THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M 214.22

De Fauche.

Sig.r Liverati

** M. 214. 22.
Allen L. Brown
Sept. 17, 1898

"The Shepherd King"

or

"The conquest of Sidon"

A Pastoral

And English Opera

by.

Mary Fauche

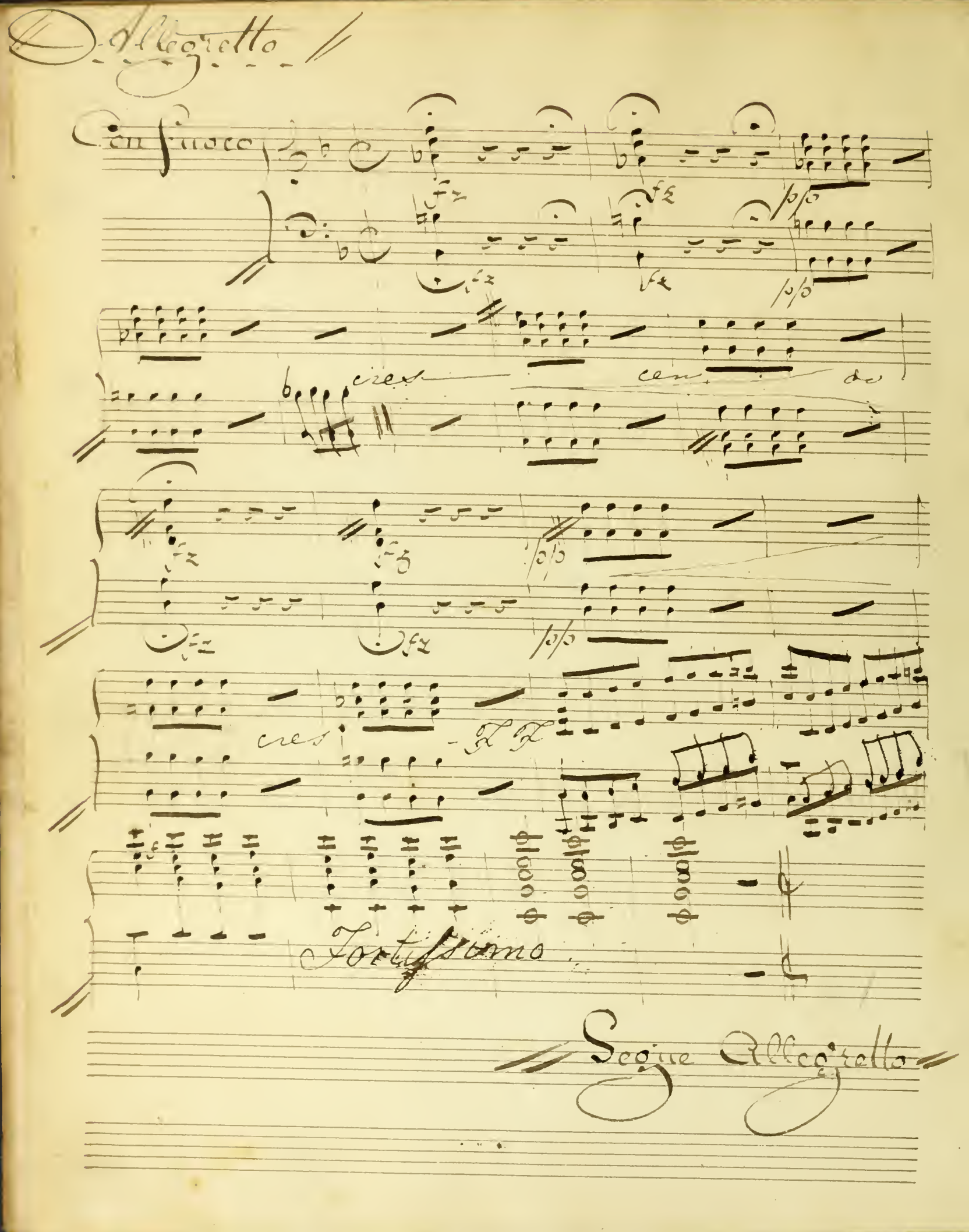
Op: 1.

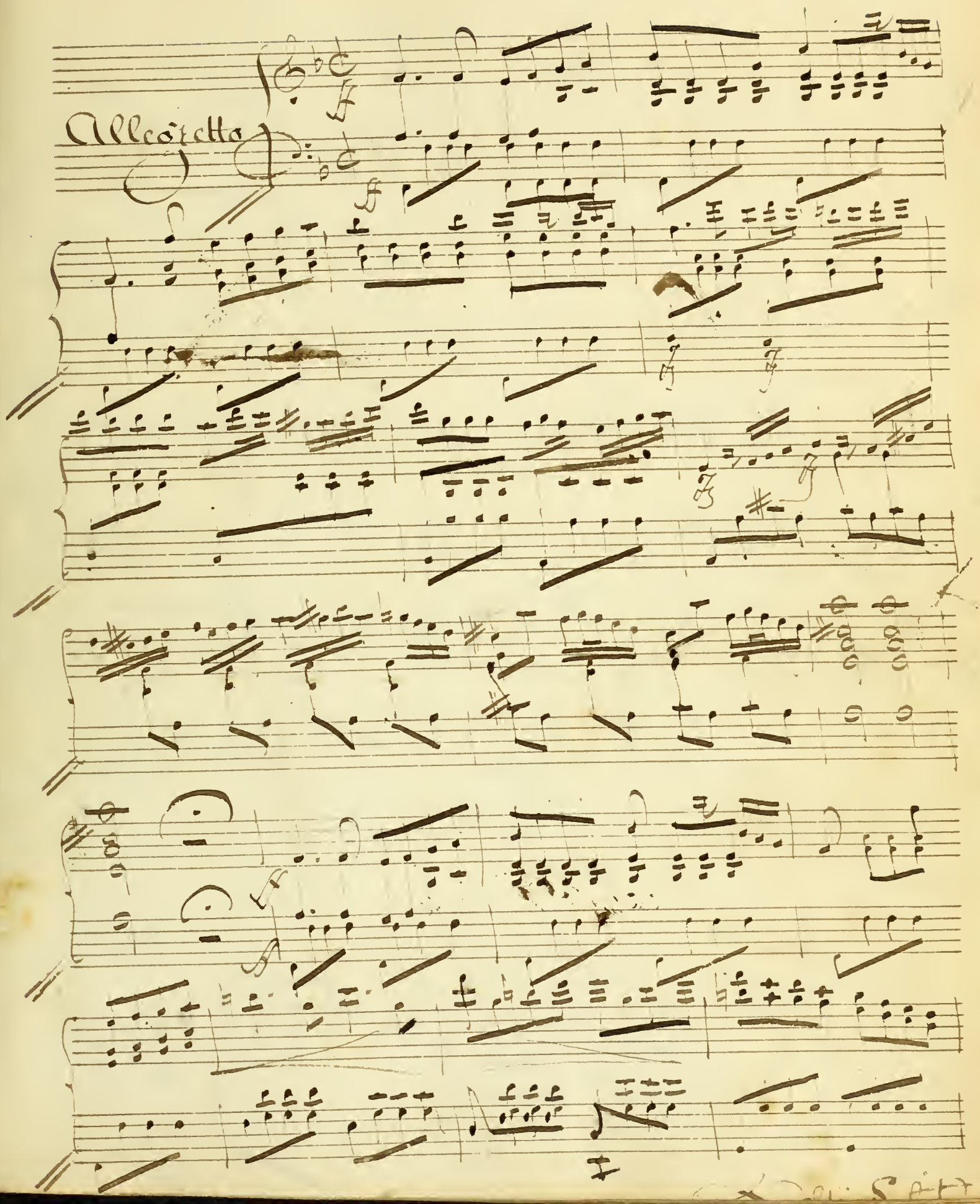
In the year
1823.

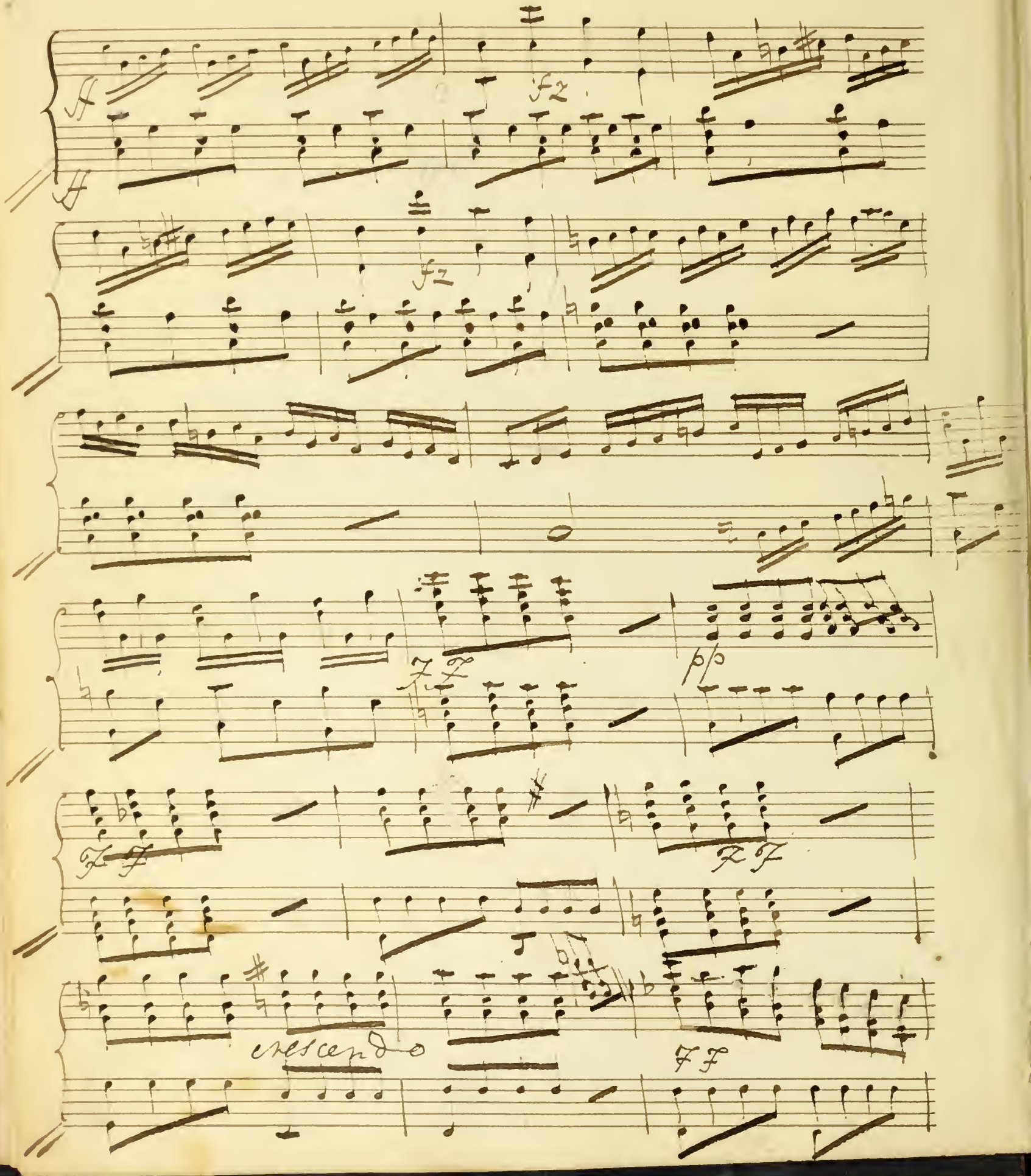
The words by.
Mrs B. Wyatt.

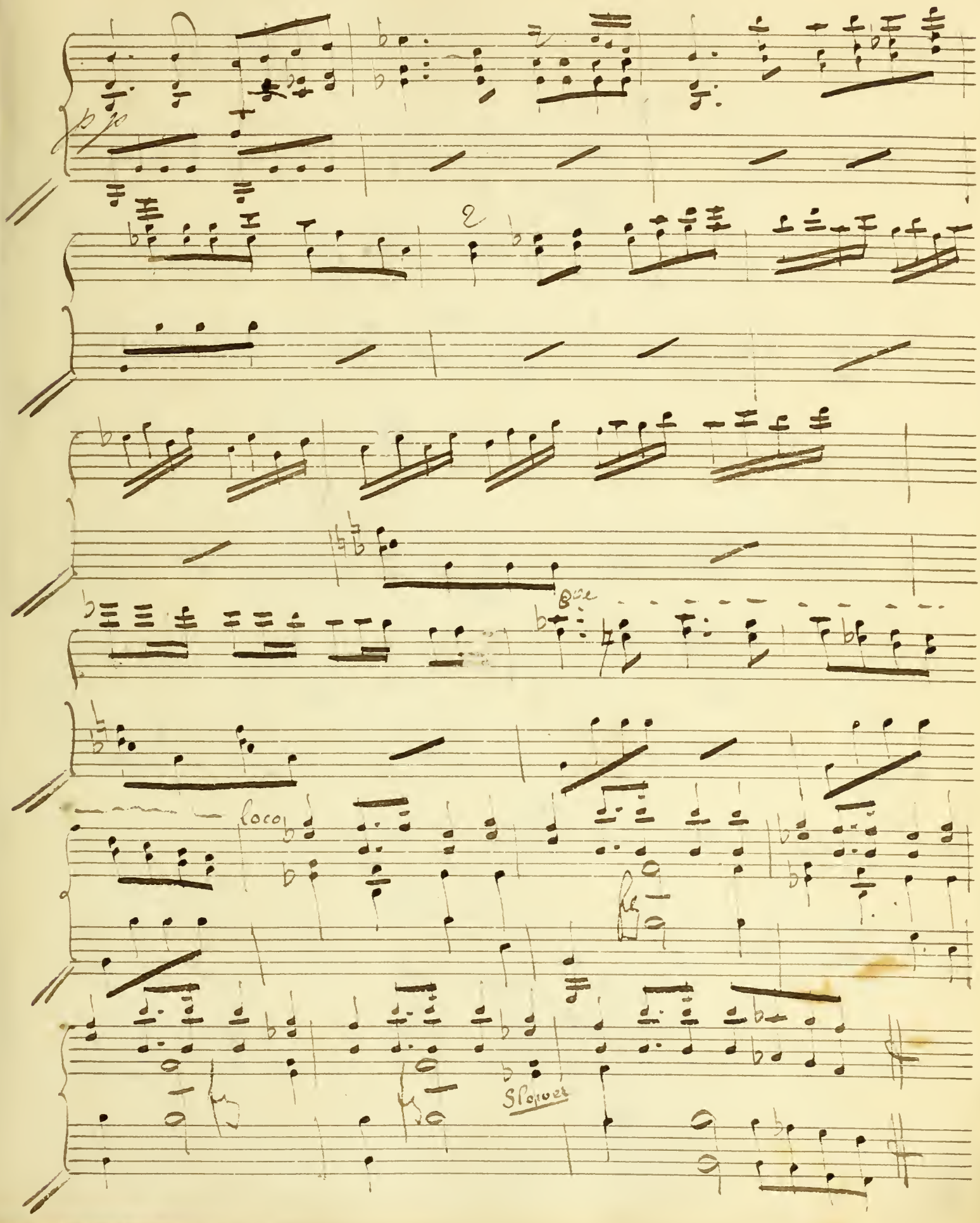
Russell place
22. Fitzroy Sq

C

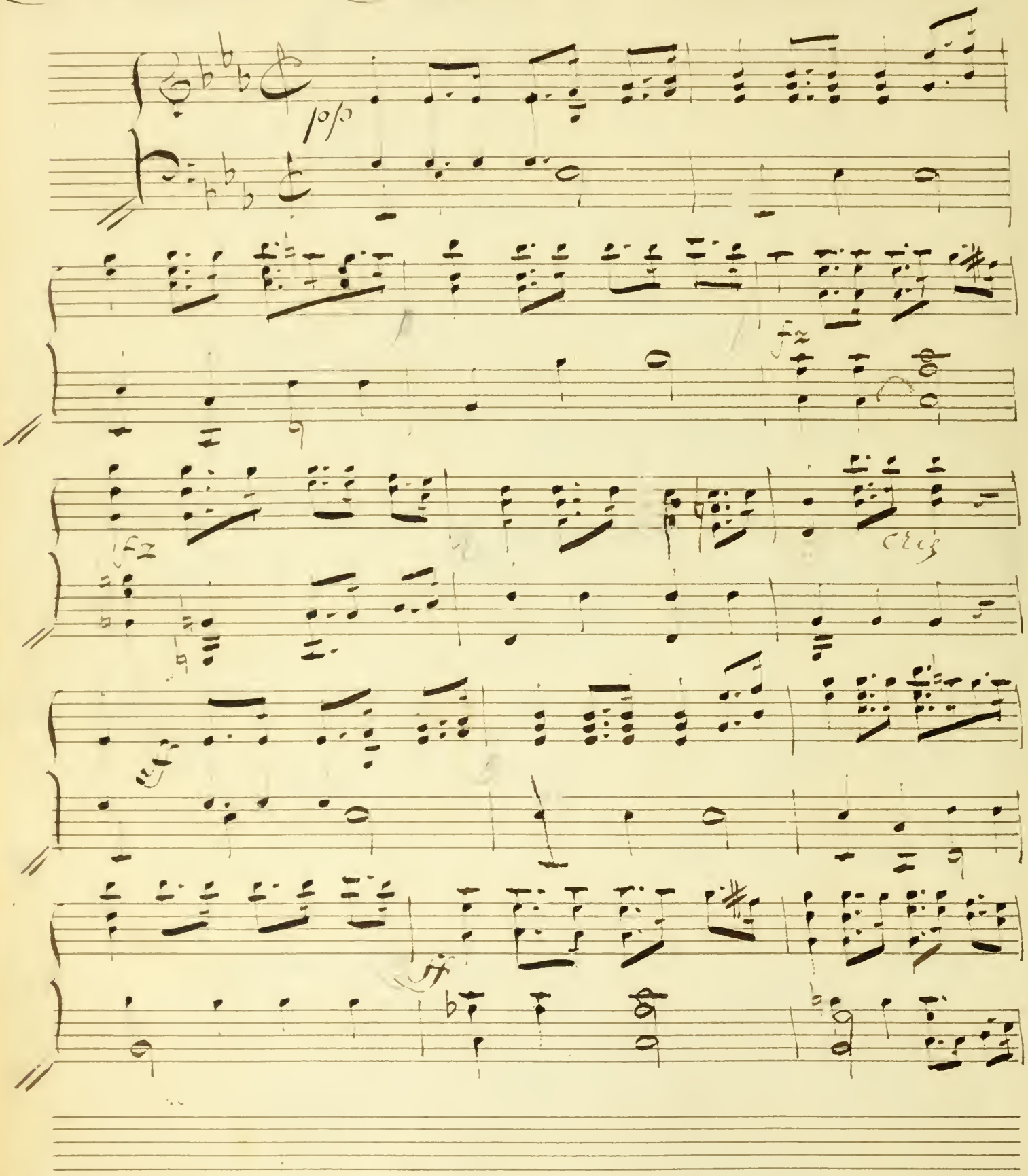

Allegretto
cresc
cresc
Fortissimo
Segue Allegretto

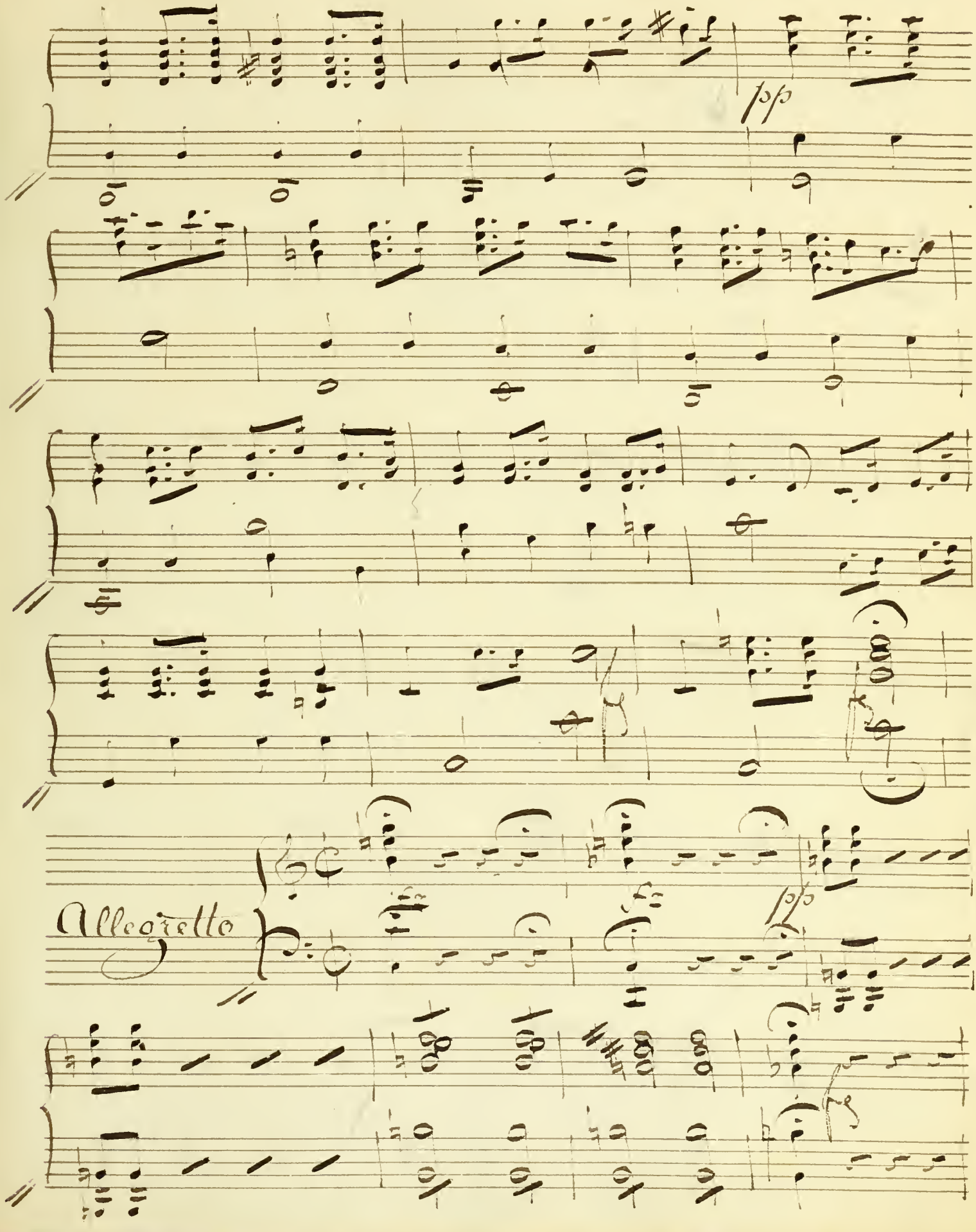

Allegretto

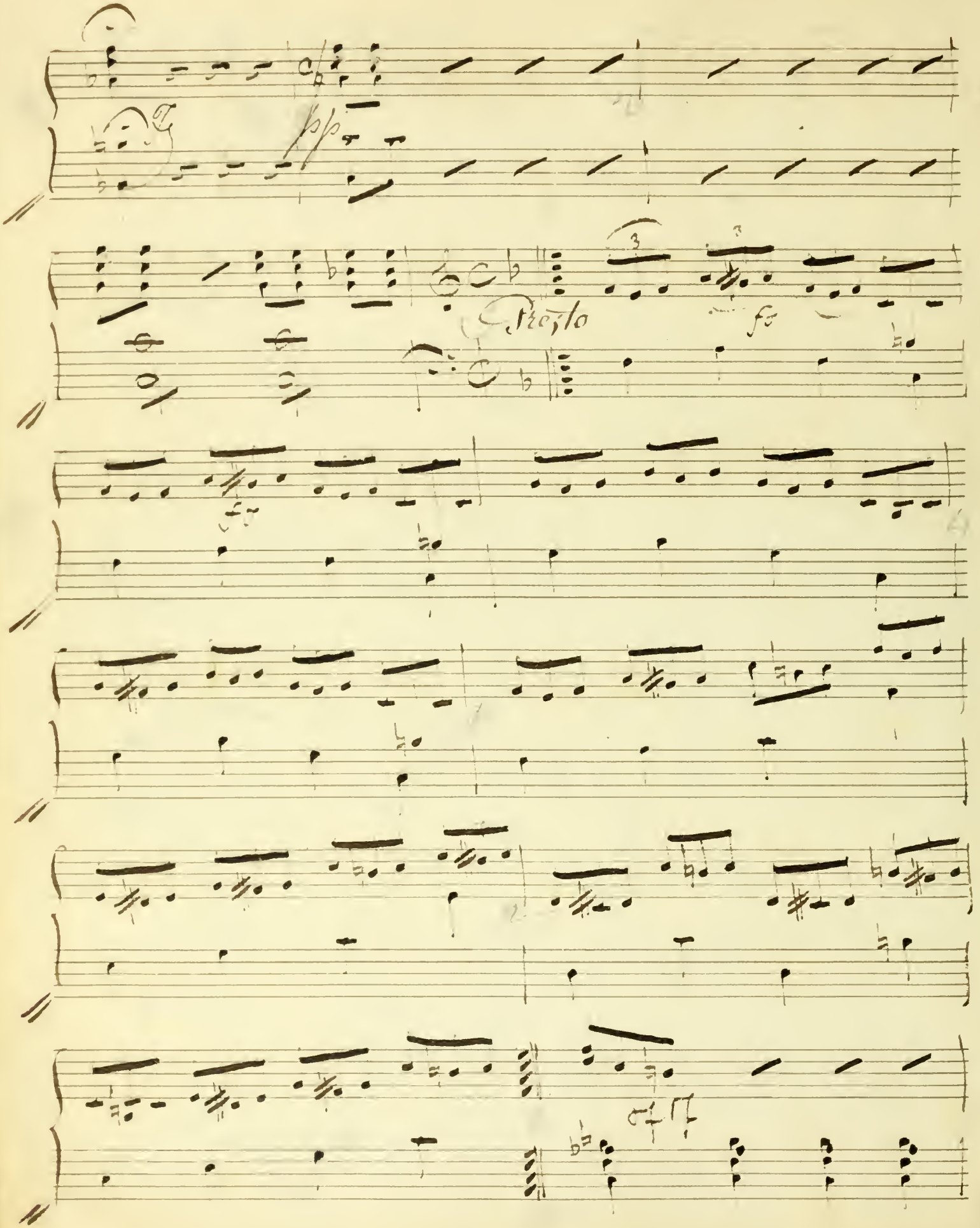

ff
fz
ff
fz
ff
pp
ff
ff
crescendo
ff

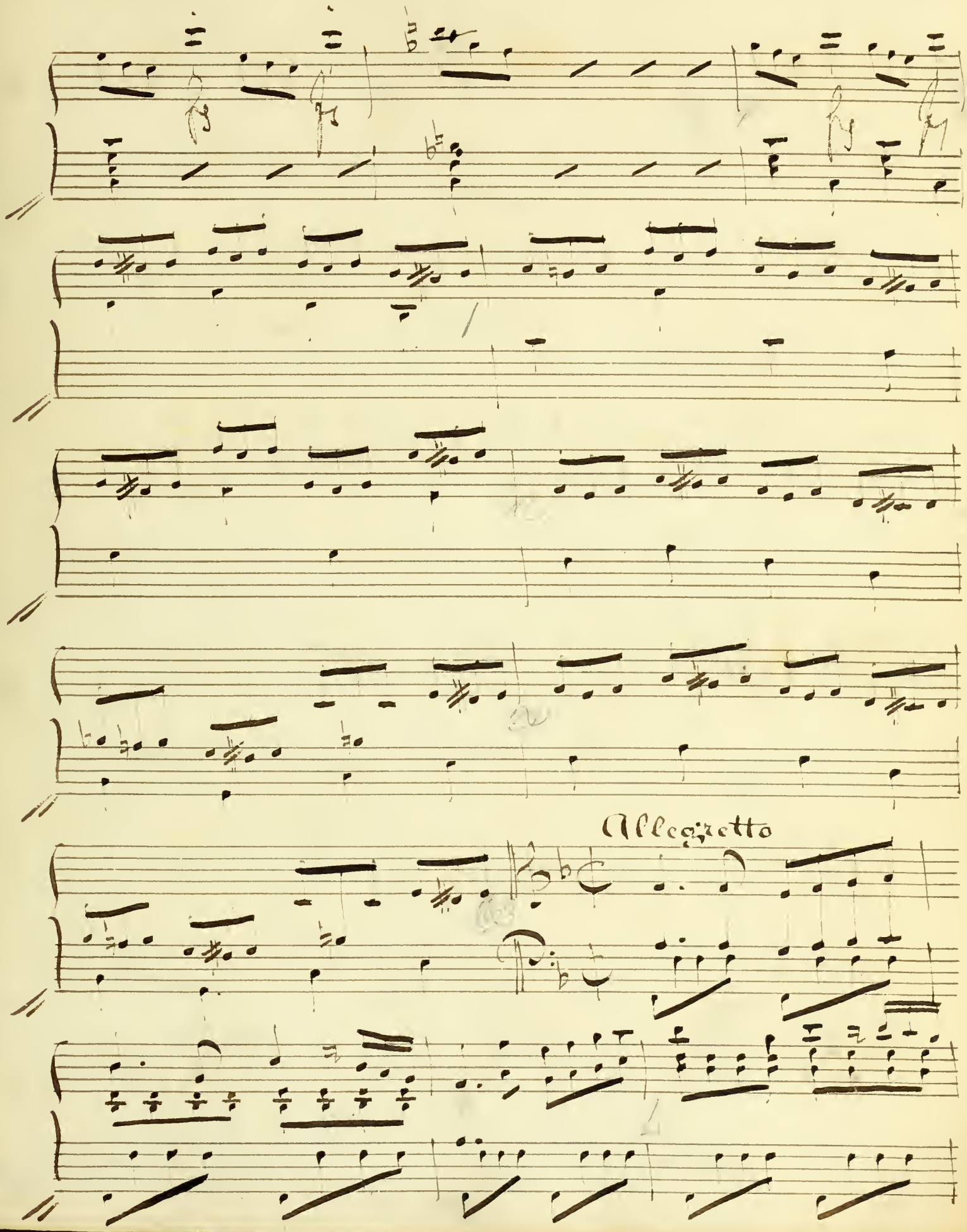

pp
8va
loco
fz
Slower

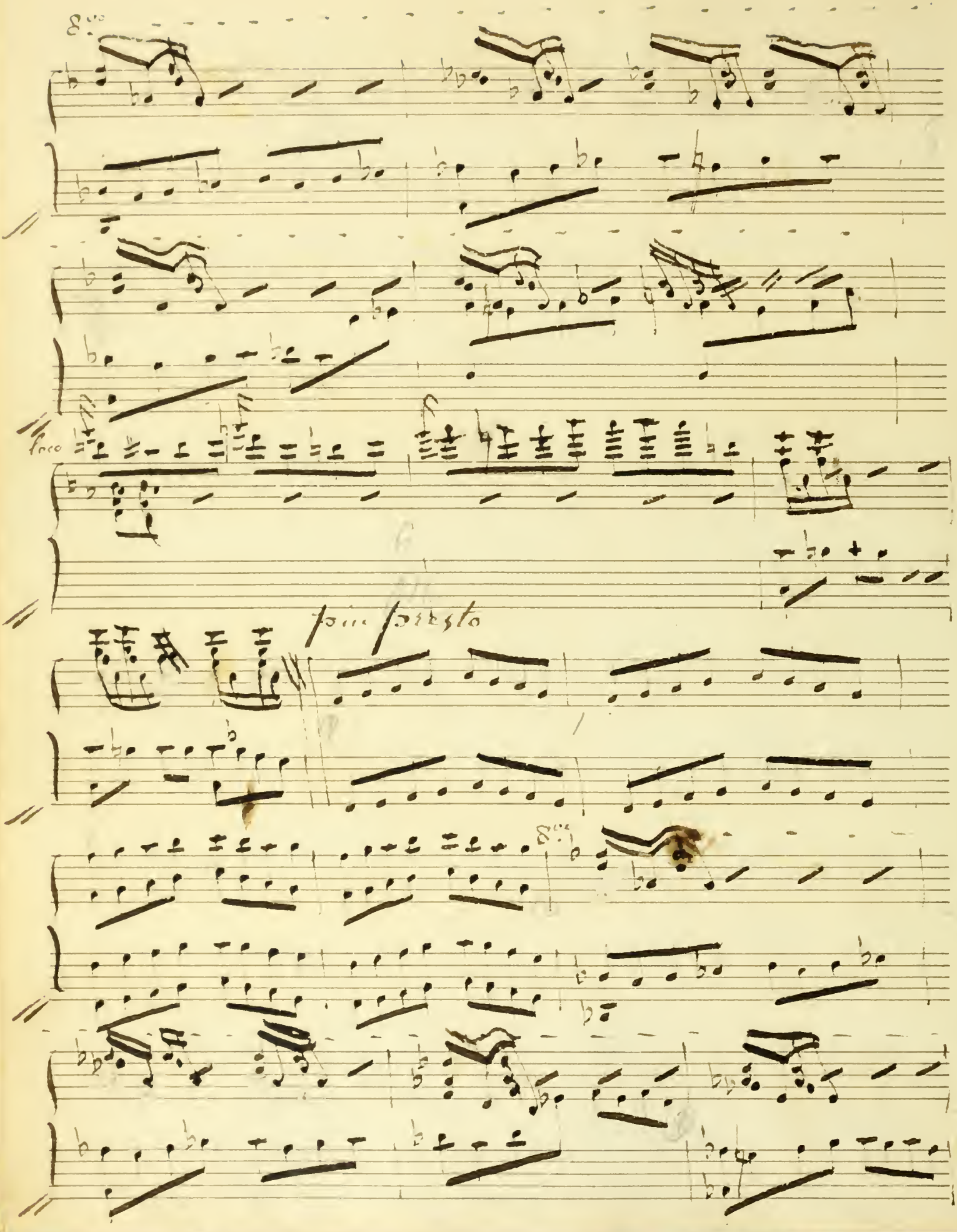
March Allegretto

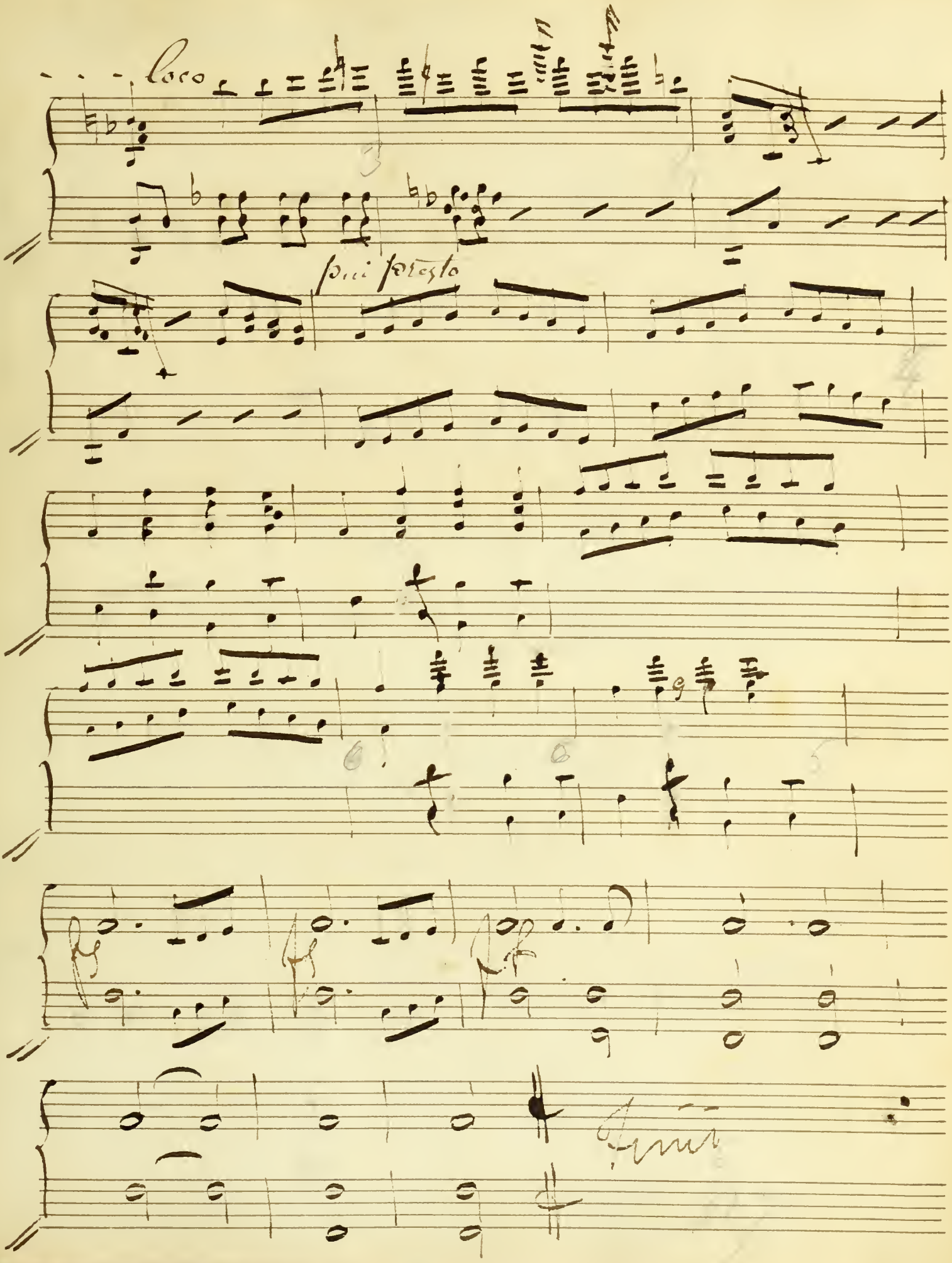



Allegretto


Stretto
fp
fp
fp


Allegretto


8va
poco
fortissimo
8va


loco
poco forzato

Overture Not Counted No 1

Pastoral Chorus

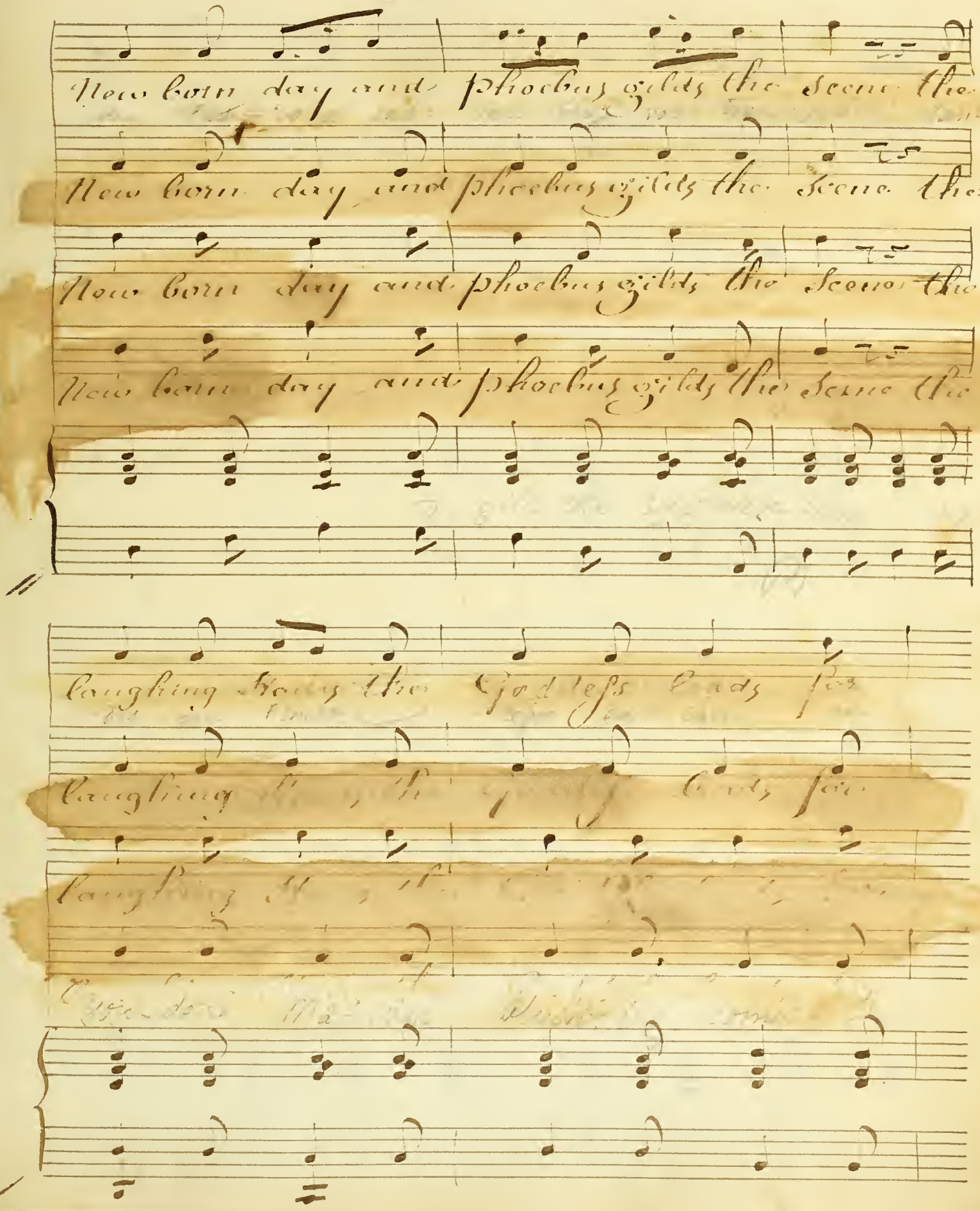
Allegro Moderato

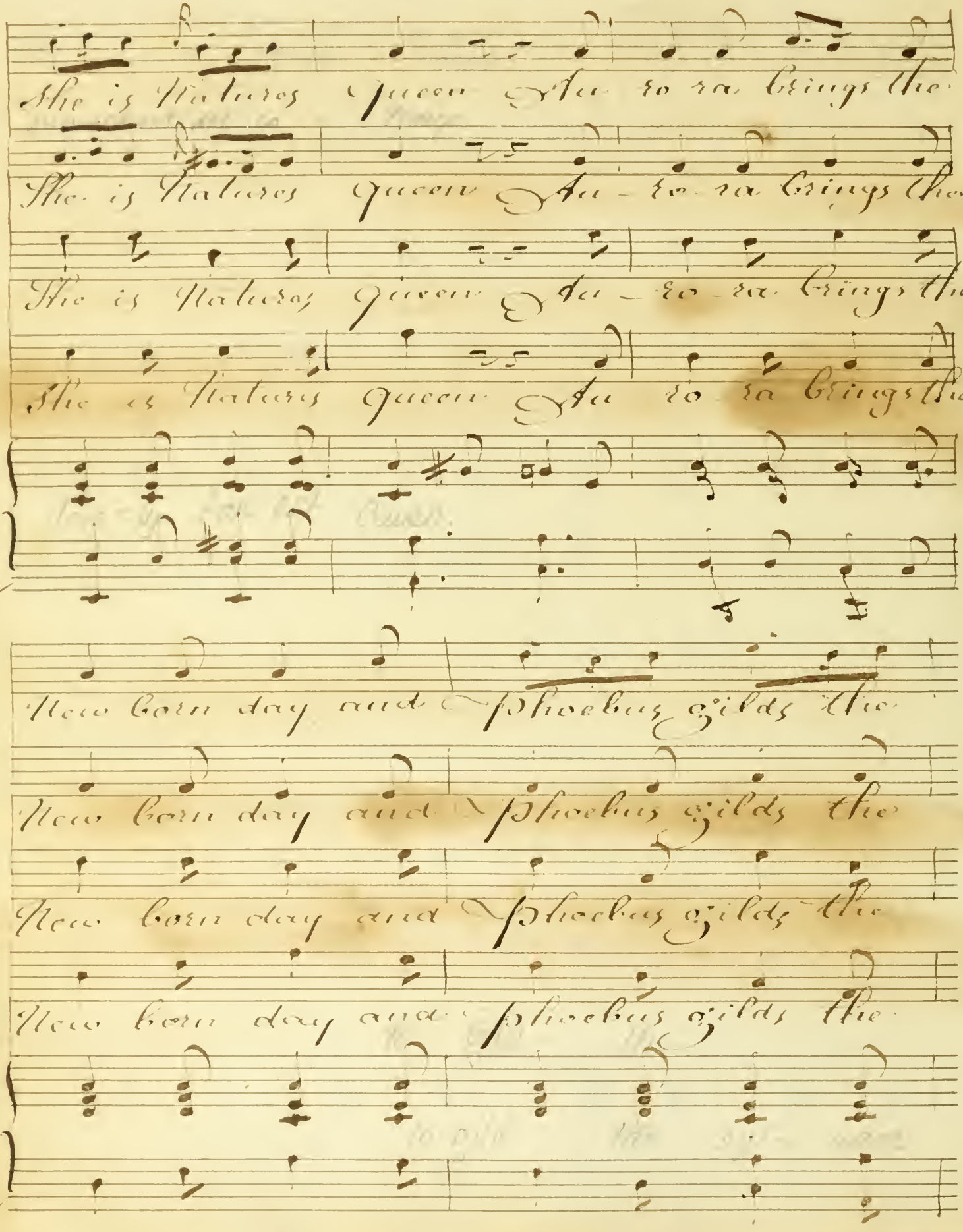
Au - ro ra bringsy.

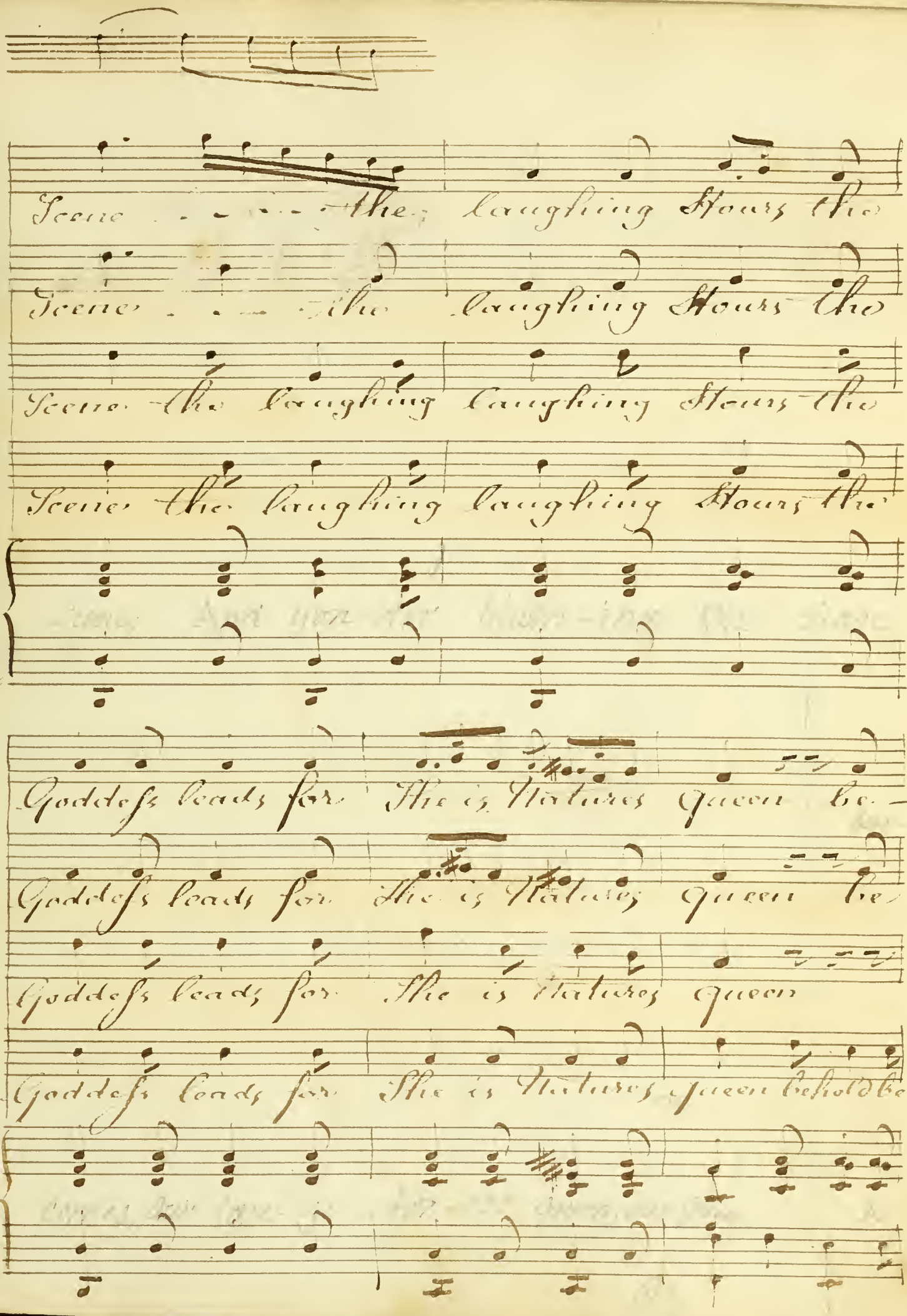
Au - ro ra bringsy.

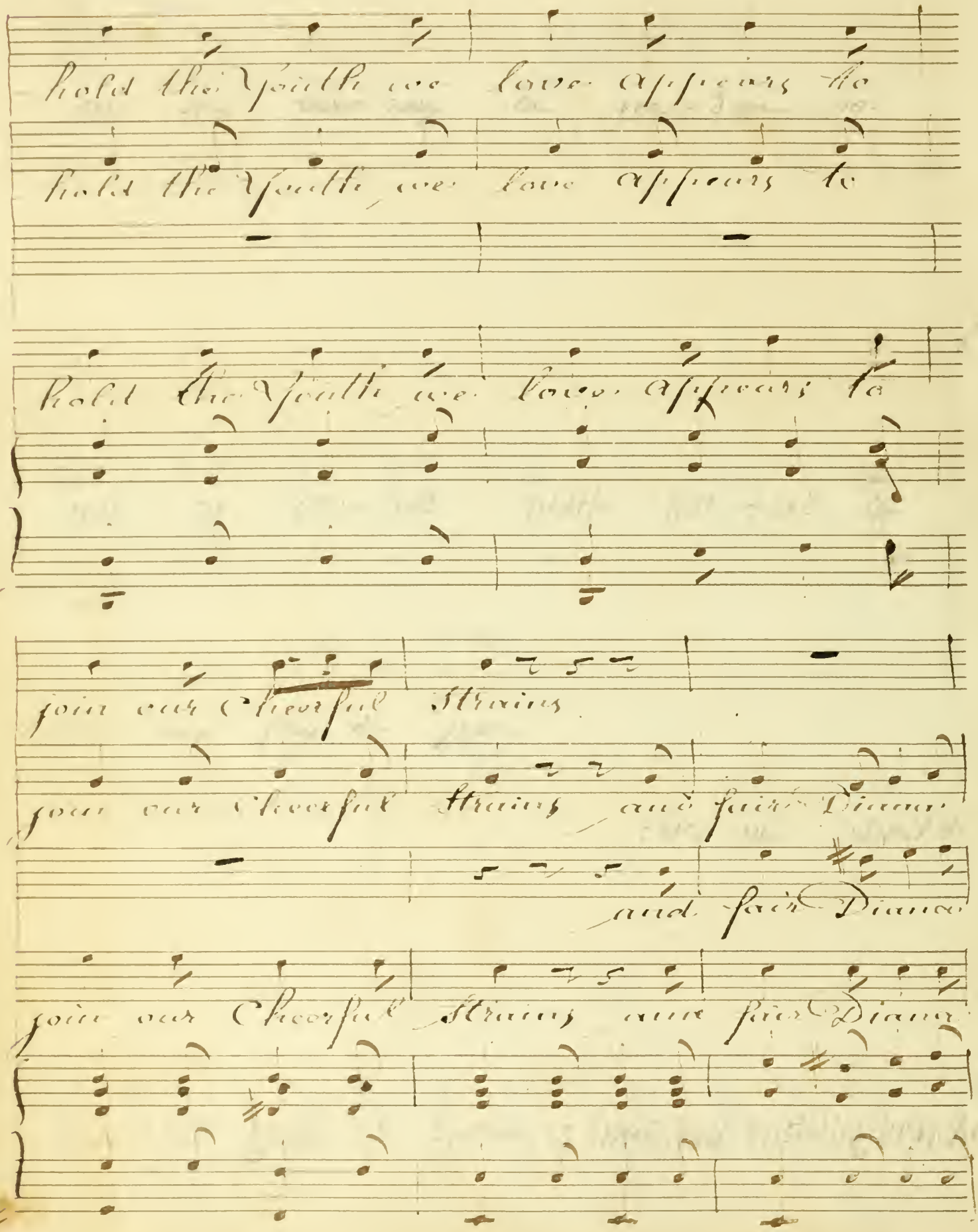
Au - ro ra bringsy.

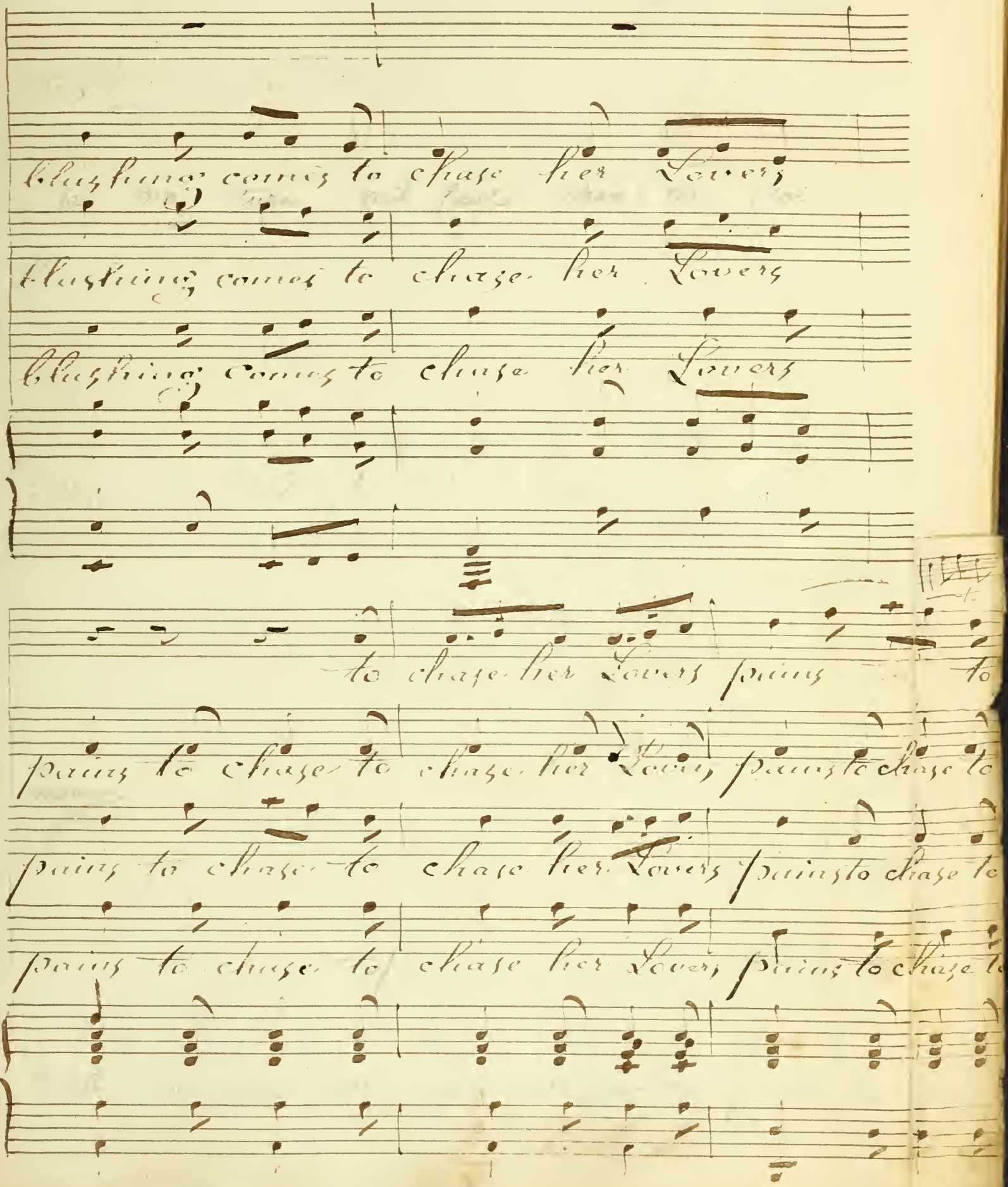
Au - ro ra bringsy.


New born day and phoebus gilds the scene the
New born day and phoebus gilds the scene the
New born day and phoebus gilds the scene the
New born day and phoebus gilds the scene the
laughing hours the goddess leads for
Laughing
Laughing


She is Natures Queen Ha ha ha brings the
She is Natures Queen Ha - ha - ha brings the
She is Natures Queen Ha - ha - ha brings the
She is Natures Queen Ha ha ha brings the
New born day and Phoebus gilds the
New born day and Phoebus gilds the
New born day and Phoebus gilds the
New born day and Phoebus gilds the


Scene the laughing Hours the
Scene the laughing Hours the
Scene the laughing laughing Hours the
Scene the laughing laughing Hours the
Goddess leads for She is Natures Queen be-
Goddess leads for She is Natures Queen be
Goddess leads for She is Natures Queen
Goddess leads for She is Natures Queen beholde-


Hold the Youth we love aspires to
Hold the Youth we love aspires to
Hold the Youth we love aspires to
join our Chearful Strains
join our Chearful Strains and fair Diana
and fair Diana
join our Chearful Strains and fair Diana


Blushing comes to chase her Lovers
blushing comes to chase her Lovers
Blushing comes to chase her Lovers
to chase her Lovers pains to
pains to chase to chase her Lovers, pains to chase to
pains to chase to chase her Lovers pains to chase to
pains to chase to chase her Lovers pains to chase to

chase her Lovers pains to chase to chase her Lovers

chase her Lovers pains to chase to chase her Lovers

chase her Lovers pains to chase to chase her Lovers

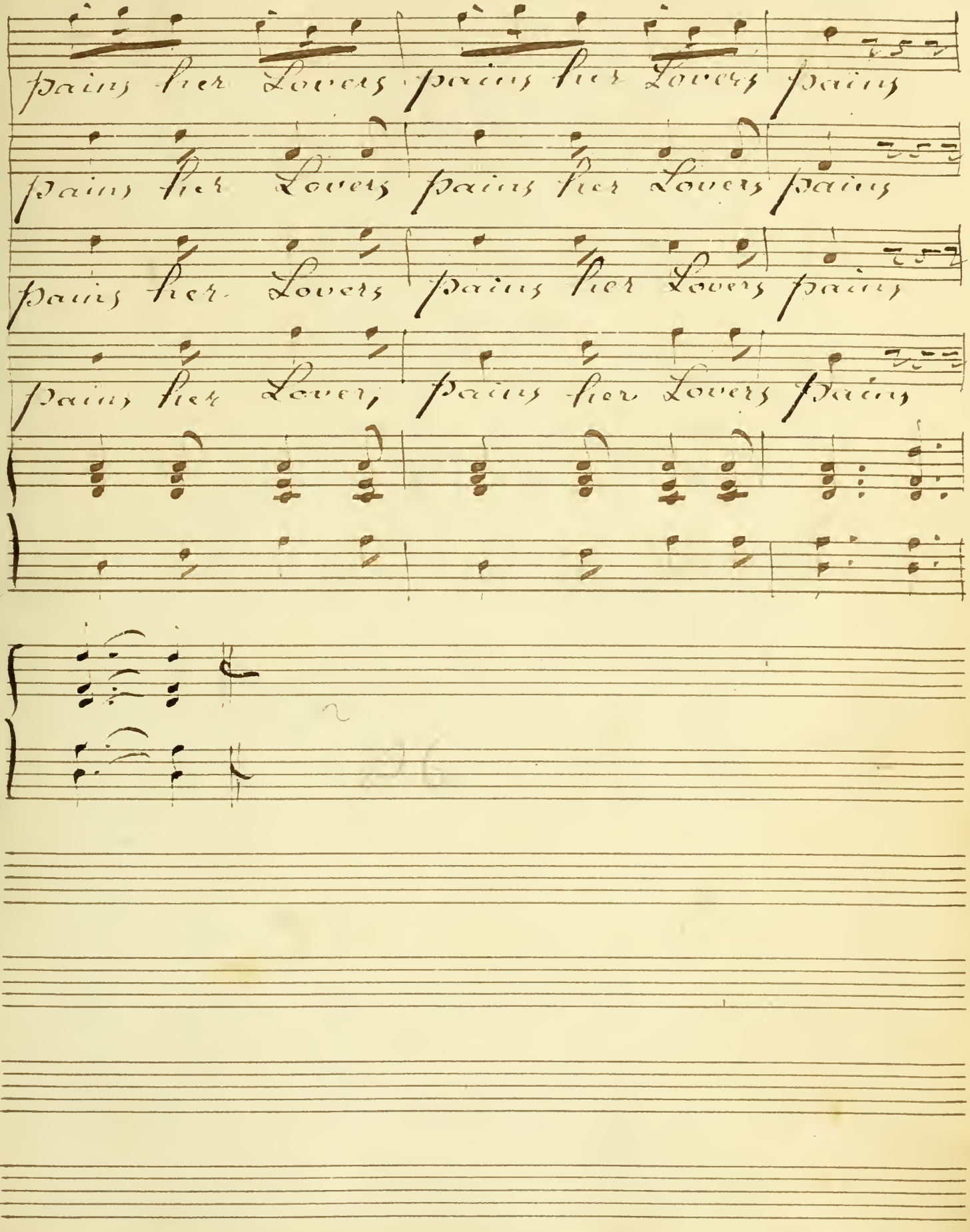
chase her Lovers pains to chase to chase her Lovers

pains to chase to chase her Lovers

pains to chase to chase her Lovers

pains to chase to chase her Lovers

pains to chase to chase her Lovers


pains sier Lovers pains sier Lovers pains
pains sier Lovers pains sier Lovers pains
pains sier Lovers pains sier Lovers pains
pains sier Lovers pains sier Lovers pains

Duett — No 16 — Philemon & Diana

No 9

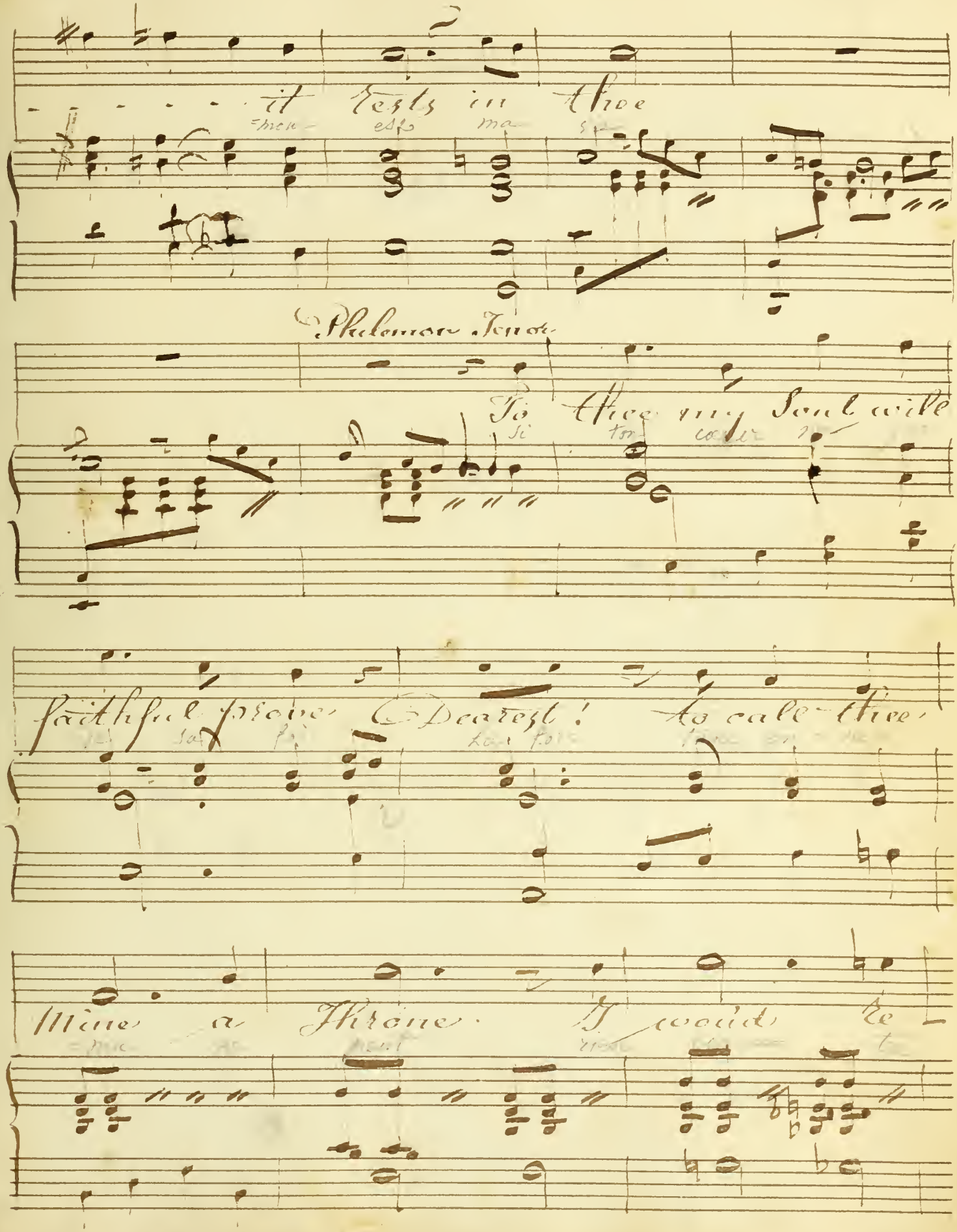
Con Spirito

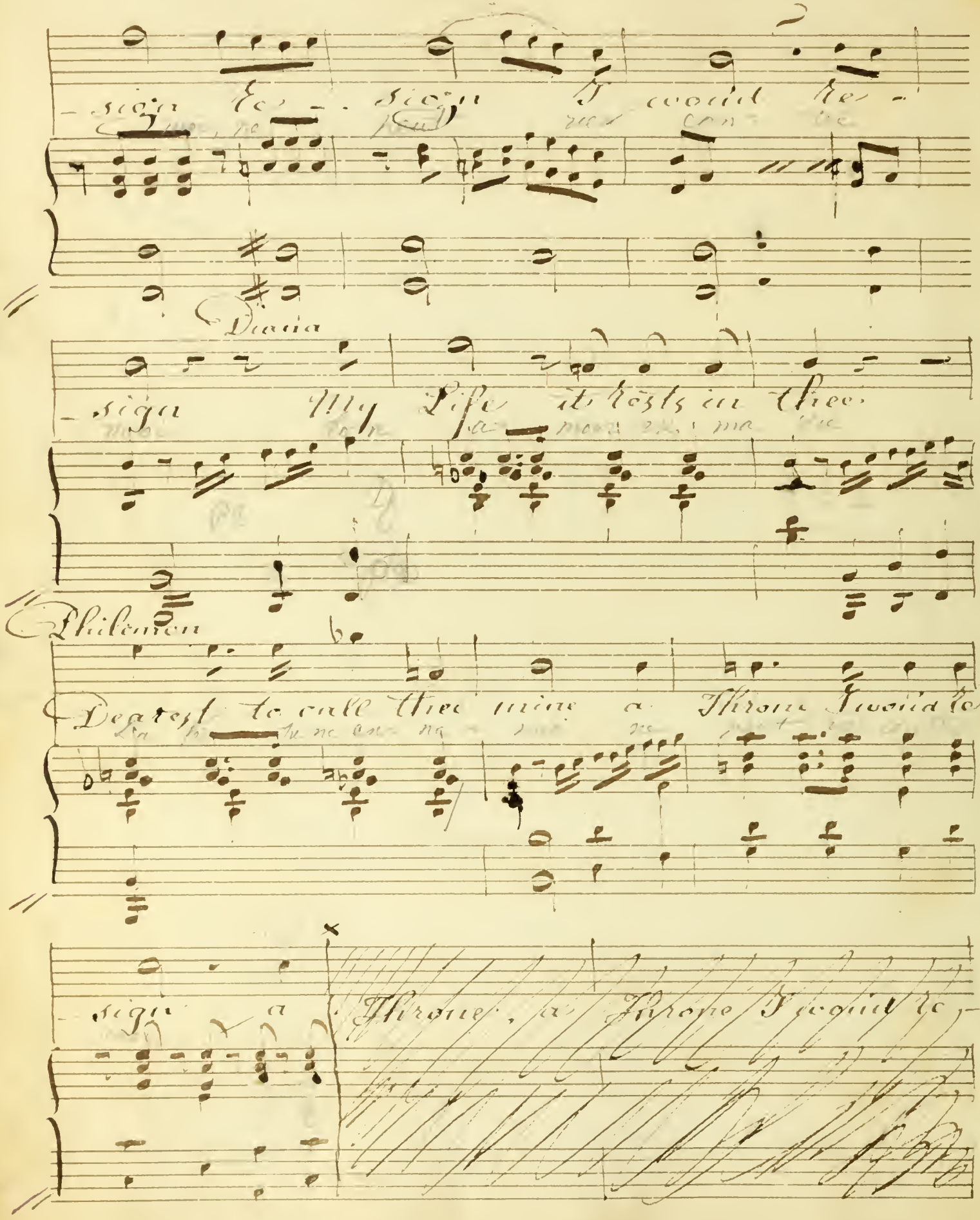
fz

Diana

Fare-well! a Crown a-waits thee, Love; yet

Still Re-member Me, my life —


it rests in thee
Philemon Tenor
To thee my Soul will
faithful prove Dearest! to call thee
Mine a Throne. I would re



-sign Re - sign I would re -

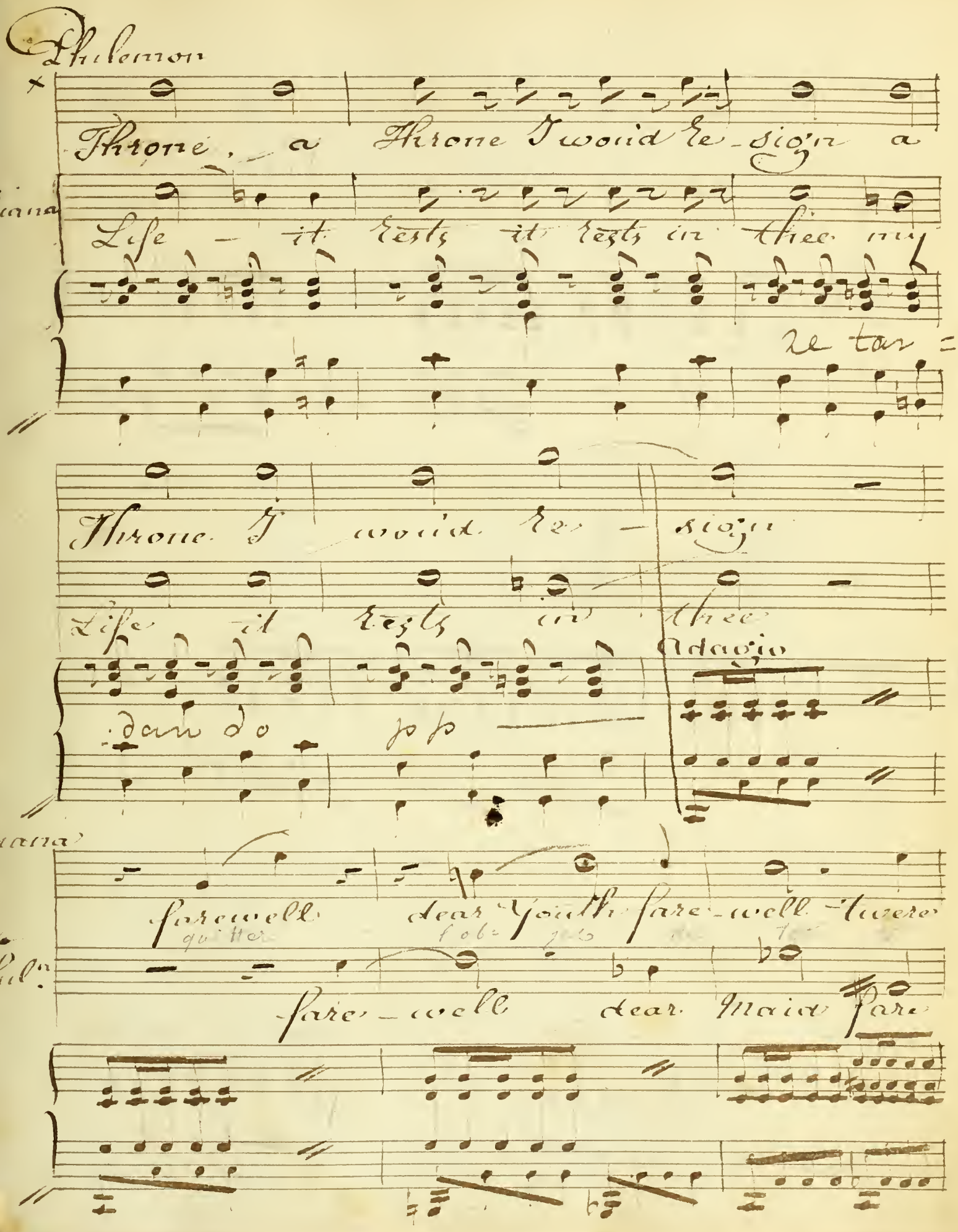
Diana

-sign My Life it rests in thee

Philemon

Dearest to call thee mine a Throne I would re -

-sign a Throne, a Throne I would re -



Philemon

Throne, a Throne I wou'd re-sign a

Diana

Life - it rests it rests in thee my

re tar =

Throne I wou'd re - sign

Life it rests in thee

Adagio

dan do pp

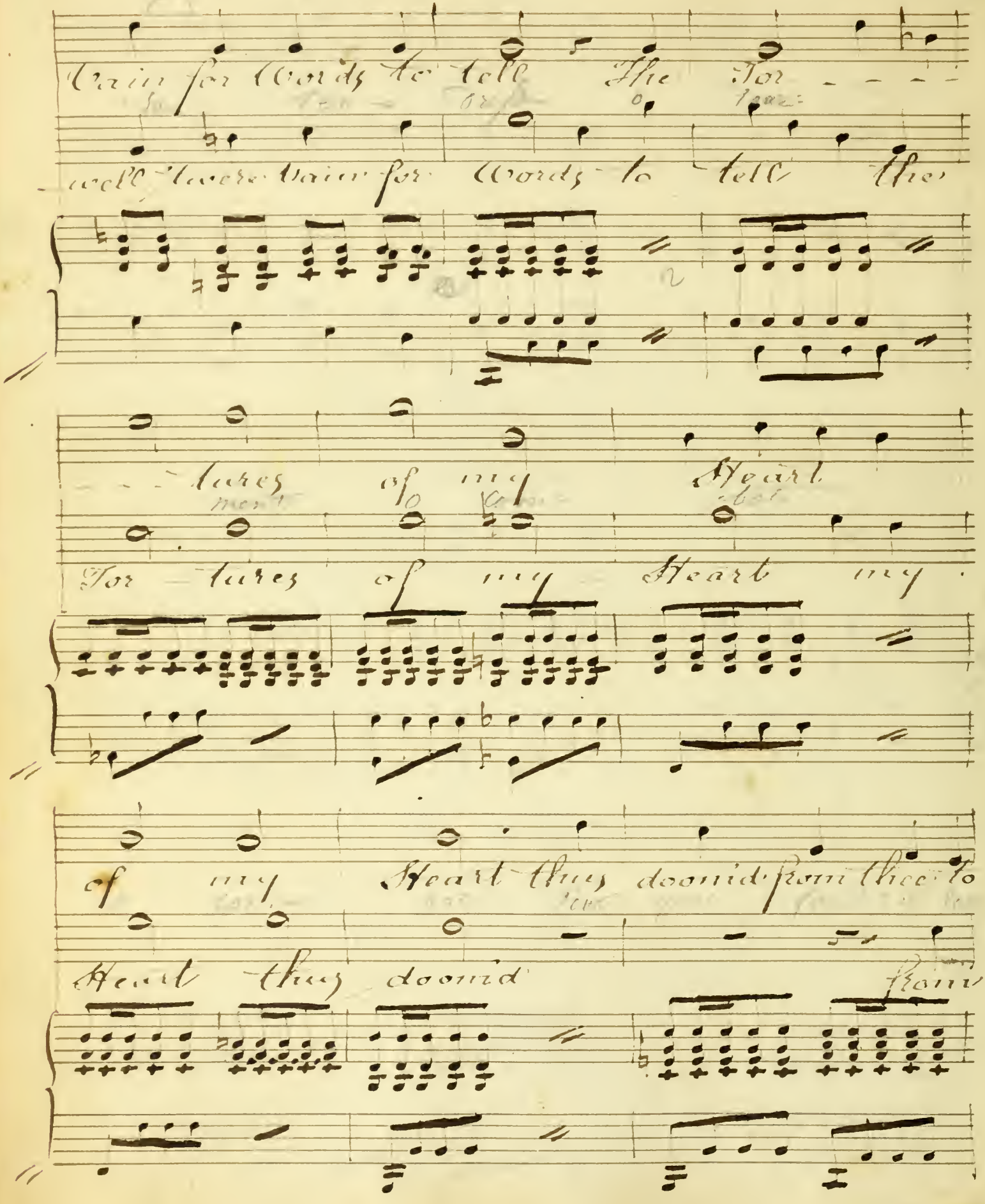
Diana

farewell dear Youth fare-well twere

quitter

Phil.n

fare-well dear Maid fare



Vain for Words to tell The Tor - - - -

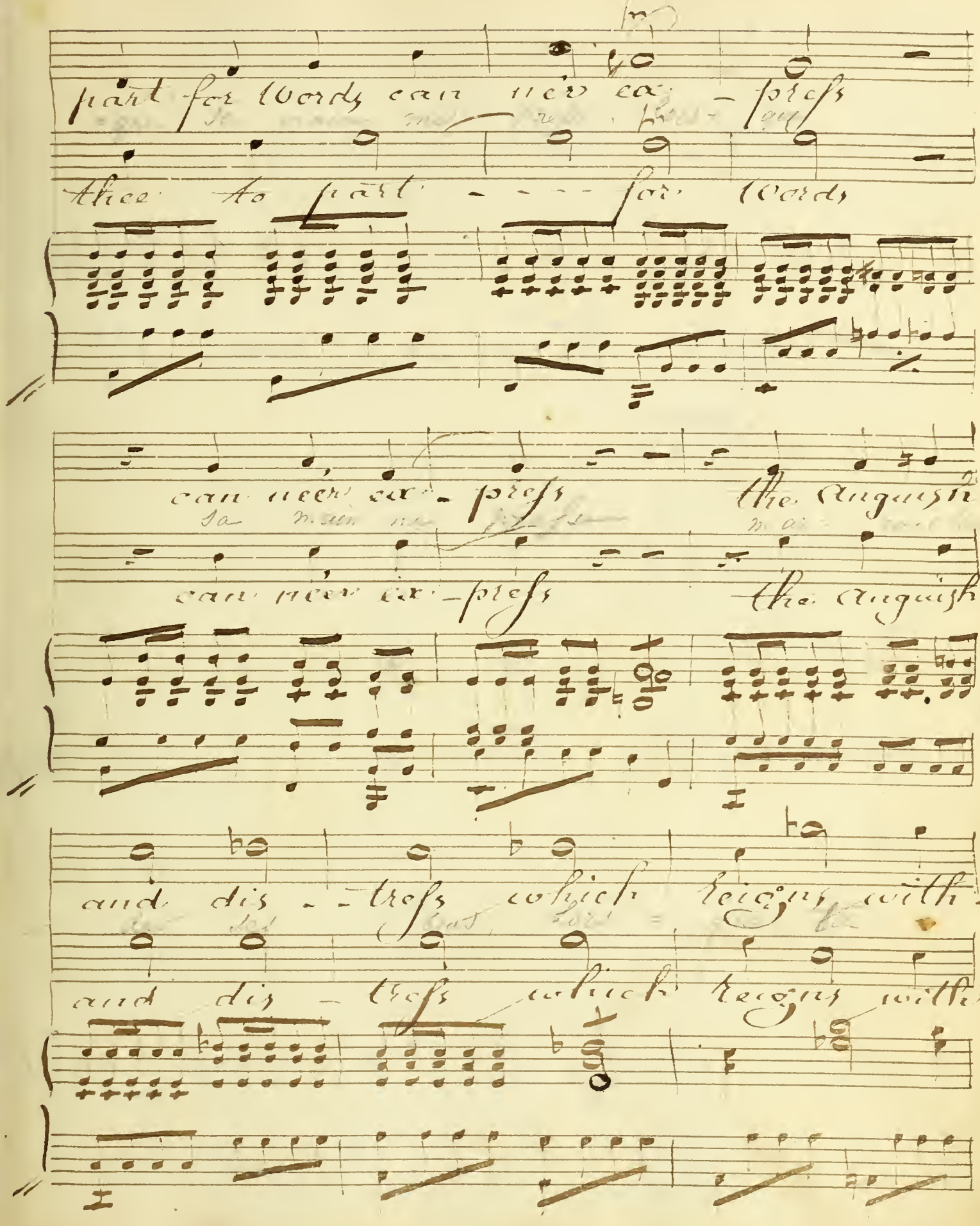
well twere vain for Words to tell the

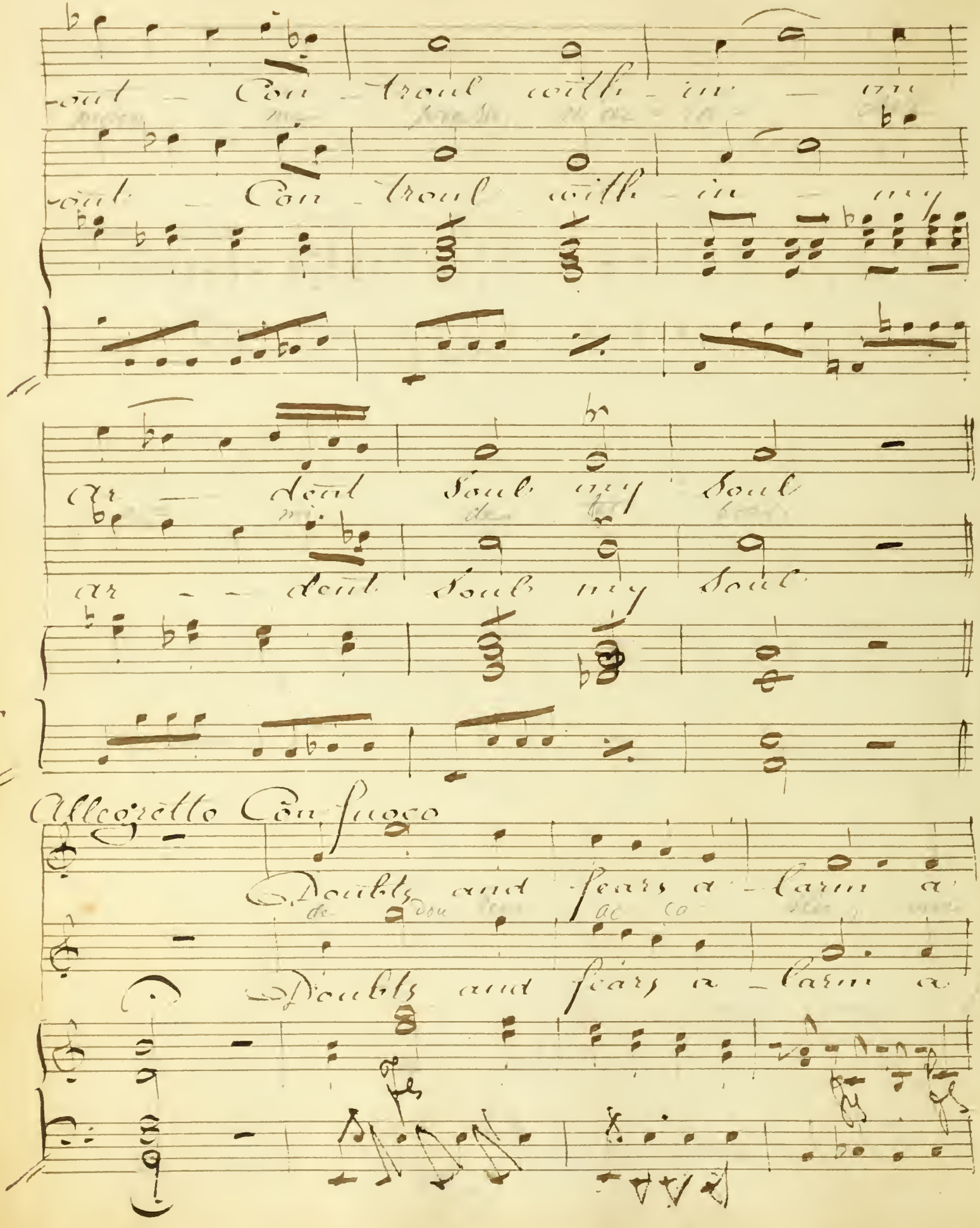
- - tures of my Heart

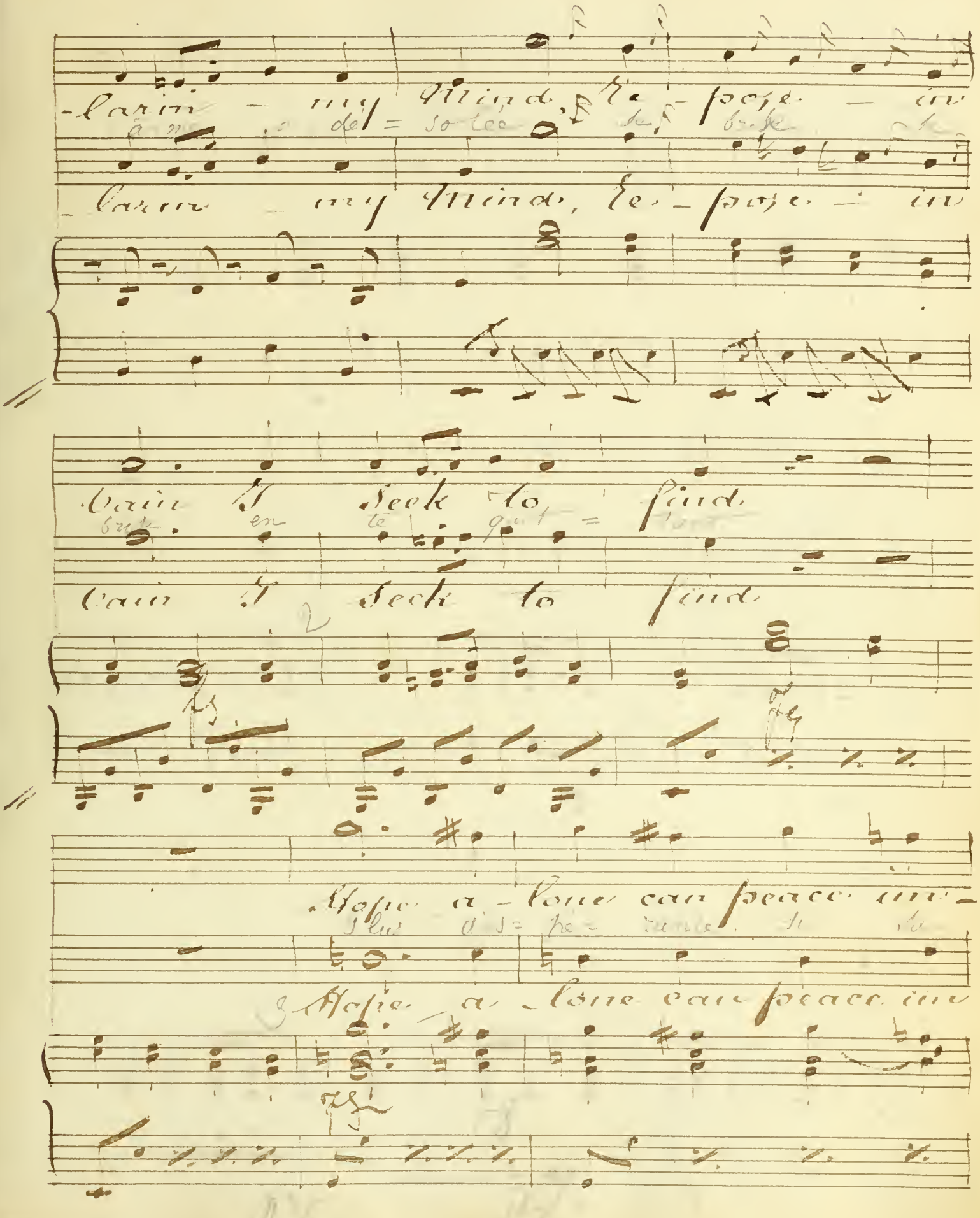
Tor - tures of my Heart my

of my Heart thus doonid from thee to

Heart thus doonid from


part for Words can never ex- press
three to part for Words
can never ex- press the Anguish
can never ex- press the Anguish
and dis- tress which keeps with-
and dis- tress which keeps with-


soul — Con — troul with — in — me
soul — Con — troul with — in — my
Ar — dent Soul my Soul
ar — — dent Soul my Soul
Allegretto Con fuoco
Doubts and fears a — larm a
Doubts and fears a — larm a



-larm — my Mind, Re-pose — in

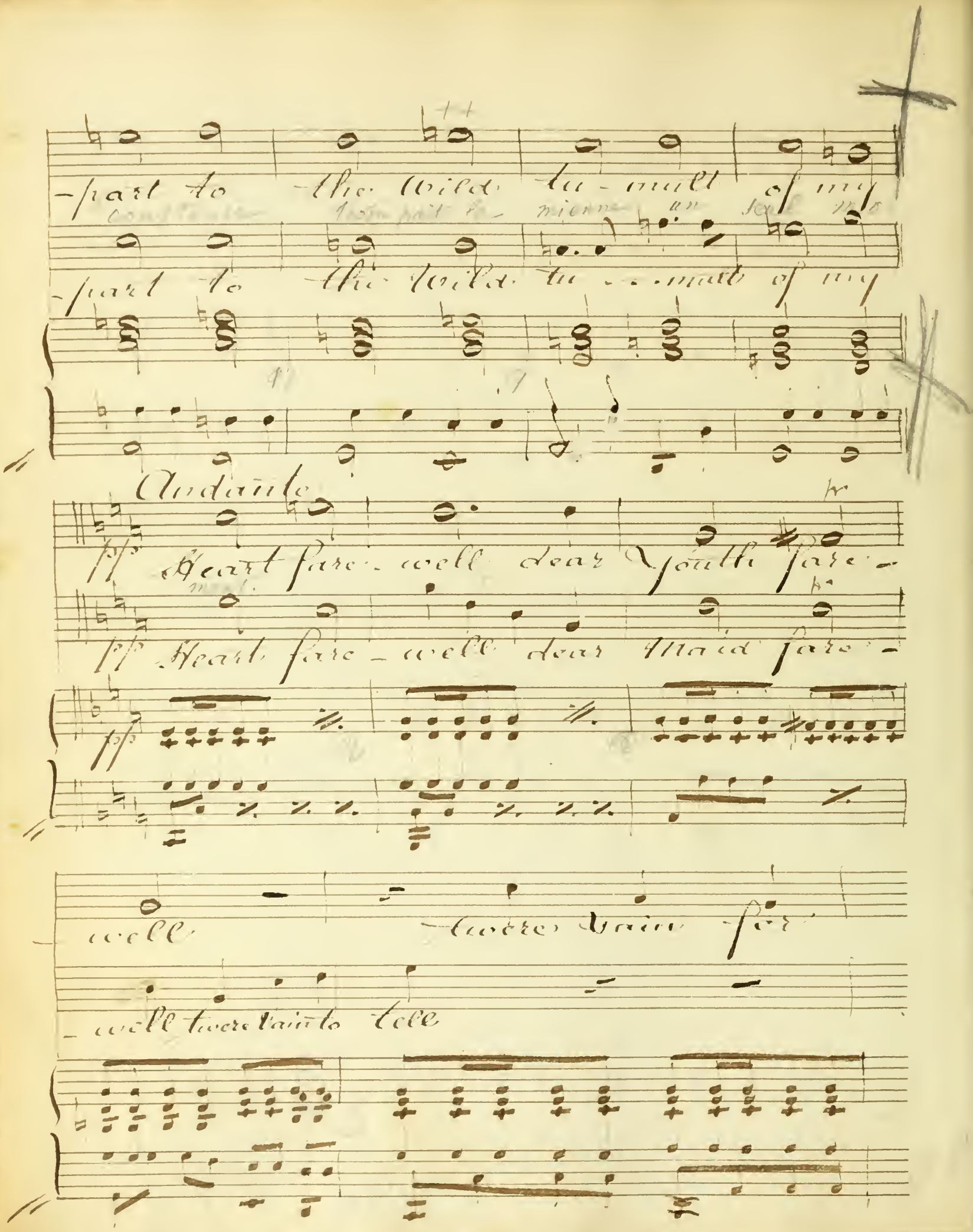
-larm — my Mind, Re-pose — in

Vain I Seek to find

Vain I Seek to find

Hope a-lone can peace im-

Hope a-lone can peace im



-part to the wild tu-mult of my

-part to the wild tu-mult of my

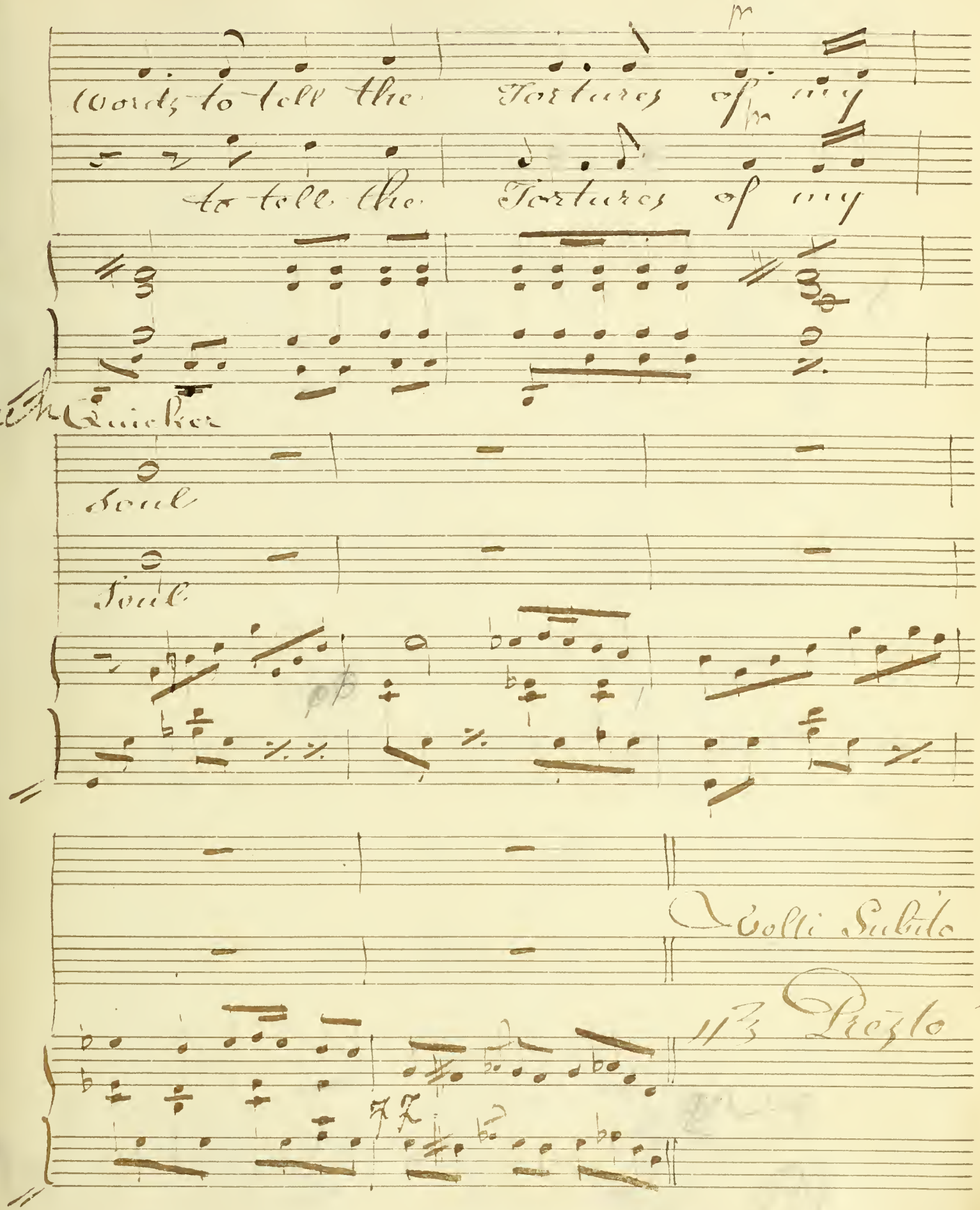
Andante

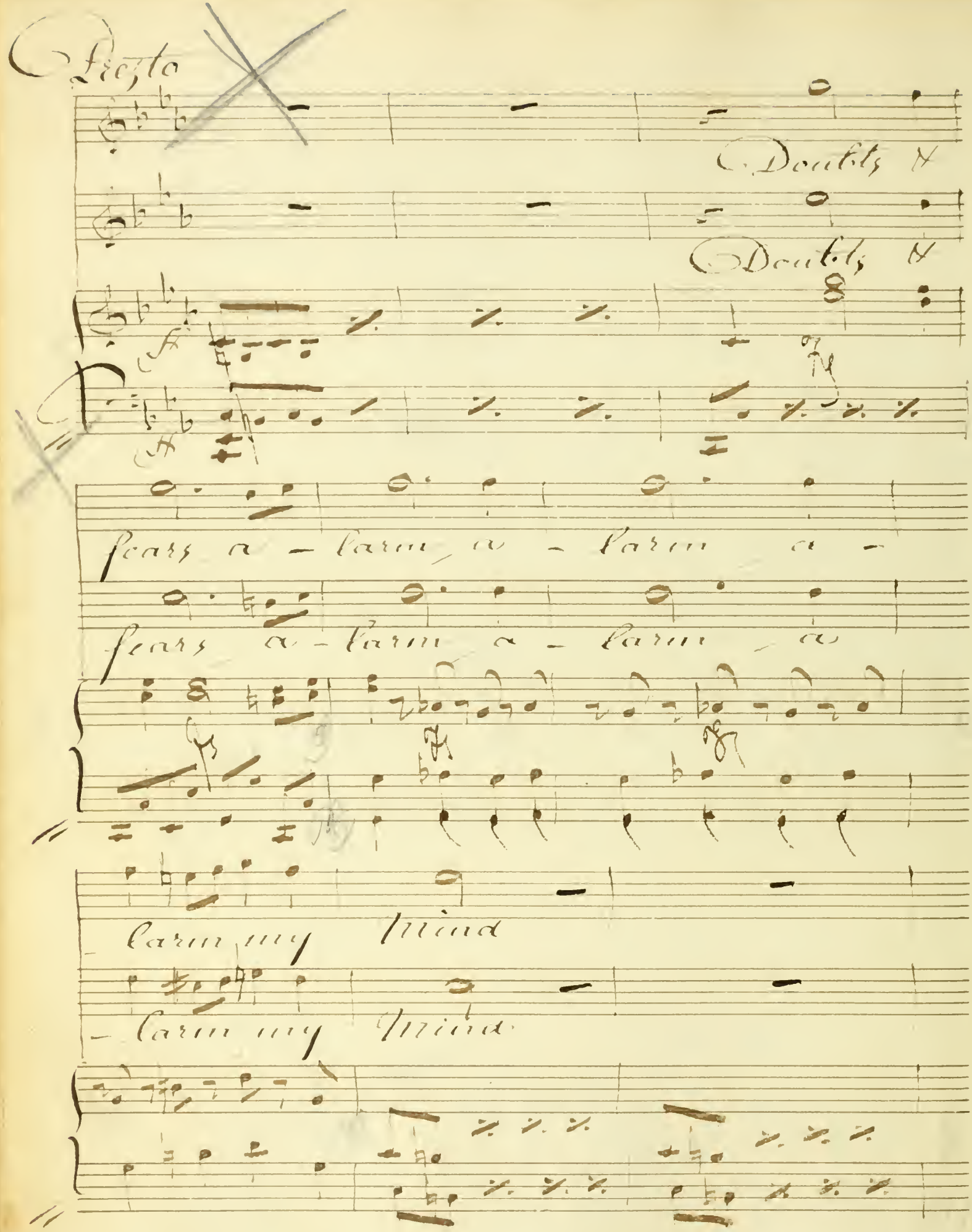
pp Heart fare-well dear Youth fare-

pp Heart fare-well dear Maid fare-

well twere vain for

-well twere vain to tell


Words to tell the Tortures of my
p
to tell the Tortures of my
Quicker
Soul
Soul
Volti Subito
Presto



