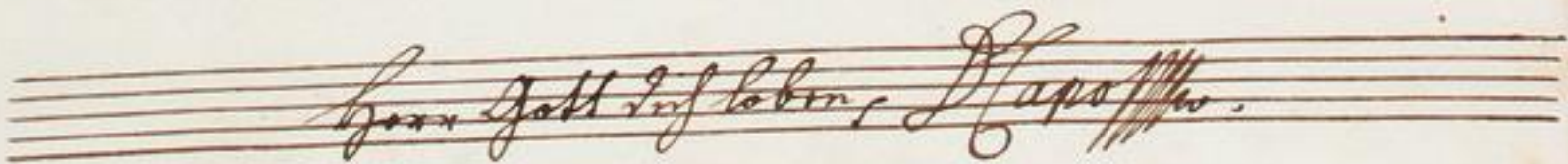
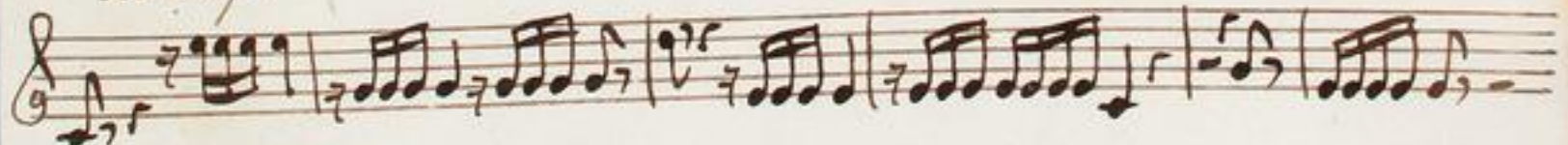
*Reyort
Trui.
fart.*



hervor gett p.



acomp.



Tympano.

Groß Gott dir loby rühm

Recht. Am. /

Recht. Am. /

Groß Gott

Capo

acomp.

Groß Gott dir loby rühm

Canto.

Herr Gott wir loben dich Herr Gott wir danken dir
 wir danken dir in gute Gotts Pfaff Tage Tage und Zeiten und
 deine Hand erhebt sie mit tausend Gütezeiten auf meine Lab mich
 anfangen
 die Welt zelt immer meine Gabe meine Gabe die Welt zelt
 immer meine Gabe meine Gabe und keine meine Gabe
 keine meine Gabe - - - - - keine
 meine - - - - - Gabe nicht die Welt zelt immer meine Gabe meine
 Gabe und keine meine Gabe
 und keine meine - - - - - keine meine keine
 meine Gabe nicht. Man soll und wir will zwar Gluck u. Regen Gluck u.
 Regen man soll und wir will zwar Gluck u. Regen Gluck und Regen
 so wie man will das das abzu - - - - - gen
 was Gottes Do - - - - - gen imberbist so wie man

Handwritten musical score with German lyrics. The text includes:

... mit dem Lab abzu... gen nach Gottes Vor...
... gen unterbringt

Capo Ricitallaria

Erhöhet Gott — gib allen Händen — allem Volk an aller...
Lieder — — — — — fürte fürte ein er...
wimmstob ein erwimmstob fürte ein erwimmstob Jafu ein erwimmstob Jafu
Hörte das alle alle — — — — — nach dem Unfall d'wärt — — — — —
sag — ne wyl frouen sag — ne wyl frouen wyl frouen lizum Holi crizon
Hör — — — — — laß die Klafnung nach geirigen — — — — —
gib — — — — — gib nach Leib und Seel erfant gib — — — — — nach Leib und Seel was Leib d'
Capo Ricitall Herr Gott dich *Capo*
Seel erfant

herr Gott — in Ho — ben die Ho — — — ben wir

herr Gott — wir dan — — — den wir dan — den die wir

Recitat Ariat Recitat Ariat
 danken die

8
 Herr Gott — gib allen ständen — — — allem Wohl an allen

Ende
 fände — — — ein erwünschtes — — —

9
 fände ein erwünschtes Gesein — — — stünde vor allem allem; *hau. f. f. f.*

was uns Unfall drückt — — — sag — wir noch stärke sag — wir noch stärke

stärke die uns solichigen — — — laß die Notung wohl gedigen

— — — gib — — — gib was lieb und Wohl erfordert gib — — —

was lieb und Wohl was lieb und Wohl erfordert **Capo**

Recitat Herr Gott die Capo

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Tenore

Gloria Gott — in lo — ban in lo — — — — — ban mir

Gloria Gott — mir dan — — — — — dan — — — — — dan — — — — — dan

Sanctus in Recitativo Aria *Ernst Neublitz*

Ich habe mich nicht angetan mit Fleiß an dem Werk des Herrn

weil ich weiß daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

und daß die Hand des Herrn ist über mich und daß die Hand des Herrn ist über mich

- Sub Jorum garrison

Erinner Gott — gib allen Händen — allem Holt an allen

Leben — — — — — fante — fante im erwünschtest

gahr im erwünschtest gahr fante des allem allem — — — — — mach mich Unfall

traut — — — — — trau und solingen — — — — — laß die Nasen wofge

reizen — — — — — gib — — — — — gib mach vol d. Lieb erfand

gib — — — — — mach Lieb und vol mach Lieb und vol erfand *Capell*

Recitat // Herr Gott dich loben wir, *Capella*.

Basso.


 Herr Gott — hilf lo — ben hilf lo — ben wir Herr Gott
 — wir dan — ken wir dan — ken dir wir danken dir.

Recit Aria Recit Aria


 Erhöre Gott — gib allen Stämmen — alle Welt an allen
 Leuten — füttere — füttere sie erwehne lob Jesu im er
 wehne lob Jesu stürze sie fallen — mach mich Unfall drän wab mich
 Unfall drän Kriegen und Folicriegen — laß die Befehle wohl ge
 hören — gib gib gib mach Lieb und Wohl erwehne
 gib gib mach Lieb und Wohl — erwehne.



Hilf Gott uns fort unsern Pfaffen laß alle Befehle seiner Hand in
 unserm Vaterland ob all unjarden rüchlich seyen laß uns
 freyen seyst beglückt steh fort in seyst erwünschtem Stand
 und deine Geyßen nicht in seyst gepreßtem floß und
 fremde unsern Wohl bestehen hilf Gott uns fort unsern Pfaffen
 nicht haben hoch und hand an den wir bitten laß es Gott ge,
 pfaffen, laß unser Mund nicht seist so anstöß an nicht
 fremden singen den.

Gott loben wir Hapff.