

C.1886

# TROIS TRANSCRIPTIONS

POUR

PIANO

A

## Six Mains



PAR



# J.A. ANSCHÜTZ

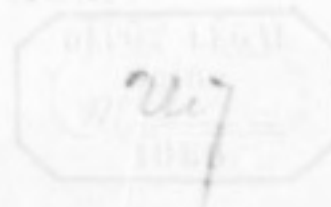
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# TROIS TRANSCRIPTIONS À SIX MAINS

BALLET  
de  
LÉO DELIBES.

№ 2.  
PIZZICATI DE SYLVIA.

ARRANGEMENT  
de  
J. A. ANSCHÜTZ.

## 5<sup>e</sup> PARTIE.

Andante

PIANO. *p*

All<sup>to</sup> ben moderato.

## 2<sup>e</sup> PARTIE.

Andante.

PIANO. *p*

Ped. All<sup>to</sup> ben moderato. Ped. Ped.

*p molto spiccato.*

# TROIS TRANSCRIPTIONS À SIX MAINS

BALLET  
de  
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Op. 2.  
PIZZICATI DE SYLVIA.

ARRANGEMENT  
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## 1<sup>re</sup> PARTIE.

Andante. All<sup>to</sup> ben moderato.

PIANO.

## 2<sup>e</sup> PARTIE.



3<sup>e</sup> PARTIE.

The 3<sup>e</sup> PARTIE consists of four systems of piano accompaniment, all in bass clef. The first system includes dynamic markings *cresc.*, *mf*, and *p*. The second system features a first finger fingering (*1*) on the left hand. The third system includes *cresc.*, *mf*, and *p* markings, along with various fingering numbers (3, 5, 3, 3). The fourth system continues the melodic and harmonic development.

2<sup>e</sup> PARTIE.

The 2<sup>e</sup> PARTIE consists of two systems of piano accompaniment. The first system is in treble clef and includes dynamic markings *mf* and *p*, along with fingering numbers (4, 3, 5, 4, 5). The second system is in bass clef and includes dynamic markings *f* and *p*, along with fingering numbers (3, 4, 3, 3, 4, 4). The piece concludes with a final chord in the bass clef.

1<sup>re</sup> PARTIE.

8-  
1 3 1 3 1 3 1 3 4  
mf  
1 p 1 2 p

8-  
1 3 1 3 1 2 3  
cresc.

8-  
mf p 1 2 1 pp  
ben sostenuto.



2<sup>e</sup> PARTIE.

1 3 1  
cresc. mf

ben sostenuto.  
p

pp M. croisées.



5<sup>e</sup> PARTIE.

The first system of the 5th part consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat).

*poco più animato.*

The second system continues the musical piece. It features a piano (*p*) dynamic marking in the upper staff. The notation includes various rhythmic patterns and chordal structures.

The third system of the 5th part shows further development of the melodic and harmonic themes. The notation is consistent with the previous systems.

*animando.*

*cresc.*

*ff*

The fourth system concludes the 5th part. It includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking. The system ends with a double bar line.

2<sup>e</sup> PARTIE.

The first system of the 2nd part features a grand staff with two bass clefs. The upper staff has a complex melodic line with many beamed notes, while the lower staff has a simpler accompaniment.

*poco più animato.*

*p*

The second system of the 2nd part begins with a piano (*p*) dynamic marking. It includes detailed fingerings for the upper staff, such as 3, 2, 4, 2, 3, 2, 1, 1, 1, 2, 1, 1. The notation continues with various rhythmic and harmonic elements.

1<sup>re</sup> PARTIE.

The first part of the score consists of four systems. Each system has a piano staff on the left and a violin staff on the right. The music is in a minor key and 3/4 time. The first system features a complex violin melody with many slurs and fingering numbers (1-5). The piano accompaniment is simple, with some chords and moving lines. The second system begins with the instruction *poco più animato*. The third system includes a *p* dynamic marking. The fourth system is marked *animando* and includes a *crese.* (crescendo) marking and a *ff* dynamic marking. The system concludes with a double bar line.

2<sup>e</sup> PARTIE.



The second part of the score consists of two systems. Each system has a piano staff on the left and a violin staff on the right. The music continues in the same key and time signature. The first system of the second part features a more active violin melody with many slurs and fingering numbers. The piano accompaniment is more rhythmic. The second system is marked *animando* and includes a *crese.* (crescendo) marking and a *ff* dynamic marking. The system concludes with a double bar line.