Presto

Doubts &

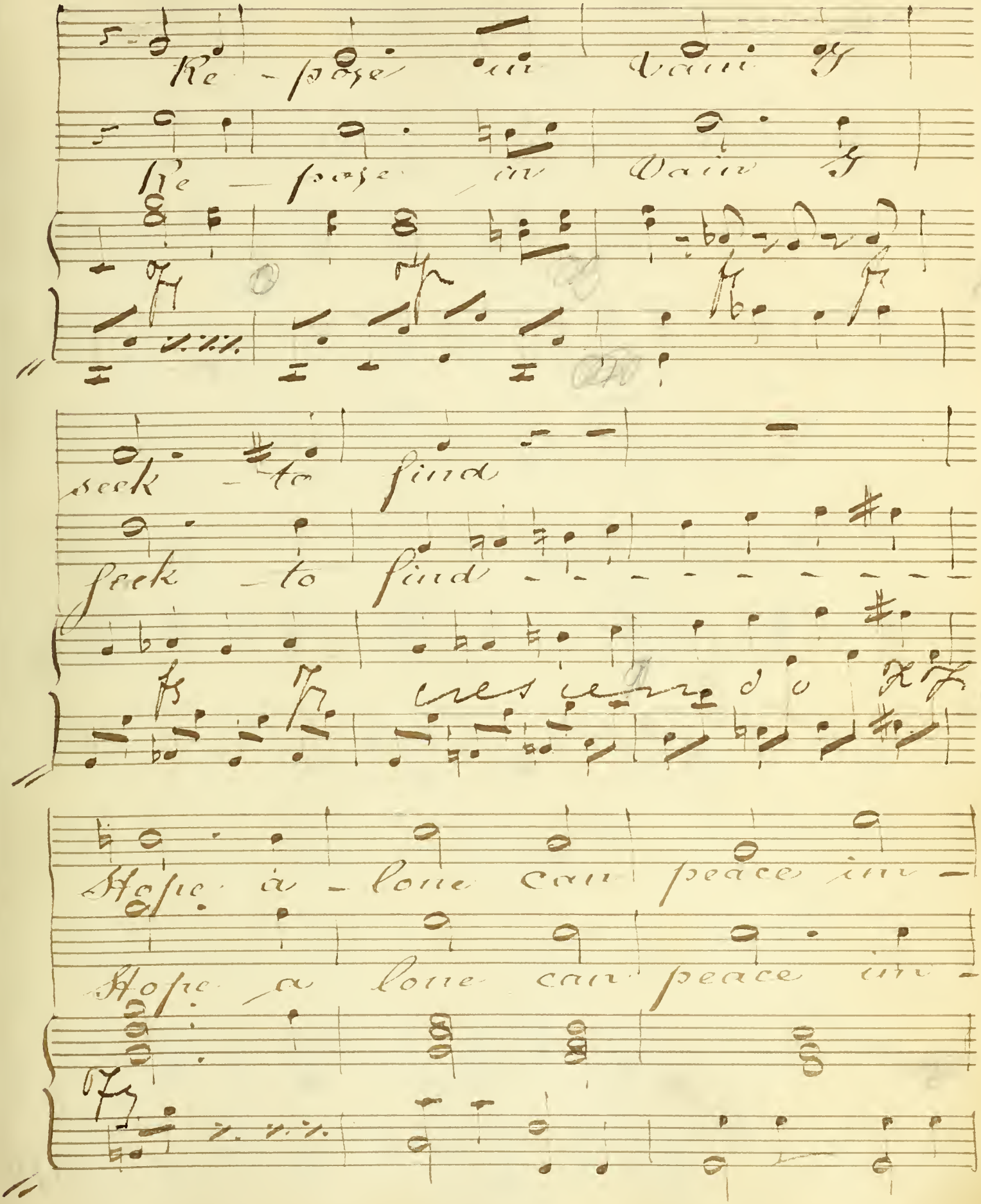
Doubts &

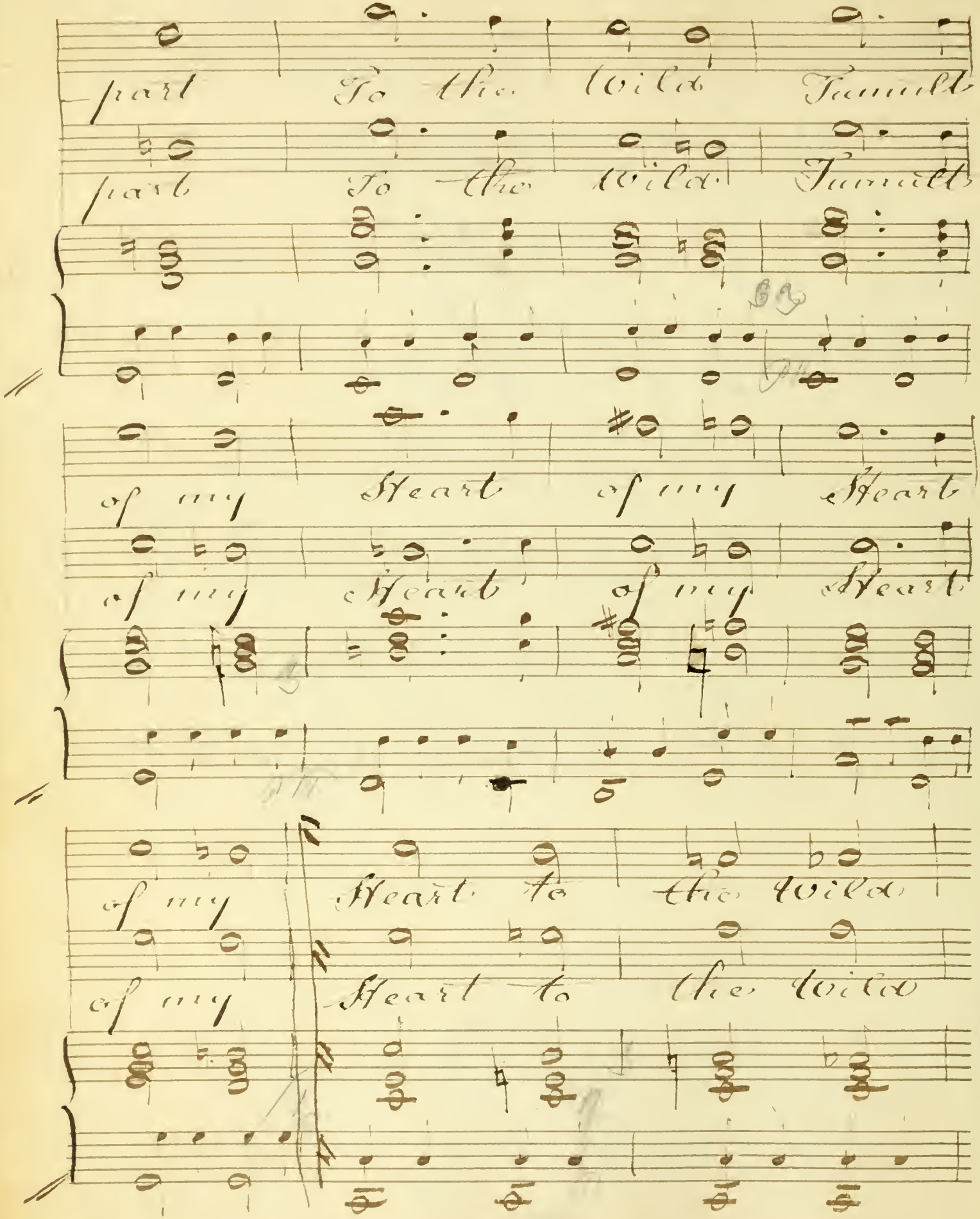
fears a - larm a - larm a -

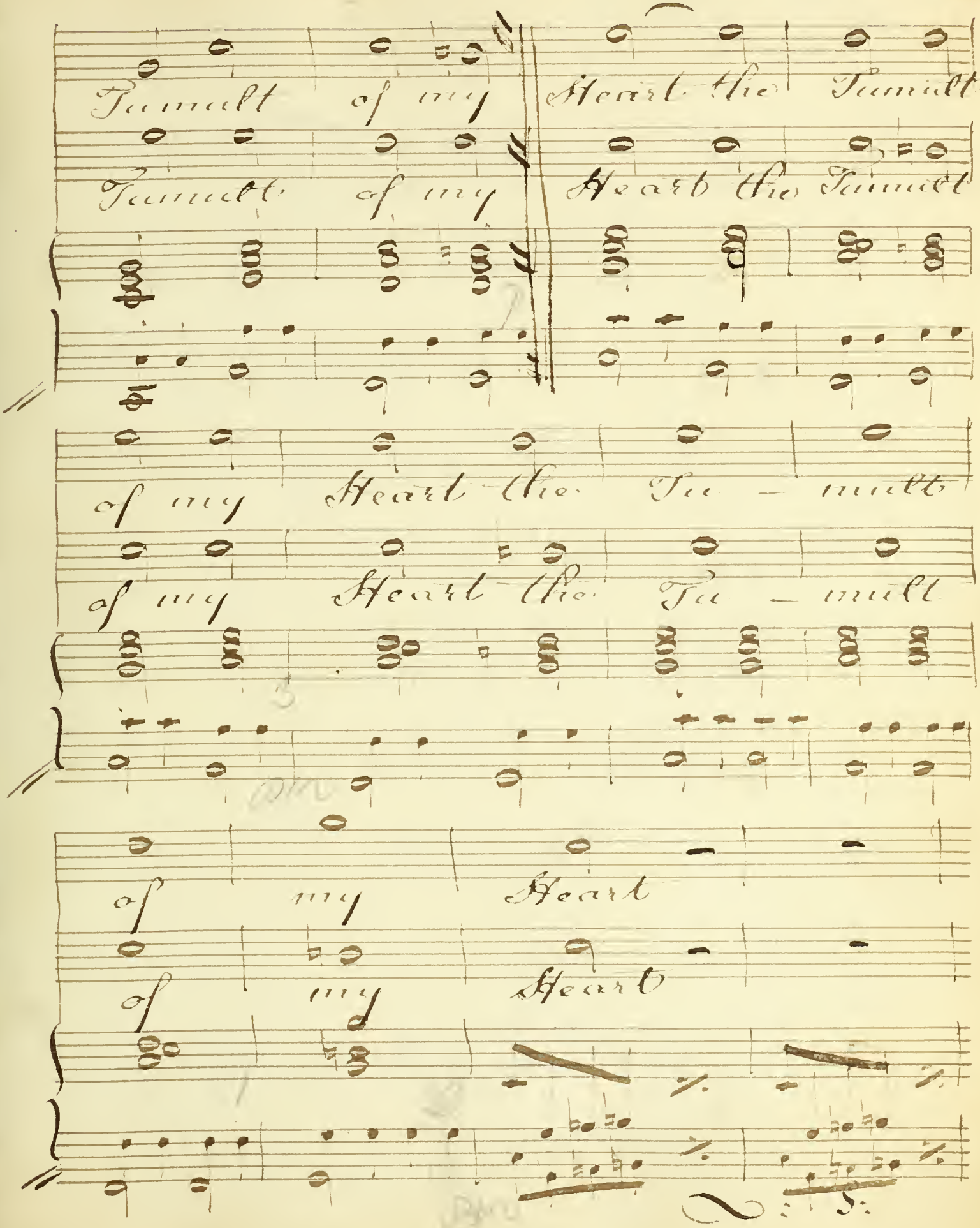
fears a - larm a - larm a

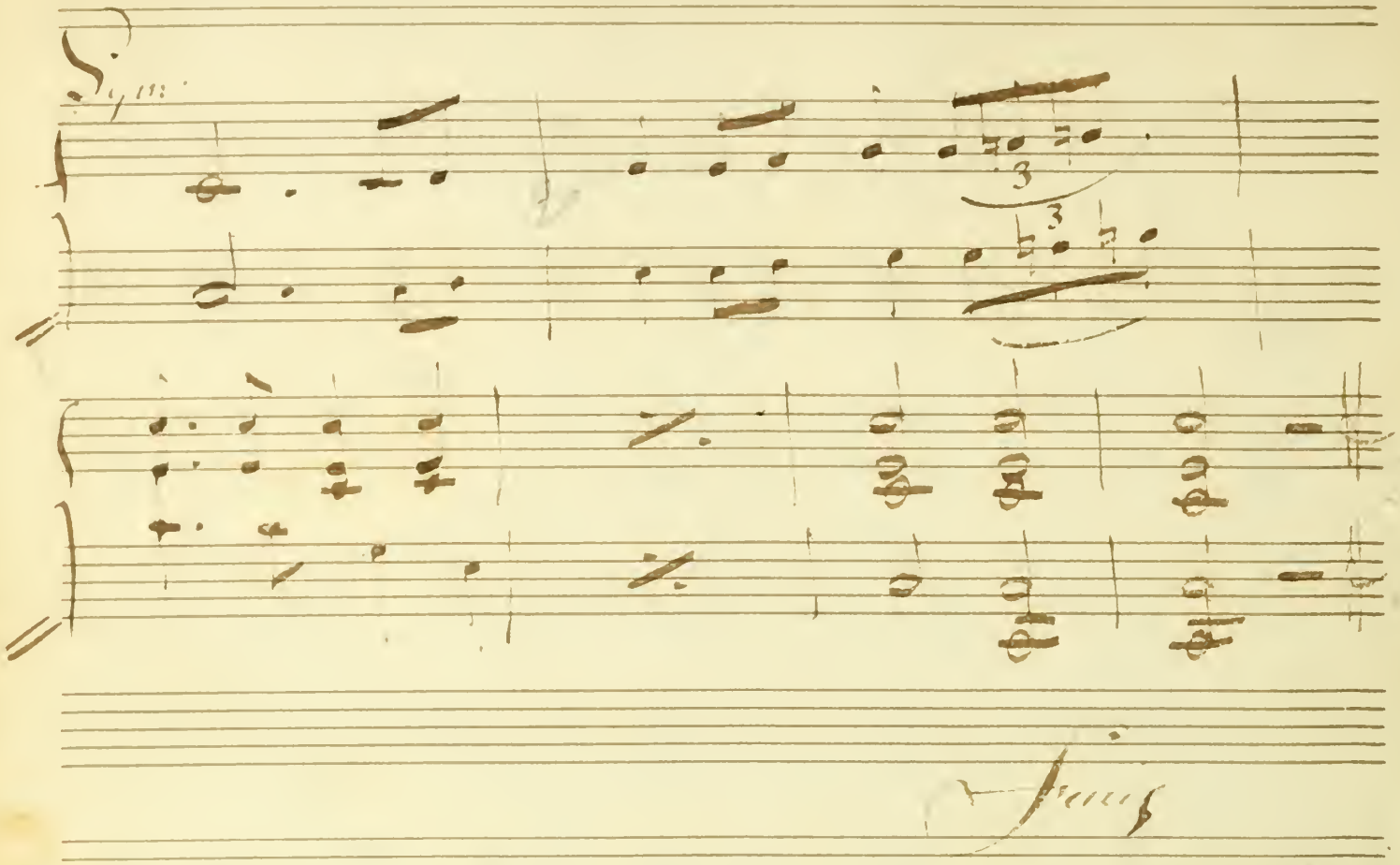
larm my Mind

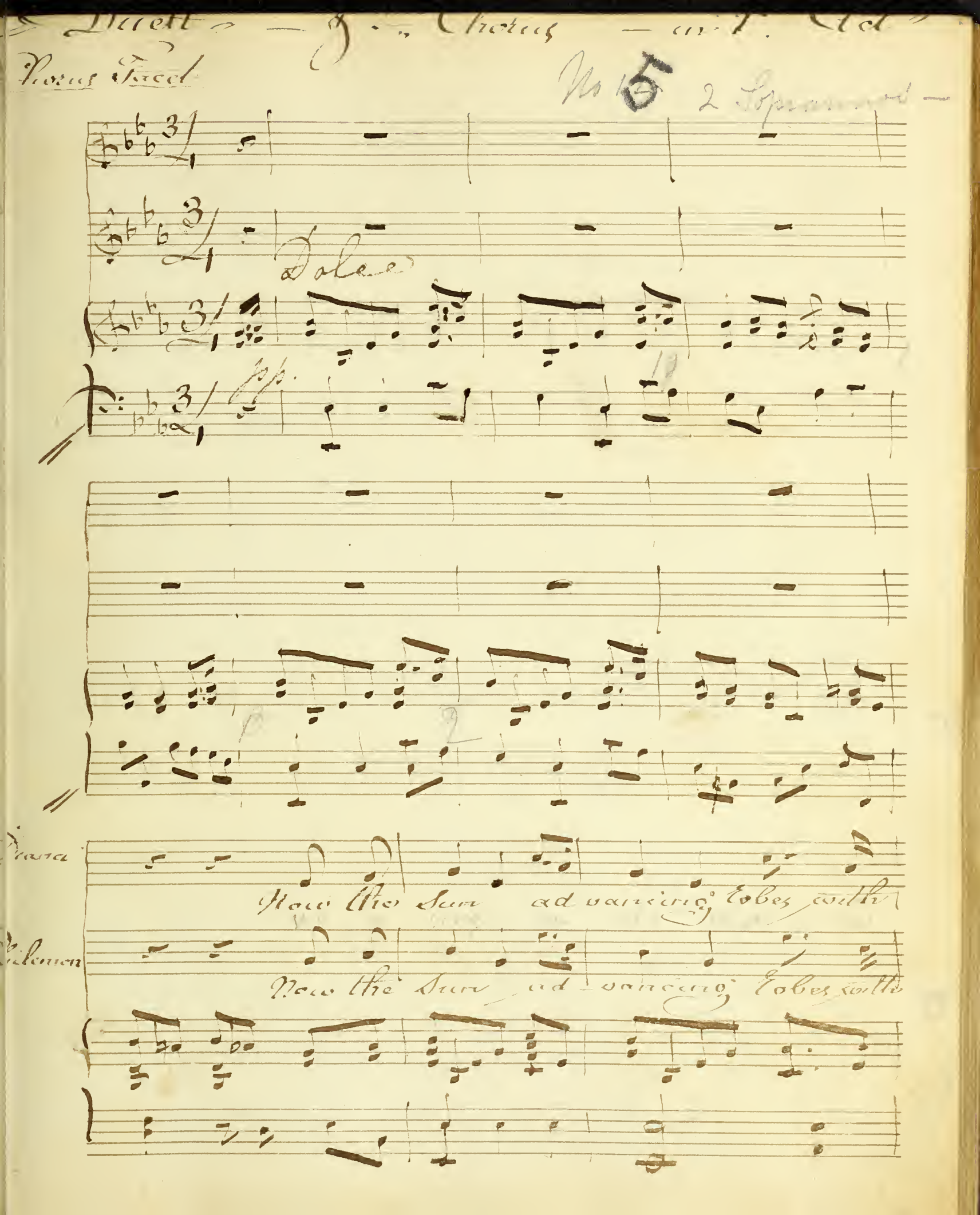
larm my Mind


Re - pose in vain
Re - pose in vain
seek - to find
seek - to find
Hope a - lone can peace im -
Hope a lone can peace im -


part To the wild Tumult
part To the wild Tumult
of my Heart of my Heart
of my Heart of my Heart
of my Heart to the wild
of my Heart to the wild


Tumult of my Heart the Tumult
Tumult of my Heart the Tumult
of my Heart the Tu — mult
of my Heart the Tu — mult
of my Heart
of my Heart





Duett — & Chorus — in 1. Act

Chorus Facet

No 15 2 Soprannos —

Dolce

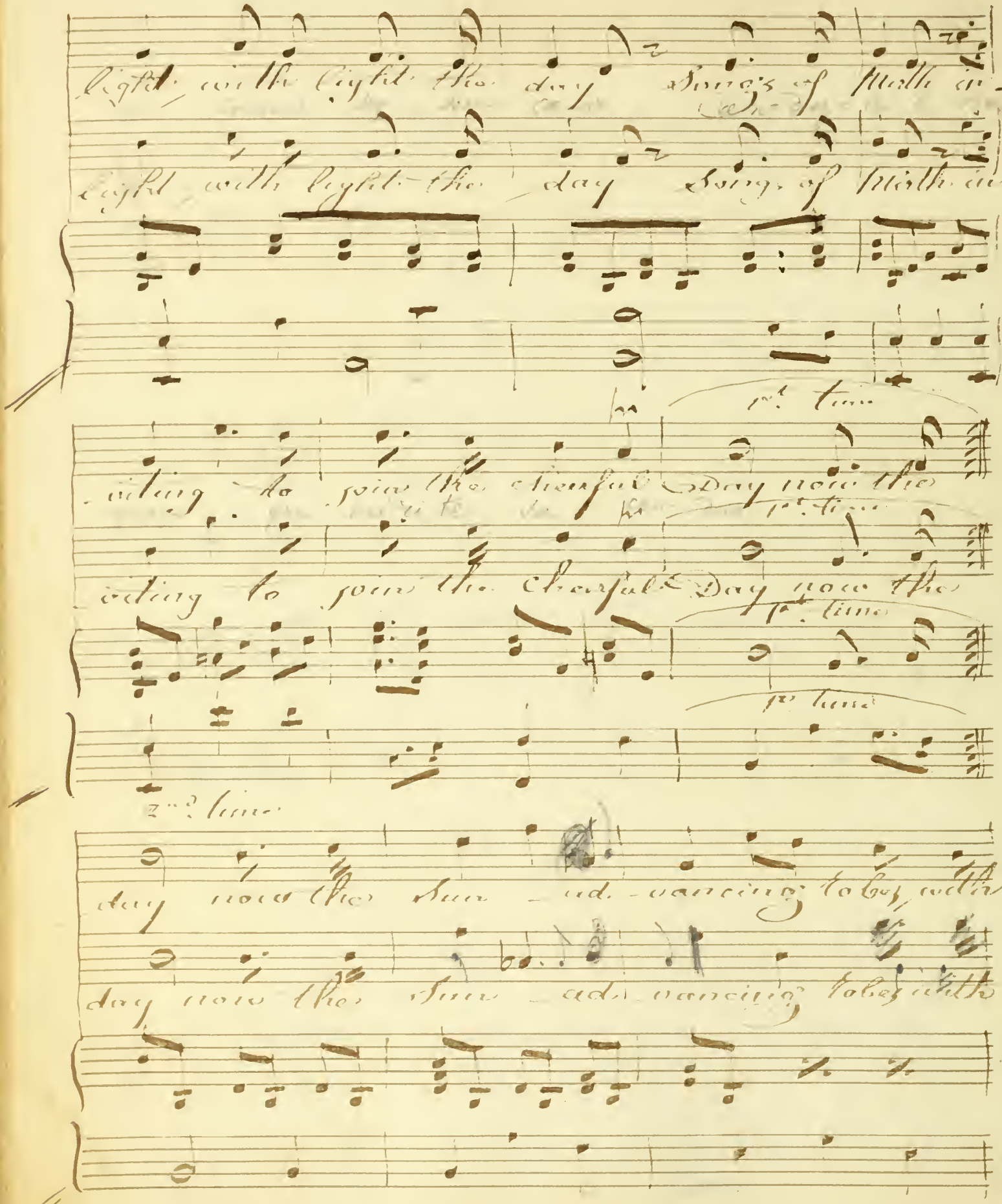
pp

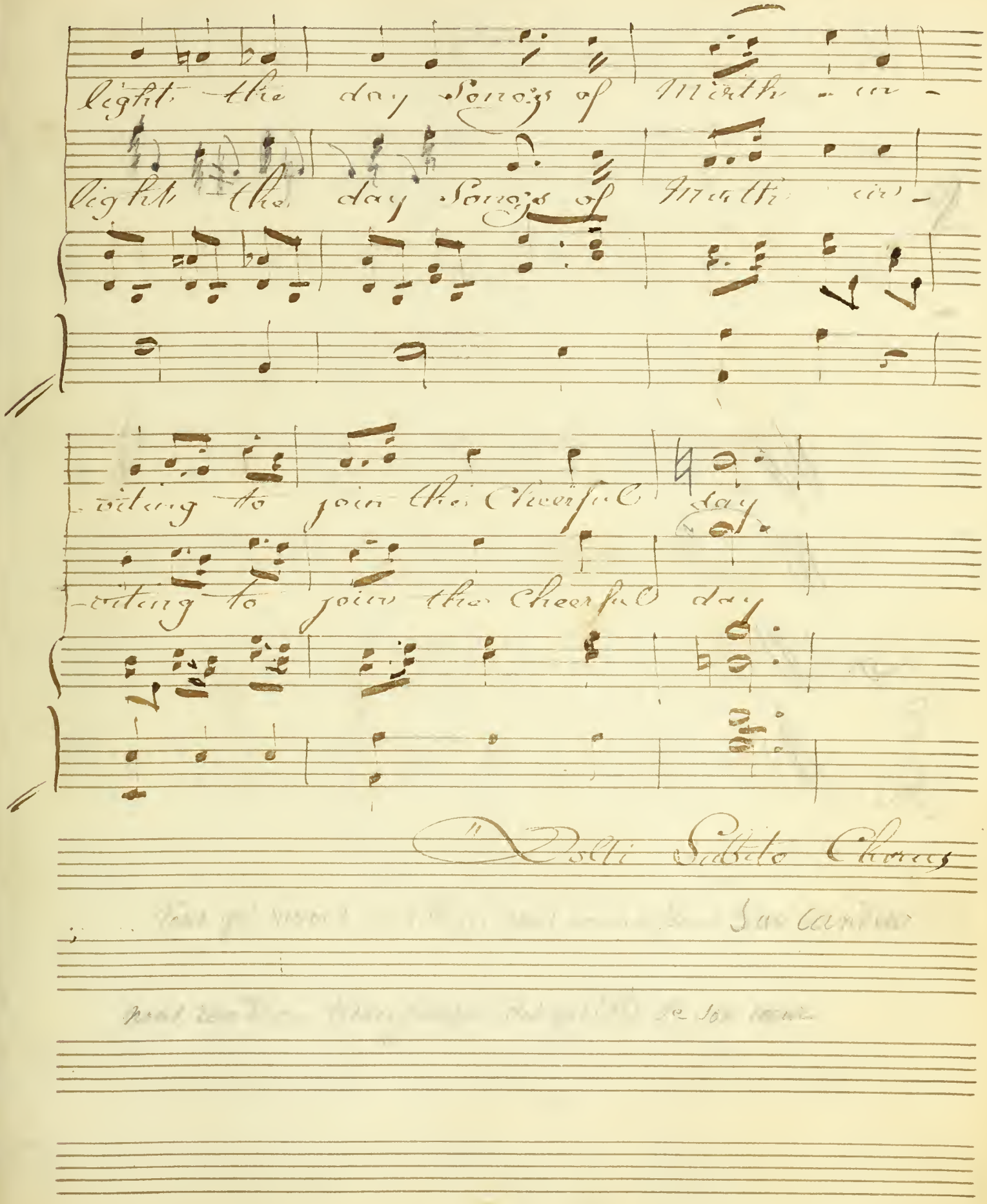
Diana

Now the Sun advancing Robes with

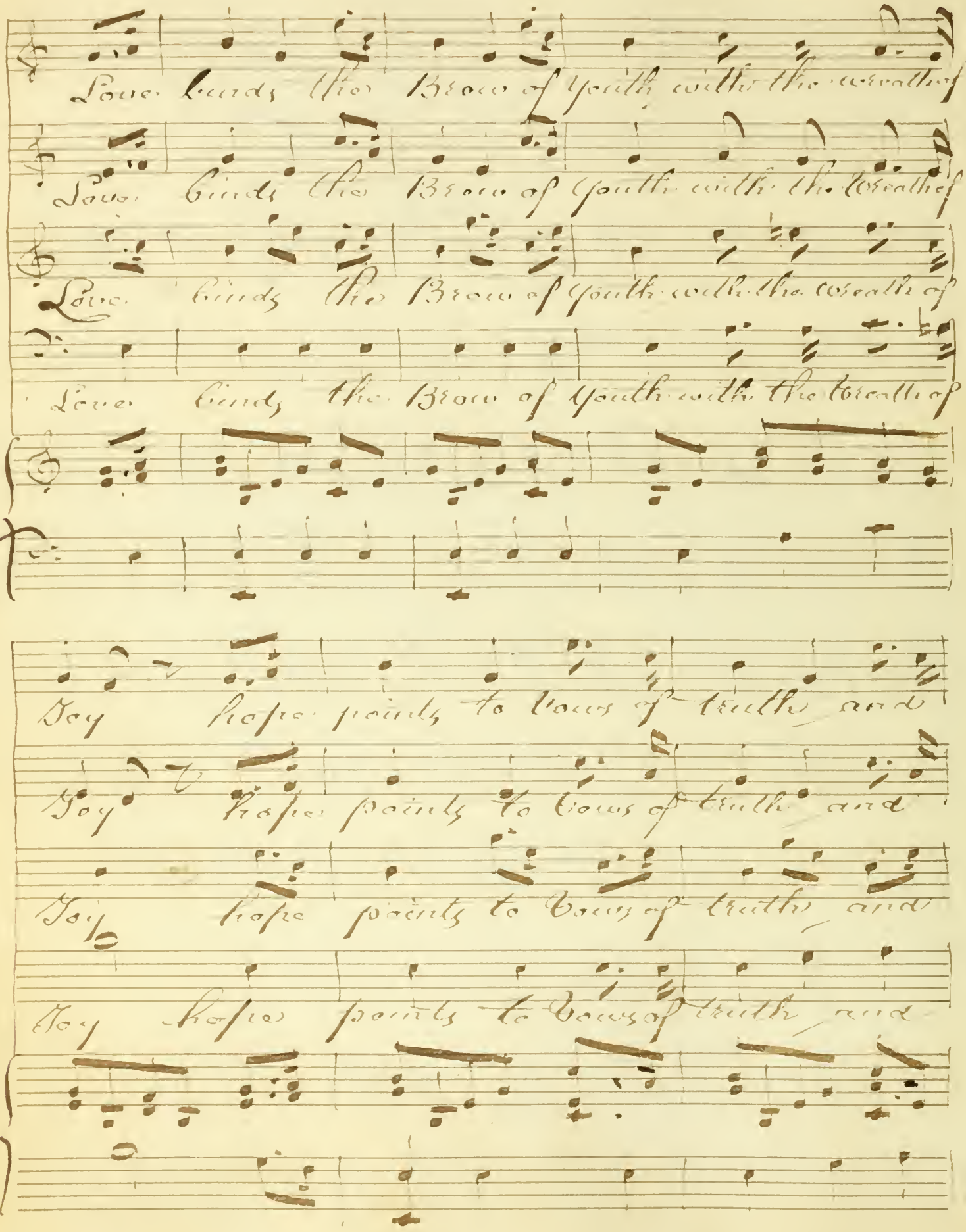
Philemon

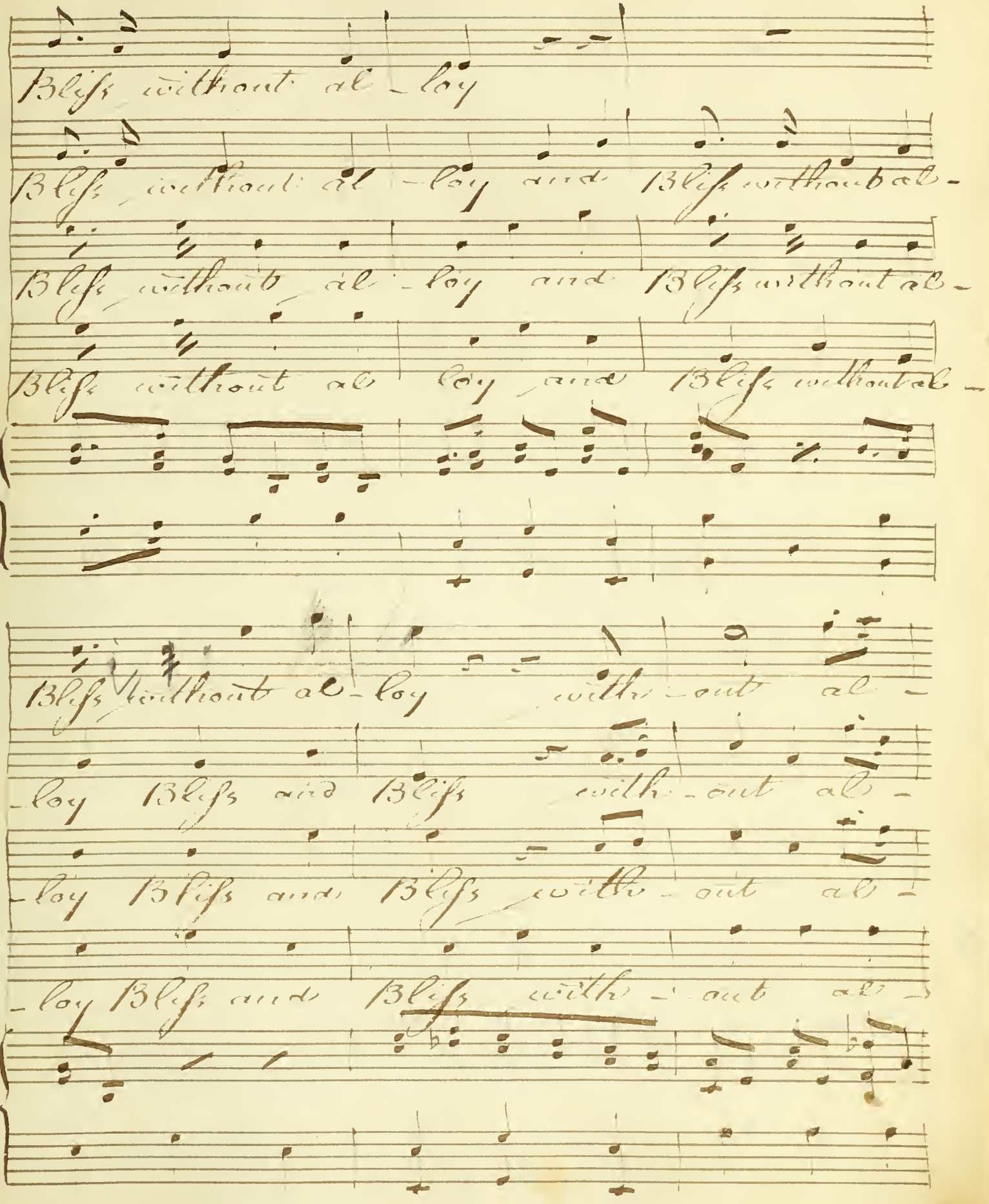
Now the Sun advancing Robes with

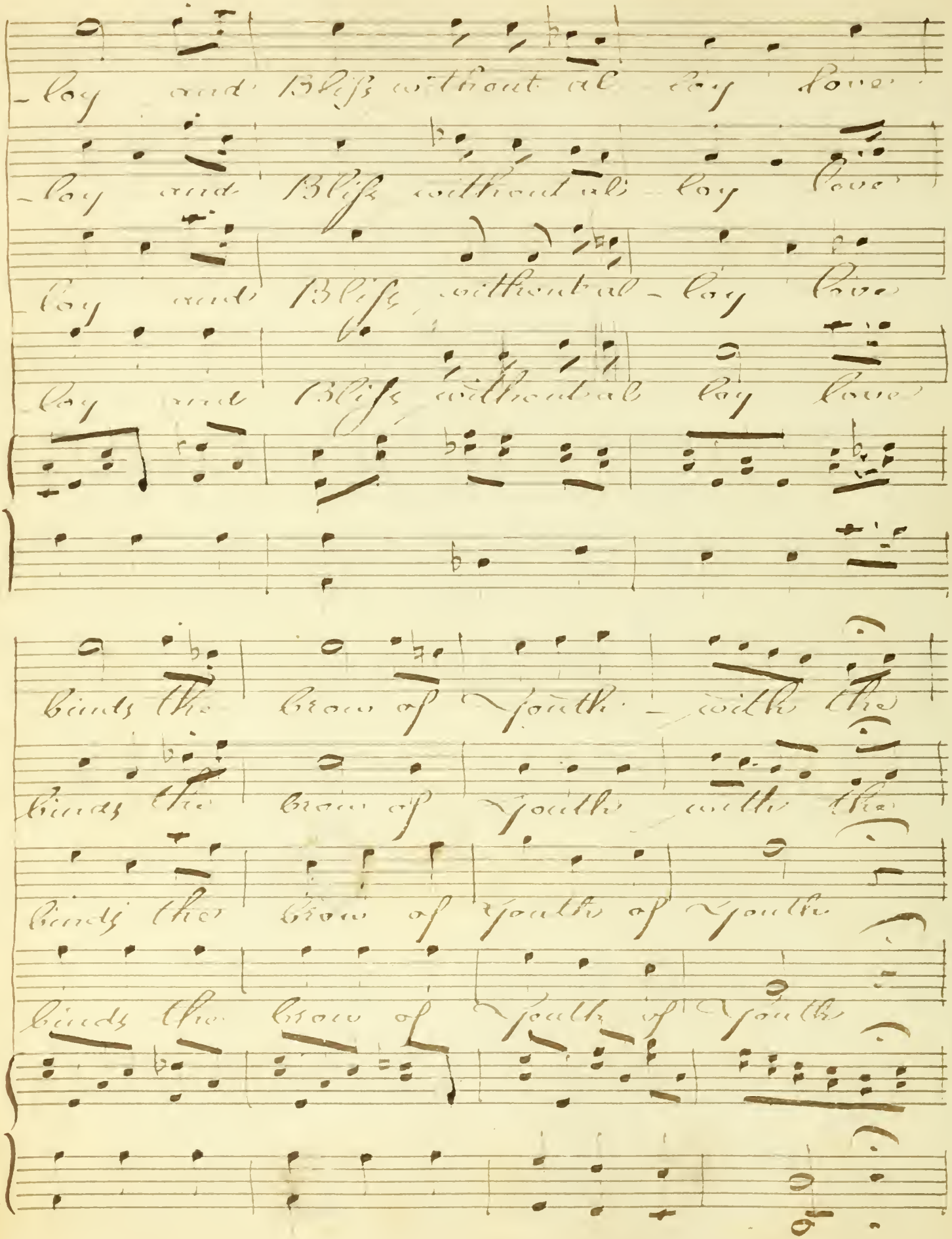

Light, with the Light the day Songs of Mirth a-
Light with Light the day Songs of Mirth a-
1st time
-dding to join the chearful Day now the
1st time
-dding to join the chearful Day now the
1st time
2nd time
day now the Sun - ad - vancing to bey with
day now the Sun - ad - vancing to bey with

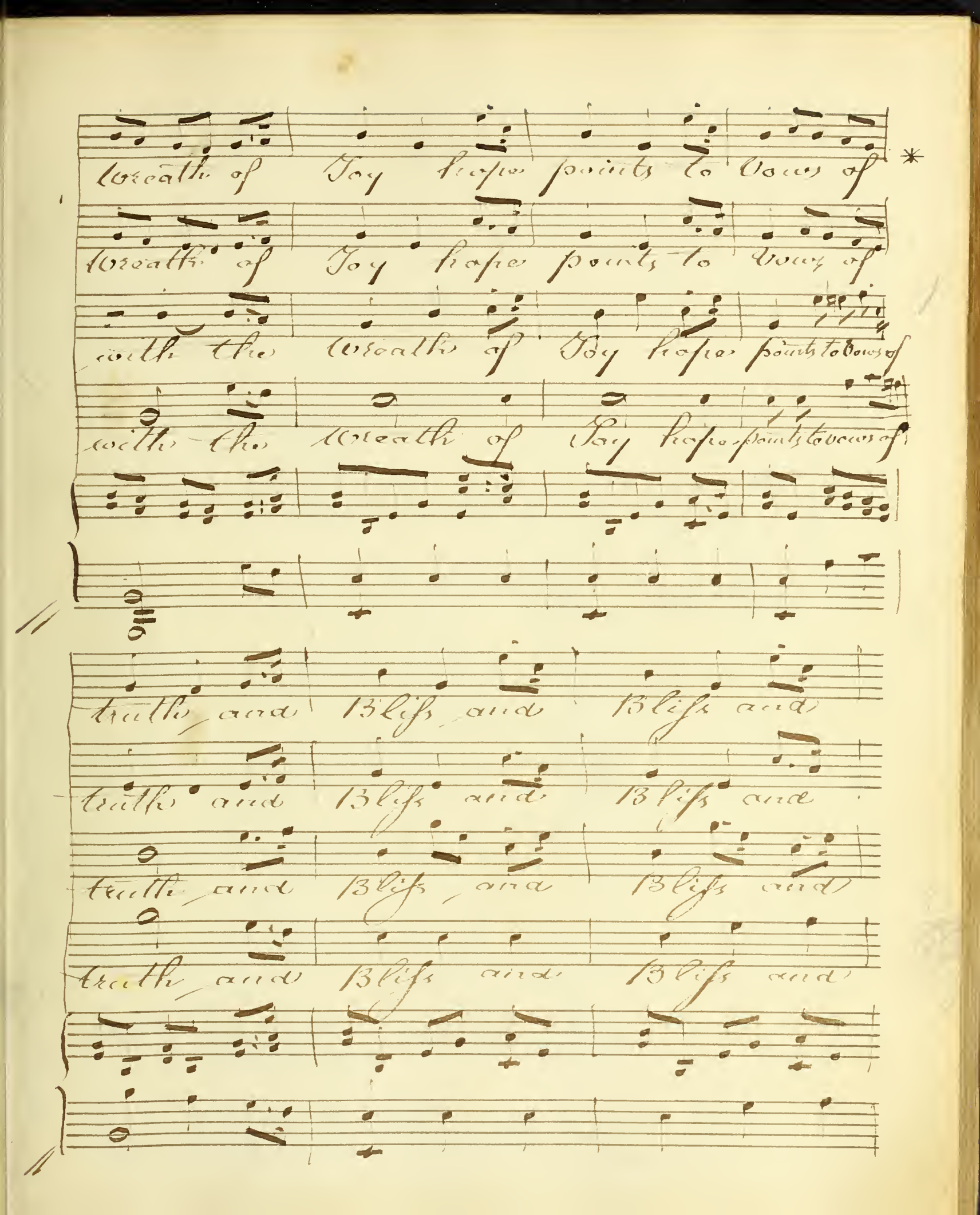

light the day Songs of Mirth
light the day Songs of Mirth
-iting to join the Cheerful day
-iting to join the Cheerful day
Solli Subito Chorus

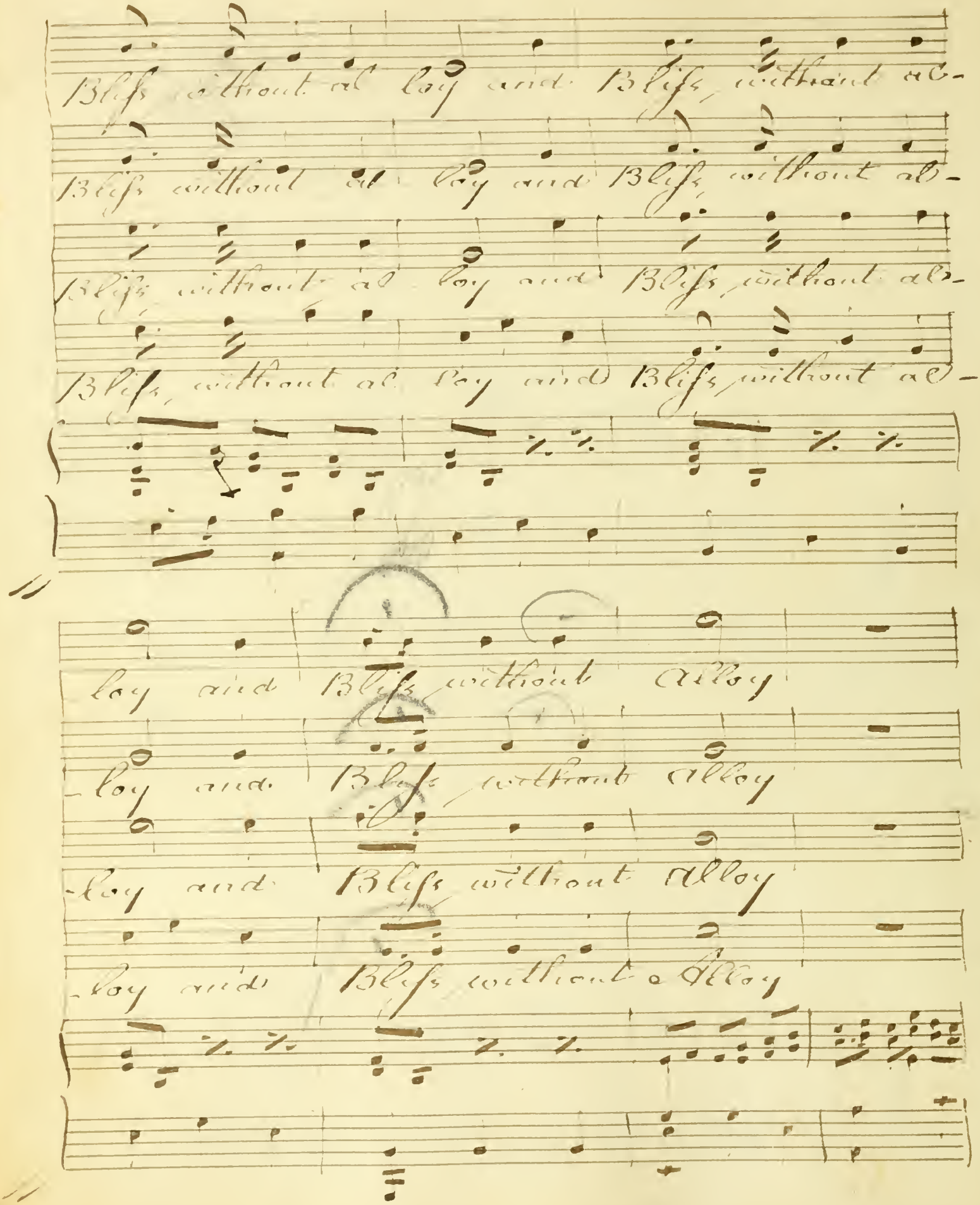
Chorus

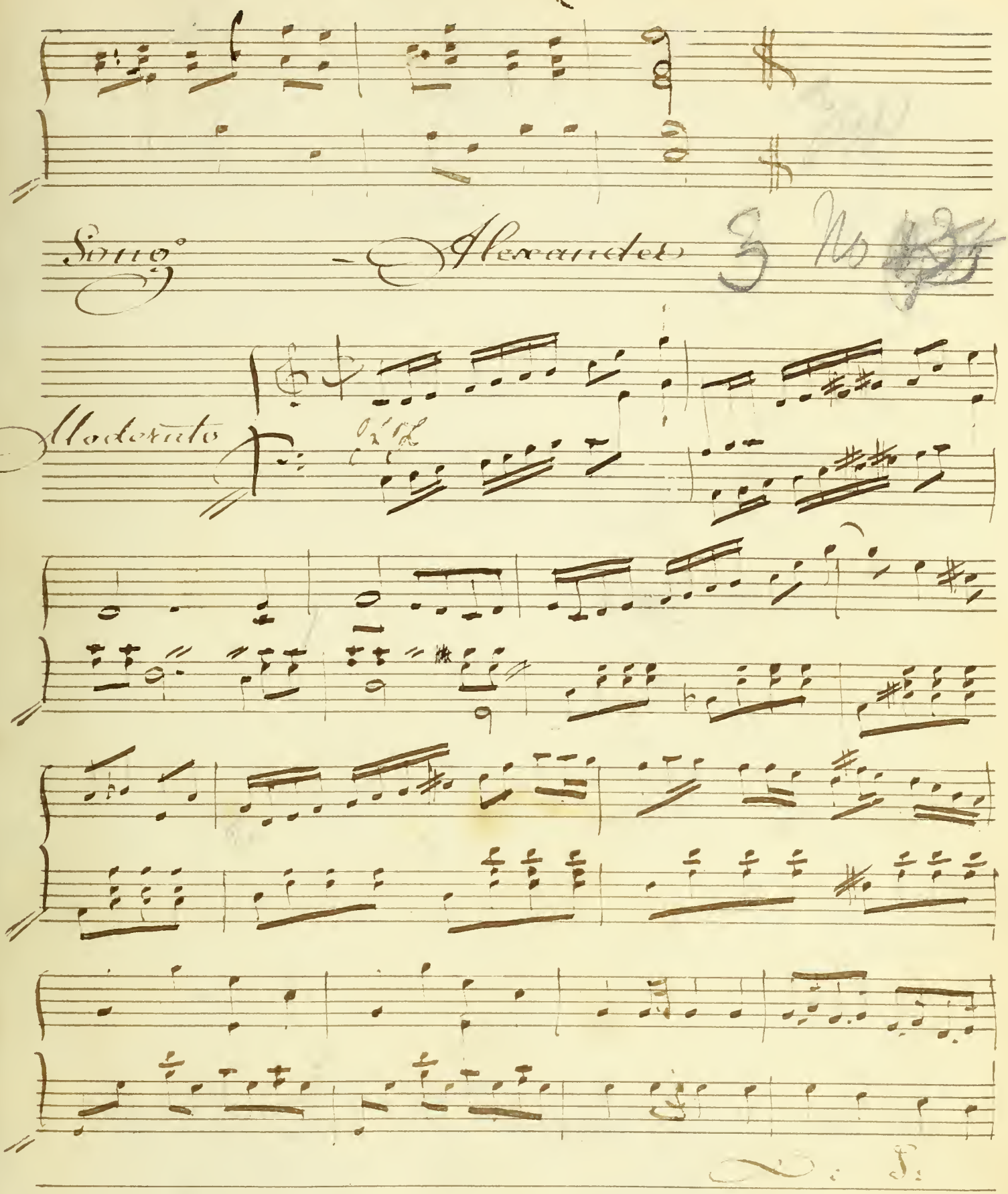

Love binds the Brow of Youth with the wreath of
Love binds the Brow of Youth with the Wreath of
Love binds the Brow of Youth with the Wreath of
Love binds the Brow of Youth with the Wreath of
Joy hope points to Vows of truth and
Joy hope points to Vows of truth and
Joy hope points to Vows of truth and
Joy hope points to Vows of truth and

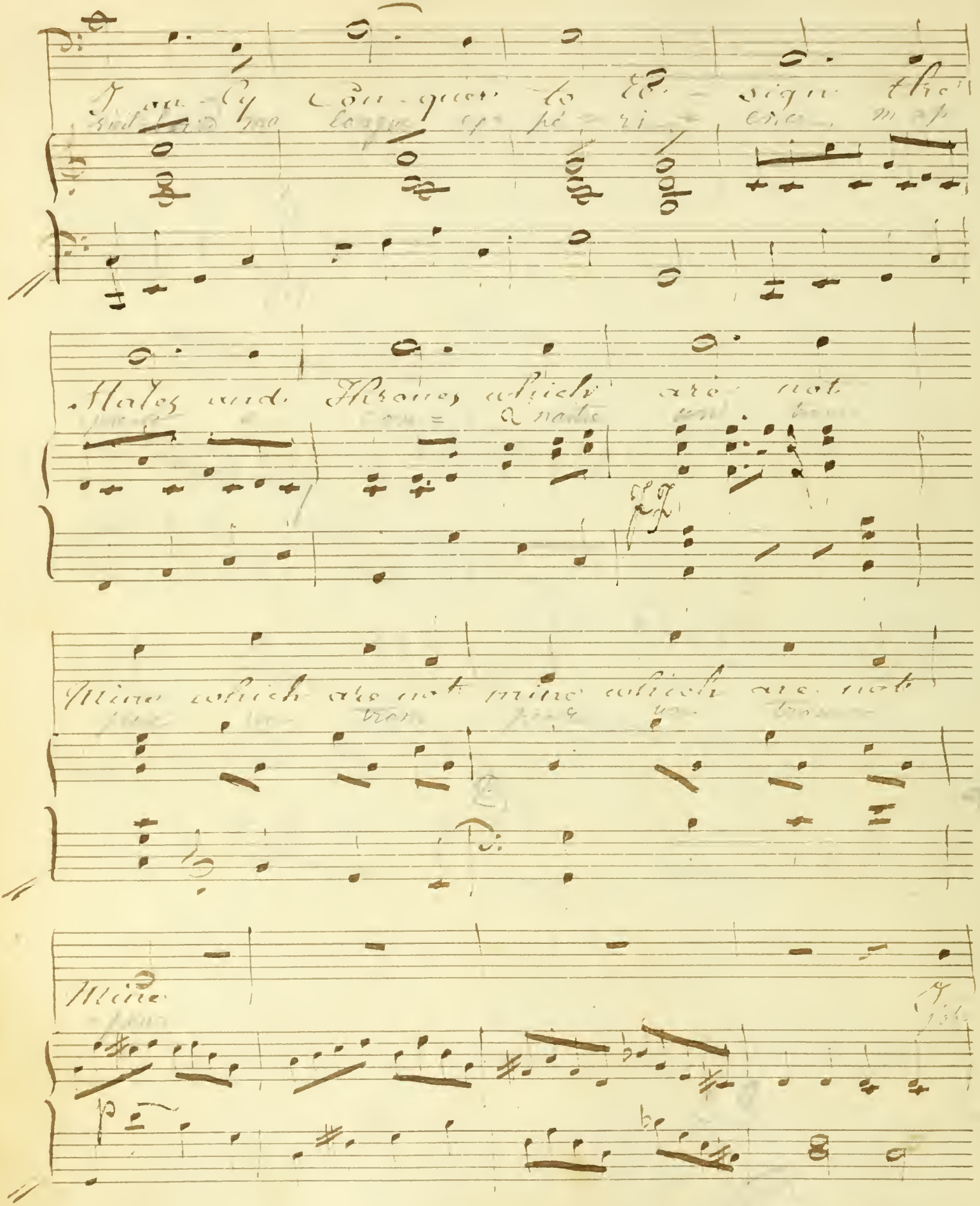

Bliss without al-loy
Bliss without al-loy and Bliss withoutal-
Bliss without al-loy and Bliss without al-
Bliss without al loy and Bliss withoutal-
Bliss without al-loy with-out al-
-loy Bliss and Bliss with-out al-
-loy Bliss and Bliss with-out al-
-loy Bliss and Bliss with-out al-

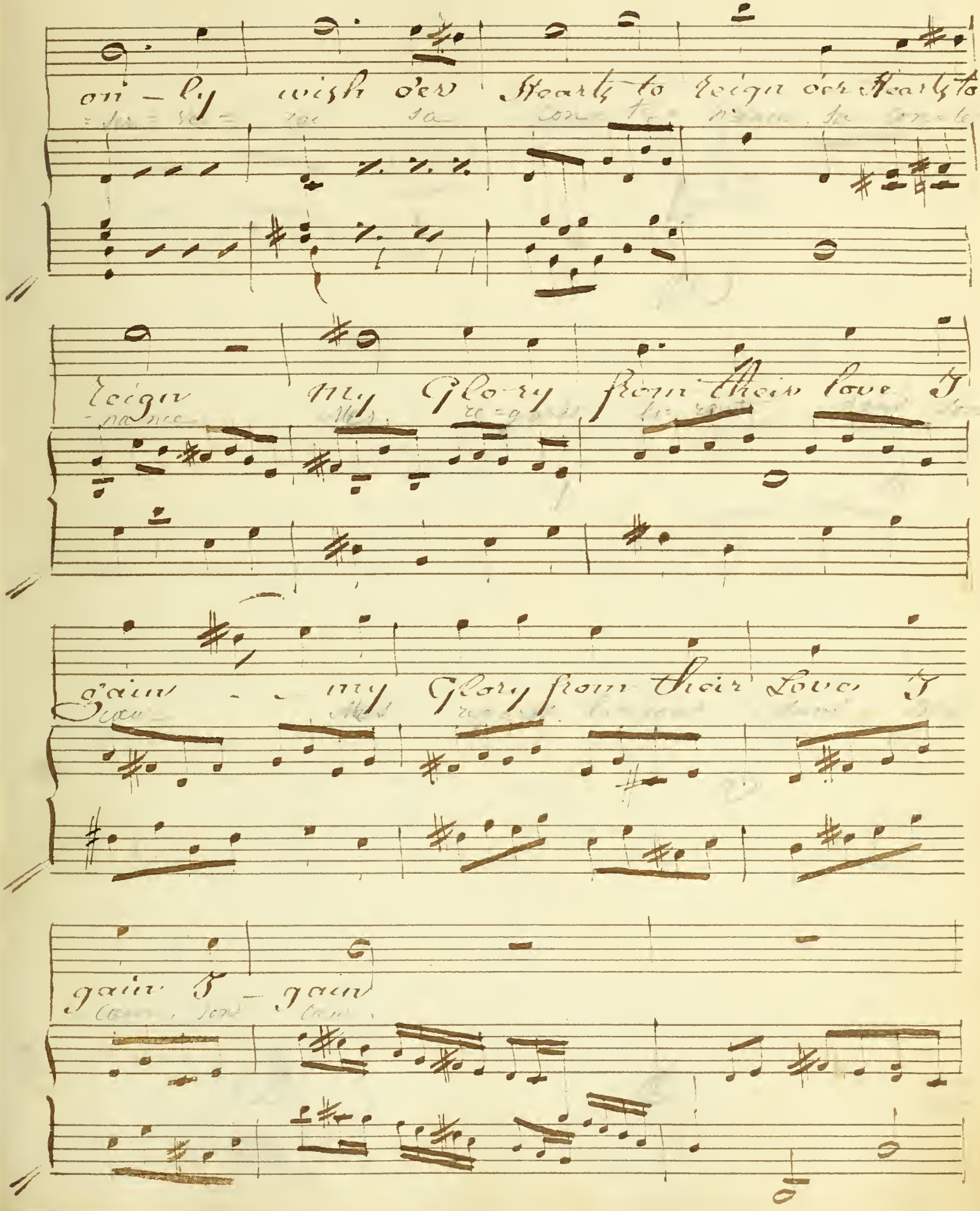

Joy and Bliss without al Joy Love
Joy and Bliss without al Joy Love
Joy and Bliss without al Joy Love
Joy and Bliss without al Joy Love
Bindy the Brow of Youth with the
Bindy the Brow of Youth with the
Bindy the Brow of Youth of Youth
Bindy the Brow of Youth of Youth

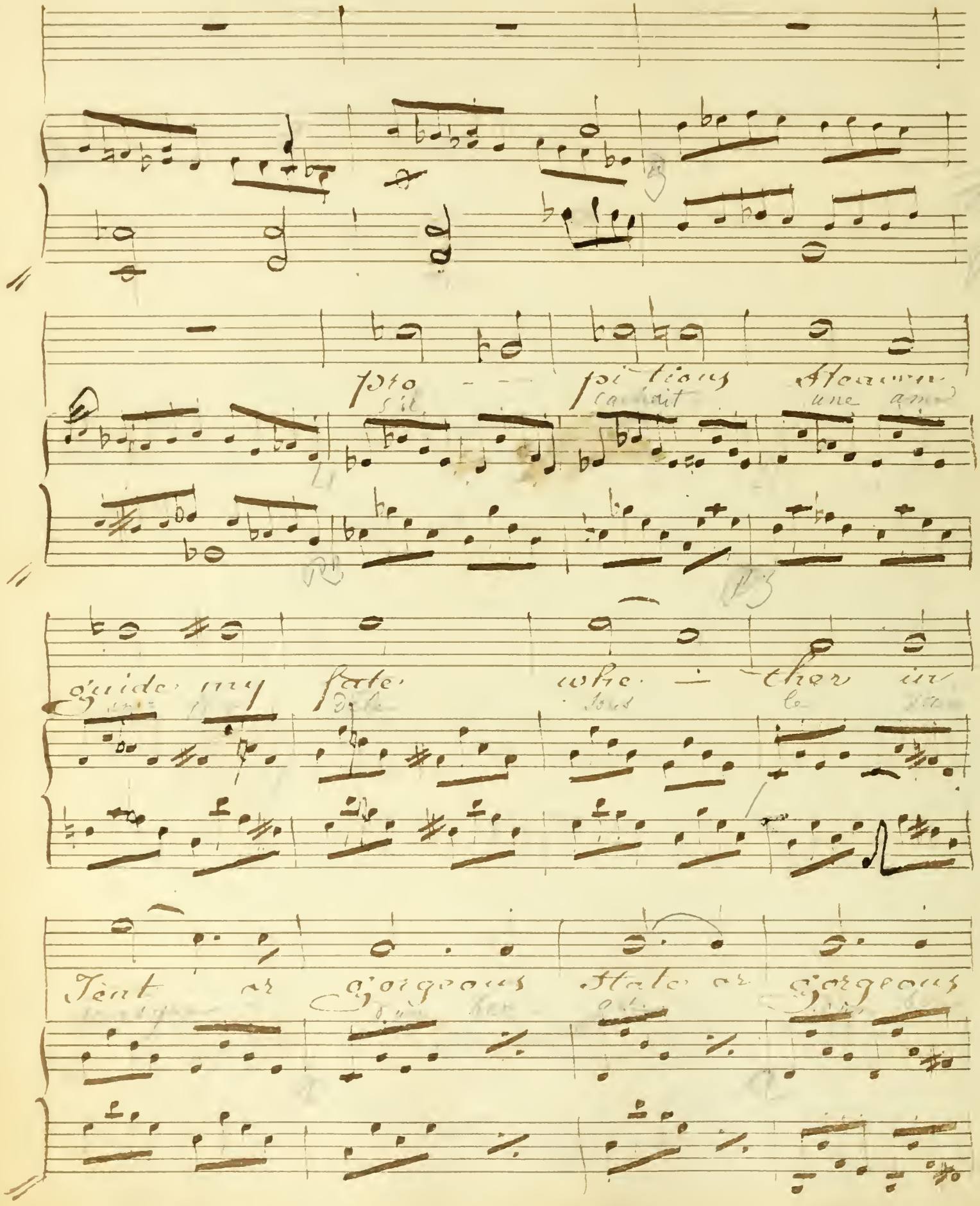

Wreath of Joy Hope points to Vows of *
Wreath of Joy Hope points to Vows of
with the Wreath of Joy Hope points to Vows of
with the Wreath of Joy Hope points to Vows of
truth and Bliss and Bliss and
truth and Bliss and Bliss and
truth and Bliss and Bliss and
truth and Bliss and Bliss and


Bliss without ac loy and Bliss without ac-
Bliss without ac loy and Bliss without ab-
Bliss without ac loy and Bliss without ab-
Bliss without ac loy and Bliss without ac-
loy and Bliss without alloy
-loy and Bliss without alloy
-loy and Bliss without alloy
-loy and Bliss without alloy


Sonata
Moderato




on - ly wish o'er Heart to Reign o'er Heart to
Reign my Glo-ry from their love I
gain - - my Glory from their Love I
gain I - gain

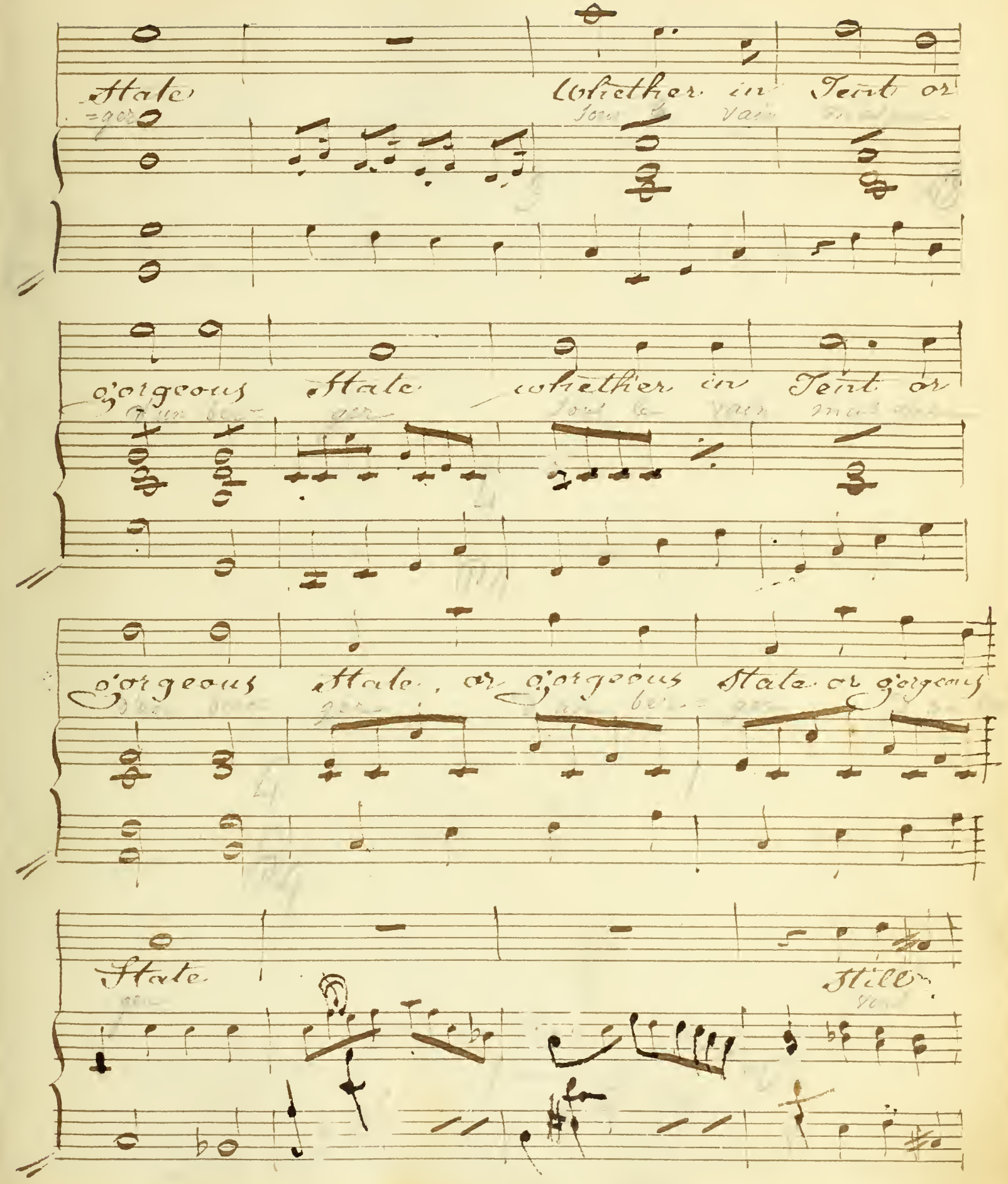


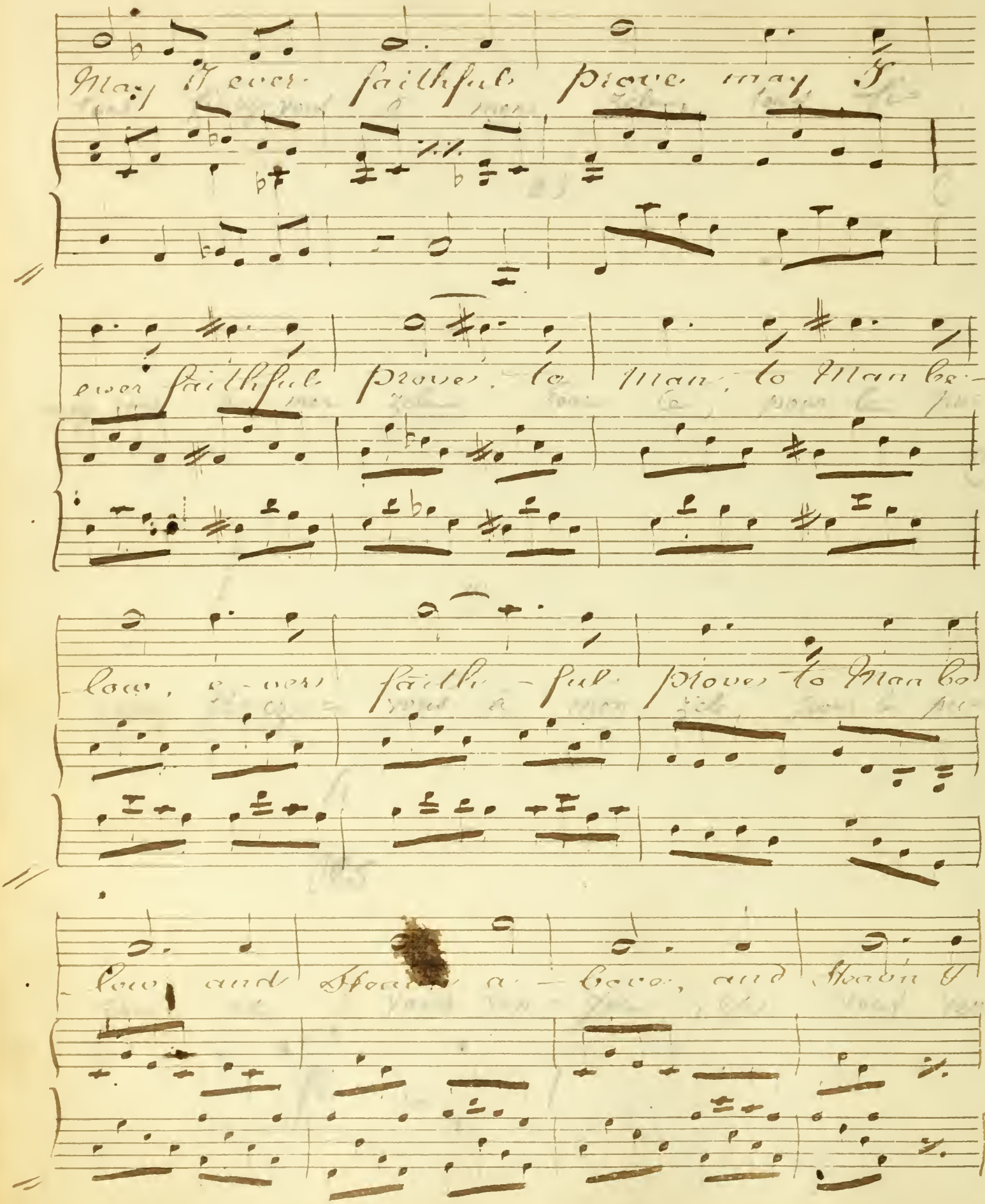
pro - - pi tious Heaven

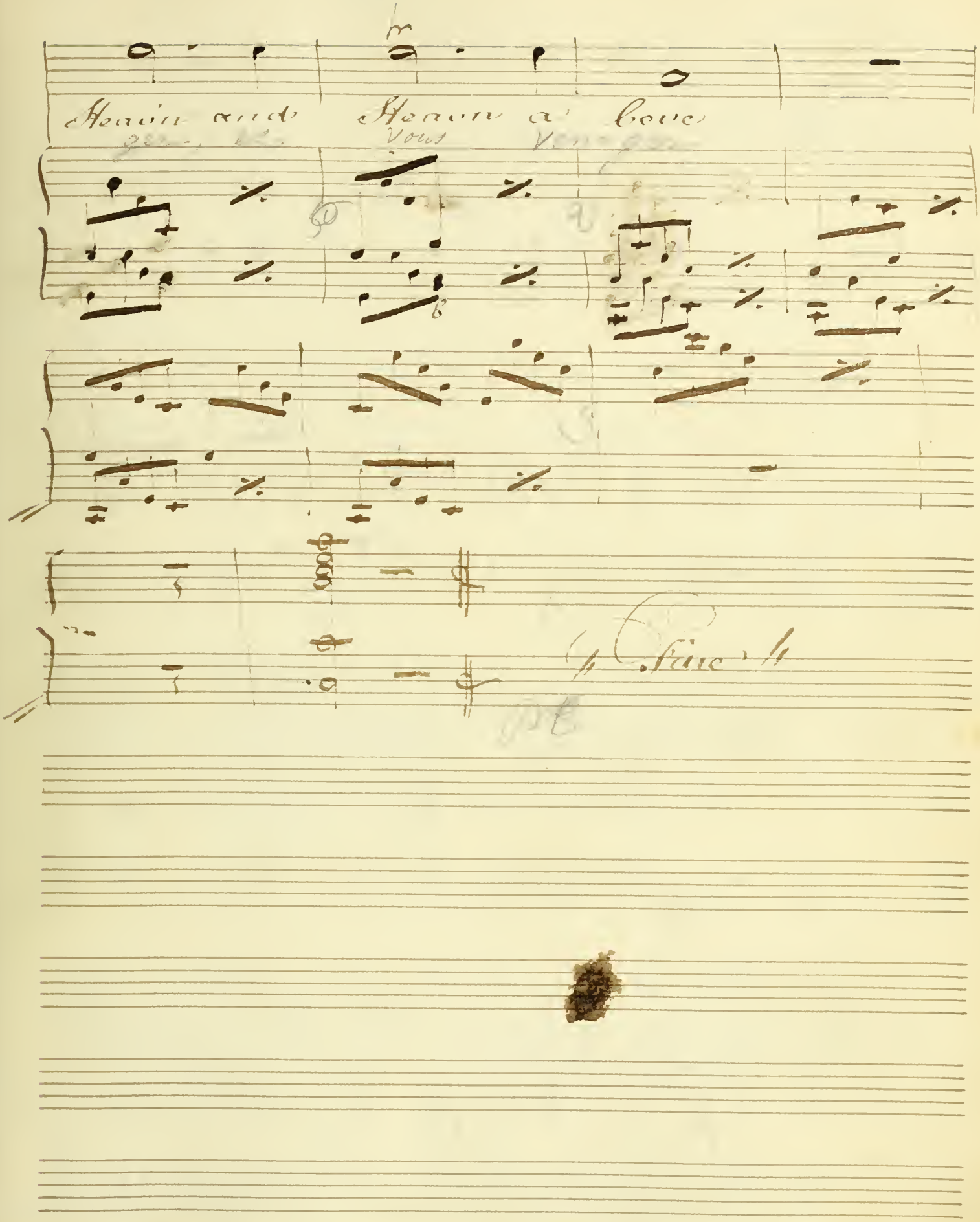
s'il cachait une ame

guide my fate whe - ther in

Tent or Gorgeous State or Gorgeous


Hate
whether in Tent or
gorgeous Hate whether in Tent or
gorgeous Hate, or gorgeous Hate or gorgeous
Hate
Hill

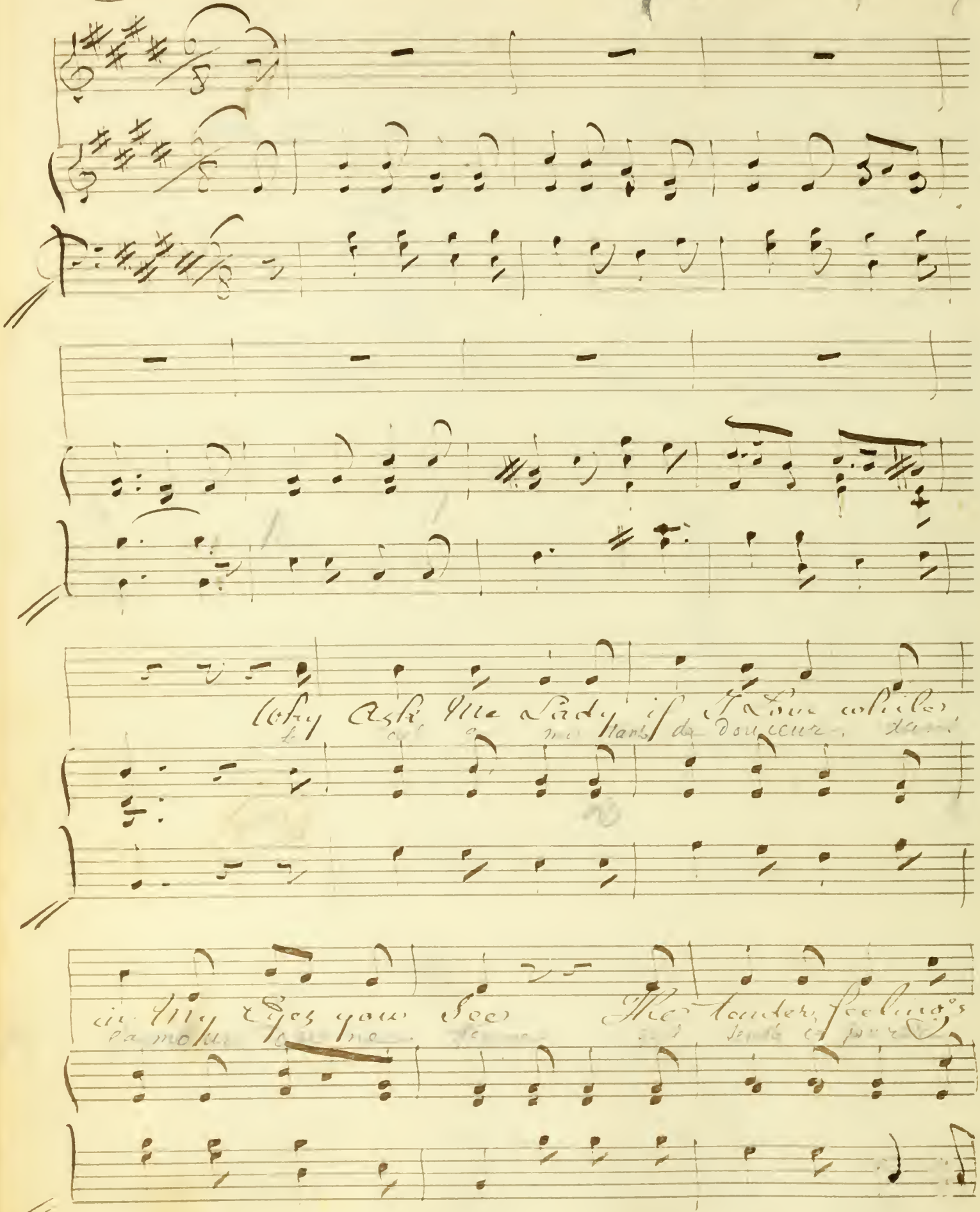

May if ever faithful prove may if
ever faithful prove, to Man, to Man be-
low, e-very faith-ful prove to Man be-
low and Heaven a-bove, and Heaven a


Heavn and Heavn a bove
Vous
Fine

Song — Lucellus — 4

Why Ask Me Lady if I Love while

in My Eyes you See The tender feeling's



(1.st time

of my Soul which Madly doats on thee on

notre cœur En y ver=sant sa flamme

1.st time

2.nd time

ad lib.m

thee turn not a-way those

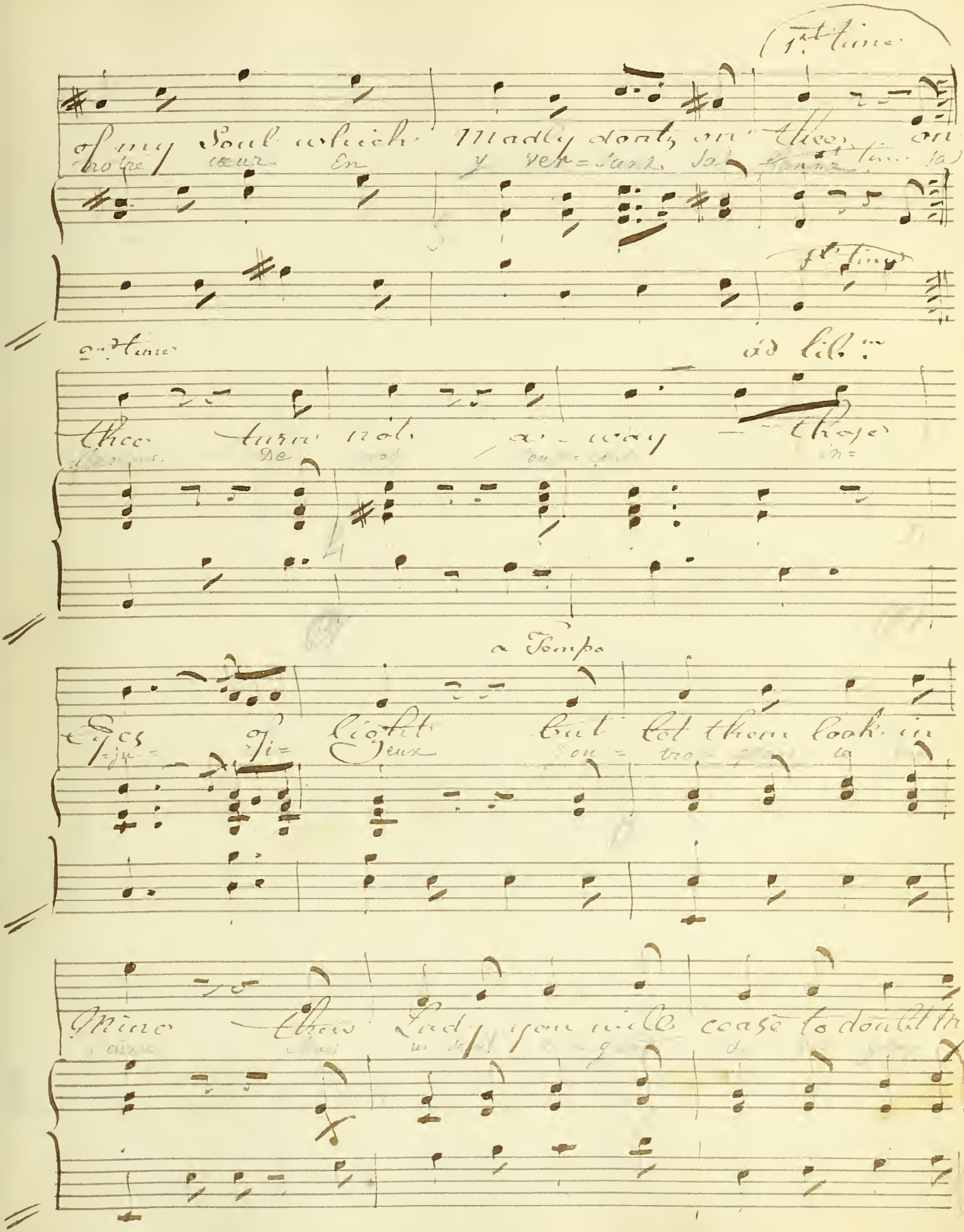
De ... in=

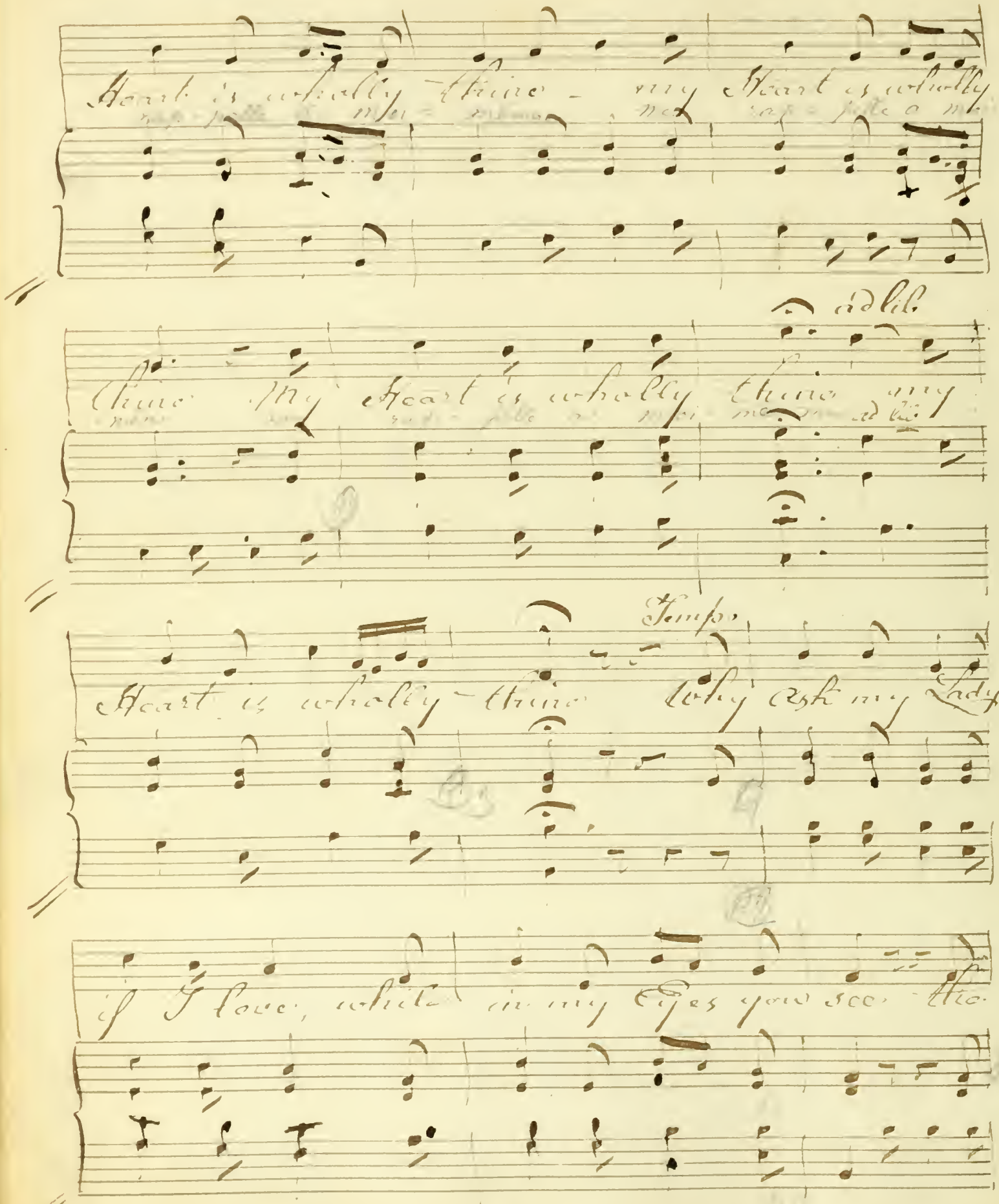
a Tempo

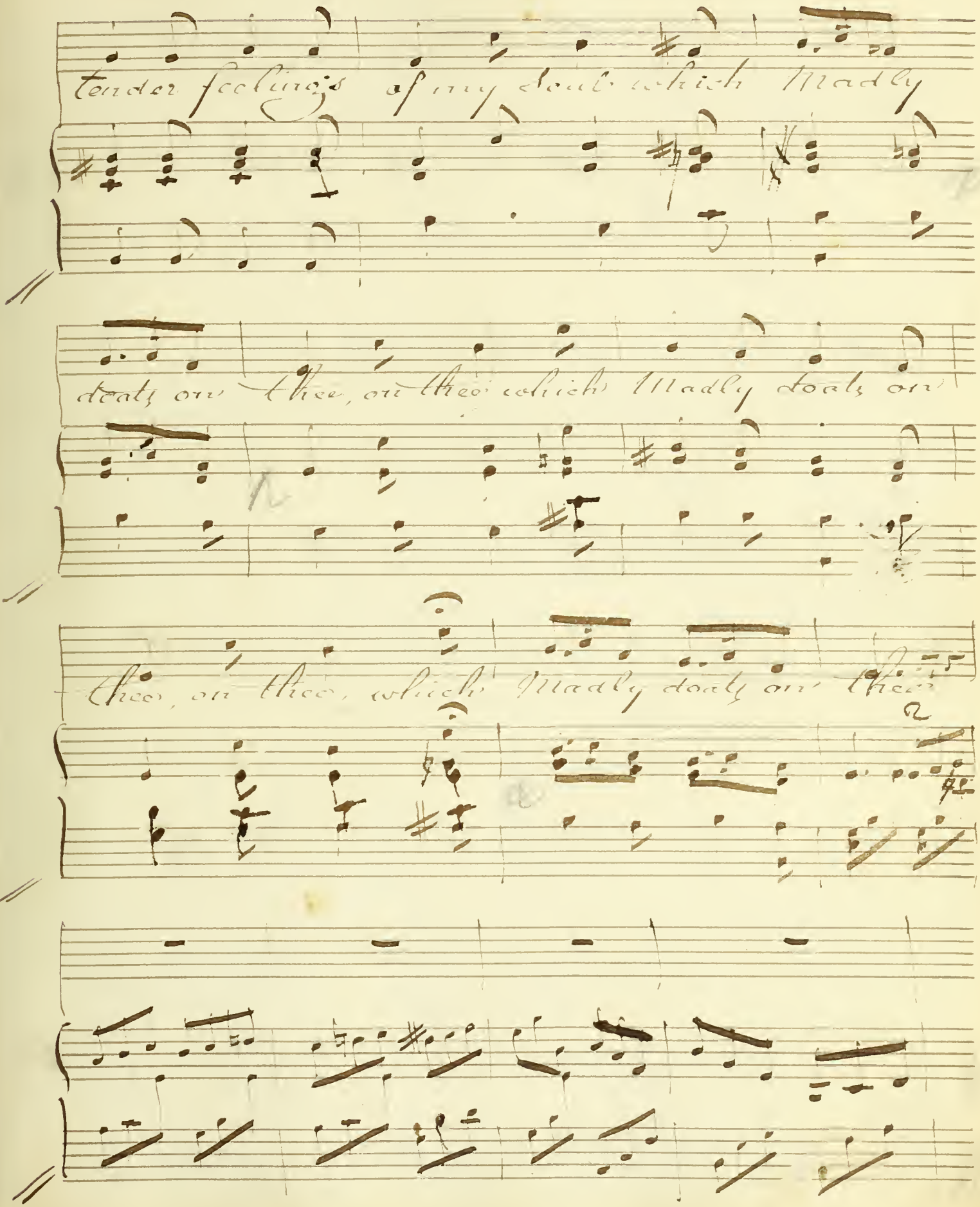
Eyes of light but let them look in

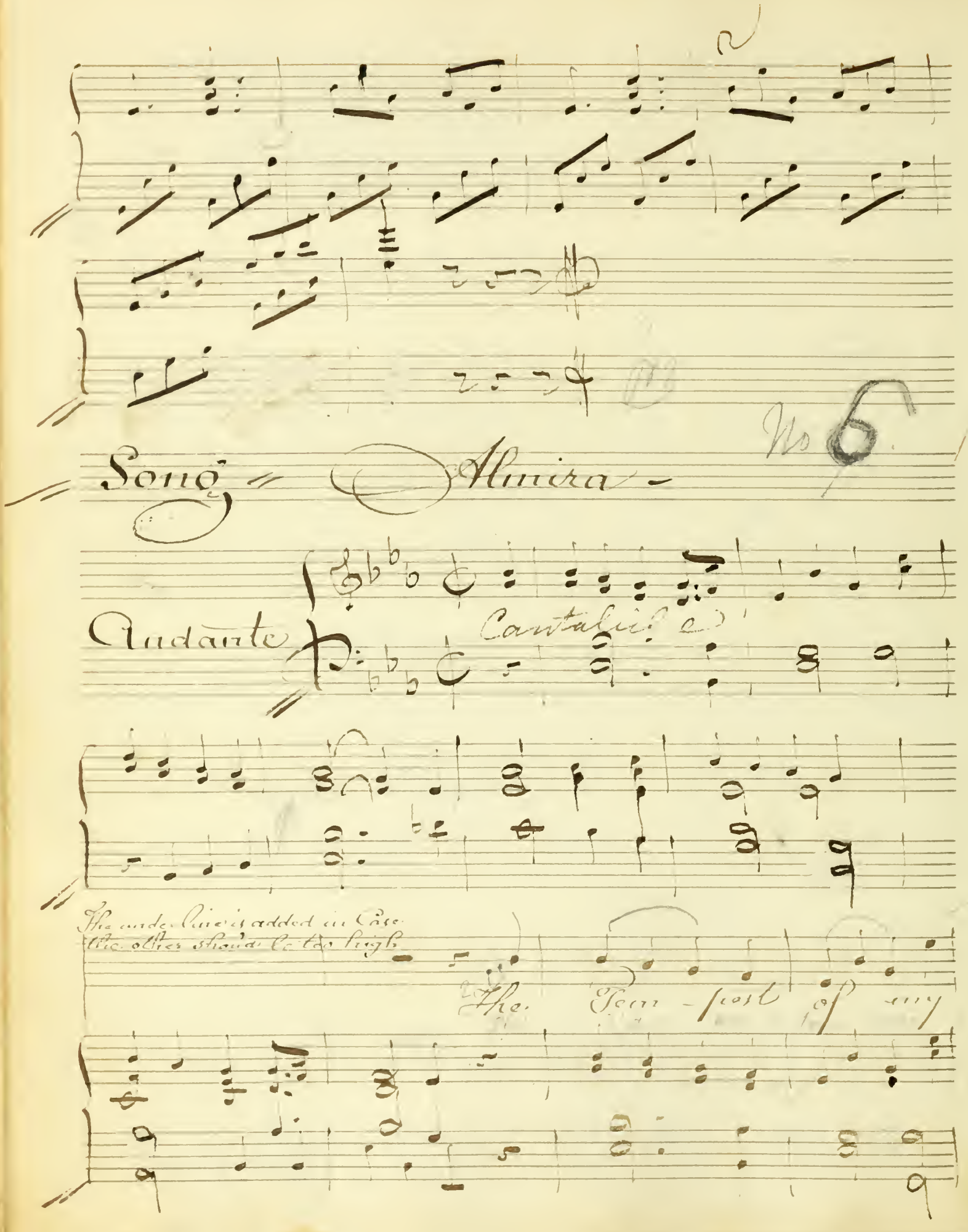
ju= ... eux ou= tro= ... la

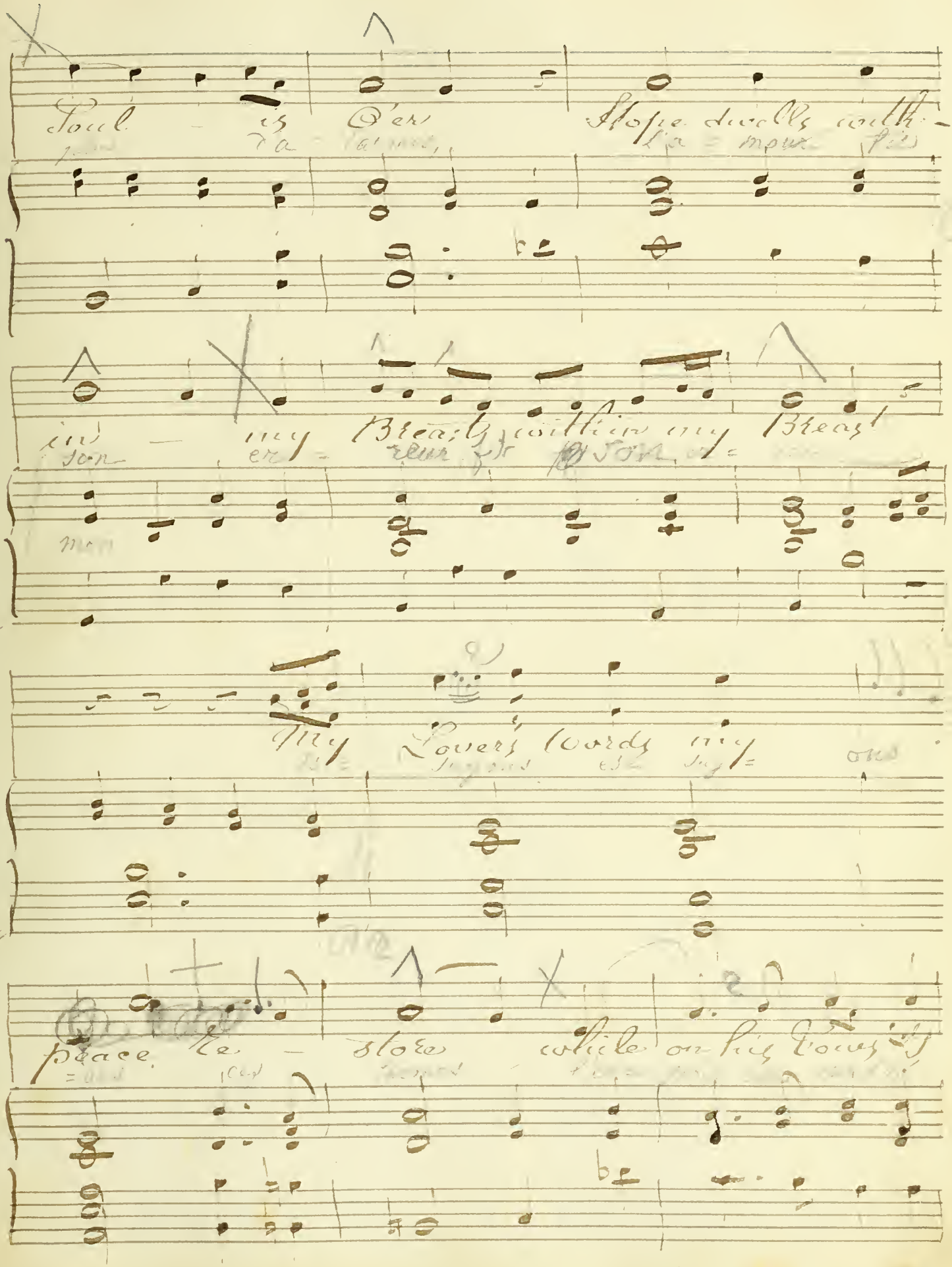
Mine thou Lady you will cease to doubt my




Heart is wholly thine - my Heart is wholly
adlib.
thine My Heart is wholly thine my
Tempo
Heart is wholly thine Why ask my Lady
if I love, while in my Eyes you see thine


tender feelings of my soul which Madly
dealy on thee, on thee which Madly dealy on
thee, on thee, which Madly dealy on thee


No 6
Song - Almira -
Andante
Cantabile
The under line is added in Case the other shou'd be too high
The Tem - pest of my

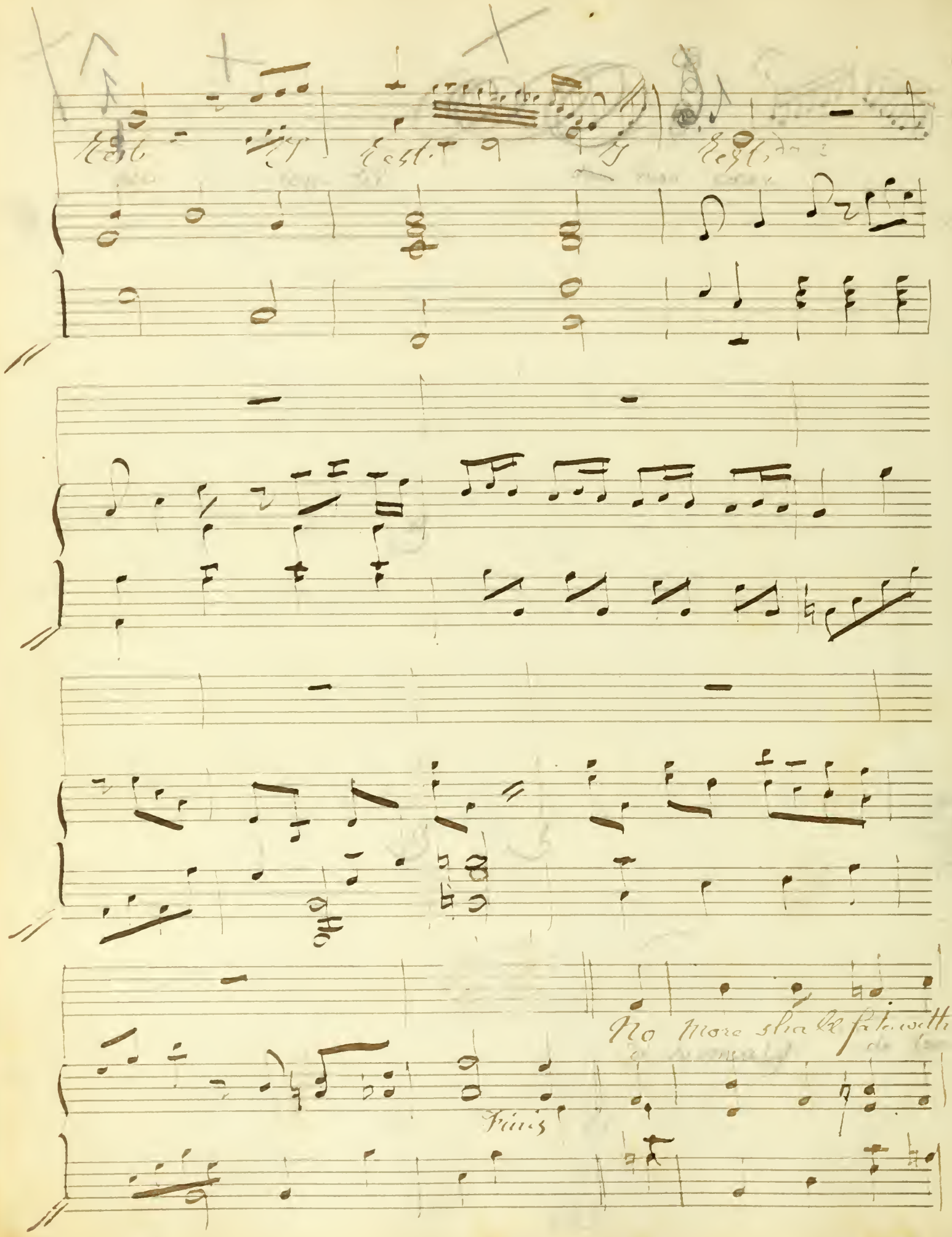


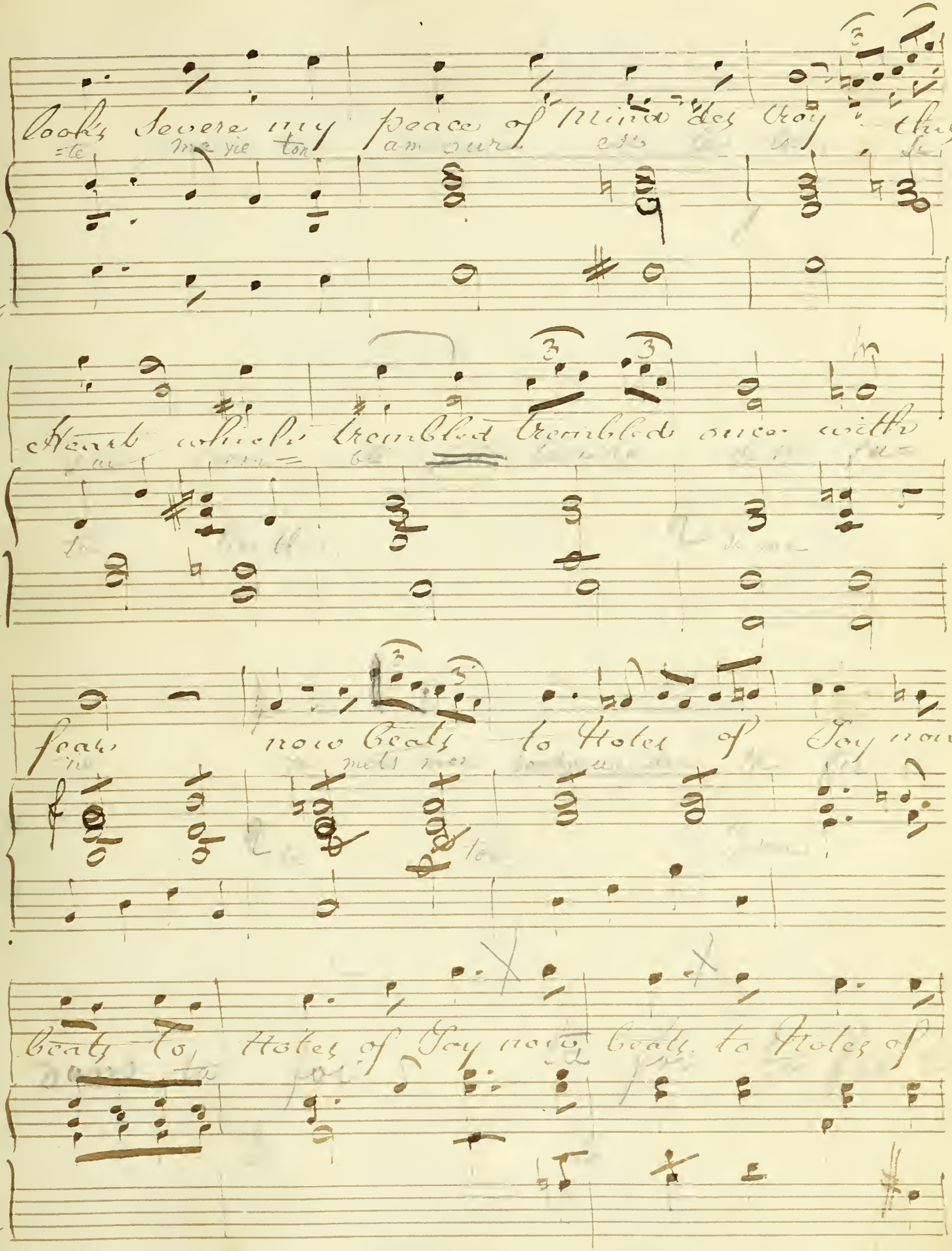
Soul — is O'er Hope dwells with-

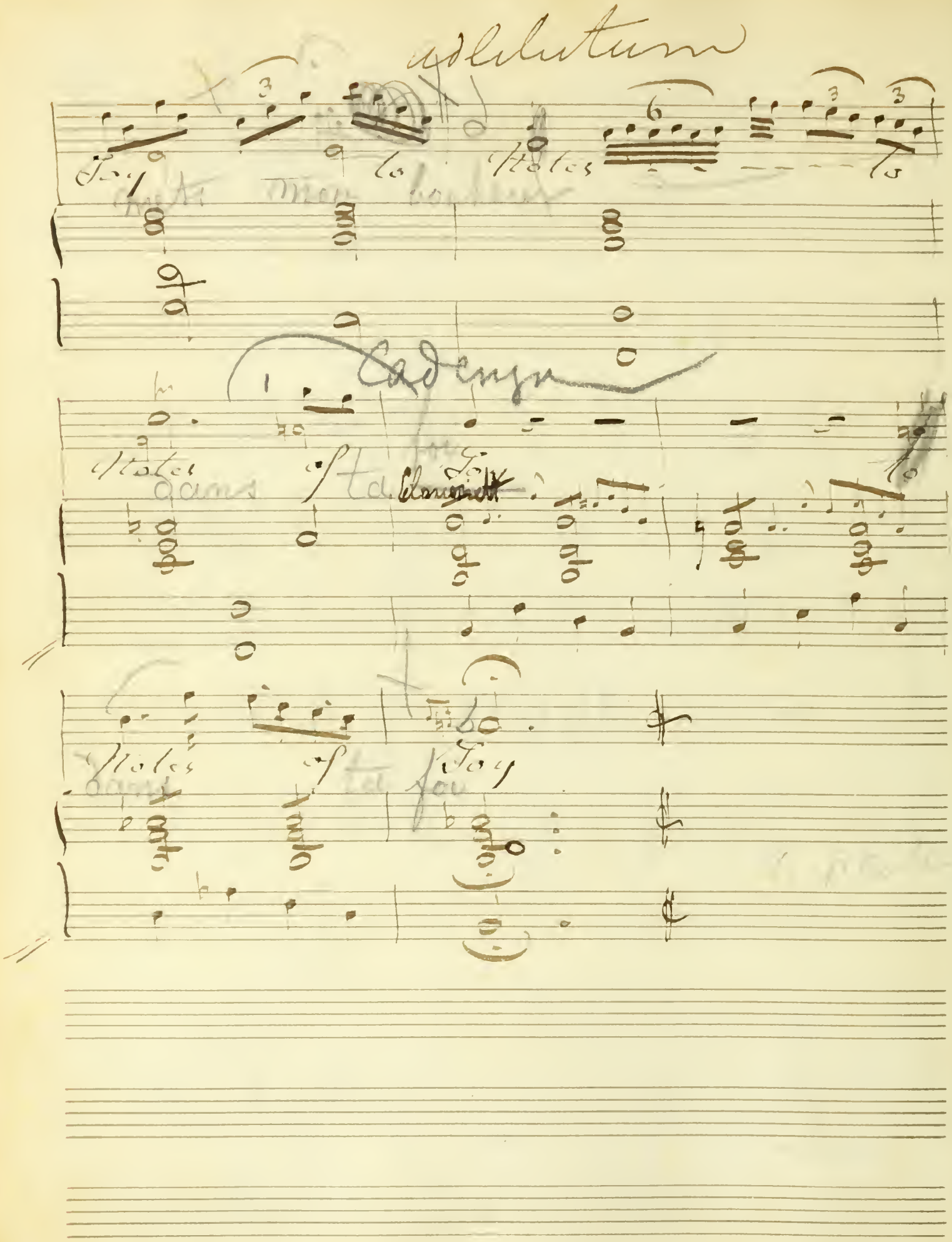
in — my Breast within my Breast

My Lover's Words my

peace re — store while on his Vows


No More shall we part
Finis


Looks Severe my peace of Mind des troy this
Heart which trembled trembled once with
fear now beats to Notes of Joy now
beats to Notes of Joy now beats to Notes of


Joy
Notes
Cadenza
Notes
Joy
Notes
Joy

Duettino = No 8 = Diana & Almira =

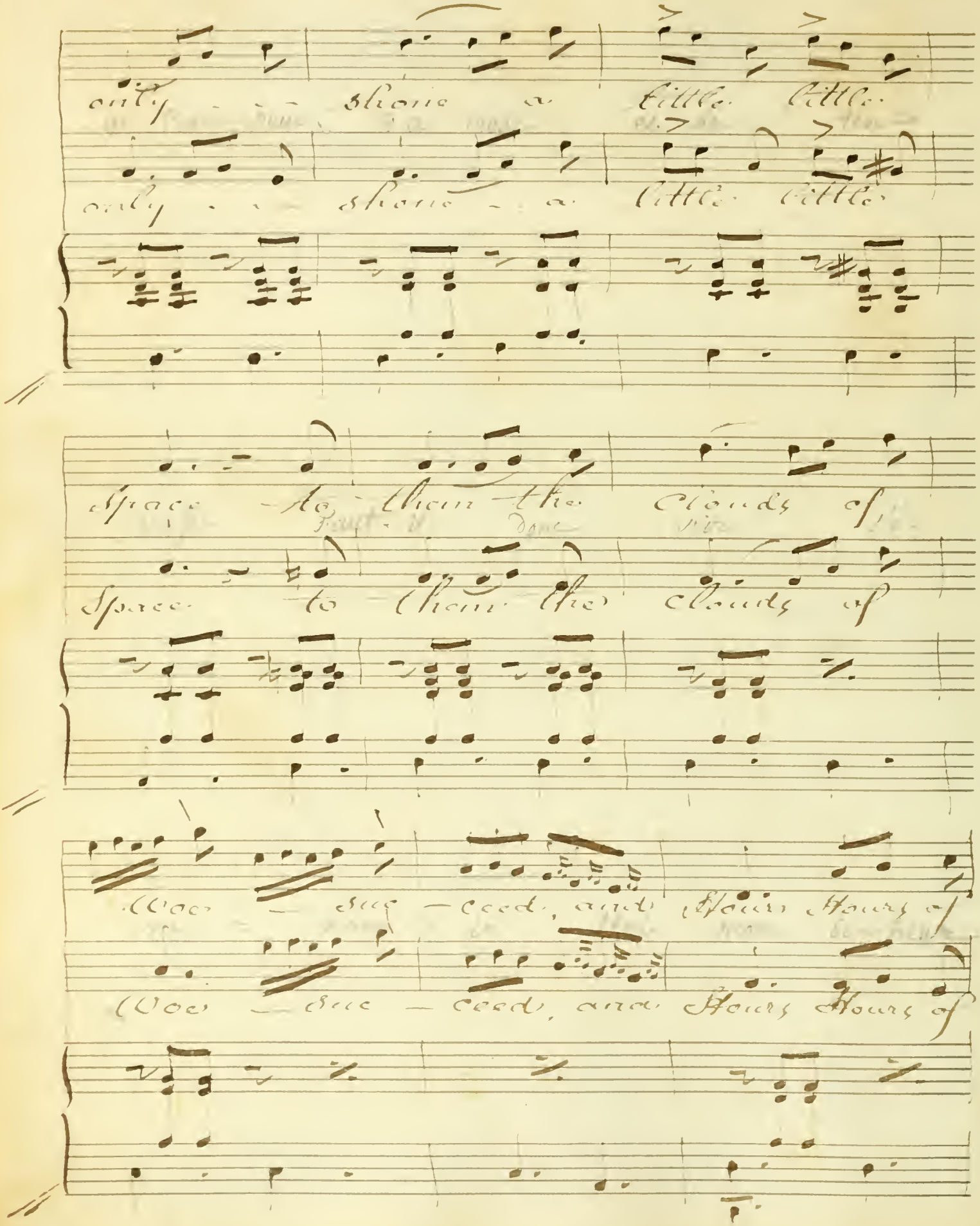
Smooth

Love the Joys of

the Joys of

Youth were bright and brief and

Youth were bright and brief and


only shone a little little
only shone a little little
Space to them the clouds of
Space to them the clouds of
Woe succeed, and Hours of
Woe succeed, and Hours Hours of

pp

Mis - ry file their place file their

pp

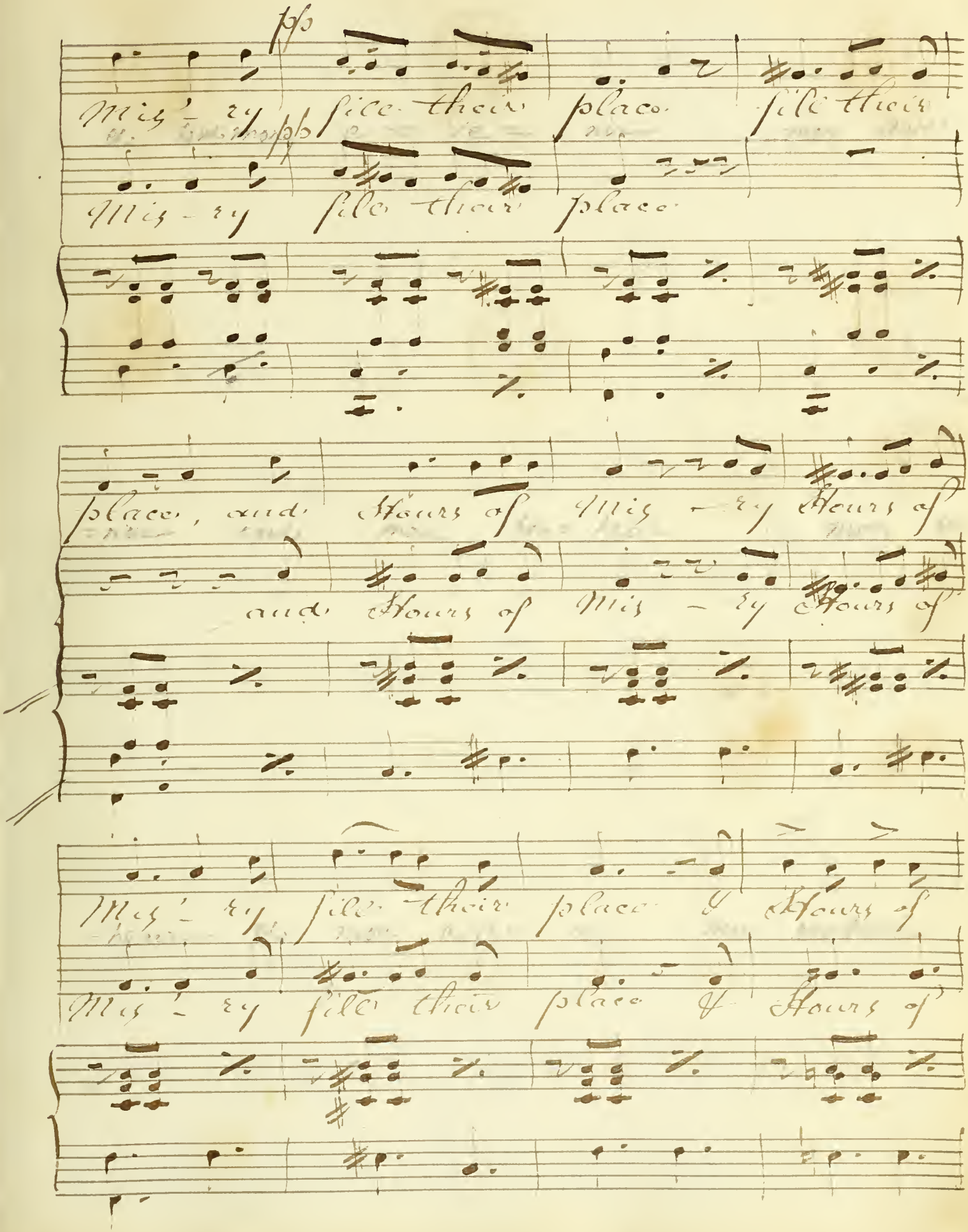
Mis - ry file their place

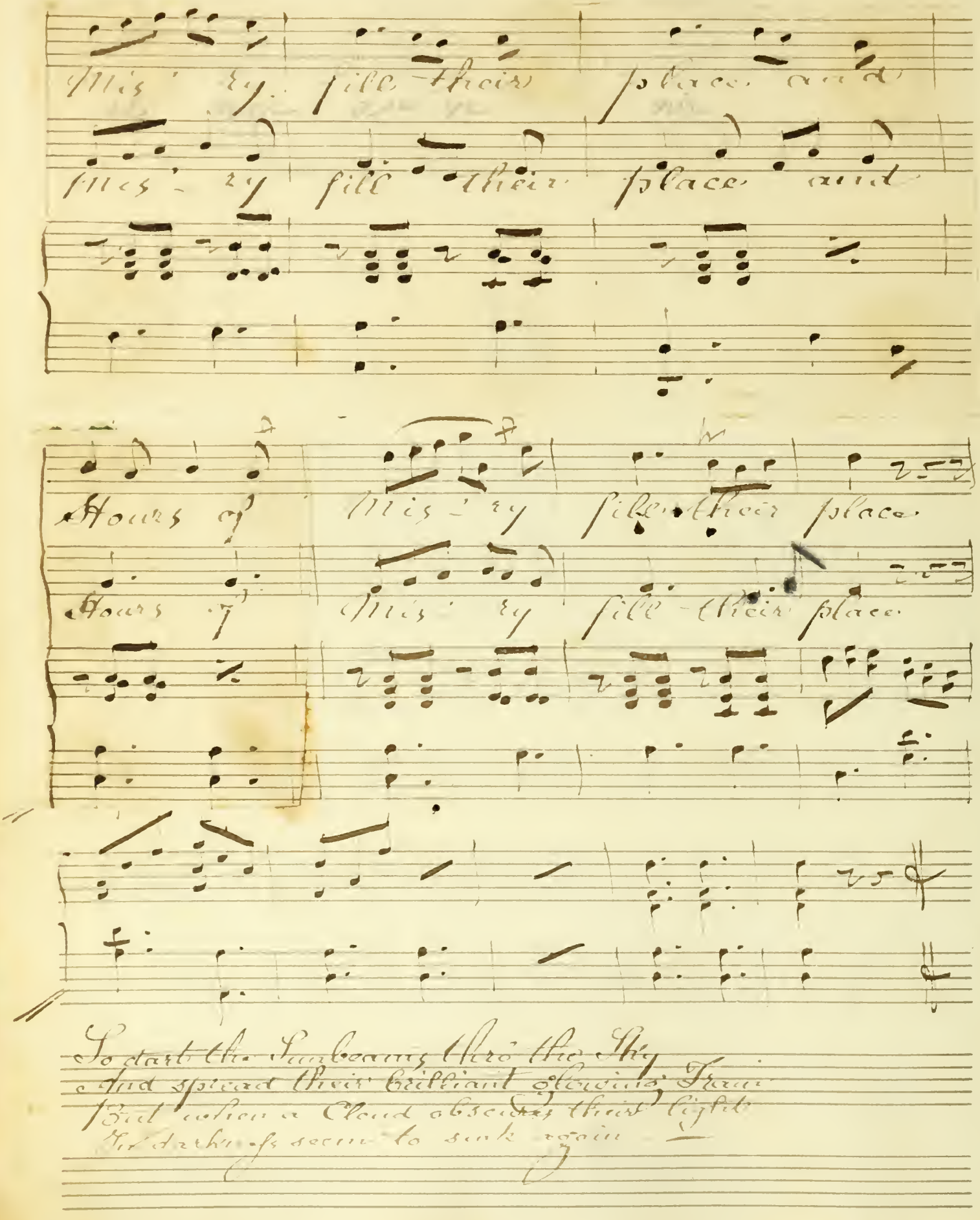
place, and Hours of Mis - ry Hours of

and Hours of Mis - ry Hours of

Mis - ry file their place & Hours of

Mis - ry file their place & Hours of





Mis' ry fill their place and

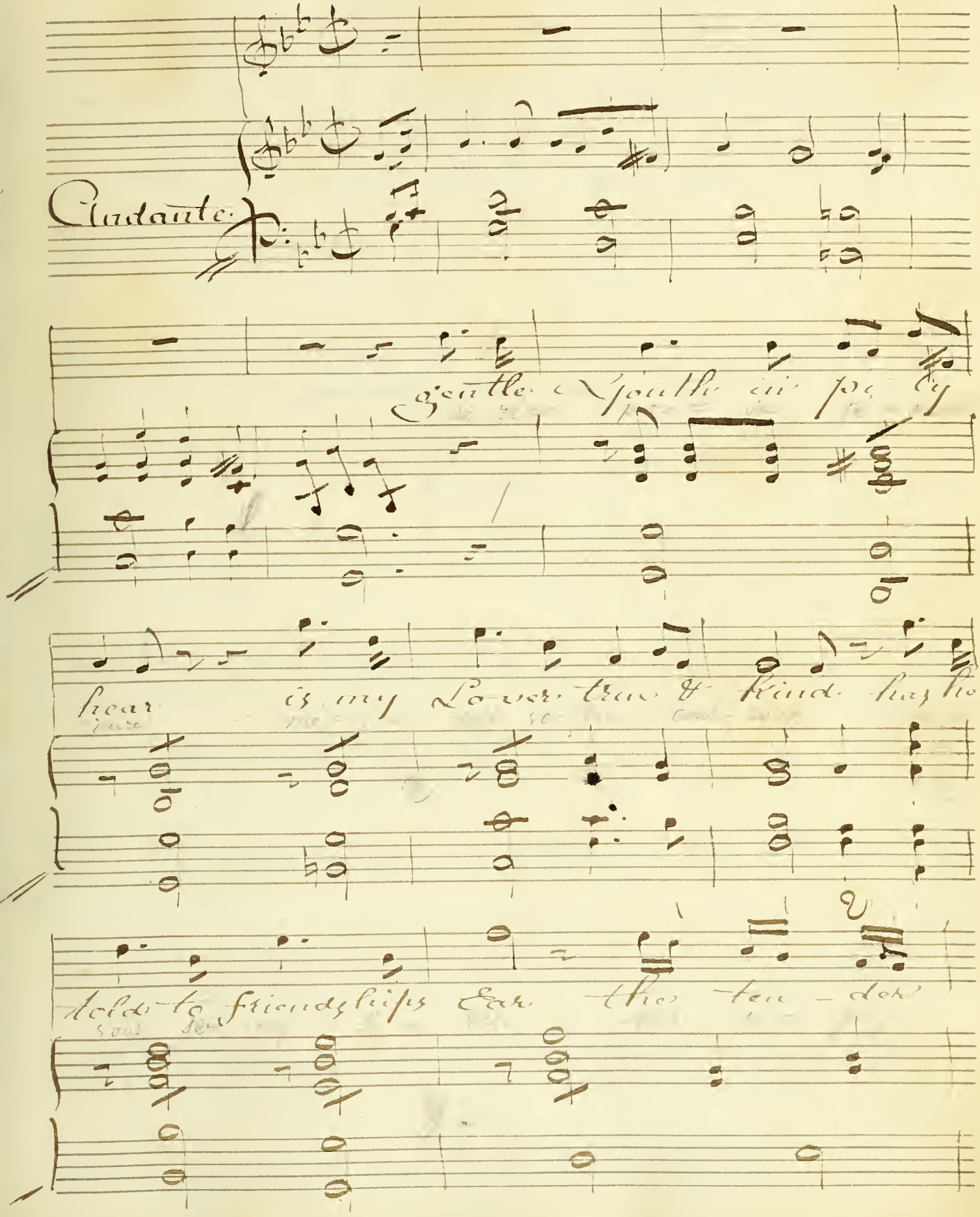
Mis' ry fill their place and

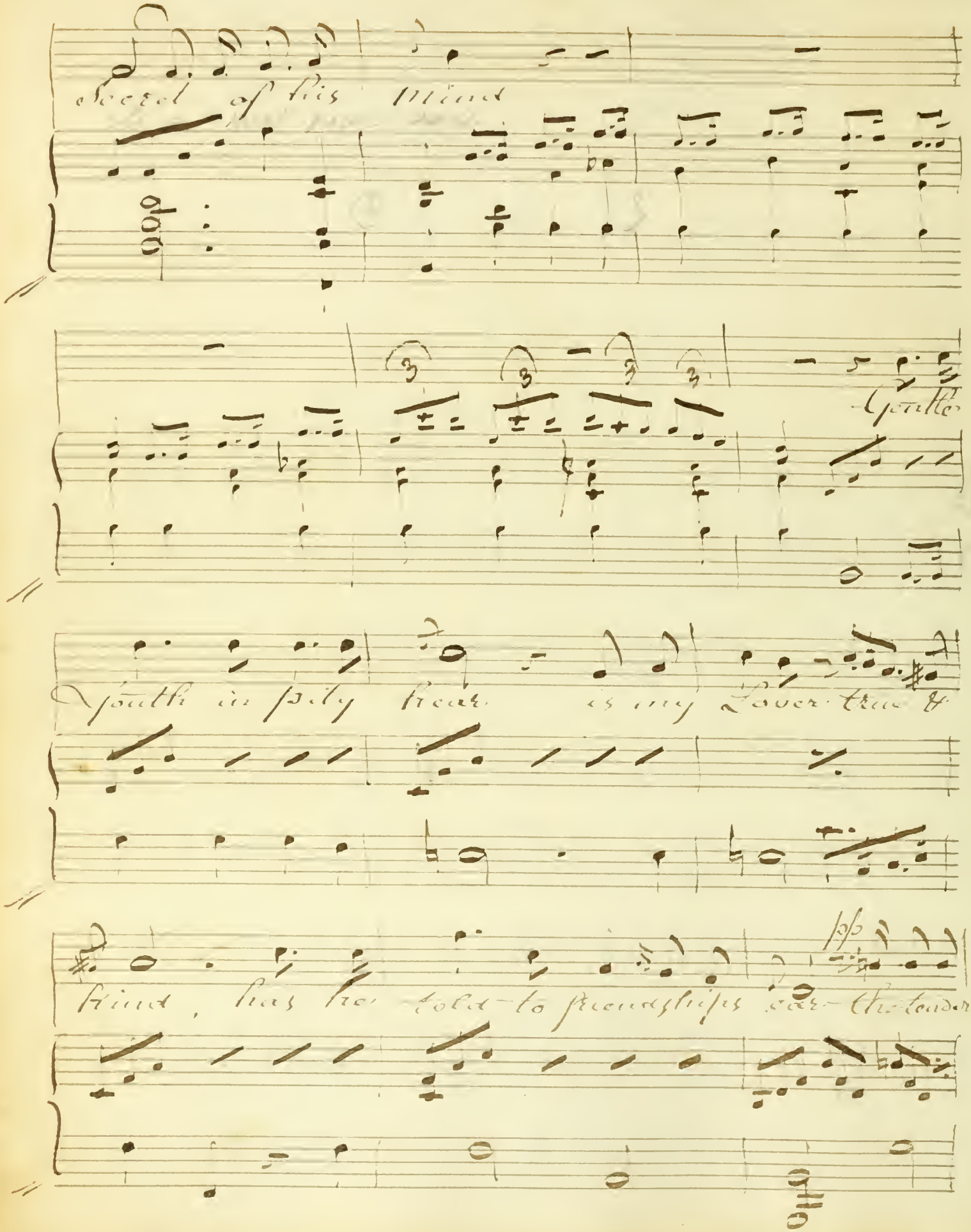
Hours of Mis' ry fill their place

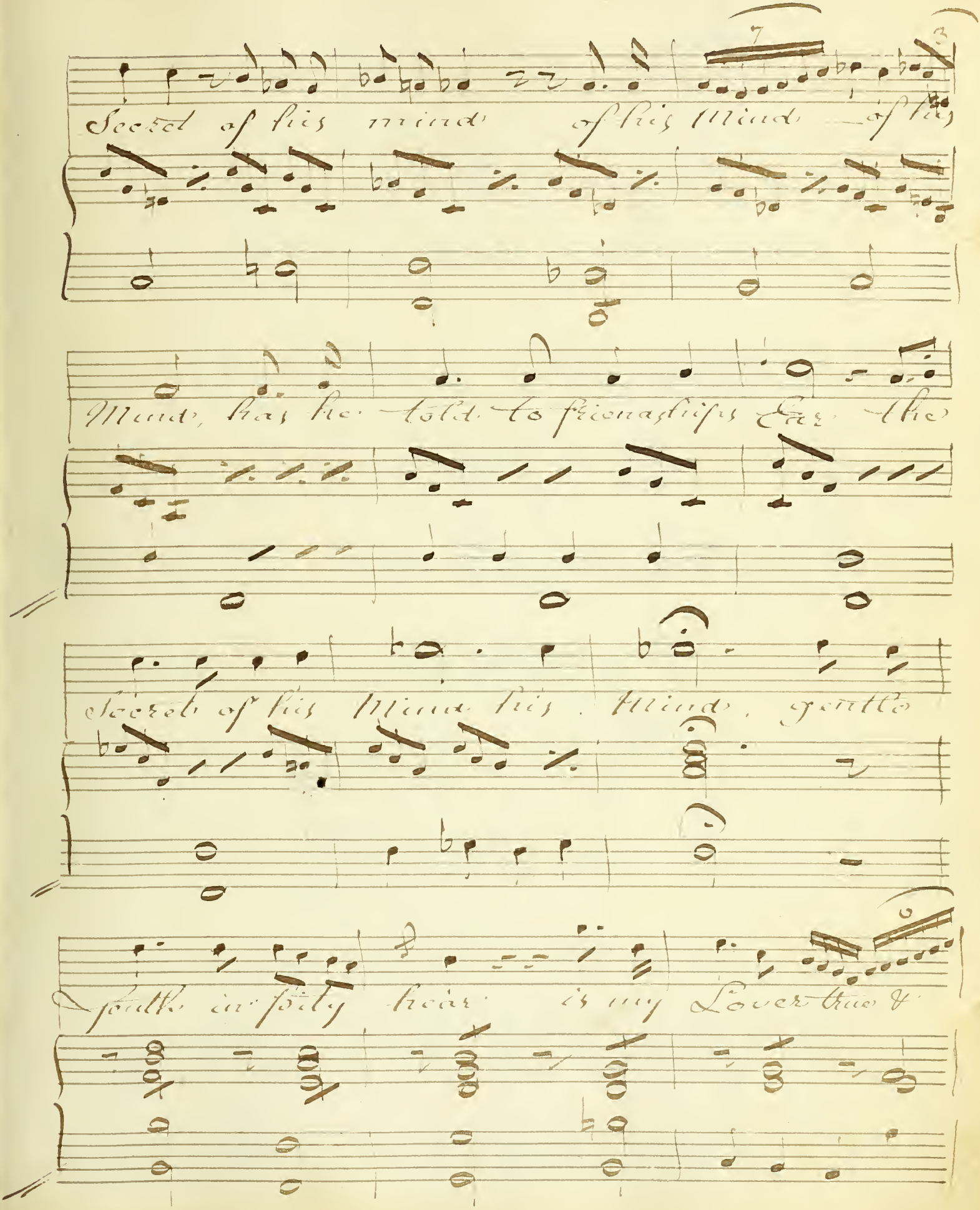
Hours of Mis' ry fill their place

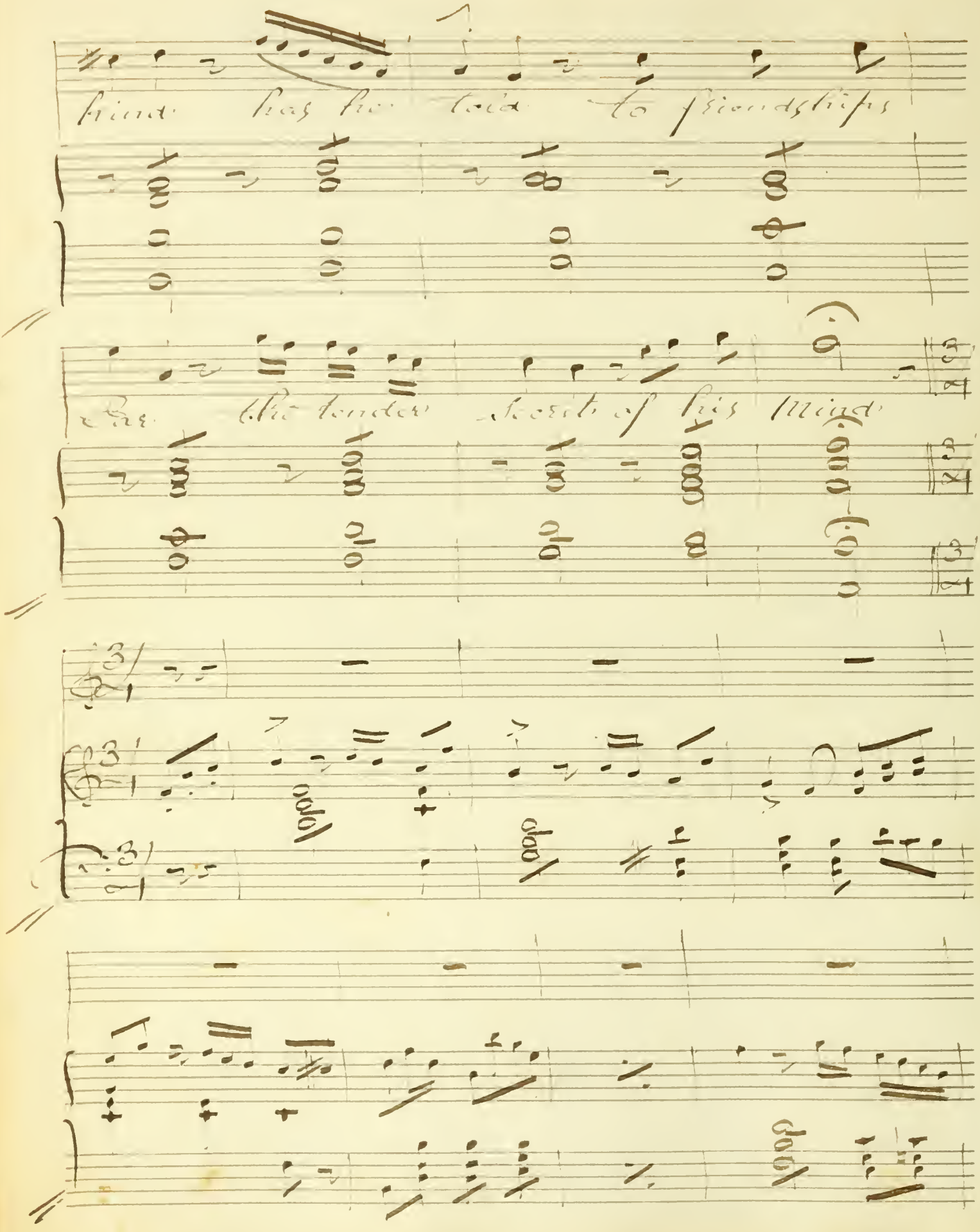
So dart the Sunbeams thro' the Sky
And spread their brilliant glowing Train
But when a Cloud obscures their light
In darkness seem to sink again

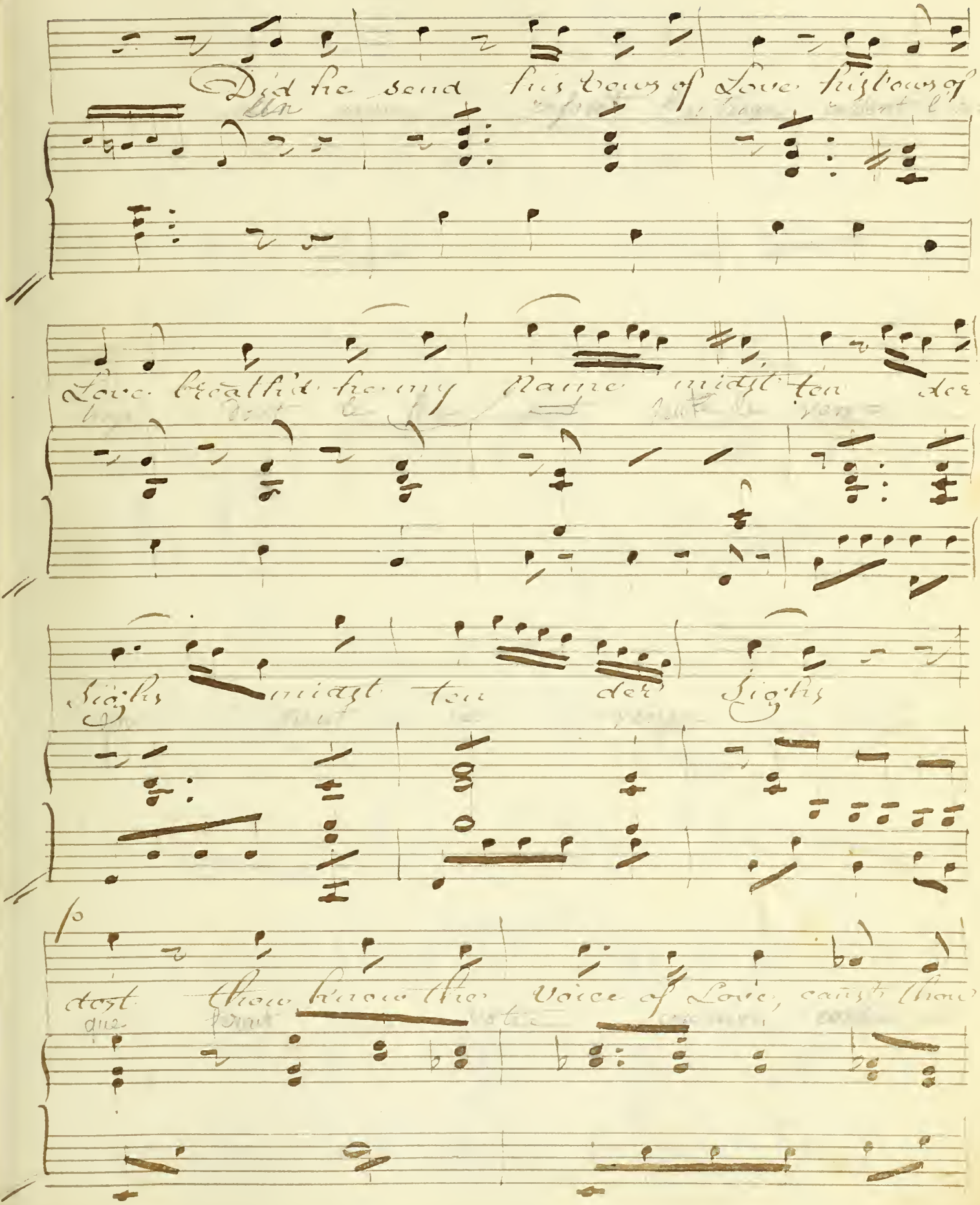
Song — No 7 — Duetto

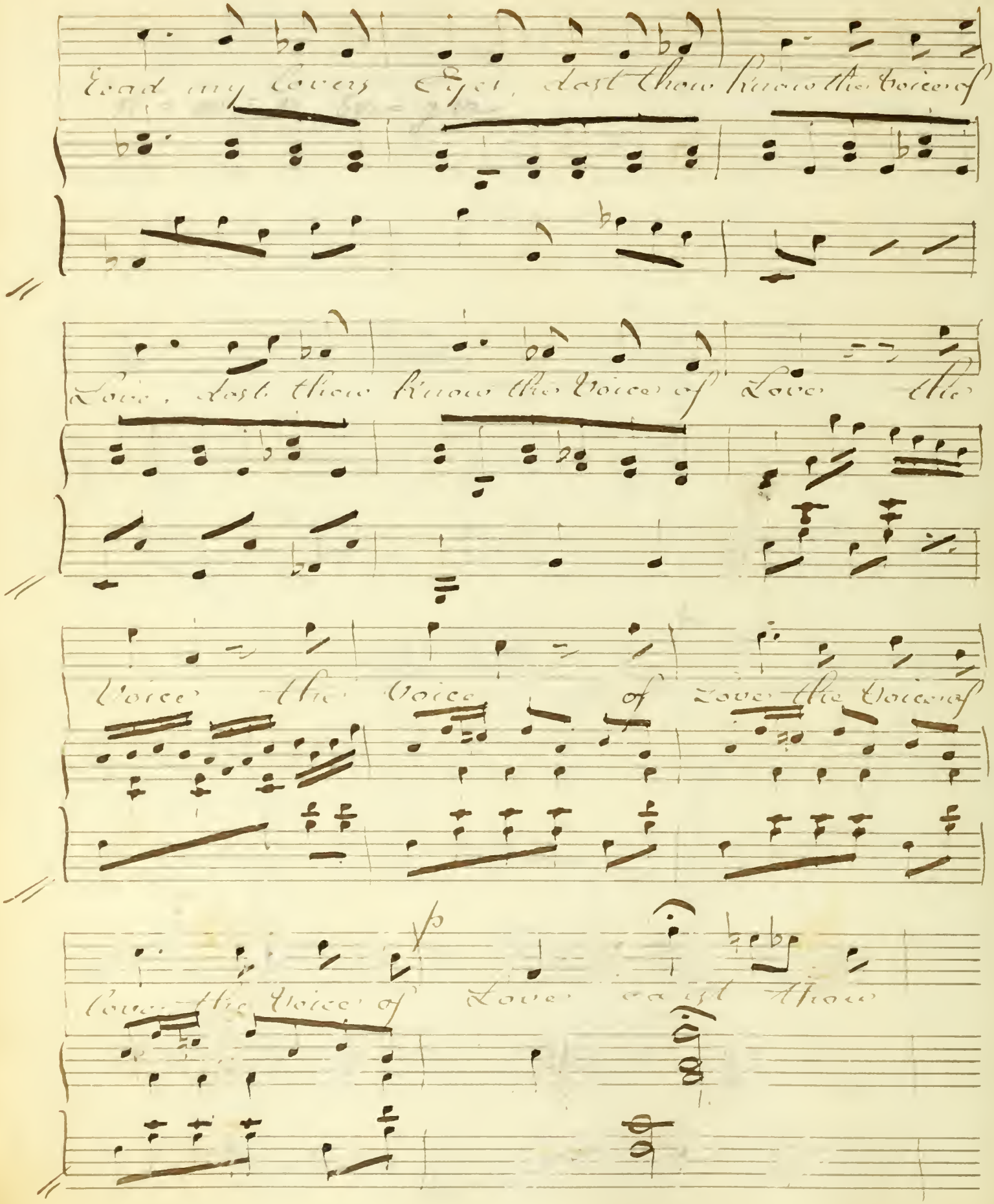


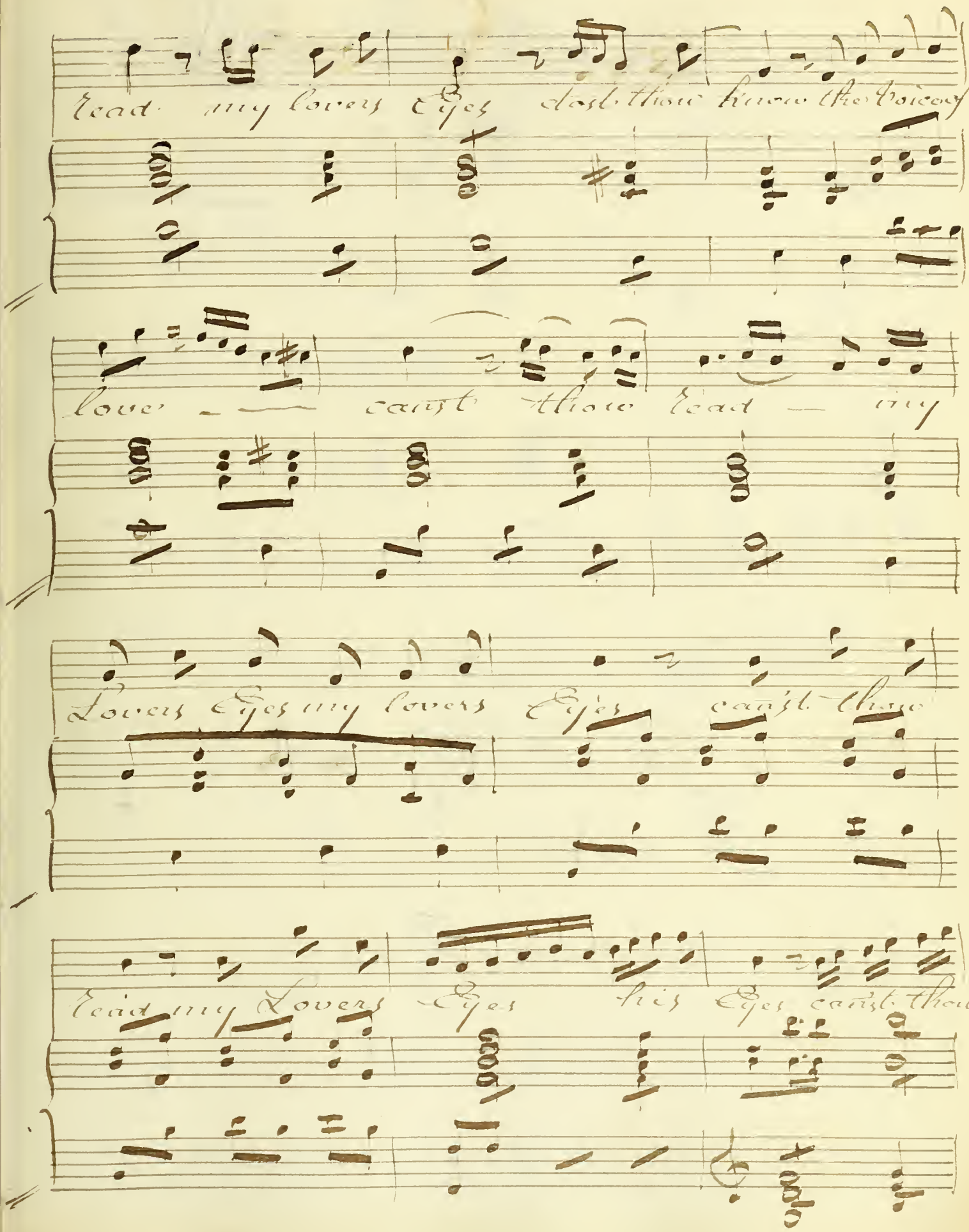

Secret of his Mind
Gentle
Youth in pity hear is my Lover true &
Kind, has he told to friendships ear the tender

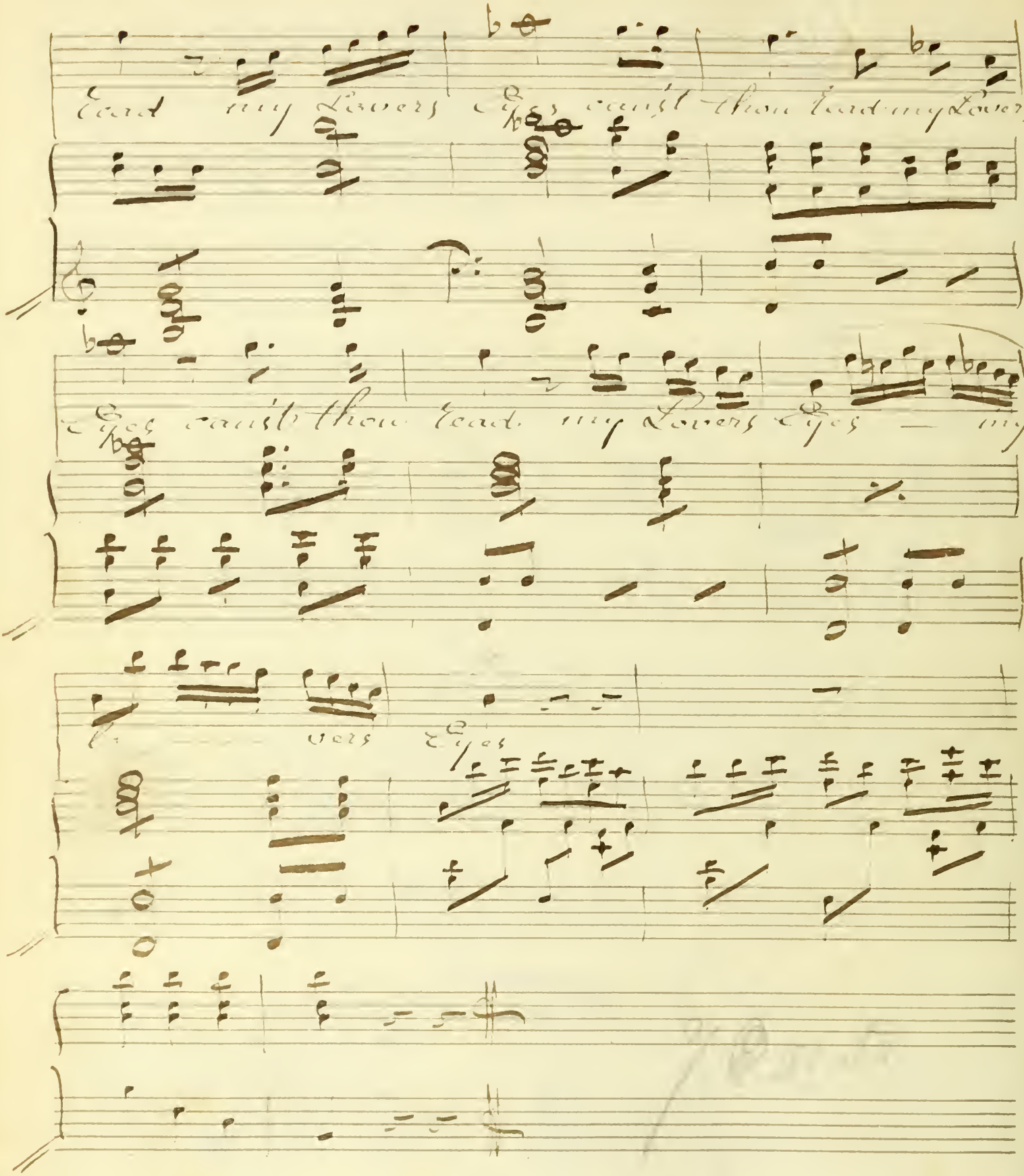

Secret of his mind of his Mind of his
Mind, has he told to friendships Ear the
Secrets of his Mind his Mind, gentle
South in July hear is my Lover true


kind has he told to friendships
Ear the tender secrets of his mind


Did he send his vows of Love, his vows of
Love breath'd from my Name might ten der
Sighs might ten der Sighs
dost thou hear the Voice of Love, canst thou


Lead my Lover Eyes, dost thou know the Voice of
Love, dost thou know the Voice of Love the
Voice the Voice of Love the Voice of
Love the Voice of Love dost thou


Lead my Lovers Eyes dost thou know the Voice of
love — canst thou lead — my
Lovers Eyes my Lovers Eyes canst thou
Lead my Lovers Eyes his Eyes canst thou


Lord my Lovers Eyes canst thou Lord my Lovers
Eyes canst thou Lord my Lovers Eyes — my
Eyes Eyes

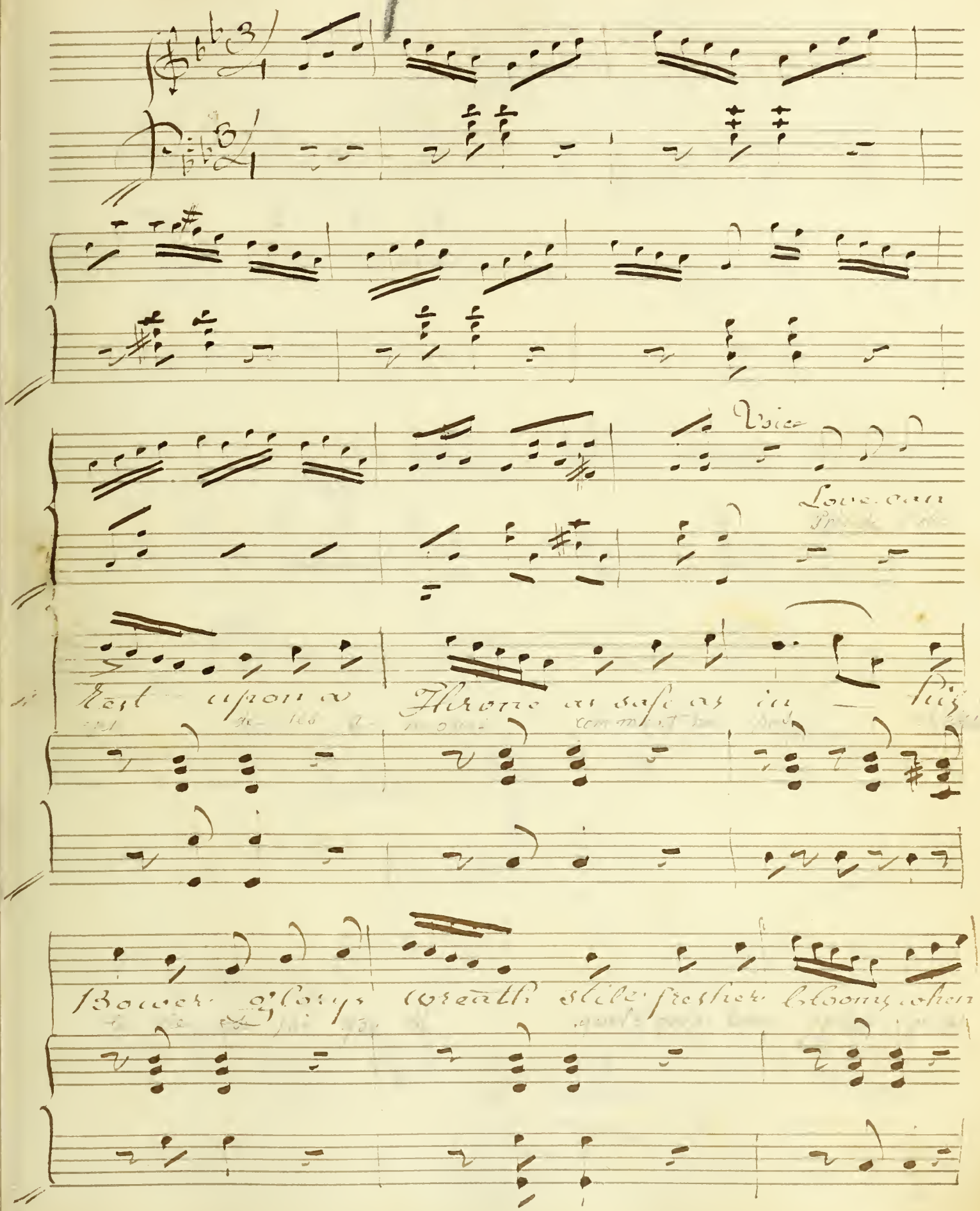
Pollacca — 7 — Phillemon —

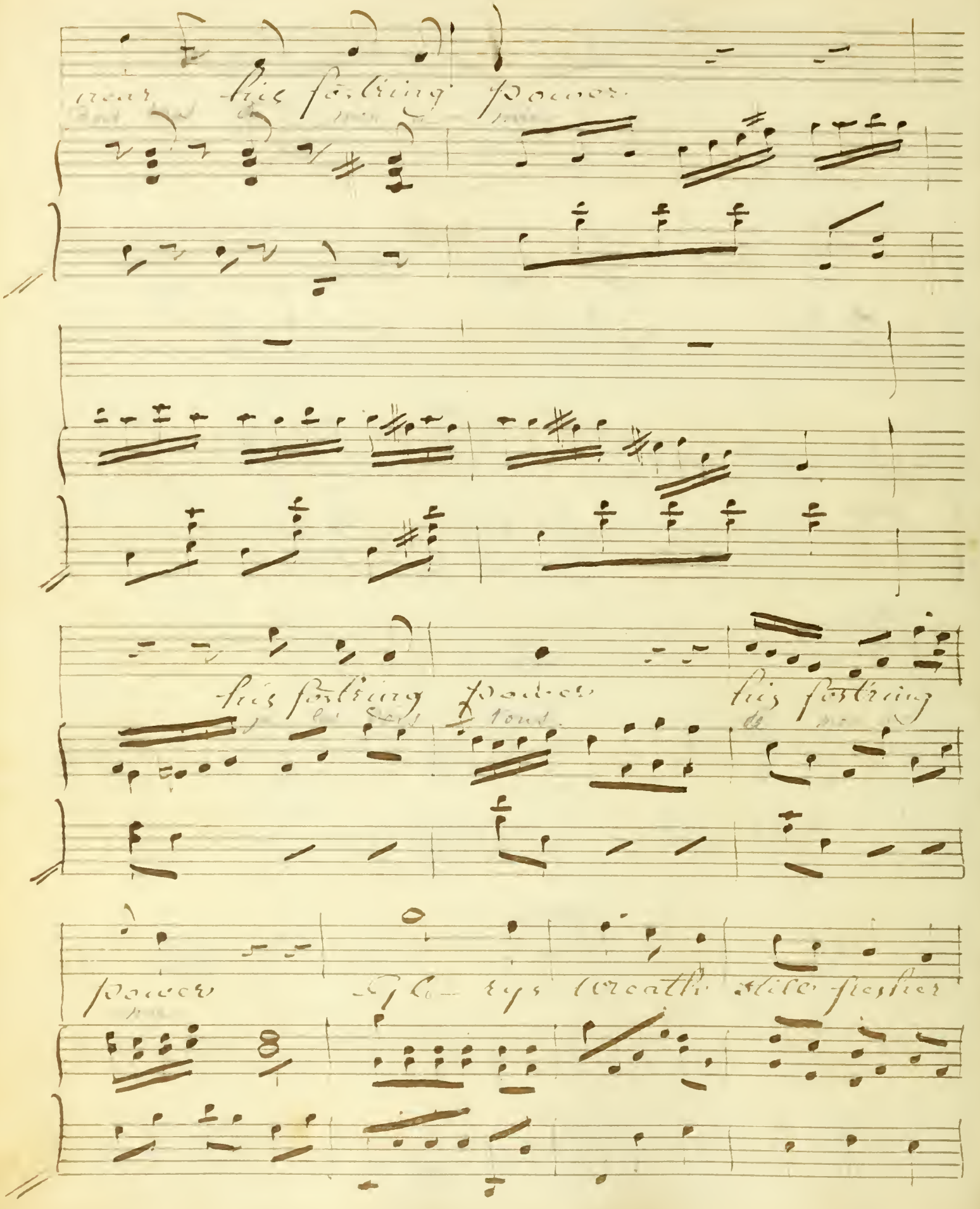
Voice

Love can

Rest upon a Throne as safe as in — his

Bower glorys wreath still fresher blooms when





near his fostring power

his fostring power his fostring

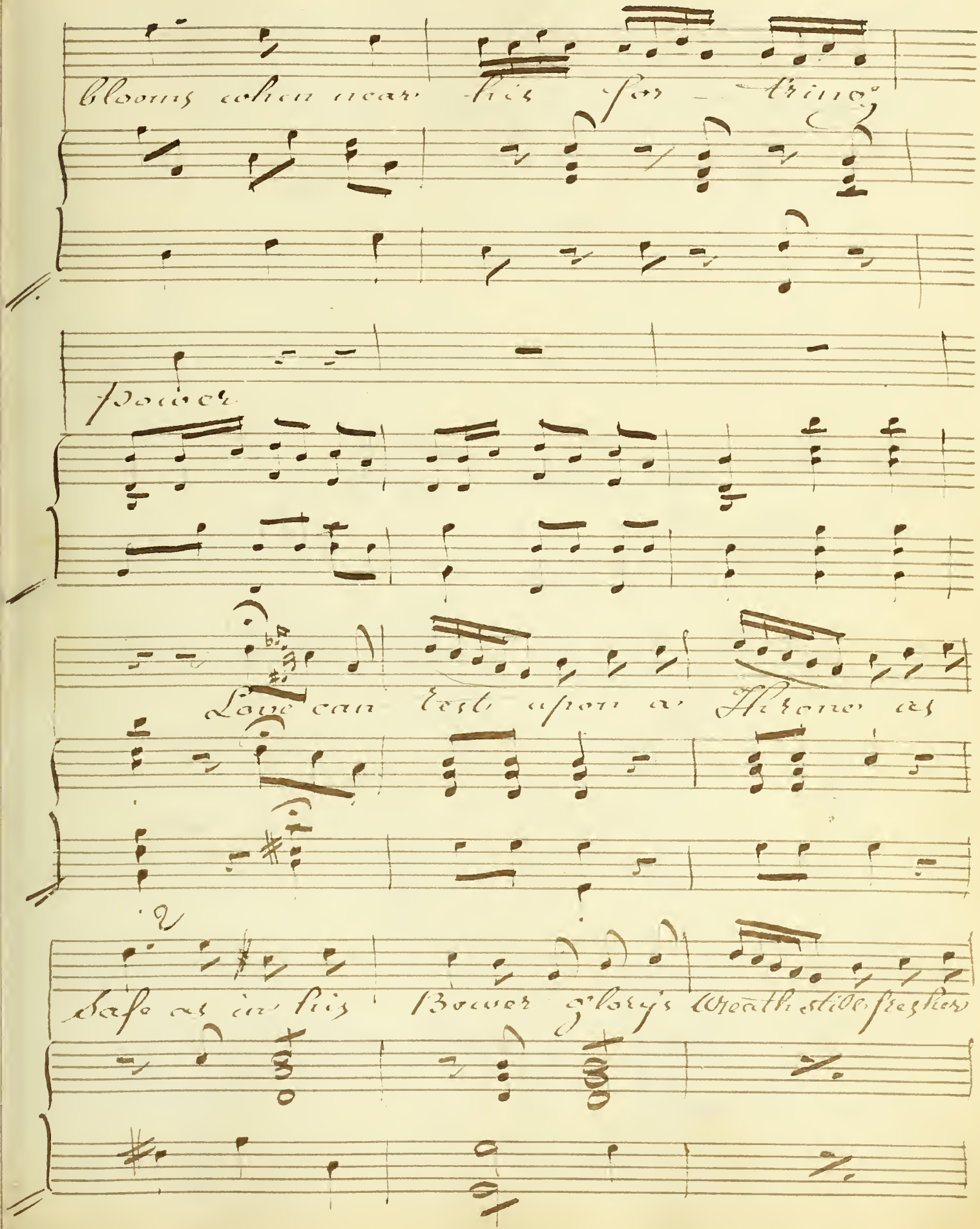
power Glo- rys wreath still fresher

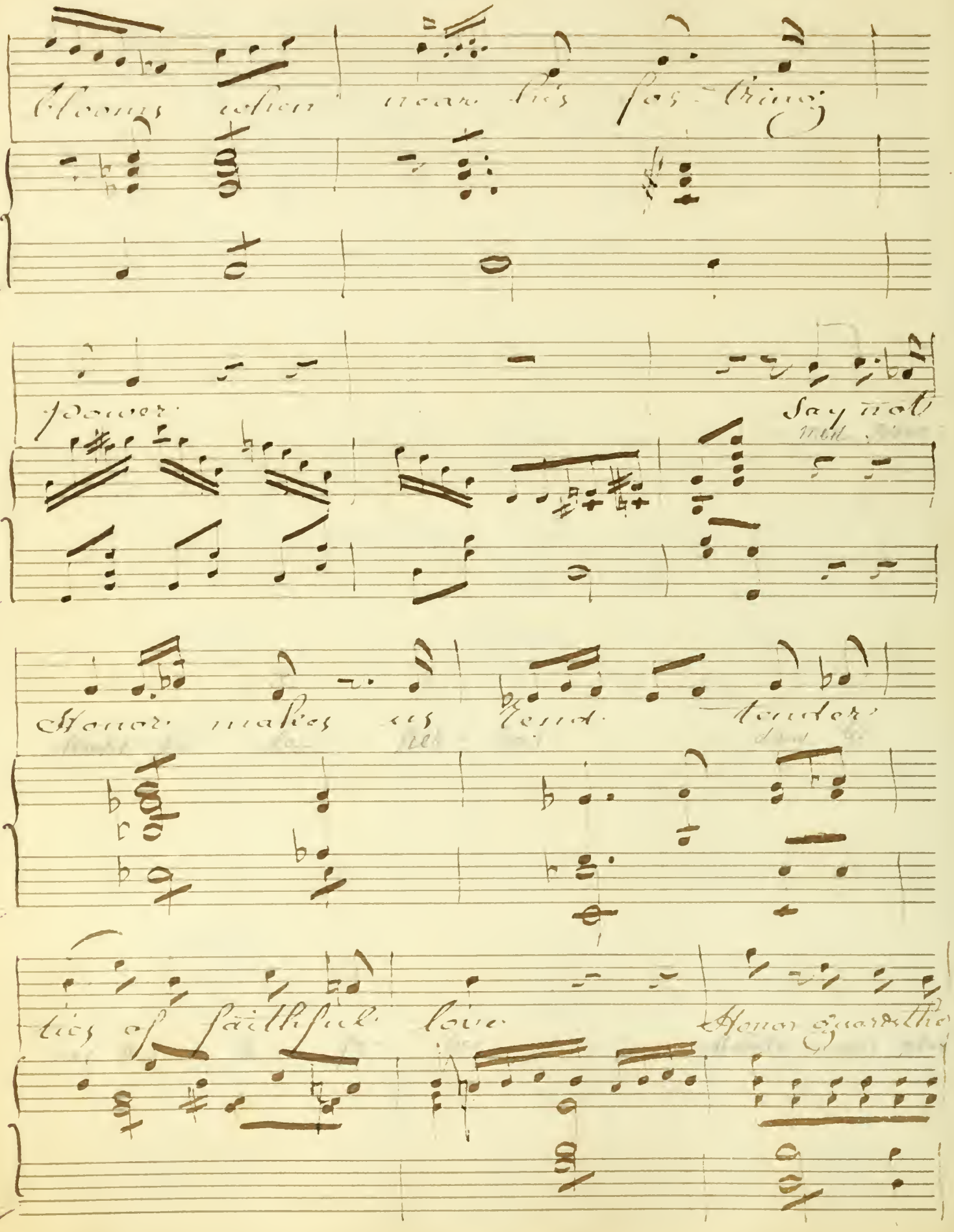
blooms when near his for - tring

power

Love can rest upon a throne as

safe as in his Bower glory's Wreath still fresher





blooms when near his fos-tring

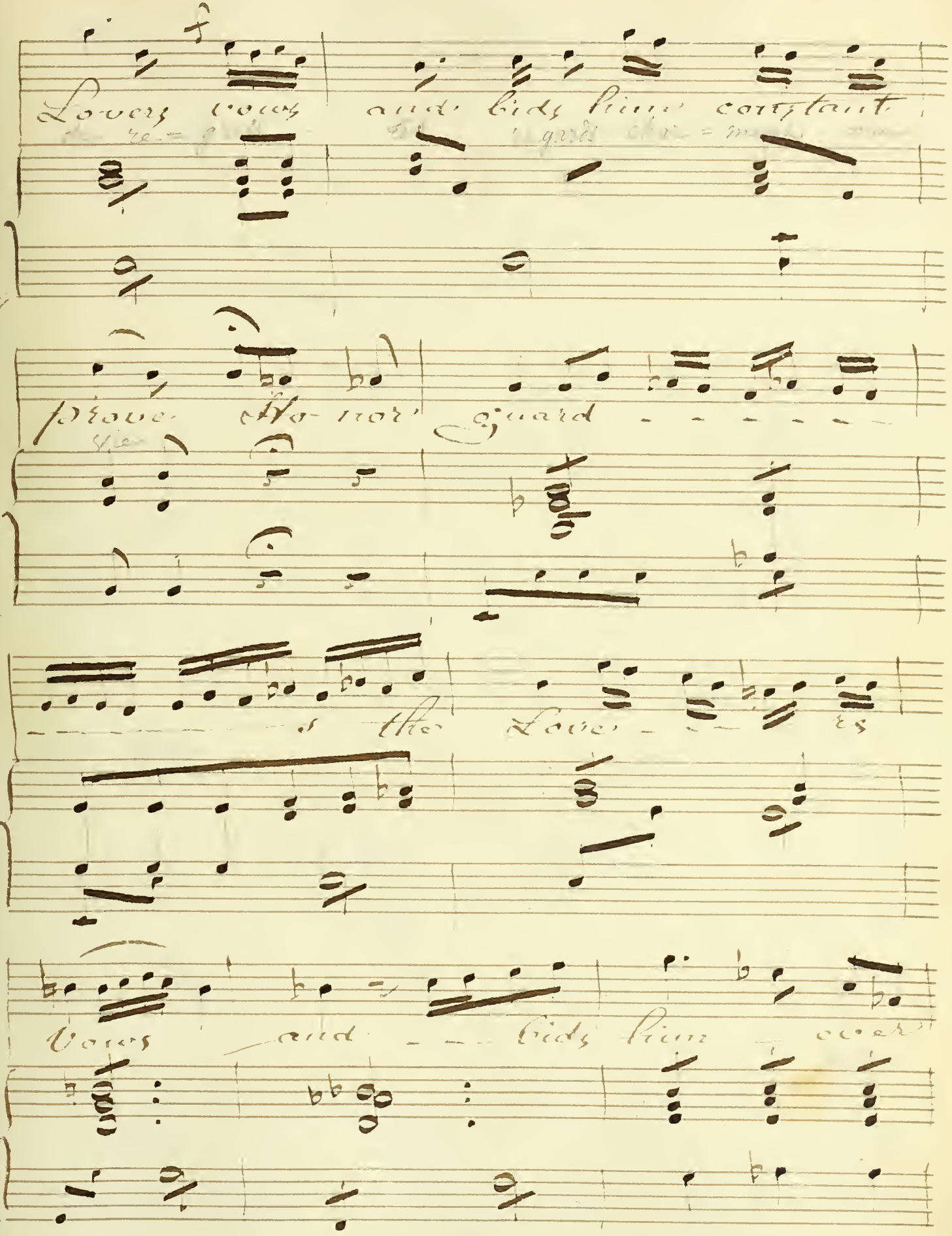
power

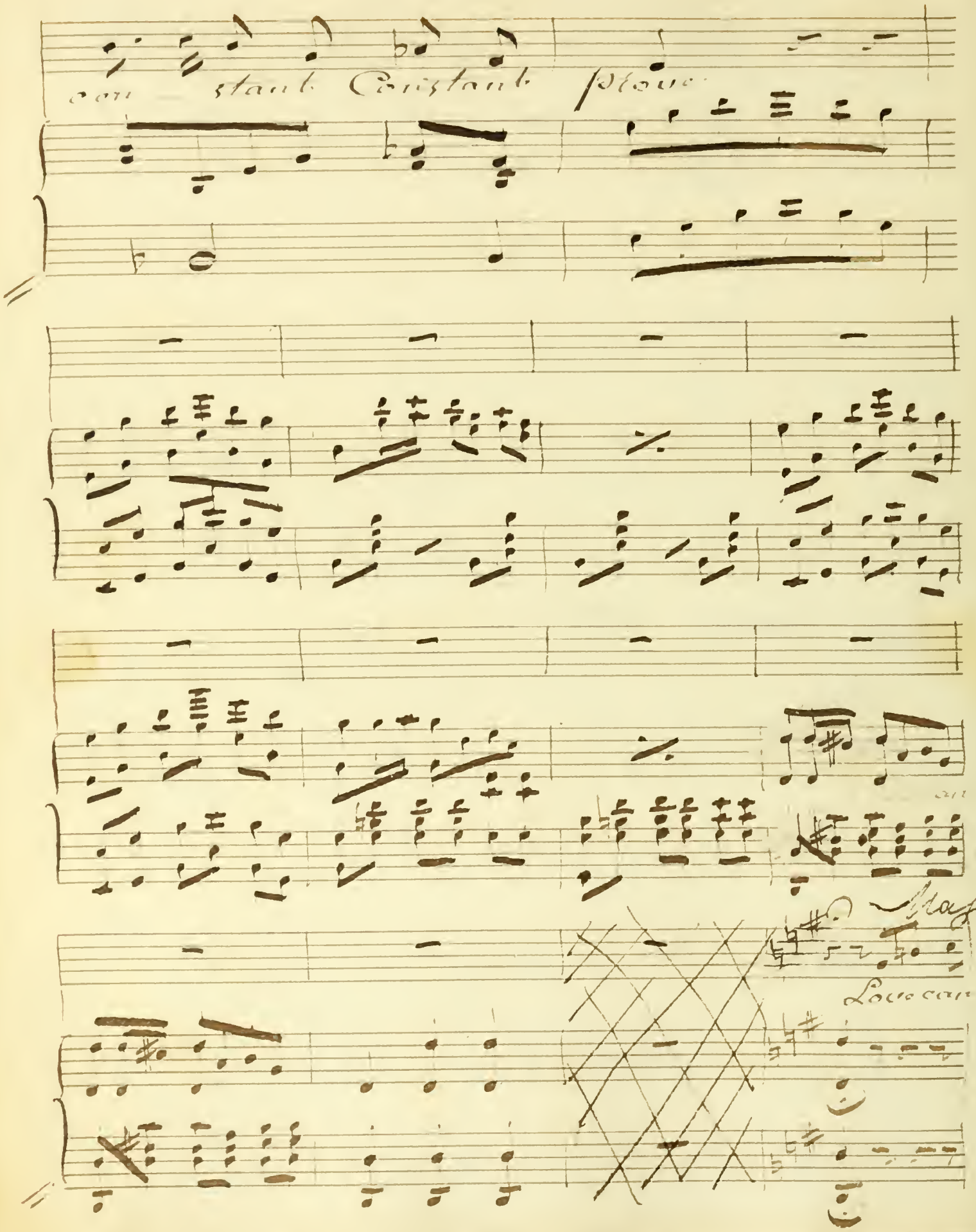
Say not

Honor makes us tend tender

ties of faithful love

Honor guards the


Lovers vows and bids him constant
prove Ho-nor guard - - - - - - -
- - - - - - - s the Love - - - - rs
Vows and - - - bids him - ever

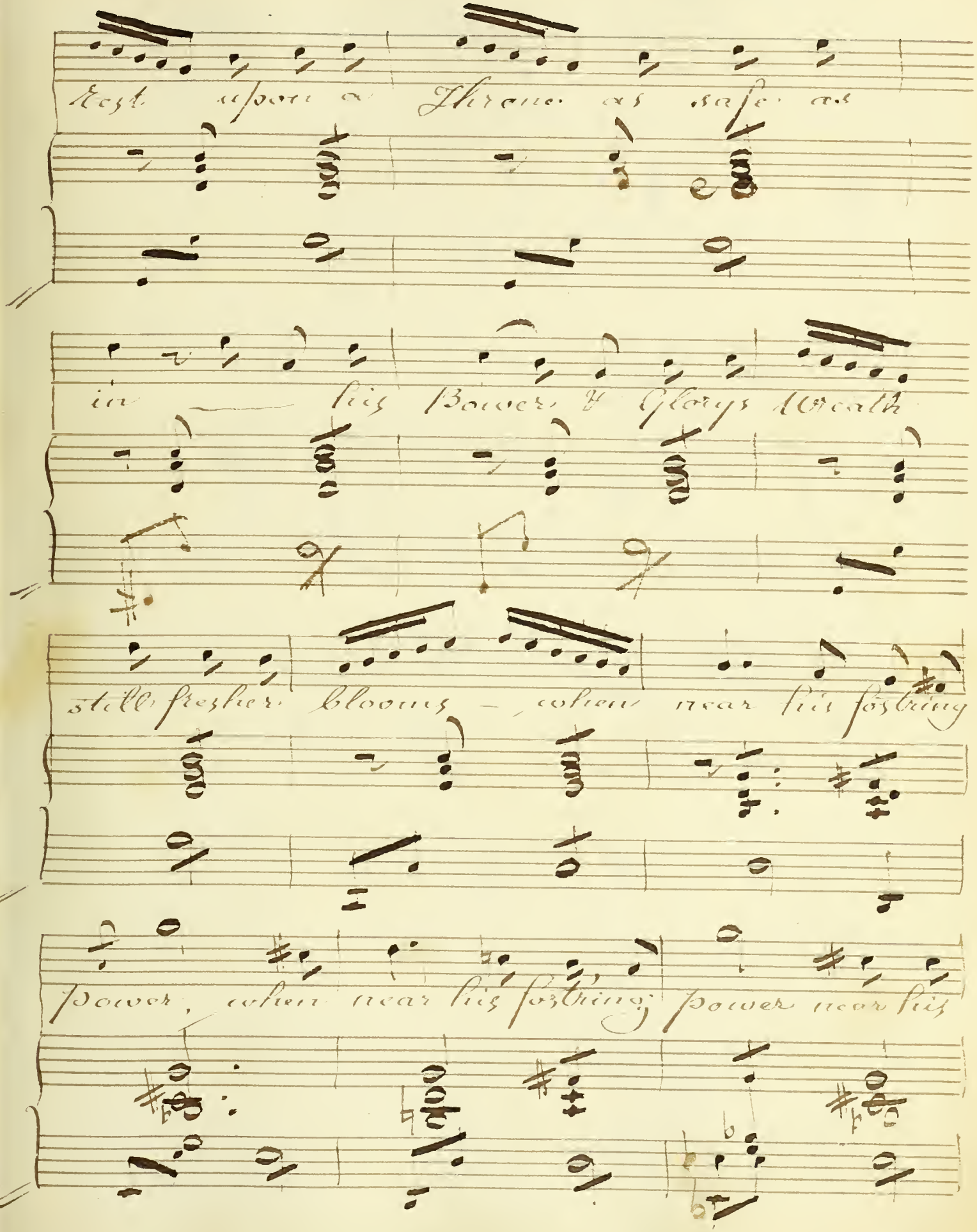

con stant Constant prove
Major
Love can

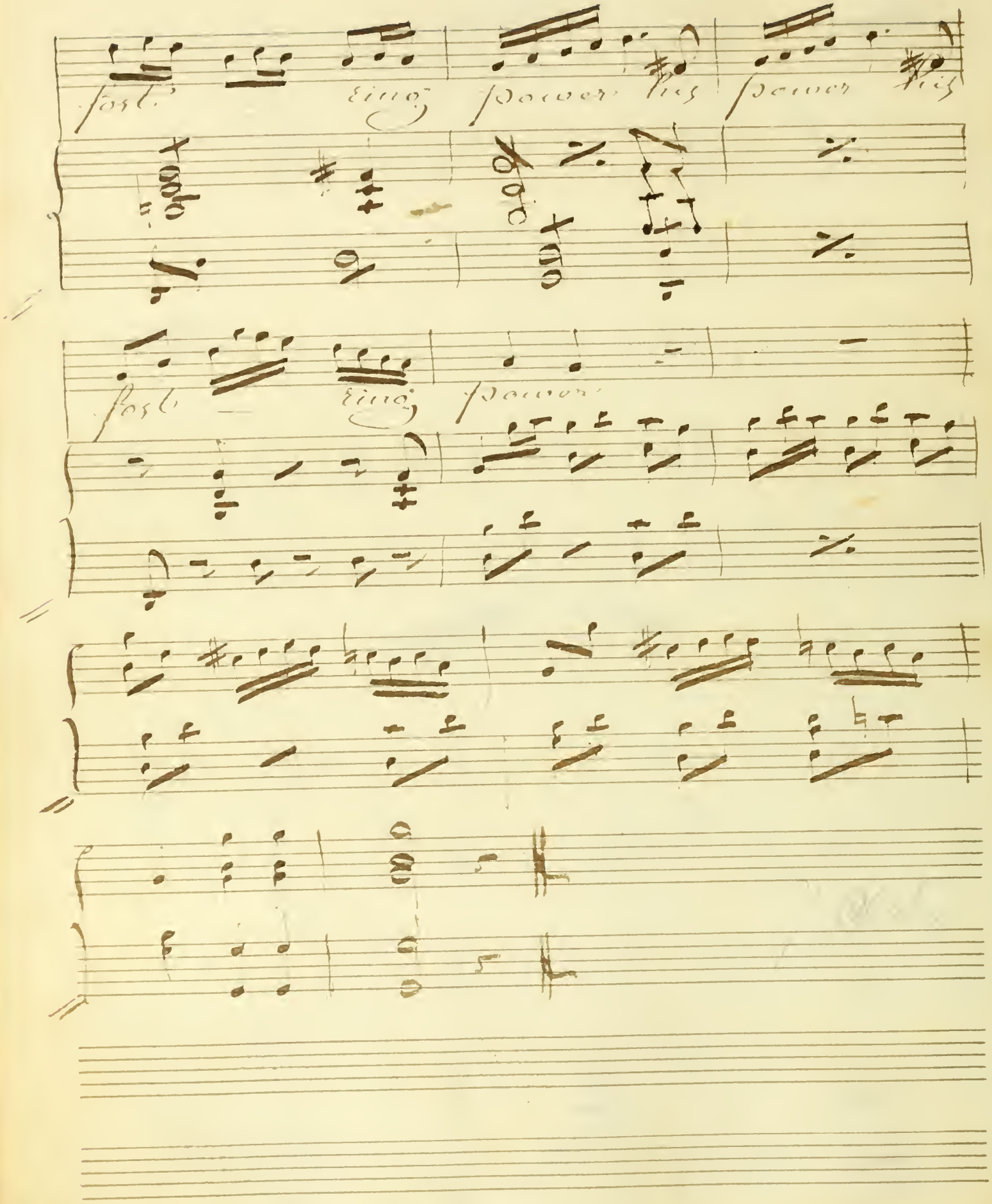
rest upon a Throne as safe as

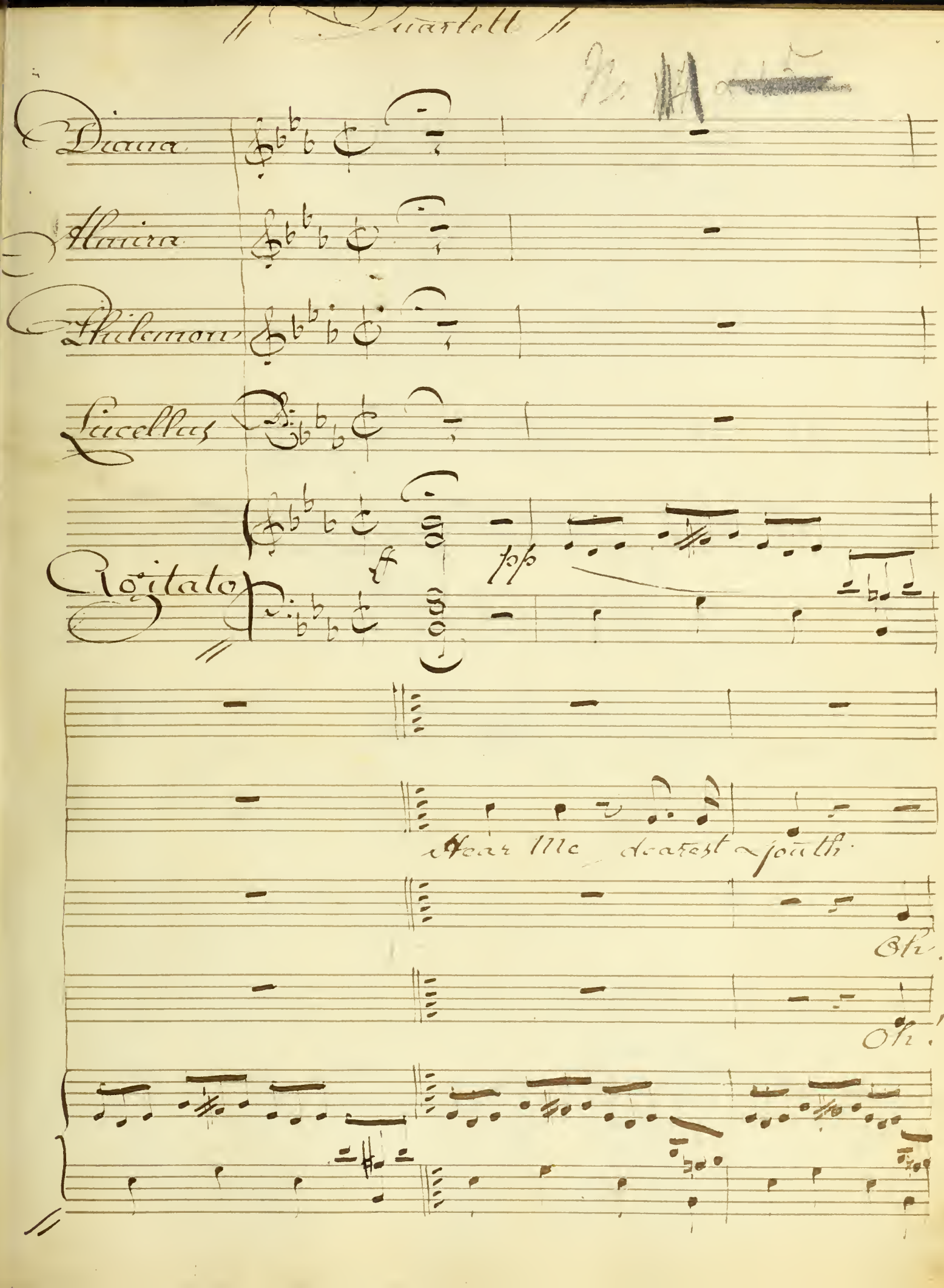
in his Power & Glorys Wreath

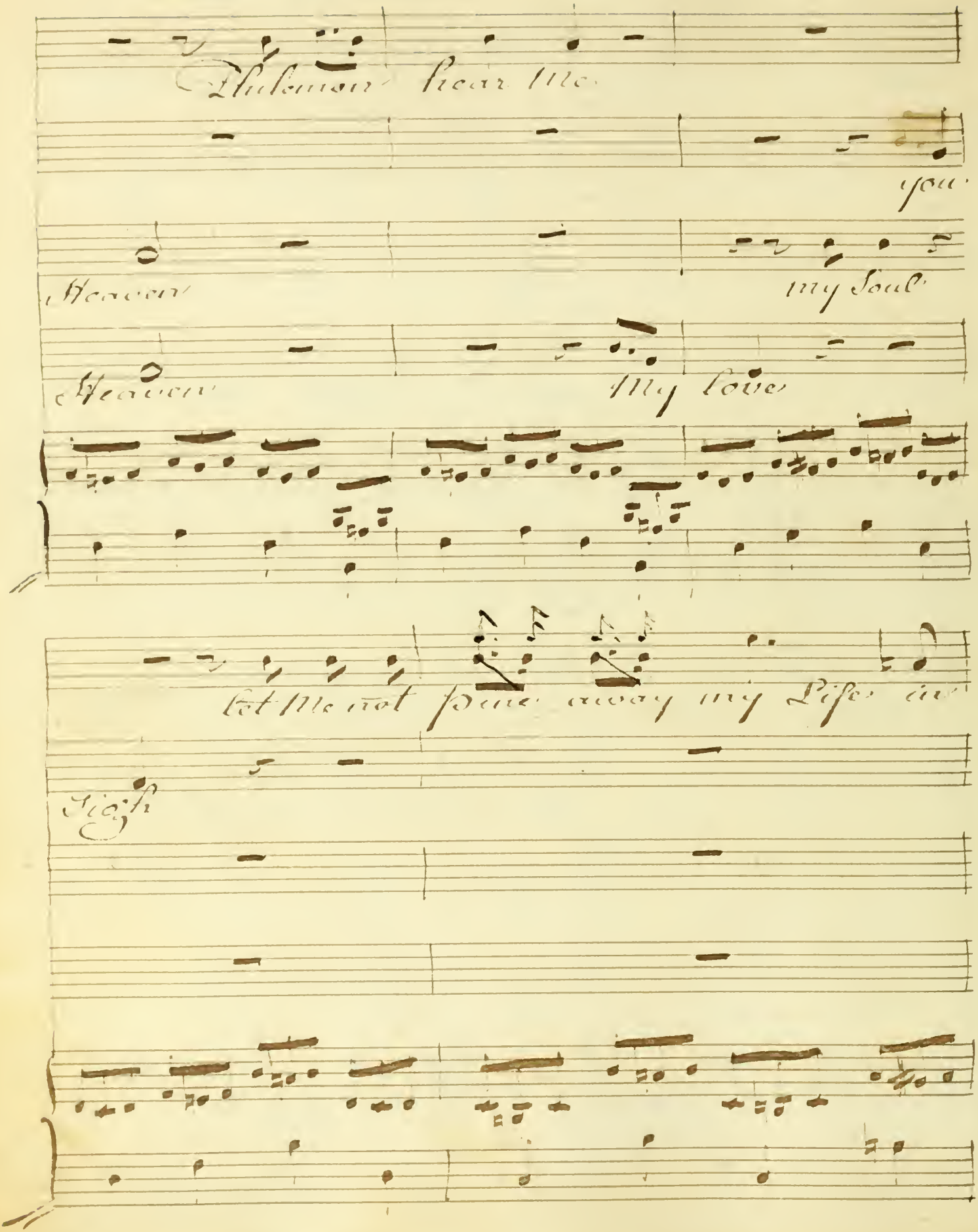
still fresher blooms — when near his fostring

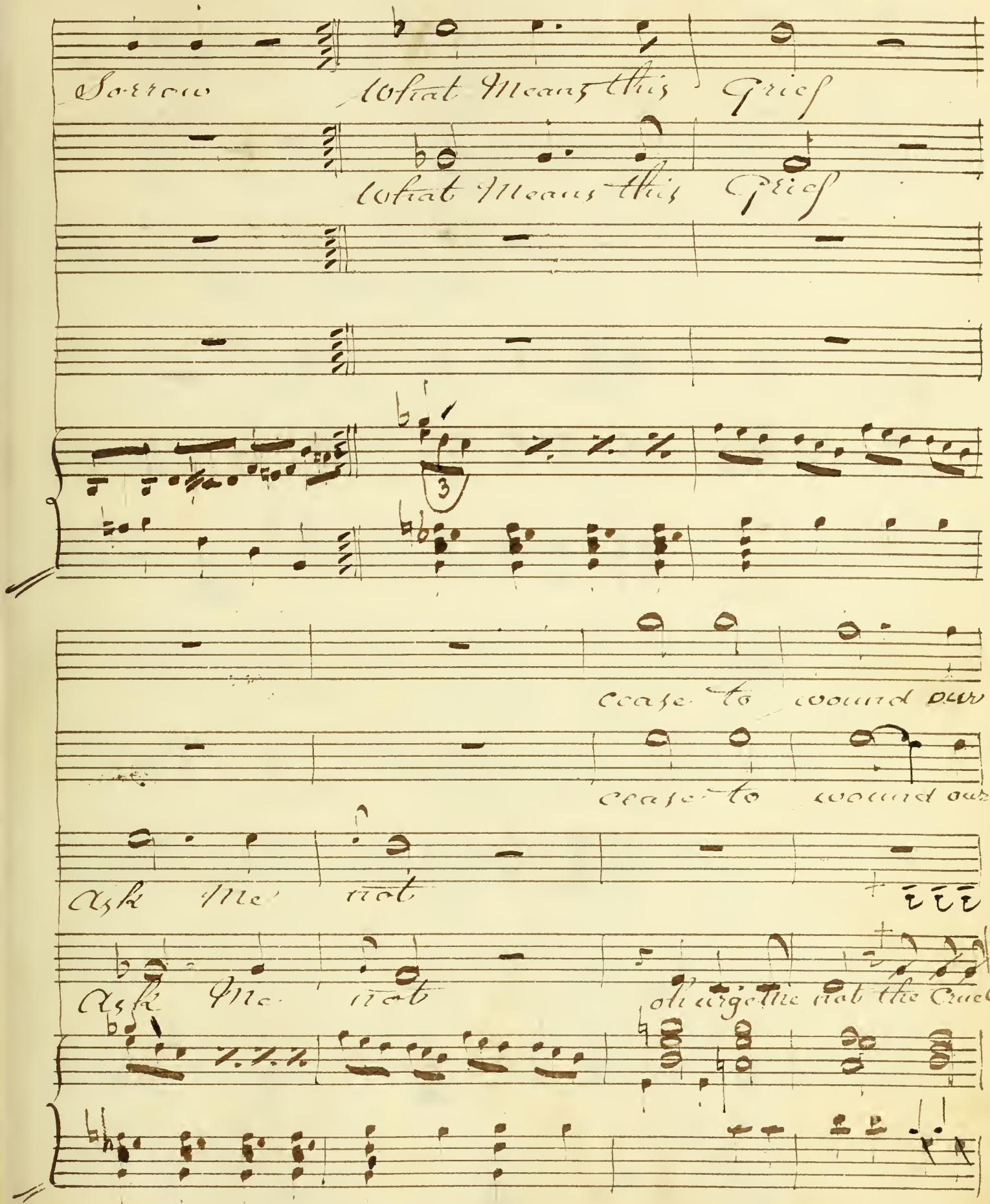
power, when near his fostring power near his

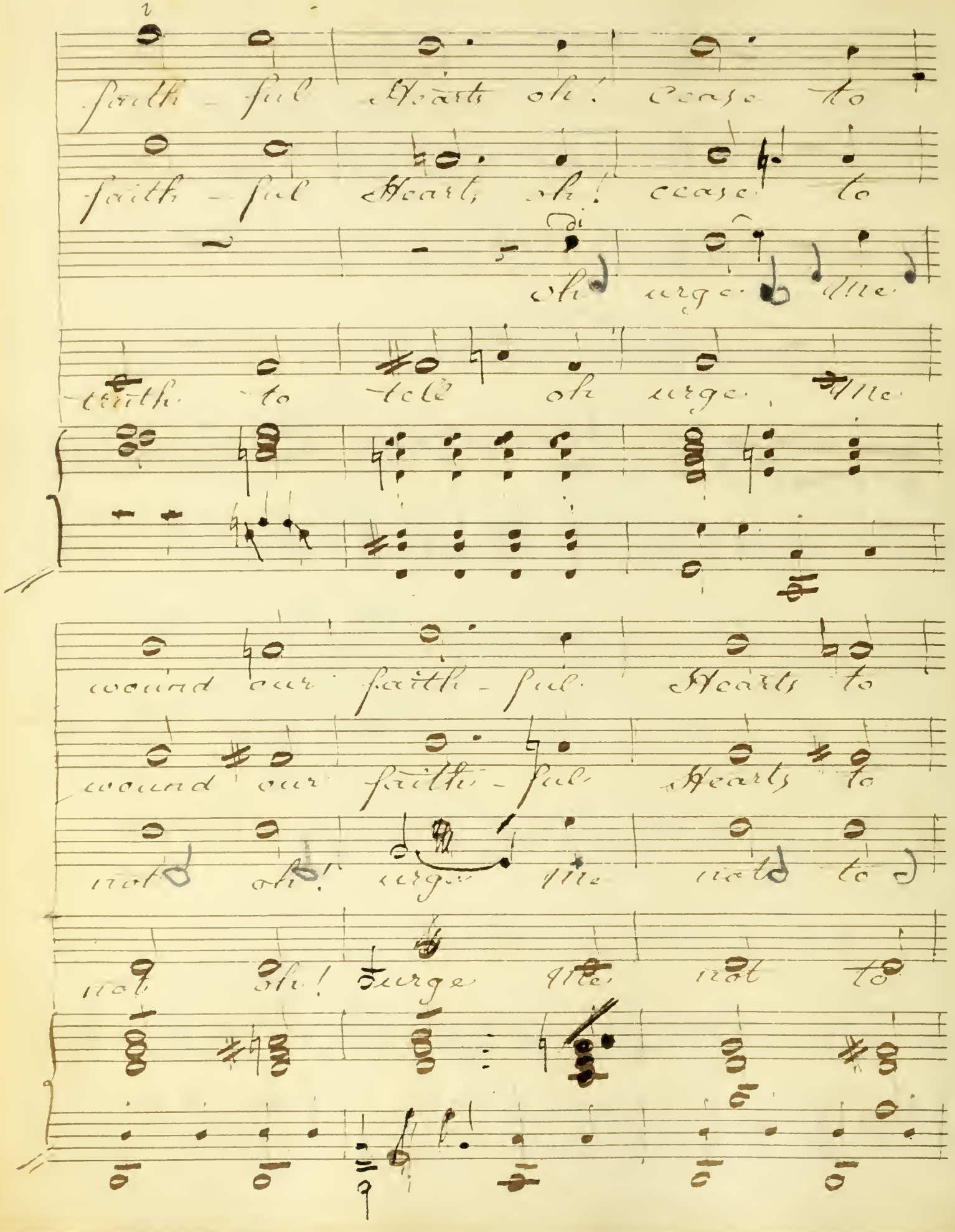


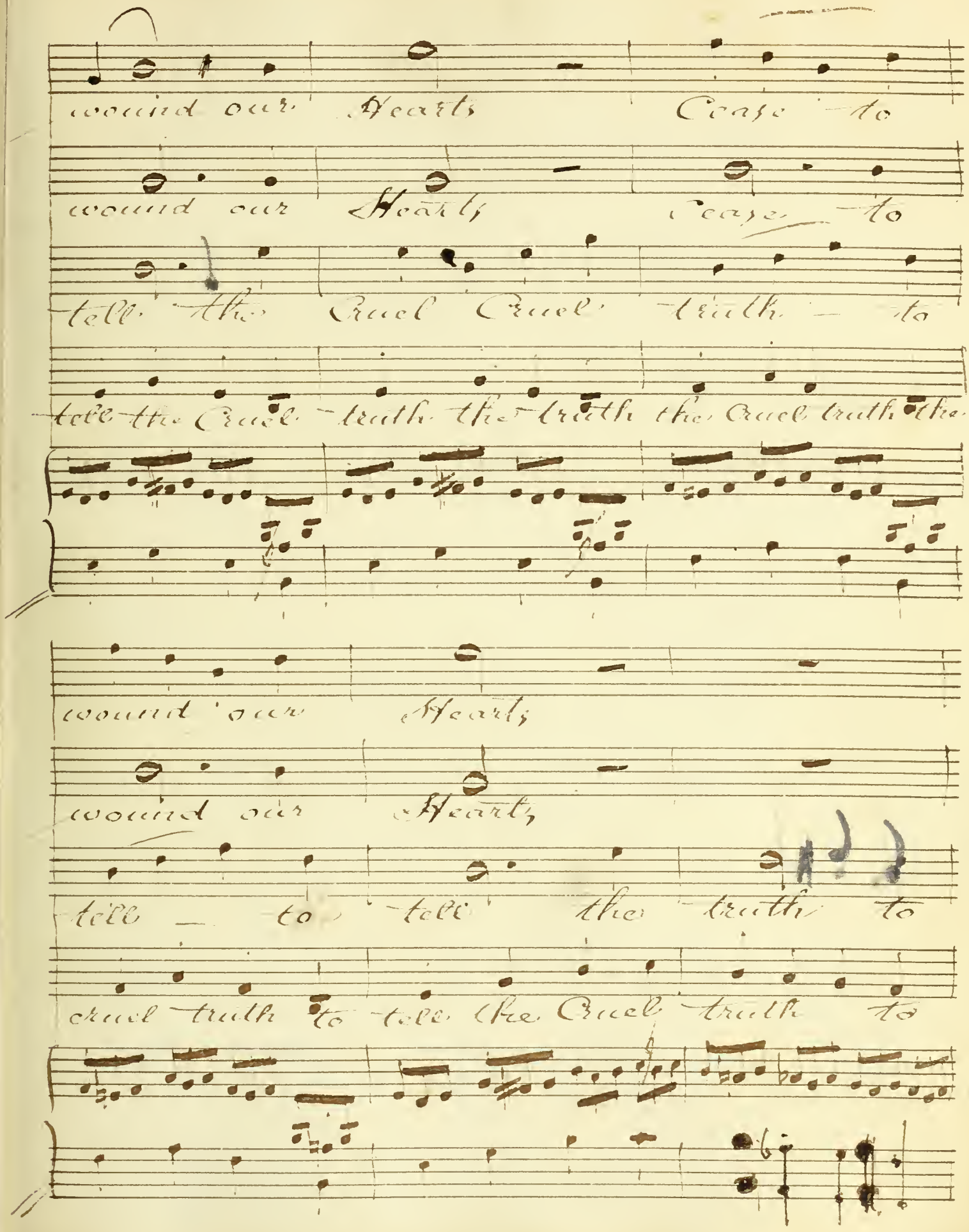

fort
Eing
power his
power his
fort
Eing
power

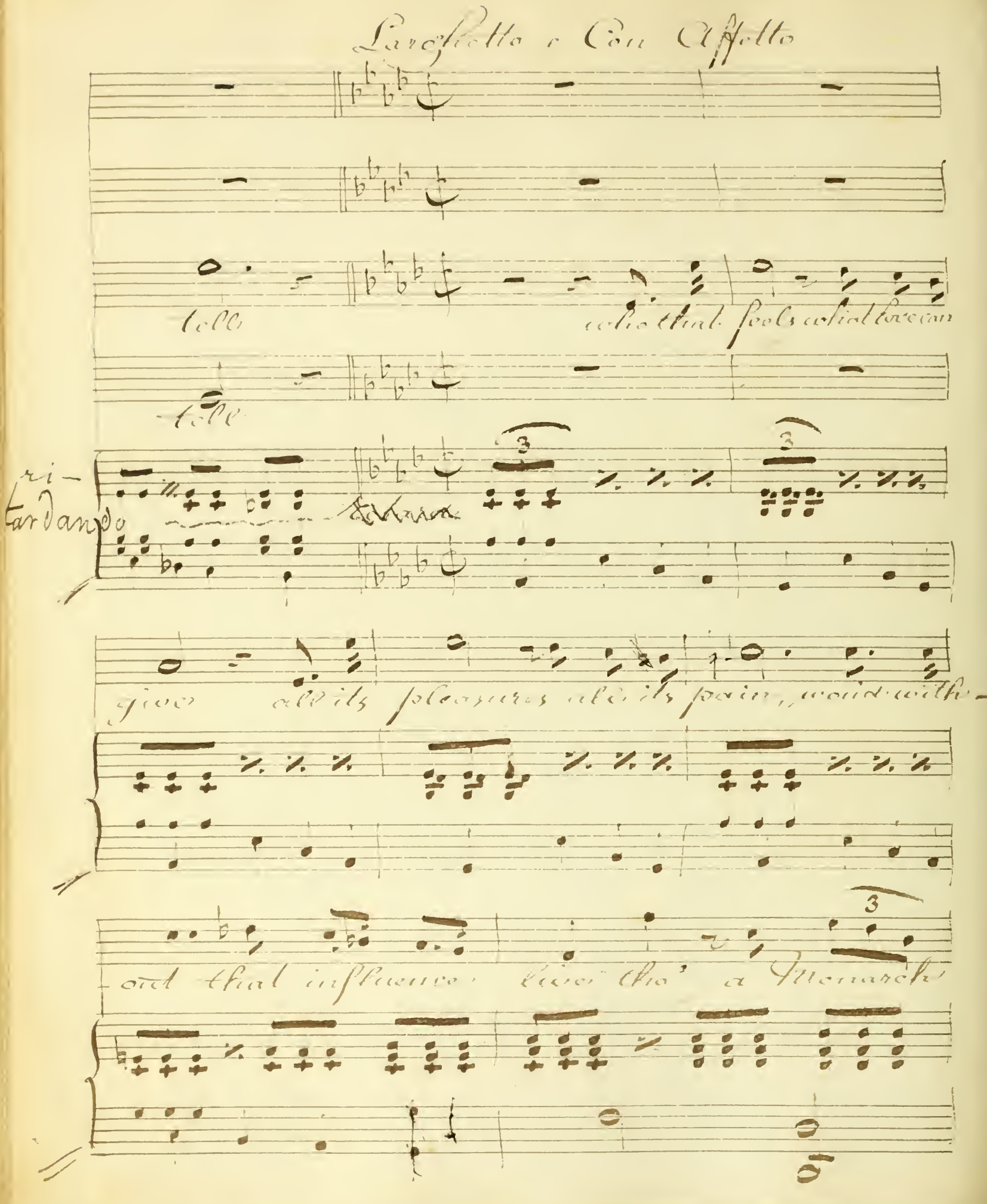

Quartett
Diana
Almira
Philemon
Lucellus
Agitato
ff
pp
Hear Me dearest youth
Oh!
Oh!


Thisbean hear me
you
Heaven
my Soul
Heaven
My love
Let Me not pass away my Life in
Sigh


Sorrow
What Means this Grief
What Means this Grief
3
cease to wound our
cease to wound our
Ask Me not
Ask Me not
Oh urge the not the Cruel


faith - ful Hearts oh! cease to
faith - ful Heart, oh! cease to
oh urge me
faith to tell oh urge me
wound our faith - ful Hearts to
wound our faith - ful Hearts to
not oh! urge me not to
not oh! urge me not to


wound our Hearts Cease to
wound our Hearts Cease to
tell the Cruel Cruel truth to
tell the Cruel truth the truth the Cruel truth the
wound our Hearts
wound our Hearts
tell to tell the truth to
cruel truth to tell the Cruel truth to



Larghetto e Con Affetto

tell who that feels what love can

tell

ri-
tardando

give all its pleasures all its pain, would with-

out that influence live tho' a Monarch

Diana

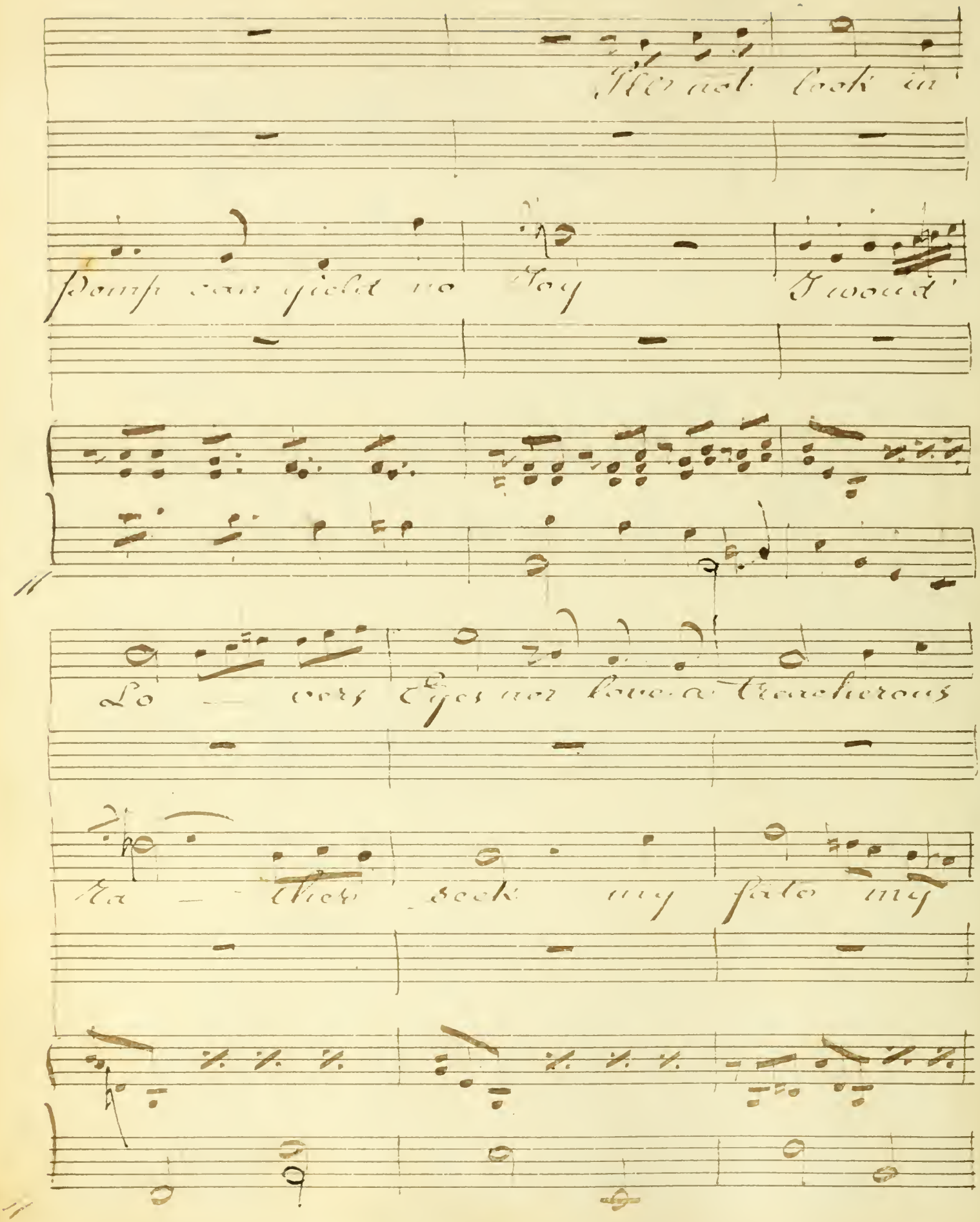
he might — Reign, tell Me not of Lovers

sighs when from Me they wish to part.

Philemon

tell Me not of Regal State if such

D. S.



Ill not look in

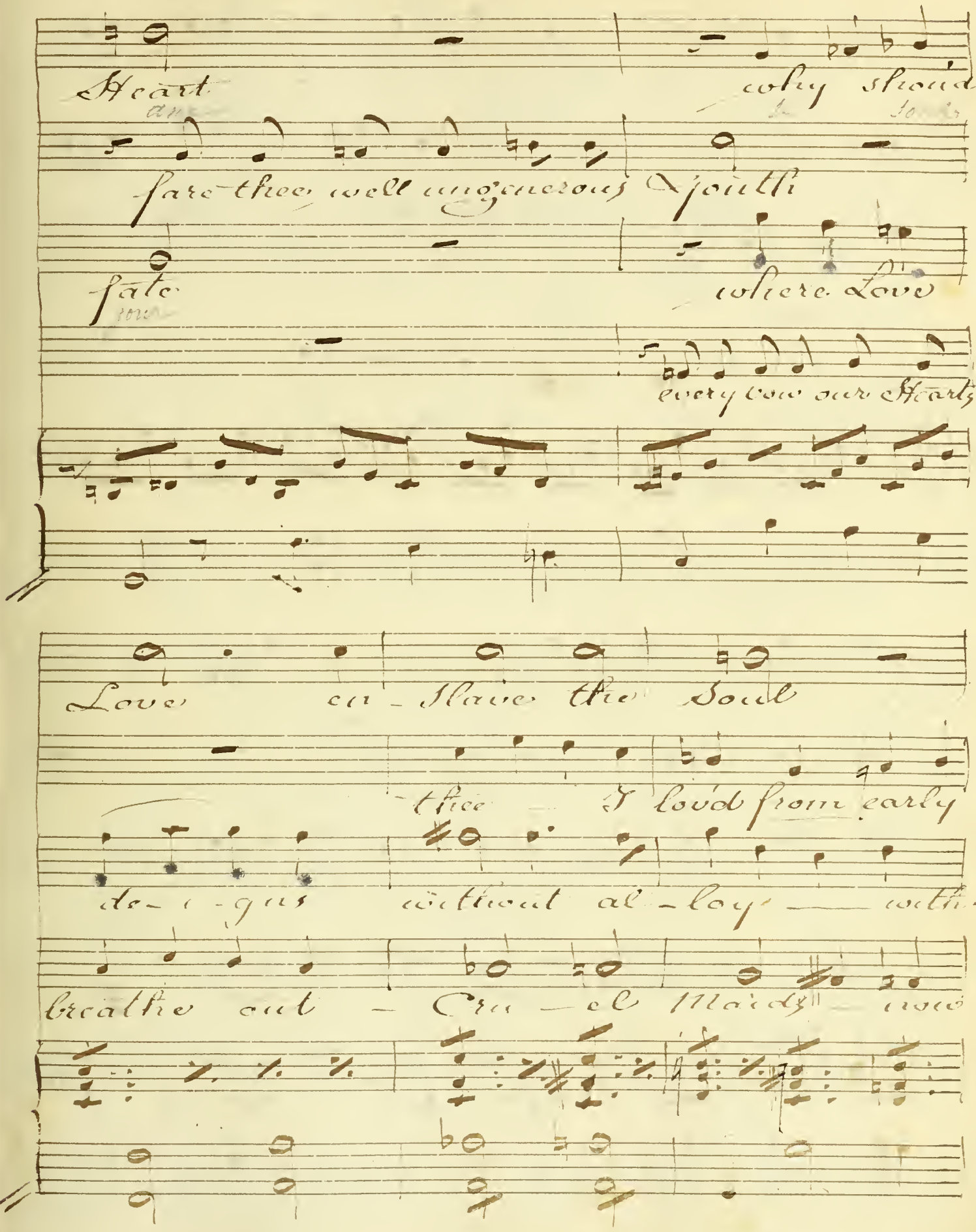
Pomp can yield no Joy I woud

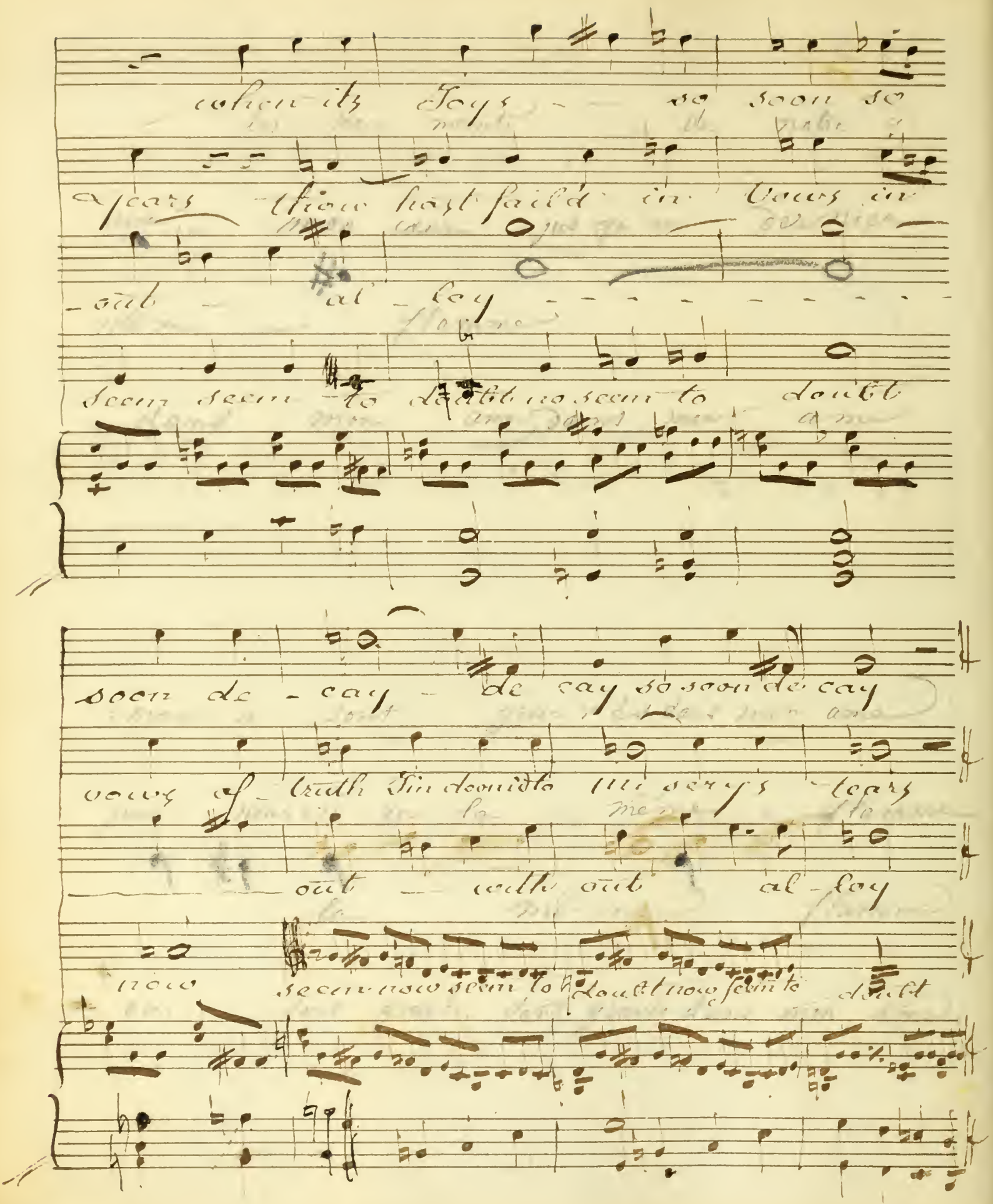
Lo — vers Eyes nor love a treacherous

Ra — ther seek my fate my

Heart why shou'd
fare thee well ungenerous Youth
fate where Love
every vow our Hearts

Love en - Slave the Soul
thee I lov'd from early
de - i - gns without al - loy with -
breathe out - Cru - el Maids now





when its Joys — so soon so

years thou hast faild in Vows in

out — al — loy — — — — — — — —

seem seem to doubt no seem to doubt

soon de — cay — de cay so soon de cay

vows of — truth Tin doon idto mi serys — tears

— out — with out al — loy

now seem now seem to doubt now seem to doubt

Hope like dewy Morn de-parts

Once thy every glance & tone came as

every vow our

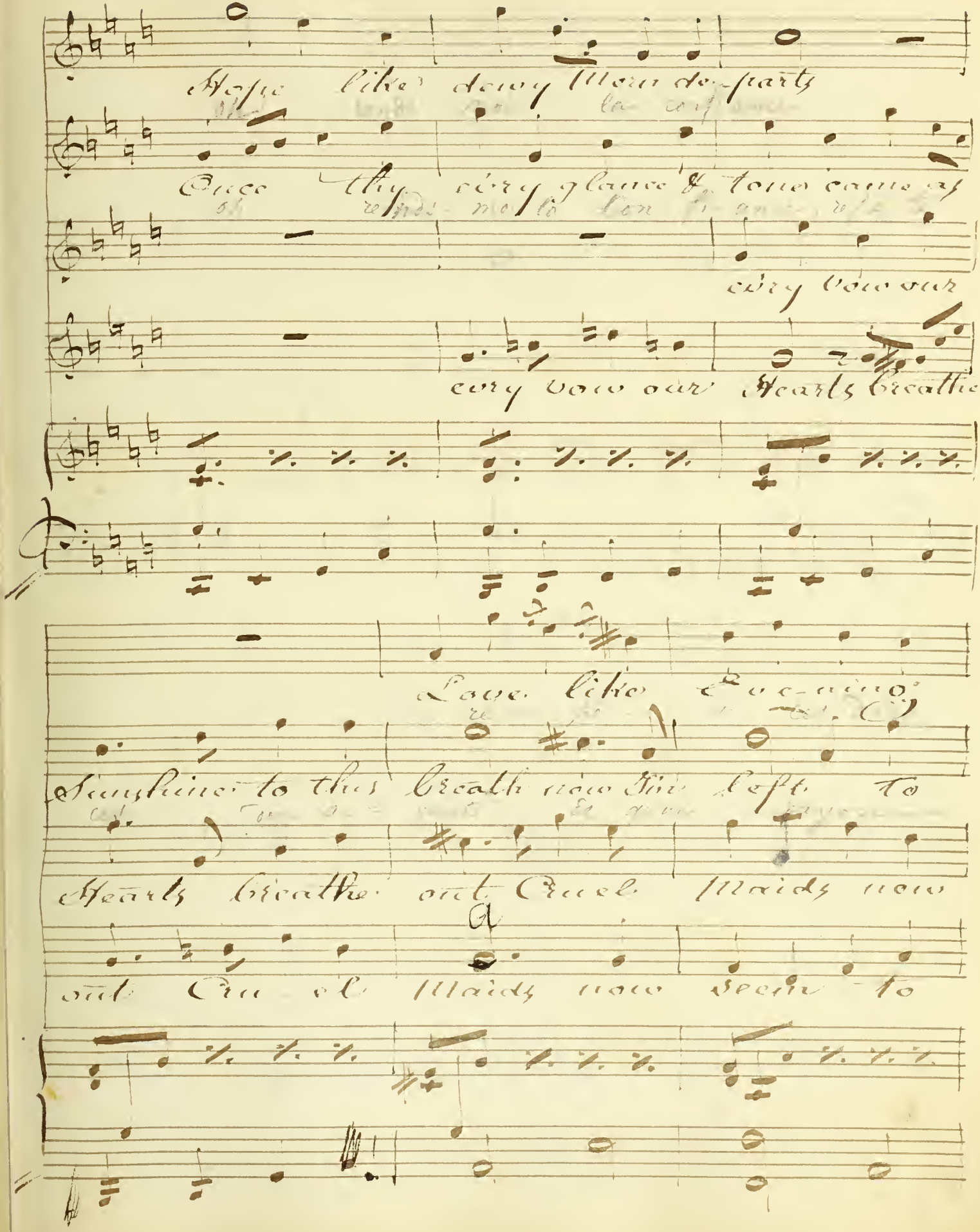
every vow our Hearts breathe

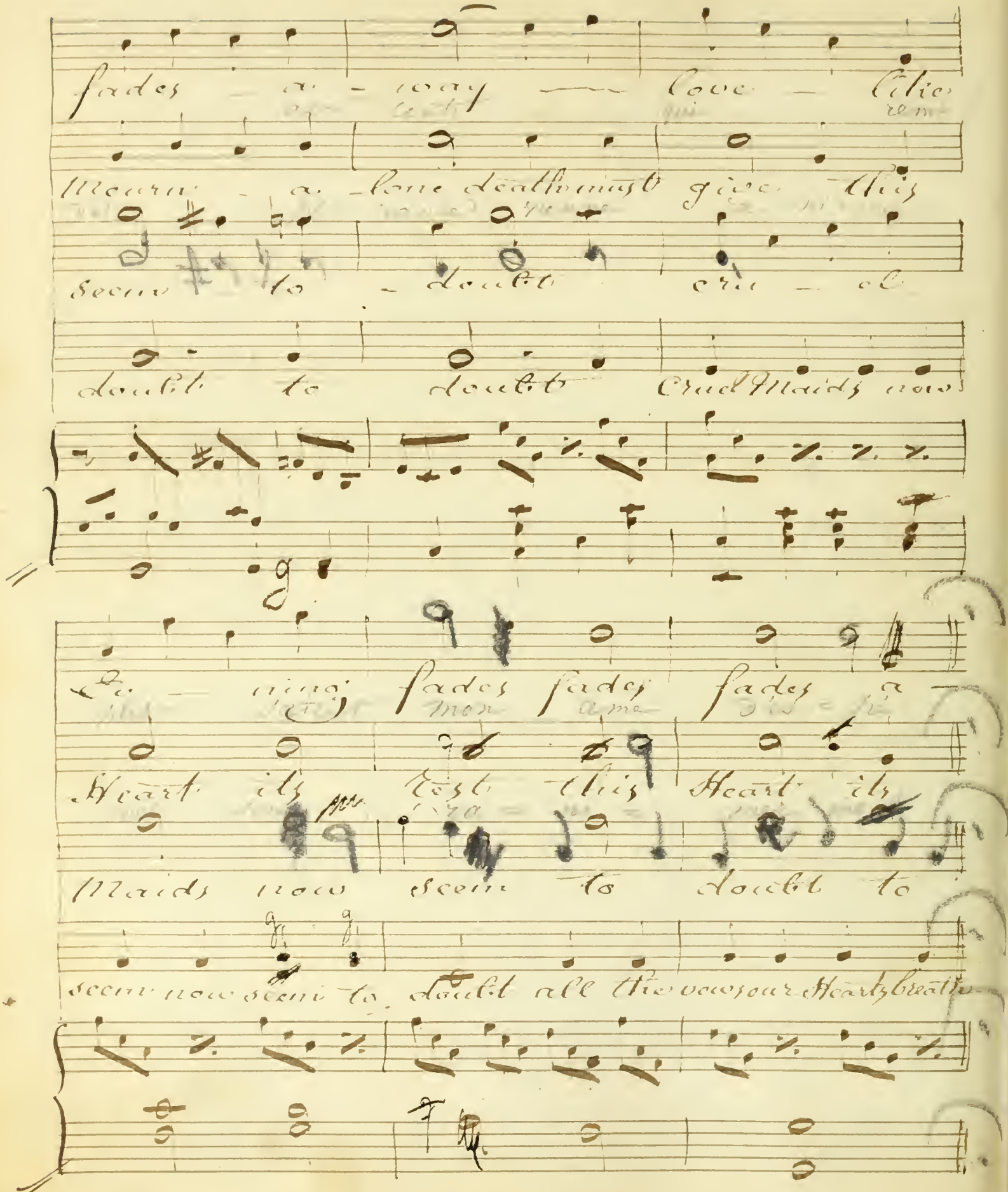
Love like Eve-ning

Sunshine to this breath now I'm left to

Hearts breathe out Cruel Maids now

out Cru-el Maids now seem to





fades a - way — love — like

Mourn - a - lone death must give this

seem to - doubt cru - el

doubt to doubt Cruel Maids now

Ei - ning fades fades fades a -

Heart its rest this Heart its

Maids now seem to doubt to

seem now seem to doubt all the vows our Hearts breath

"Quicken the time from here"

pp way who can the Misery tell
rance. [illegible]

pp rest who can the Misery tell
sens [illegible] c'est trop [illegible]

pp doubt who can the Misery tell

pp out who can the Misery tell

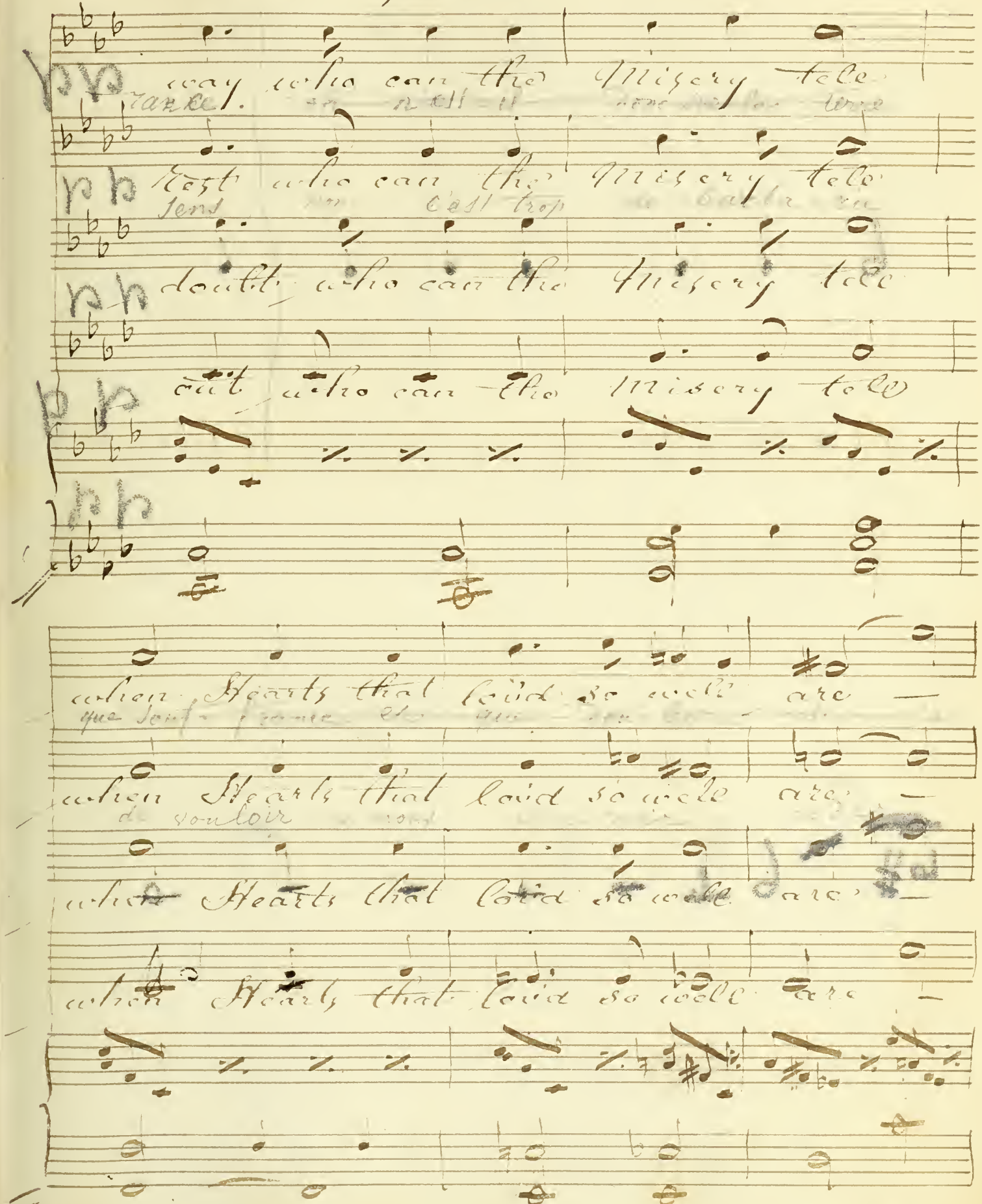
pp

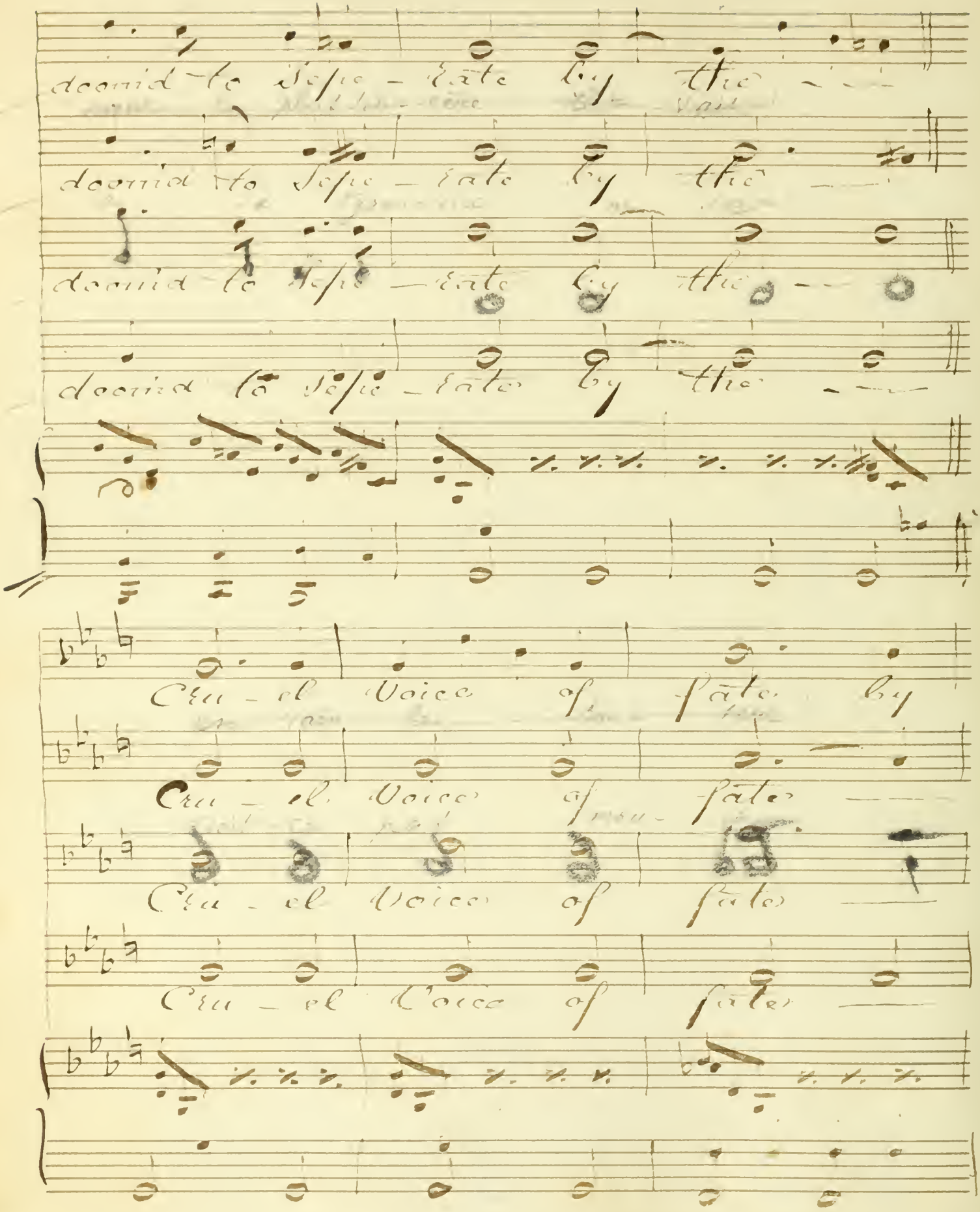
when Hearts that lov'd so well are —
que souf- [illegible]

when Hearts that lov'd so well are —
de vouloir [illegible]

when Hearts that lov'd so well are —

when Hearts that lov'd so well are —





doonid to sepe - rate by the

doonid to sepe - rate by the

doonid to sepe - rate by the

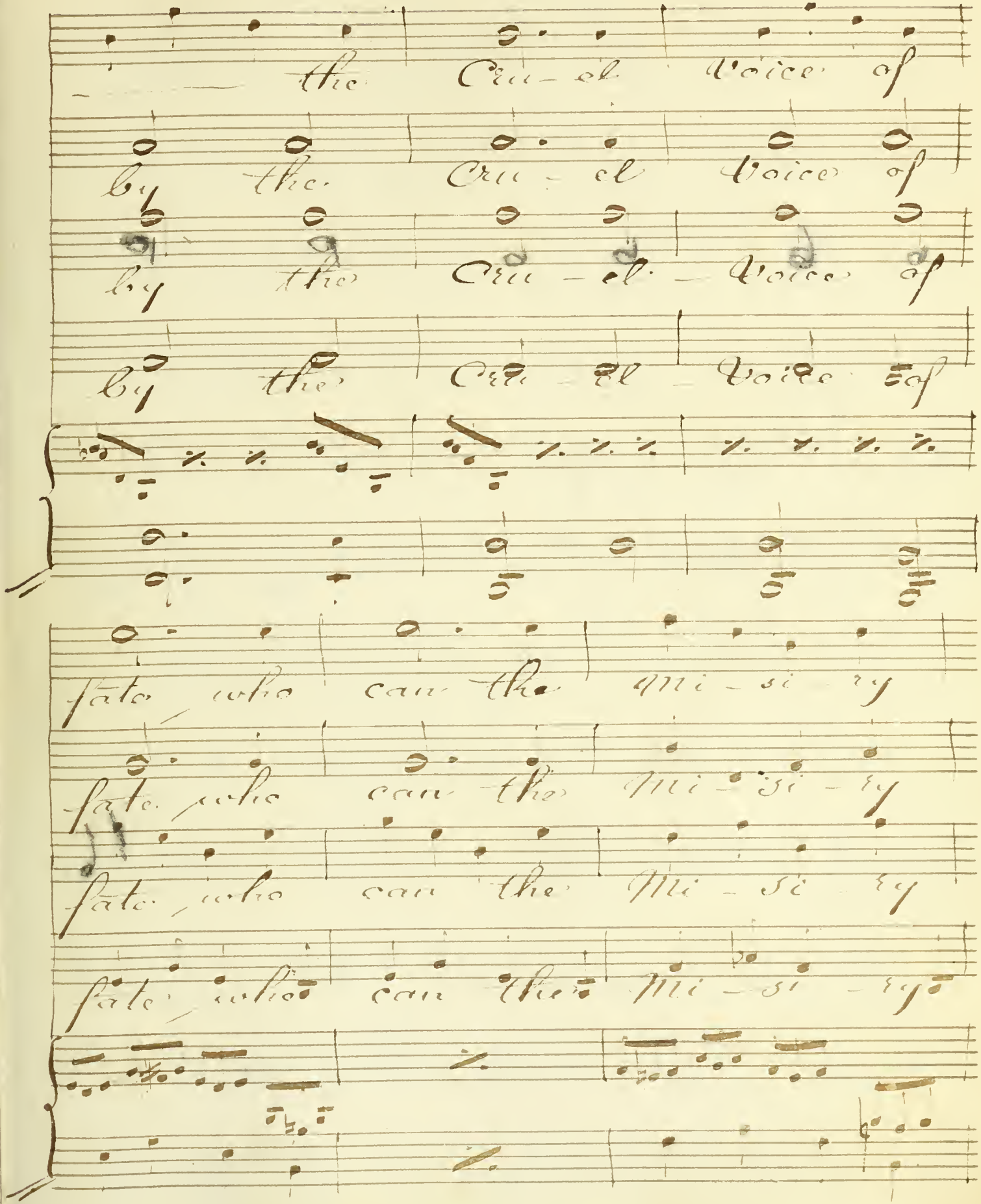
doonid to sepe - rate by the

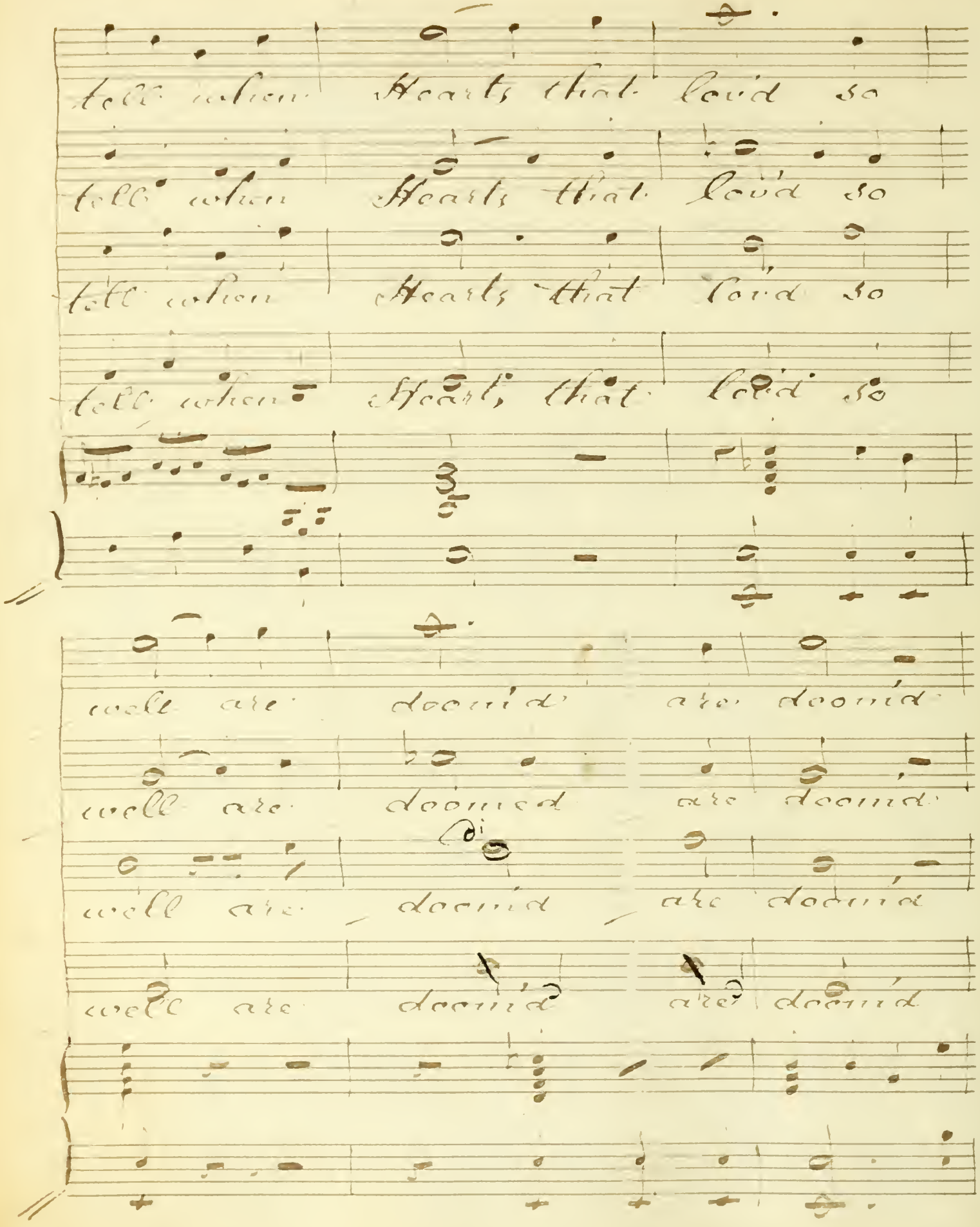
Cru - el Voice of fate by

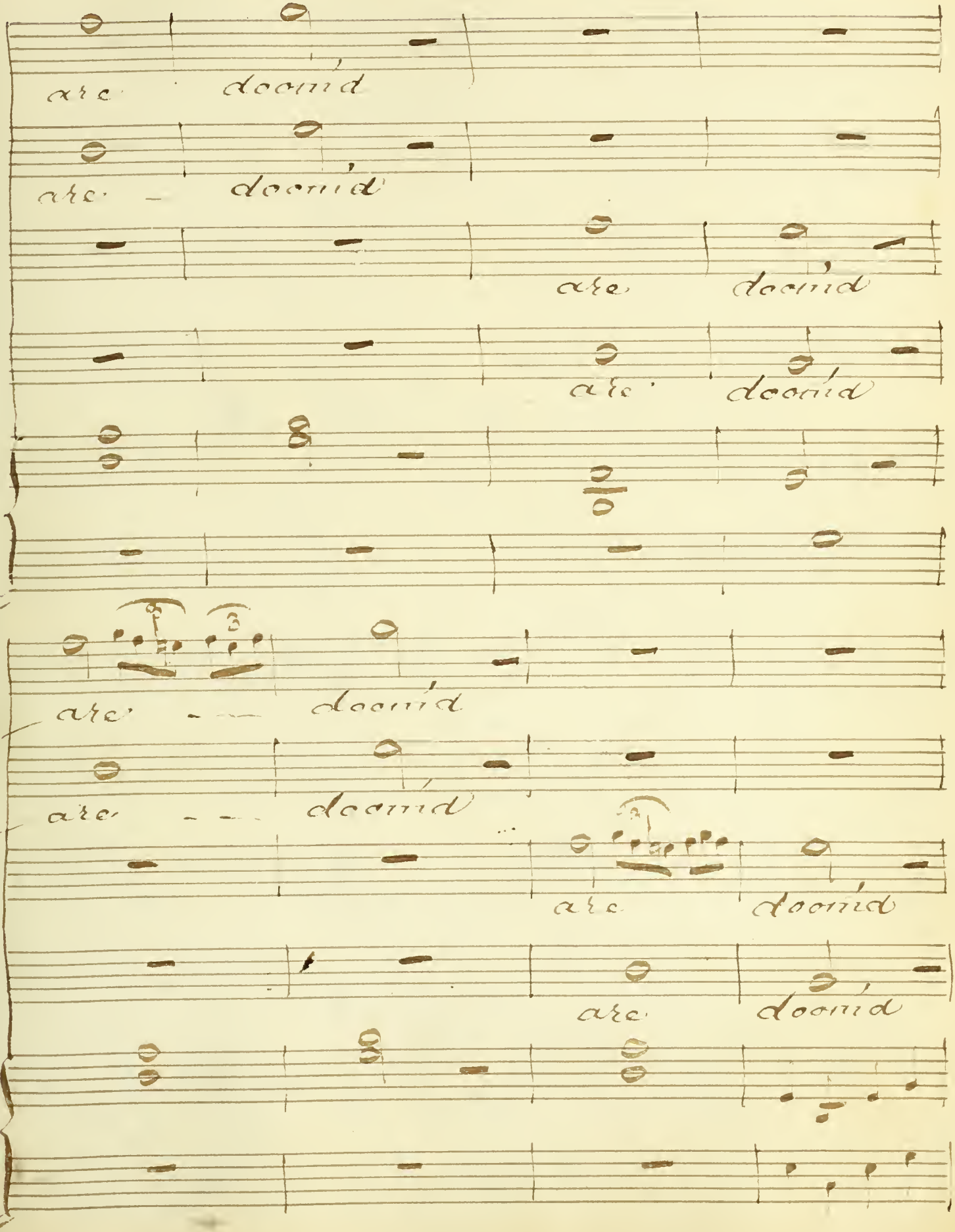
Cru - el Voice of fate

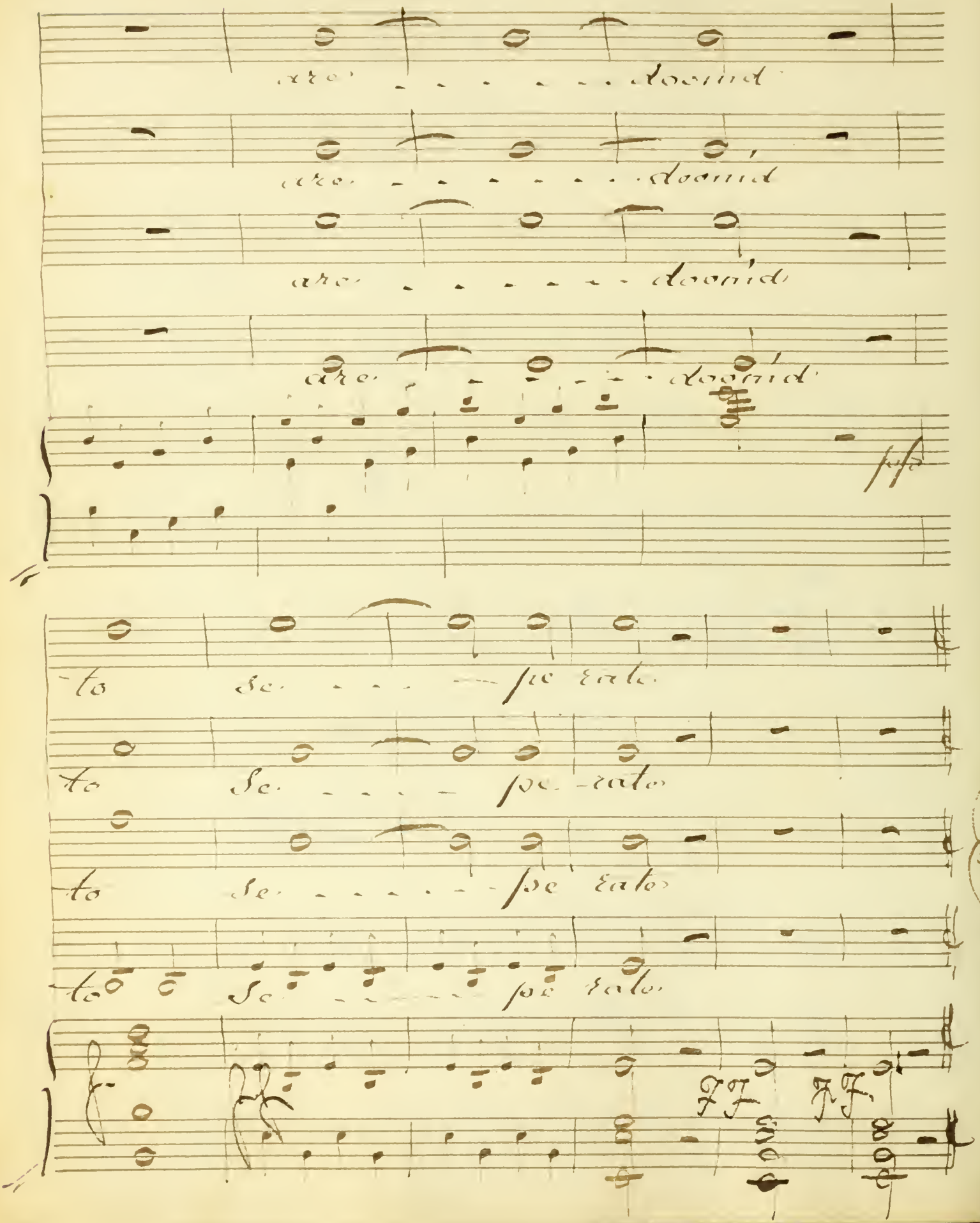
Cru - el Voice of fate

Cru - el Voice of fate


the Cru-el Voice of
by the Cru-el Voice of
by the Cru-el Voice of
by the Cru-el Voice of
fate who can the mi-si-ry
fate who can the mi-si-ry
fate who can the mi-si-ry
fate who can the mi-si-ry


tell when Hearts that loud so
tell when Hearts that loud so
tell when Hearts that loud so
tell when Hearts that loud so
well are doomed are doomed
well are doomed are doomed
well are doomed are doomed
well are doomed are doomed


are doomid
are doomid
are doomid
are doomid
are doomid
are doomid
are doomid
are doomid



are . . . . . doomd

are . . . . . doomd

are . . . . . doomd

are . . . . . doomd

pfp

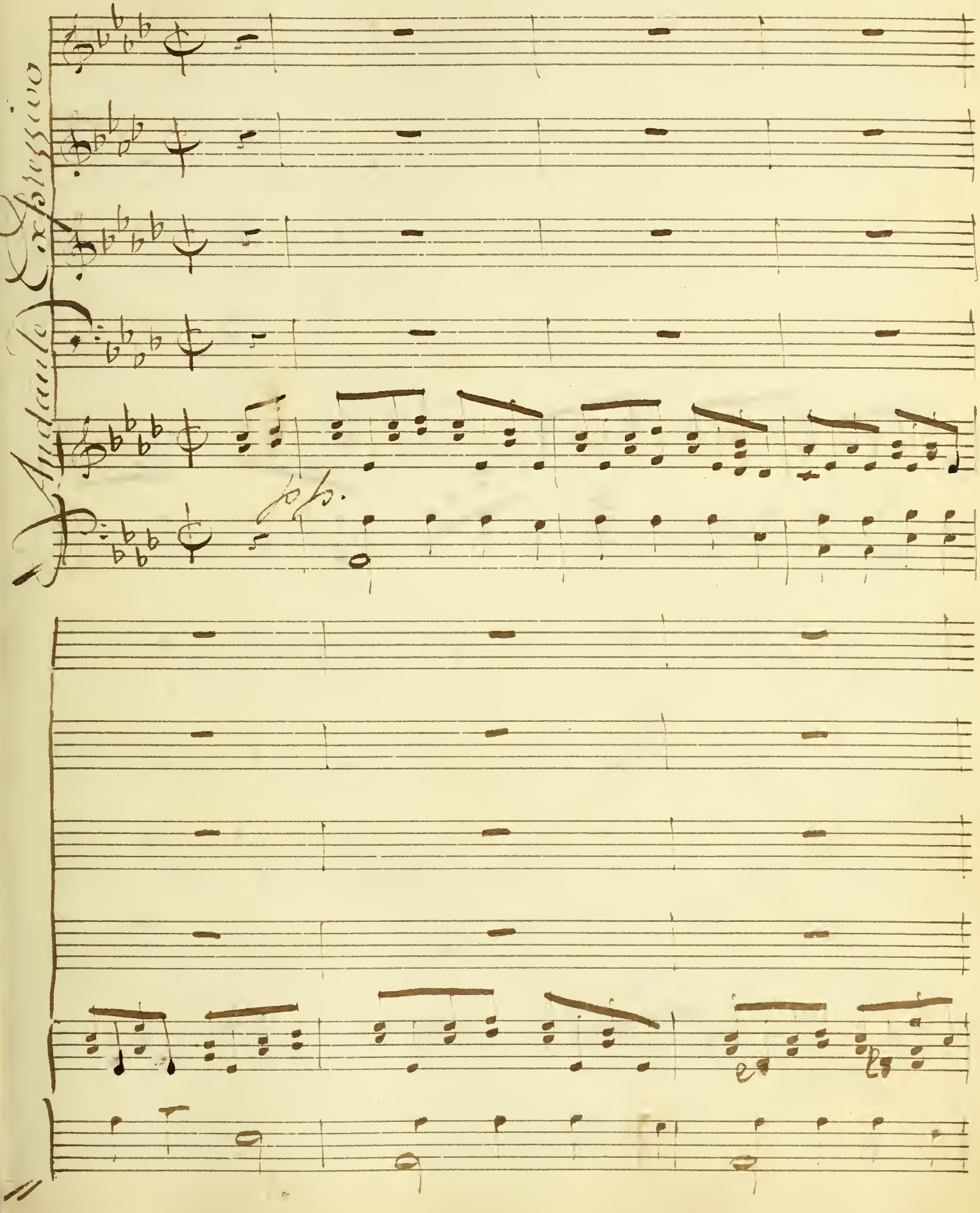
to se . . . . pe rate

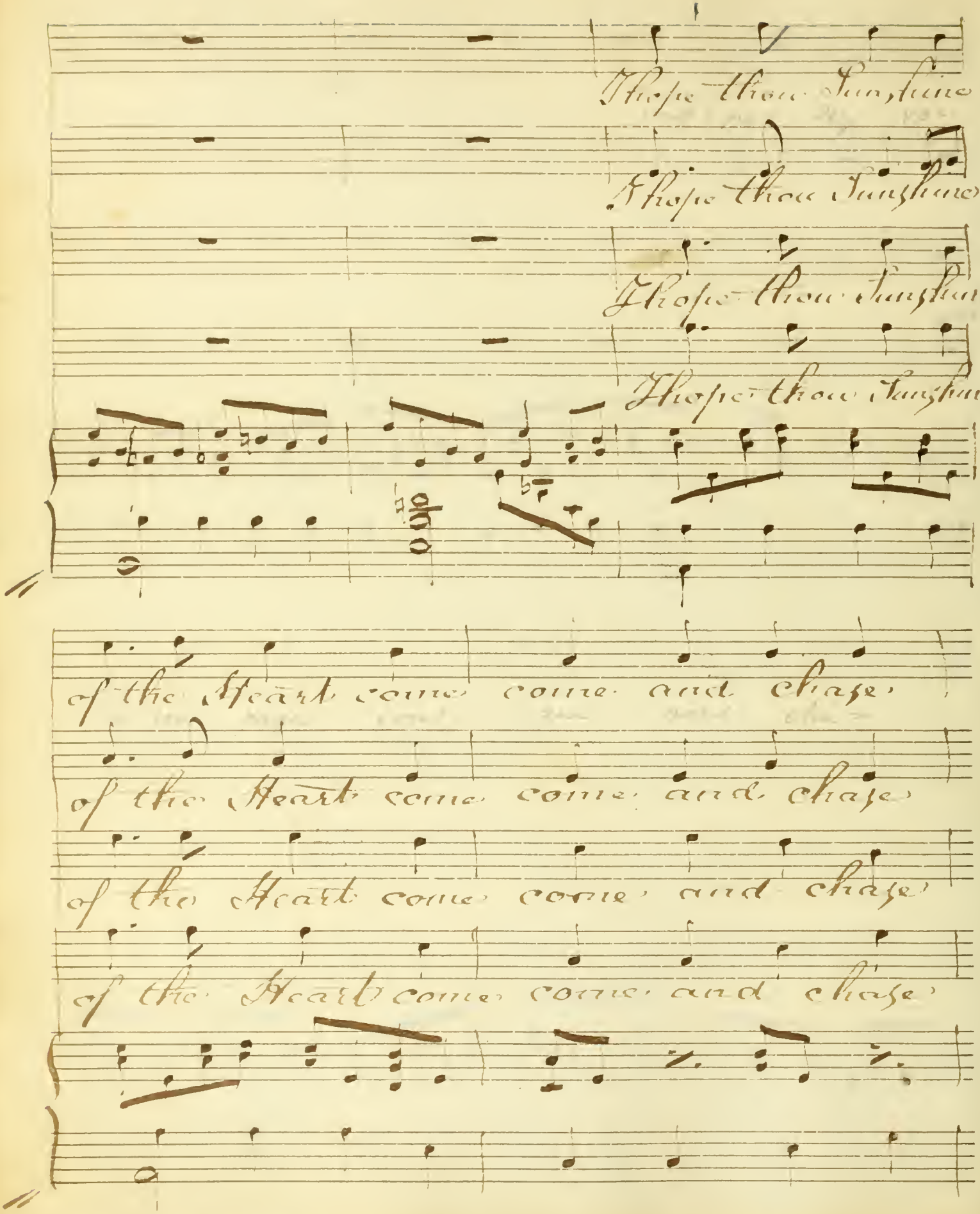
to se . . . . pe rate

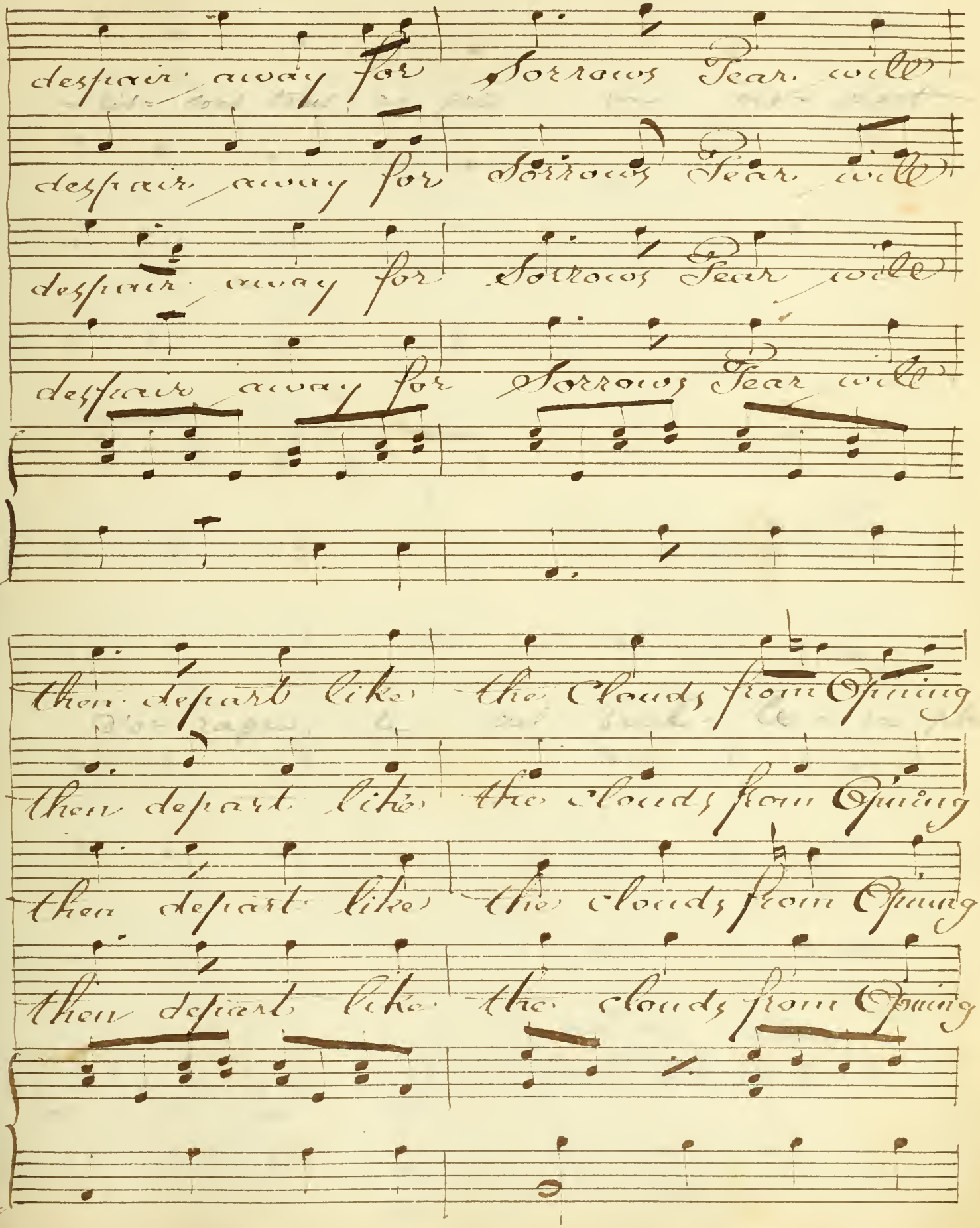
to se . . . . . pe rate

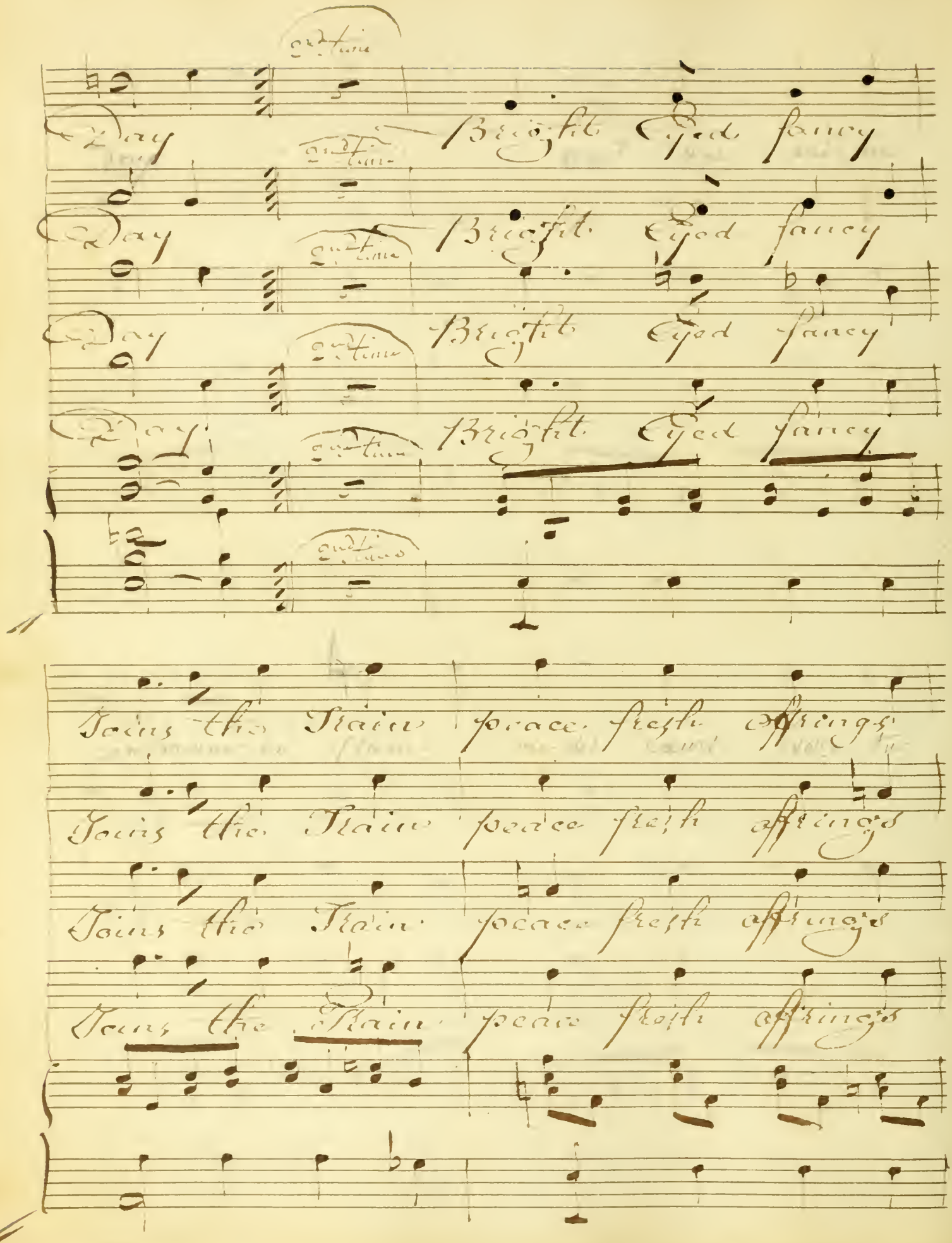
to se . . . . . pe rate

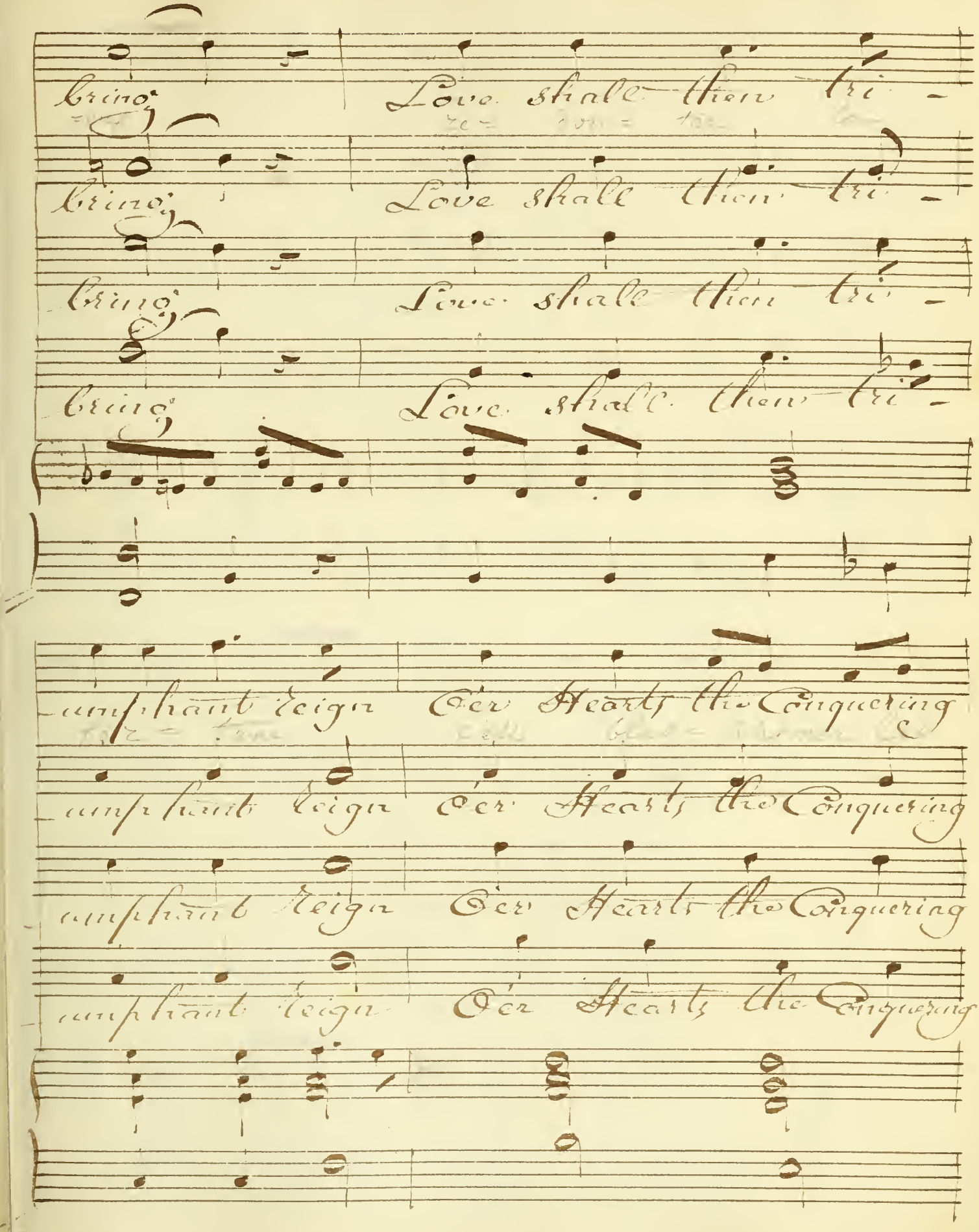
FF FF

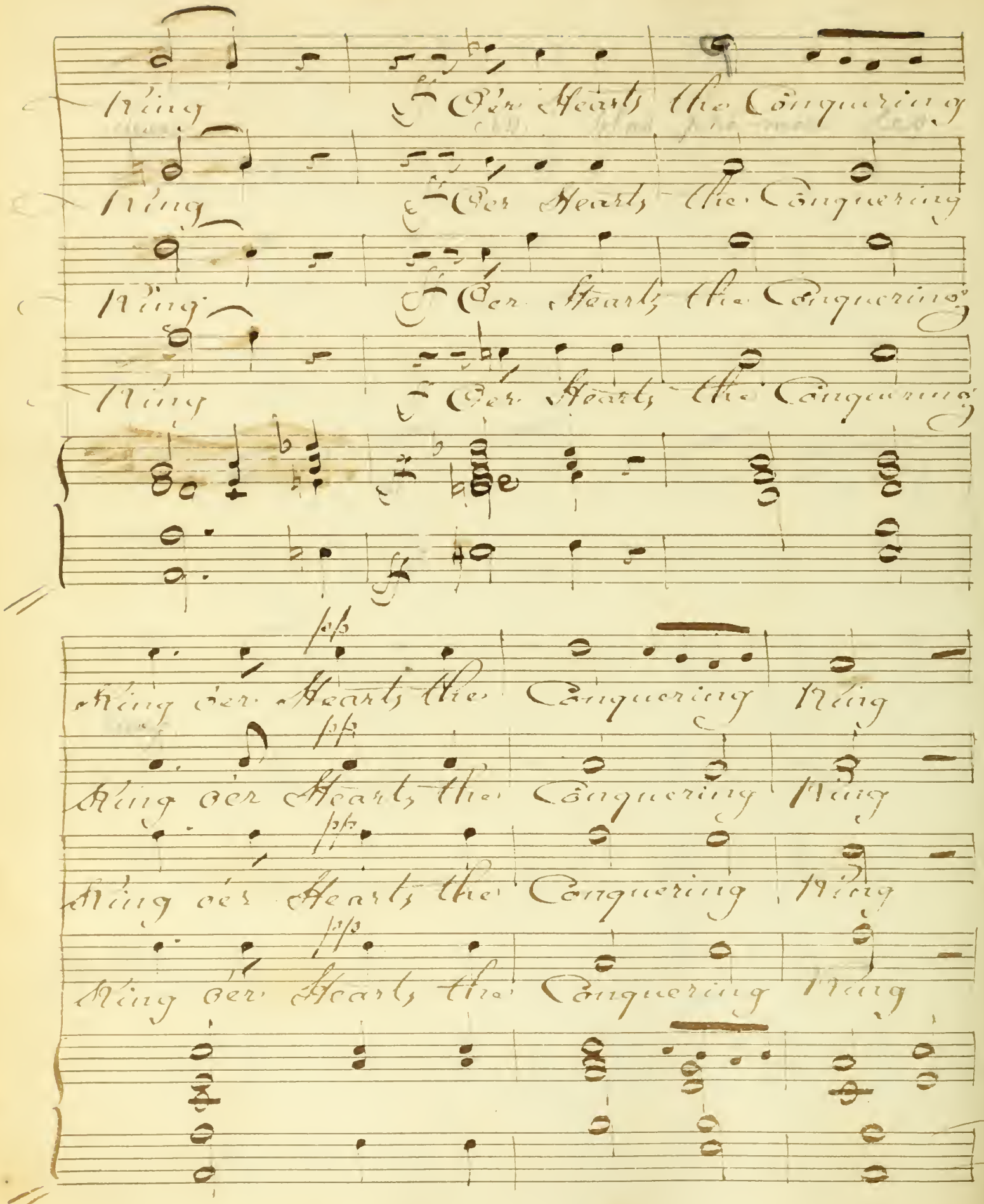

Andante Espressivo
fp.

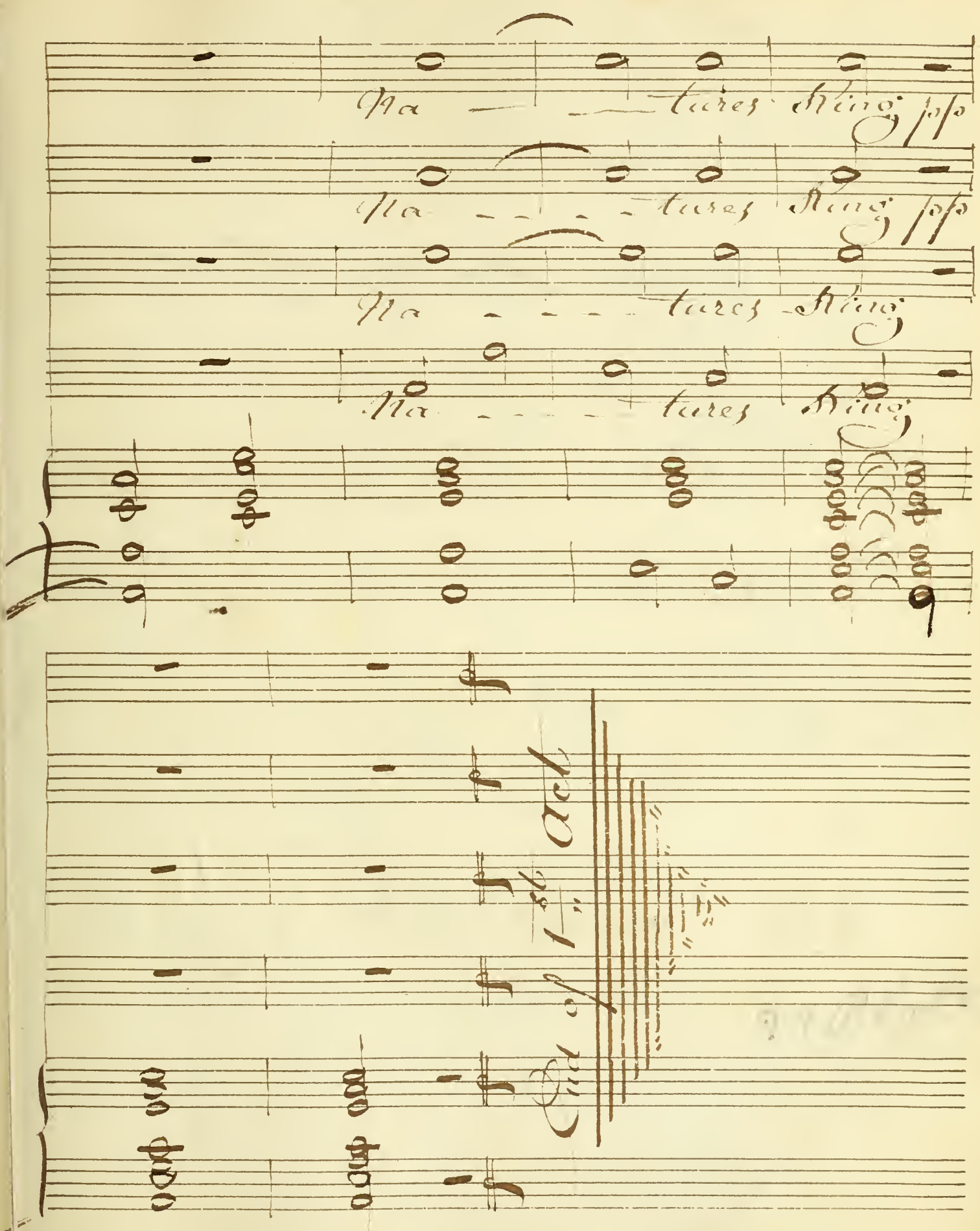

Those thou Sunshine
Those thou Sunshine
Those thou Sunshine
Those thou Sunshine
of the Heart come come and chase
of the Heart come come and chase
of the Heart come come and chase
of the Heart come come and chase


despair away for Sorrows Fear will
despair away for Sorrows Fear will
despair away for Sorrows Fear will
despair away for Sorrows Fear will
then depart like the Clouds from Spring
then depart like the Clouds from Spring
then depart like the Clouds from Spring
then depart like the Clouds from Spring


2nd time
Day
Bright Eyed fancy
Day
Bright Eyed fancy
Day
Bright Eyed fancy
Day
Bright Eyed fancy
Joins the Train peace fresh offrings
Joins the Train peace fresh offrings
Joins the Train peace fresh offrings
Joins the Train peace fresh offrings


Cring.
Love shall thou tri -
Cring.
Love shall thou tri -
Cring.
Love shall thou tri -
Cring.
Love shall thou tri -
umphant reign O'er Hearts the Conquering
umphant reign O'er Hearts the Conquering
umphant reign O'er Hearts the Conquering
umphant reign O'er Hearts the Conquering


King
O'er Hearts the Conquering
King
O'er Hearts the Conquering
King
O'er Hearts the Conquering
King
O'er Hearts the Conquering
King o'er Hearts the Conquering King
King o'er Hearts the Conquering King
King o'er Hearts the Conquering King
King o'er Hearts the Conquering King


Na — — tures King pp
Na — — — tures King pp
Na — — — tures King
Na — — — tures King
End of 1st Act

Drinking Songs. No 3.

"Opening of 2nd Act"

Song — Philemon

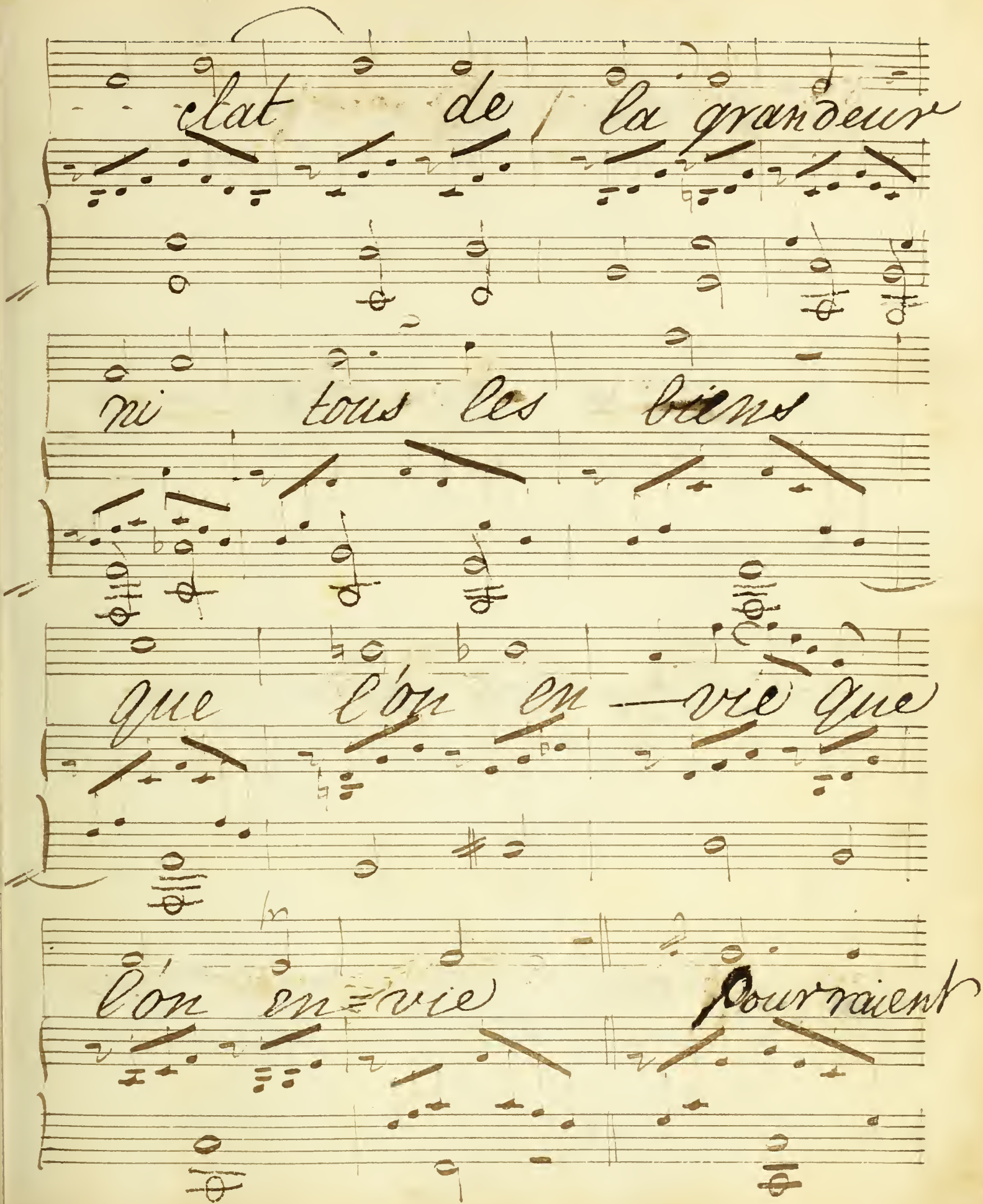
Harp

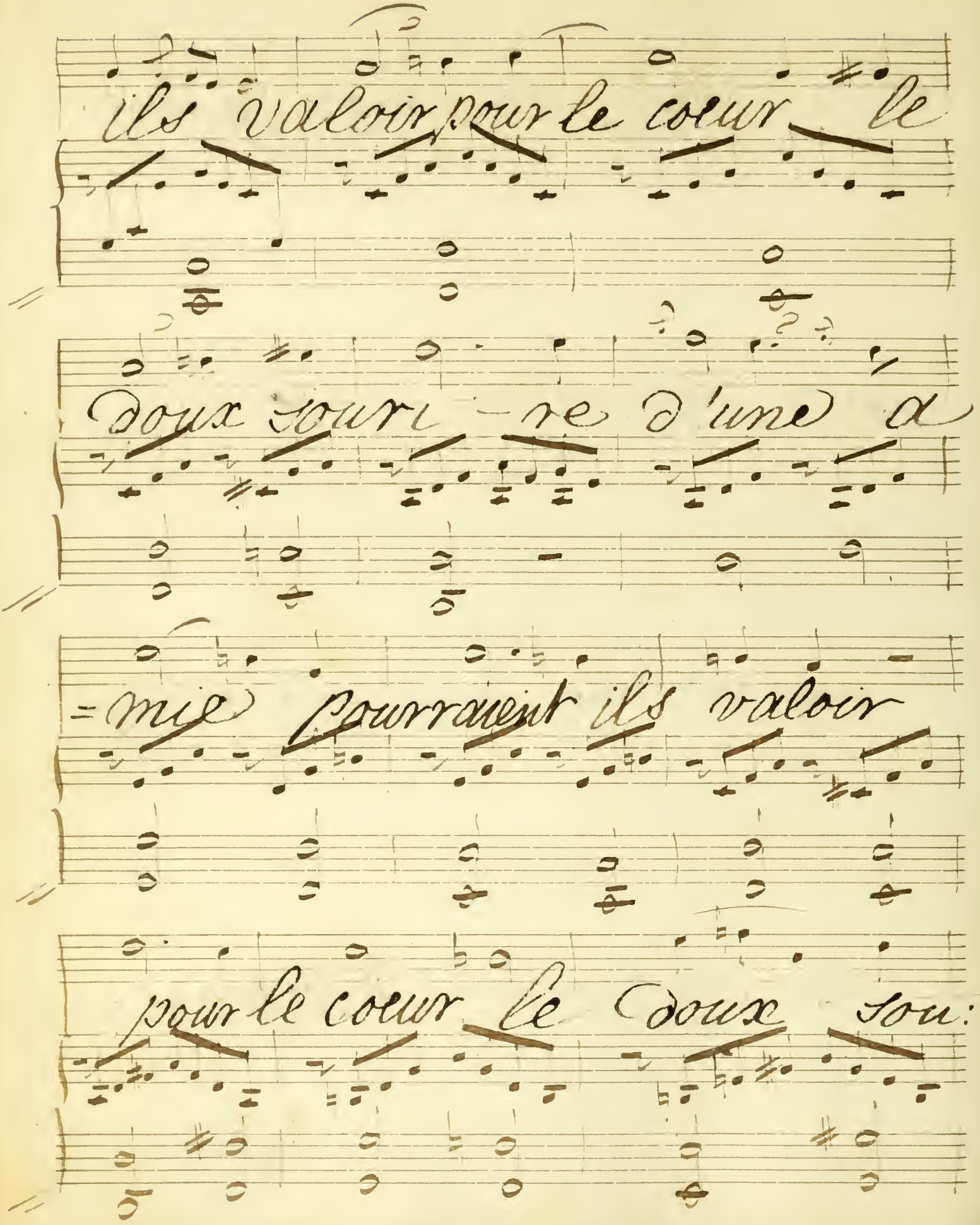
Accomp.t

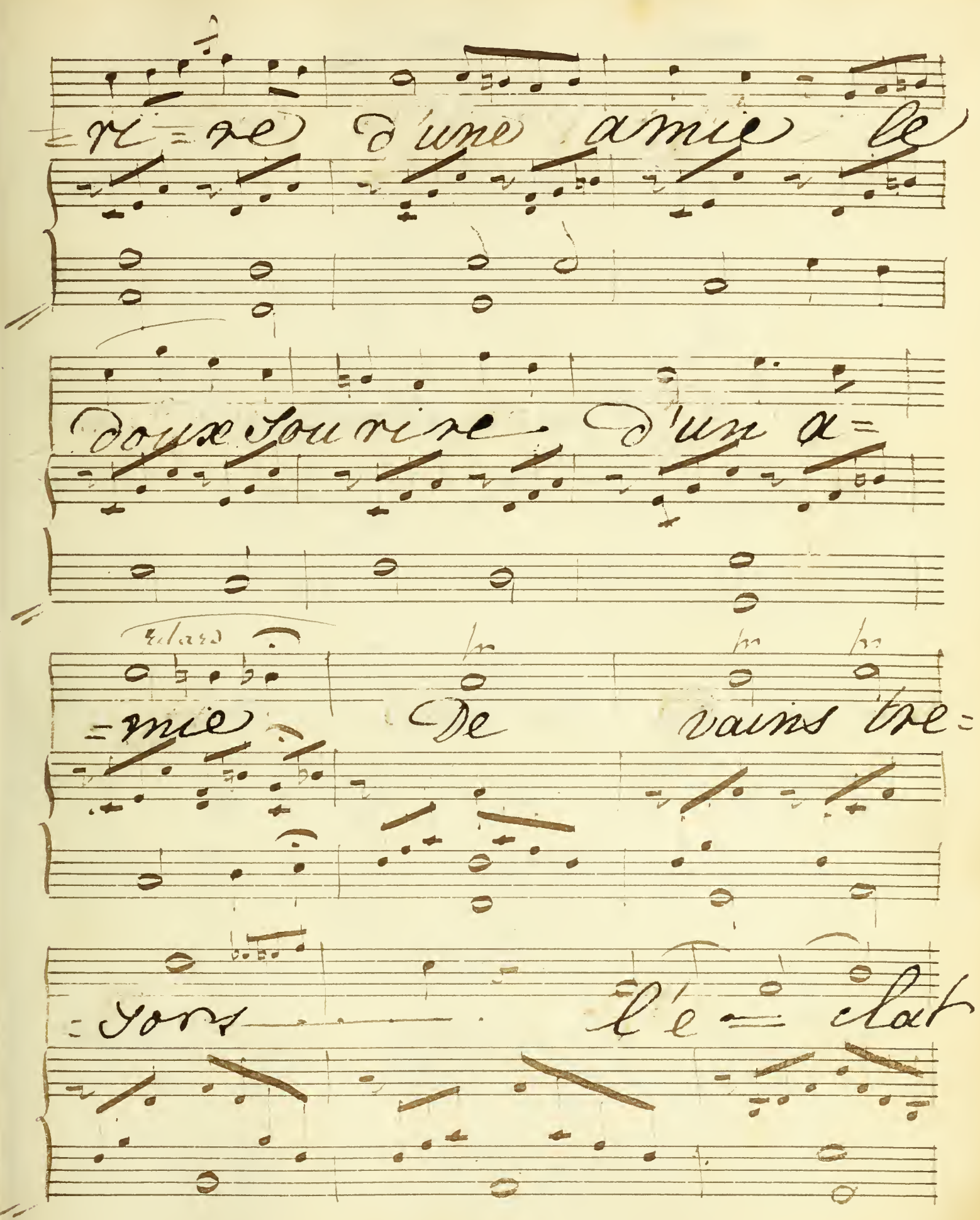
pp

Doce

De vains tresors l'E:


éclat de la grandeur
ni tous les biens
que l'on en — vie que
l'on en=vie pourraient


ils valoir pour le coeur le
doux sour - re d'une a
= mie pourraient ils valoir
pour le coeur le doux sou:



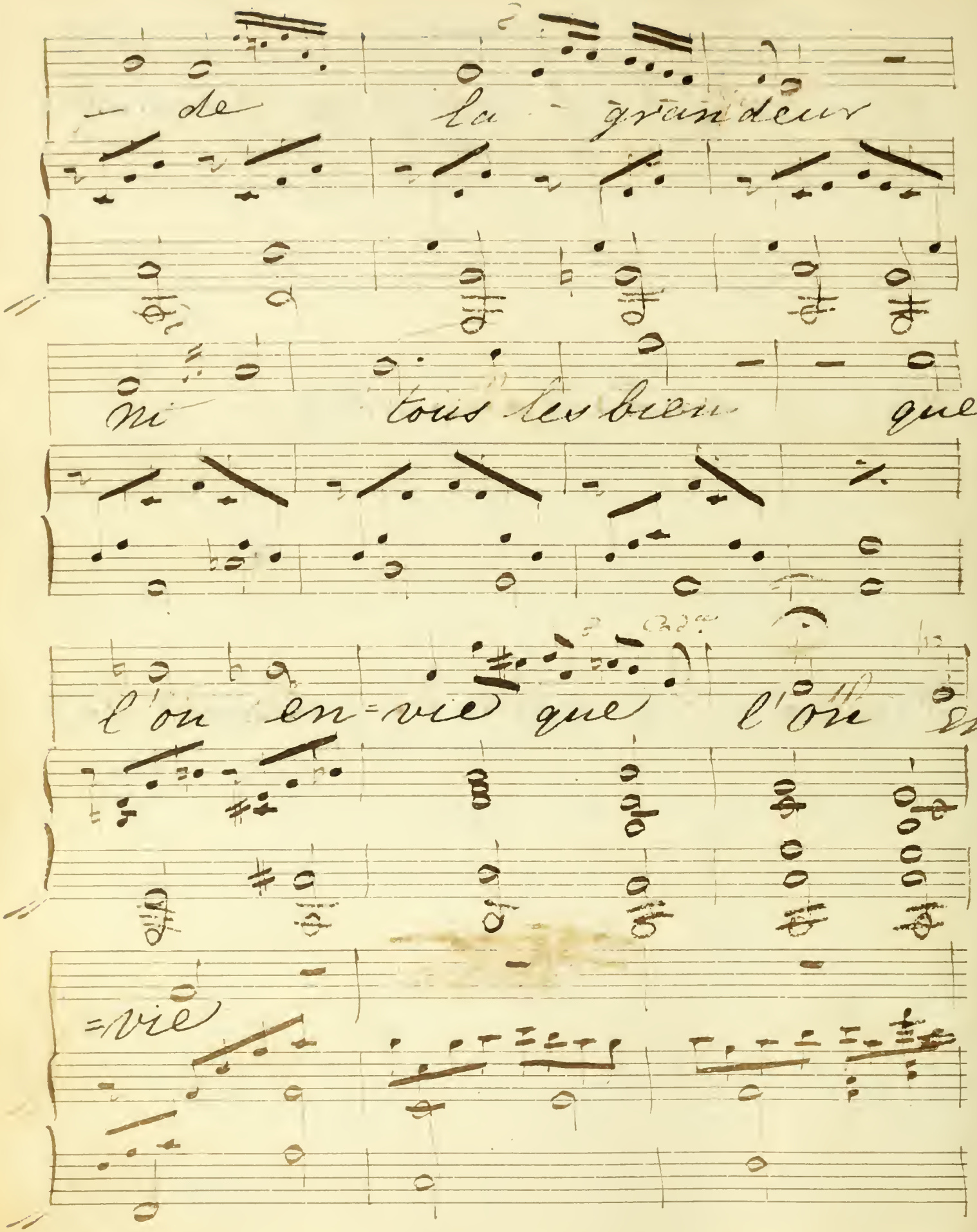
=ri=re d'une amie le

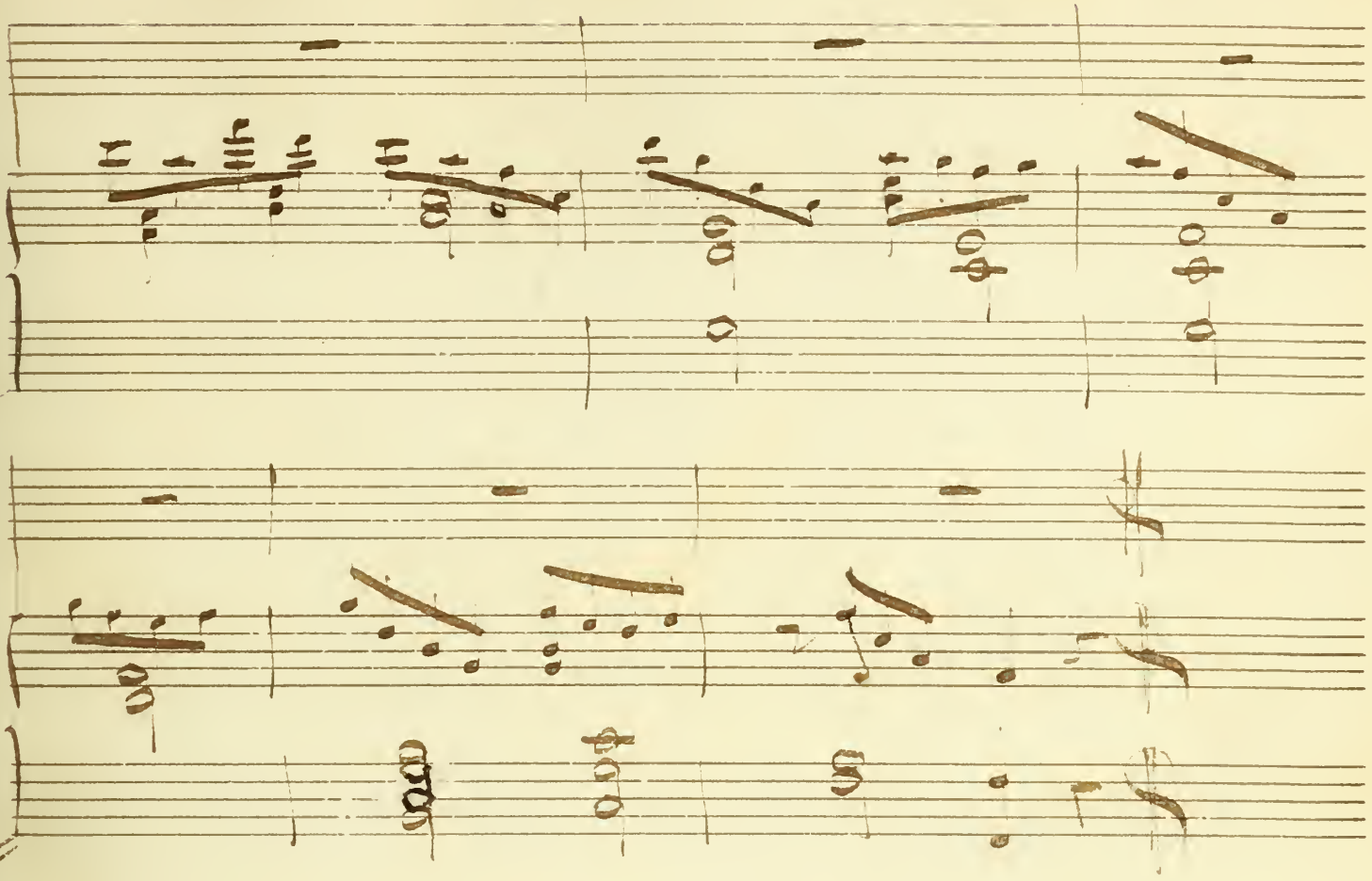
doux sourire d'un a=

Retard

=mie De vains tre=

=sors l'é=clat

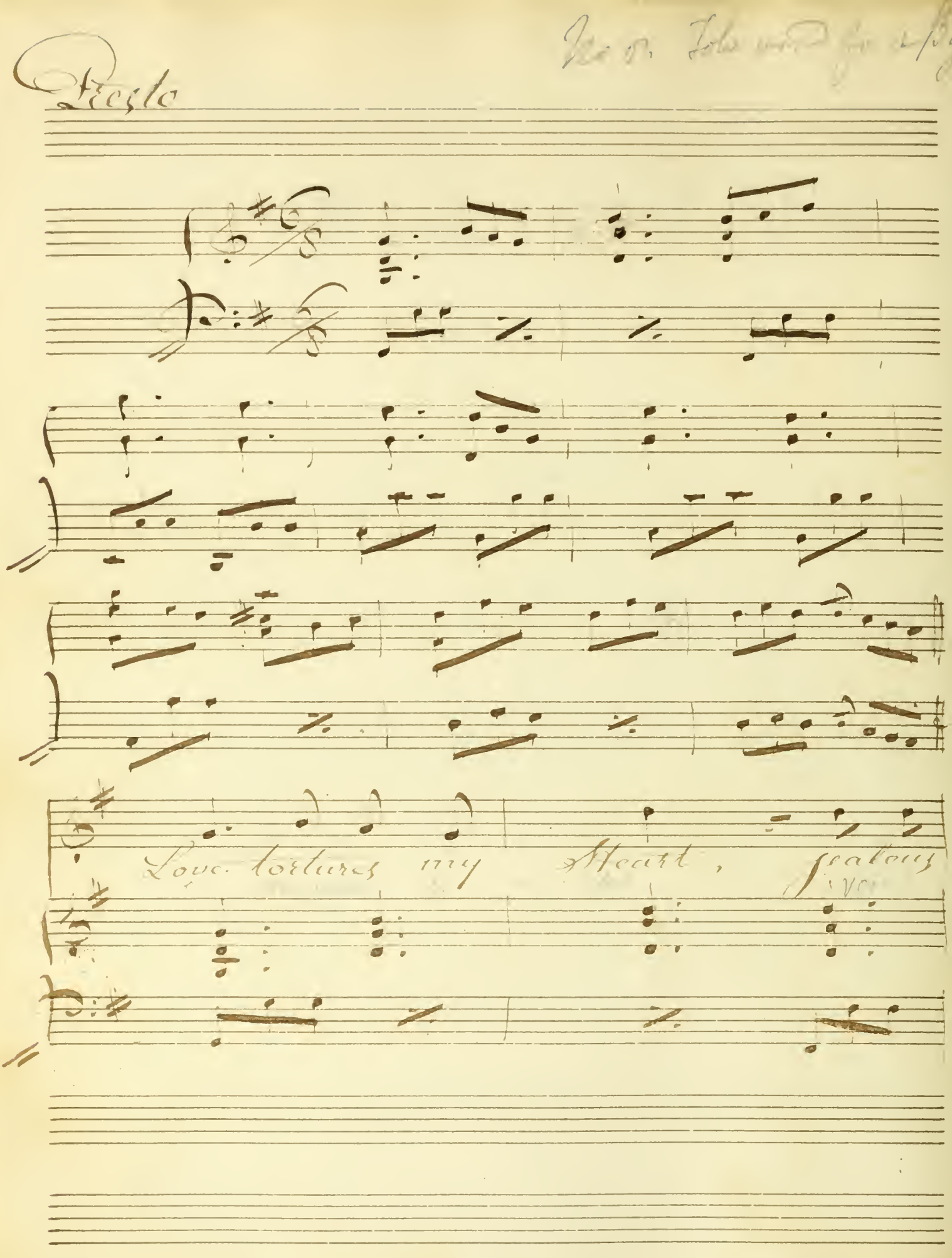

de la grandeur
ni tous les biens que
l'on en=vie que l'on en=
=vie

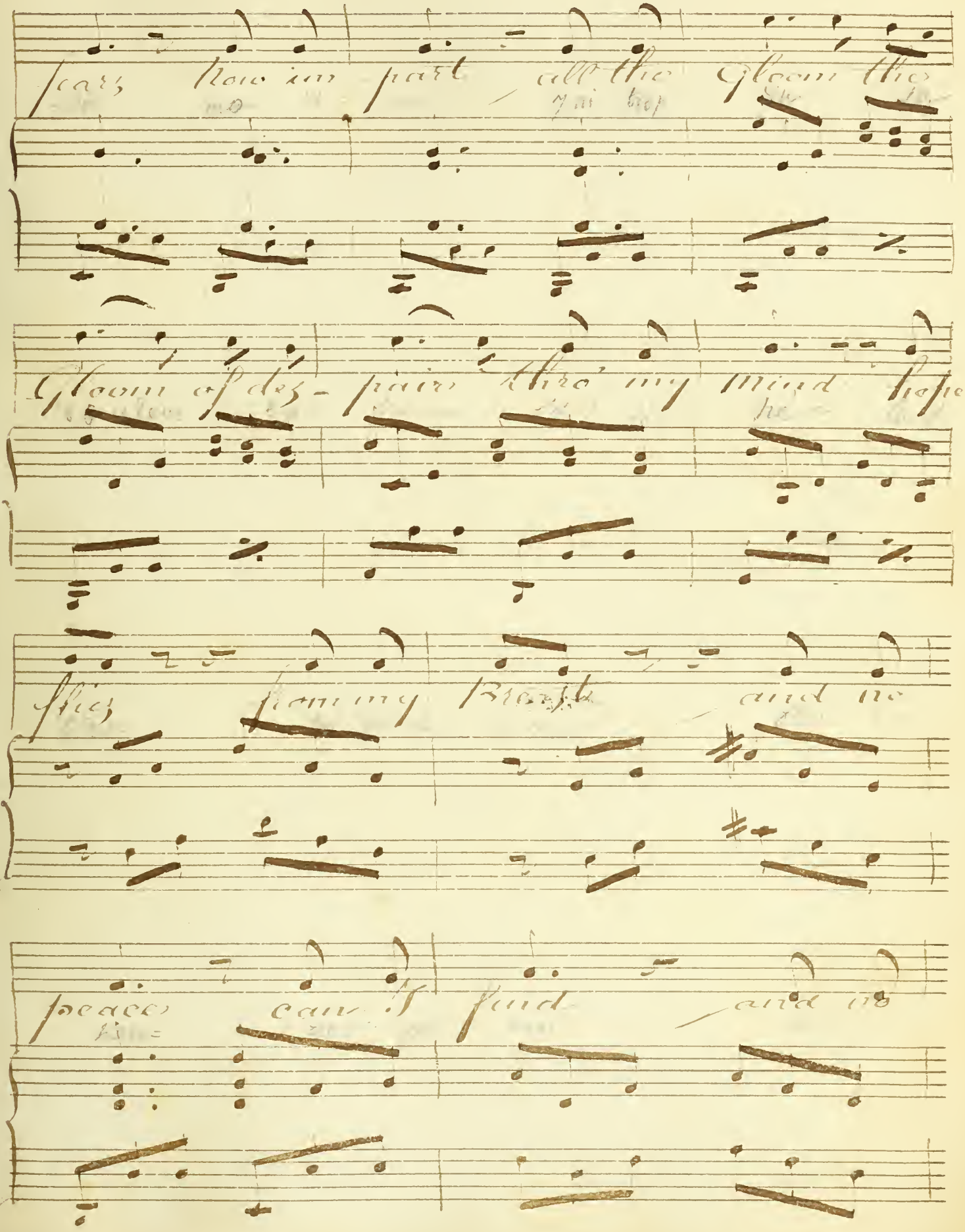


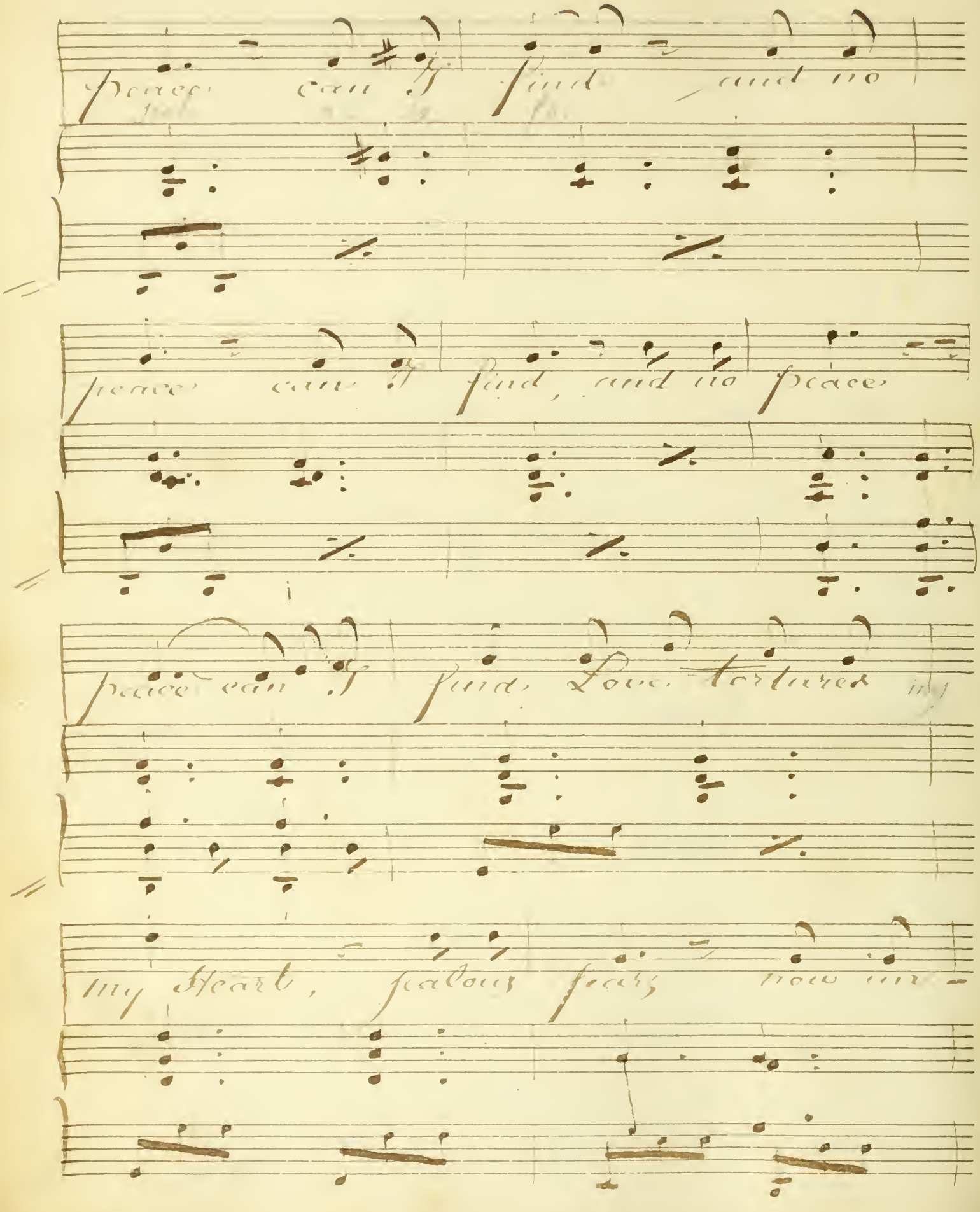
No 8. Tola [illegible] for a Bass.

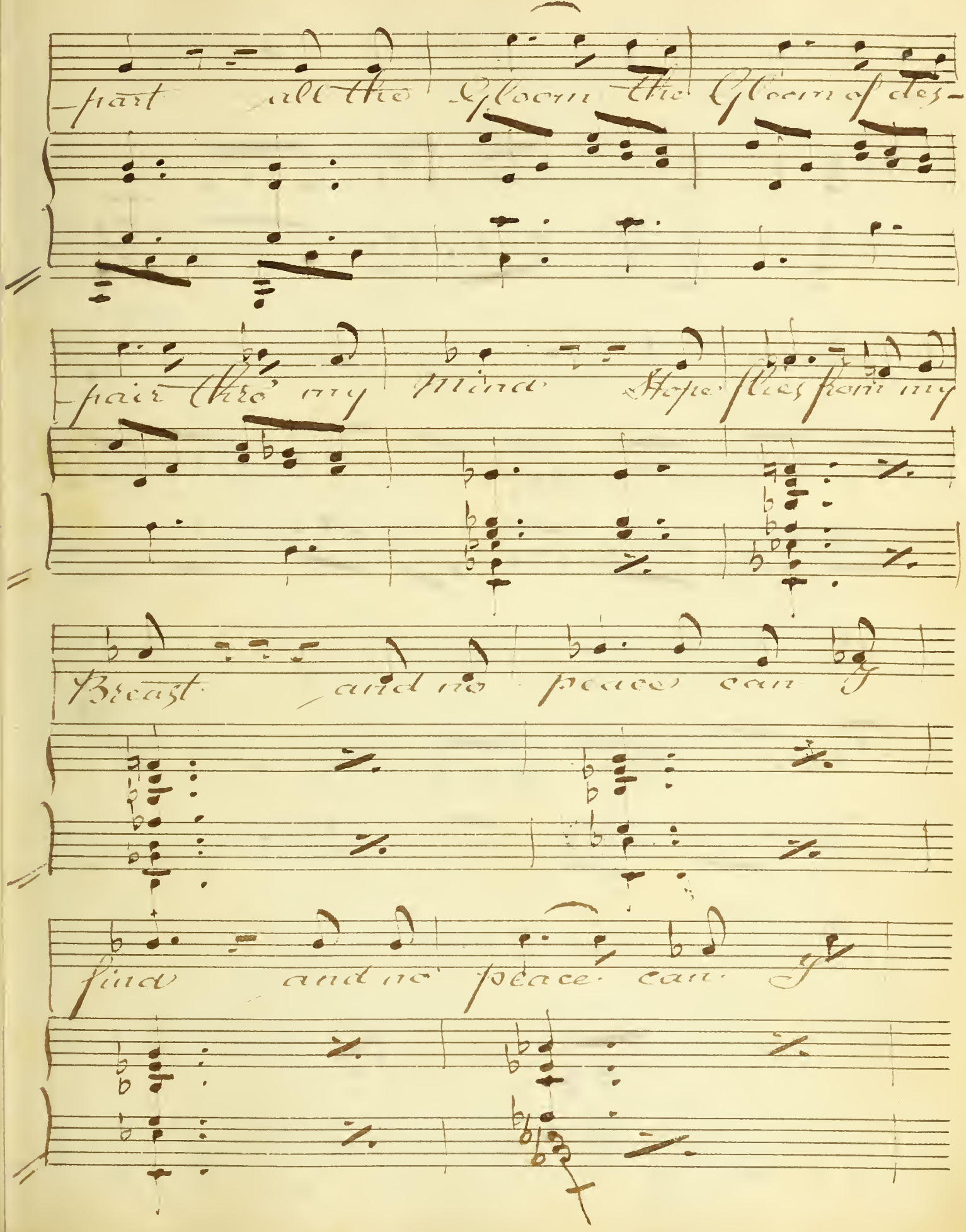
Presto

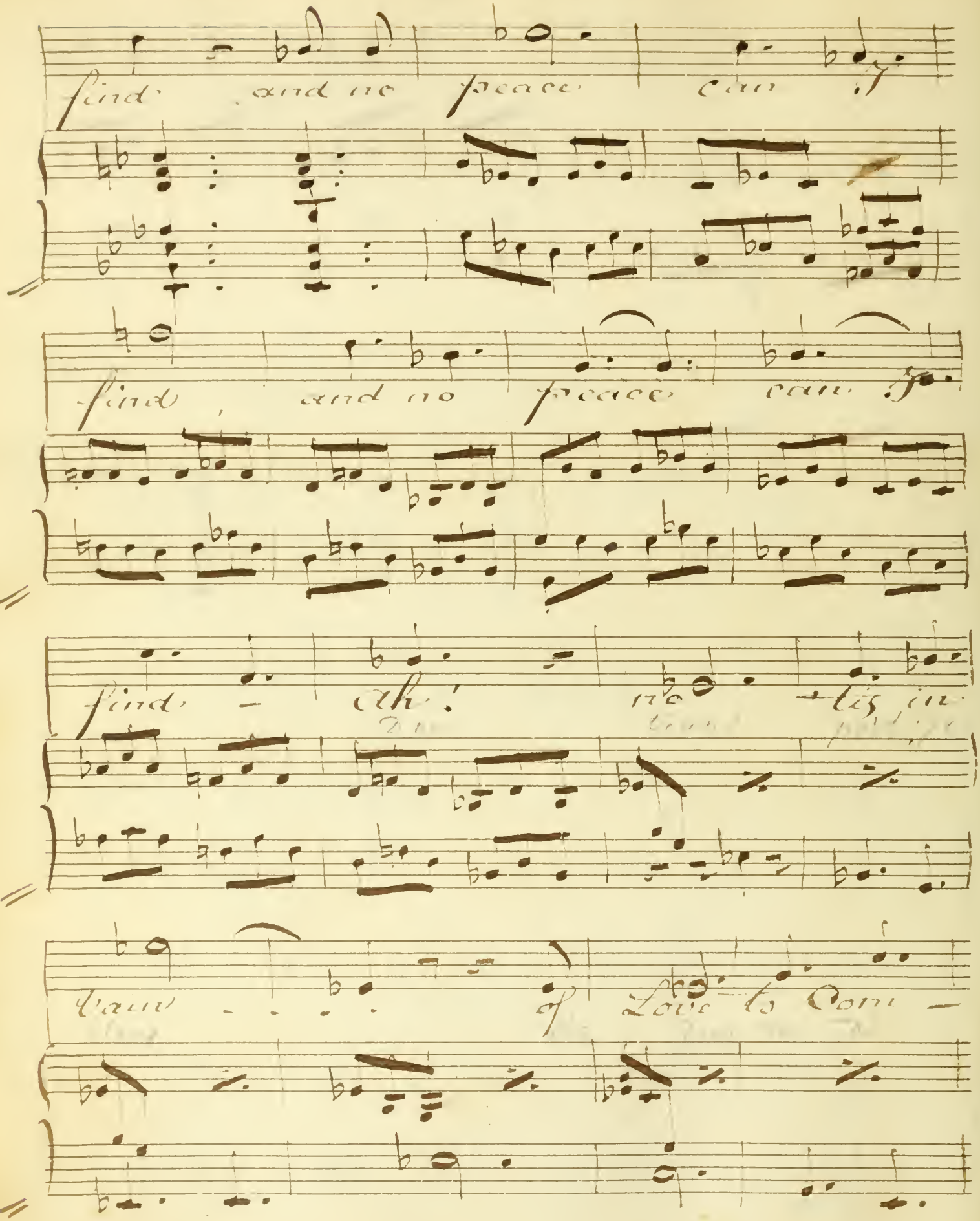
Love tortures my Heart, jealous




fears Now im part all the Gloom the
Gloom of des- pair thro' my mind hope
flies from my Breast and no
peace can I find and no


peace can I find, and no
peace can I find, and no peace
peace can I find, Love tortures my
my Heart, jealous fears now un-


part all the Gloom the Gloom of des-
pair tho' my Mind Hope flies from my
Breast and no peace can
find and no peace can



find and no peace can I

find, and no peace can I

find — Ah! no — tis in

vain - - - - of Love to Com —

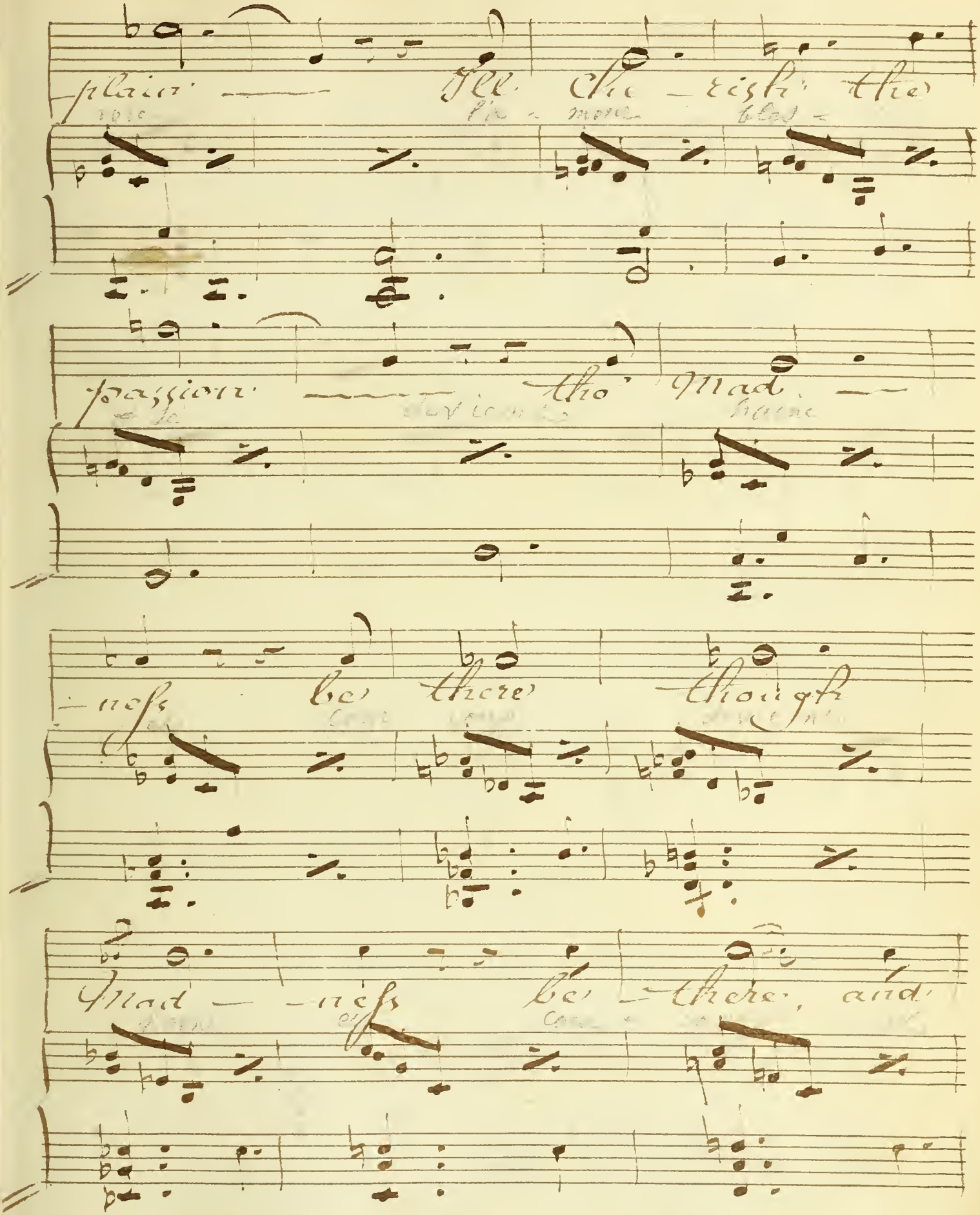
plain — I'll che - rish the

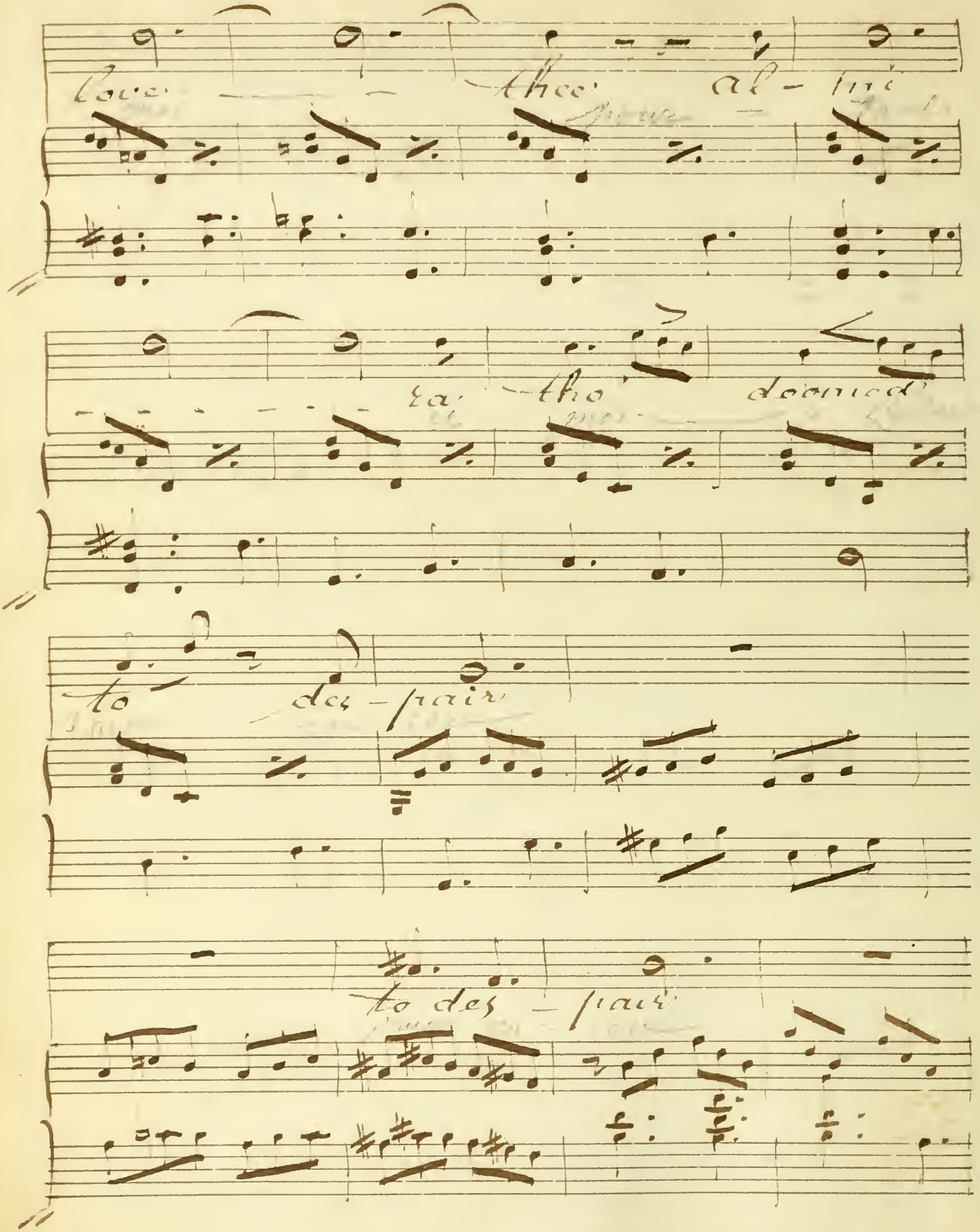
voie l'a - mour bles -

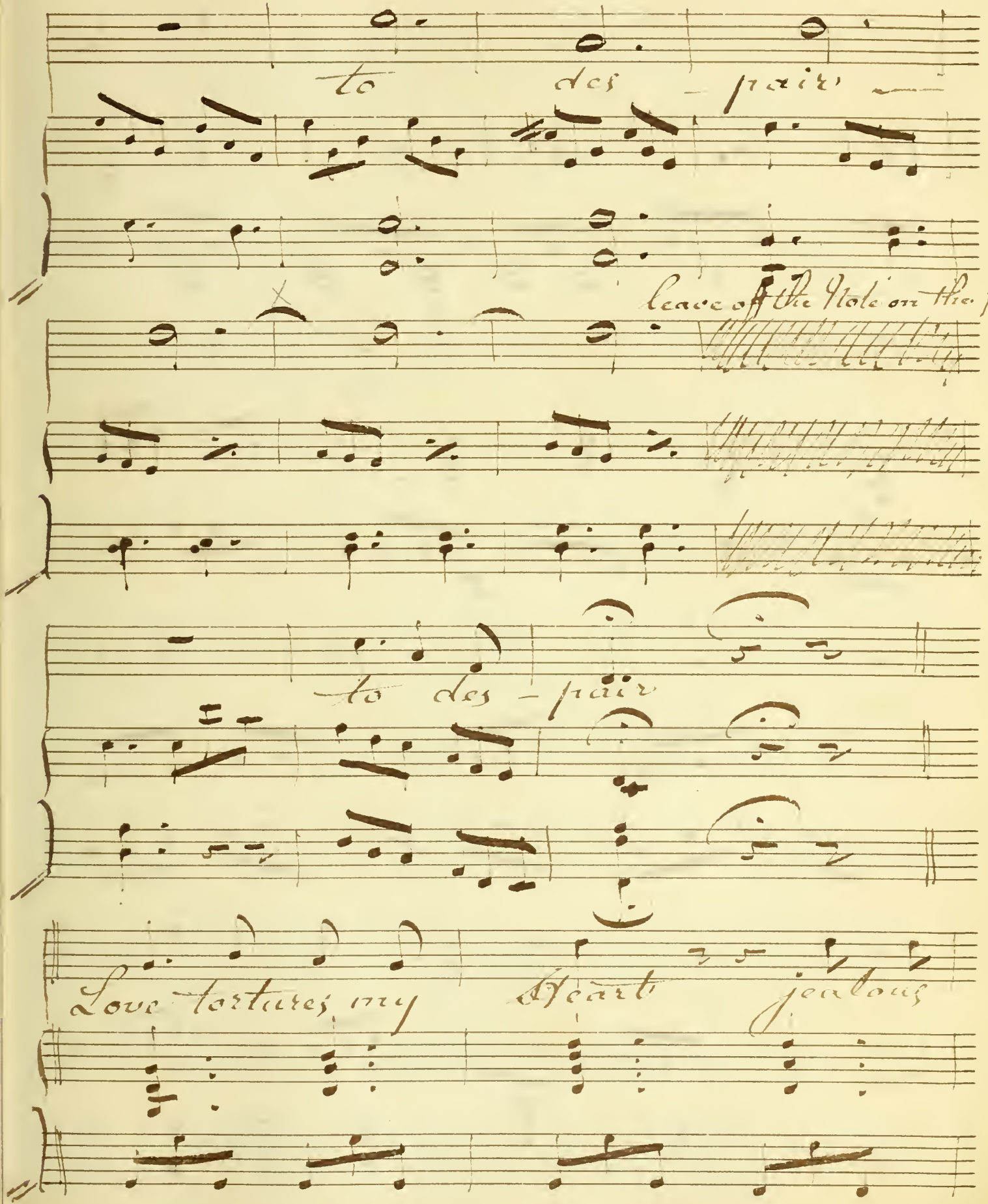
passion — tho' Mad —

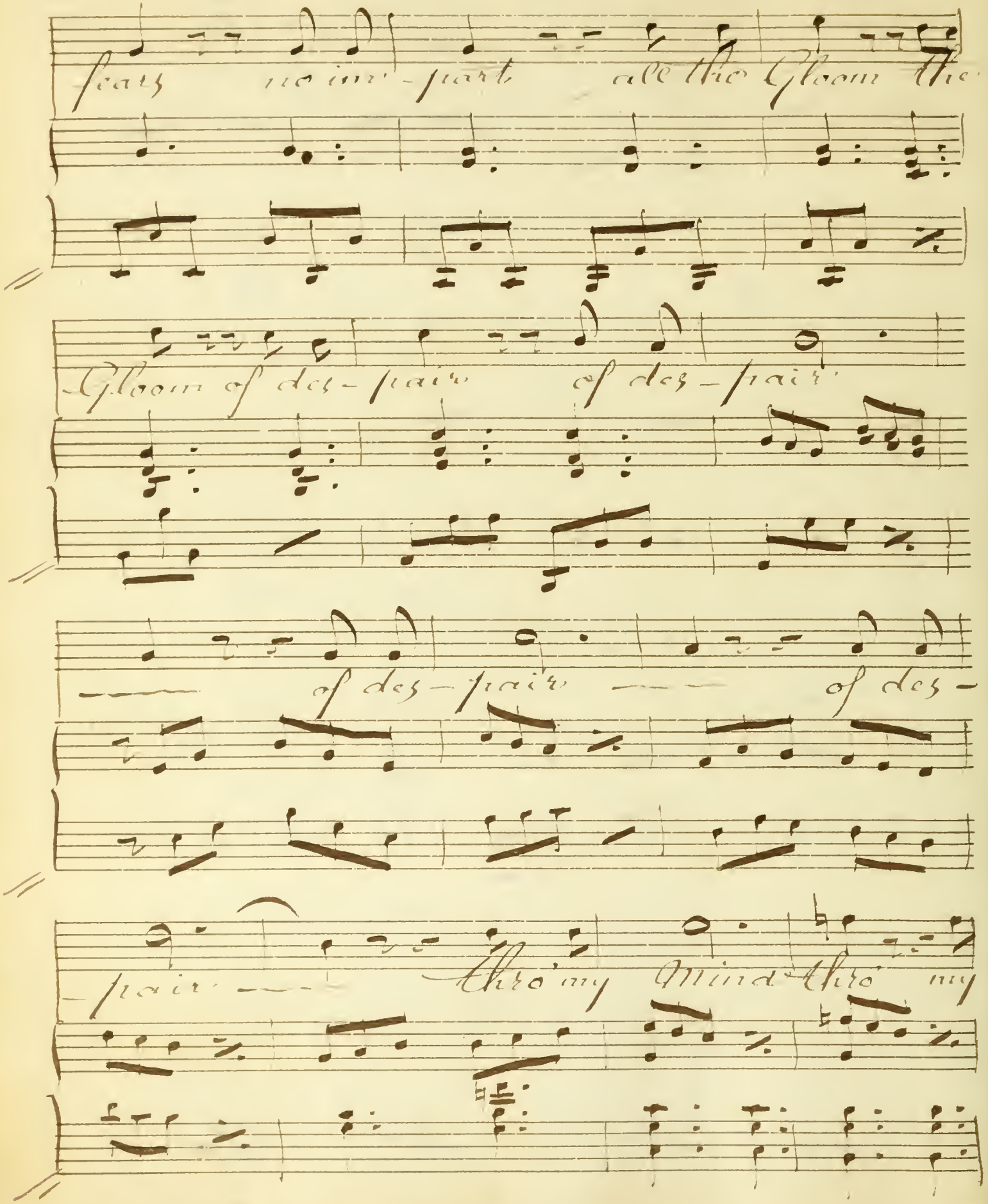
ness be there though

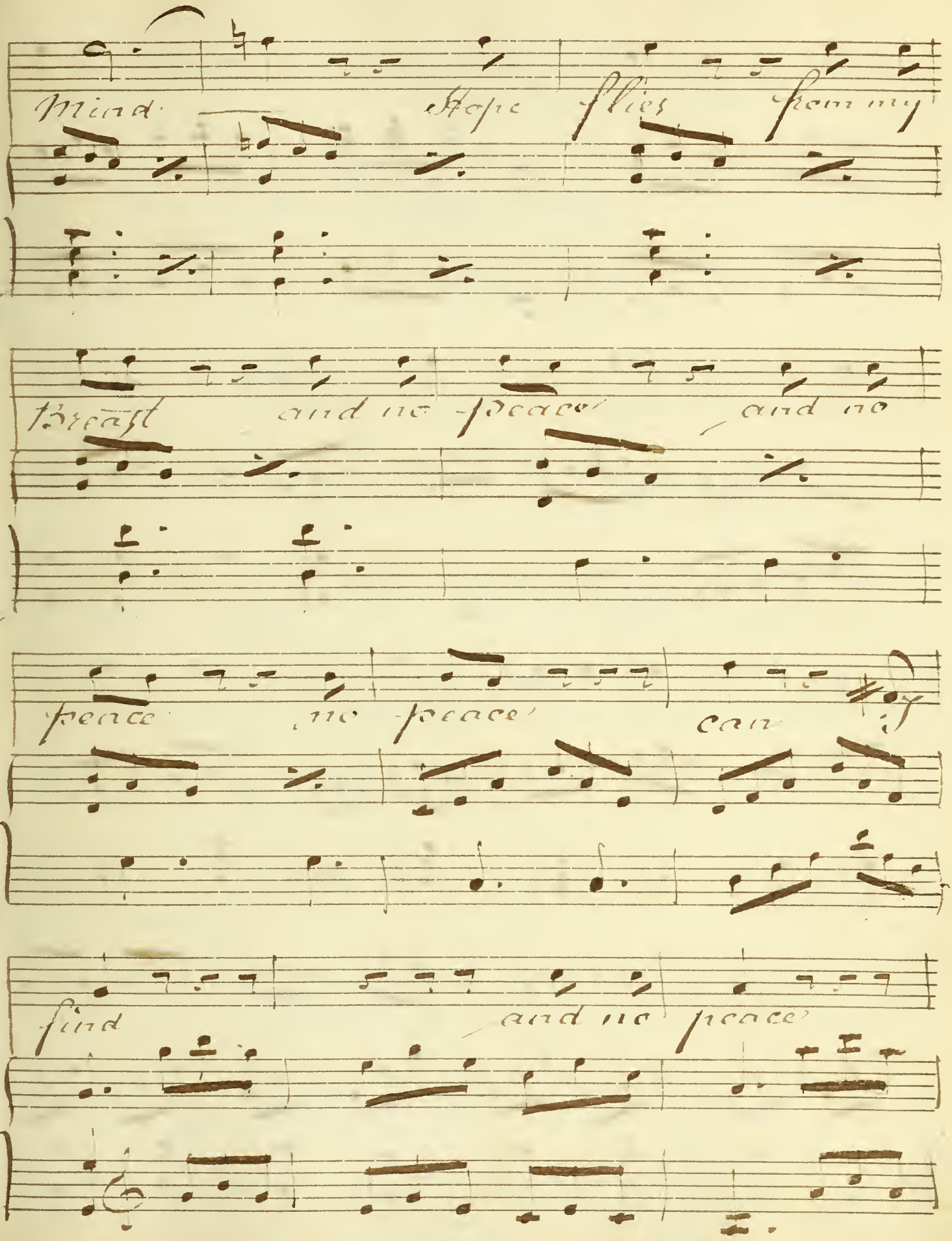
Mad — ness be - there, and

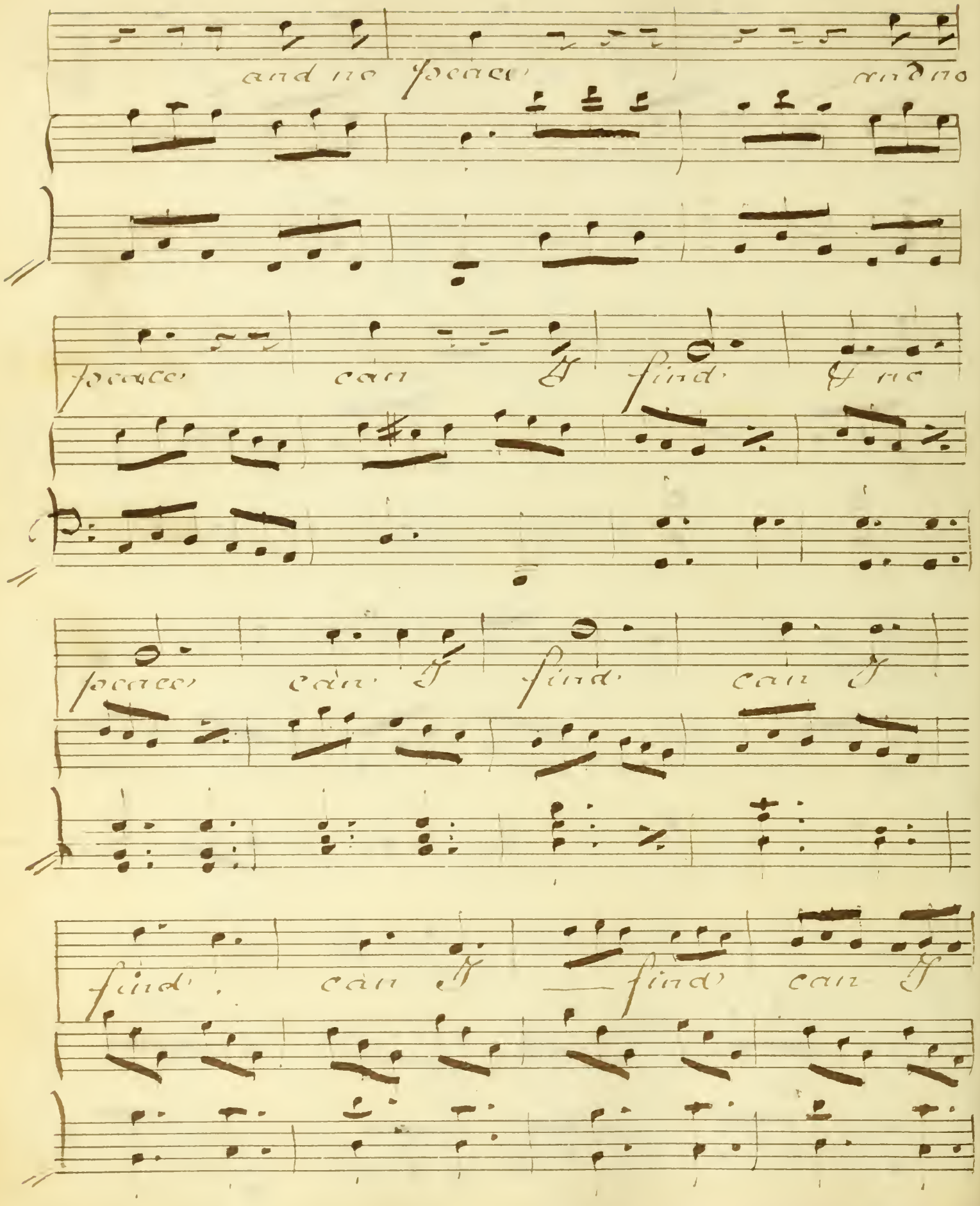


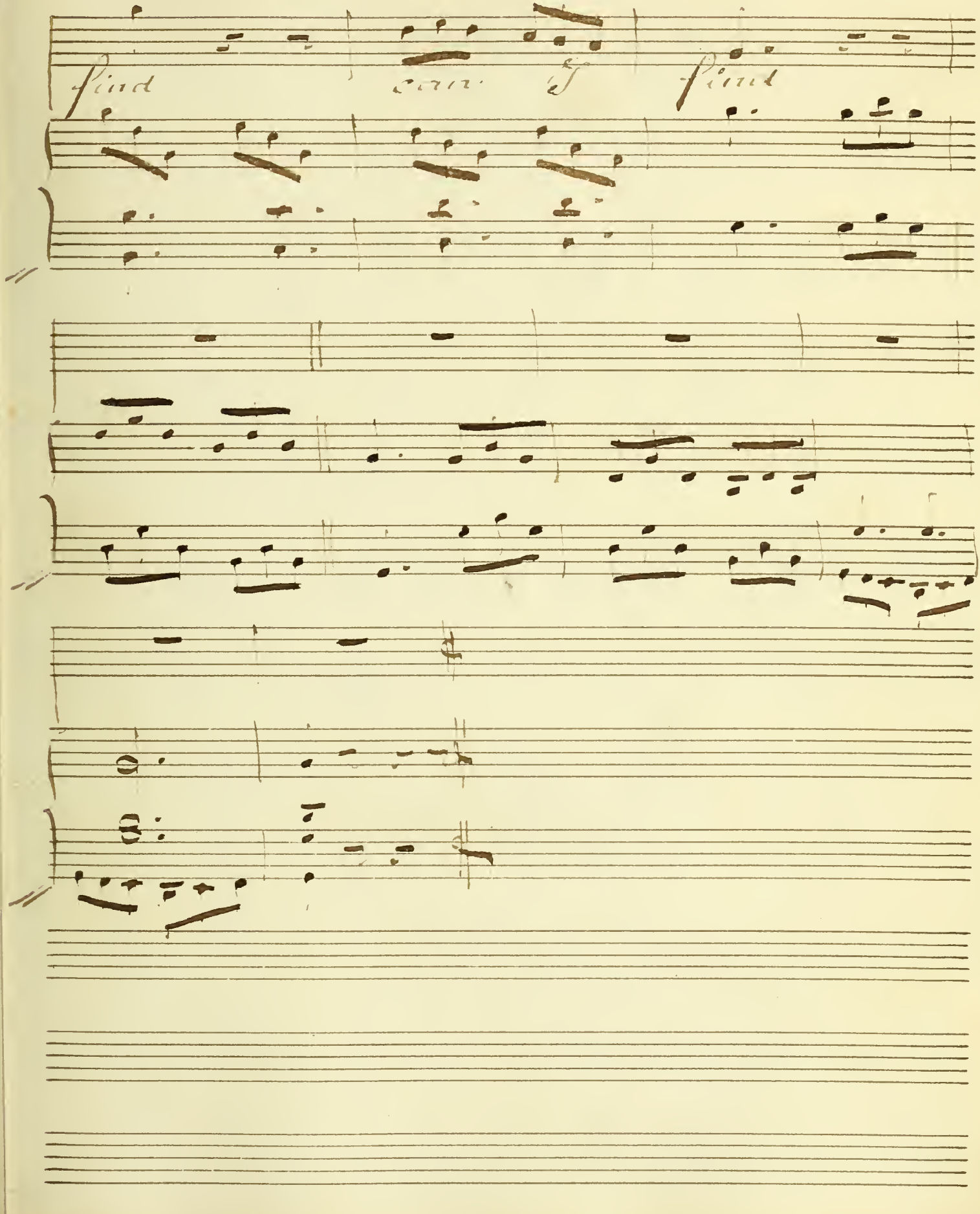

love thee al - mi
ra tho doomed
to des - pair
to des - pair


to des – pair
leave off the Note on the full Va
to des – pair
Love tortures my heart jealous


feats no im-part all the Gloom the
Gloom of des-pair of des-pair
of des-pair of des-
-pair thro' my Mind thro' my


Mind
Hope flies from my
breast and no peace and no
peace no peace can find
and no peace


and no peace and no
peace can I find & no
peace can I find can I
find can I find can I


sind
cum
sind

No 11.

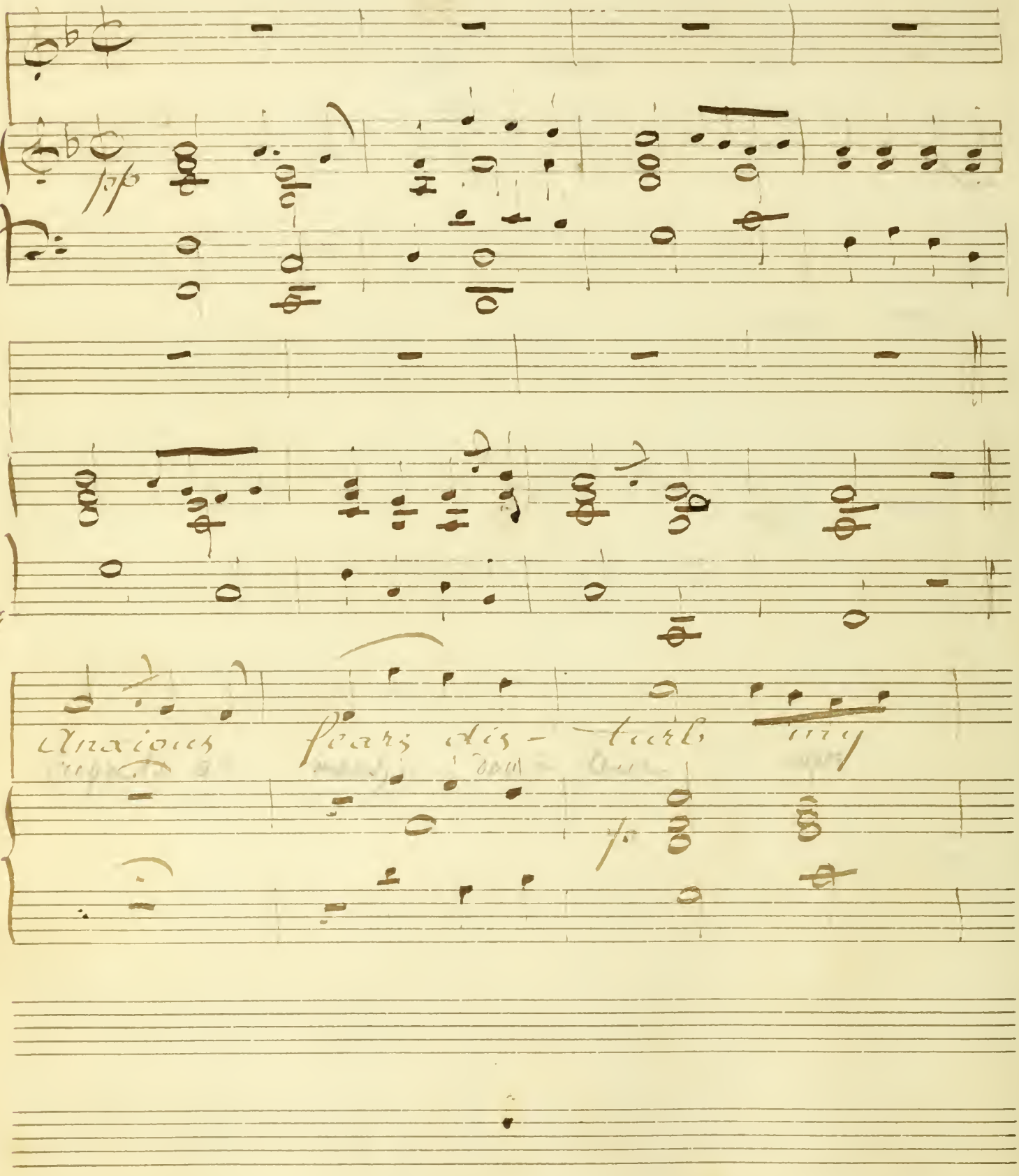
Song — Diana

Andte Con Espressione

pp

Anxious fears dis- turb my

p

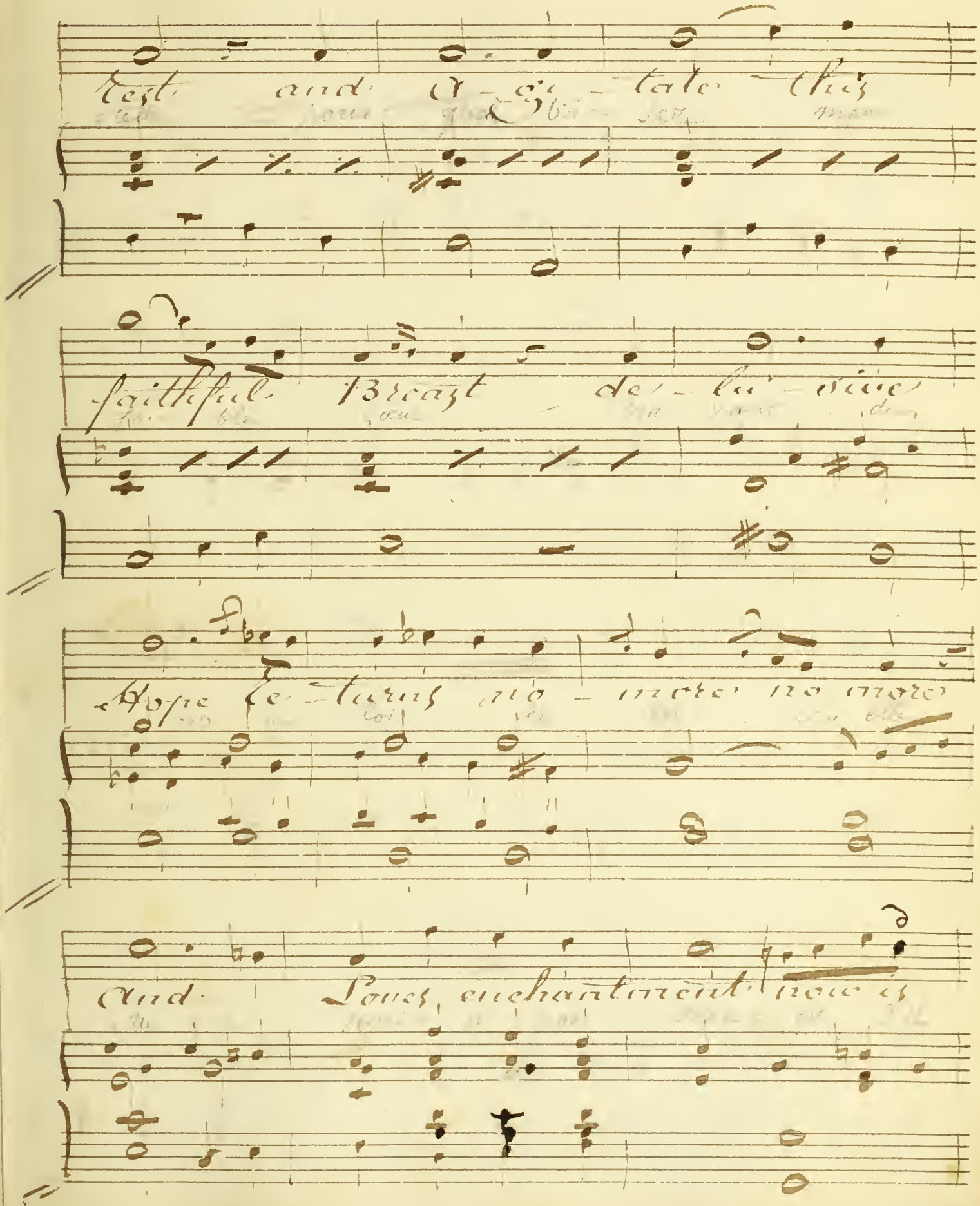


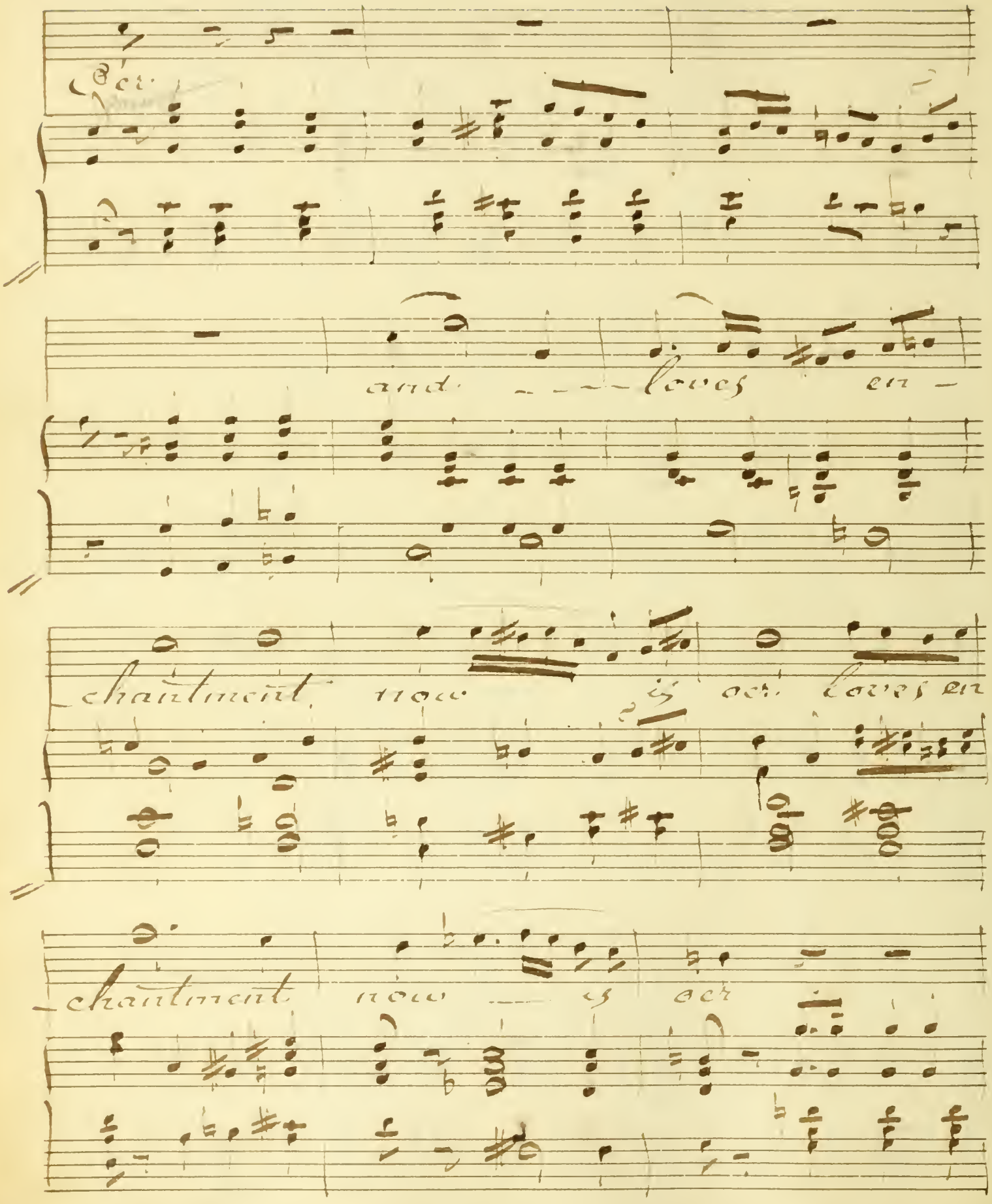
rest and A-gi-tate this

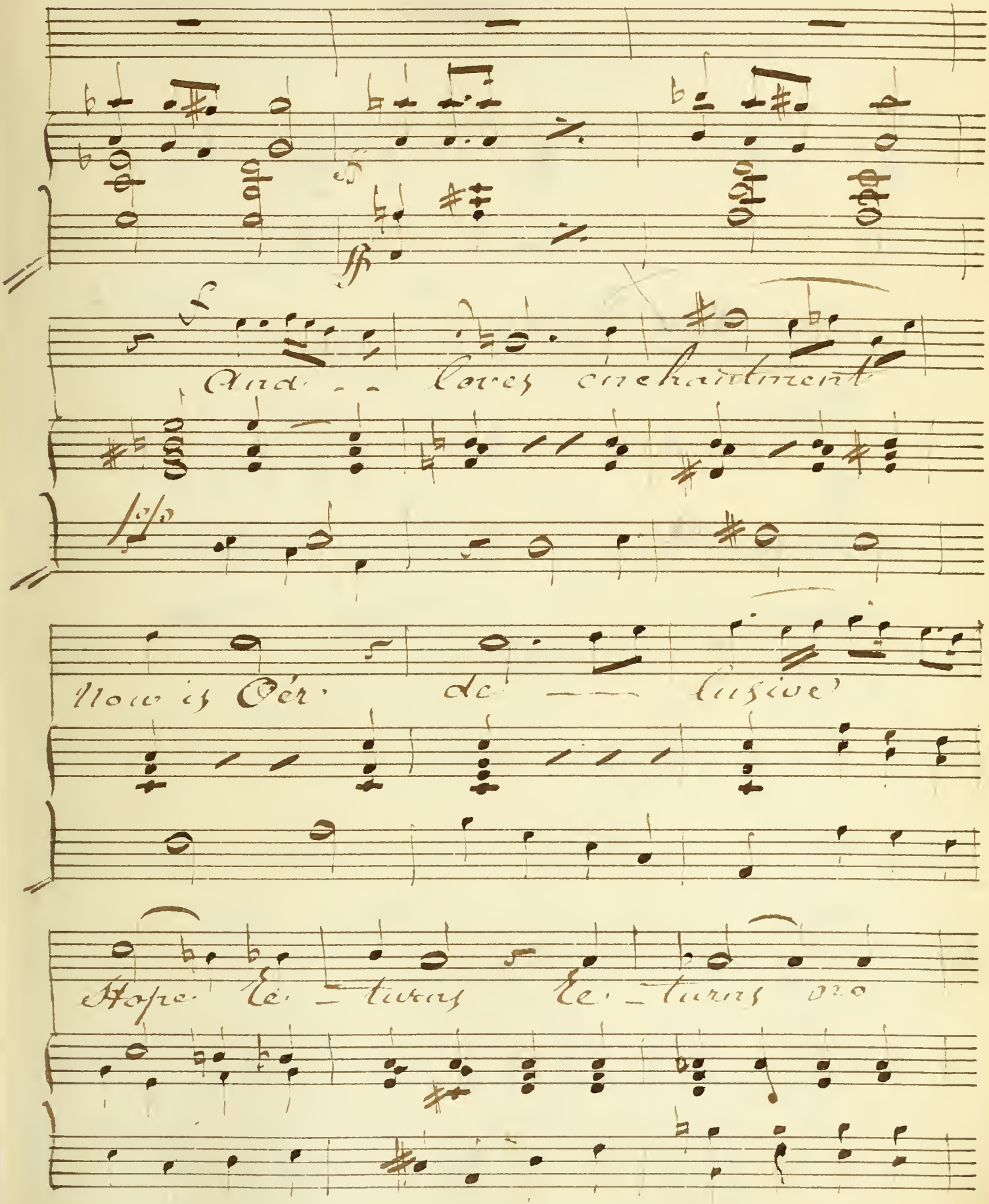
faithful Breast de-lu-sive

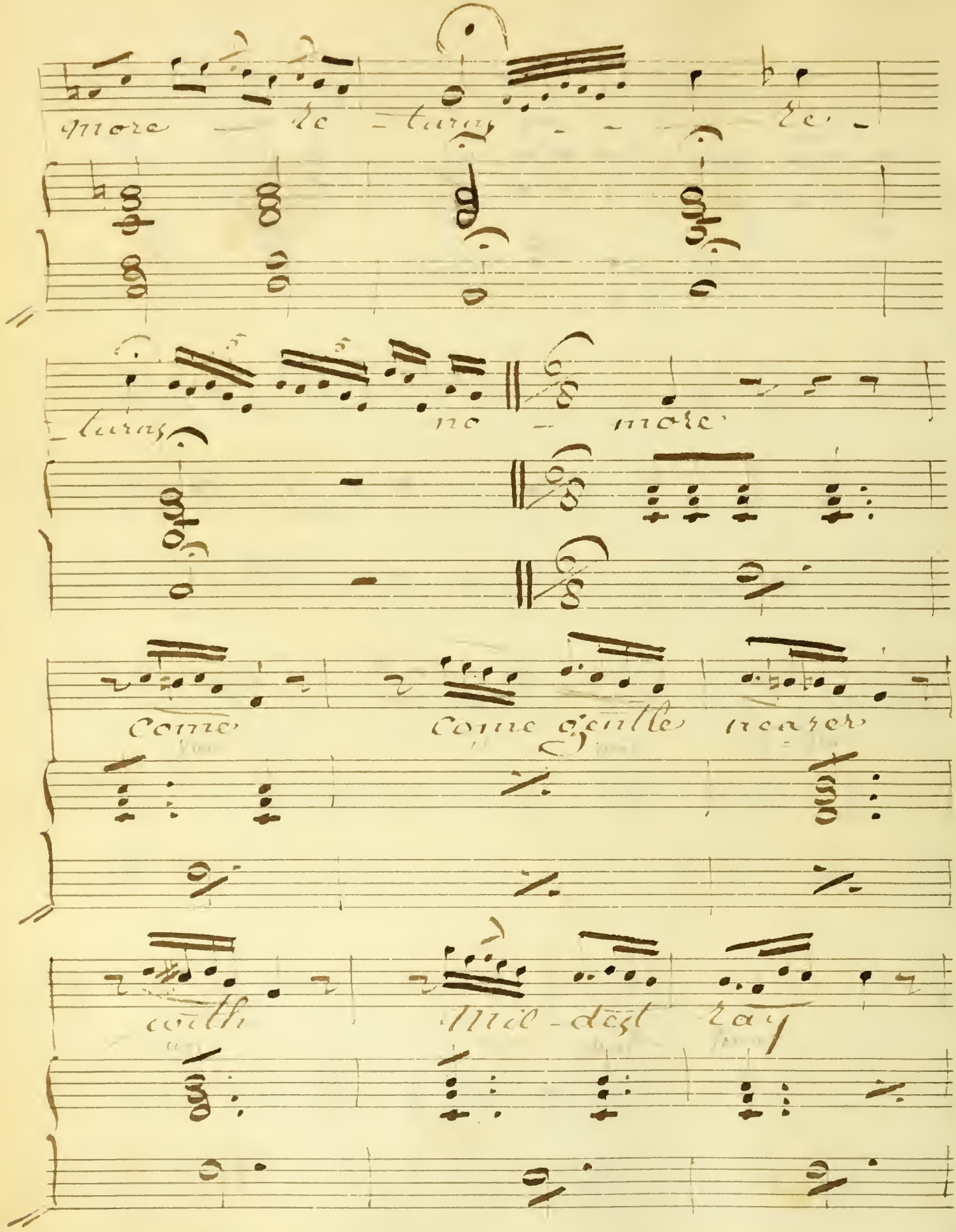
Hope re-turns no-more no more

And Loves enchantment now is




Ach
and loves en -
chantment now is ach loves en -
chantment now is ach


And - - loves enchantment
Now is Oér de — lusive
Hope Re - turns Re - turns oro



more — re — turns — — — re —

— turns no — more

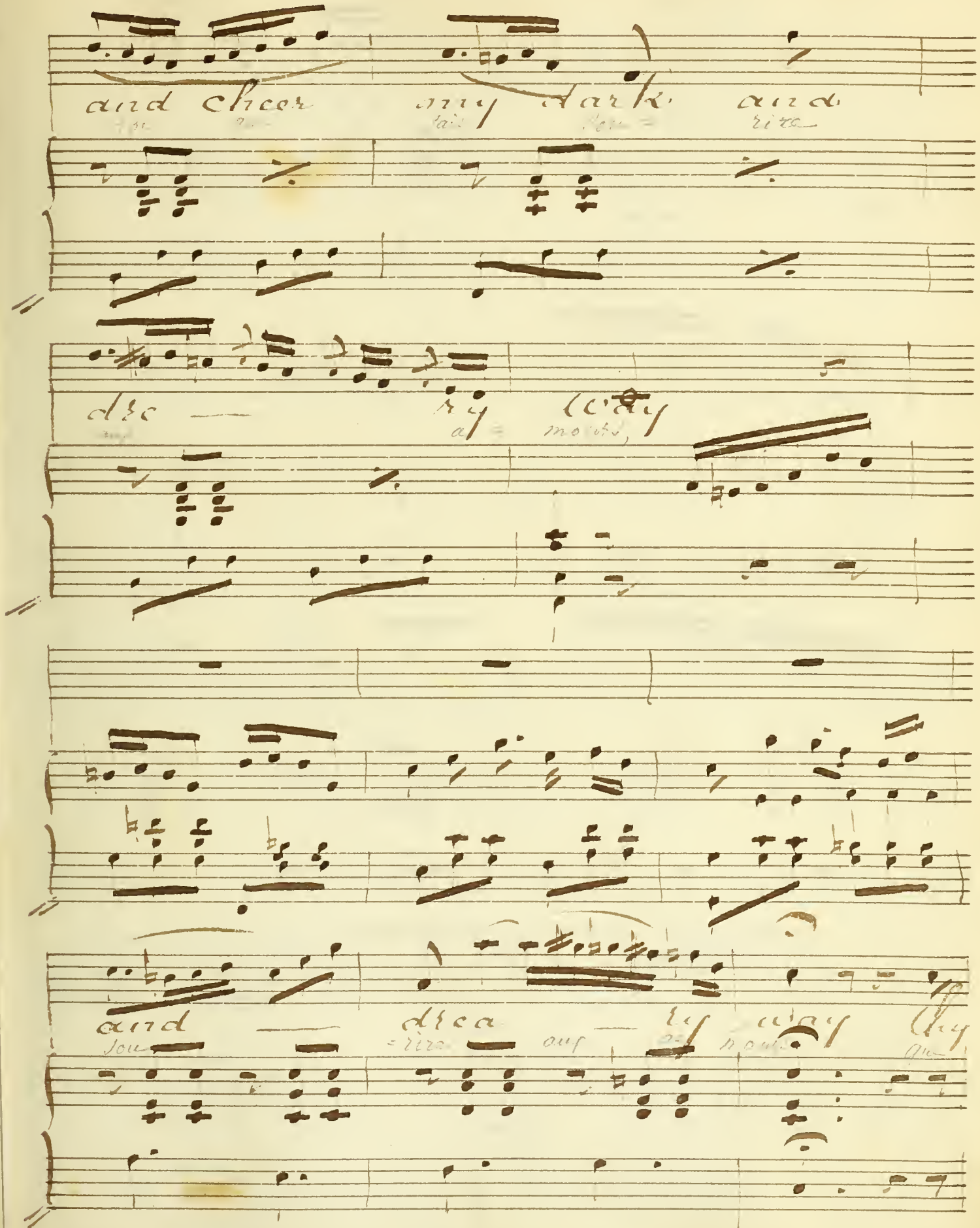
Come Come gentle nearer

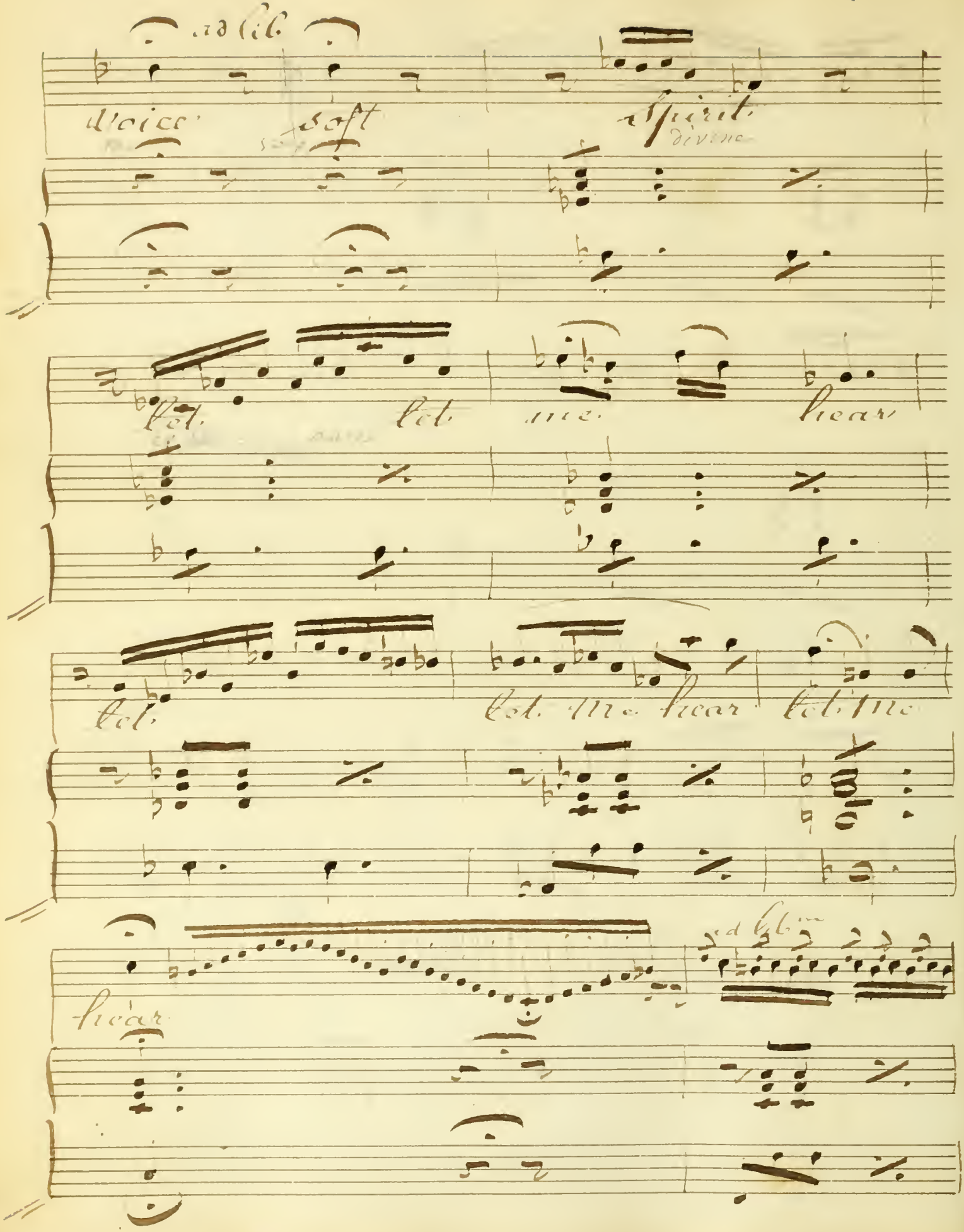
with Mil-dest ray

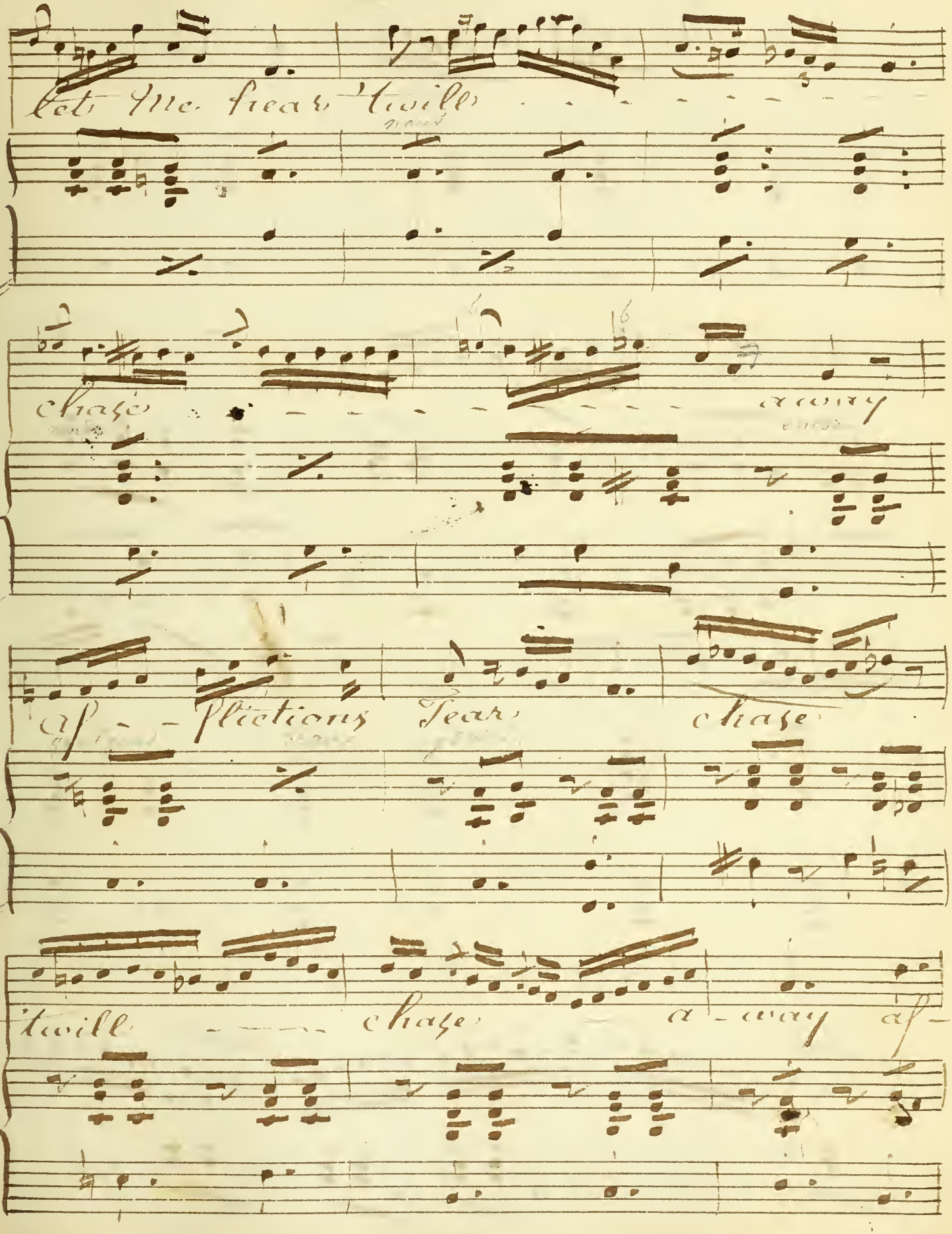
and cheer my dark and

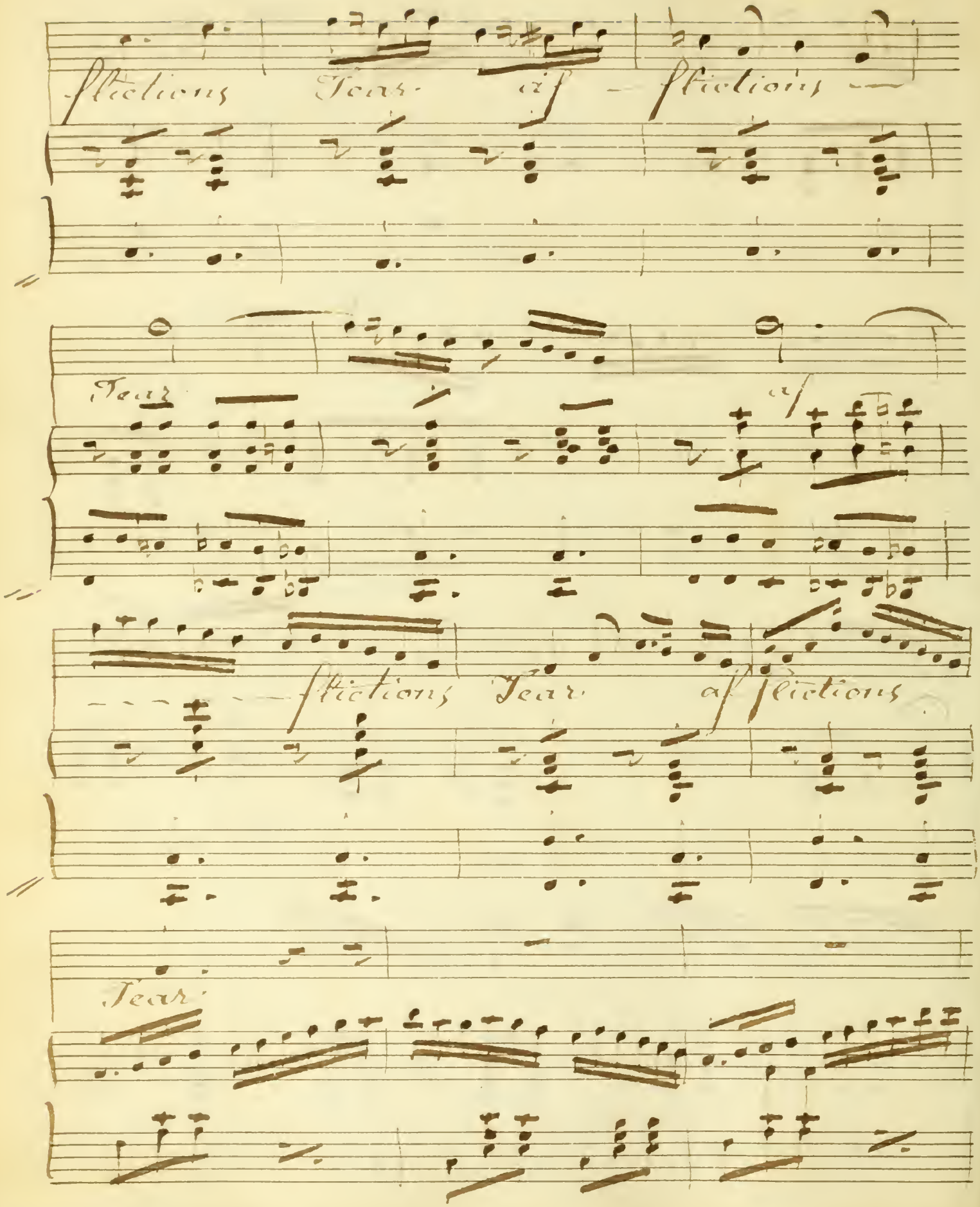
dre — ry way

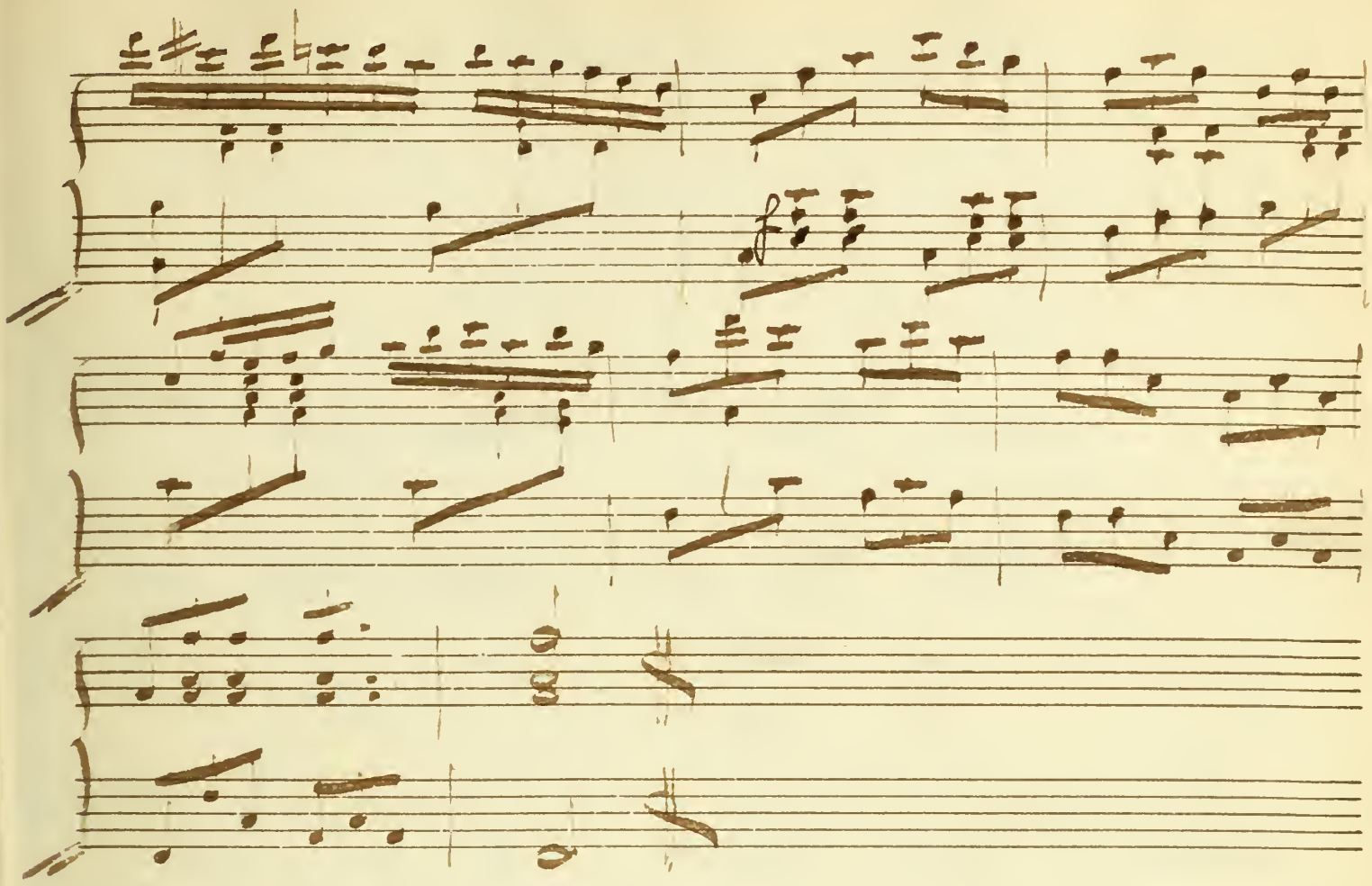
and — drea — ry way thy




ad lib.
Voice soft
Spirit
divine
let let me hear
let let me hear let me
hear
ad lib.


let me hear twill
chase
away
af - flictions Tear
chase
twill
chase
a - way af -

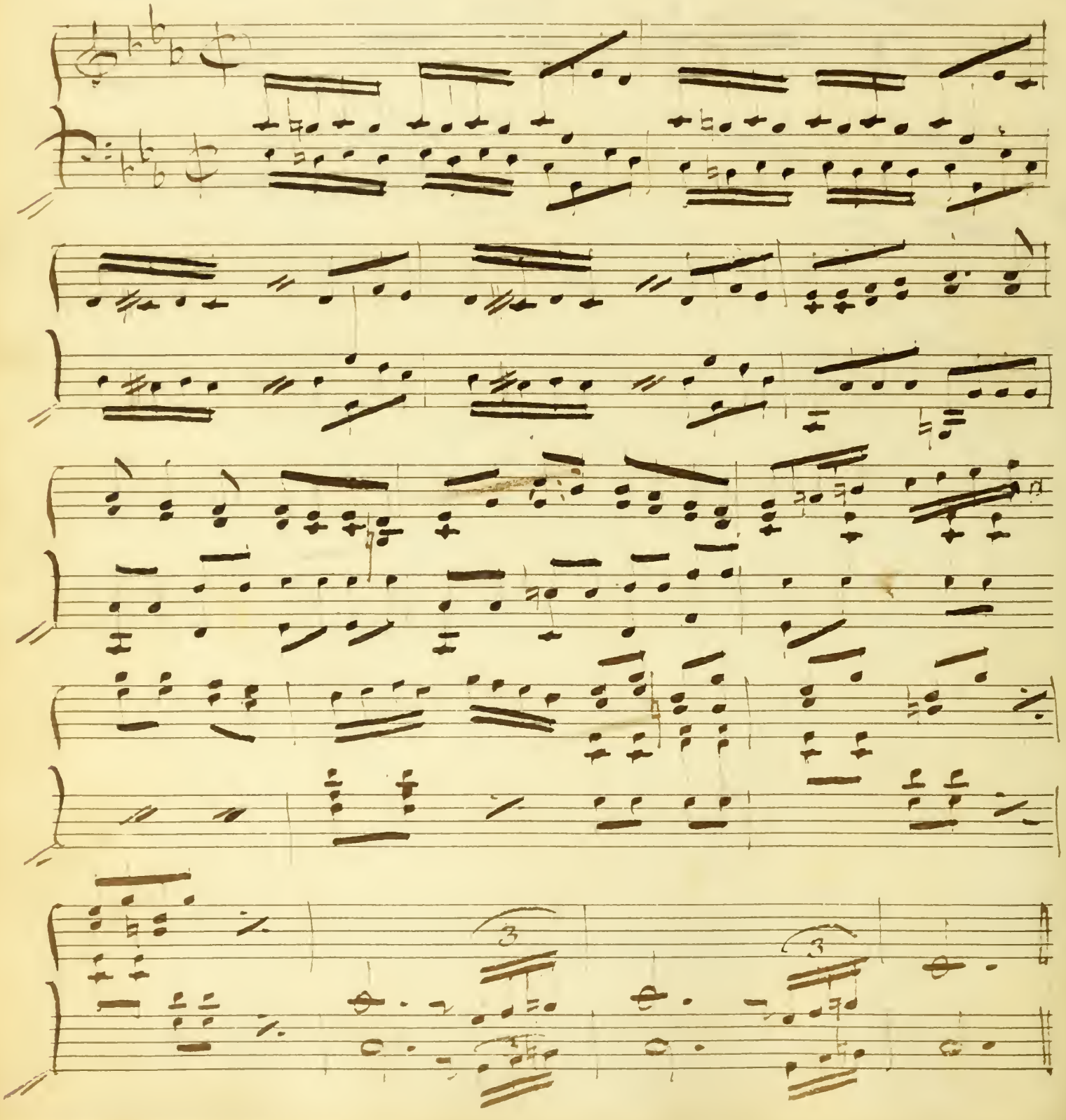

flictions Tear af flictions
Tear af
flictions Tear af flictions
Tear


ff

No 4 Tobe altered for Tenor a Sopr[illegible]

Duett ∞ Almira & Lucellus

Moderato



Mr Tauche

Almira

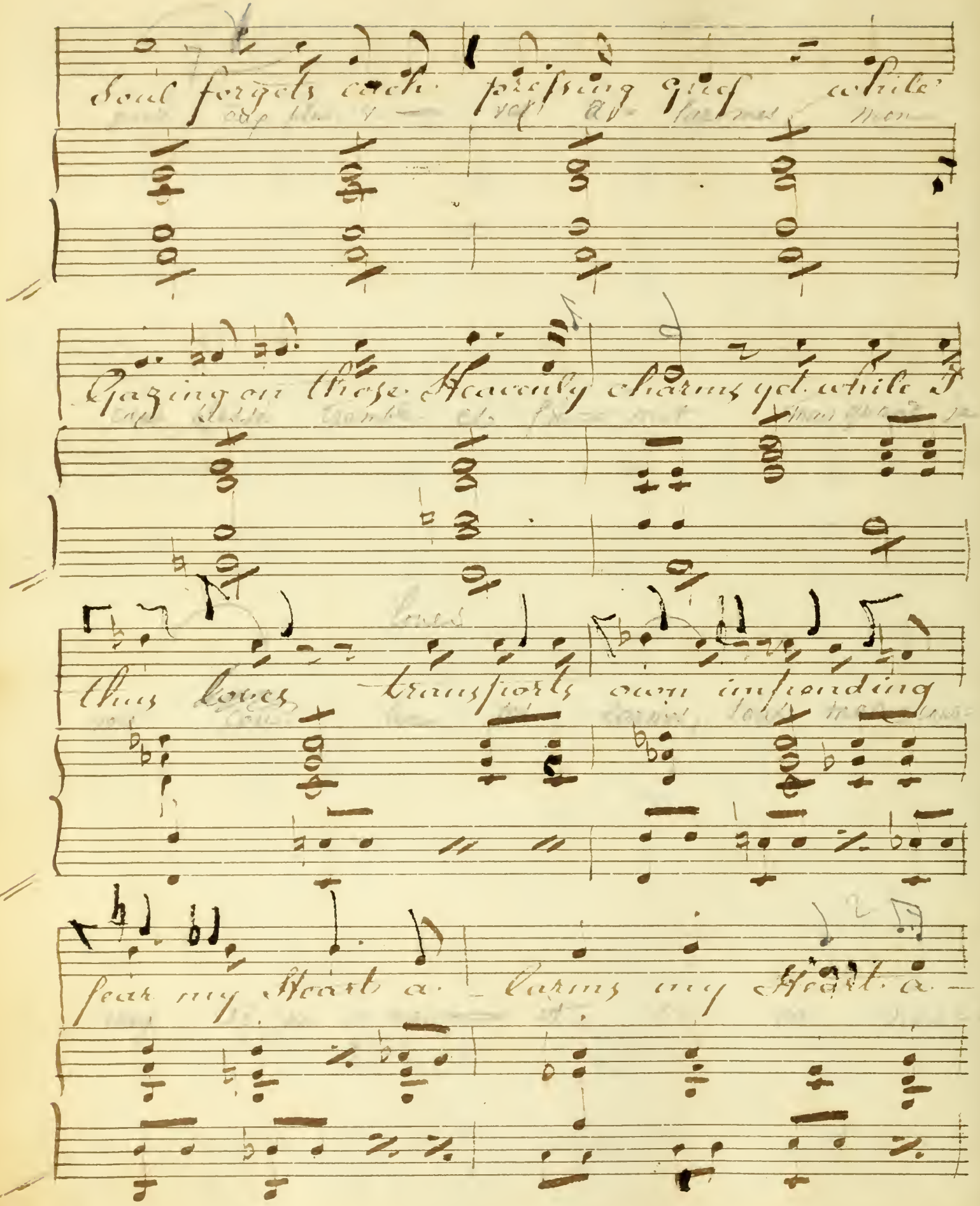
A - dieu thou gay deceitful dream which

Hope displayd to fancy's Eye lost like the

Lightnings vivid shaft midst the wild

Tempest of the sky my

Lucellus

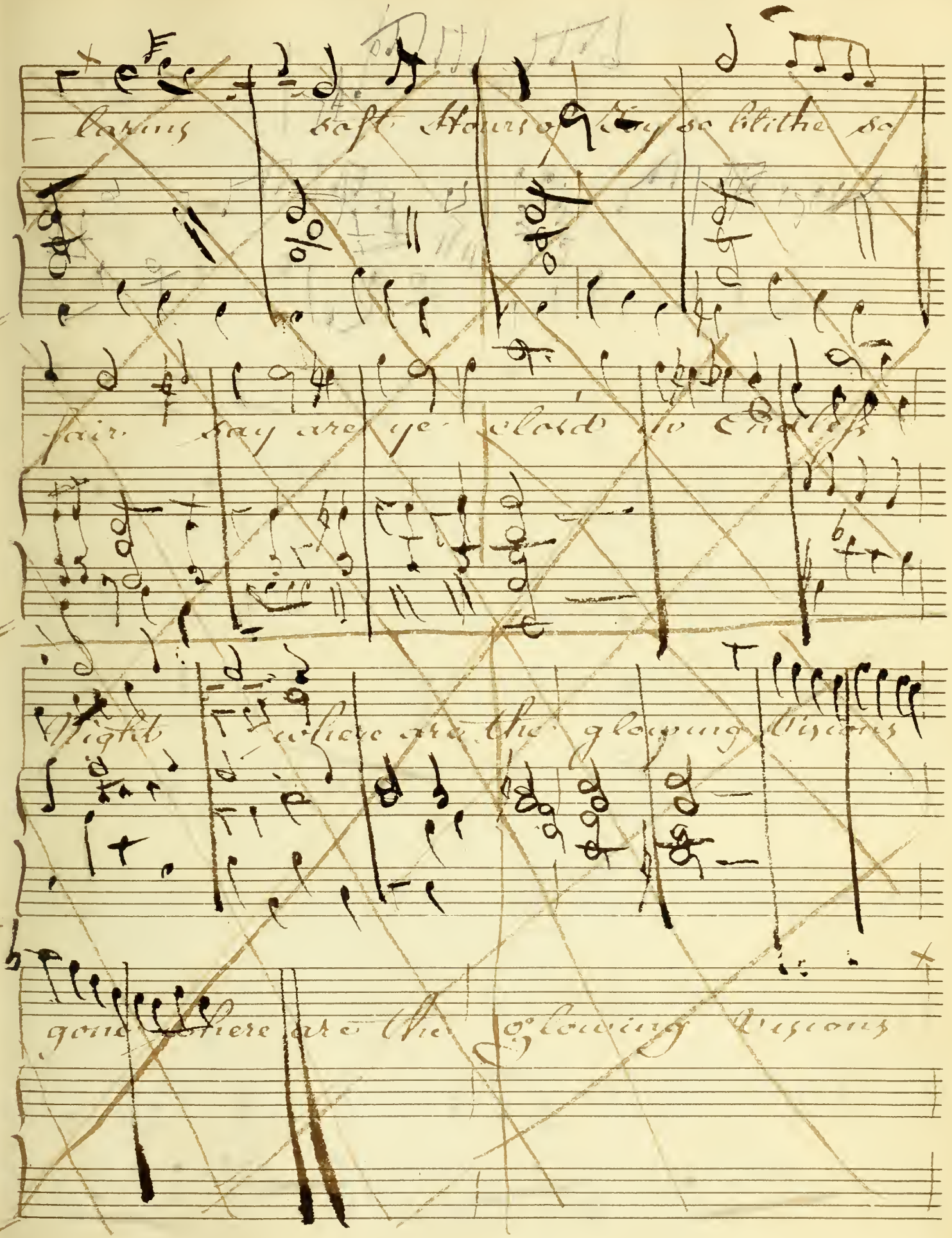


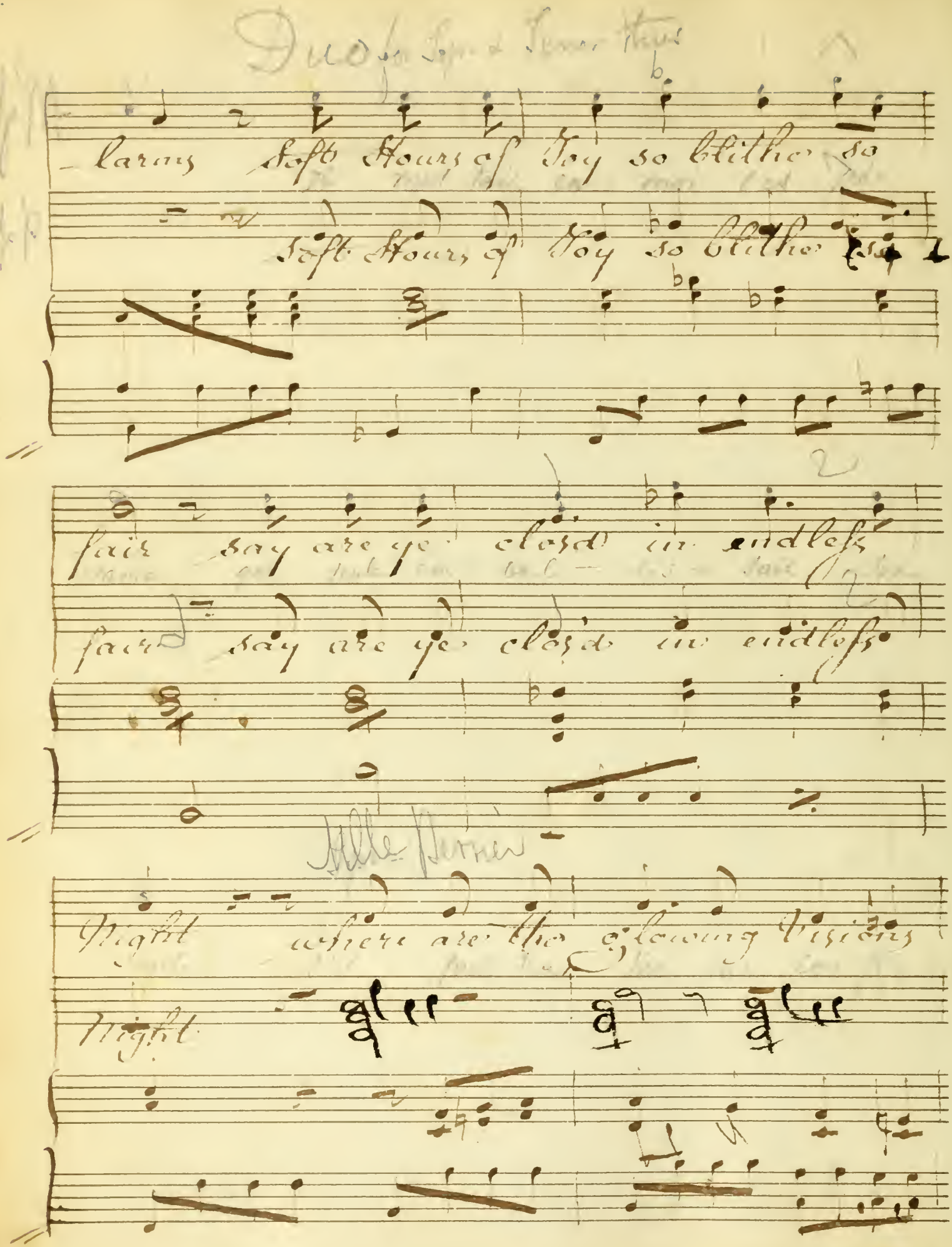
Soul forgets each pressing grief while

Gazing on those Heavenly charms yet while I

thus loves transports own impending

fear my Heart a - larms my Heart a -


larms soft Hours of Day so blithe so
fair say are ye closd in Endless
Night where are the glowing Visions
gone where are the glowing Visions



Duo for Sop. & Tenor thus

larms Soft Hours of Joy so blithe so

Soft Hours of Joy so blithe so

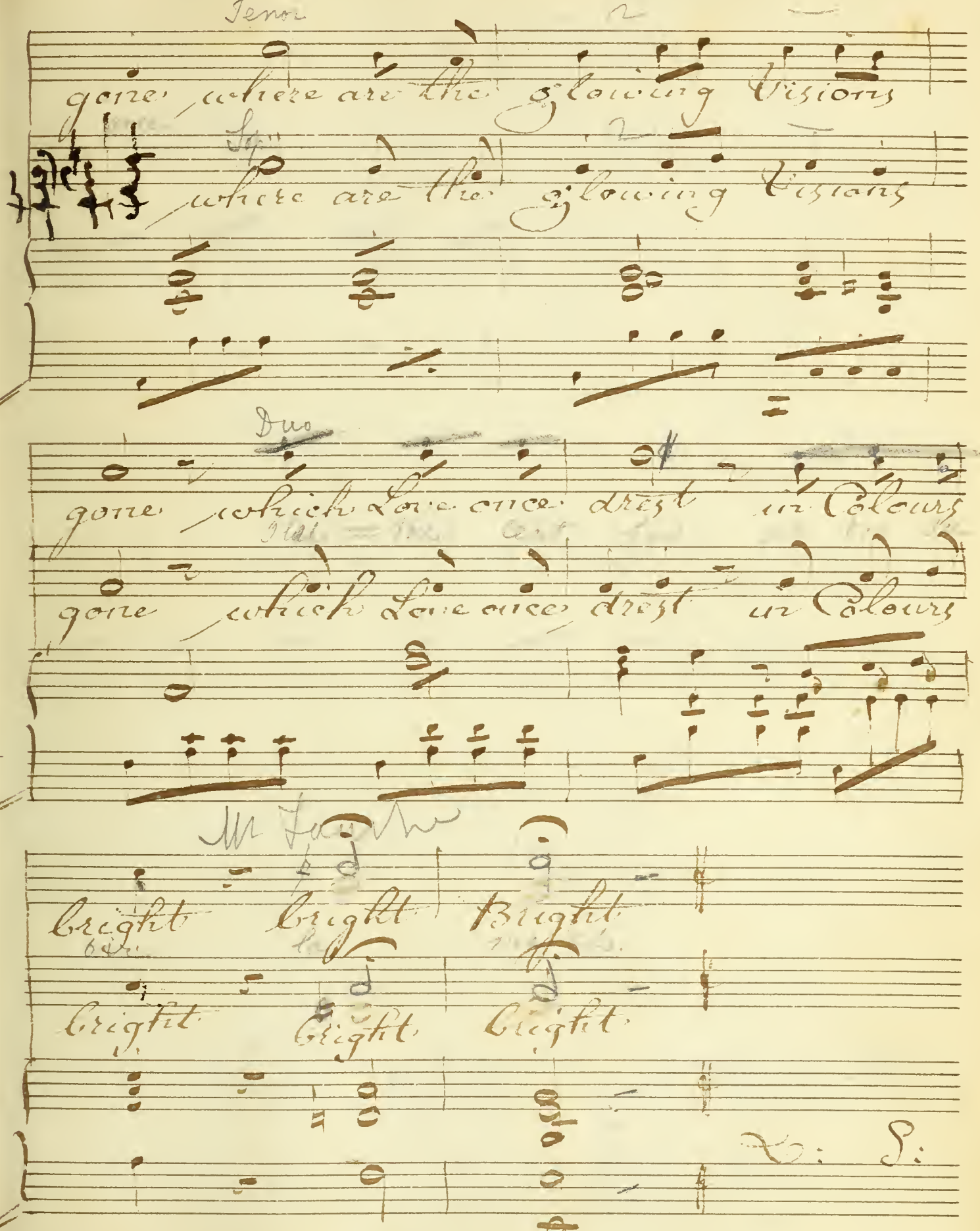
fair say are ye clos'd in endless

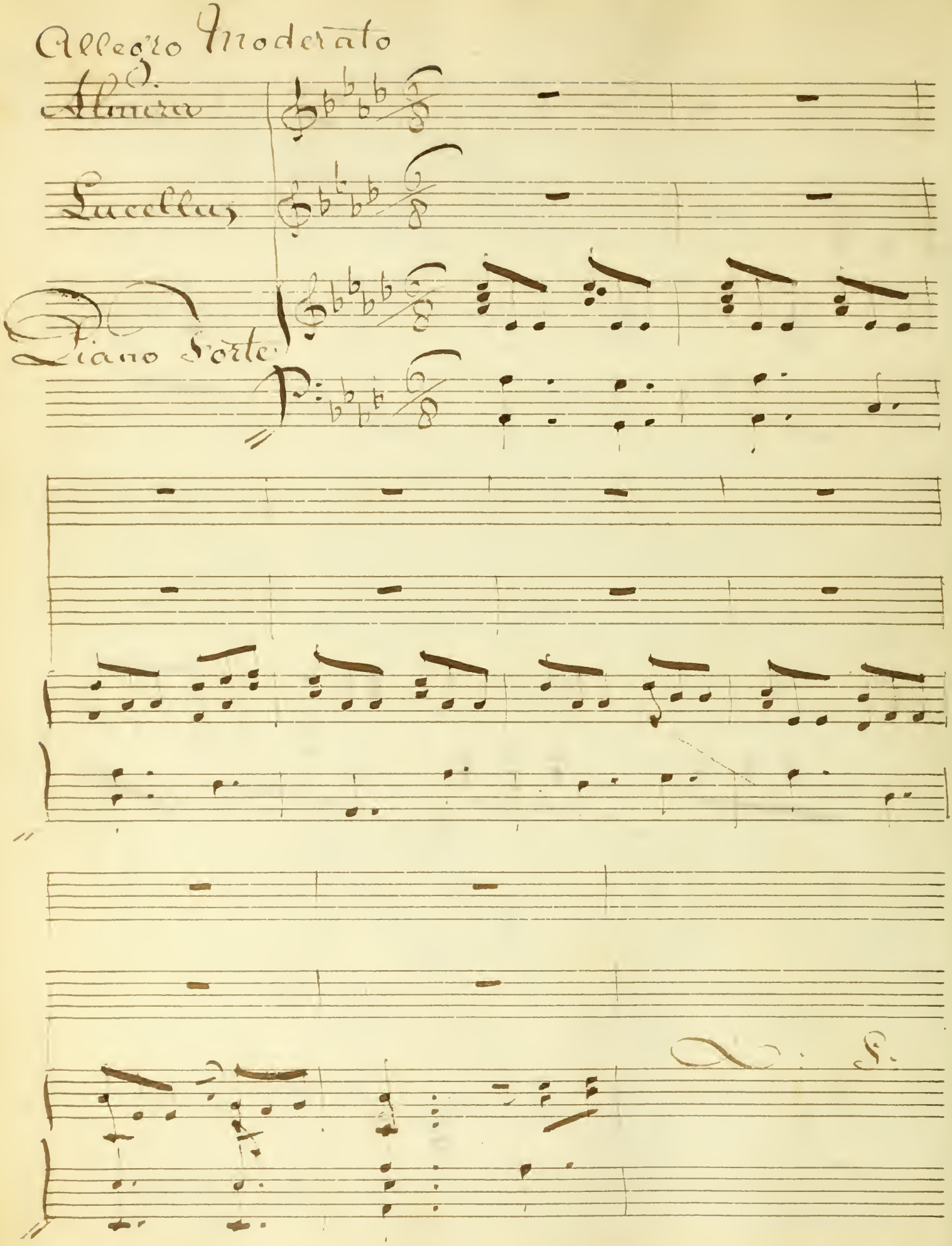
fair say are ye clos'd in endless

Allo Pernier

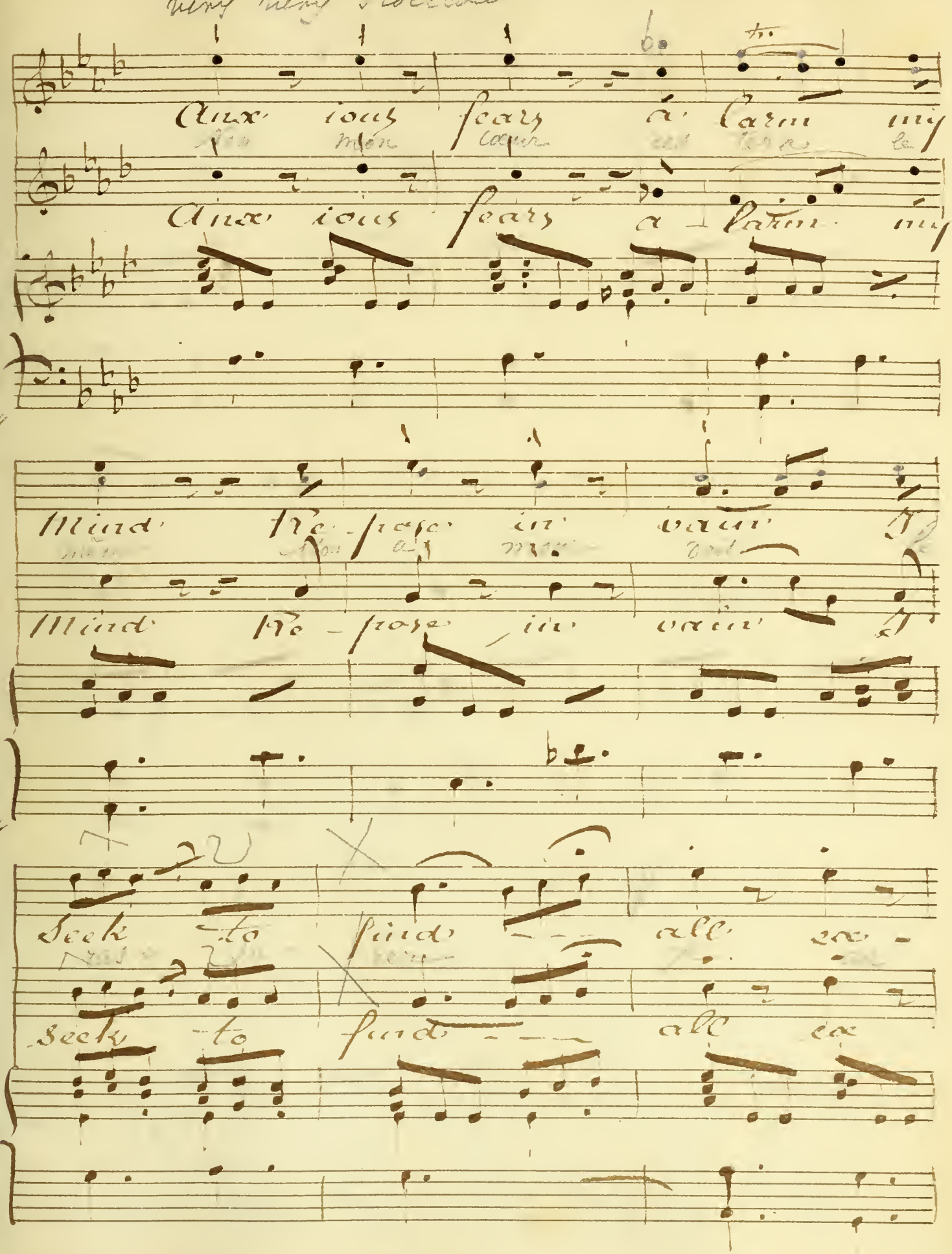
Night where are the glowing Visions

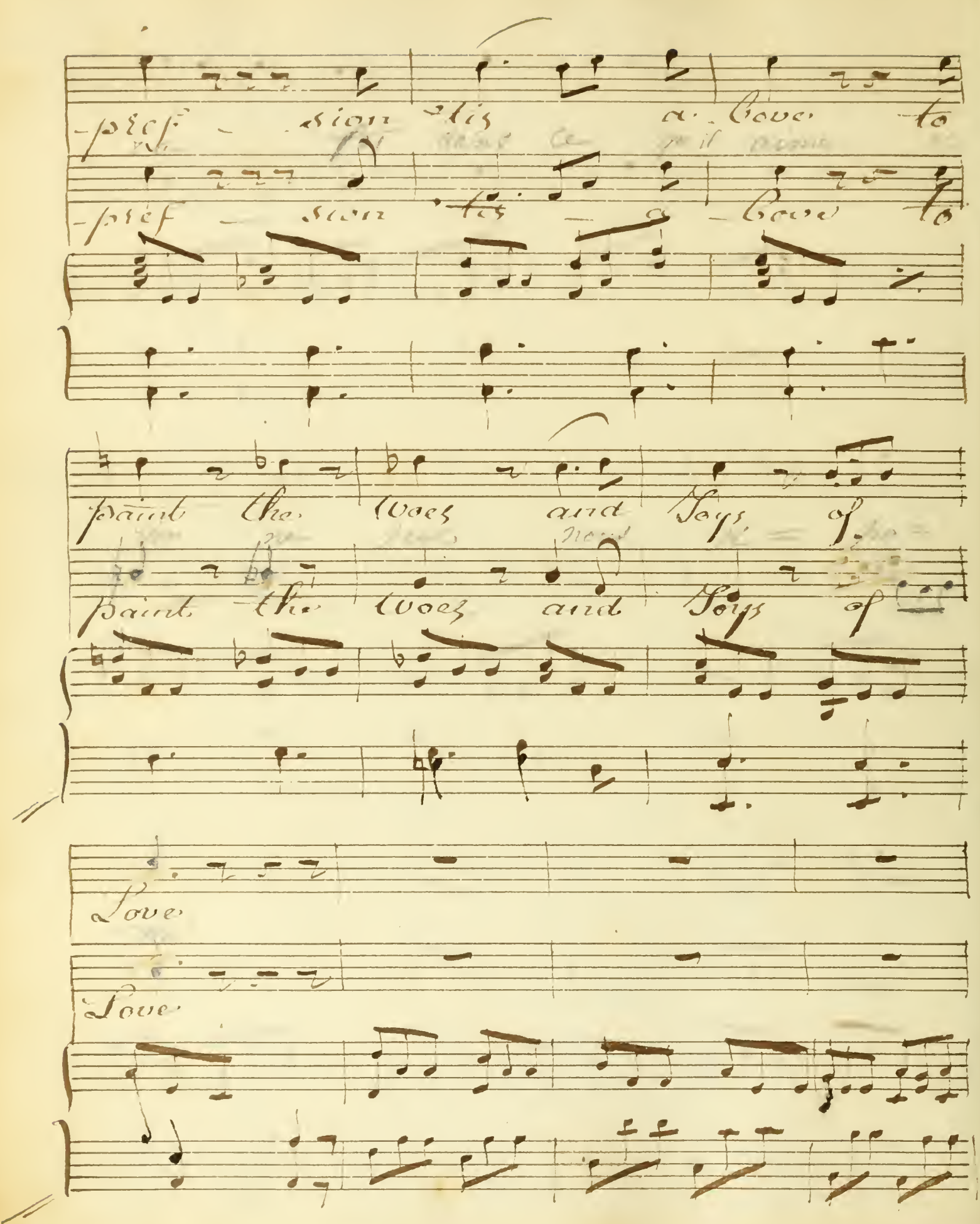
Night


Tenor
gone, where are the glowing Visions
Sop.
where are the glowing Visions
Duo
gone, which Love once drest in Colours
gone, which Love once drest in Colours
Bright
Bright
Bright
Bright
Bright
Bright

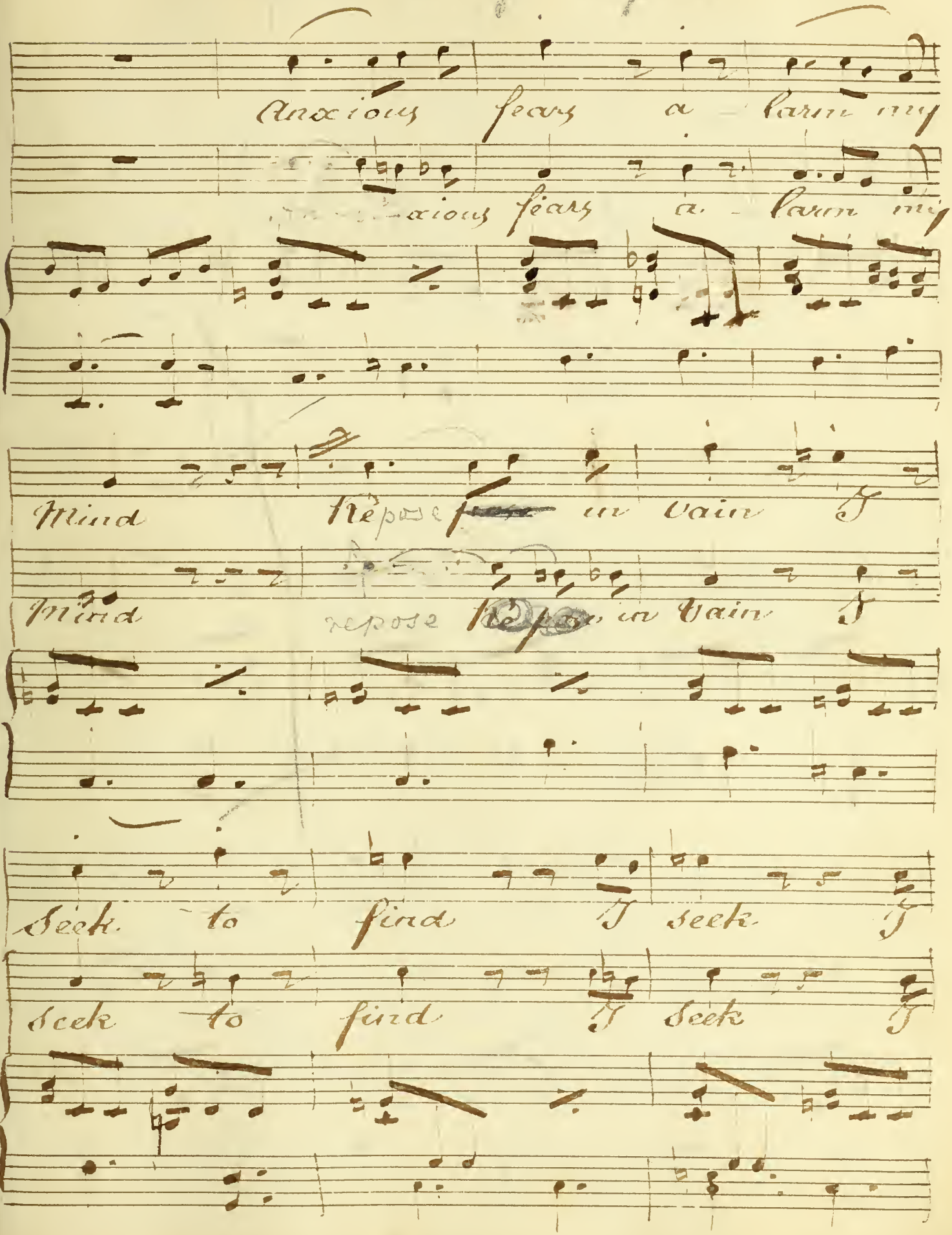

Allegro Moderato
Oboe
Fagotto
Piano Forte

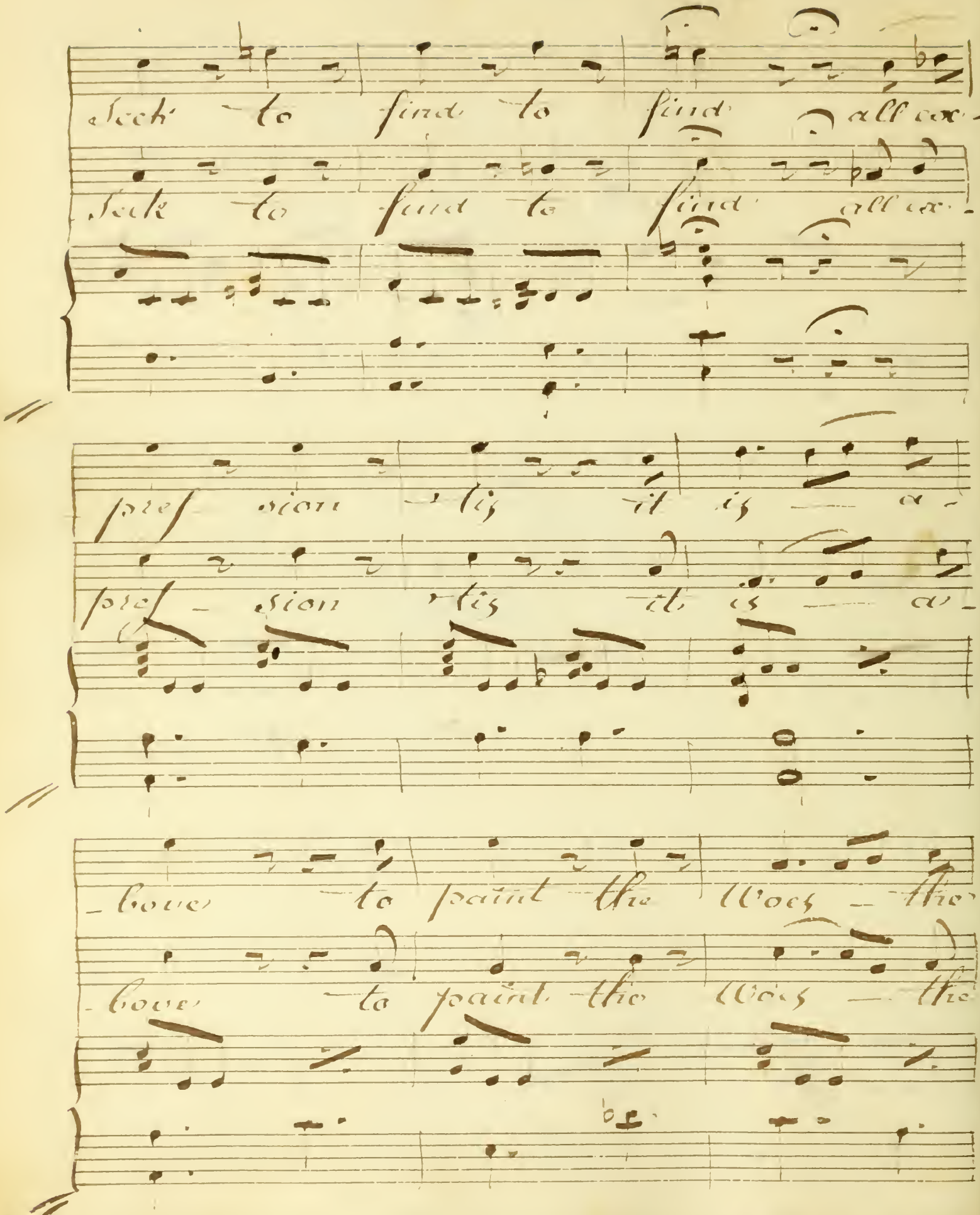
very very staccato




-pres- sion his a- love to
-pres- sion his a- love to
paint the woes and sorys of
paint the woes and sorys of
Love
Love

to the all Mayes




Seek to find to find all ex-
Seek to find to find all ex-
pres sion lies it lies a-
pres sion lies it lies a-
-lone to paint the Woes the
-lone to paint the Woes the

Pp 2 ad libitum

Joys of Love . . to paint the

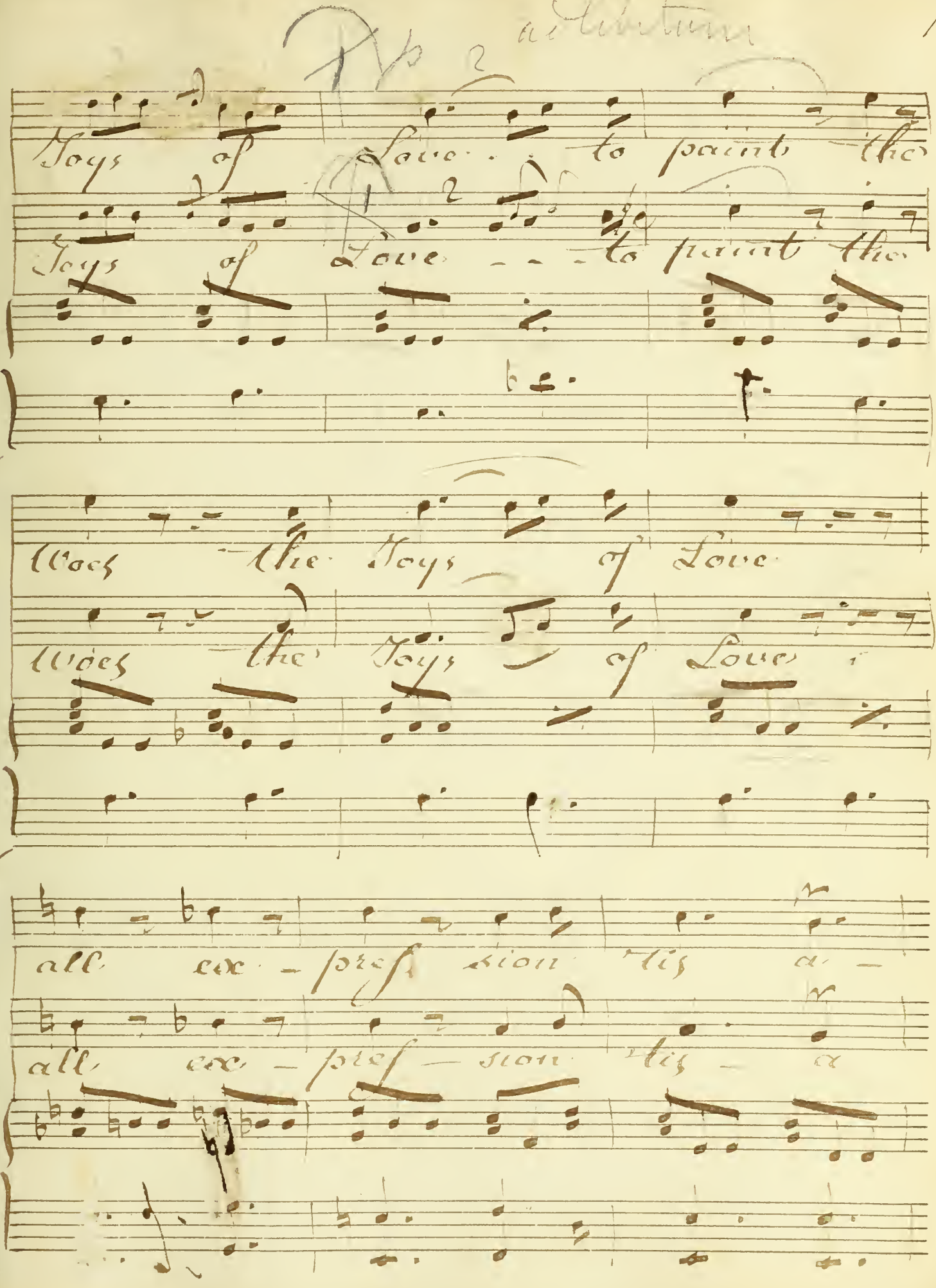
Joys of Love - - - to paint the

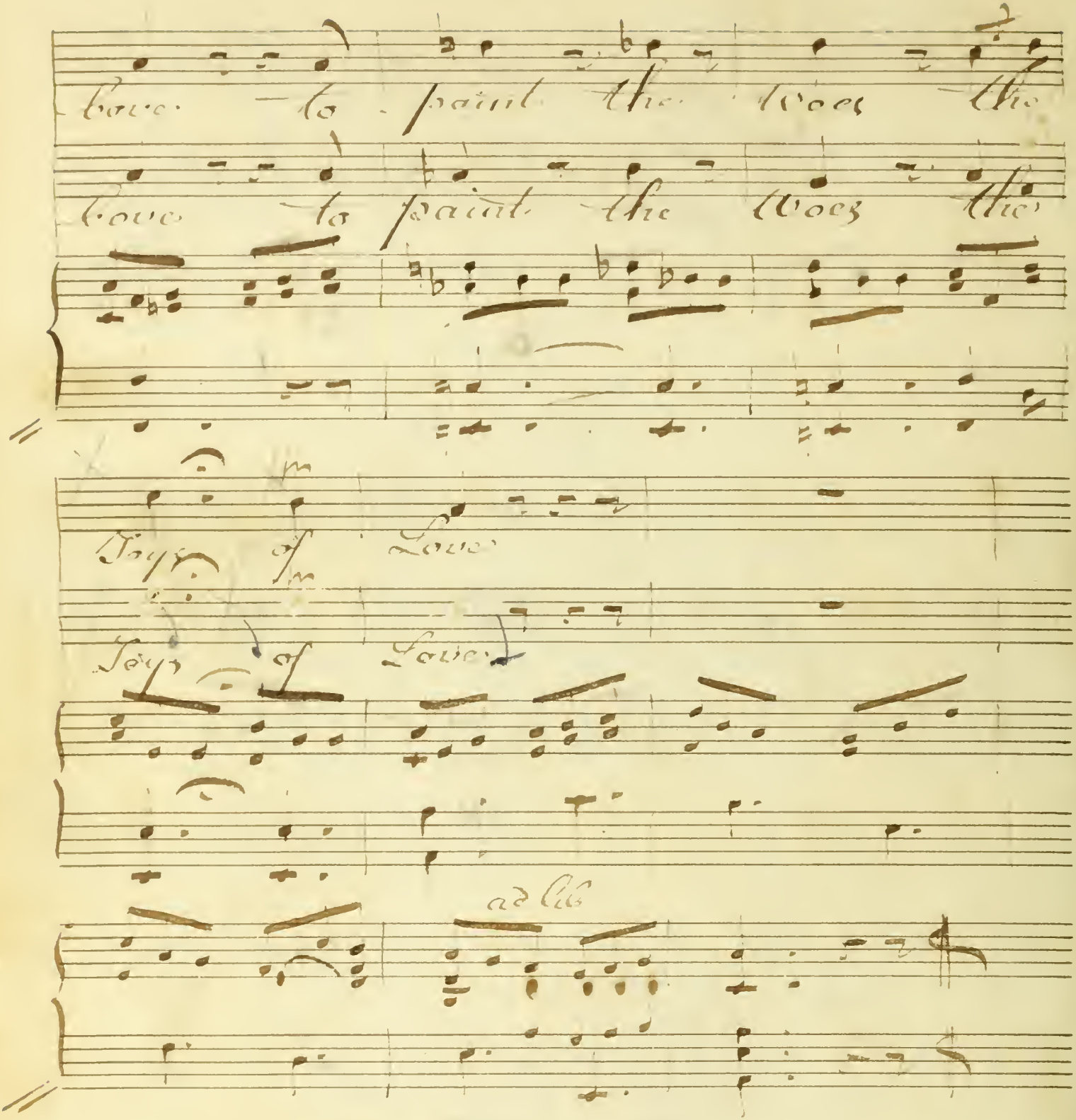
Woes the Joys of Love

Woes the Joys of Love

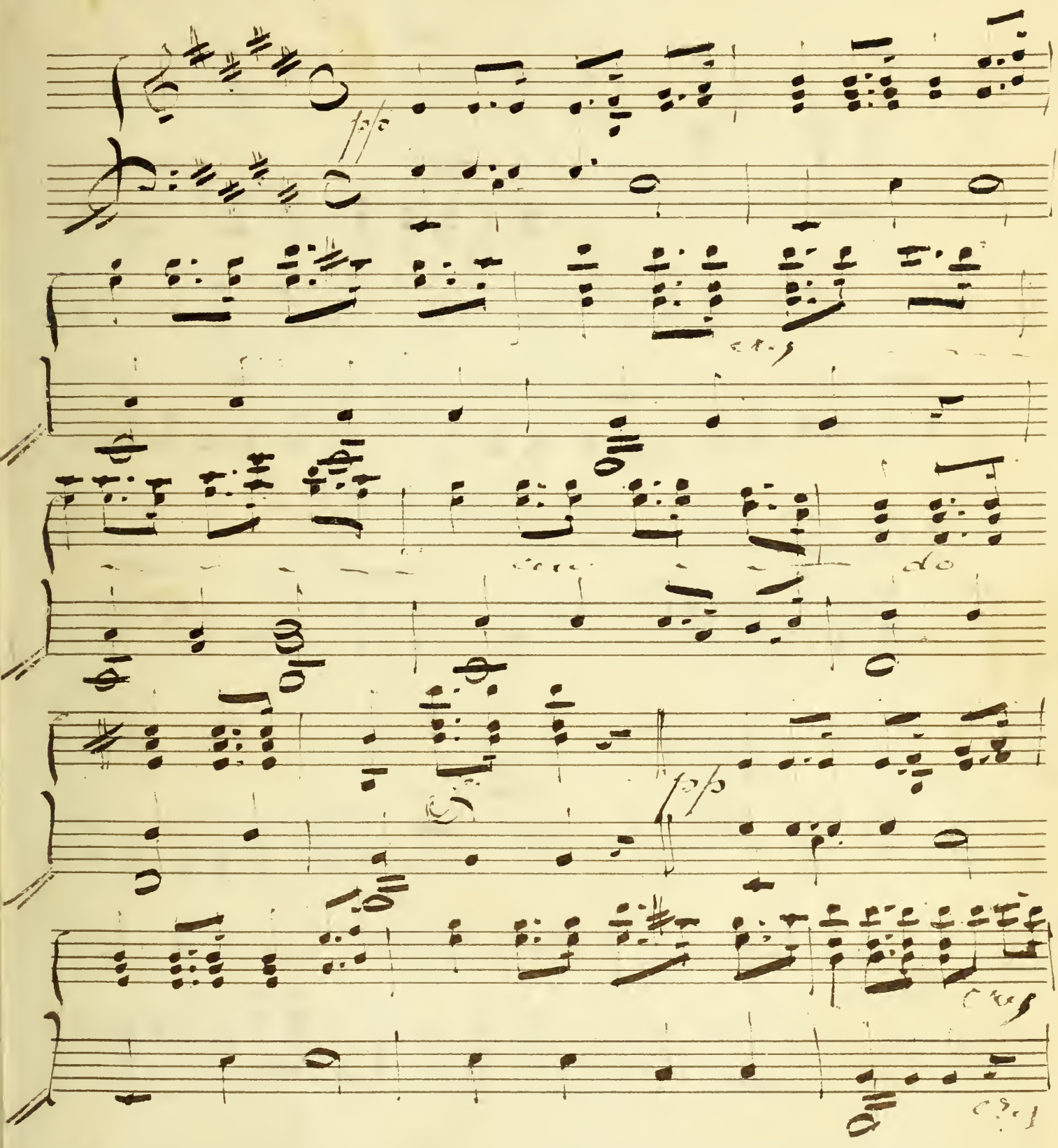
all ex - pres sion tis a -

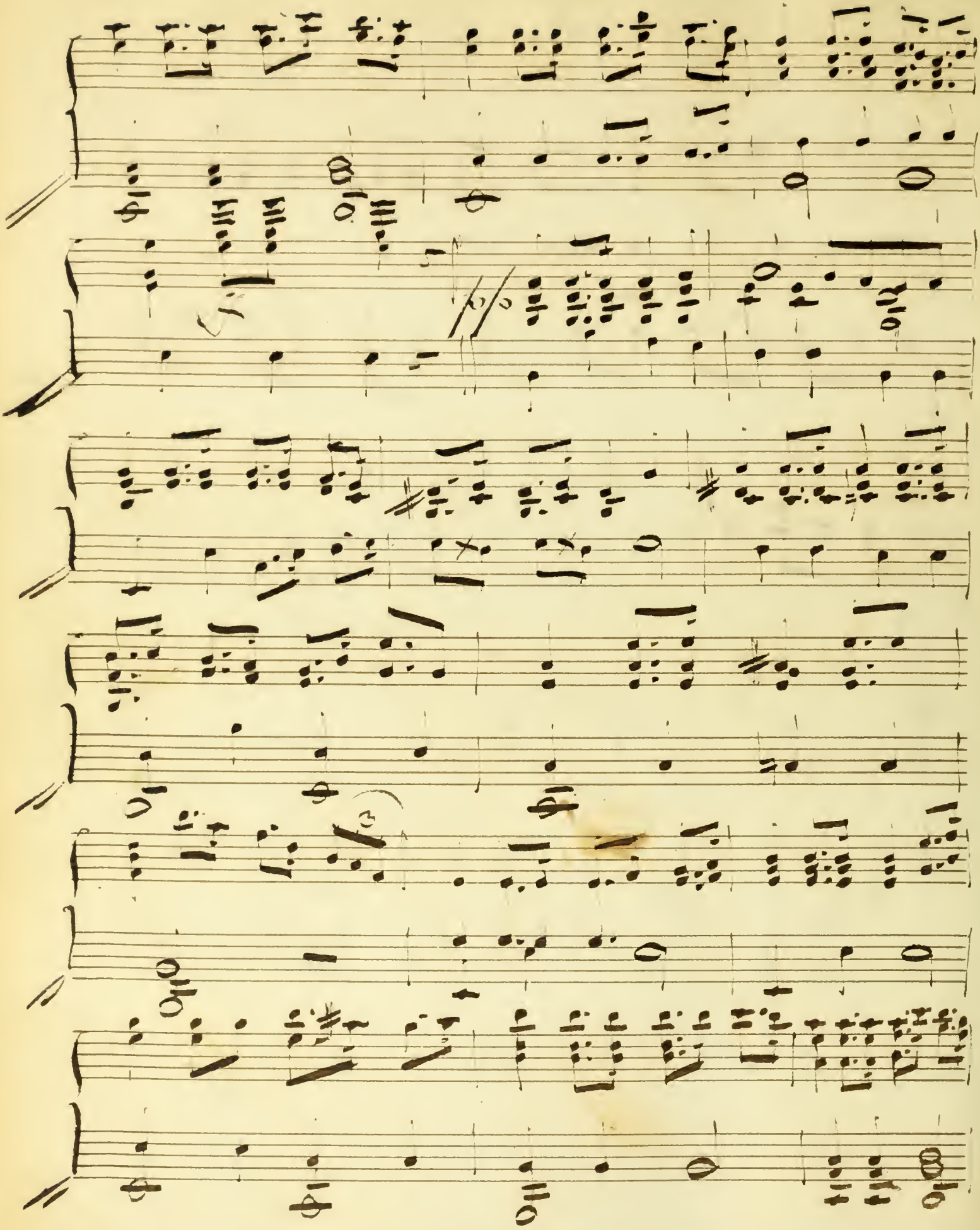
all ex - pres - sion tis - a

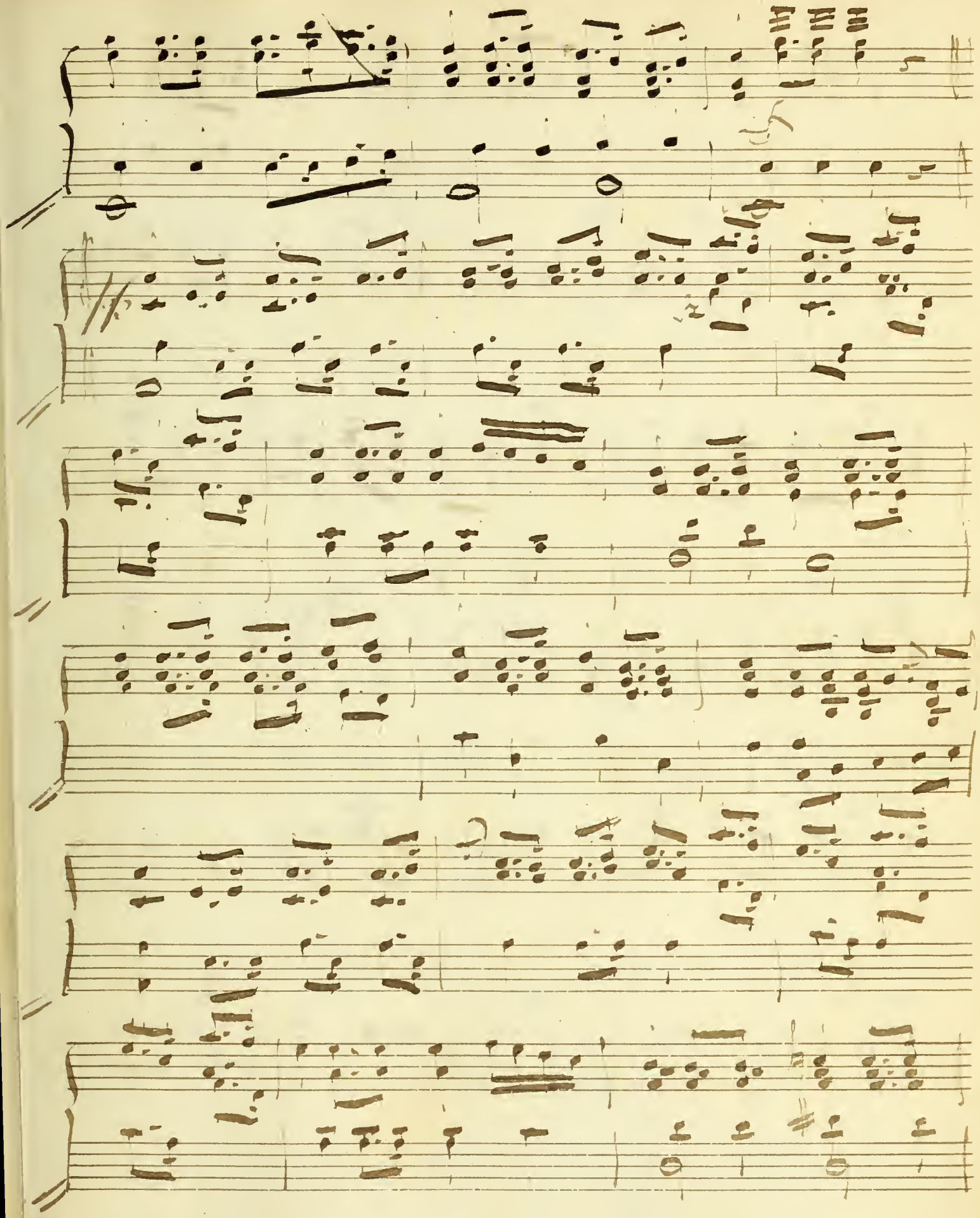


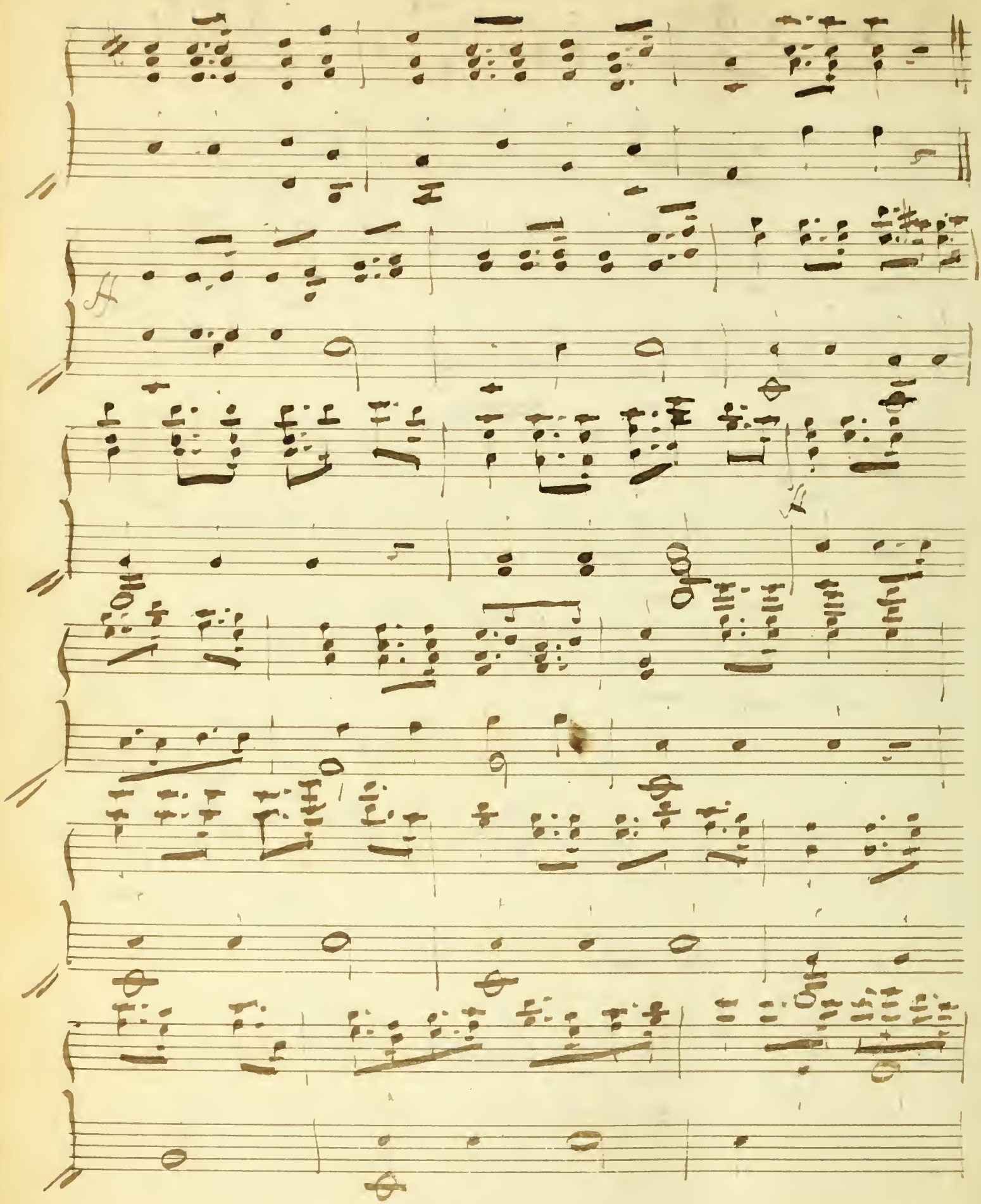

love to paint the woes the
love to paint the woes the
Joys of Love
Joys of Love
ad lib

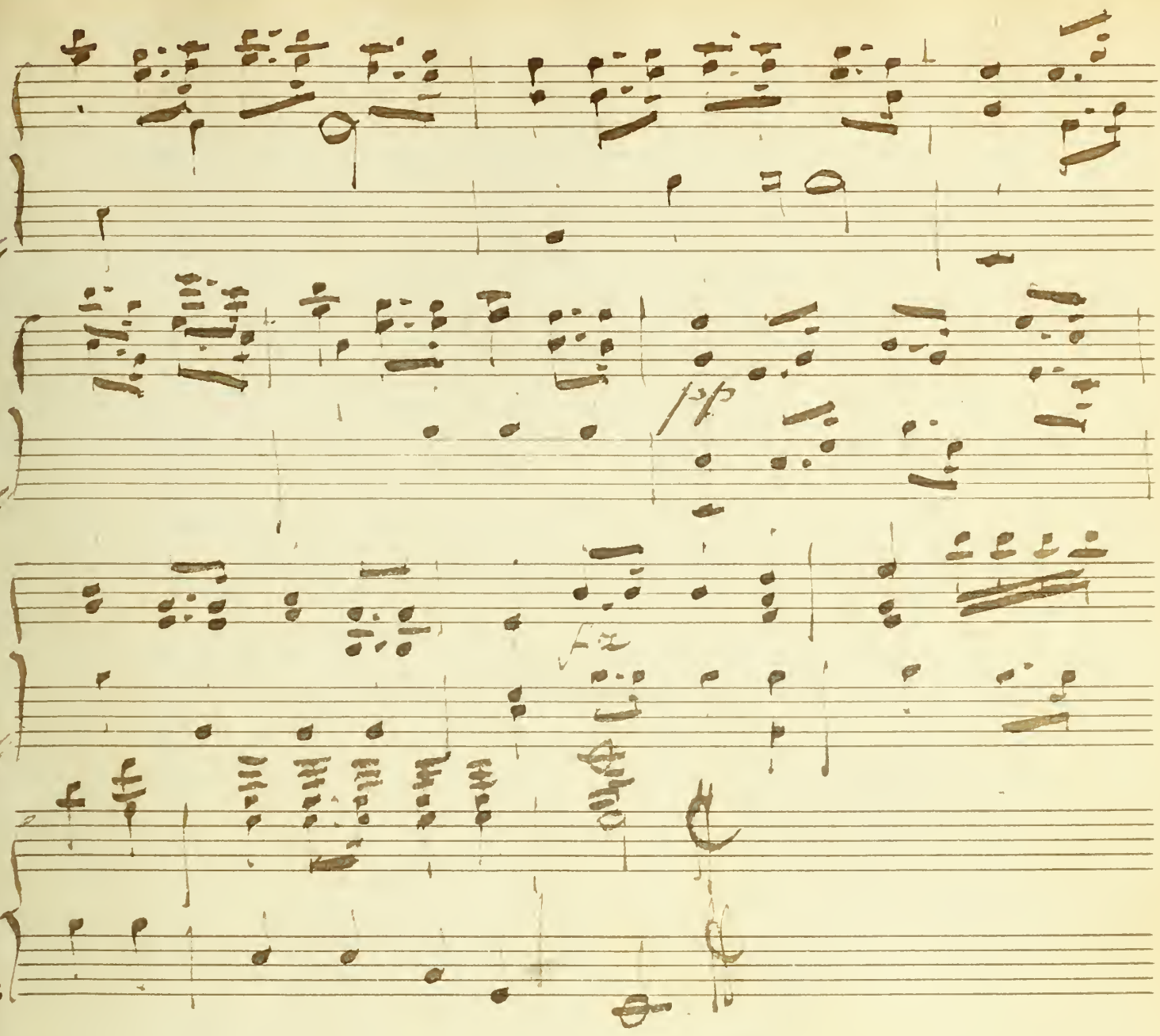
March



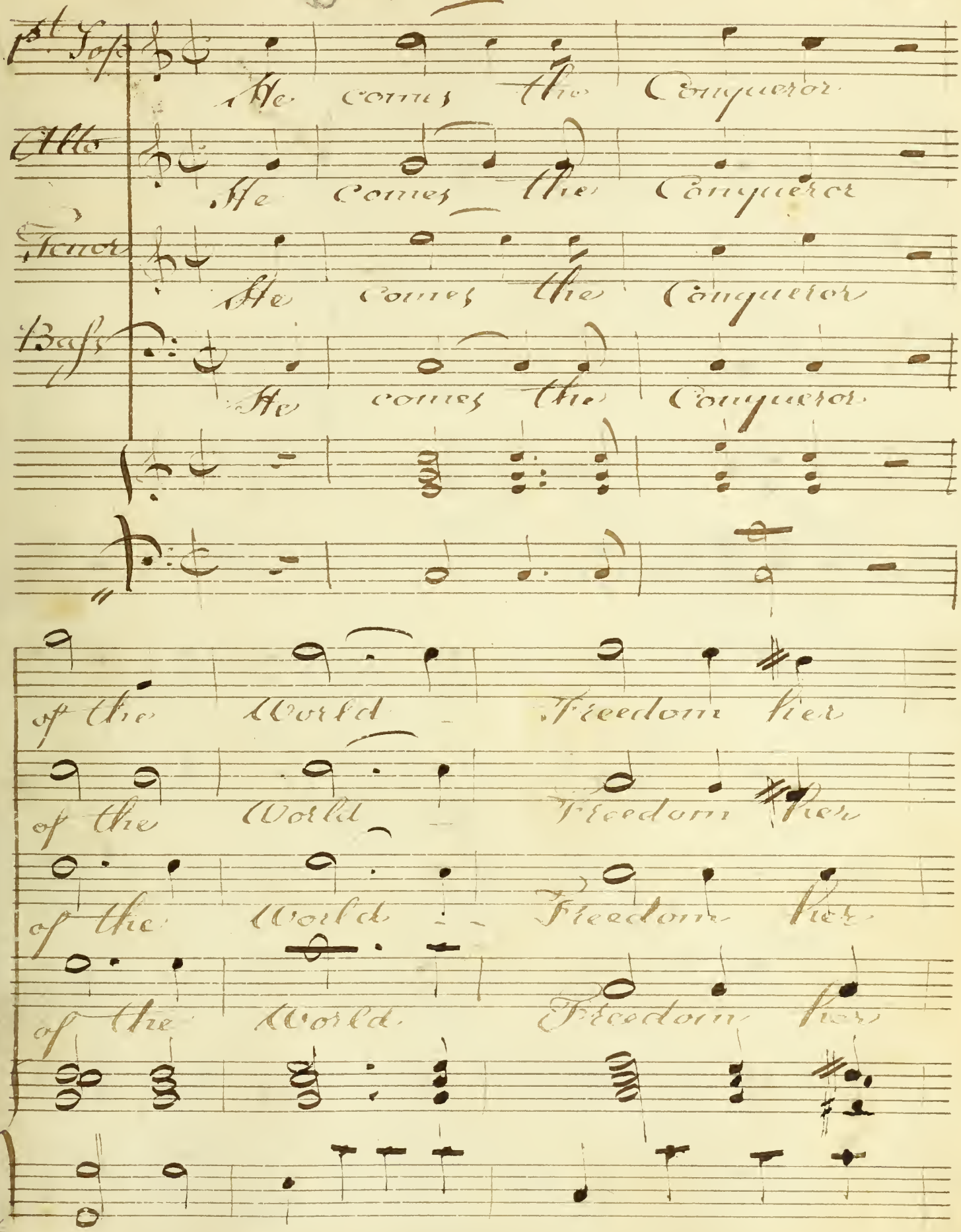


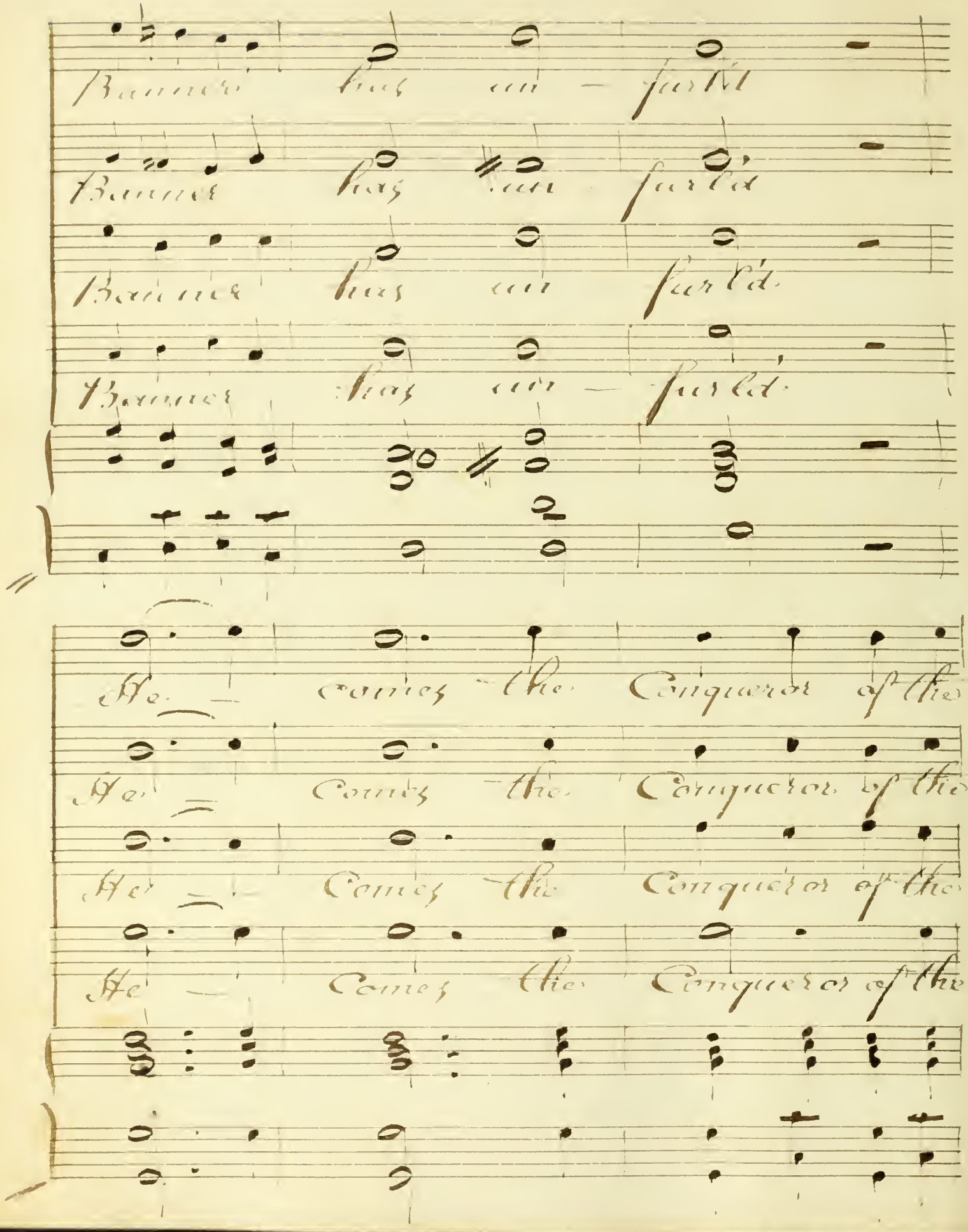


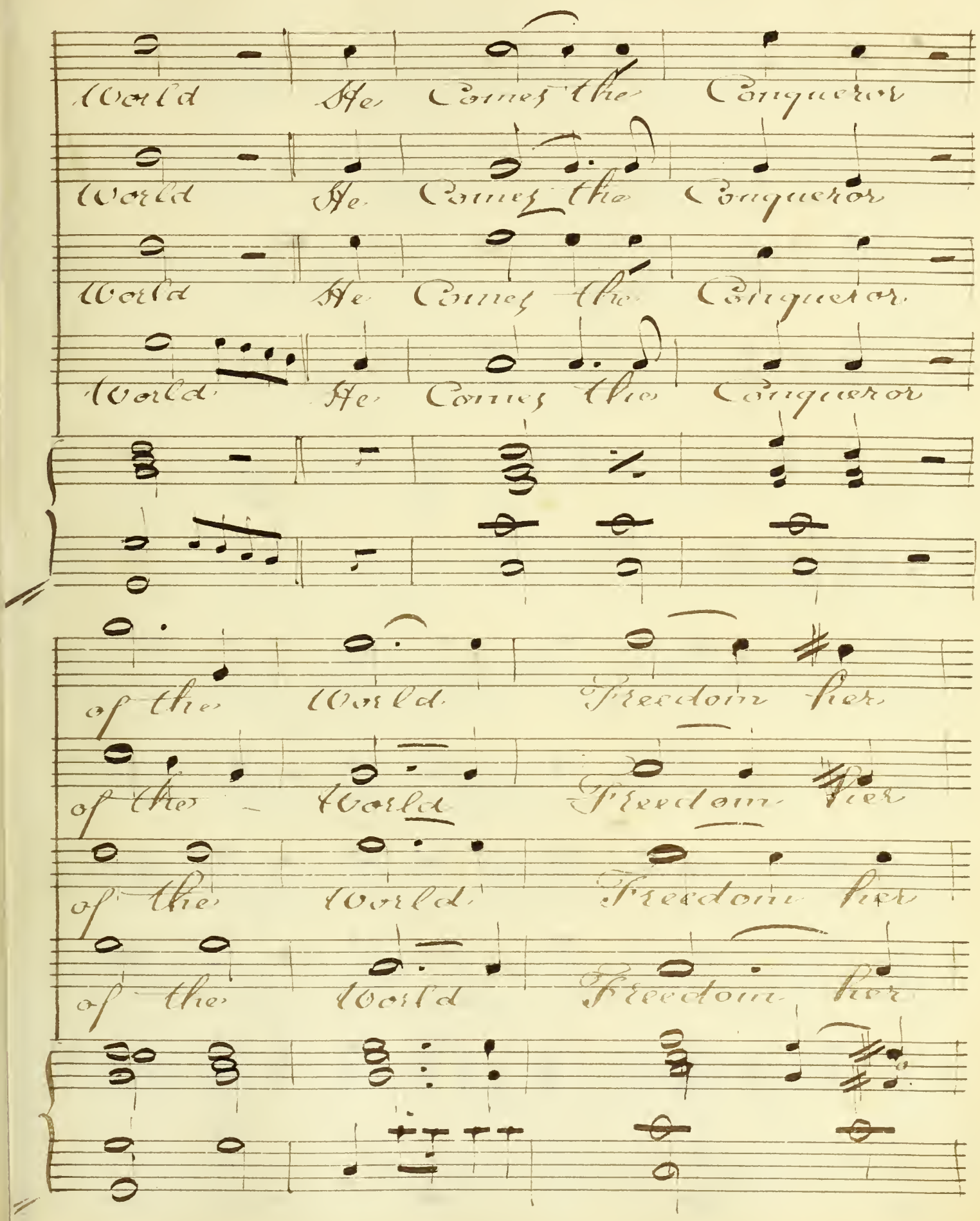


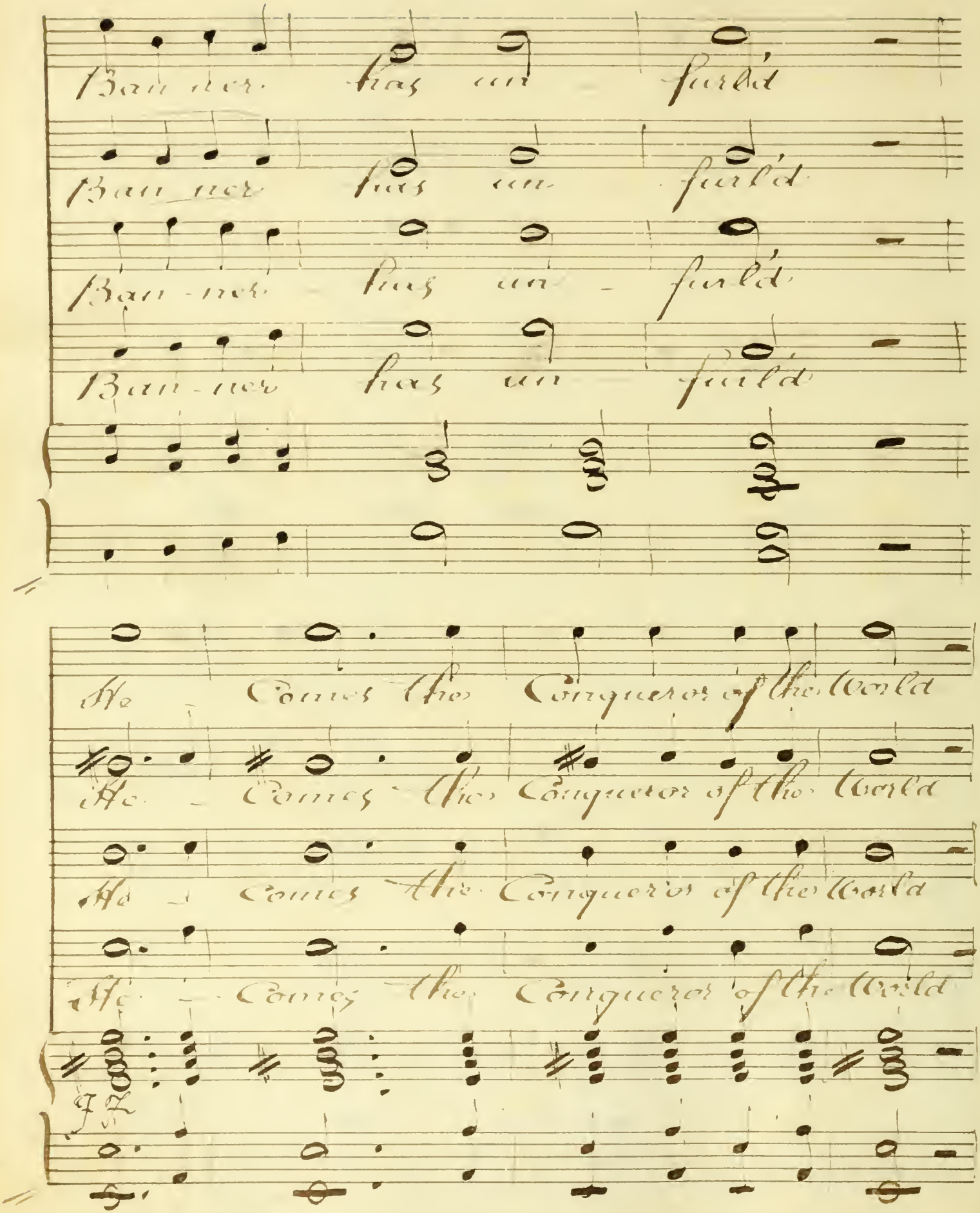

fp
fz

Martial Chorus — March 4

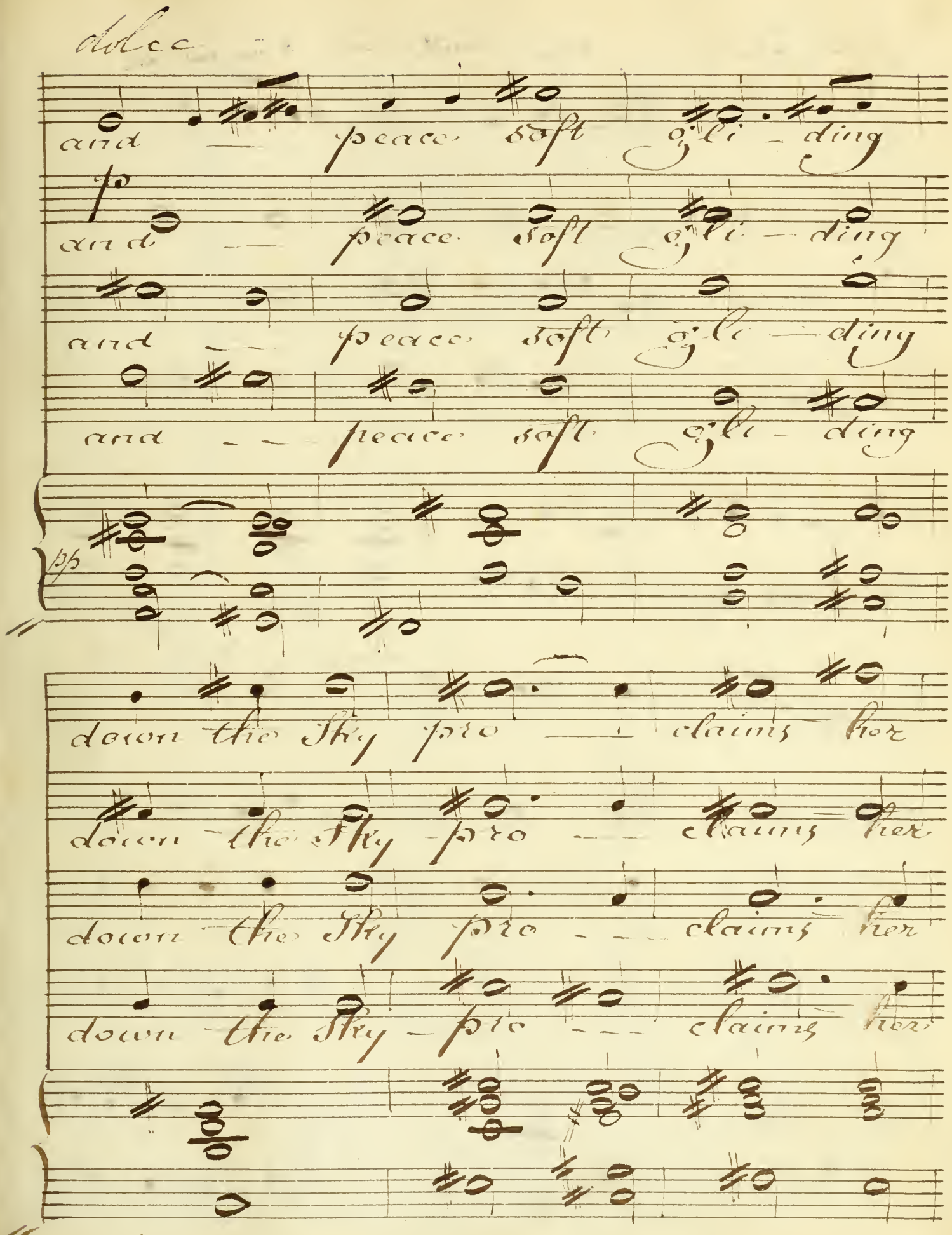


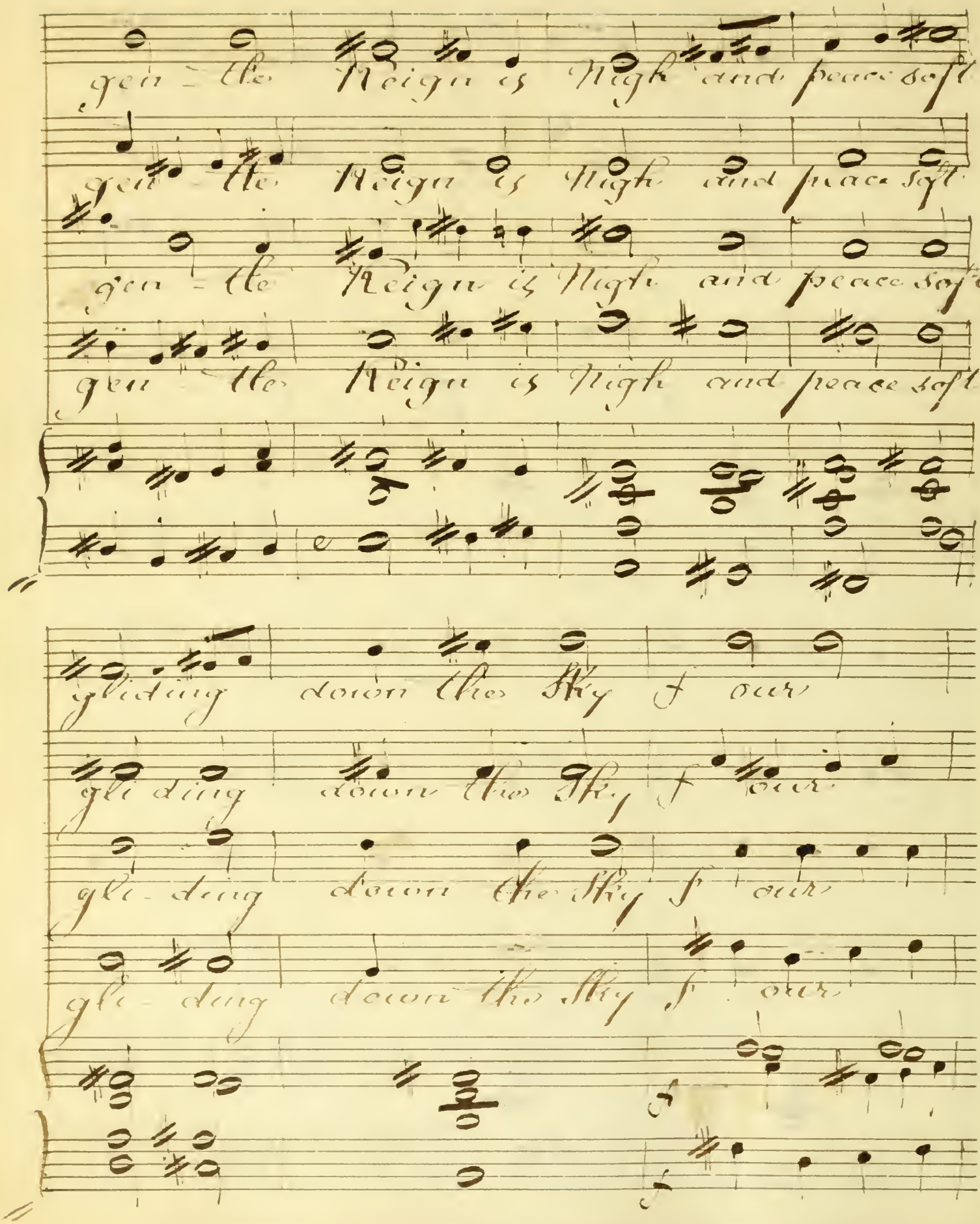

Banners
Banners
Banners
Banners
He comes the Conqueror of the
He comes the Conqueror of the
He comes the Conqueror of the
He comes the Conqueror of the

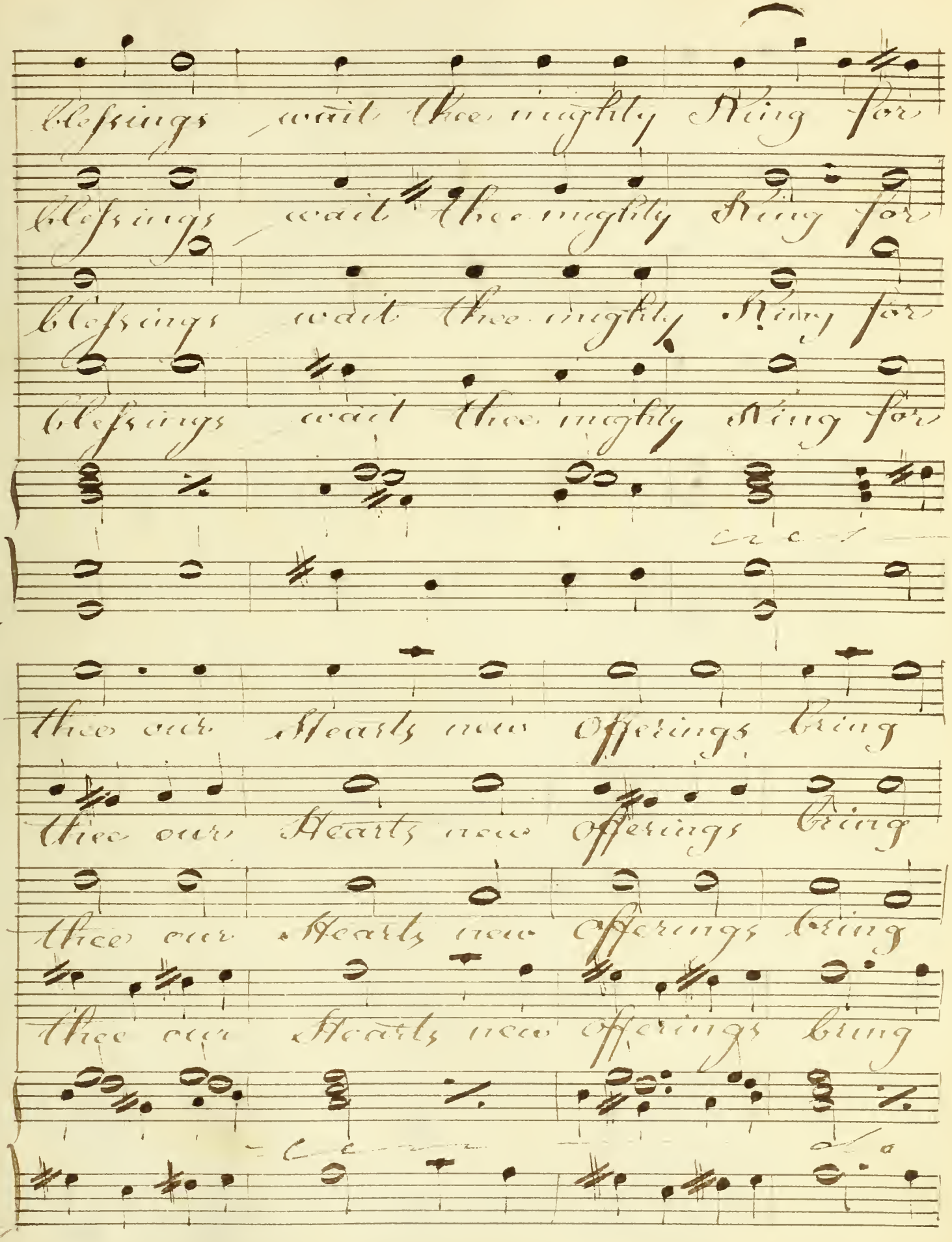

World He Comes the Conqueror
World He Comes the Conqueror
World He Comes the Conqueror
World He Comes the Conqueror
of the World Freedom her
of the World Freedom her
of the World Freedom her
of the World Freedom her

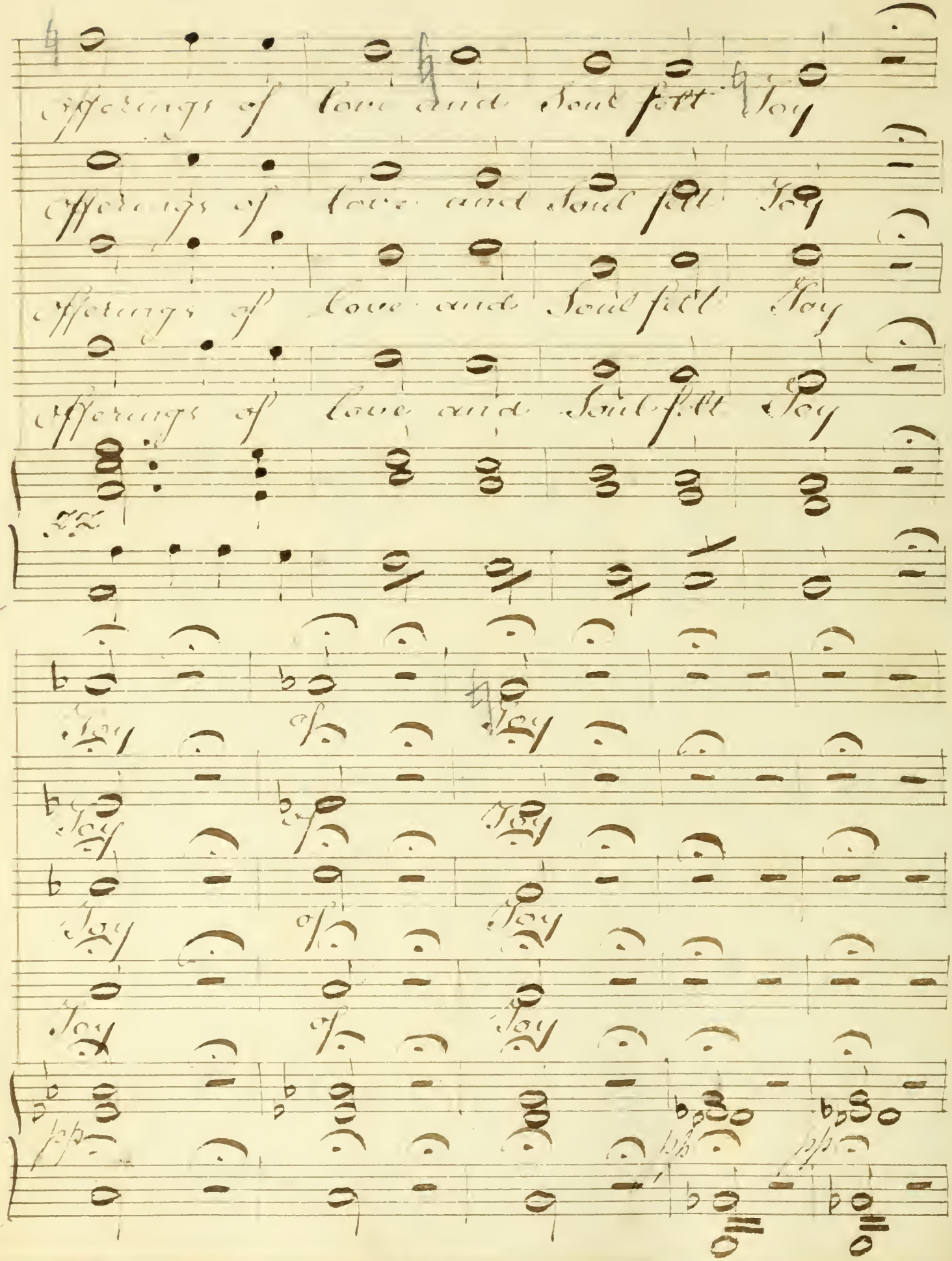

Ban ner has un furl'd
Ban ner has un furl'd
Ban ner has un furl'd
Ban ner has un furl'd
He Comes the Conqueror of the World
He Comes the Conqueror of the World
He Comes the Conqueror of the World
He Comes the Conqueror of the World

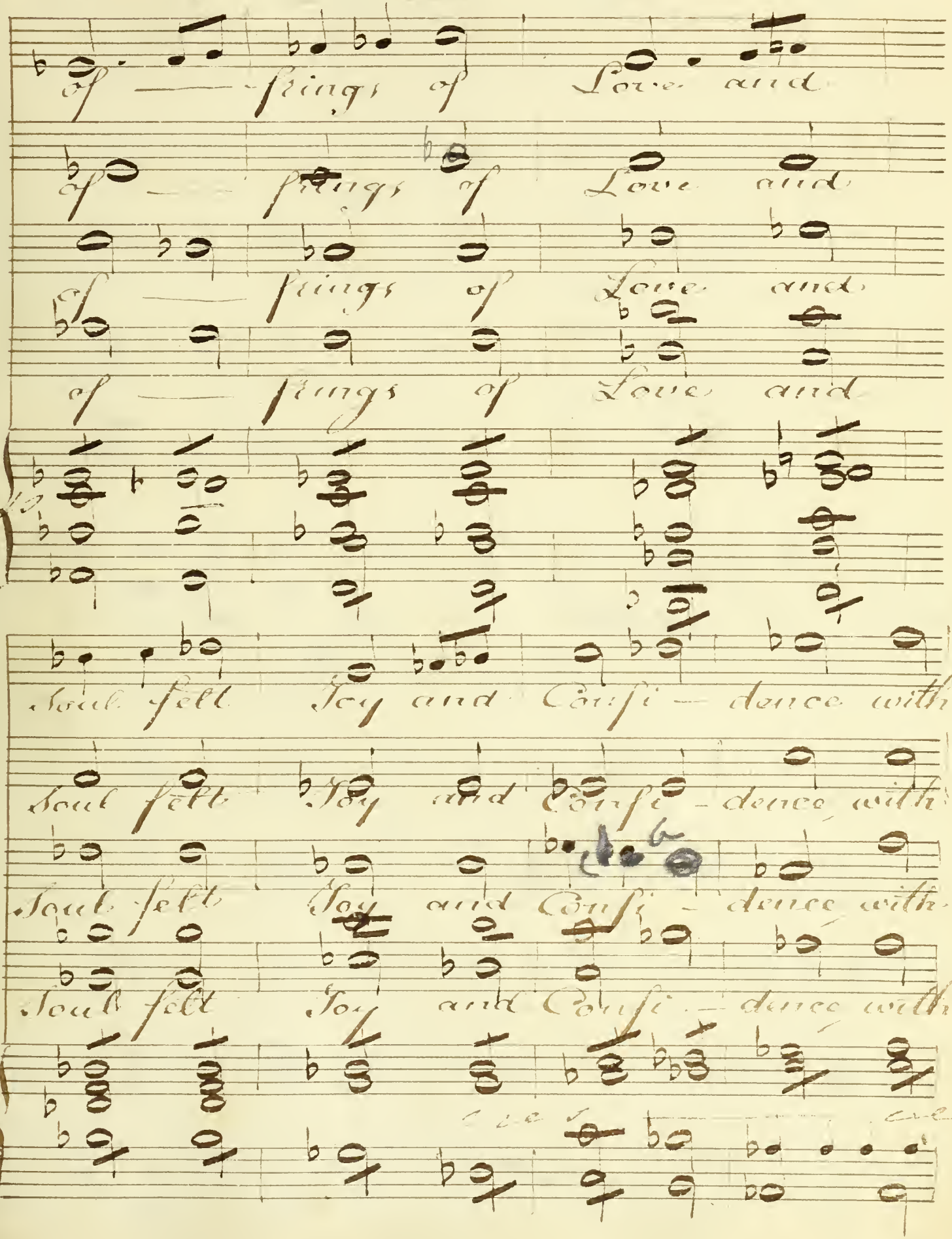
dolce

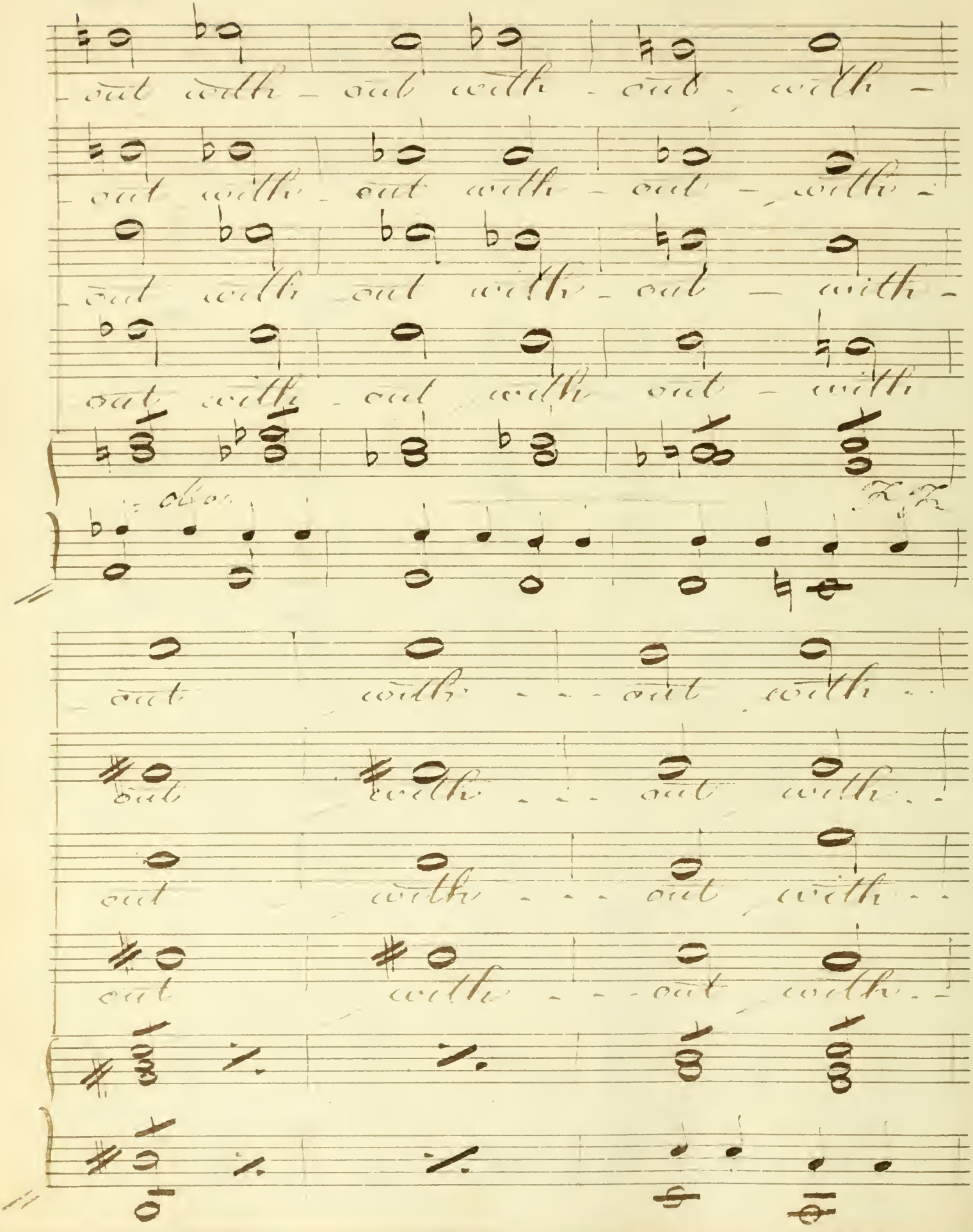

and — peace soft gli - ding
and — peace soft gli - ding
and — peace soft gli - ding
and — peace soft gli - ding
pp
down the Sky pro — claims her
down the Sky pro — claims her
down the Sky pro — claims her
down the Sky pro — claims her

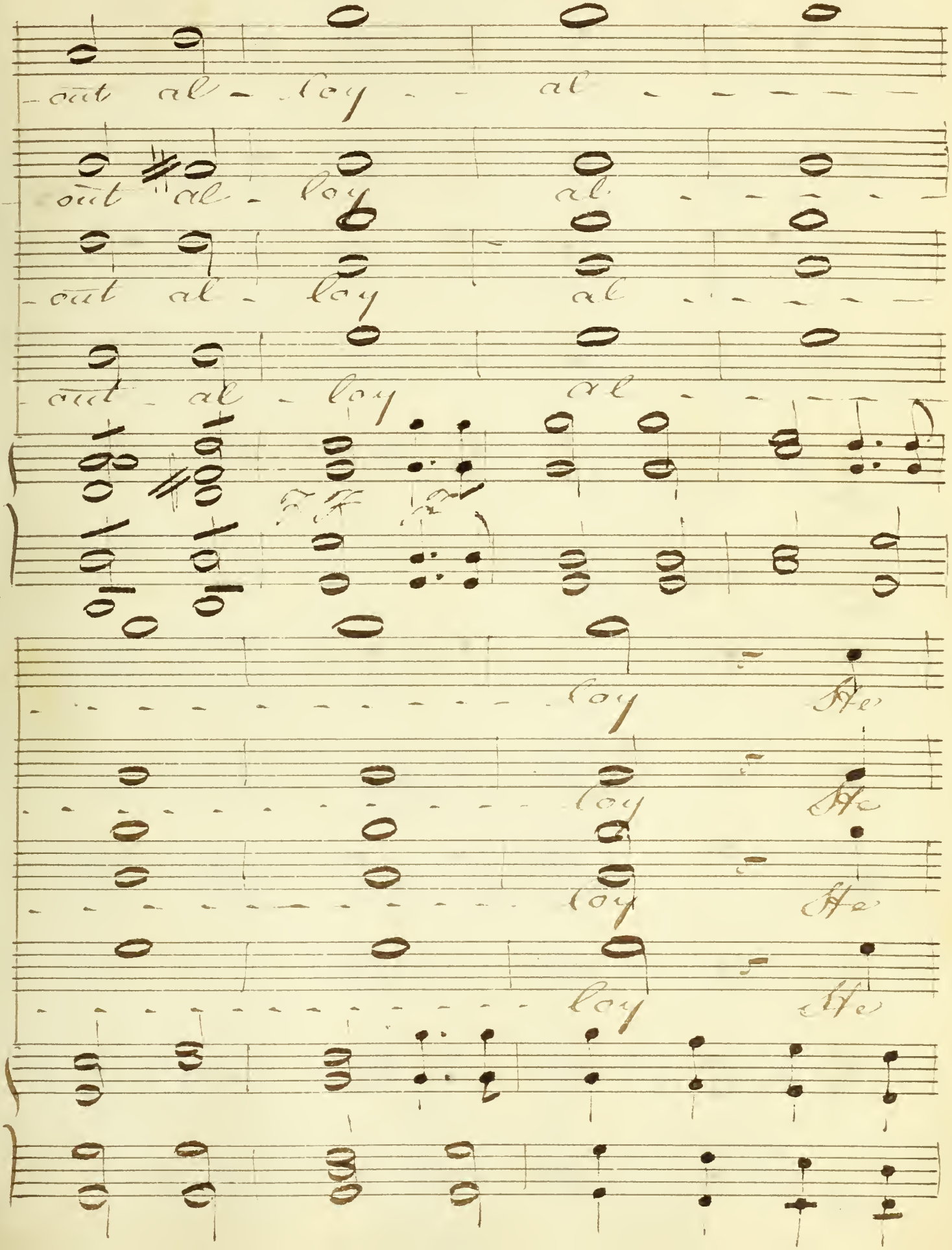

gen - tle Reign is Nigh and peace soft
gen - tle Reign is Nigh and peace soft
gen - tle Reign is Nigh and peace soft
gen - tle Reign is Nigh and peace soft
gliding down the Sky for our
gli ding down the Sky for our
gli - ding down the Sky for our
gli - ding down the Sky for our

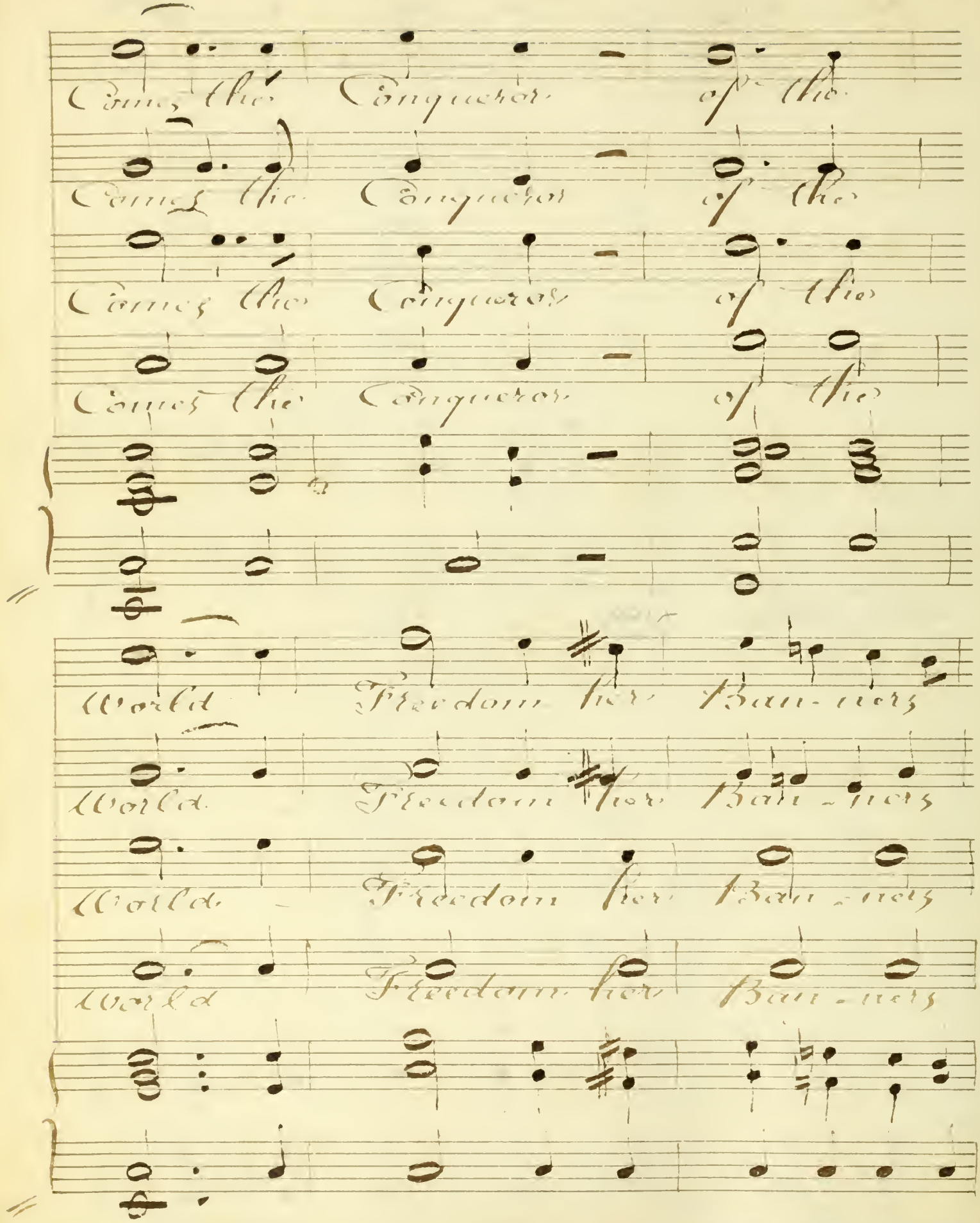

Blessings wait thee mighty King for
Blessings wait thee mighty King for
Blessings wait thee mighty King for
Blessings wait thee mighty King for
thee our Hearts new Offerings bring
thee our Hearts new Offerings bring
thee our Hearts new Offerings bring
thee our Hearts new Offerings bring

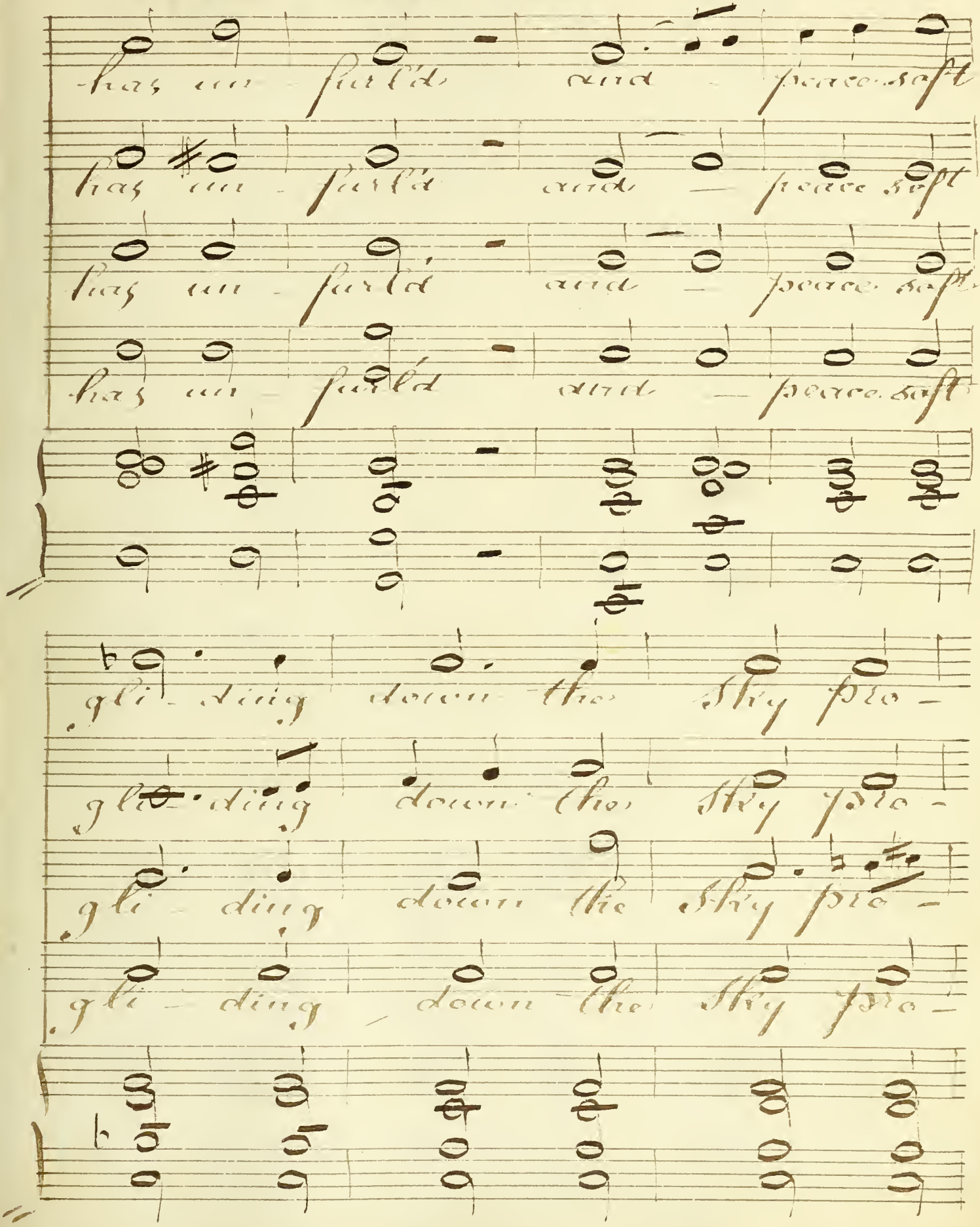

Offerings of love and soul fell Joy
Offerings of love and soul fell Joy
Offerings of love and soul fell Joy
Offerings of love and soul fell Joy
Joy
Joy
Joy
Joy

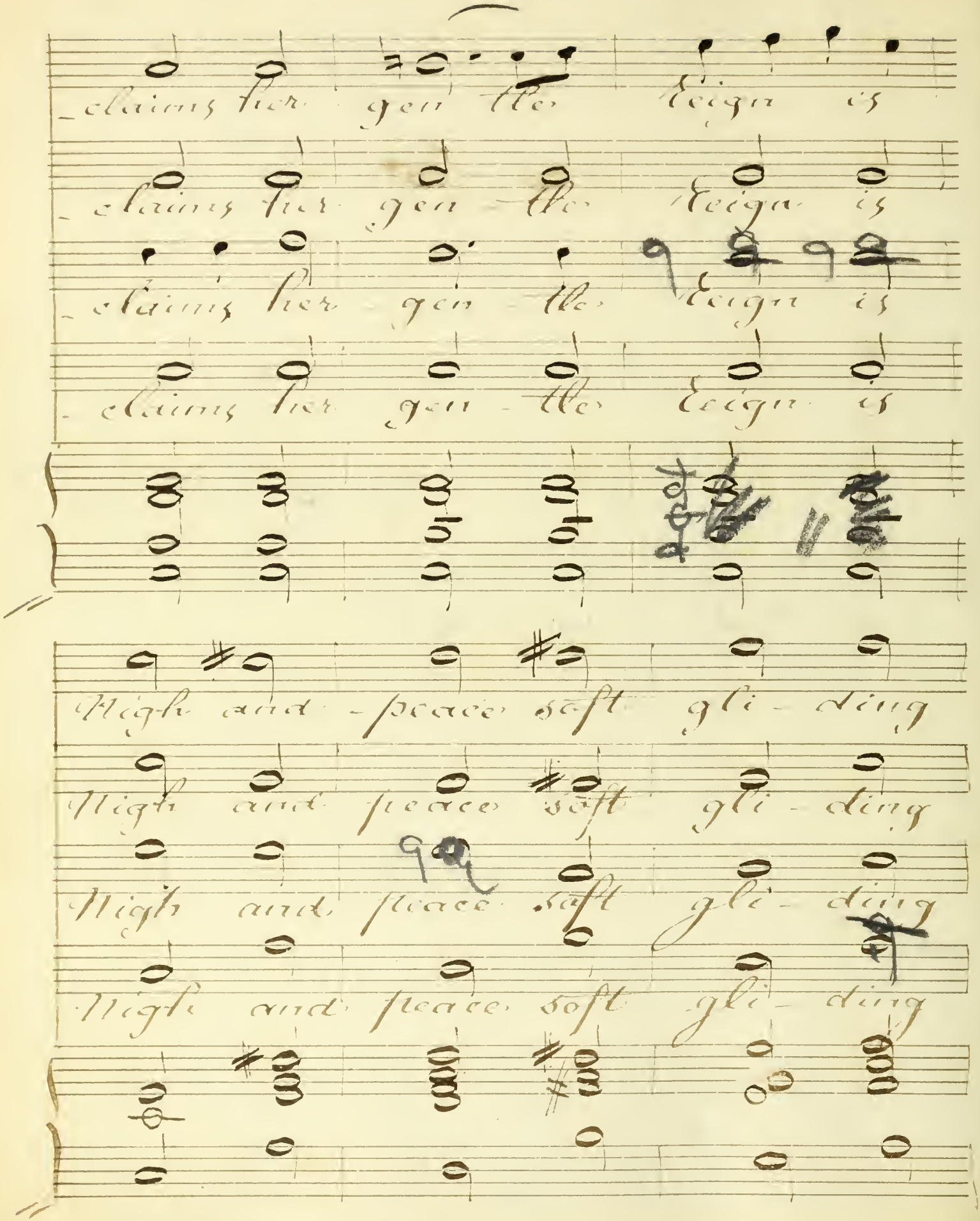

of — stings of Love and
of — stings of Love and
of — stings of Love and
of — stings of Love and
Soul felt Joy and Cour — dance with —
Soul felt Joy and Cour — dance with —
Soul felt Joy and Cour — dance with —
Soul felt Joy and Cour — dance with —

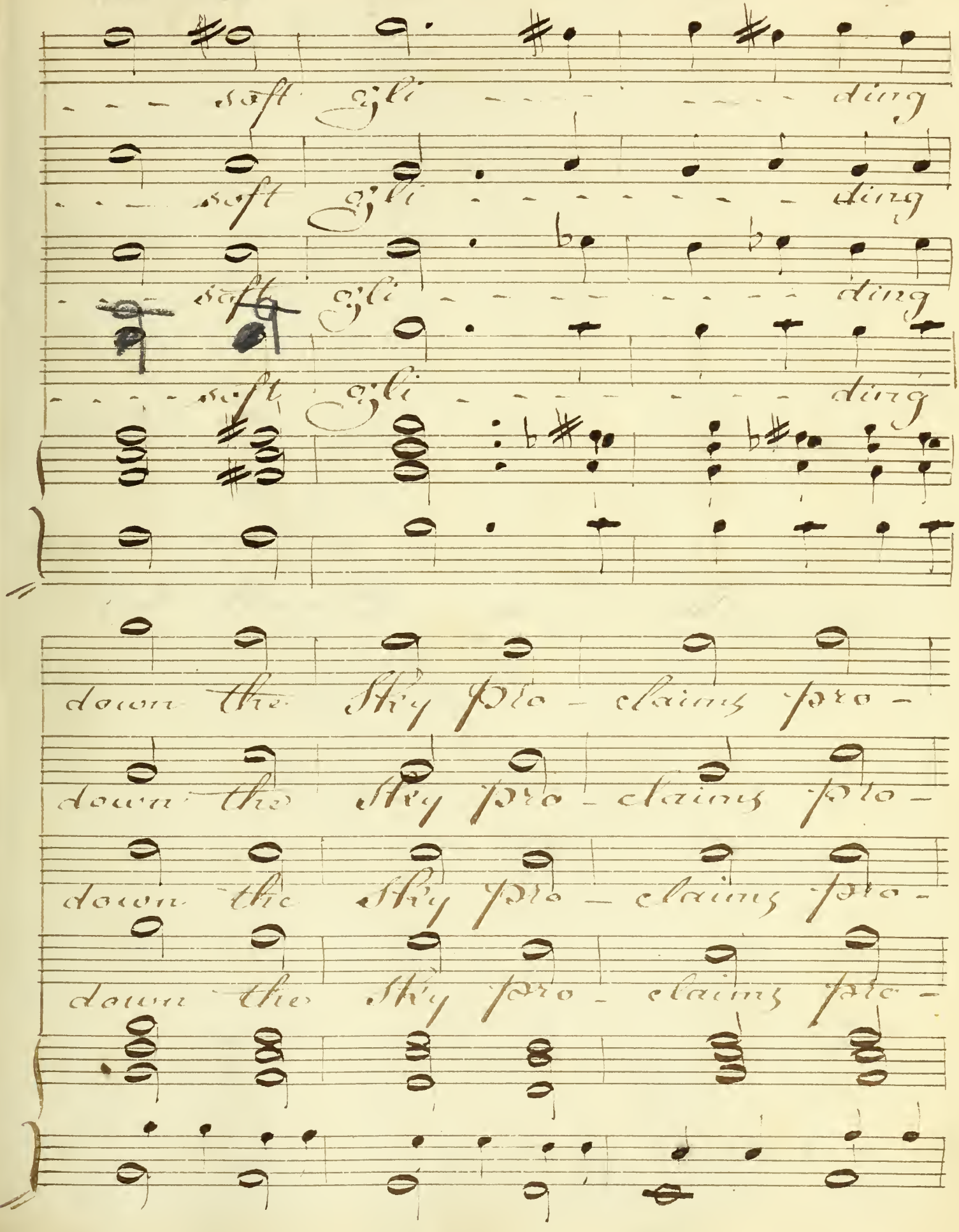

out with - out with - out - with -
out with - out with - out - with -
out with out with - out - with -
out with - out with out - with
out with - - - out with - -
out with - - - out with - -
out with - - - out with - -
out with - - - out with - -

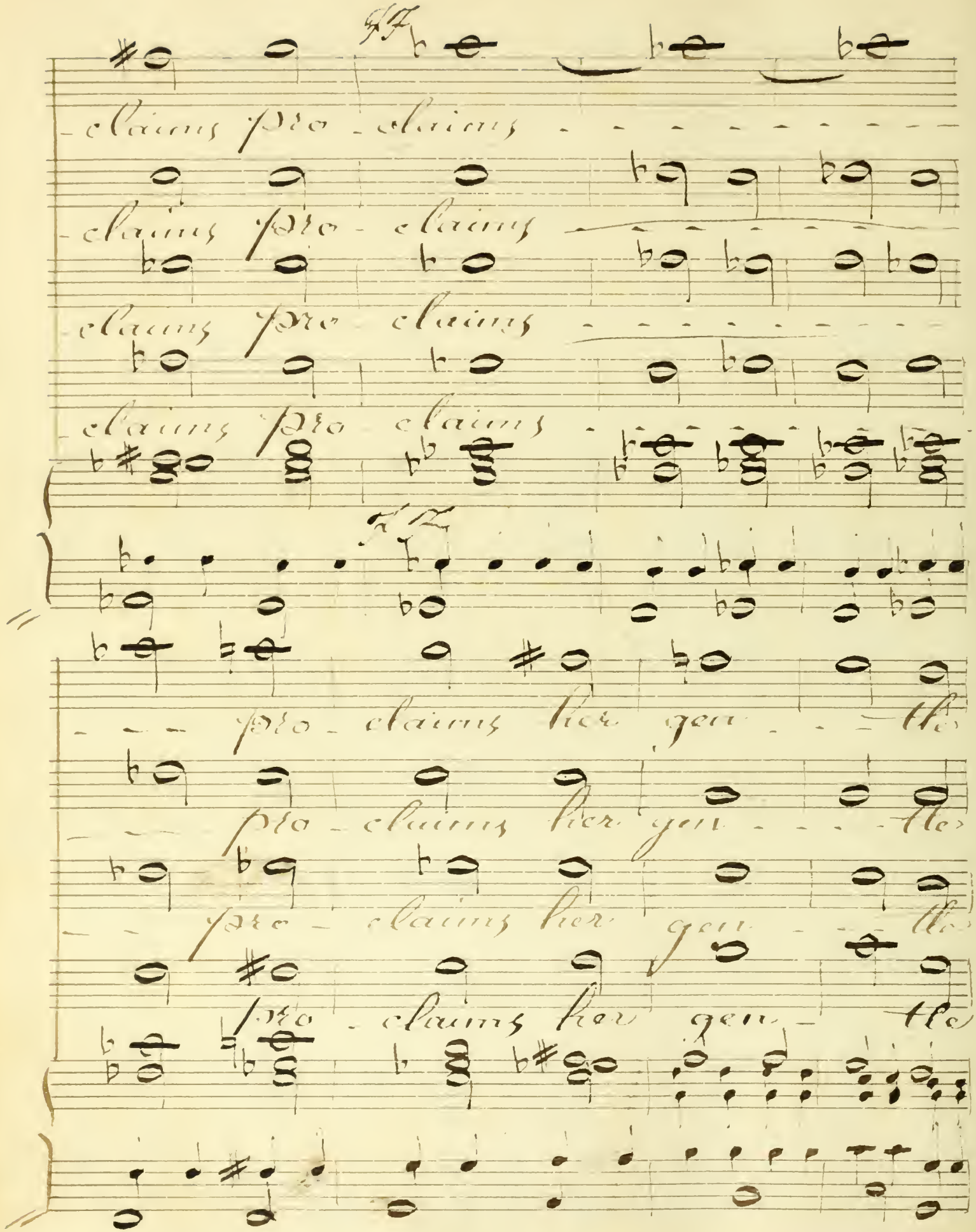

out al - loy al
out al - loy al
out al - loy al
out al - loy al
loy Ho
loy Ho
loy Ho
loy Ho

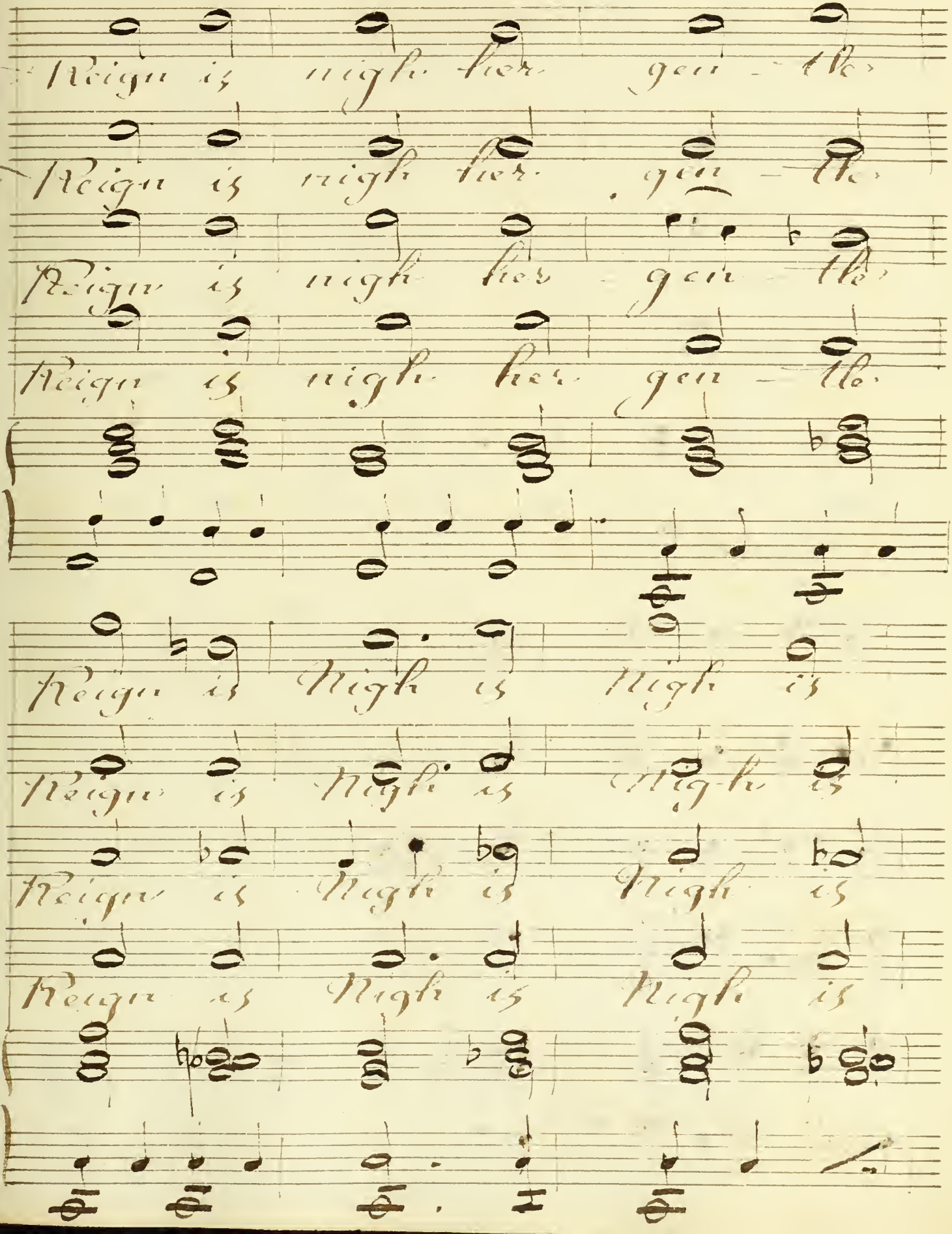

Comes the Conquerer of the
Comes the Conquerer of the
Comes the Conquerors of the
Comes the Conquerer of the
World Freedom for Banners
World Freedom for Banners
World Freedom for Banners
World Freedom for Banners

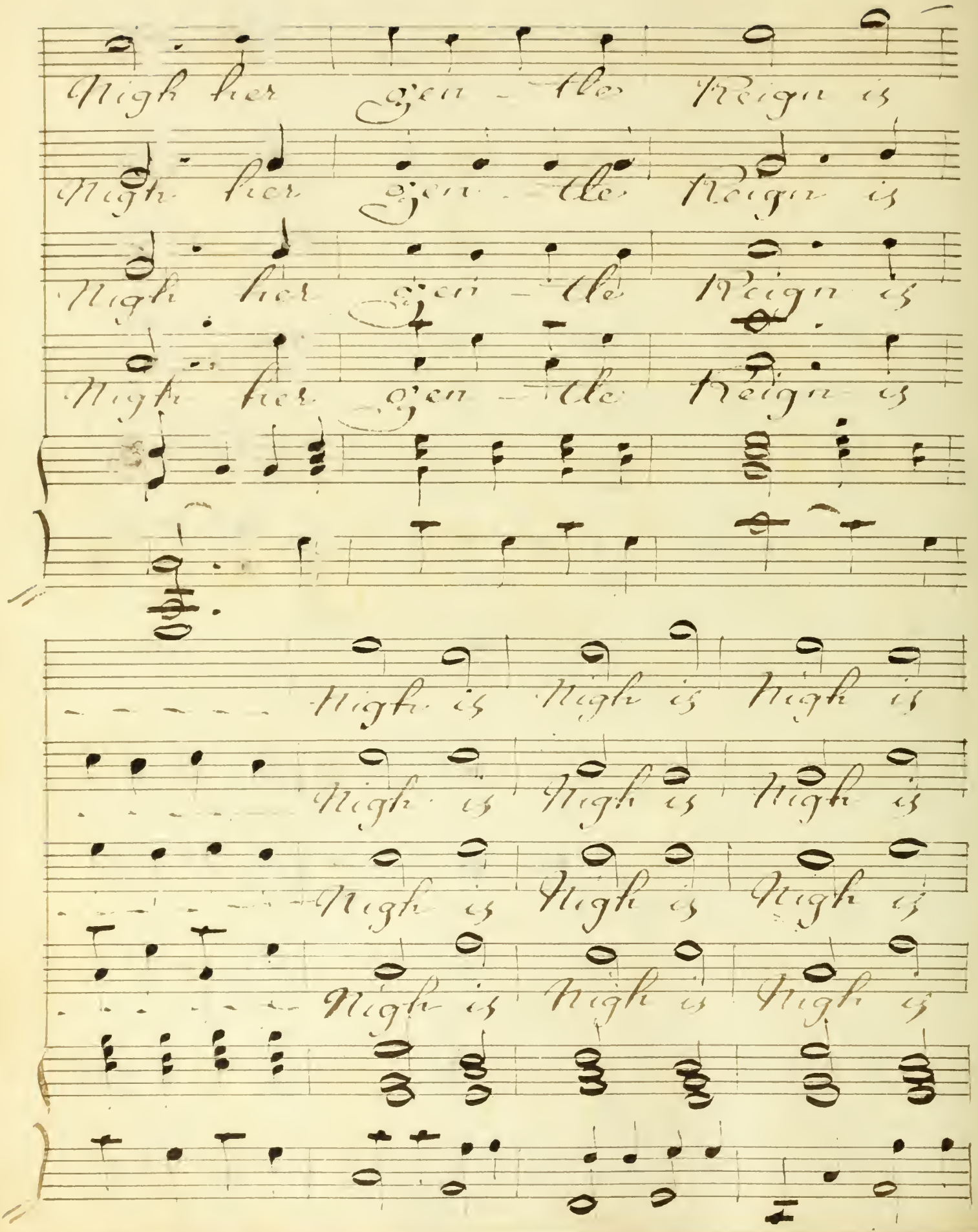

has un - furl'd and peace soft
has un - furl'd and peace soft
has un - furl'd and peace soft
has un - furl'd and peace soft
gli - ding down the sky pro -
gli - ding down the sky pro -
gli - ding down the sky pro -
gli - ding down the sky pro -

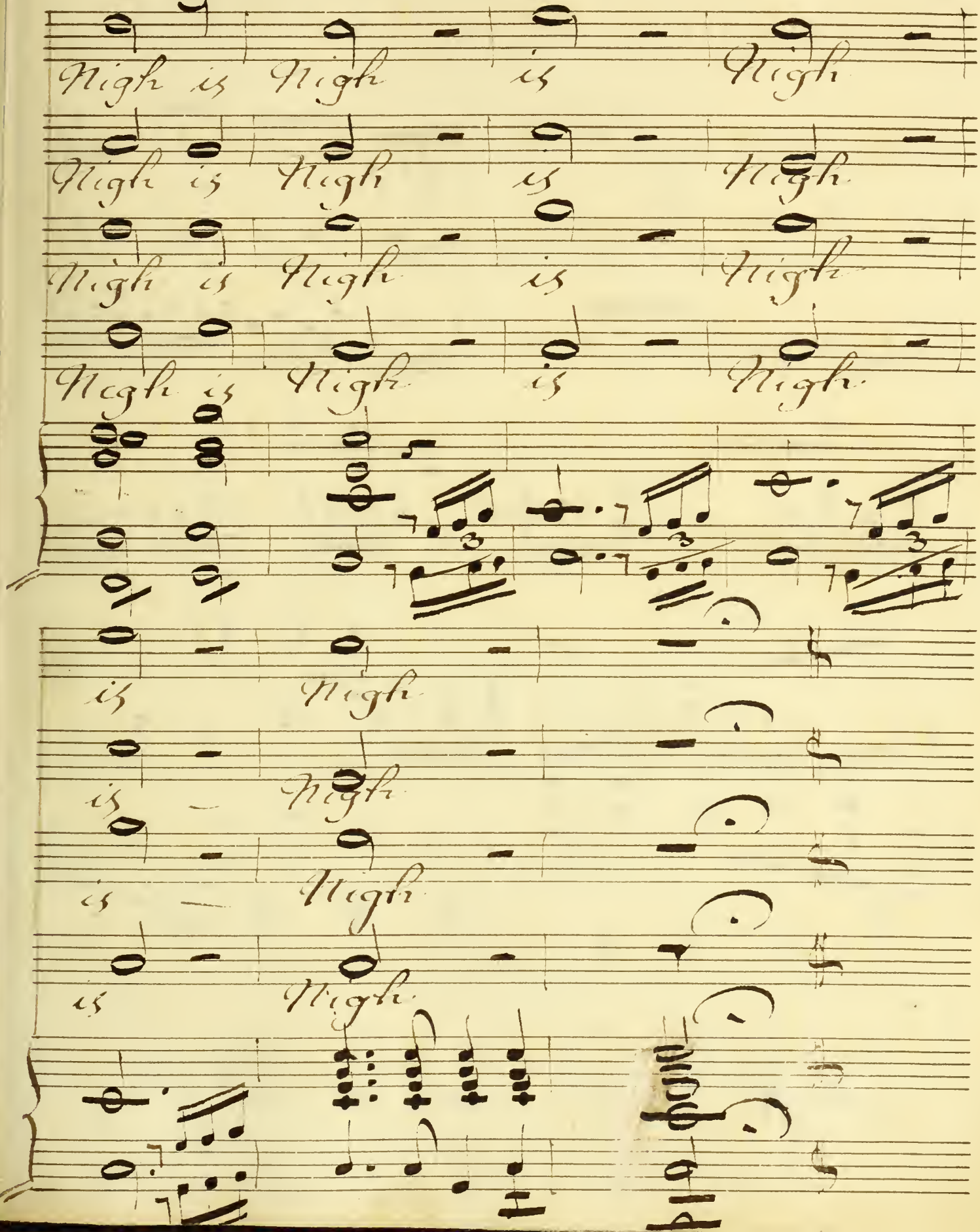

claims her gen tle Reign is
claims her gen tle Reign is
claims her gen tle Reign is
claims her gen tle Reign is
High and peace soft gli ding
High and peace soft gli ding
High and peace soft gli ding
High and peace soft gli ding


soft gili ding
soft gili ding
soft gili ding
soft gili ding
down the sky pro - claims pro -
down the sky pro - claims pro -
down the sky pro - claims pro -
down the sky pro - claims pro -


claims pro claims
claims pro claims
claims pro claims
claims pro claims
pro claims her gen tle
pro claims her gen tle
pro claims her gen tle
pro claims her gen tle

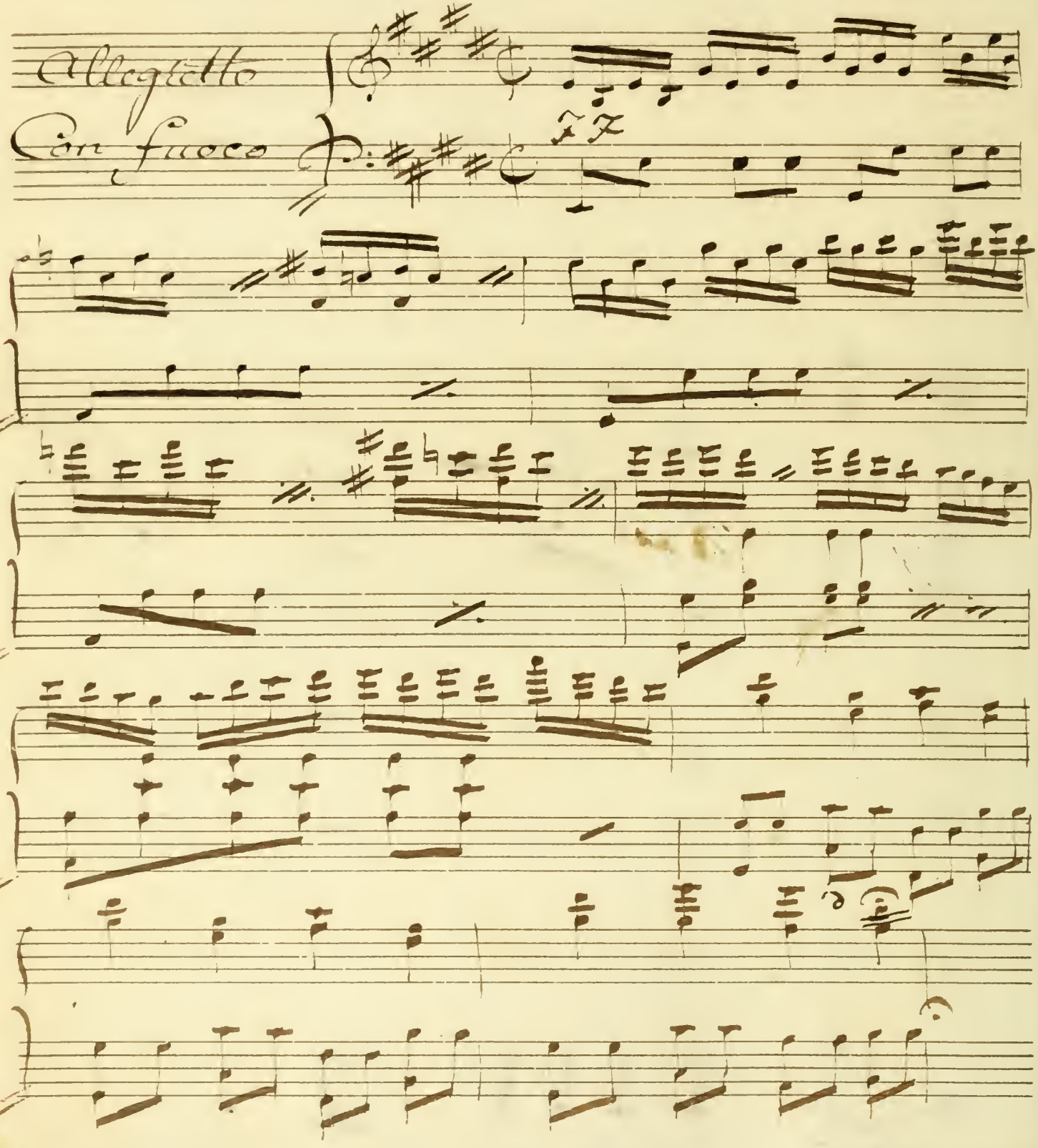

Reign is nigh her gen - ter
Reign is nigh her gen - ter
Reign is nigh her gen - ter
Reign is nigh her gen - ter
Reign is Nigh is Nigh is
Reign is Nigh is Nigh is
Reign is Nigh is Nigh is
Reign is Nigh is Nigh is


High her gen - tle Reign is
High her gen - tle Reign is
High her gen - tle Reign is
High her gen - tle Reign is
High is High is High is
High is High is High is
High is High is High is
High is High is High is

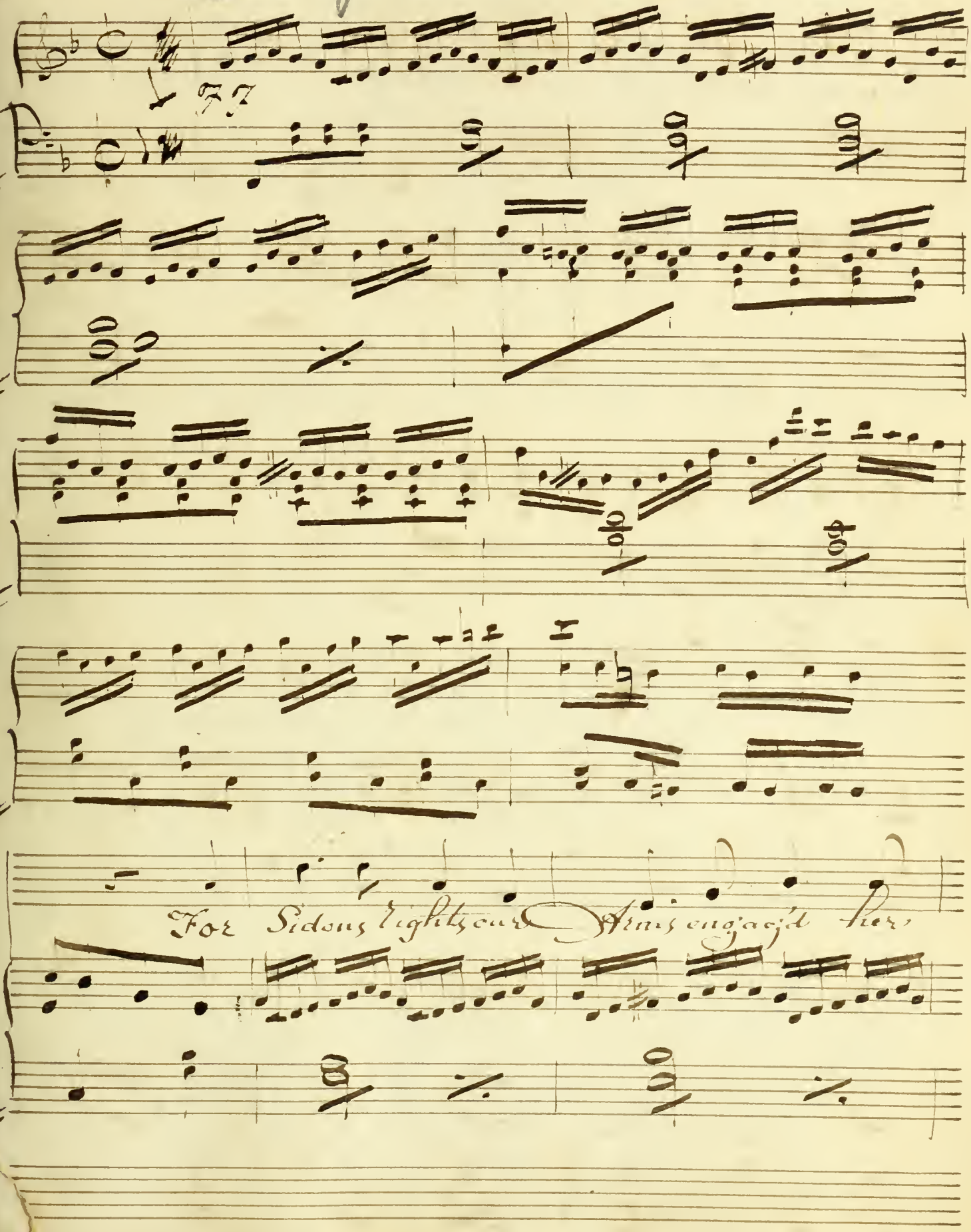

Nigh is Nigh is Nigh
Nigh is Nigh is Nigh
Nigh is Nigh is Nigh
Nigh is Nigh is Nigh
is Nigh
is Nigh
is Nigh
is Nigh

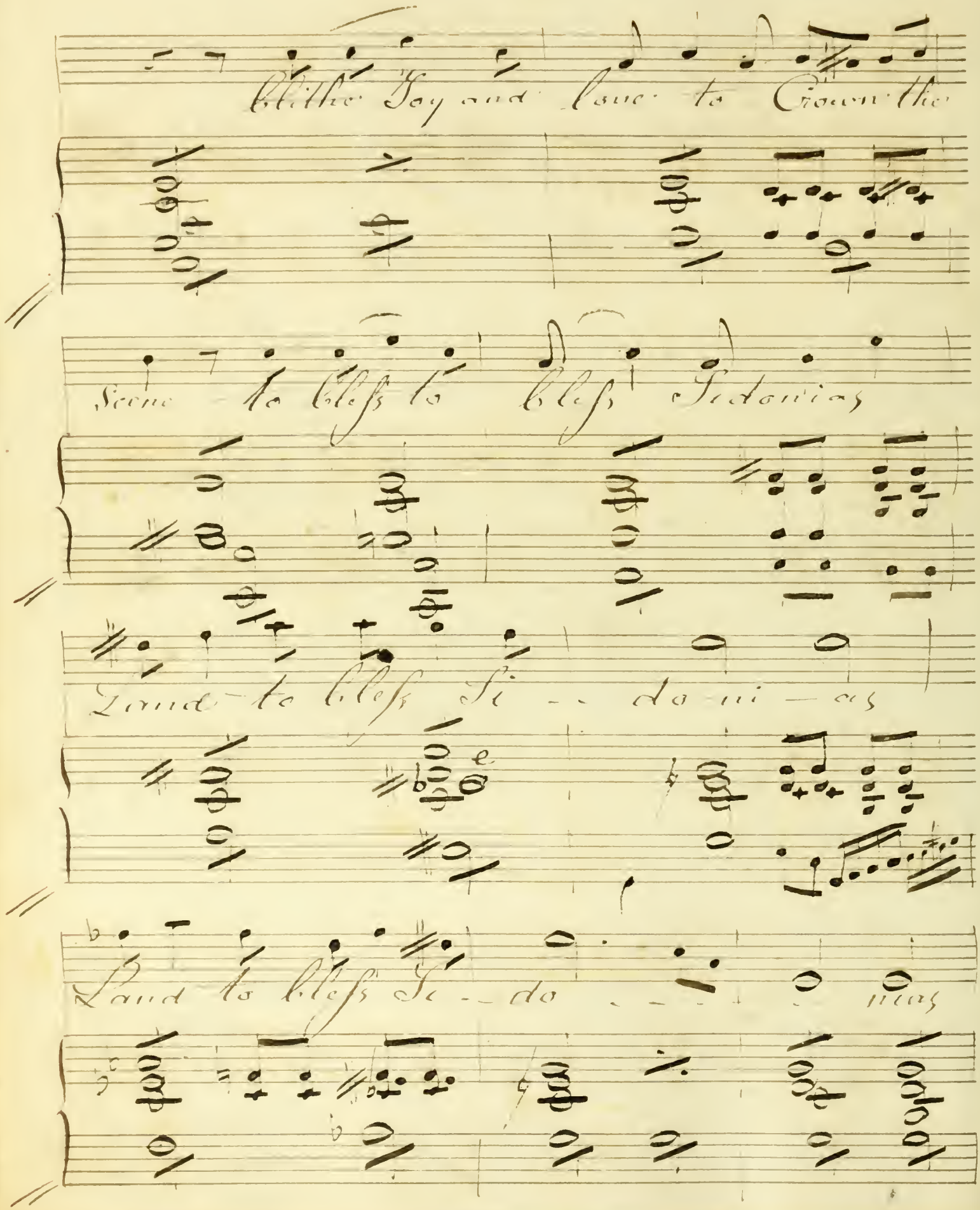
Song

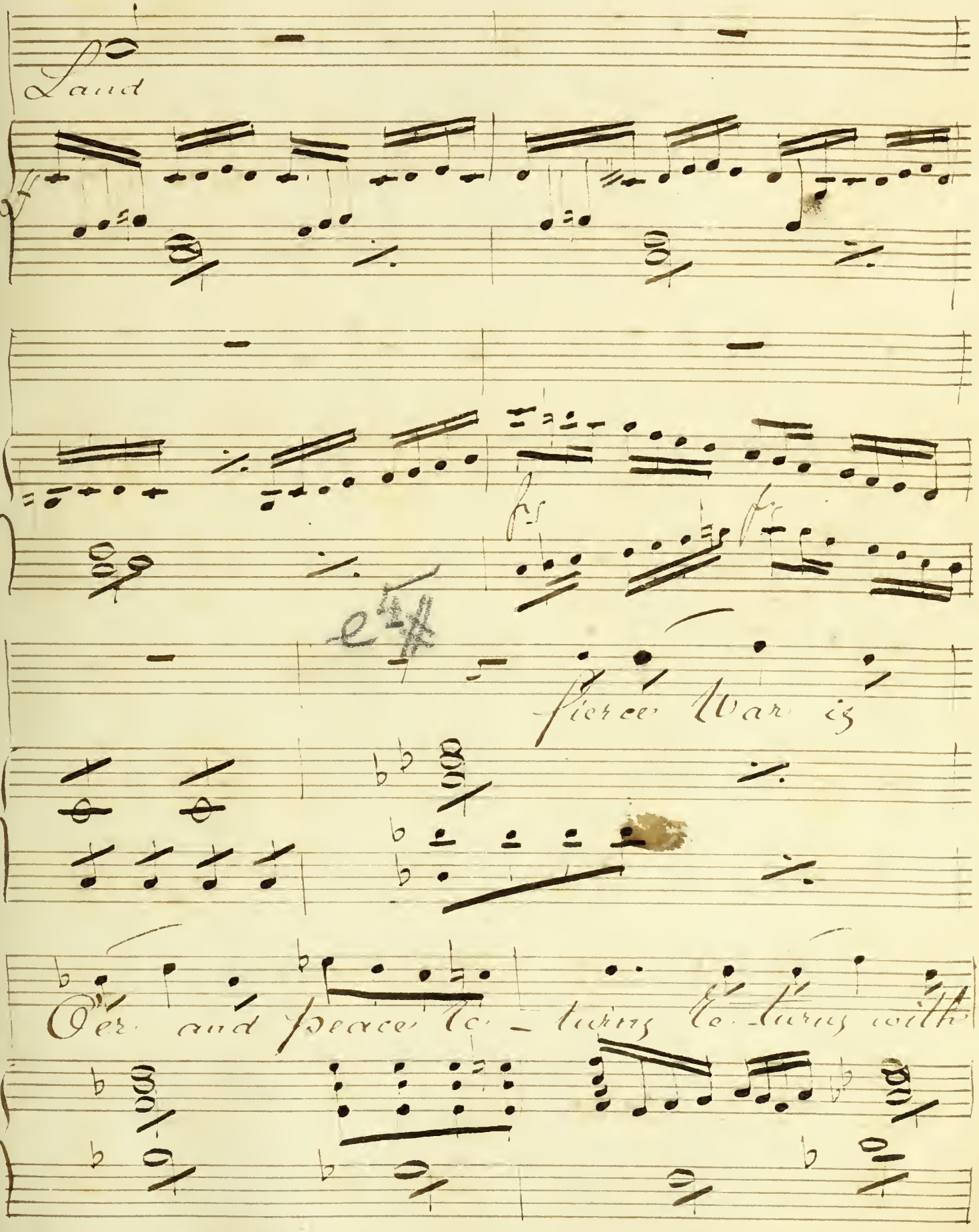
Philemon

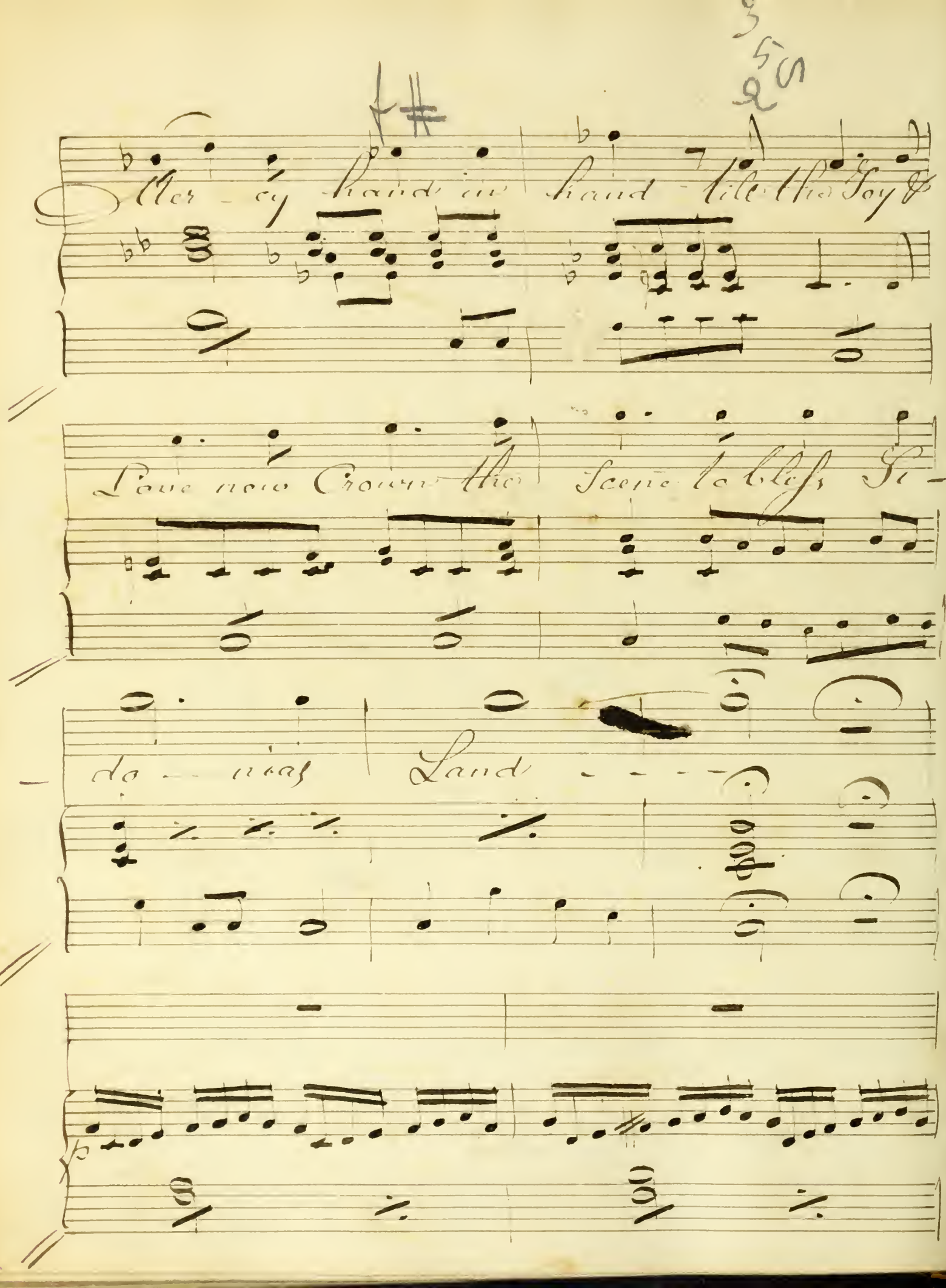


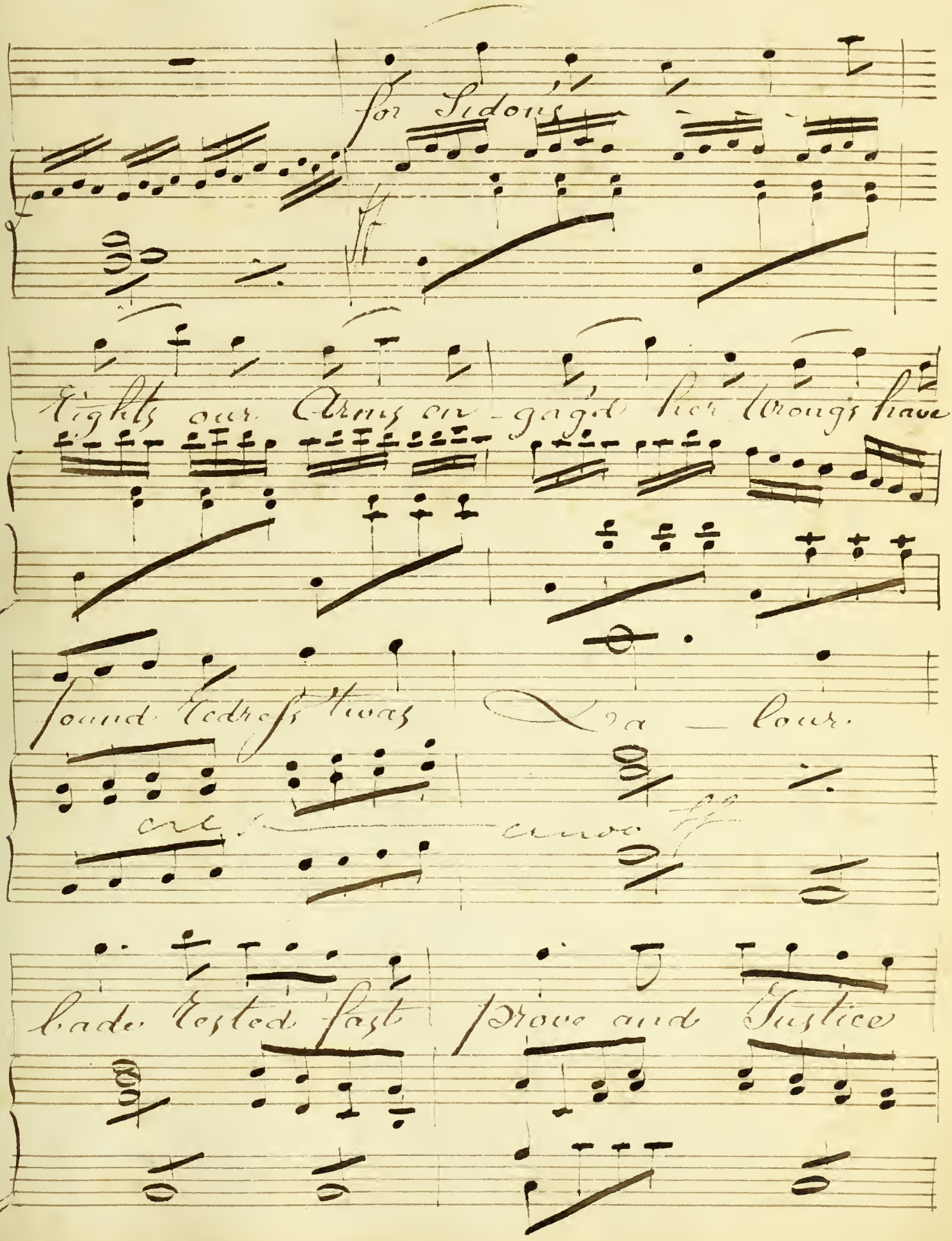
Song = copied out in 6 a flat = in Alexander =




Blithe Joy and love to Crown the
Scene to bless to bless Sidonias
Land to bless Si - - do ni - as
Land to bless Si - - do - - - - nias


Land
fierce War is
Oer and peace re - turns re - turns with


Mer - cy hand in hand till the Joy &
Love now Crown the Scene to bless Si -
do - nias Land - - - -



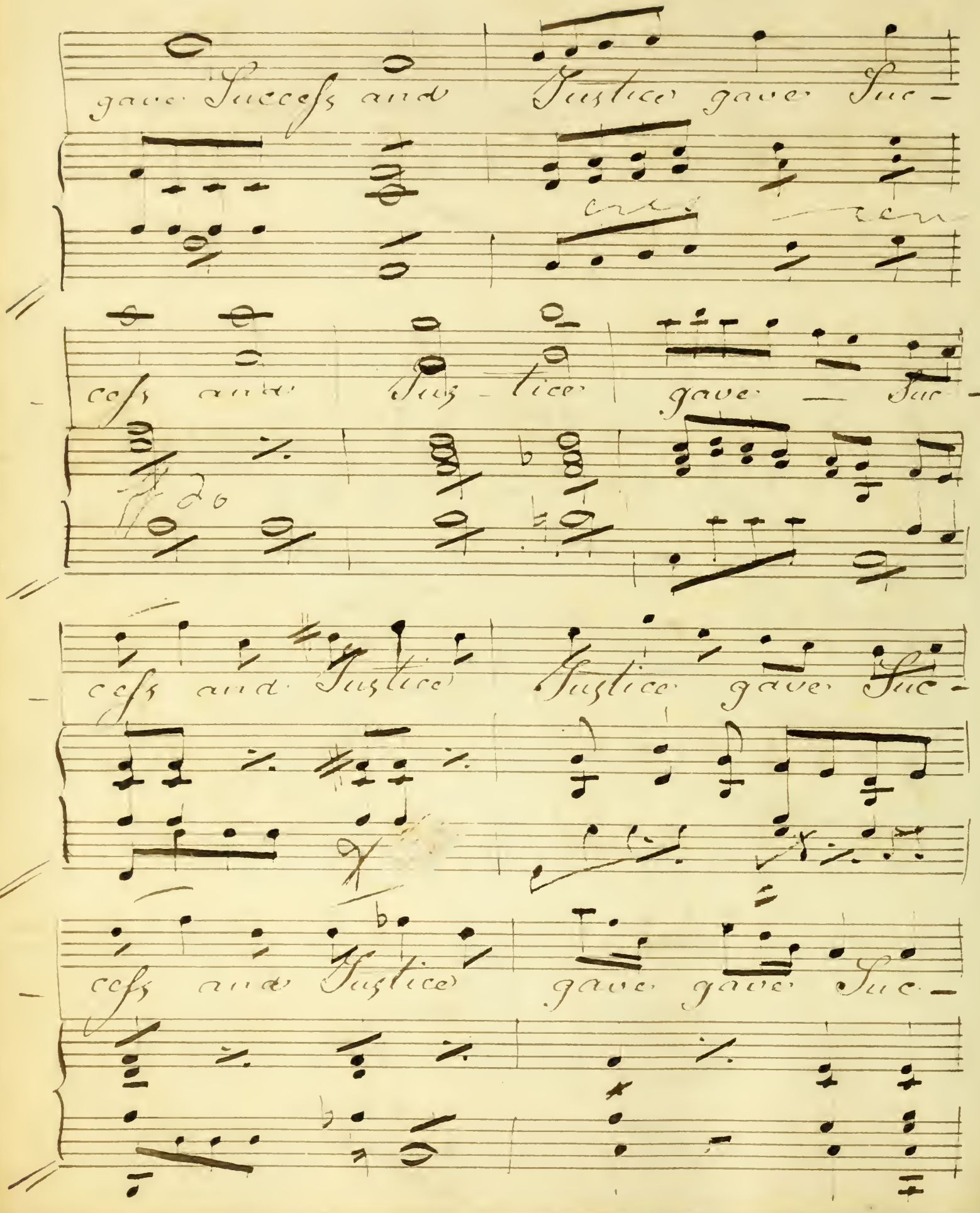
for Sidon's

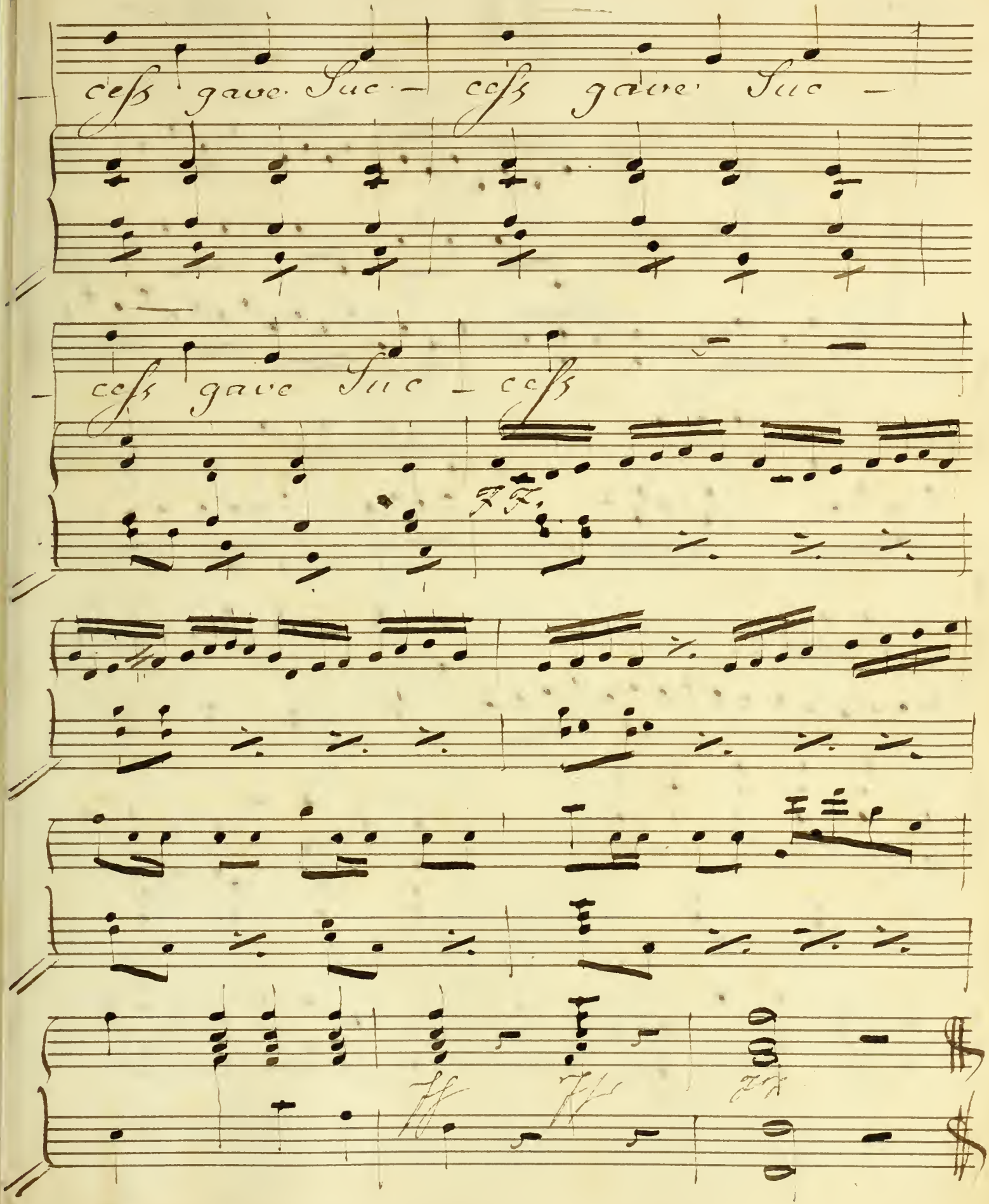
rights our Arms en-gag'd her wrongs have

found redress twas La-lour

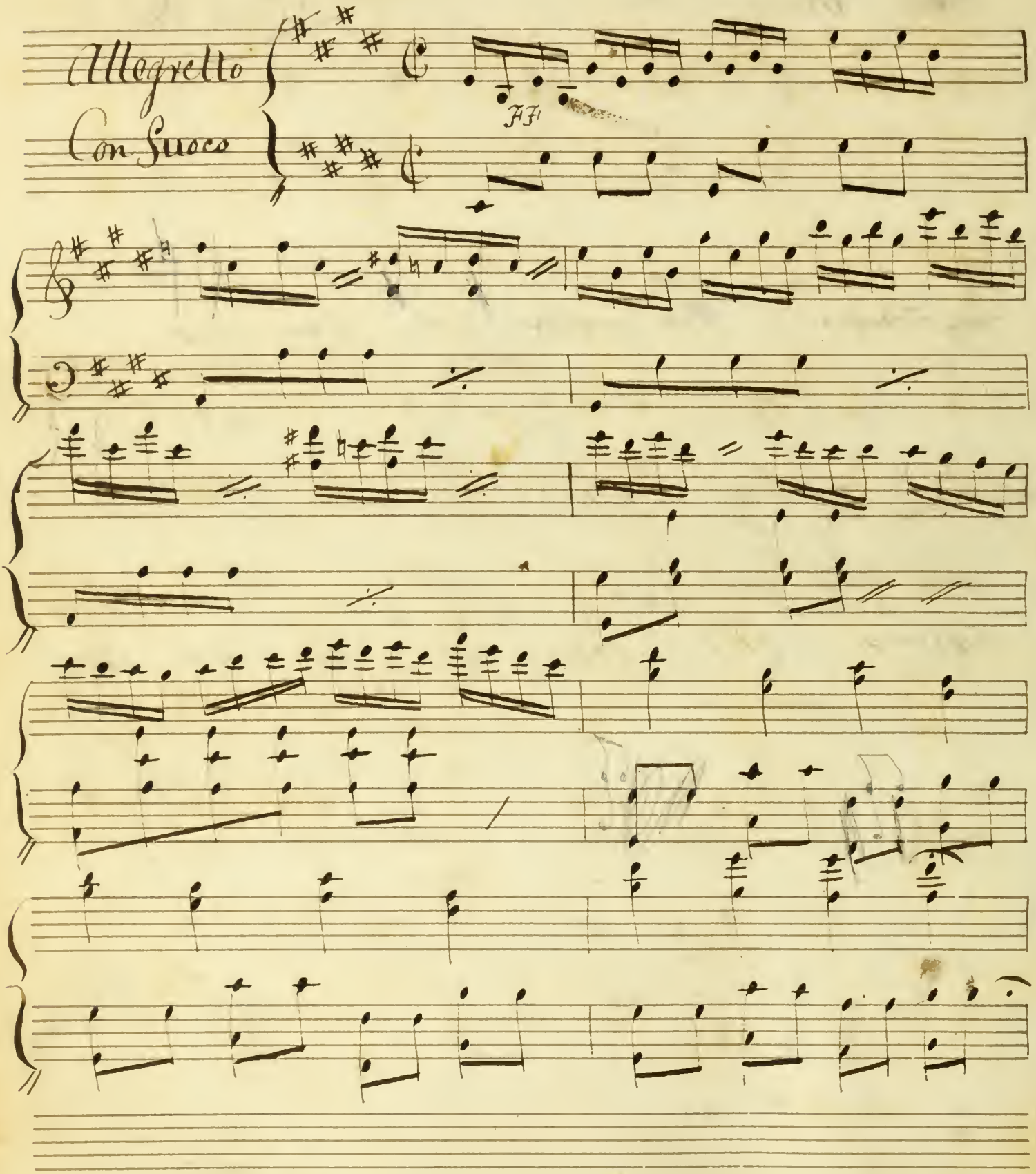
cal — ando ff

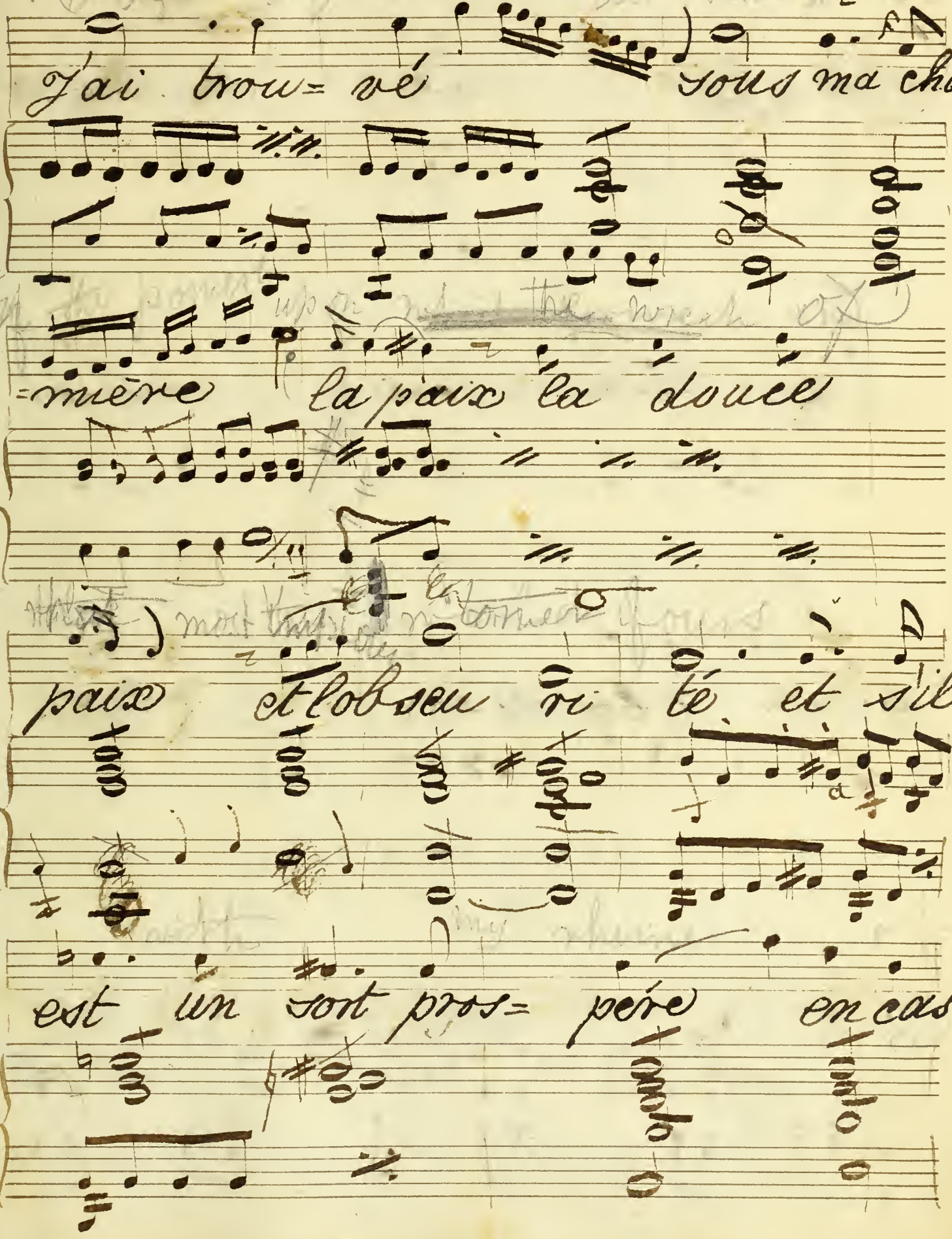
bade rested fast prove and Justice

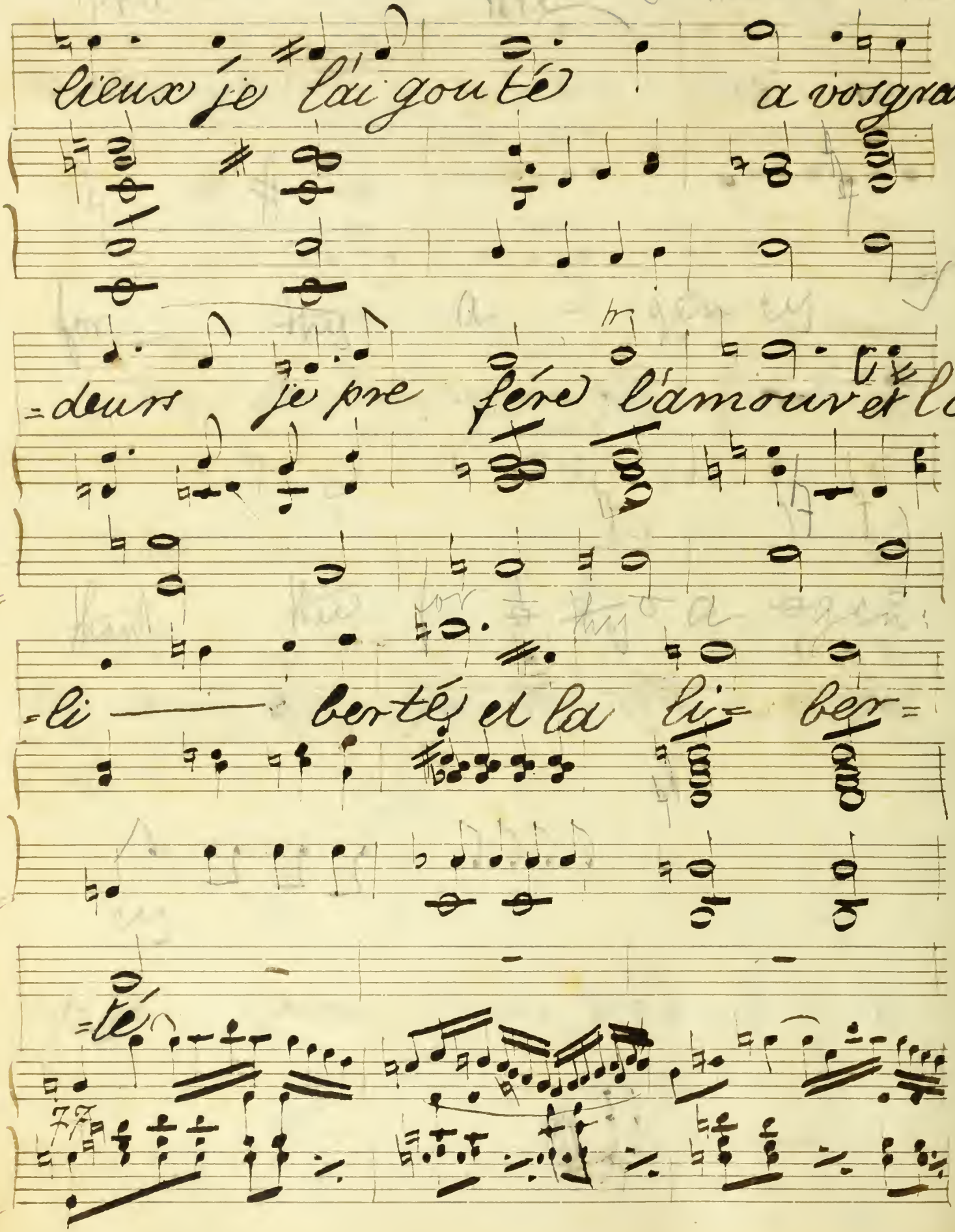

gave Succeſs and Juſtice gave Suc-
ceſs and Juſ-tice gave Suc-
ceſs and Juſtice Juſtice gave Suc-
ceſs and Juſtice gave gave Suc-


cess gave Suc — cess gave Suc —
cess gave Suc — cess
fz
fz
ff
fz

Songs No 9 Philemon




J'ai trou= vé sous ma chau:
=mière la paix la douce
paix et l'obscu ri té et sil
est un sort pros= pére en cas



lieux je l'ai gouté a vos gran:

=deurs je pre fére l'amour et la=

=li — berté et la li= ber=

=té

77

Brightest recess of the

J'ai trouvé sous ma chau-

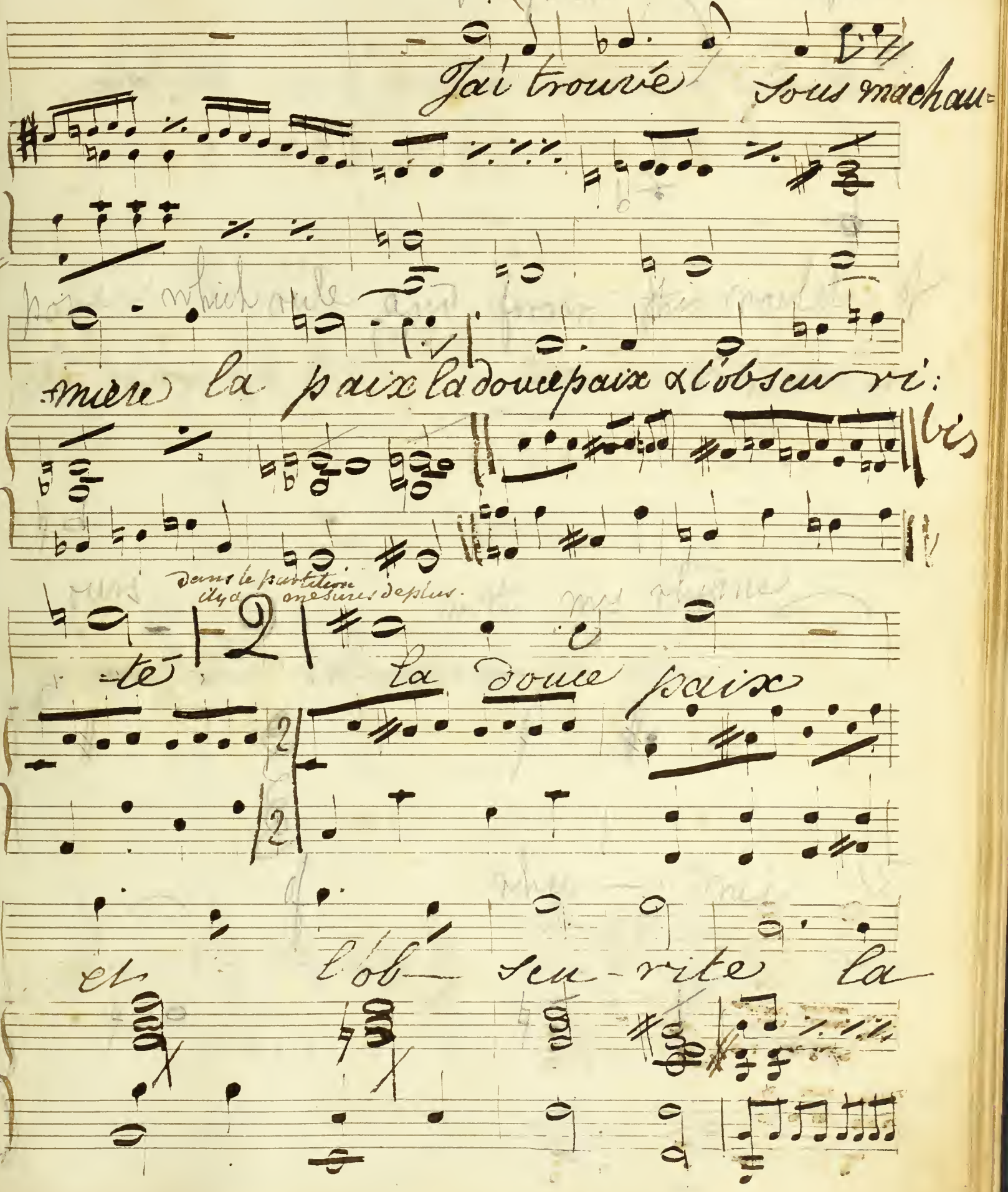
-mière la paix la douce paix & l'obscu-ri-

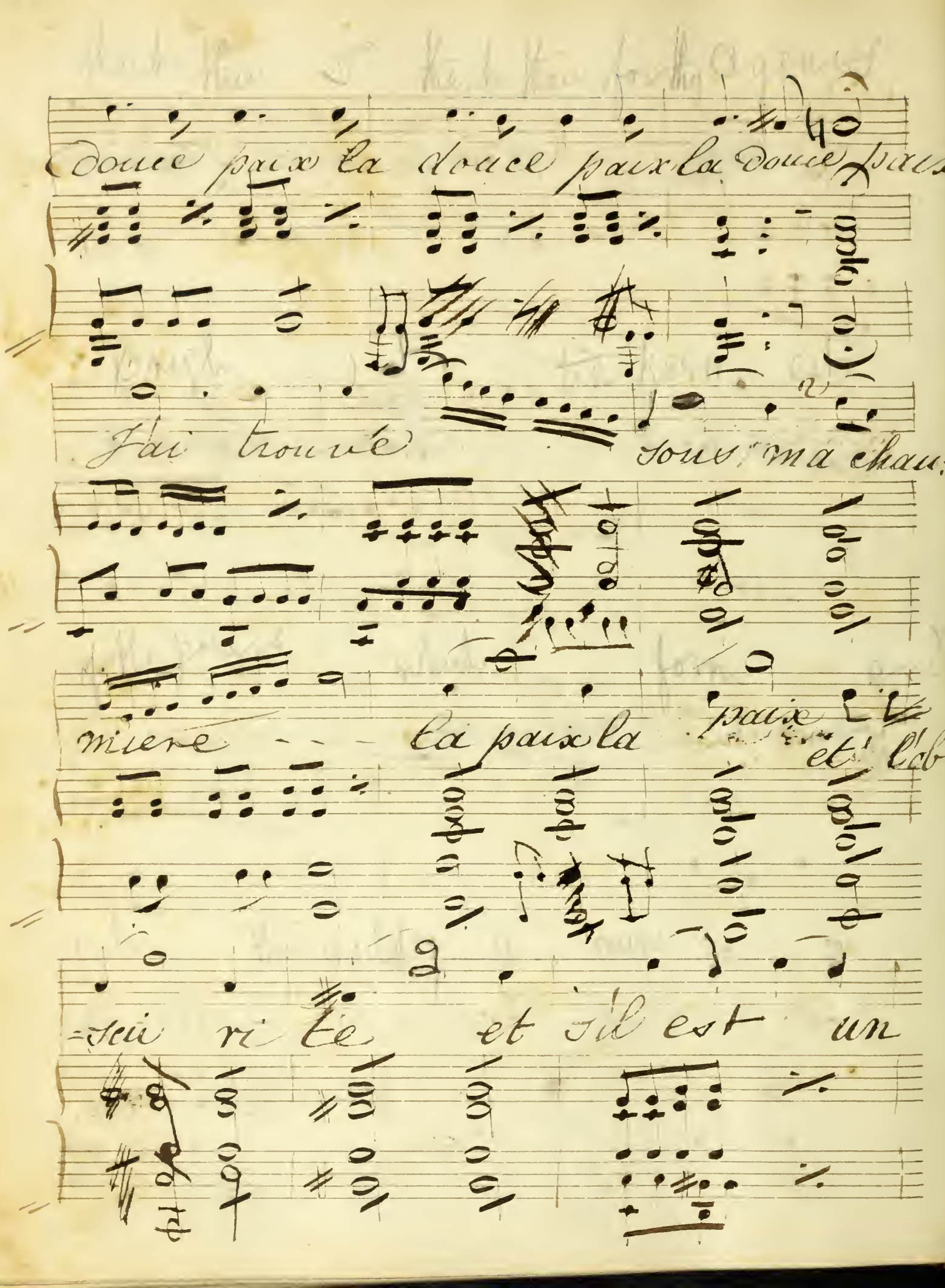
bis

dans le partition il y a mesures de plus.

-té la douce paix

et l'ob-scu-rite la



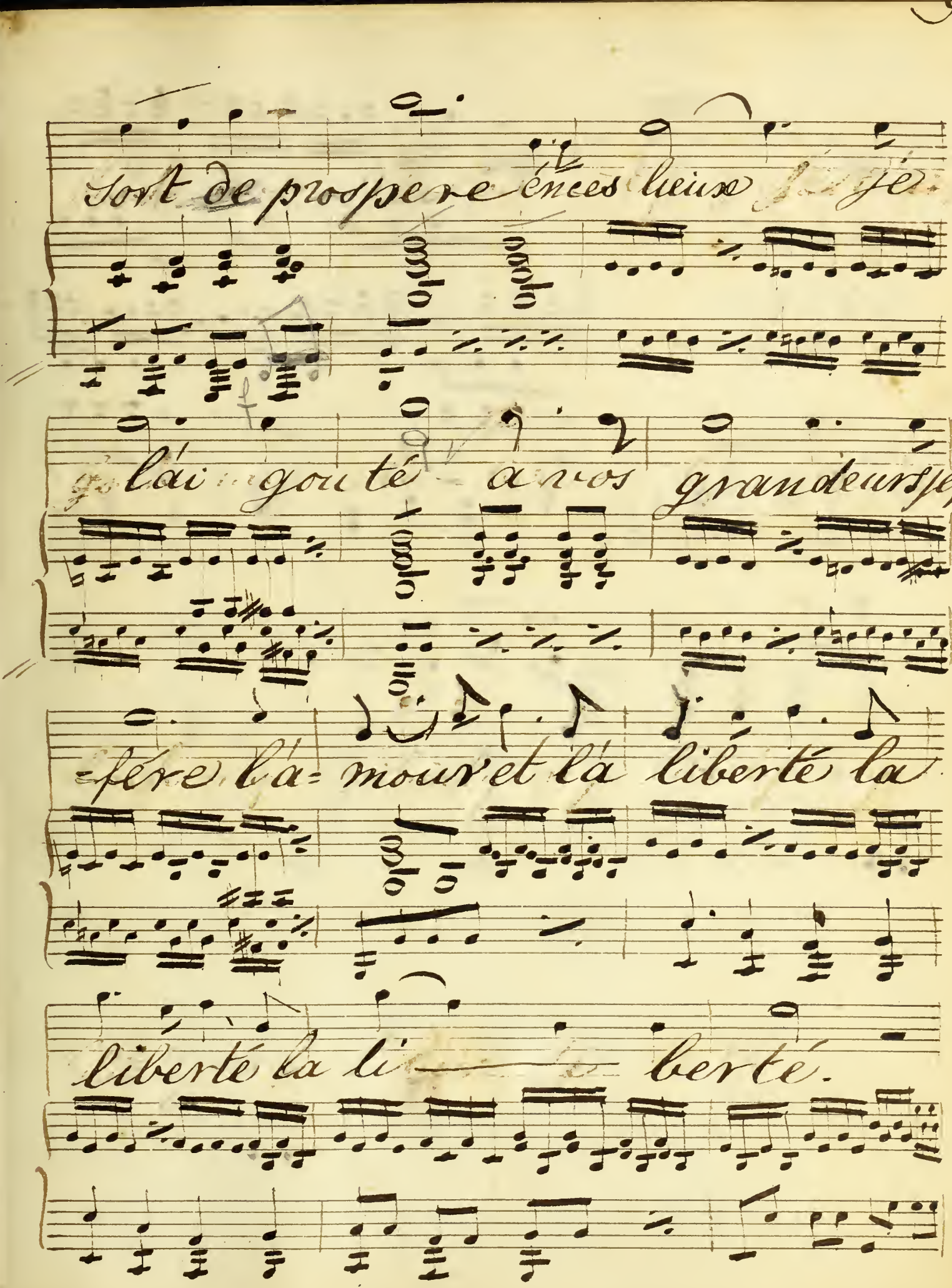


douce paix la douce paix la douce paix

J'ai trouvé sous ma chau:

miere la paix la paix et l'ob=

=scu ri te et s'il est un

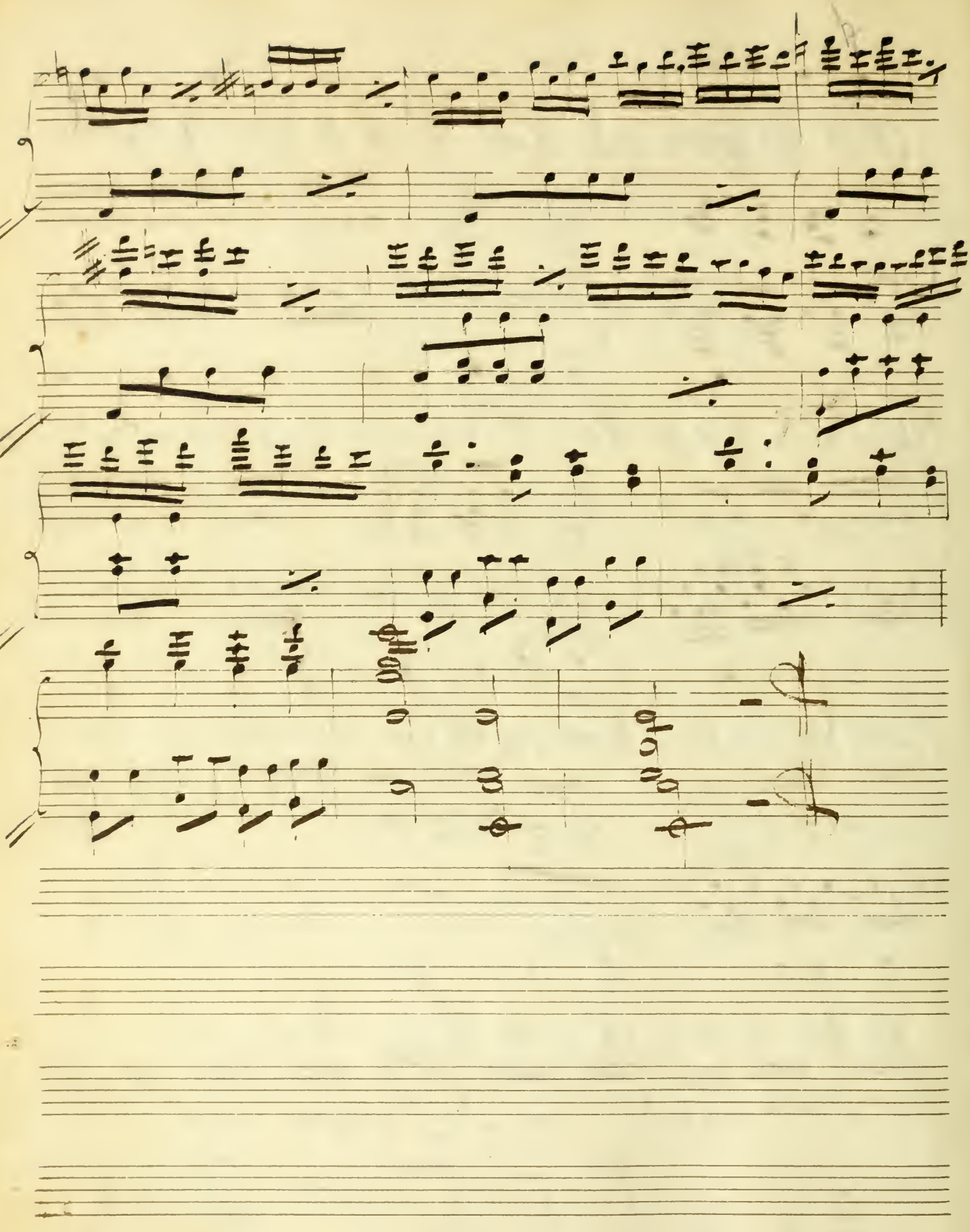


Sort de prospere énces lieux je

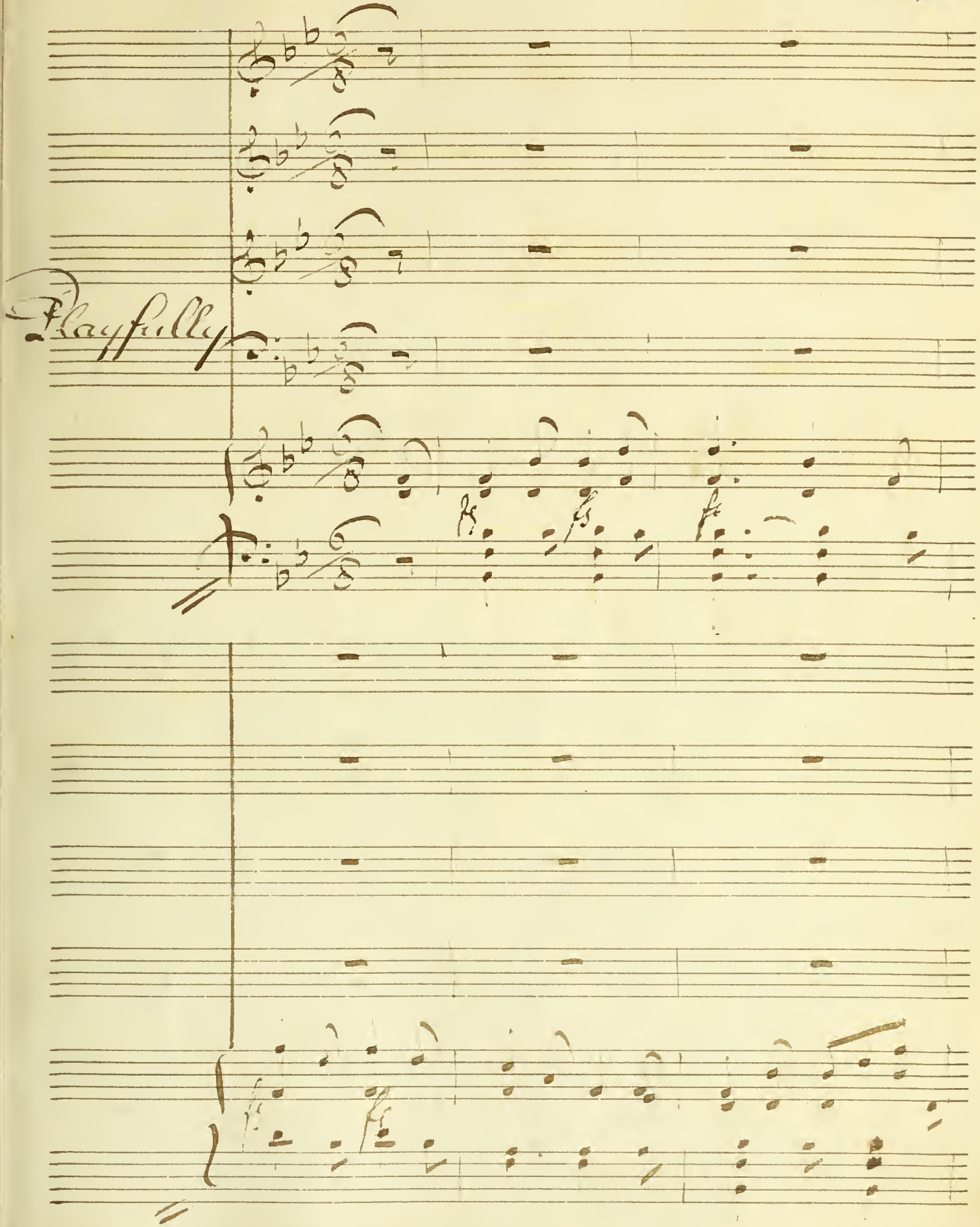
l'ai gouté a vos grandeurs je pre-

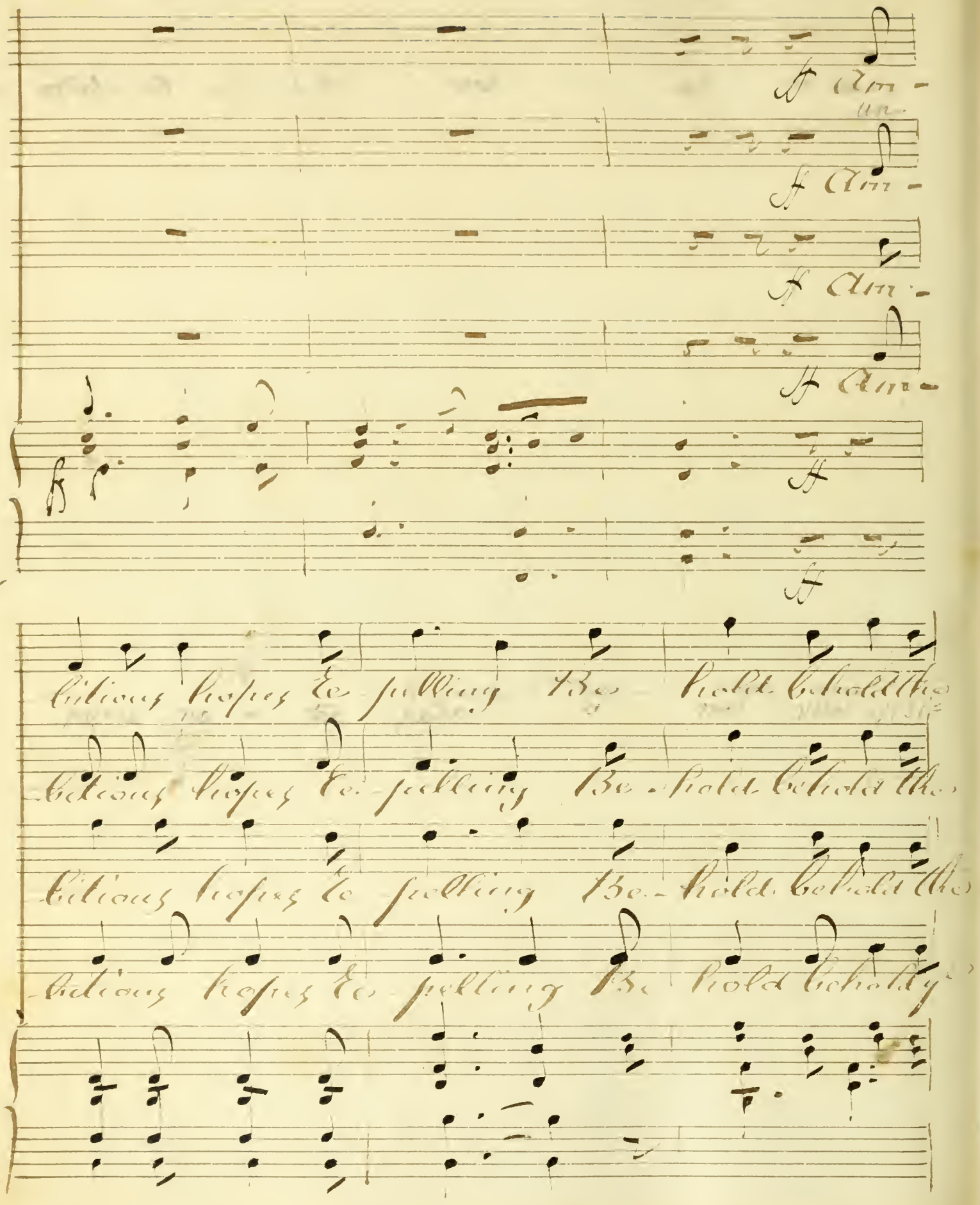
-fére l'a- mour et la liberté la

liberté la li- berté.



= Pastoral Chorus = No 10





ff Am-

un

ff Am-

ff Am-

ff Am-

ff

ff

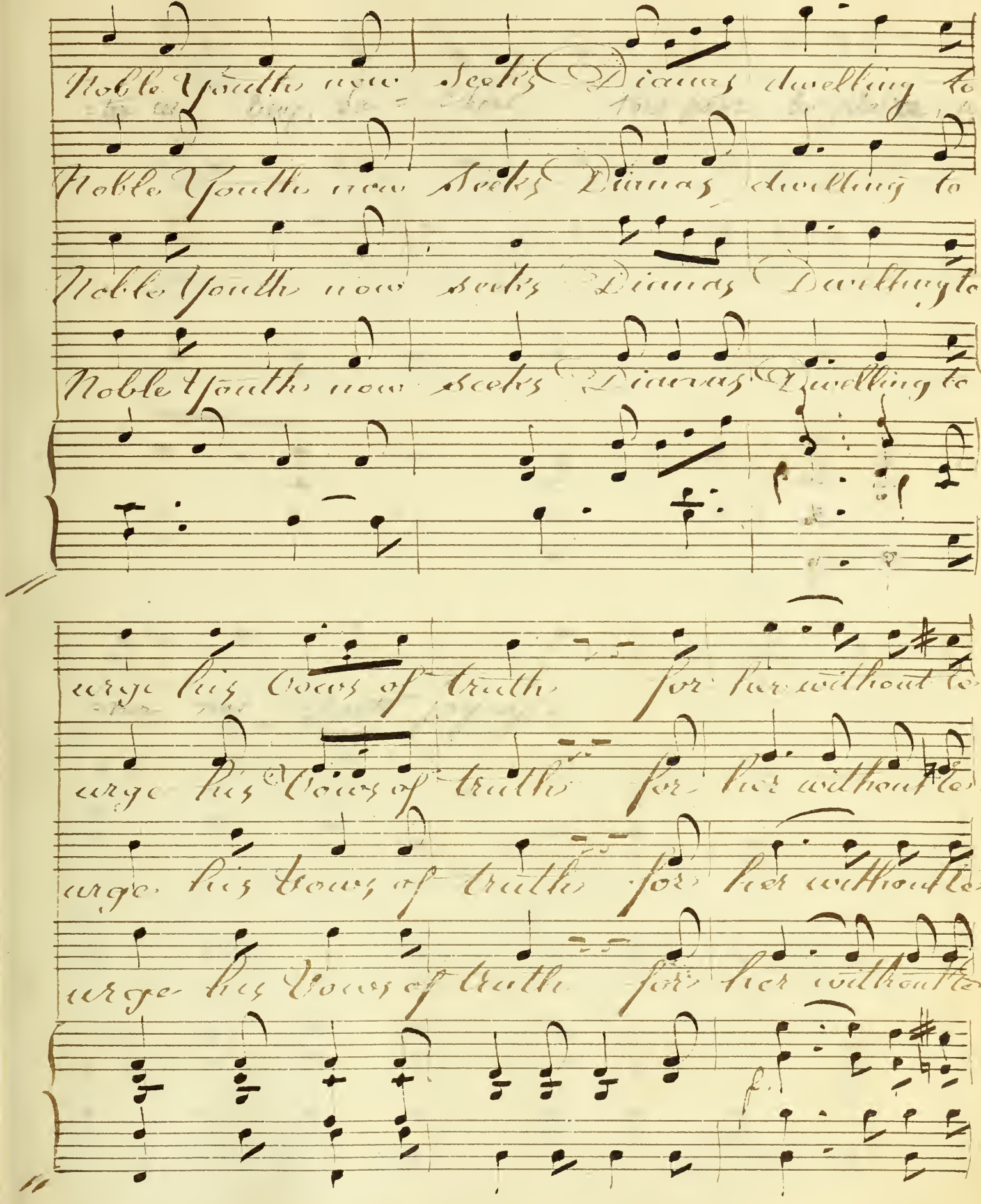
ff

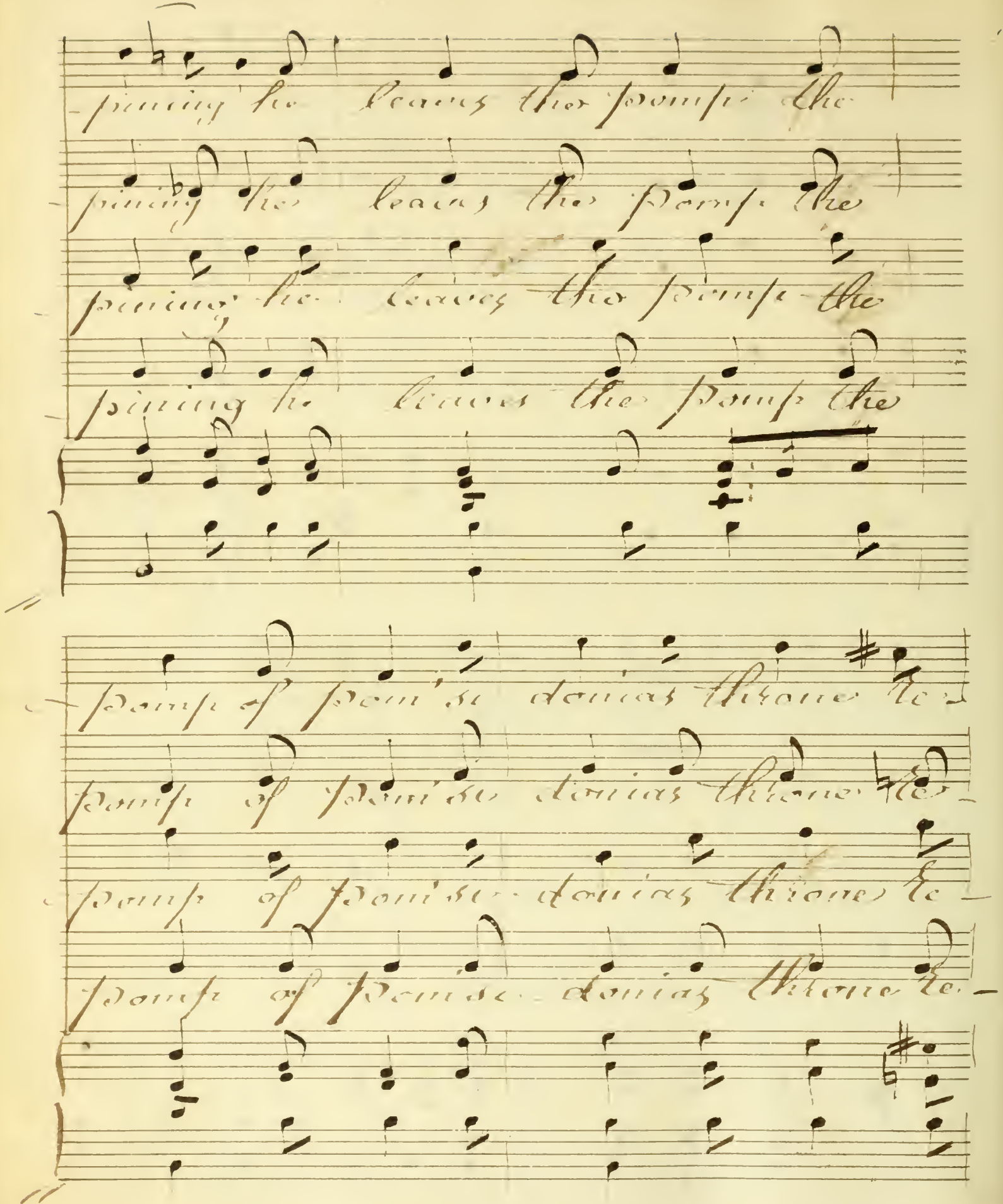
bitious hopes Re-pelling Be-hold behold the

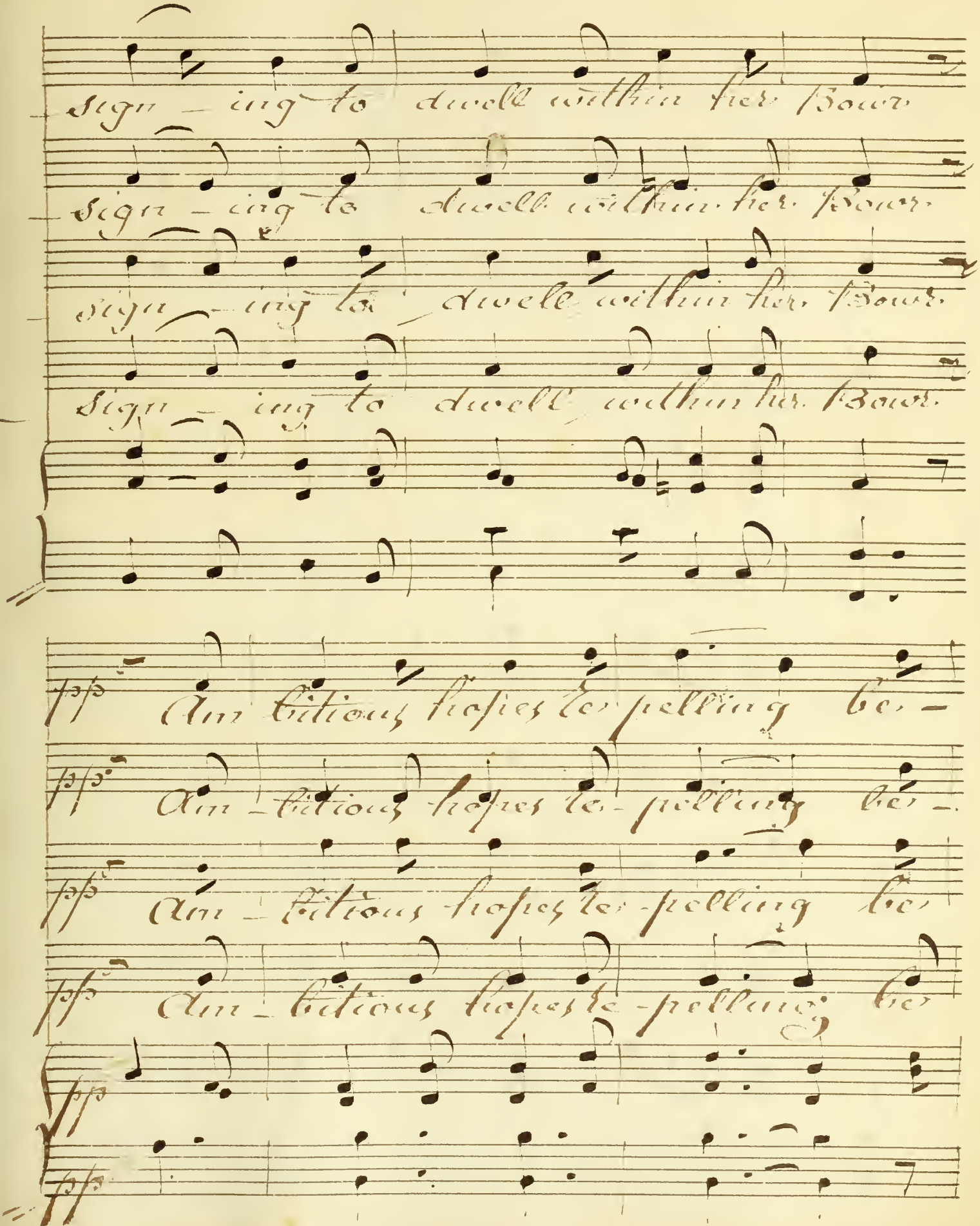
bitious hopes Re-pelling Be-hold behold the

bitious hopes Re-pelling Be-hold behold the

bitious hopes Re-pelling Be-hold behold ye


Noble Youth now seeks Dianas dwelling to
Noble Youth now seeks Dianas dwelling to
Noble Youth now seeks Dianas dwelling to
Noble Youth now seeks Dianas dwelling to
urge his Vows of truth for her without fe-
urge his Vows of truth for her without fe-
urge his Vows of truth for her without fe-
urge his Vows of truth for her without fe-





sign - ing to dwell within her Bowr

sign - ing to dwell within her Bowr

sign - ing to dwell within her Bowr

sign - ing to dwell within her Bowr

pp Am bitious hopes re pelling be -

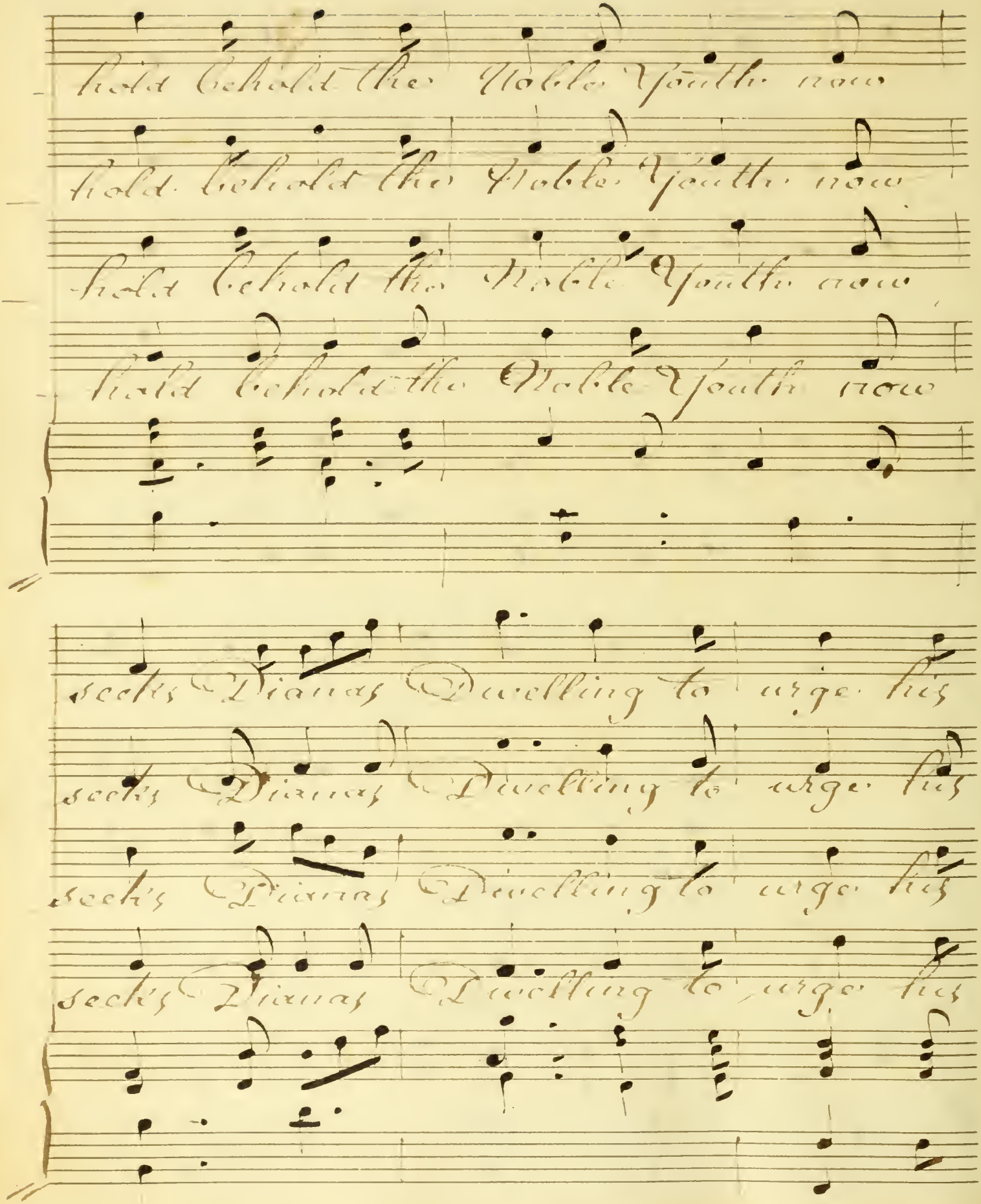
pp Am - bitious hopes re - pelling be -

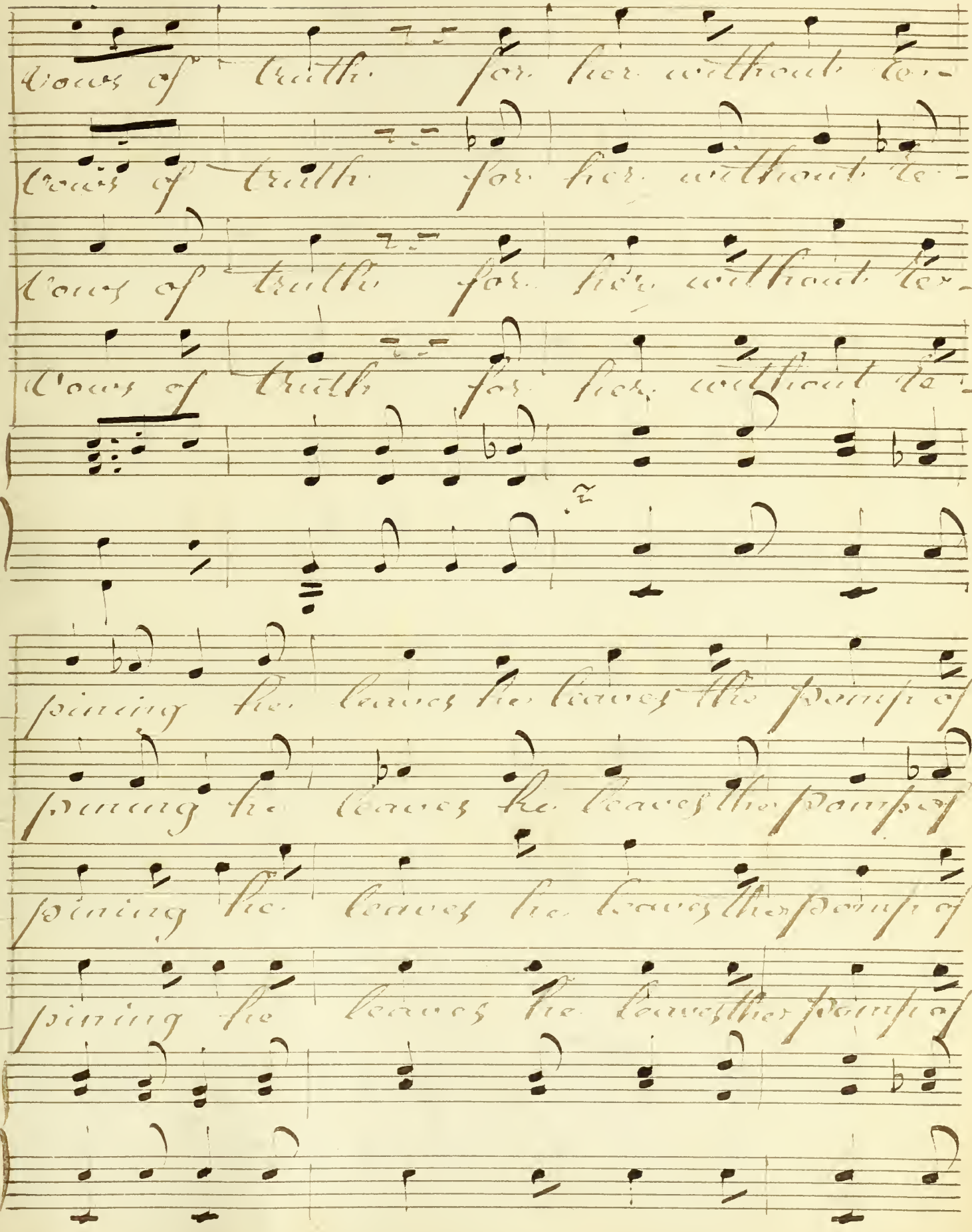
pp Am - bitious hopes re - pelling be

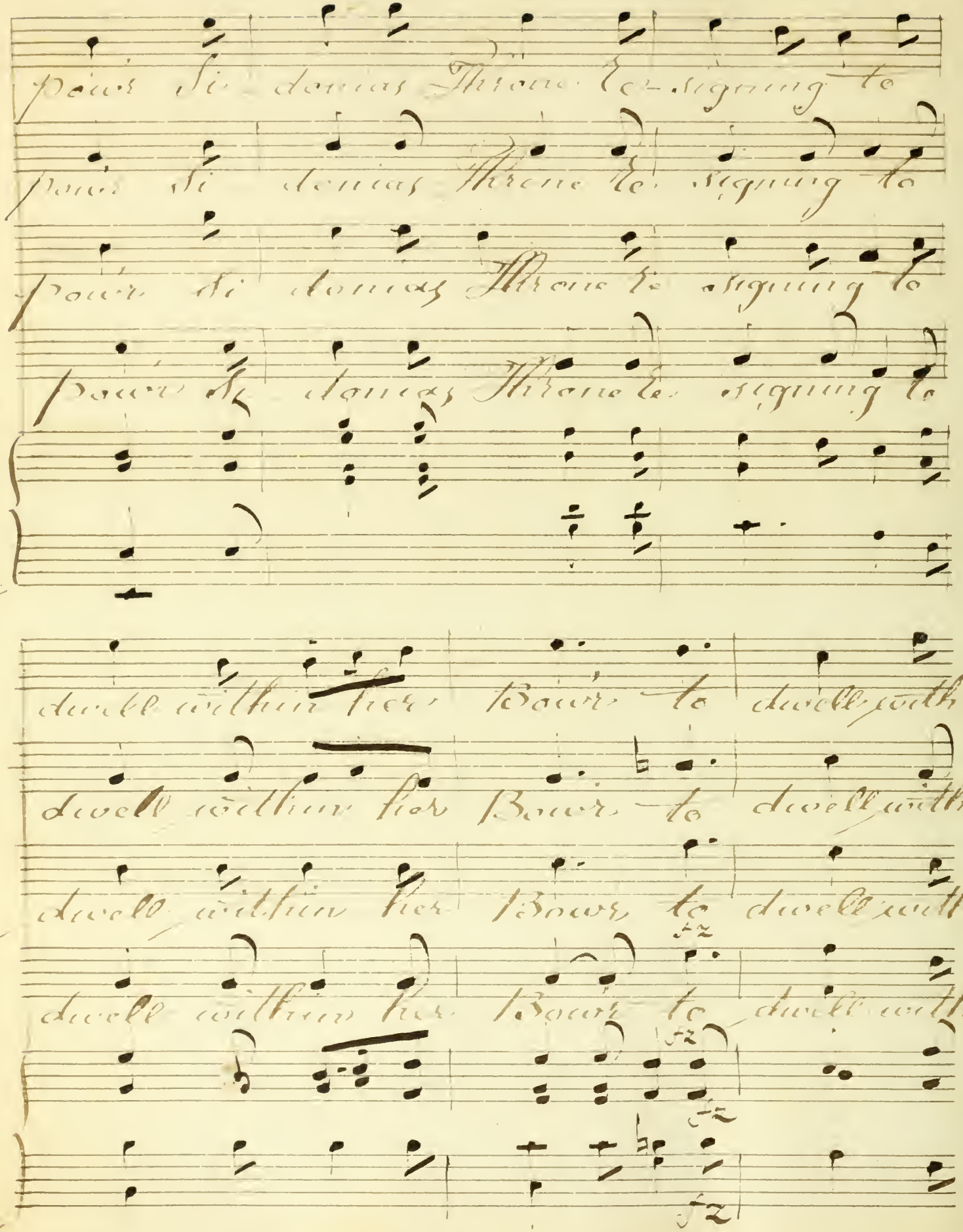
pp Am - bitious hopes re - pelling be

pp

pp


Hold Behold the Noble Youth now
Hold Behold the Noble Youth now
Hold Behold the Noble Youth now
Hold Behold the Noble Youth now
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his


Vows of truth for her without fe-
Vows of truth for her without fe-
Vows of truth for her without fe-
Vows of truth for her without fe-
pining she leaves she leaves the paths of
pining she leaves she leaves the paths
pining she leaves she leaves the paths of
pining she leaves she leaves the paths of



pour Si donias Throne re-signing to

pour Si donias Throne re-signing to

pour Si donias Throne re-signing to

pour Si donias Throne re-signing to

dwell within her Bour to dwell with-

dwell within her Bour to dwell with-

dwell within her Bour to dwell with-

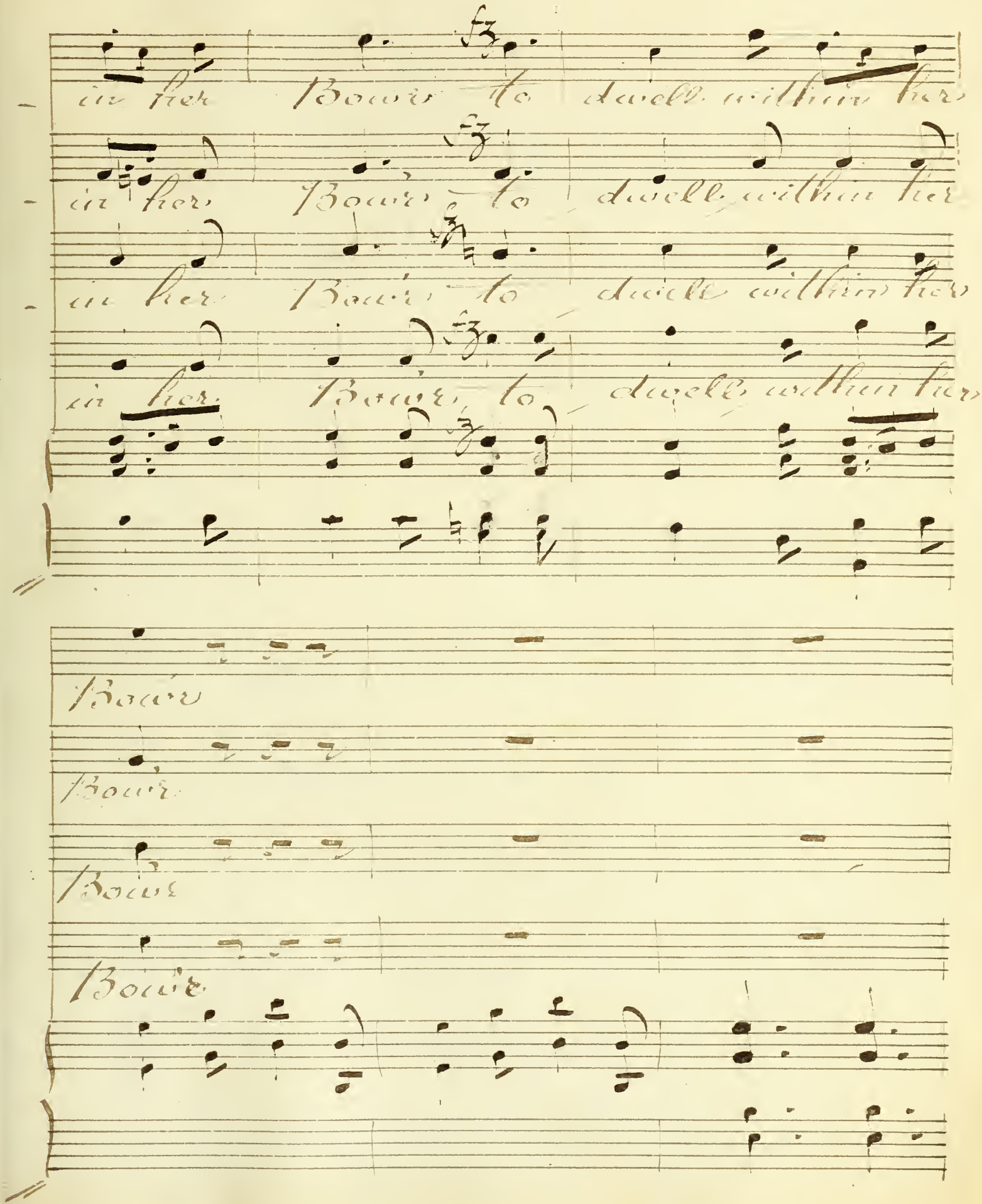
fz

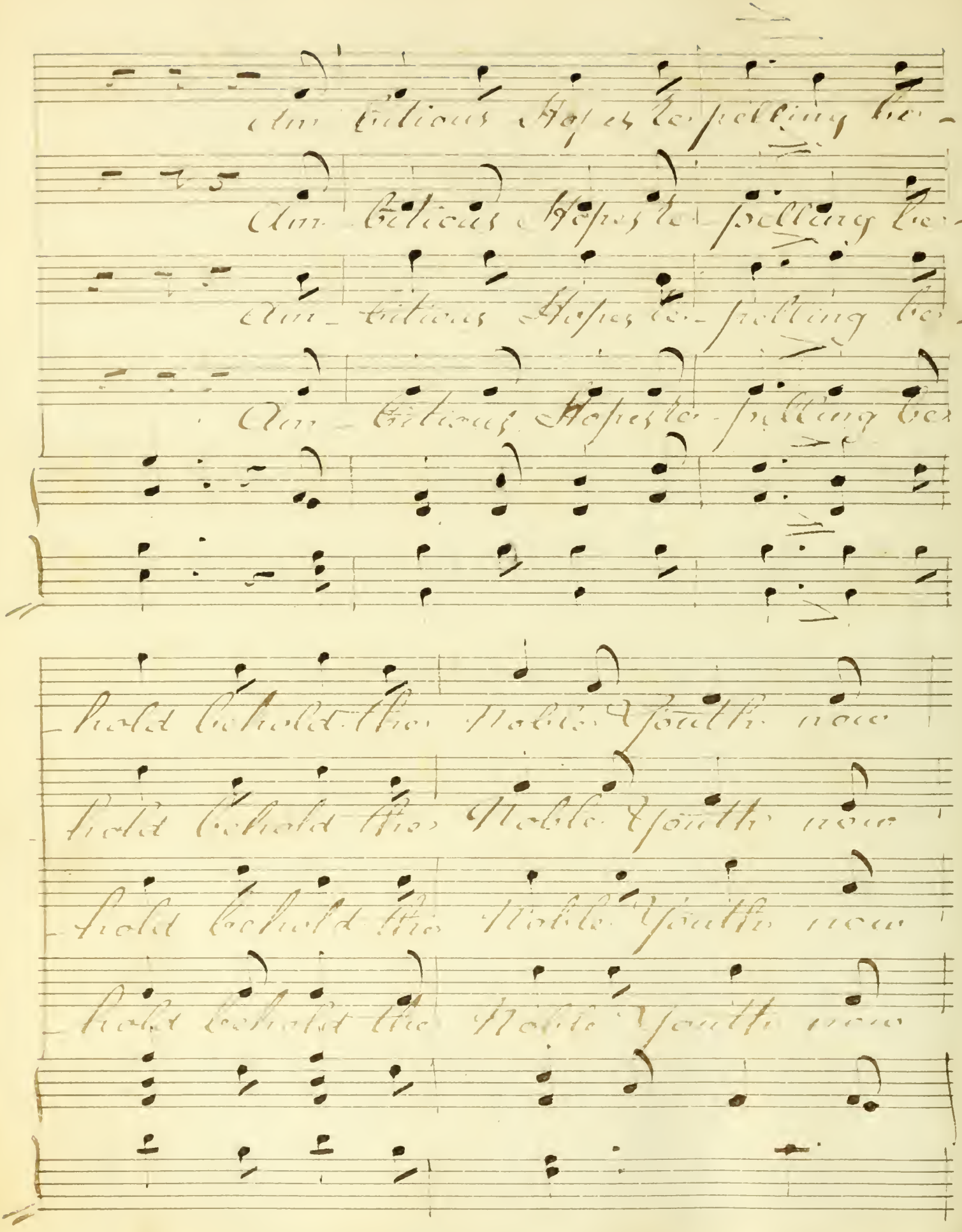
dwell within her Bour to dwell with-

fz

fz

fz


in her
Bower to dwell within her
in her
Bower to dwell within her
in her
Bower to dwell within her
in her
Bower to dwell within her
Bower
Bower
Bower
Bower



Am-bitious Hopes re-pelling be-

Am-bitious Hopes re-pelling be-

Am-bitious Hopes re-pelling be-

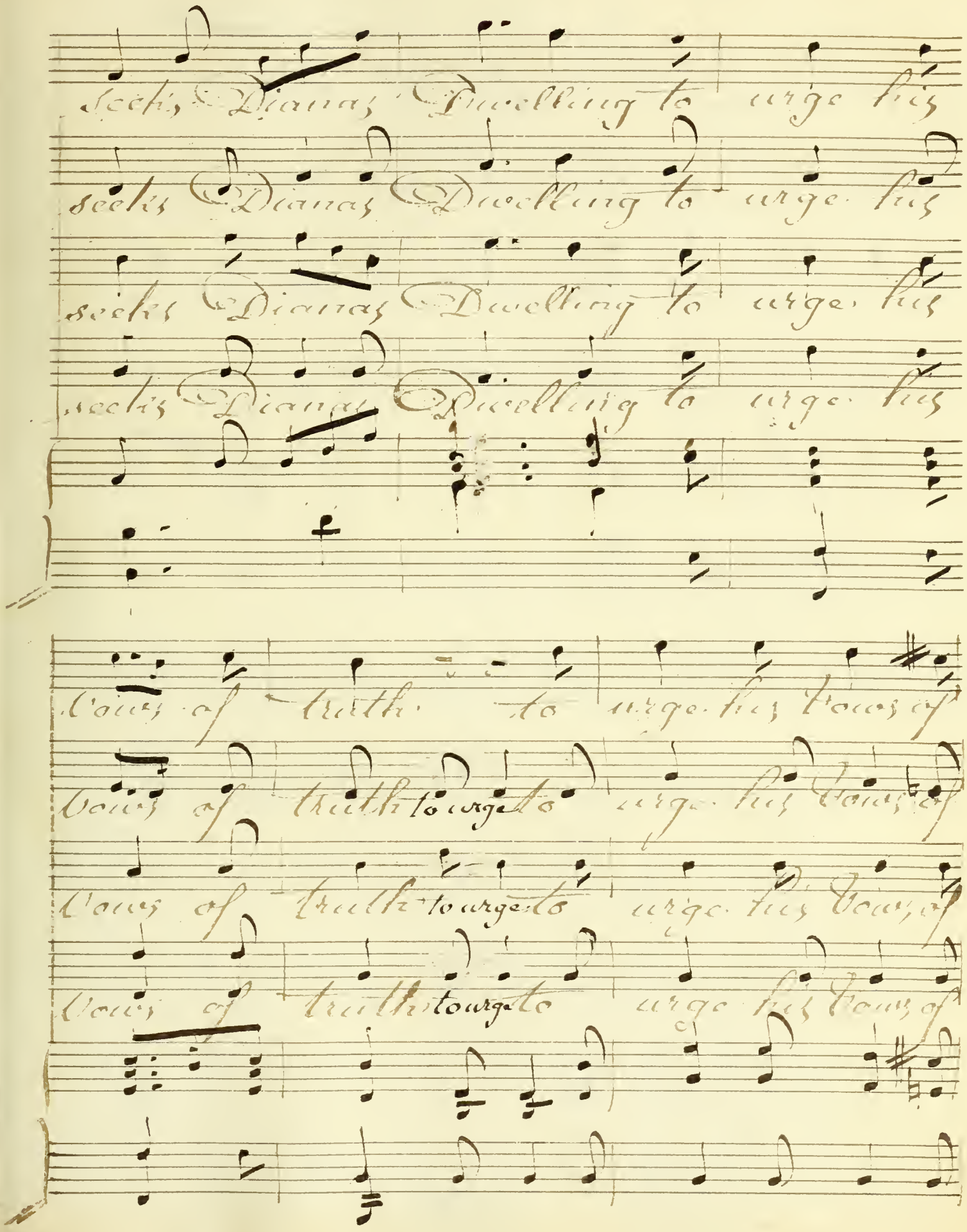
Am-bitious Hopes re-pelling be-

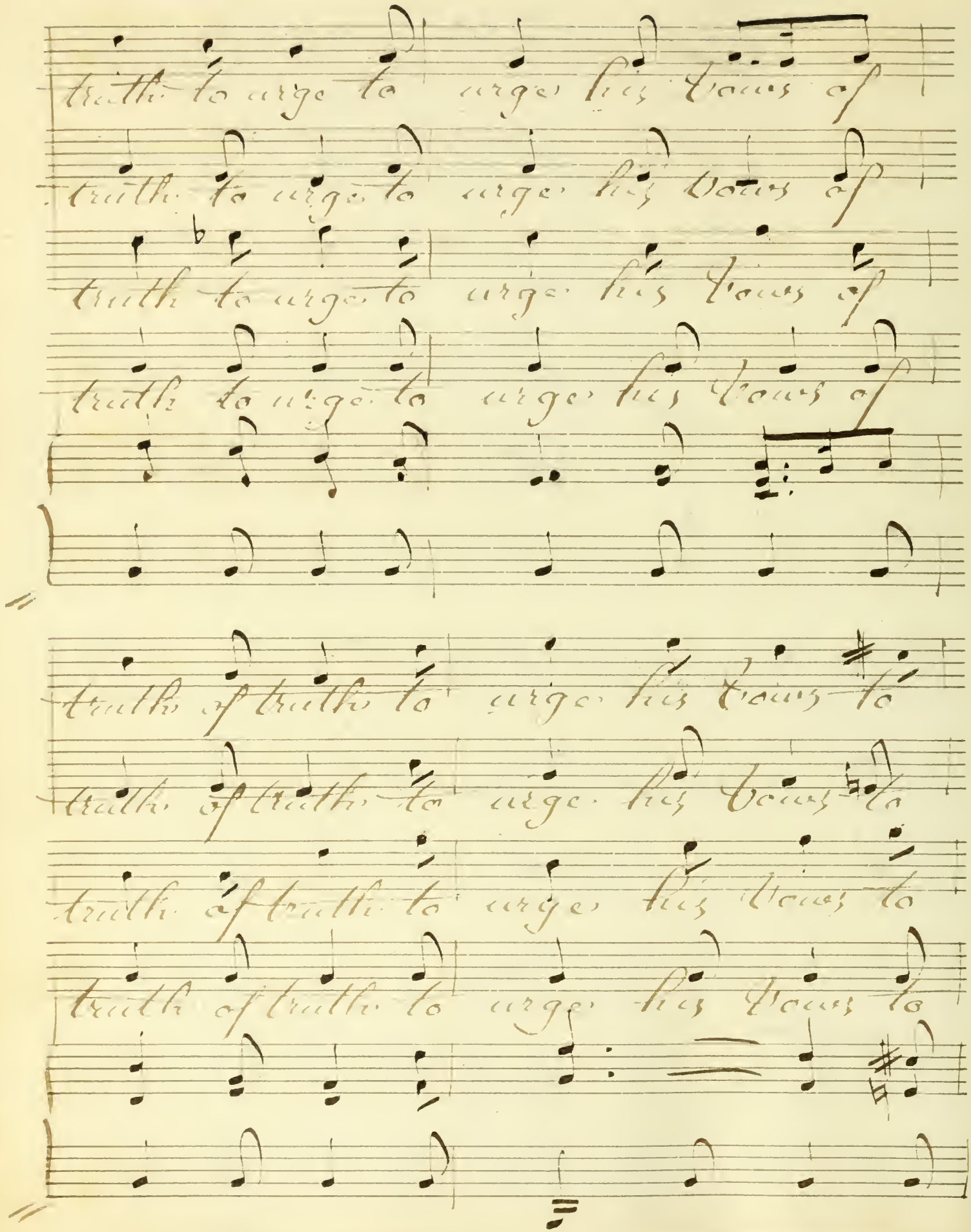
-hold behold the Noble Youth now

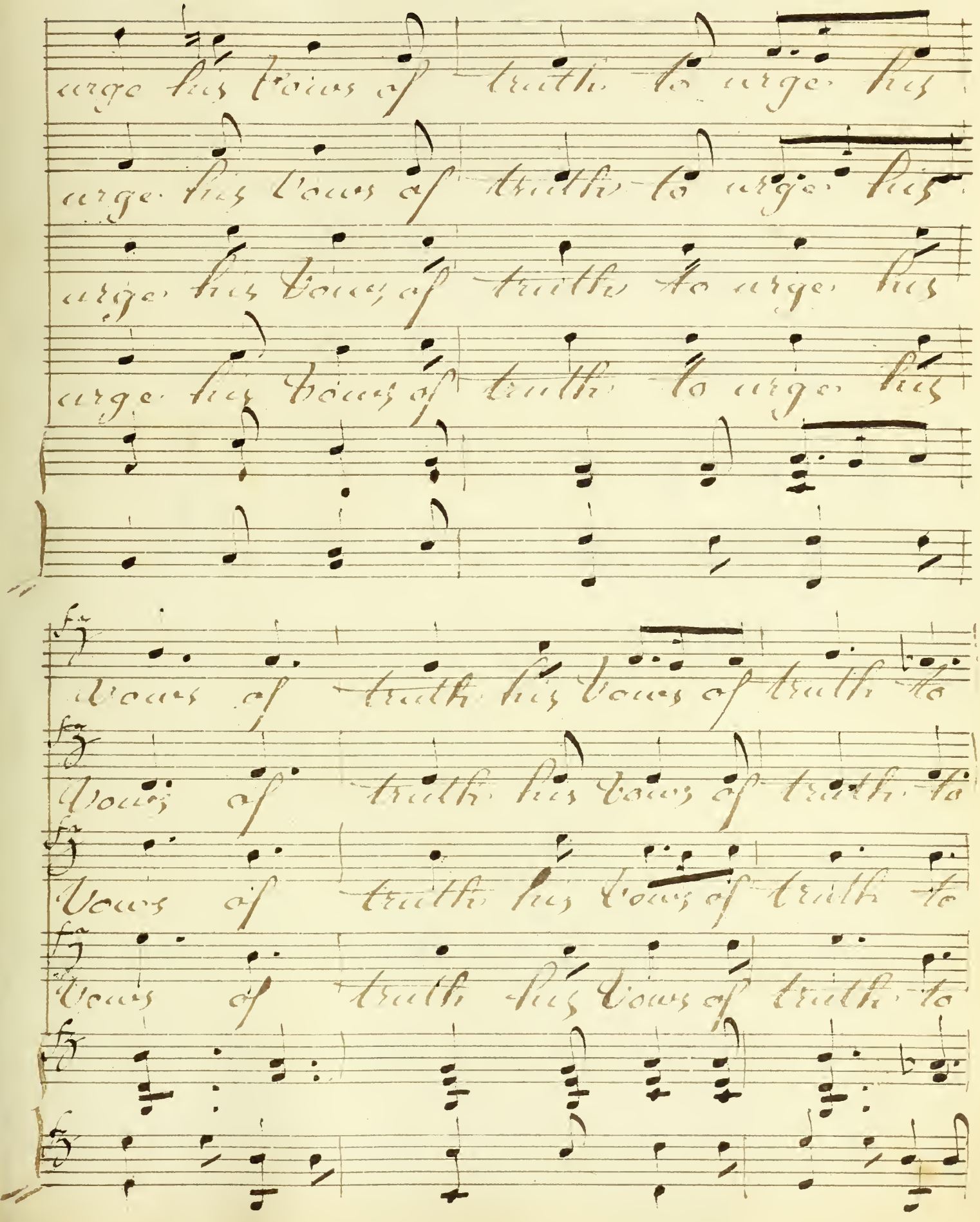
-hold behold the Noble Youth now

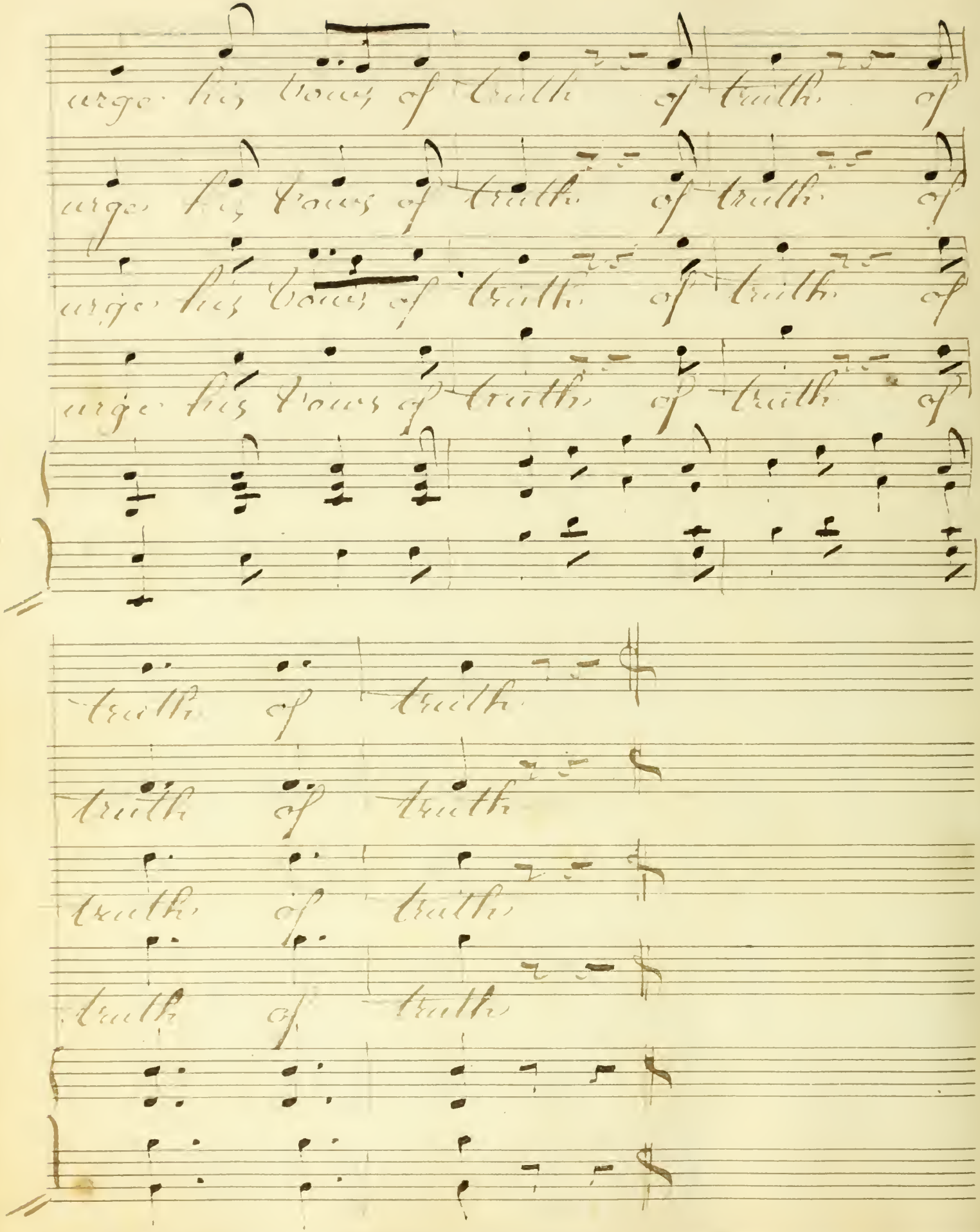
-hold behold the Noble Youth now

-hold behold the Noble Youth now


seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
seeks Dianas Dwelling to urge his
Laws of truth to urge his laws of
Laws of truth to urge to urge his laws of
Laws of truth to urge to urge his laws of
Laws of truth to urge to urge his laws of

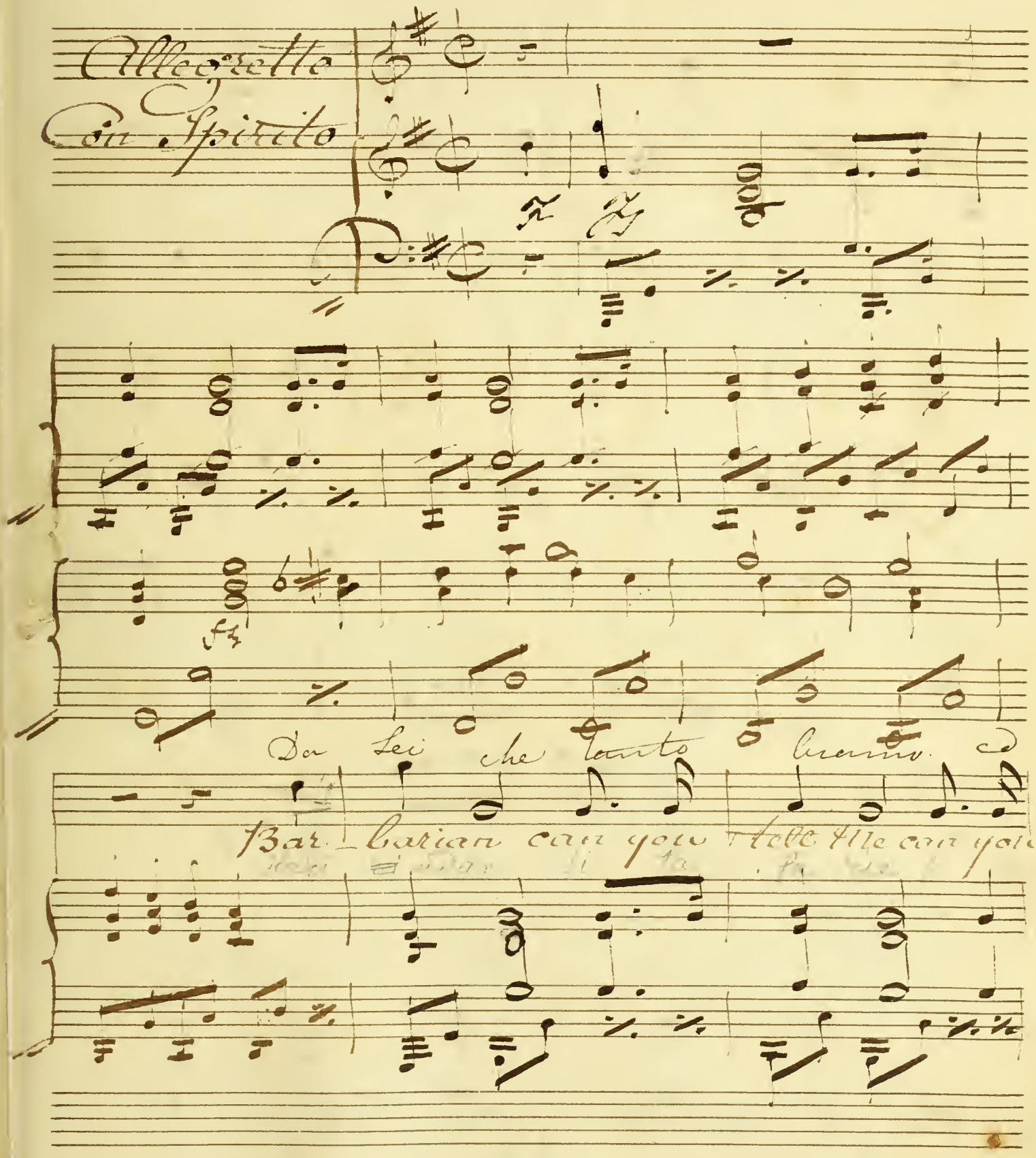

truth to urge to urge his laws of
truth to urge to urge his laws of
truth to urge to urge his laws of
truth to urge to urge his laws of
truth of truth to urge his laws to
truth of truth to urge his laws to
truth of truth to urge his laws to
truth of truth to urge his laws to

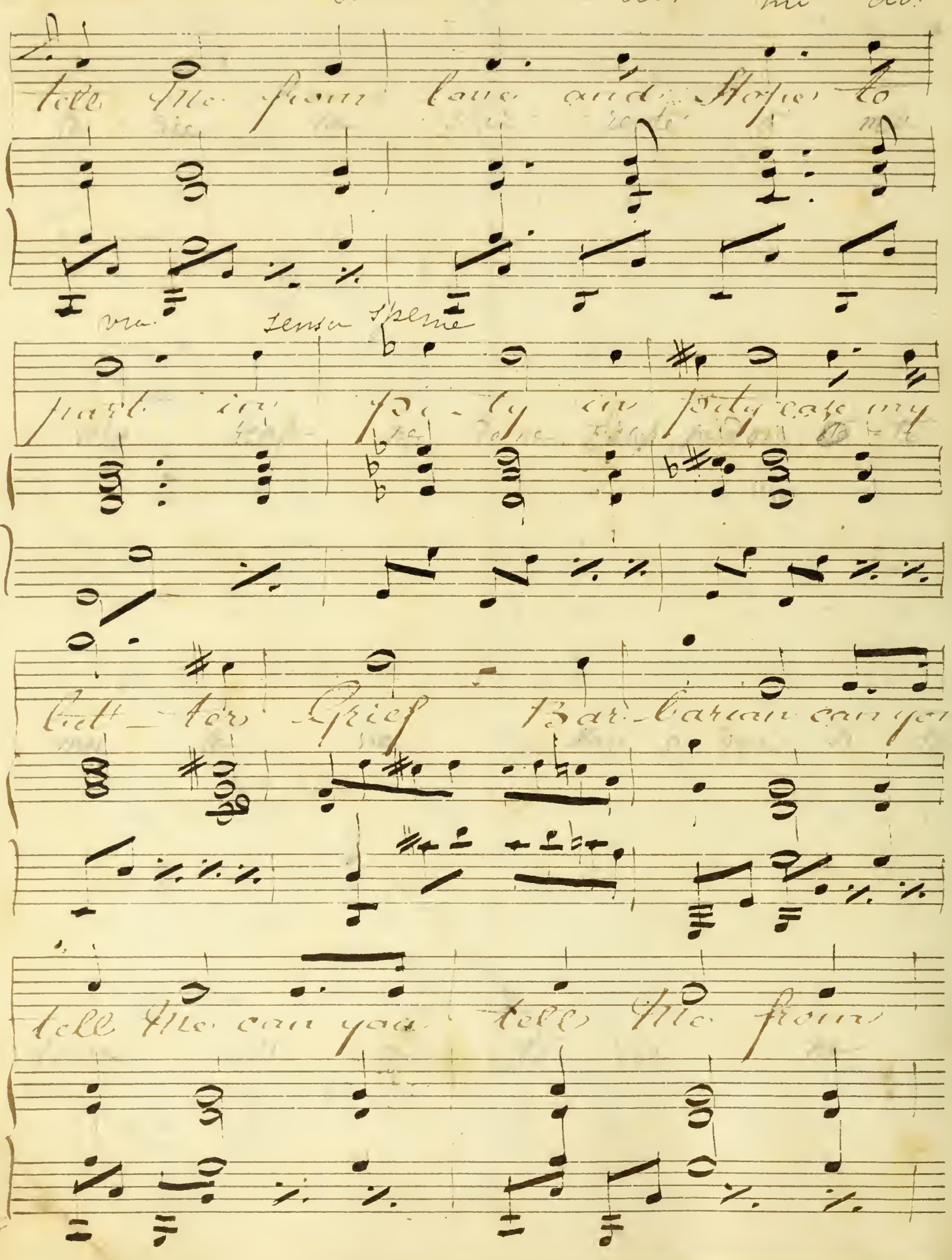

urge his Vows of truth to urge his
urge his Vows of truth to urge his
urge his Vows of truth to urge his
urge his Vows of truth to urge his
Vows of truth his Vows of truth to
Vows of truth his Vows of truth to
Vows of truth his Vows of truth to
Vows of truth his Vows of truth to


urge his laws of truth of truth of
urge his laws of truth of truth of
urge his laws of truth of truth of
urge his laws of truth of truth of
truth of truth
truth of truth
truth of truth
truth of truth

Sono Diana

Allegretto
Con Spirito





amo diner — der mi do:

tell Me from love and Hope to

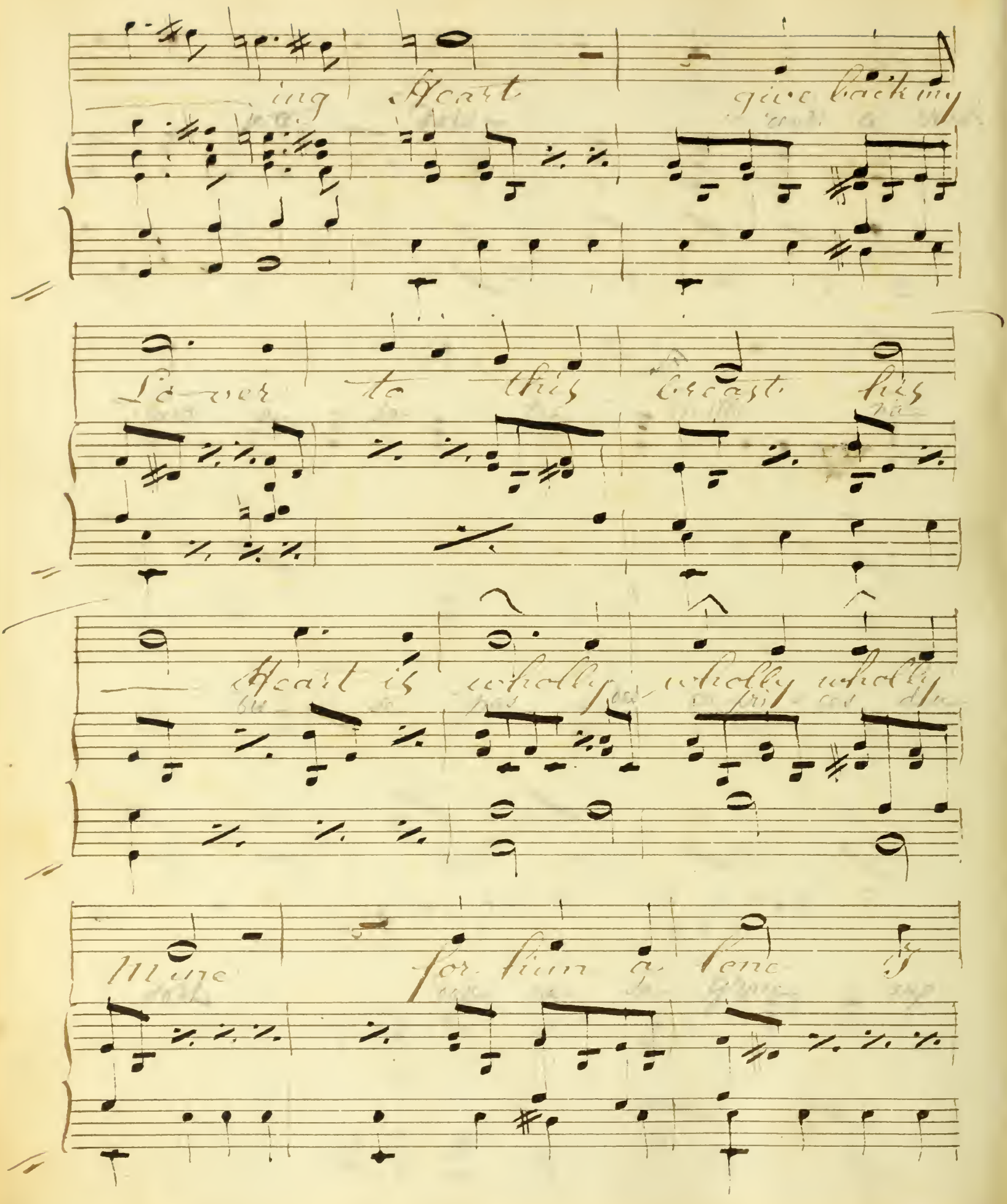
vra sensa speme

part in Pi-ty in pity ease my

bitt-ter Grief Bar-barian can you

tell Me can you tell Me from

Love and Hope to part in pity ease the
bit - ter Grief which tends this
throb - - - - - - ing Heart
- - - - which tends this throb -

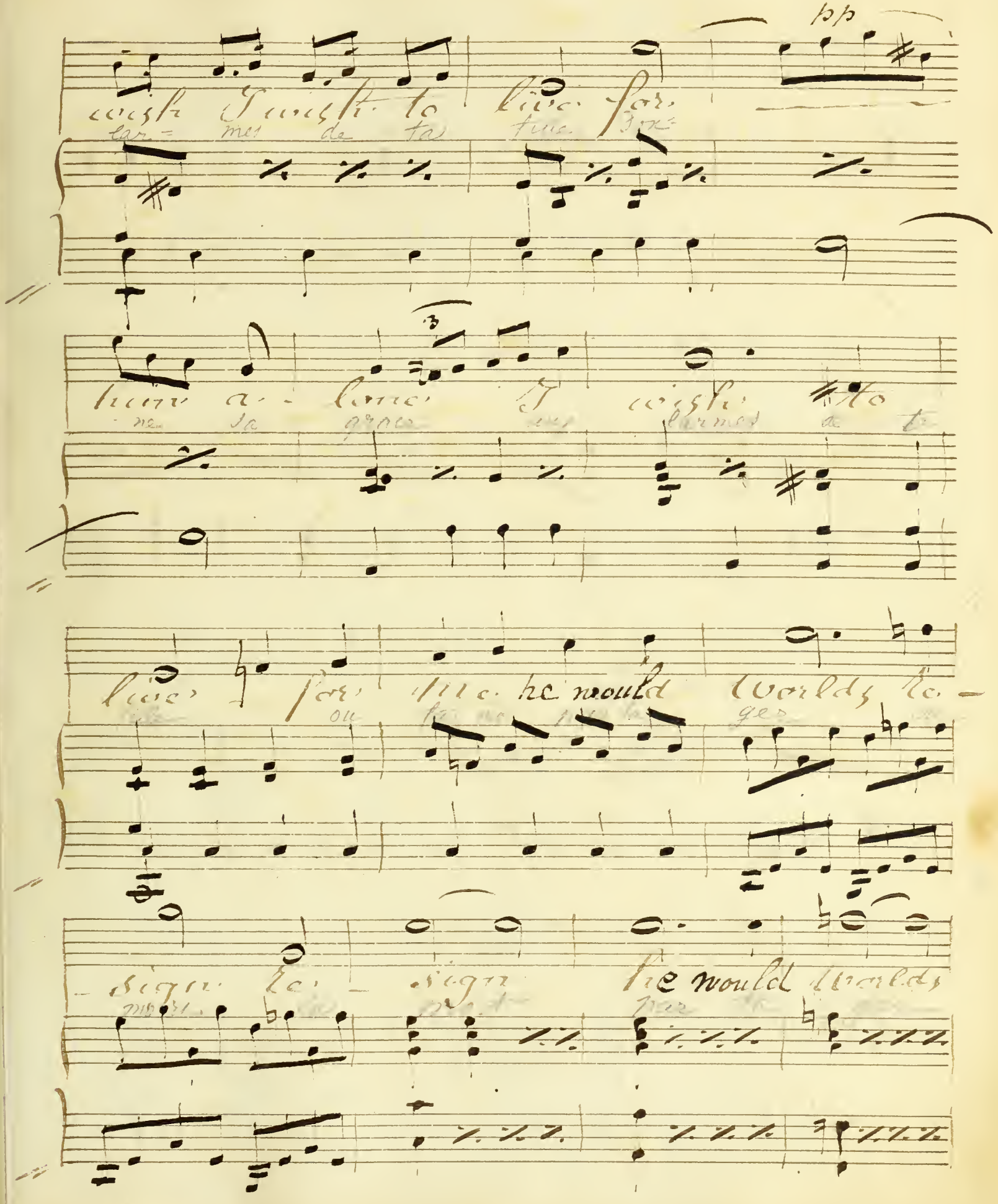


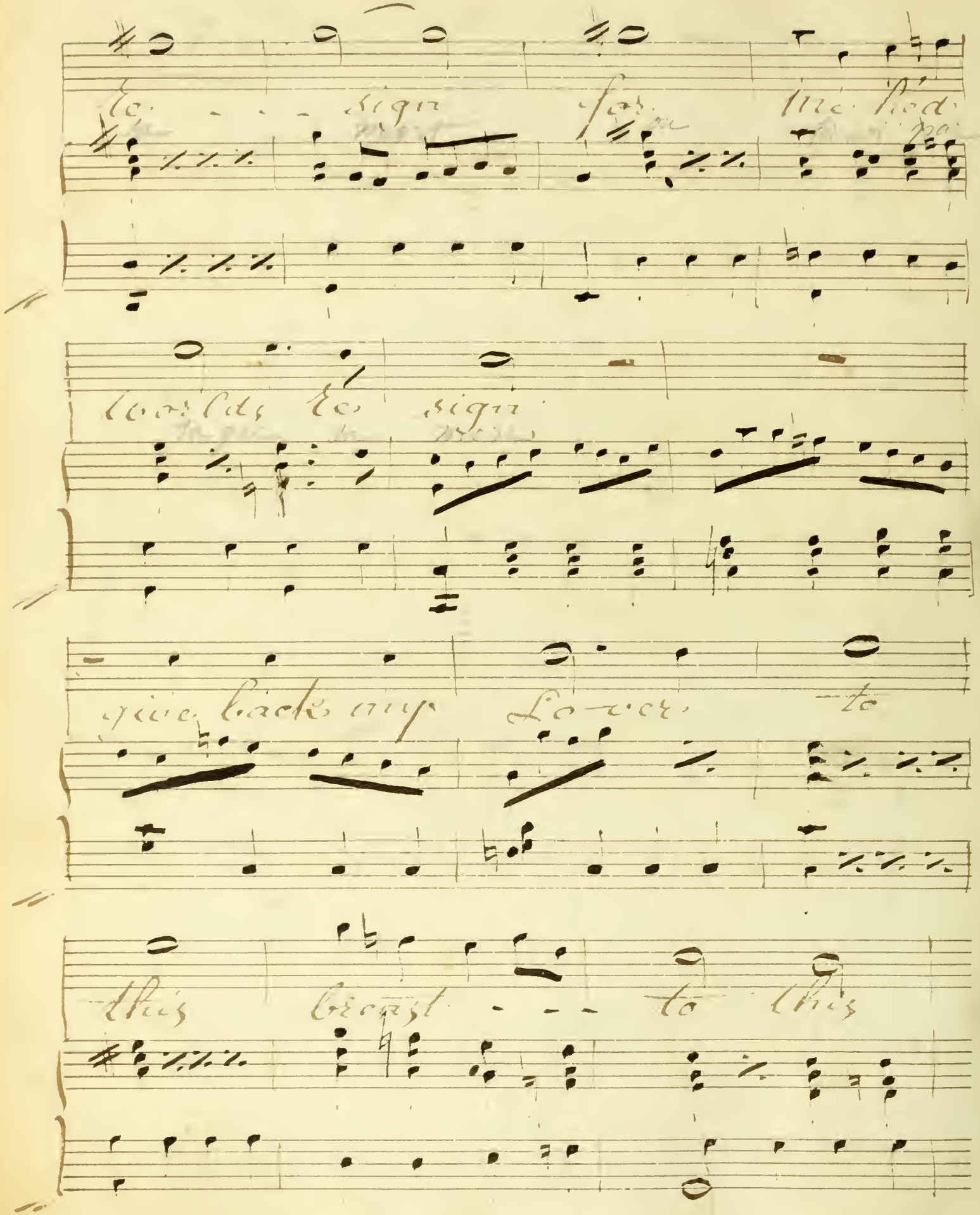
ing Heart give back my

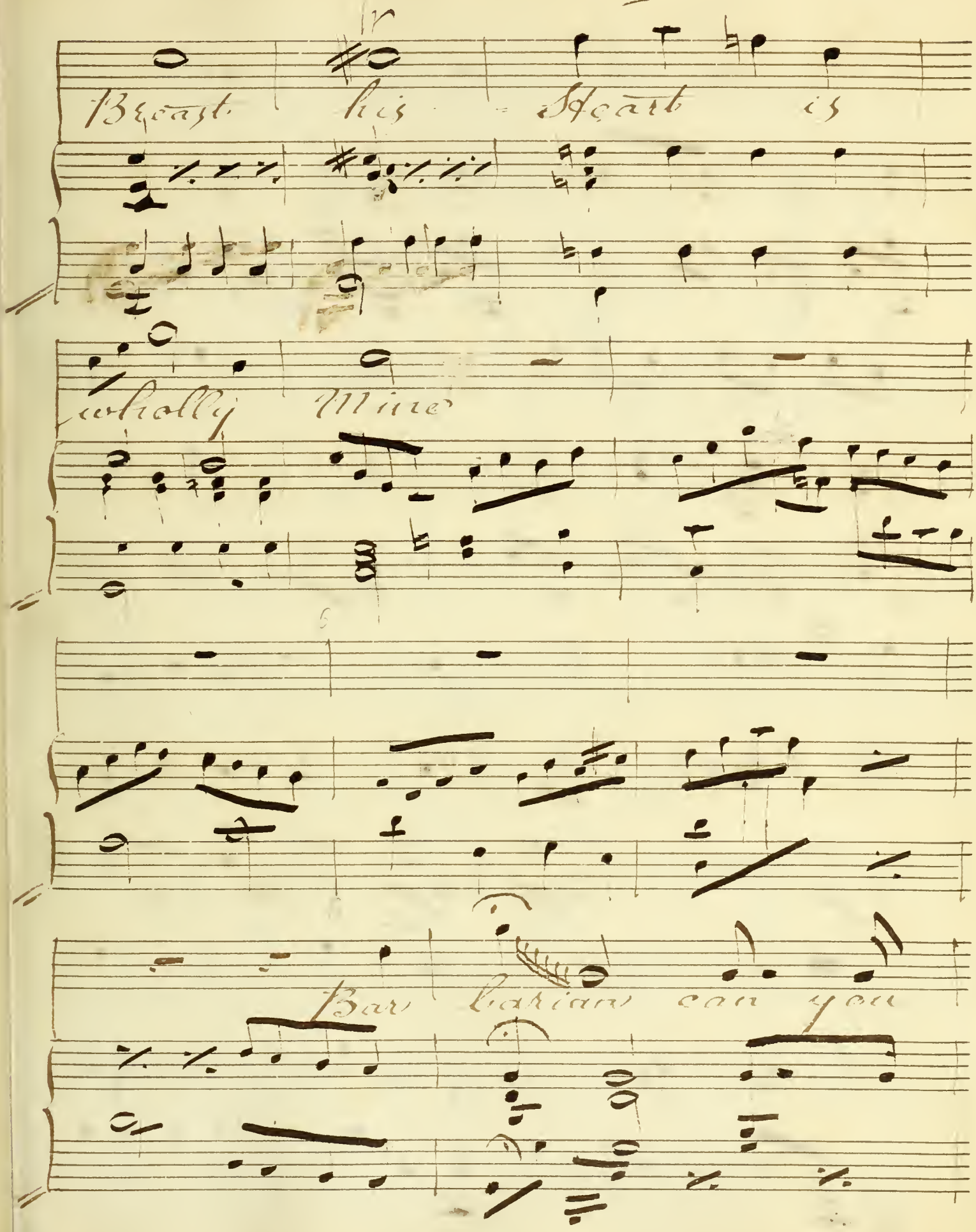
Lo-ver to this breast his

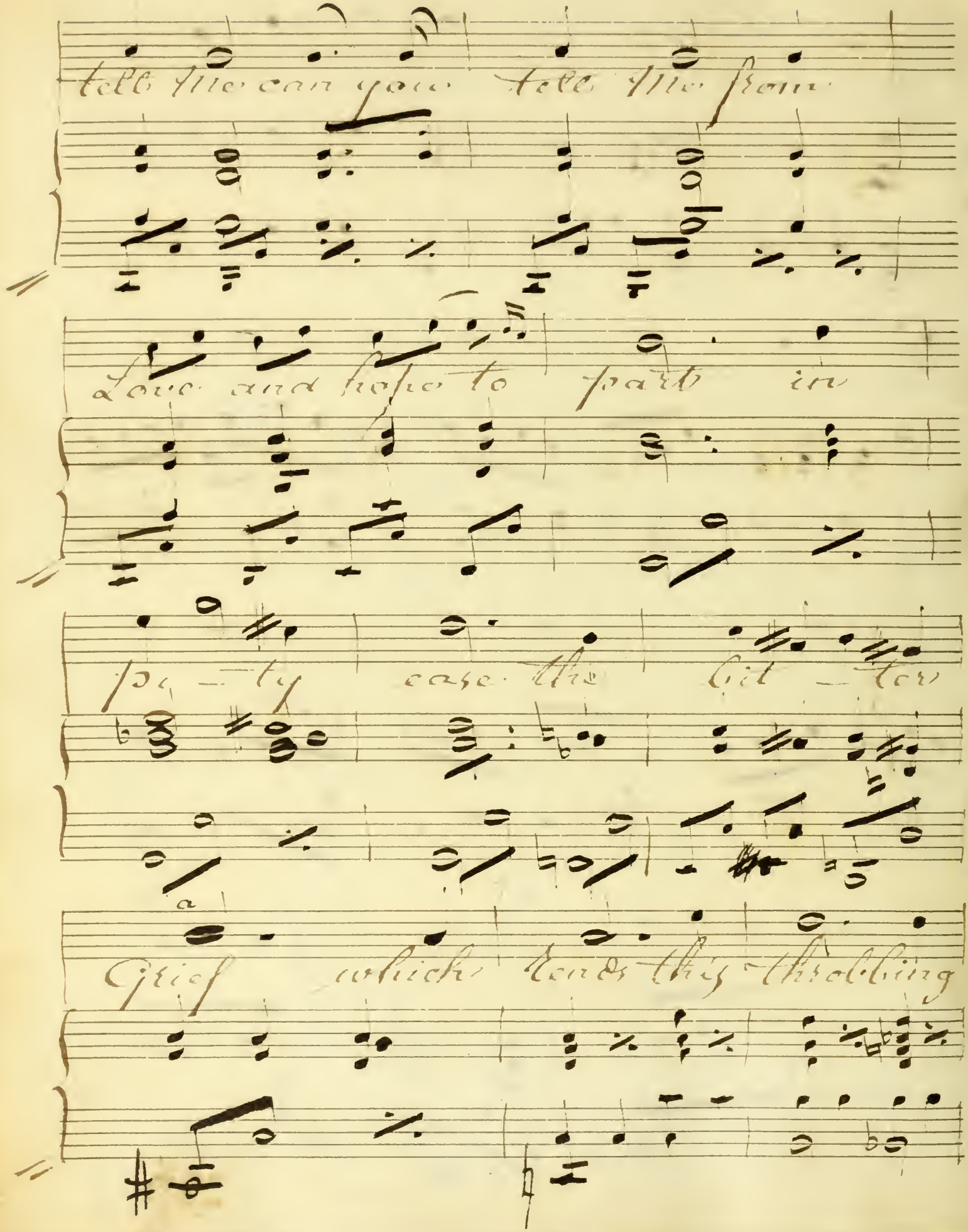
Heart is wholly wholly wholly

Mine for him a lone I


pp
wish I wish to live for
him a - lone I wish to
live for Me he would Worlds re -
- sign re - sign he would Worlds


re - - - sign for me had
worlds re sign
give back my Lo-ver to
this breast - - - to this


Beast his Heart is
wholly Mine
Bar Librian can you



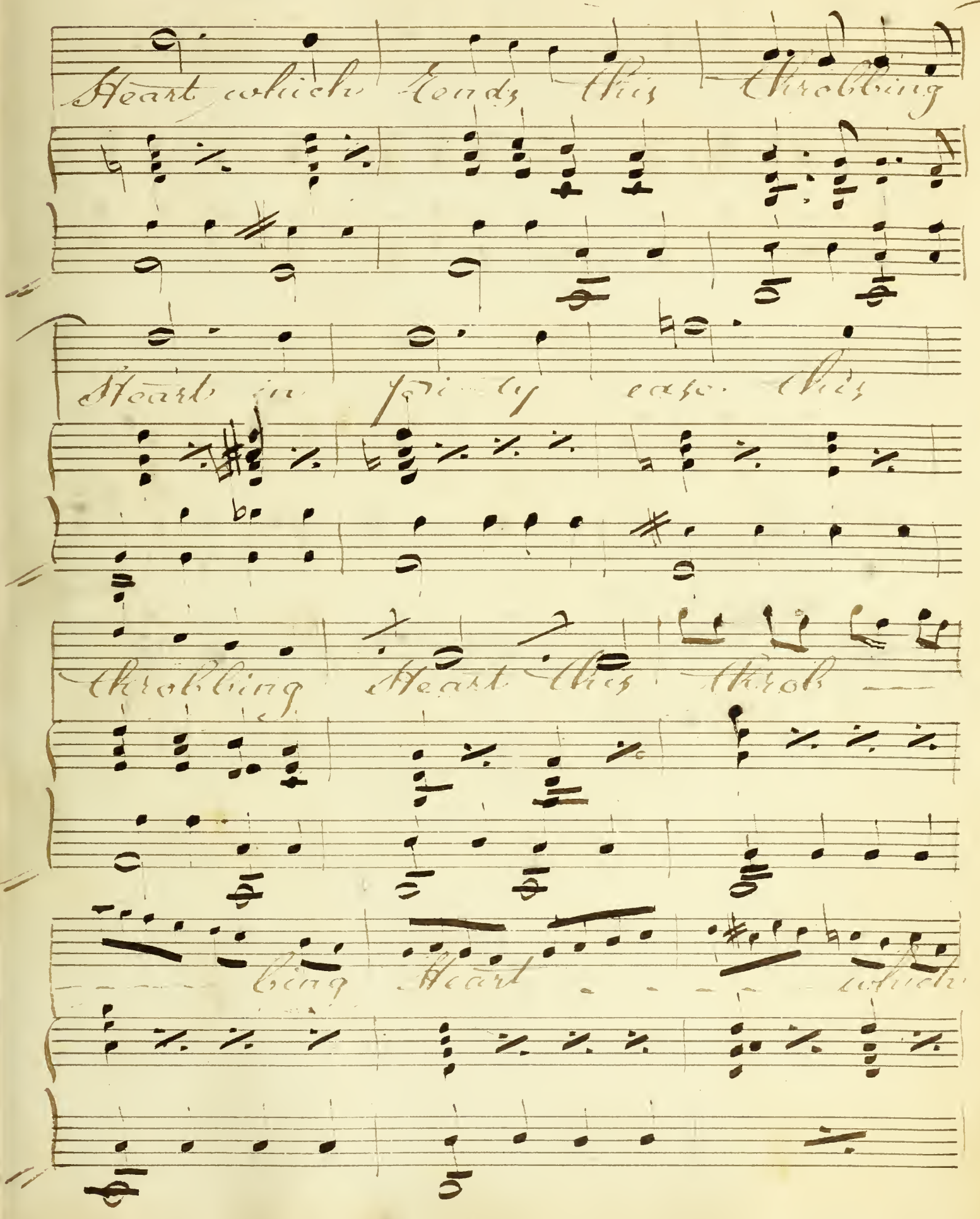
tell Me can you tell Me from

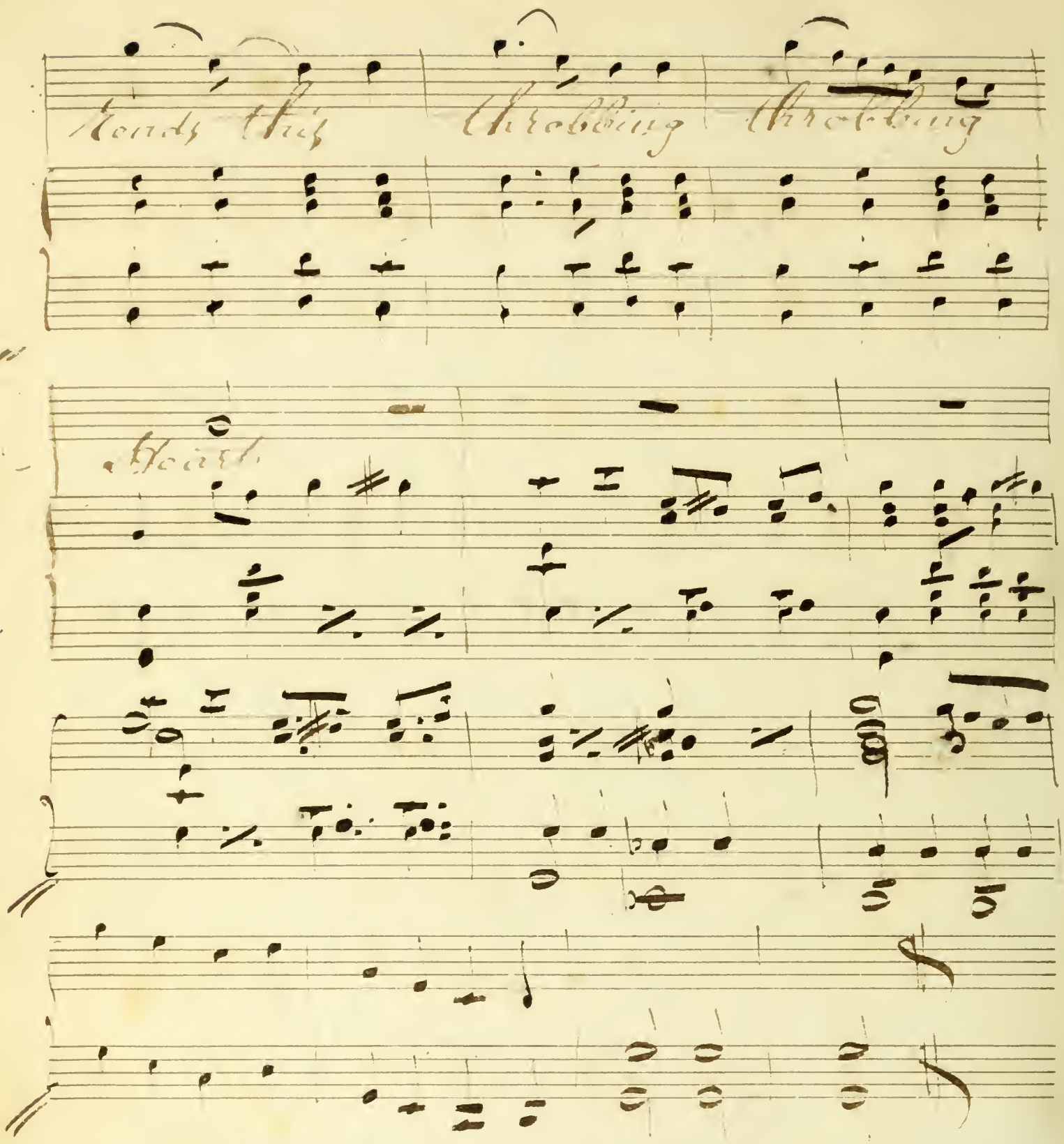
Love and hope to part in

pi - ty ease the bit - ter

a

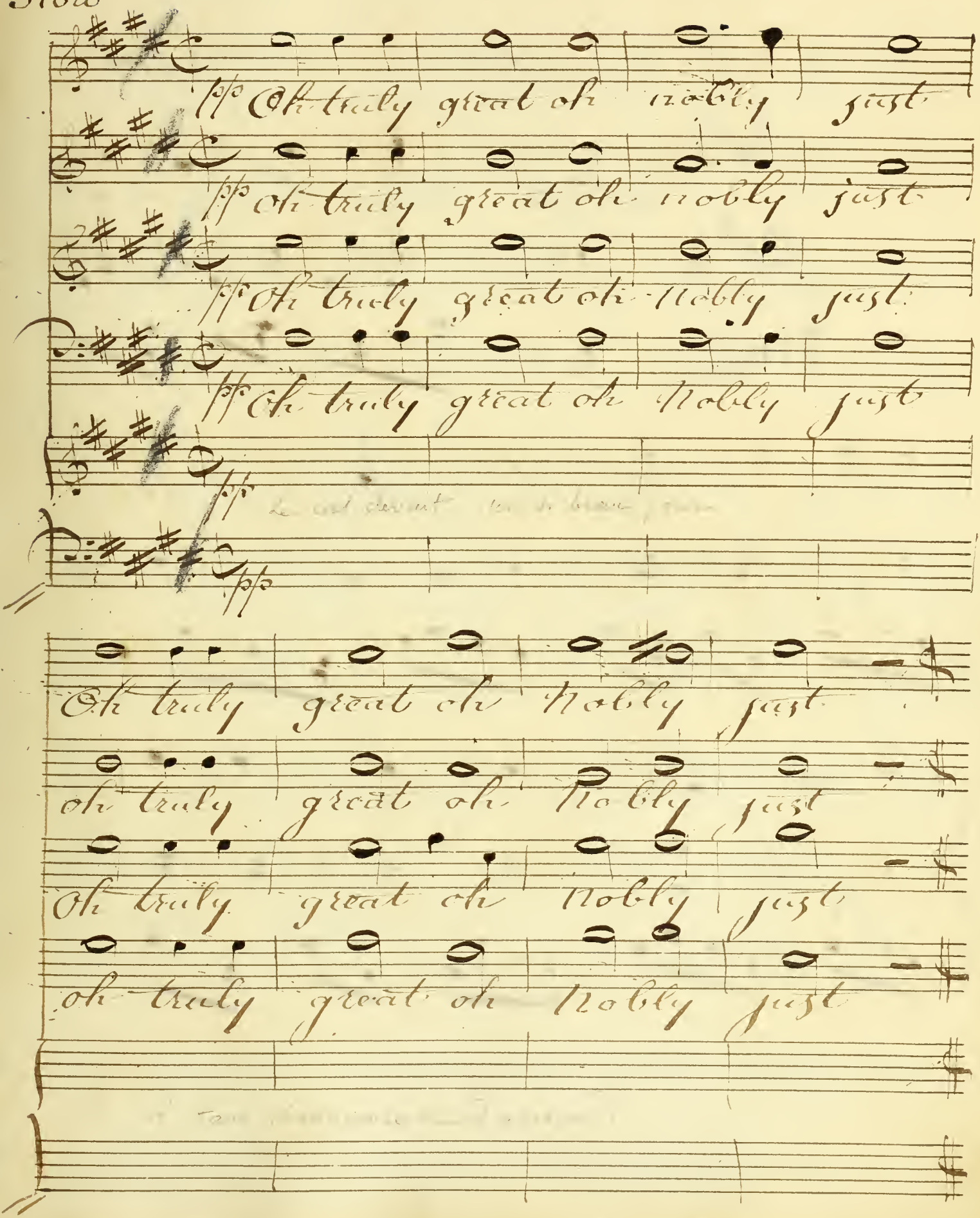
Grief which rends this throbbing


Heart which rends this throbbing
Heart in pity ease this
throbbing Heart this throb —
— bing Heart — — — which


throbbing
throbbing

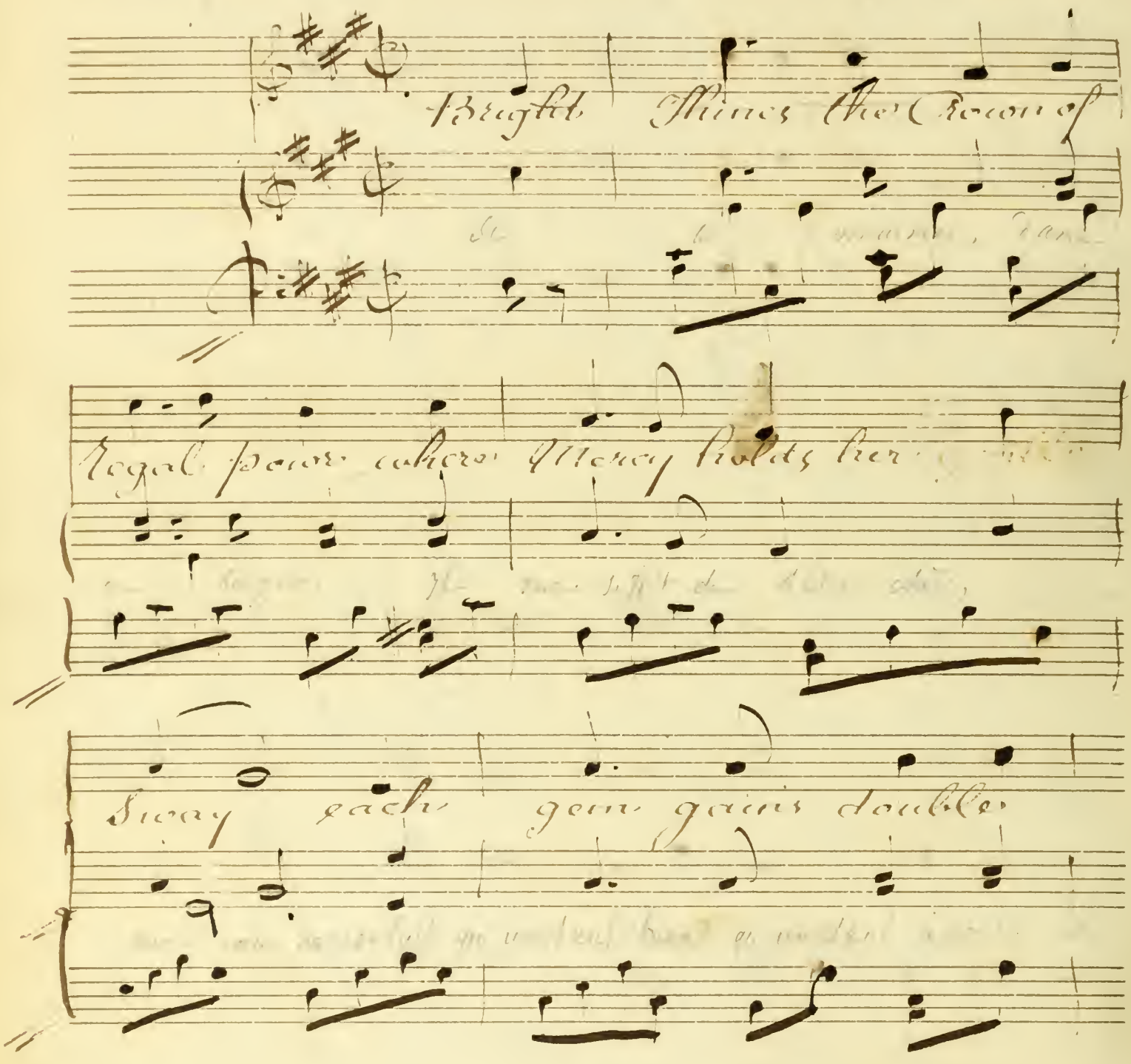
12423.

Slow


fff Oh truly great oh nobly just
fff oh truly great oh nobly just
fff oh truly great oh nobly just
fff Oh truly great oh nobly just
fff
ppp
Oh truly great oh nobly just
oh truly great oh nobly just
Oh truly great oh nobly just
oh truly great oh nobly just

For parts (Miss Flag)

Finale to Quartett in 2nd Act



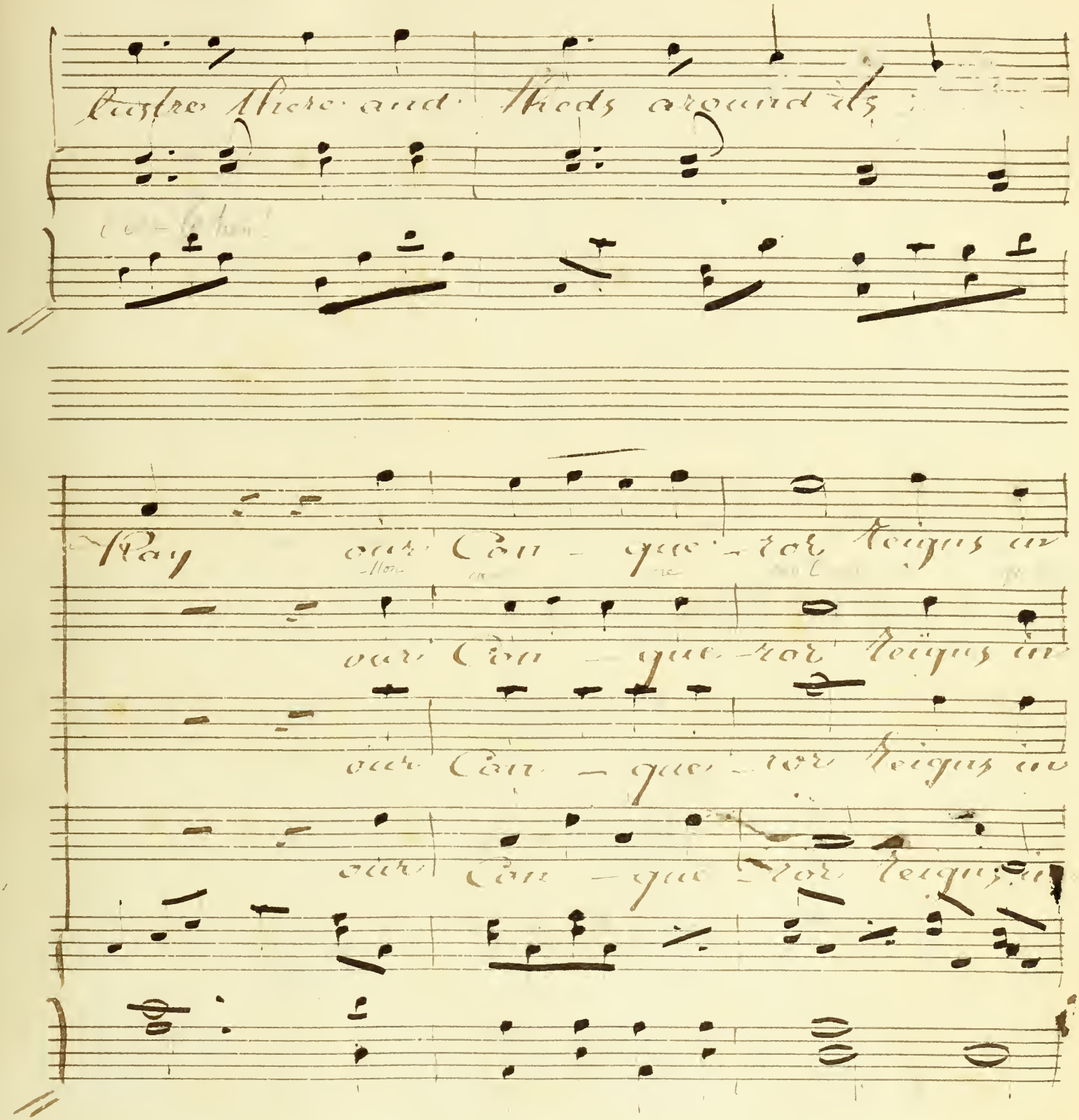
lustre there and Sheds around its

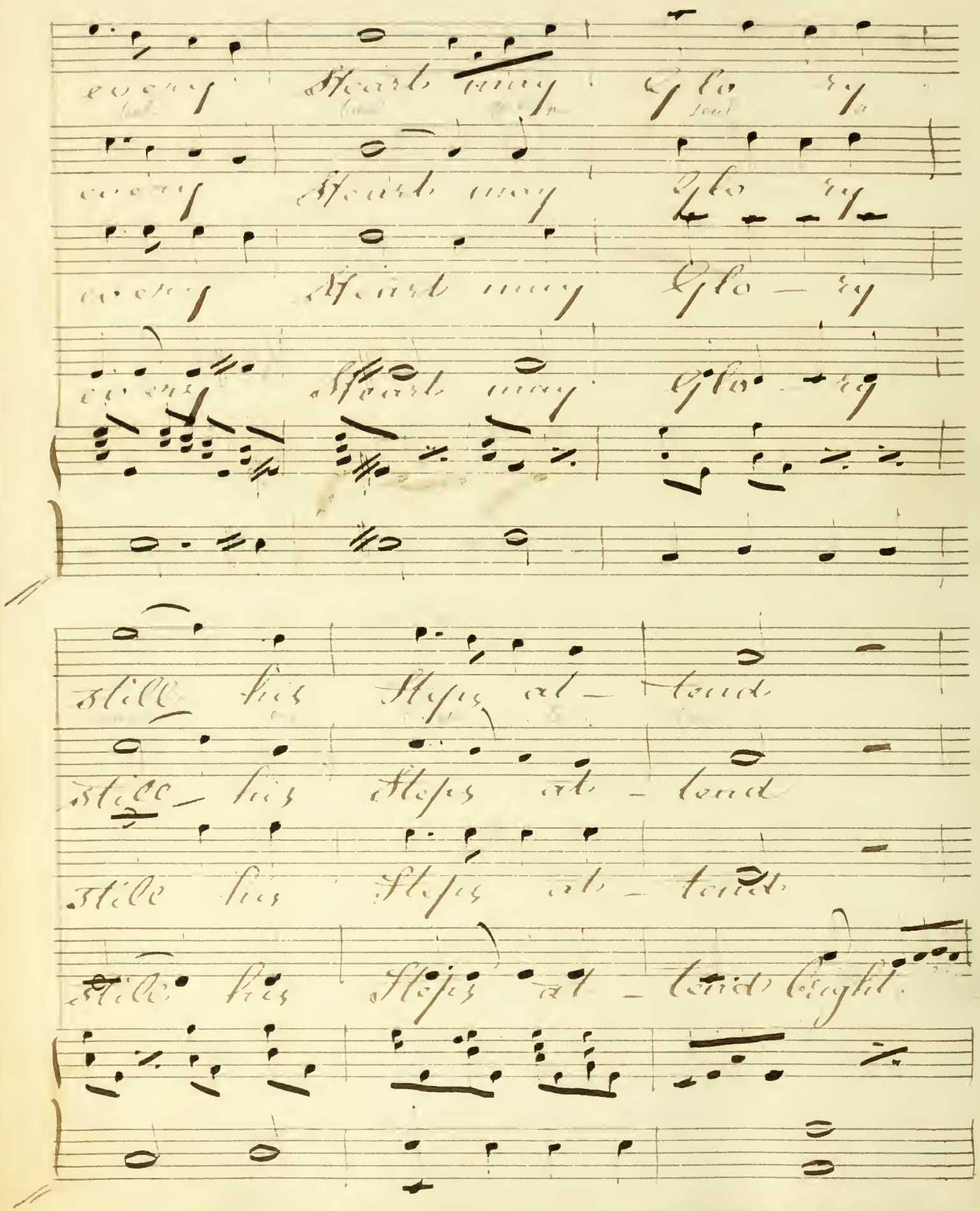
Ray our Con - que - ror reigns in

our Con - que - ror reigns in

our Con - que - ror reigns in

our Con - que - ror reigns in





every Heart may Glo ry

every Heart may Glo ry

every Heart may Glo - ry

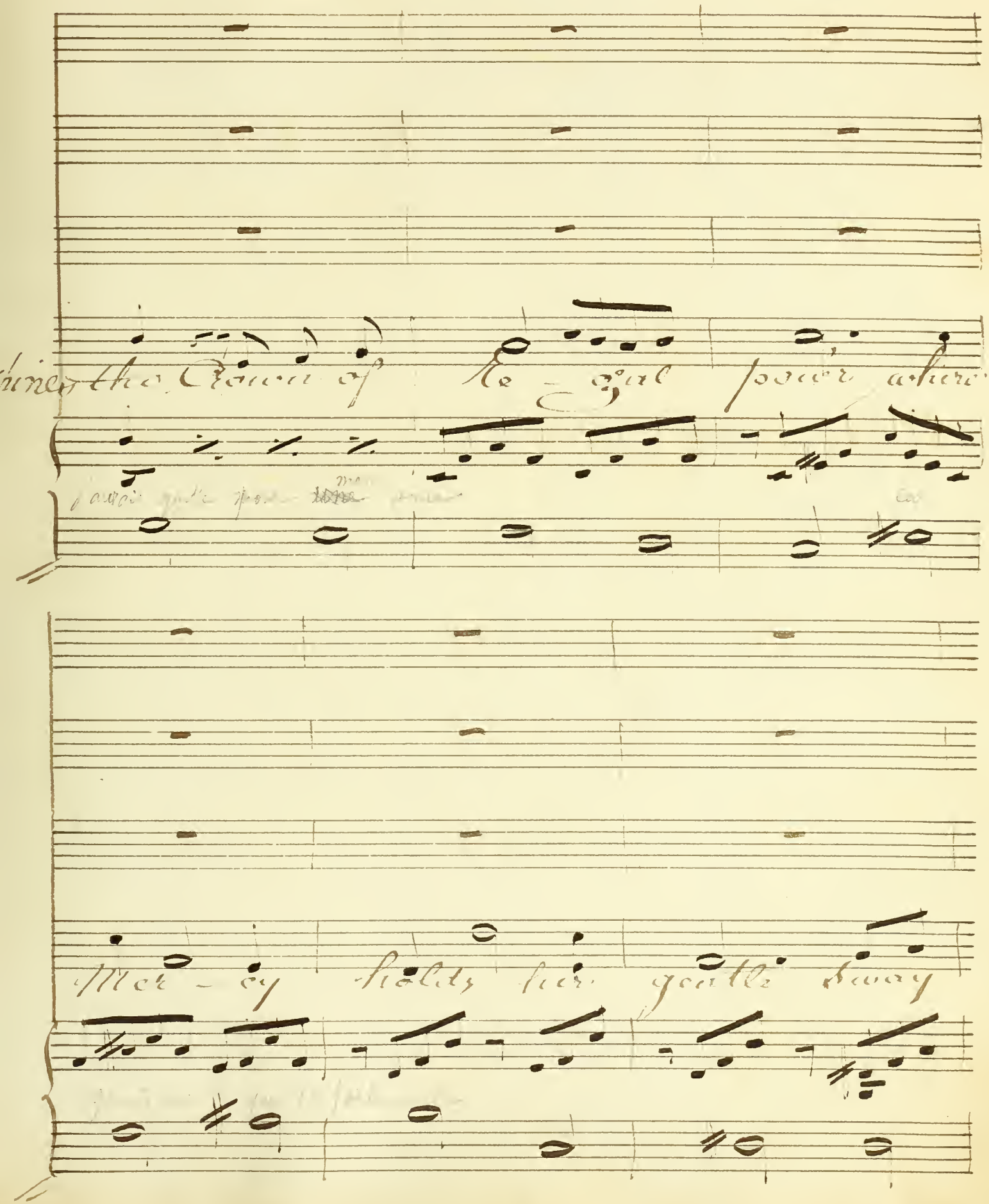
every Heart may Glo - ry

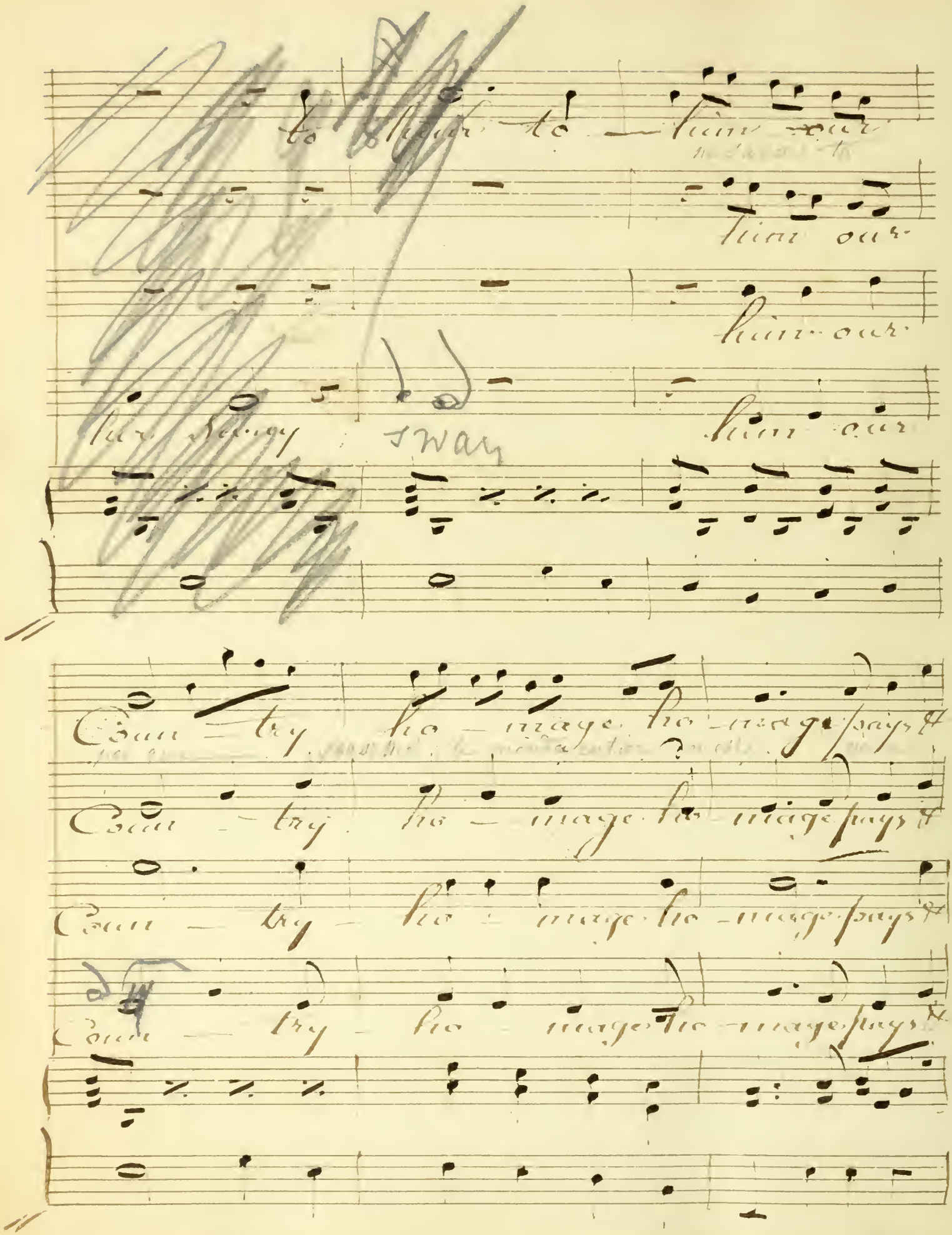
still his Steps at - tend

still his Steps at - tend

still his Steps at - tend

still his Steps at - tend bright.


Mer - cy holds her gentle sway



to hear to — him our

him our

him our

her Sway

sway

him our

Coun — try ho — mage ho — mage pays &c

Coun — try ho — mage ho — mage pays &c

Coun — try ho — mage ho — mage pays &c

Coun — try ho — mage ho — mage pays &c

ev'-ry van-quish'd foes a friend a

sans tôt

ev'-ry van-quish'd foes a friend a

ev'-ry van-quish'd foes a friend a

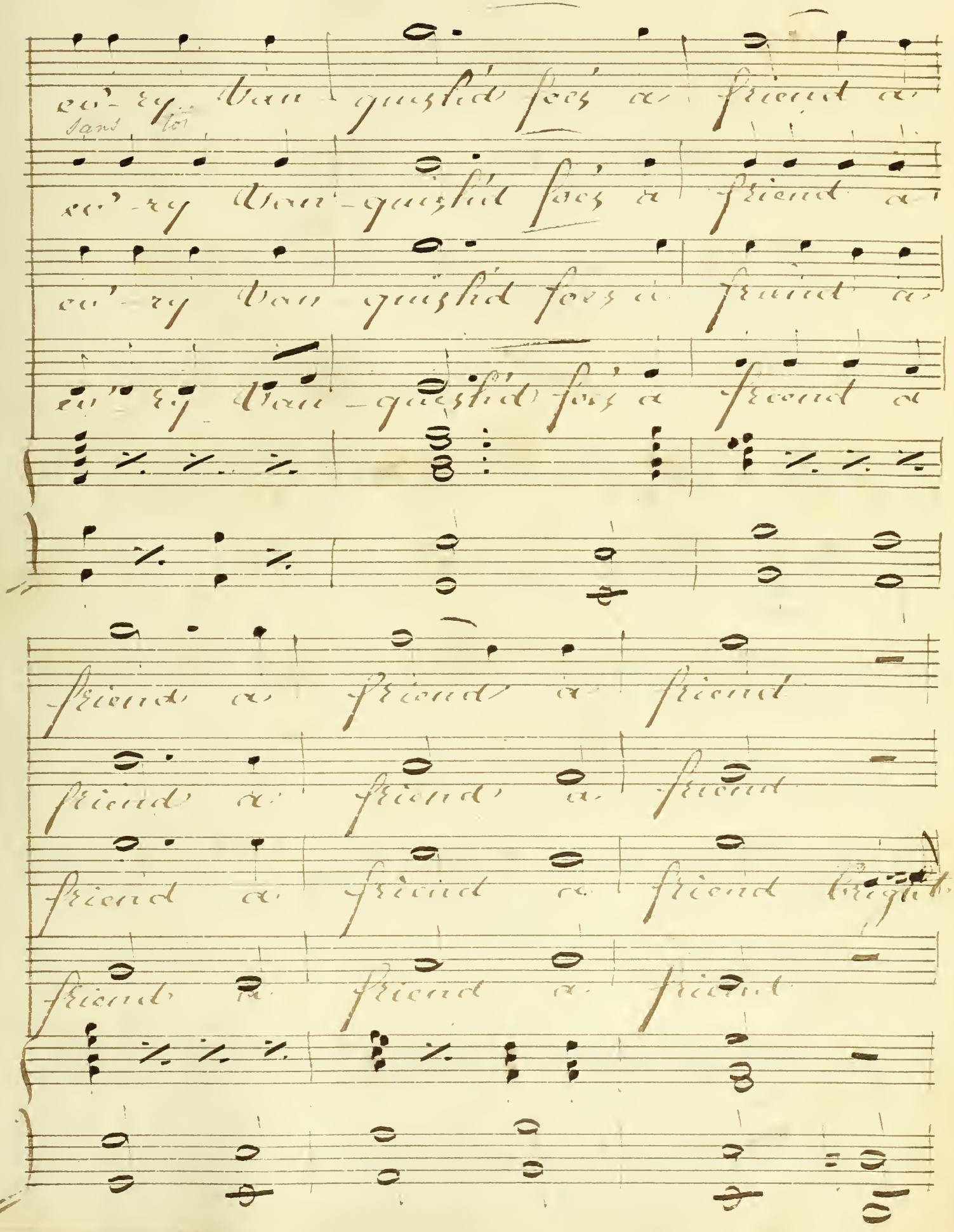
ev'-ry van-quish'd foes a friend a

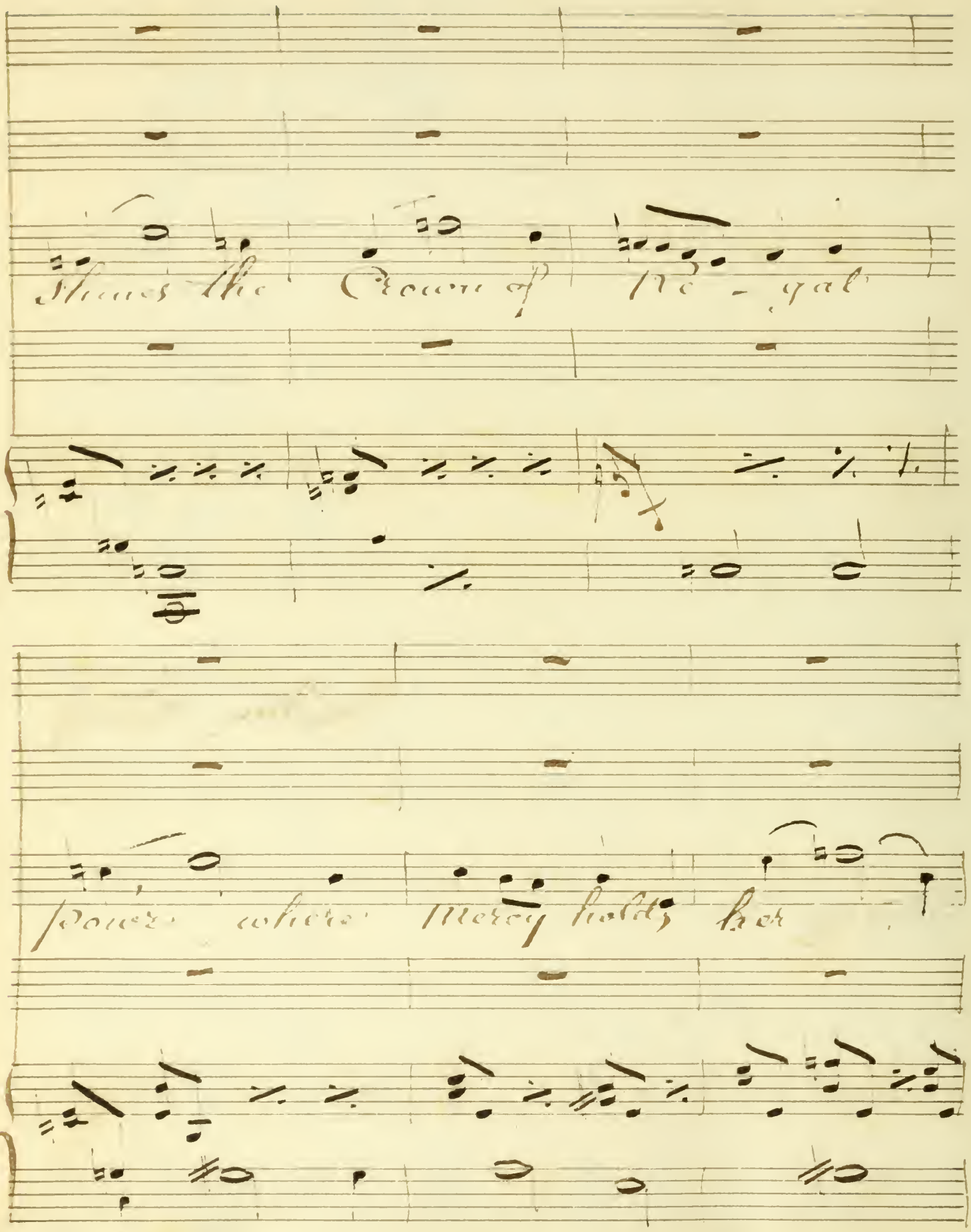
friend a friend a friend

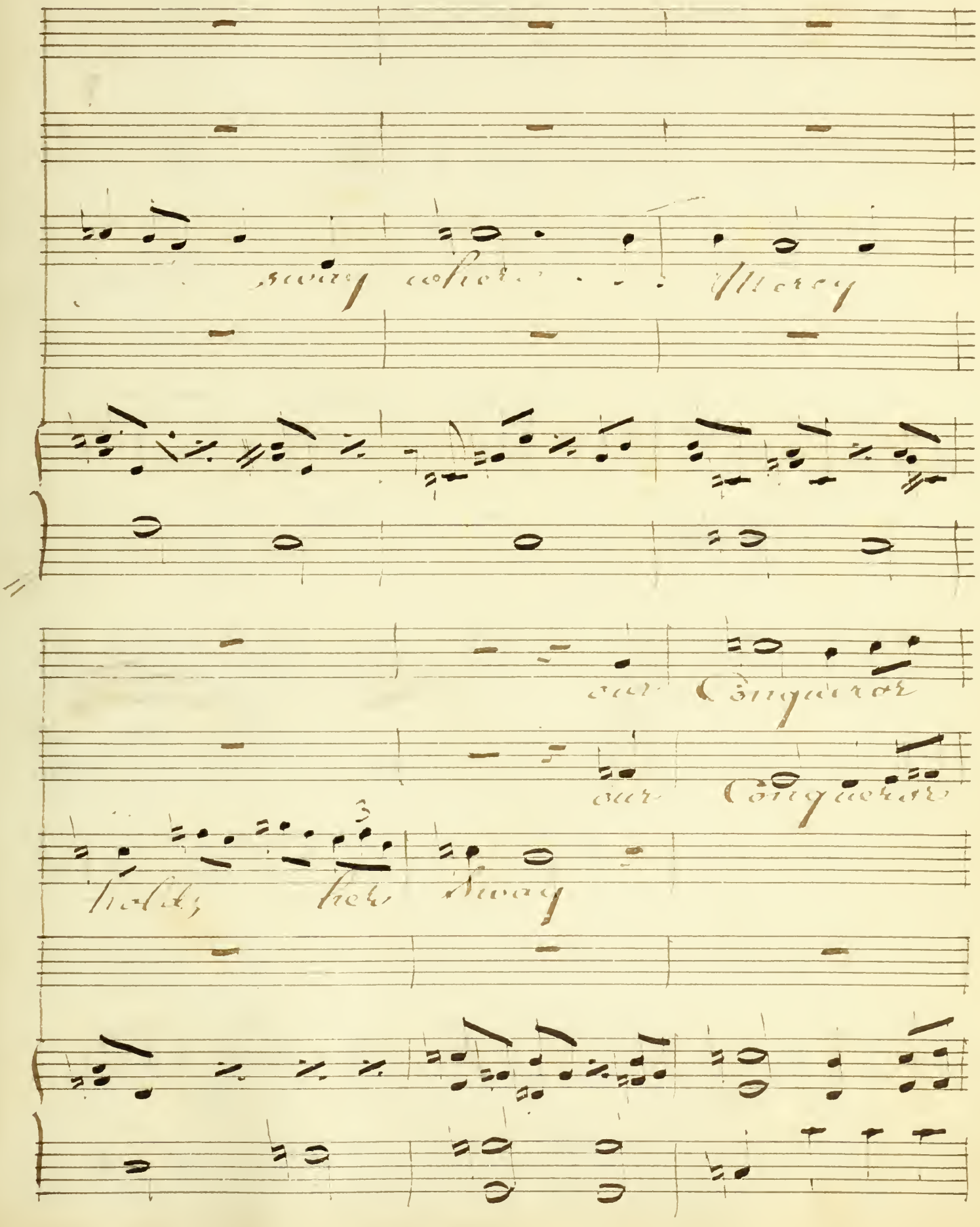
friend a friend a friend

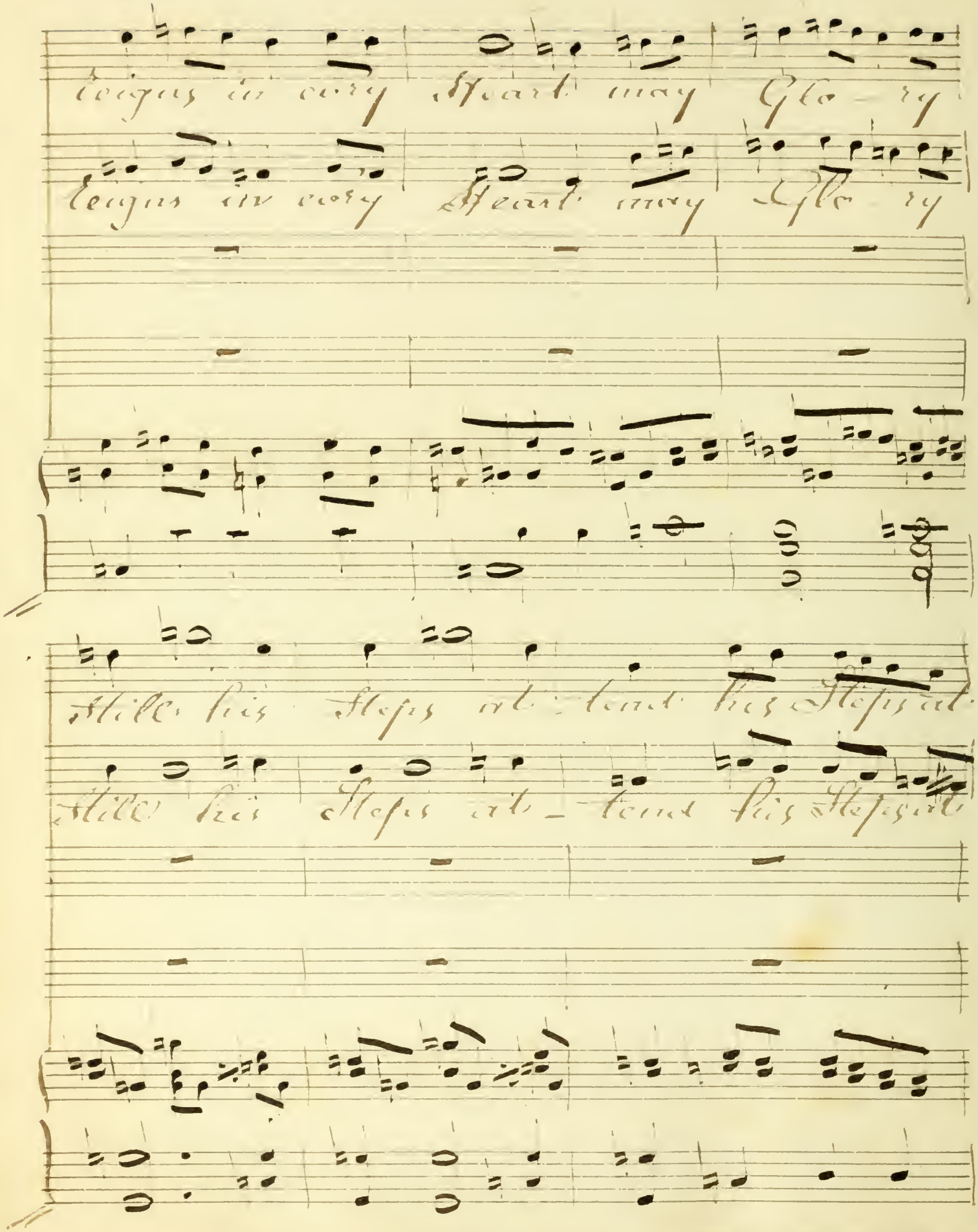
friend a friend a friend bright

friend a friend a friend




Shows the Crown of Re - gal
power where Mercy holds her



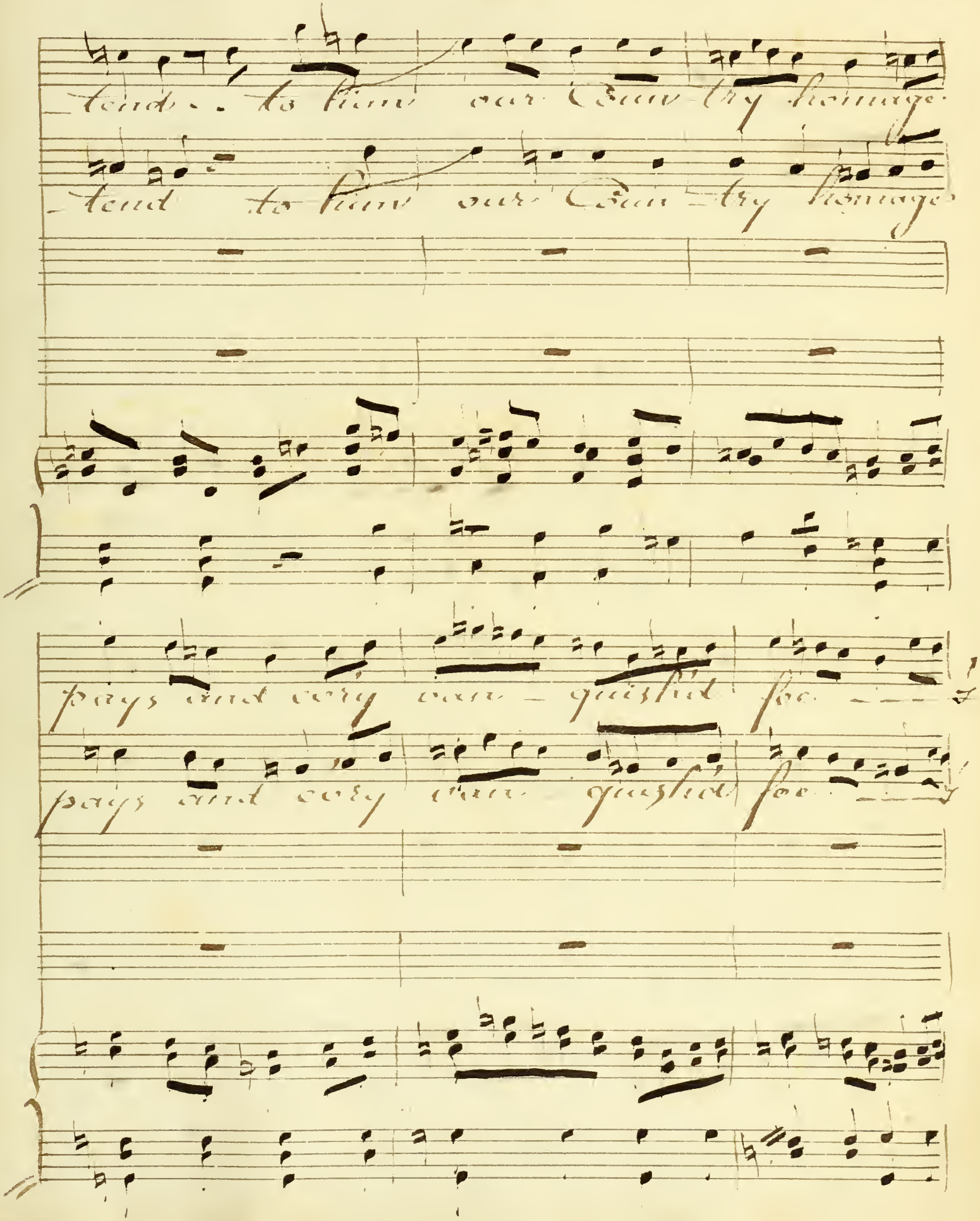


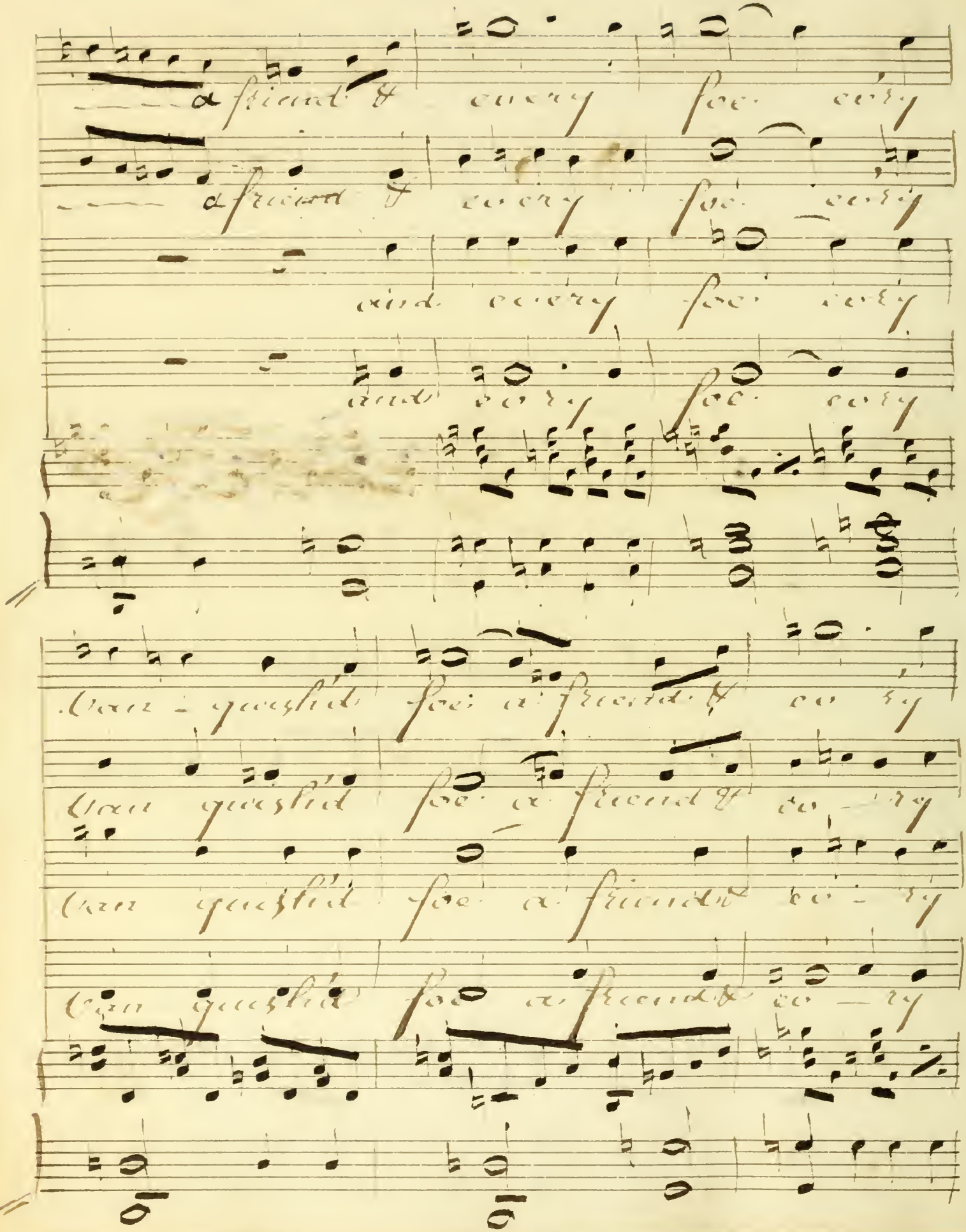
reigns in every Heart may Glo - ry

reigns in every Heart may Glo - ry

Still his Steps at - tend his Steps at

Still his Steps at - tend his Steps at


tend to him our Coun-try homage
tend to him our Coun-try homage
pays and every van-quish'd foe
pays and every van-quish'd foe



a friend & every foe every

a friend & every foe every

and every foe every

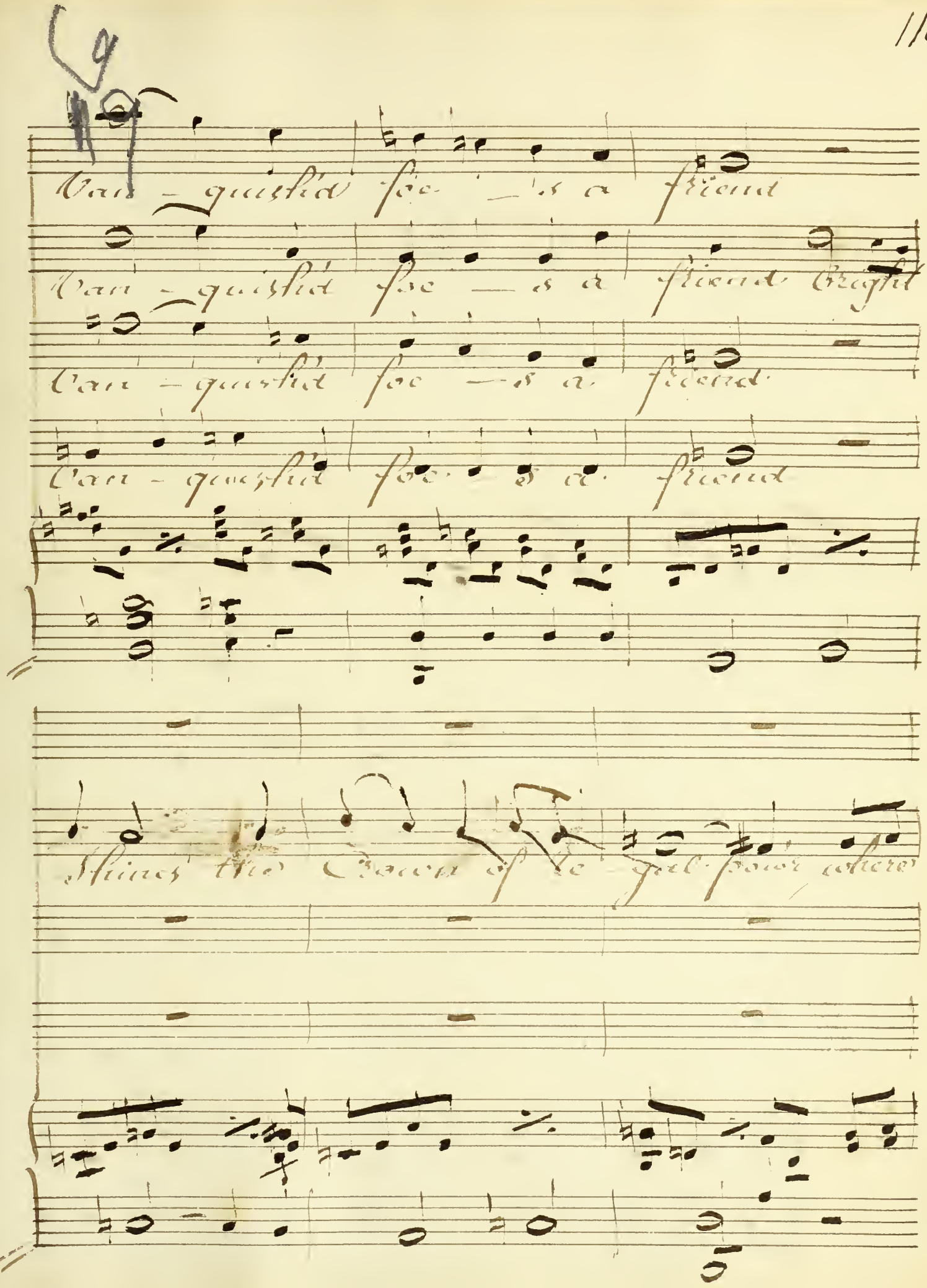
and every foe every

Van - quish'd foe a friend & ev - ry

Van quish'd foe a friend & ev - ry

Van quish'd foe a friend & ev - ry

Van quish'd foe a friend & ev - ry


Van - quish'd foe - s a friend
Van - quish'd foe - s a friend bright
Van - quish'd foe - s a friend
Van - quish'd foe - s a friend
Shines the Crown of re - gal pour where

Mer - cy Mer - cy healing here
here Saving here Saving
Saving
of Mercy
of Mercy
of Mercy

her Sway her Sway her

holds and Mercy holds her

holds and Mercy holds her

holds and Mercy holds her

Lento

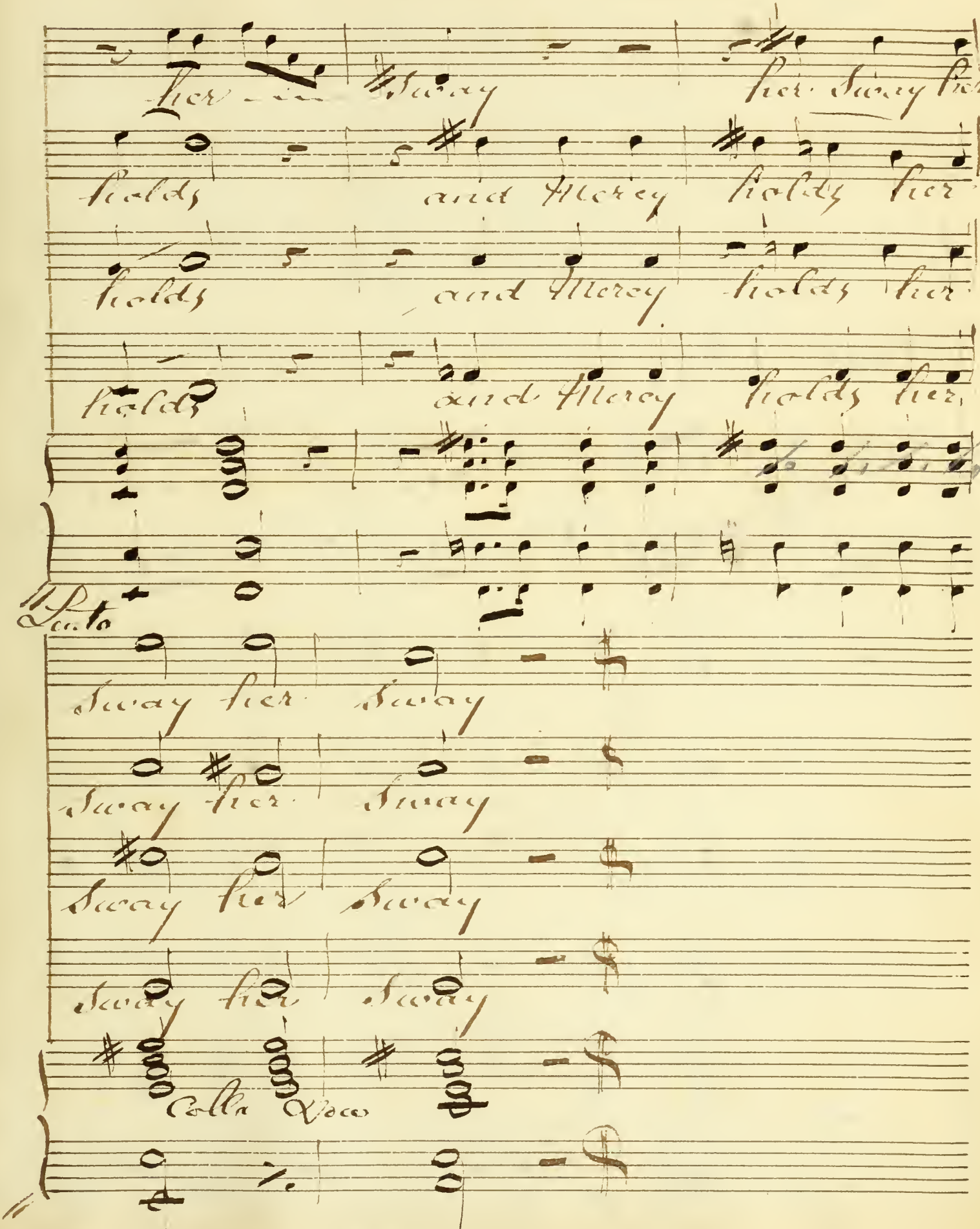
Sway her Sway

Sway her Sway

Sway her Sway

Sway her Sway

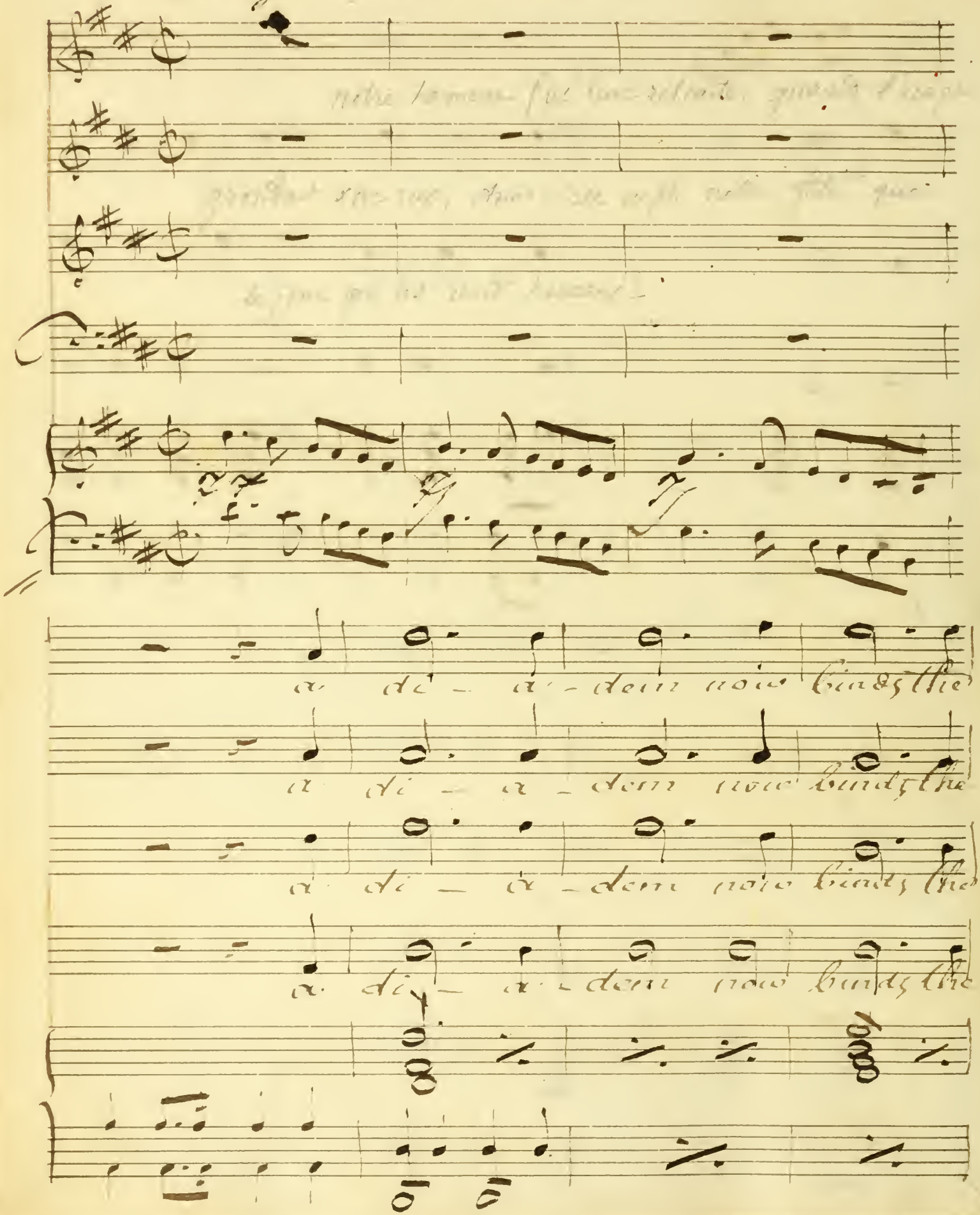
Colla Voce



= Chorus =

Finale to the Opera

Allegro con Fuoco.



brow of him we lov'd in

brow of him we lov'd in

brow of him we lov'd in

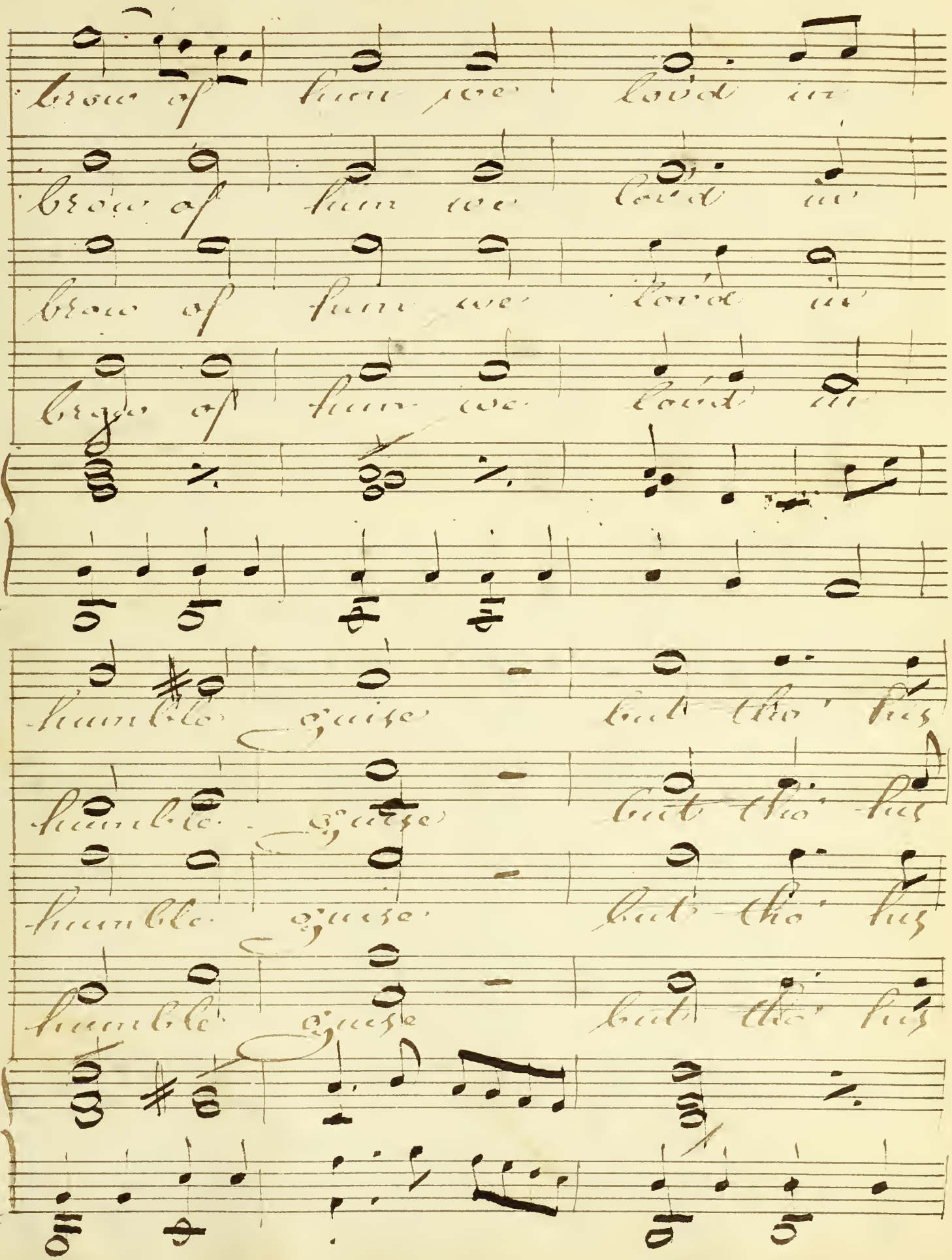
brow of him we lov'd in

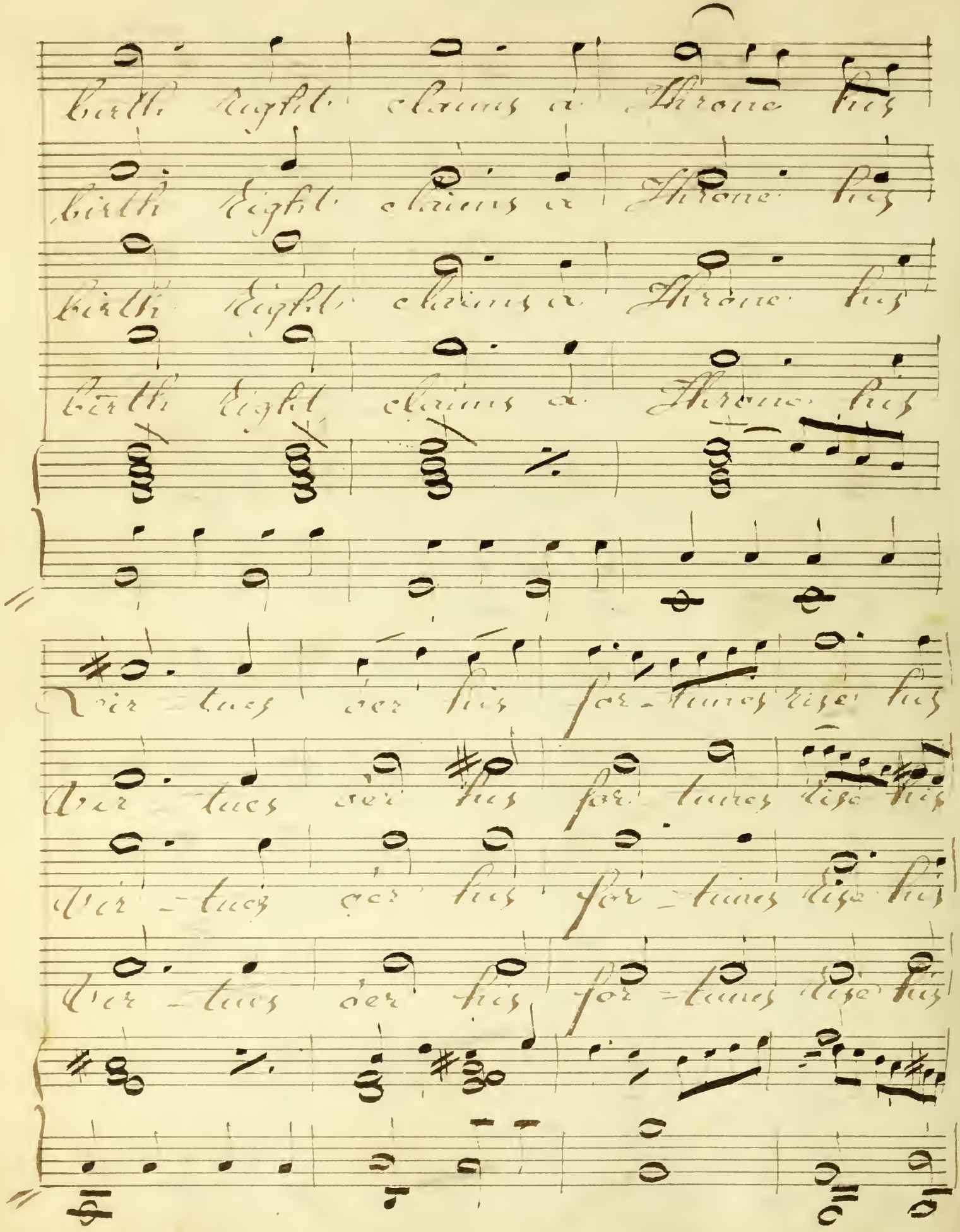
humble guise but tho' his

humble guise but tho' his

humble guise but tho' his

humble guise but tho' his





birth right claims a throne his

birth right claims a throne his

birth right claims a throne his

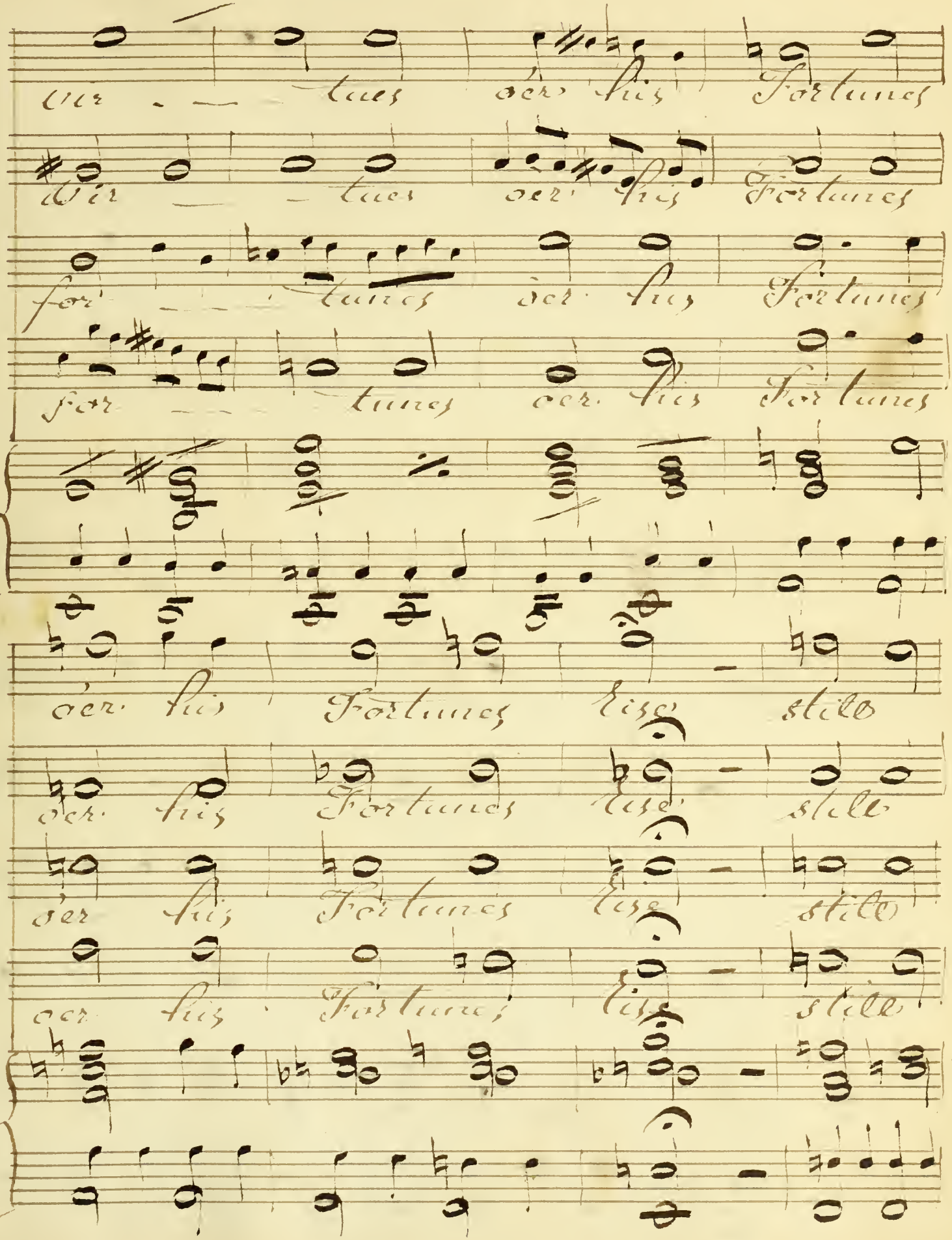
birth right claims a throne his

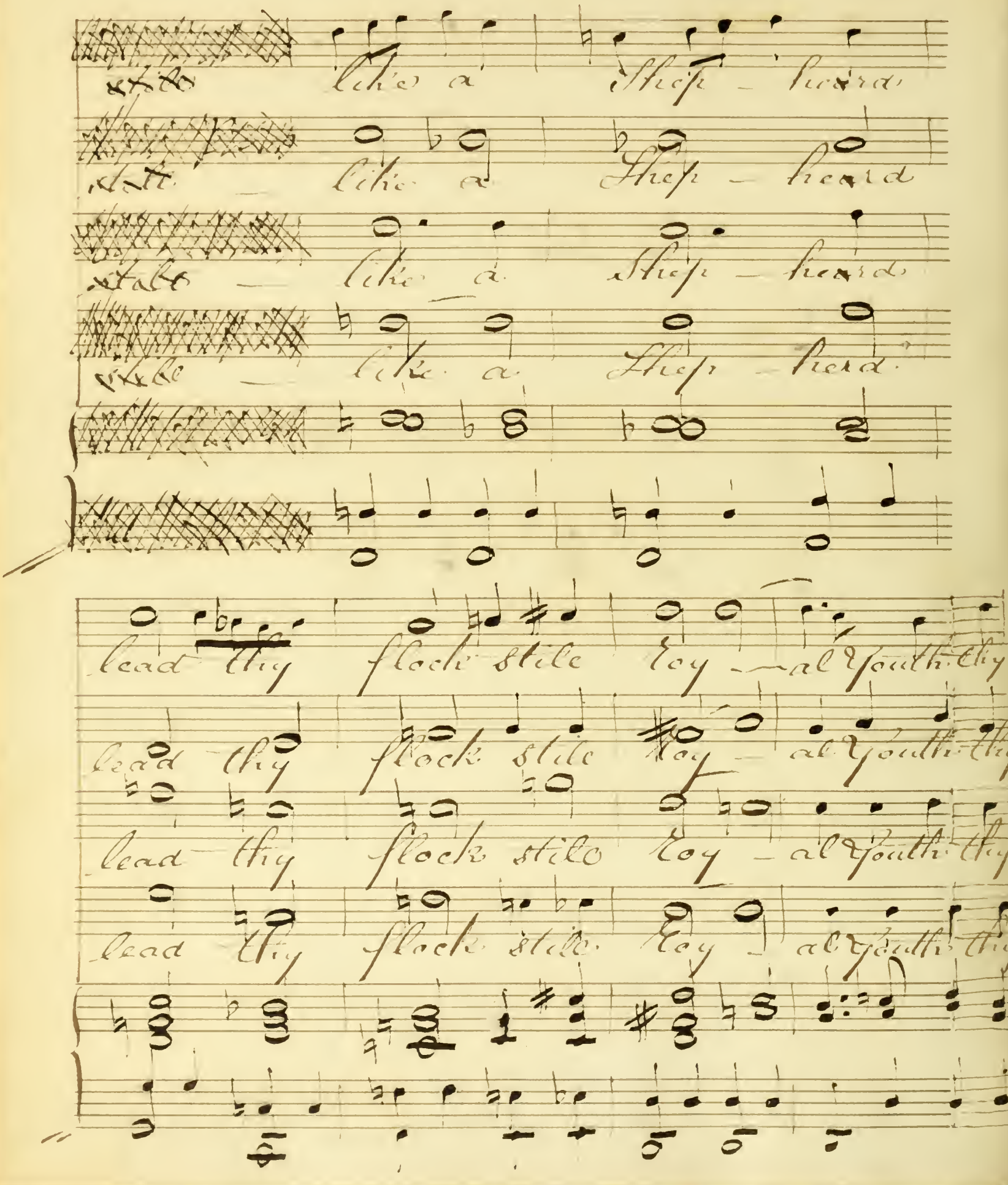
Vir - tues der his for - tunes rise his

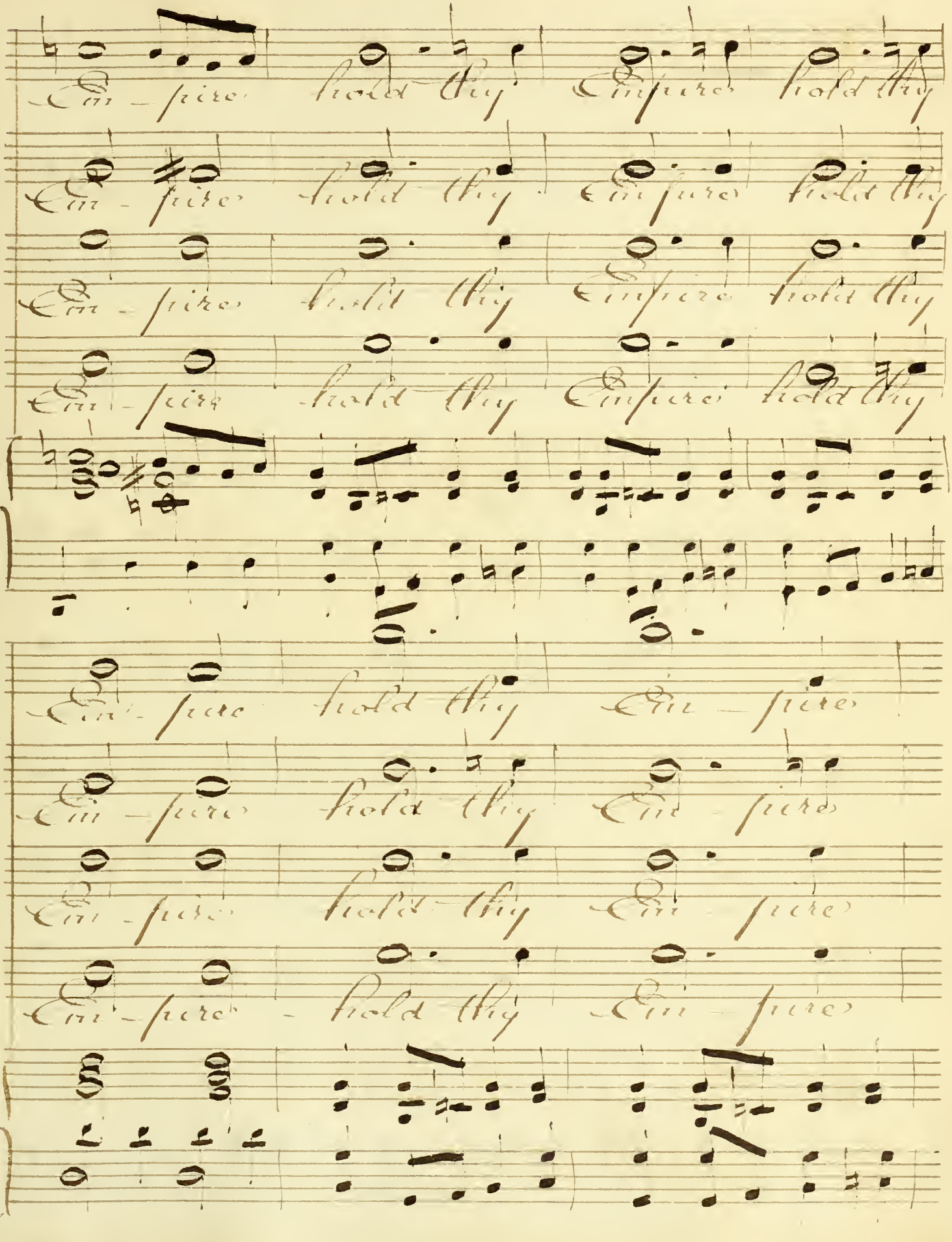
Vir - tues der his for - tunes rise his

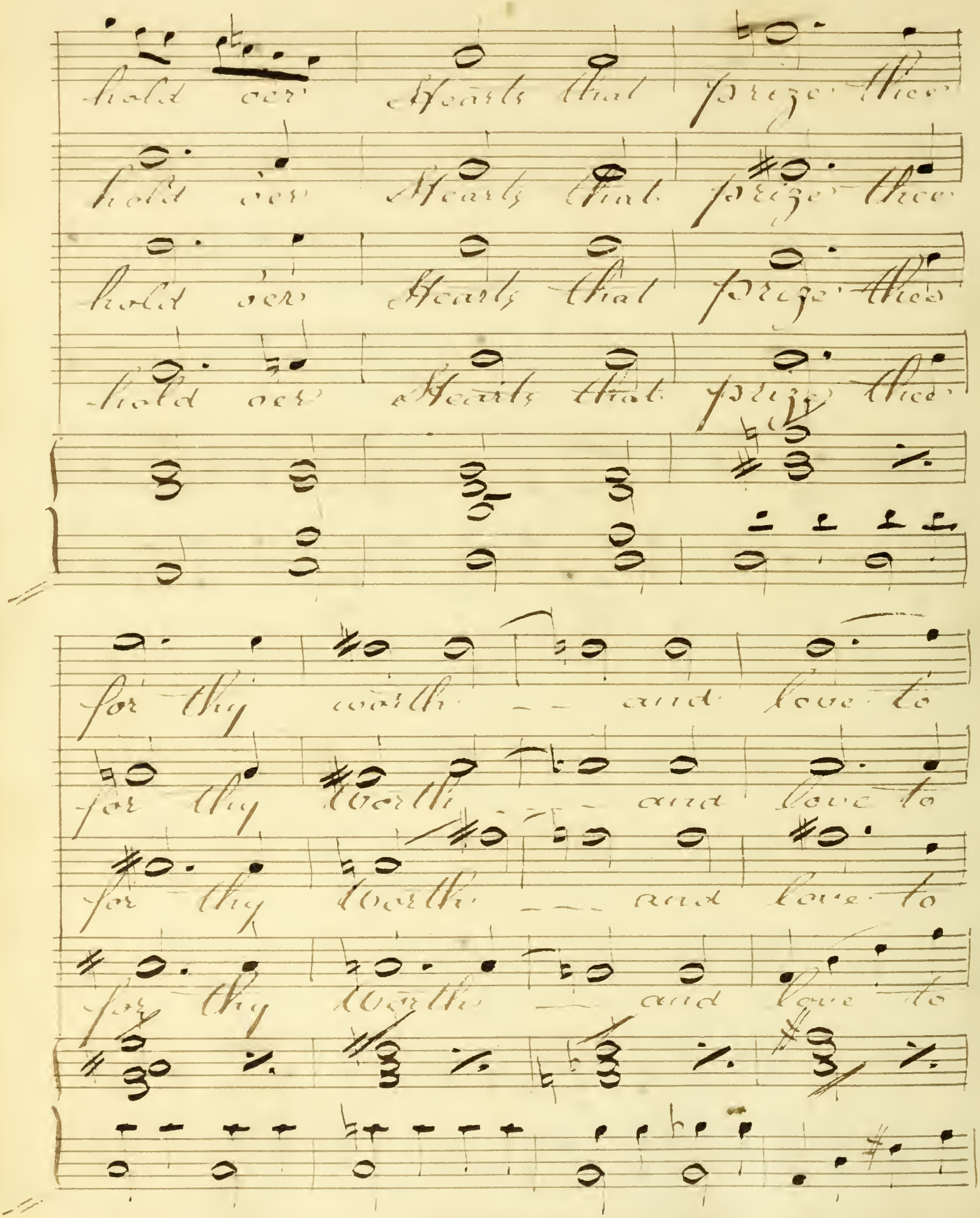
Vir - tues der his for - tunes rise his

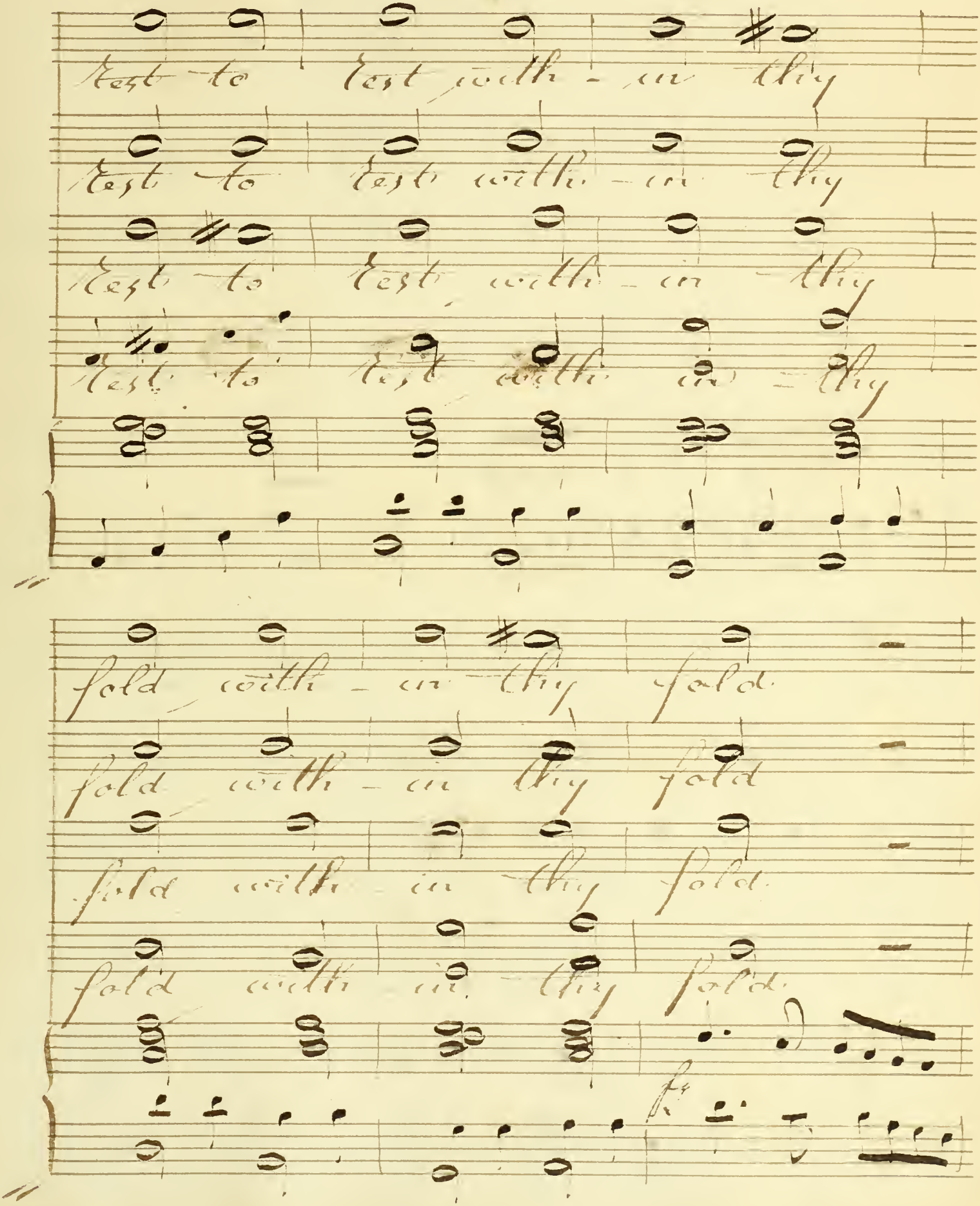
Vir - tues der his for - tunes rise his


Vir - - tues der his Fortunes
Vir - - tues der his Fortunes
for - - tunes der his Fortunes
for - - tunes der his Fortunes
der his Fortunes rise stille
der his Fortunes rise stille
der his Fortunes rise stille
der his Fortunes rise stille


like a Shep - herd
like a Shep - herd
like a Shep - herd
like a Shep - herd
lead thy flock stile Loy - al Youth thy
lead thy flock stile Loy - al Youth thy
lead thy flock stile Loy - al Youth thy
lead thy flock stile Loy - al Youth thy


Em - pire hold thy Empire hold thy
Em - pire hold thy Empire hold thy
Em - pire hold thy Empire hold thy
Em - pire hold thy Empire hold thy
Em - pire hold thy Em - pire
Em - pire hold thy Em - pire
Em - pire hold thy Em - pire
Em - pire hold thy Em - pire


hold oer Hearts that prize thee
hold oer Hearts that prize thee
hold oer Hearts that prize thee
hold oer Hearts that prize thee
for thy worth — and love to
for thy worth — and love to
for thy worth — and love to
for thy worth — and love to


Rest to Rest with - in thy
Rest to Rest with - in thy
Rest to Rest with - in thy
Rest to Rest with in thy
fold with - in thy fold.
fold with - in thy fold
fold with in thy fold.
fold with in thy fold.
ff

Still like a

Still

still

still

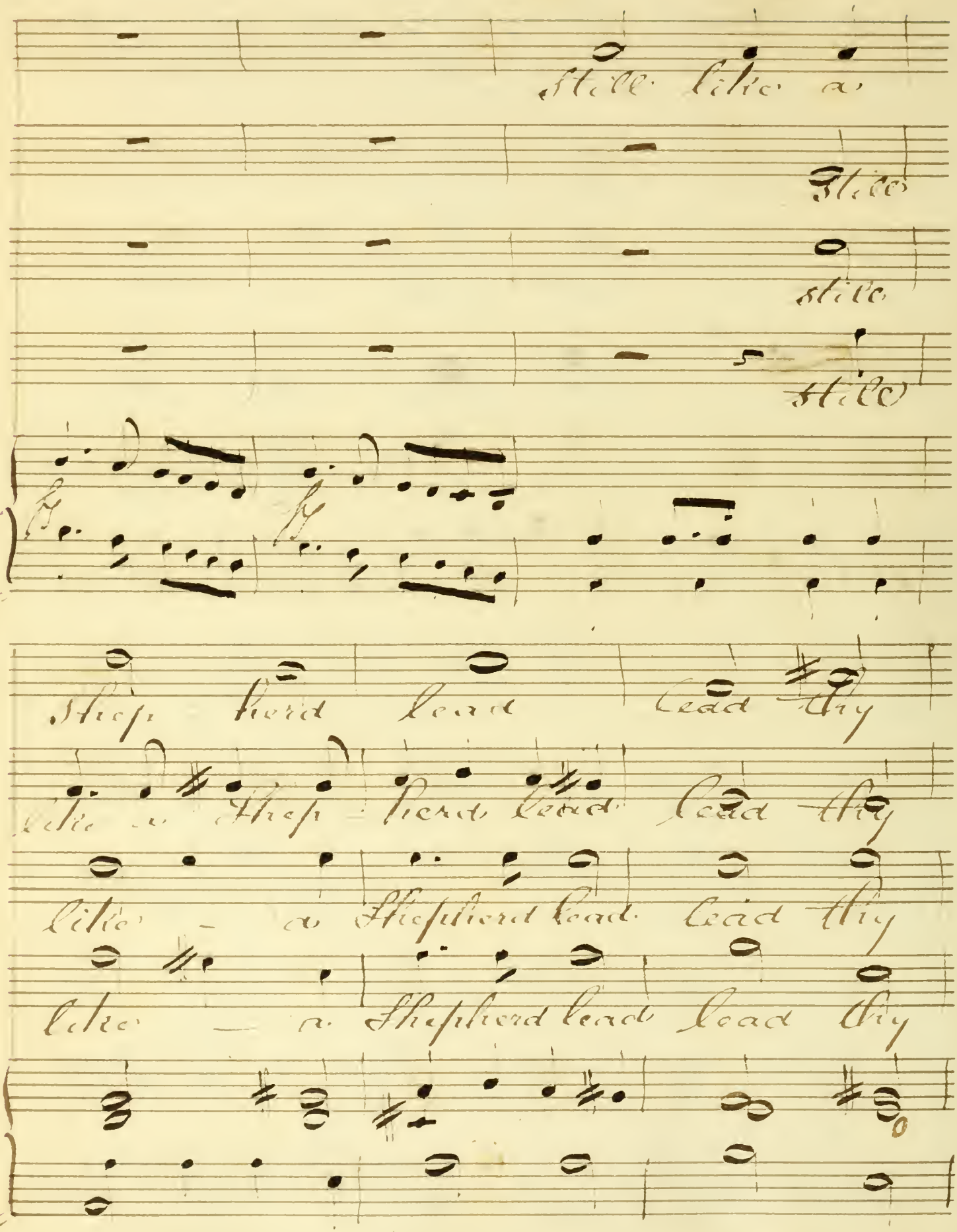
fz fz

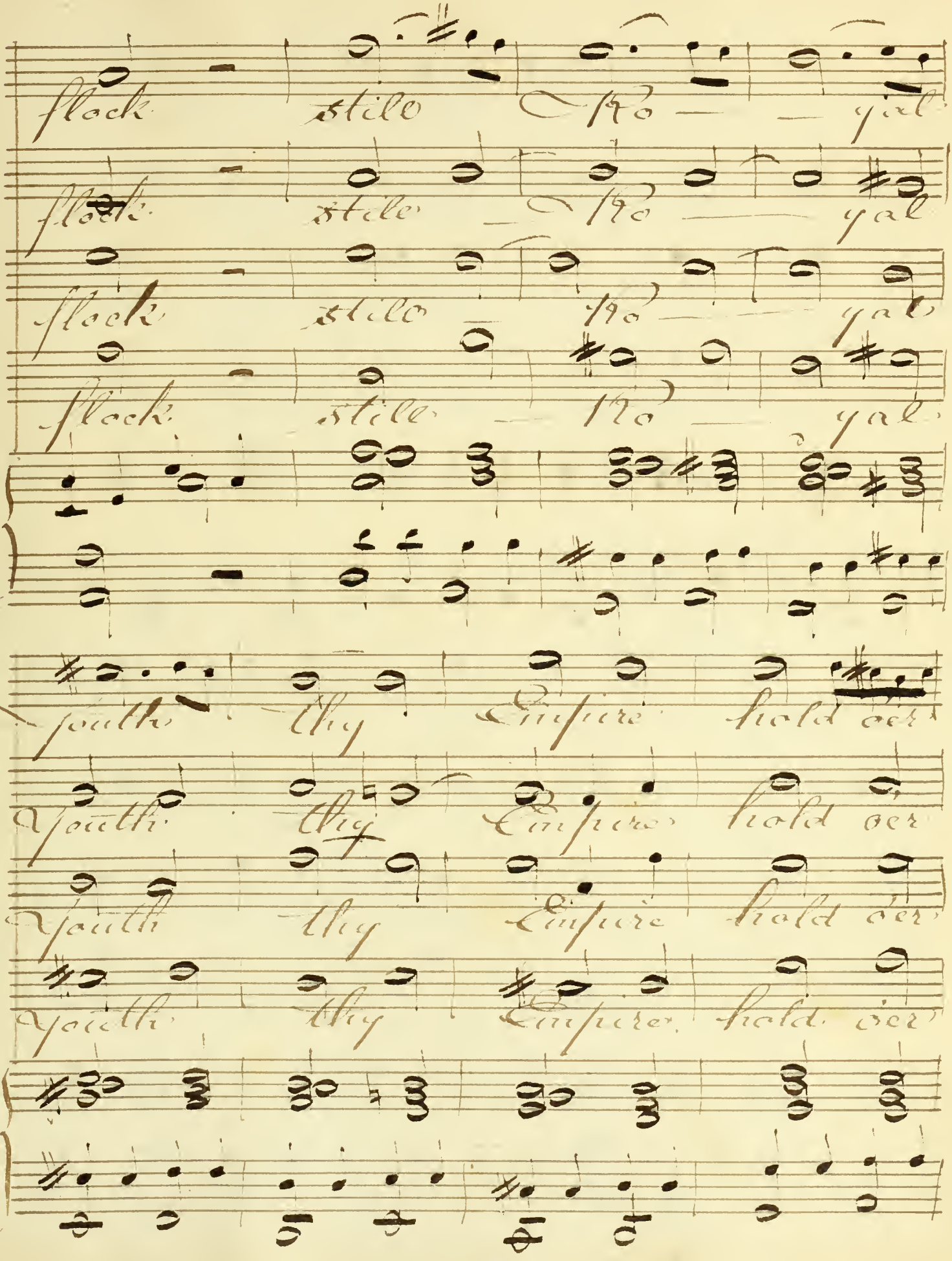
Shep herd lead lead thy

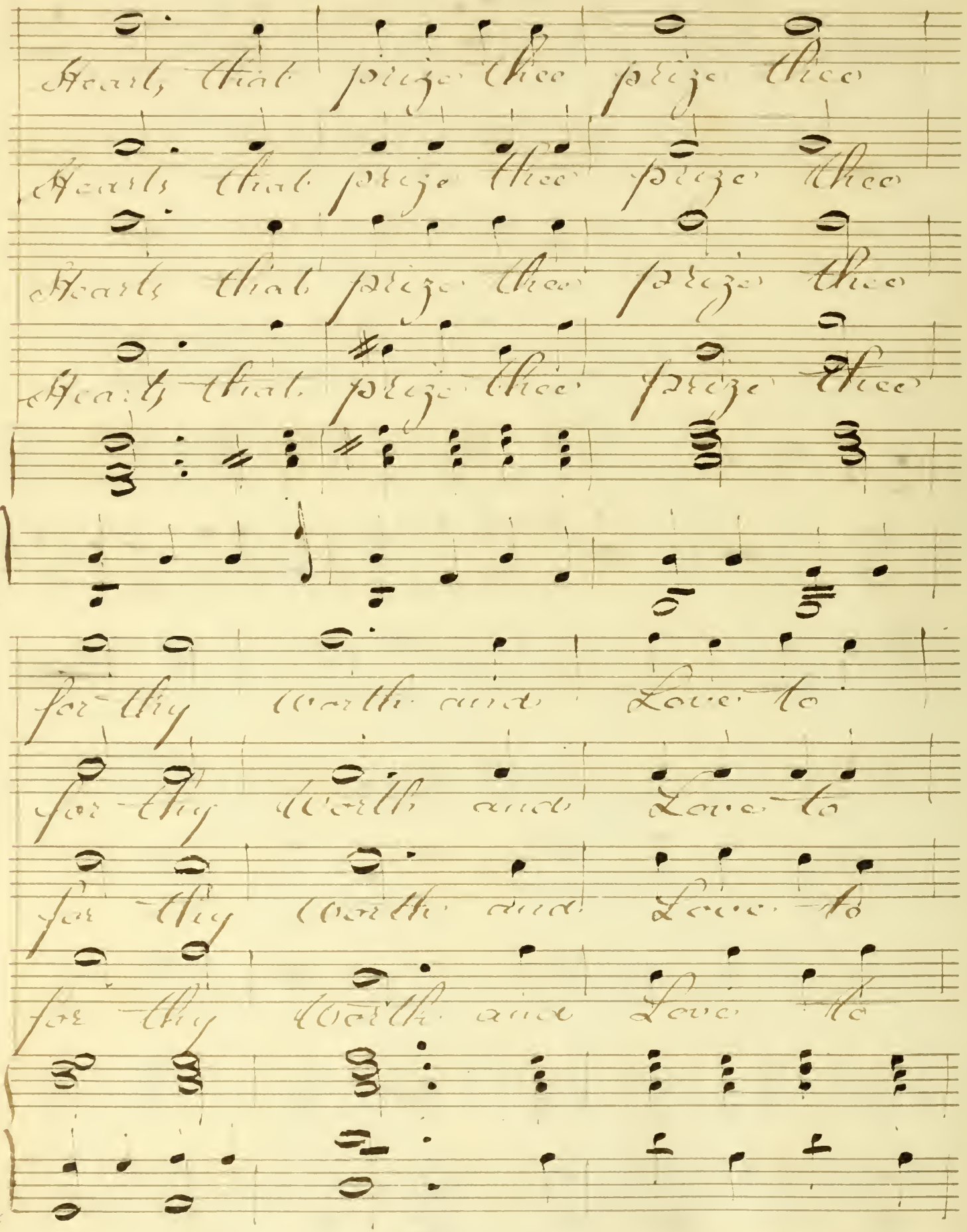
like a Shep herd lead lead thy

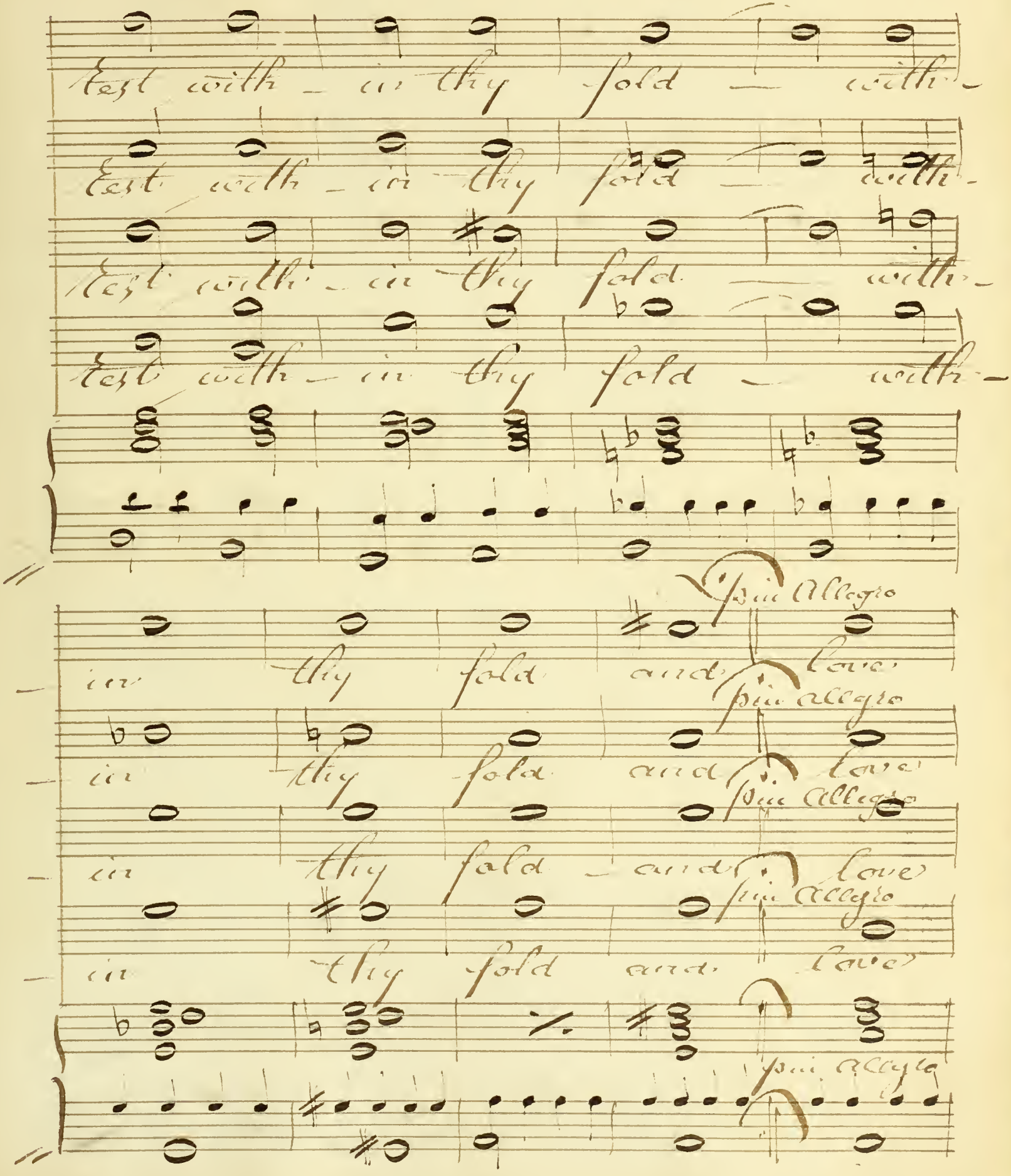
like a Shepherd lead lead thy

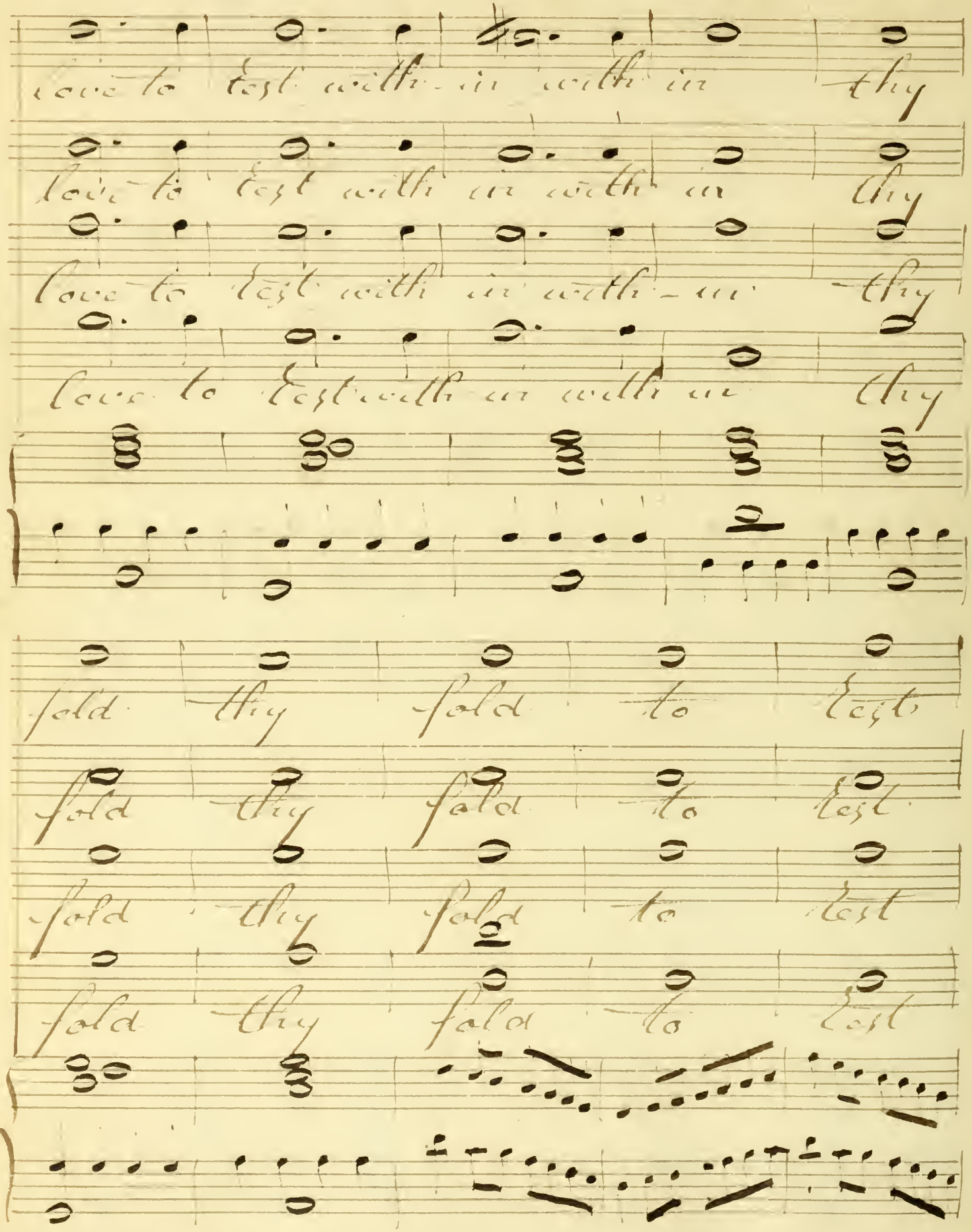
like a Shepherd lead lead thy

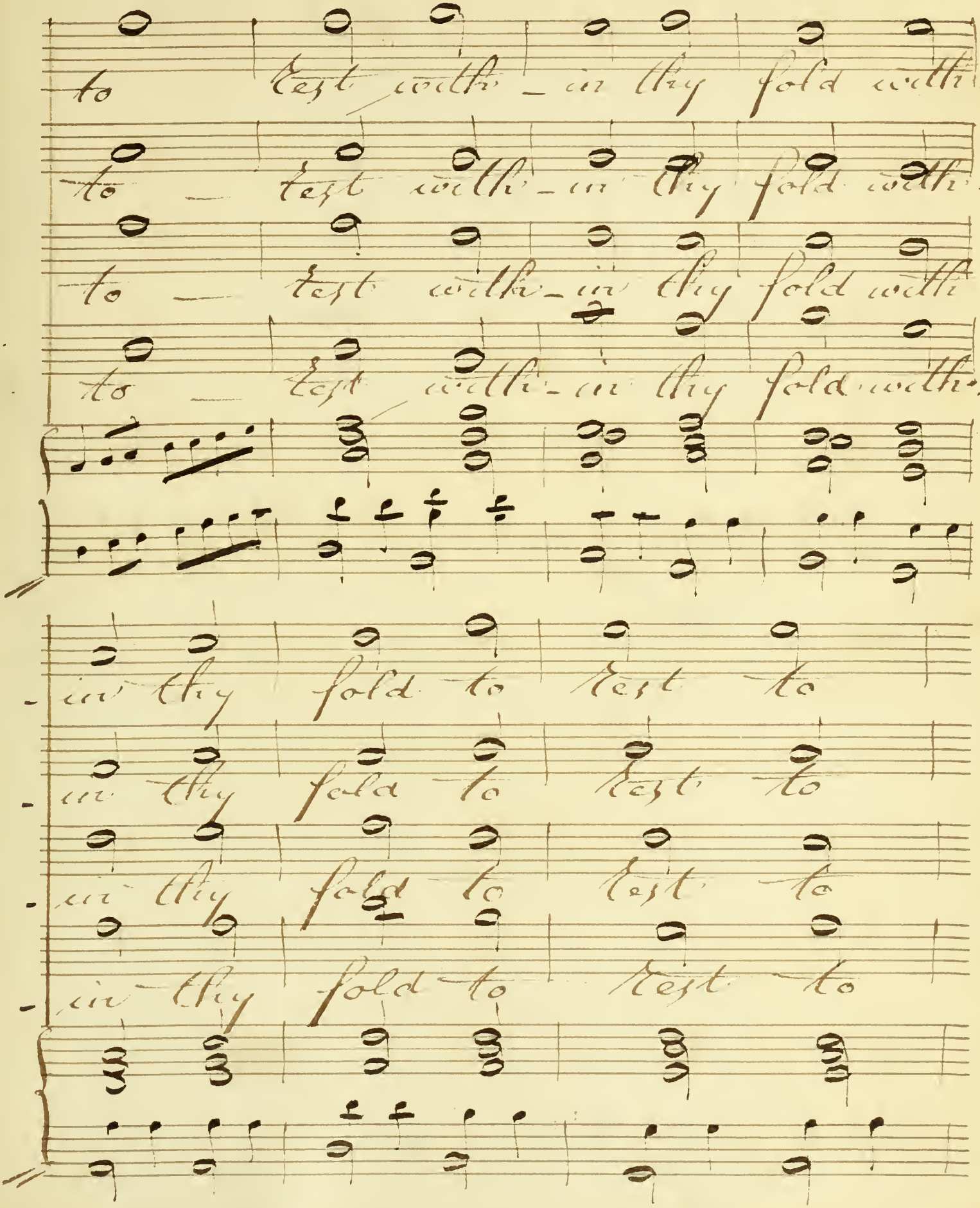


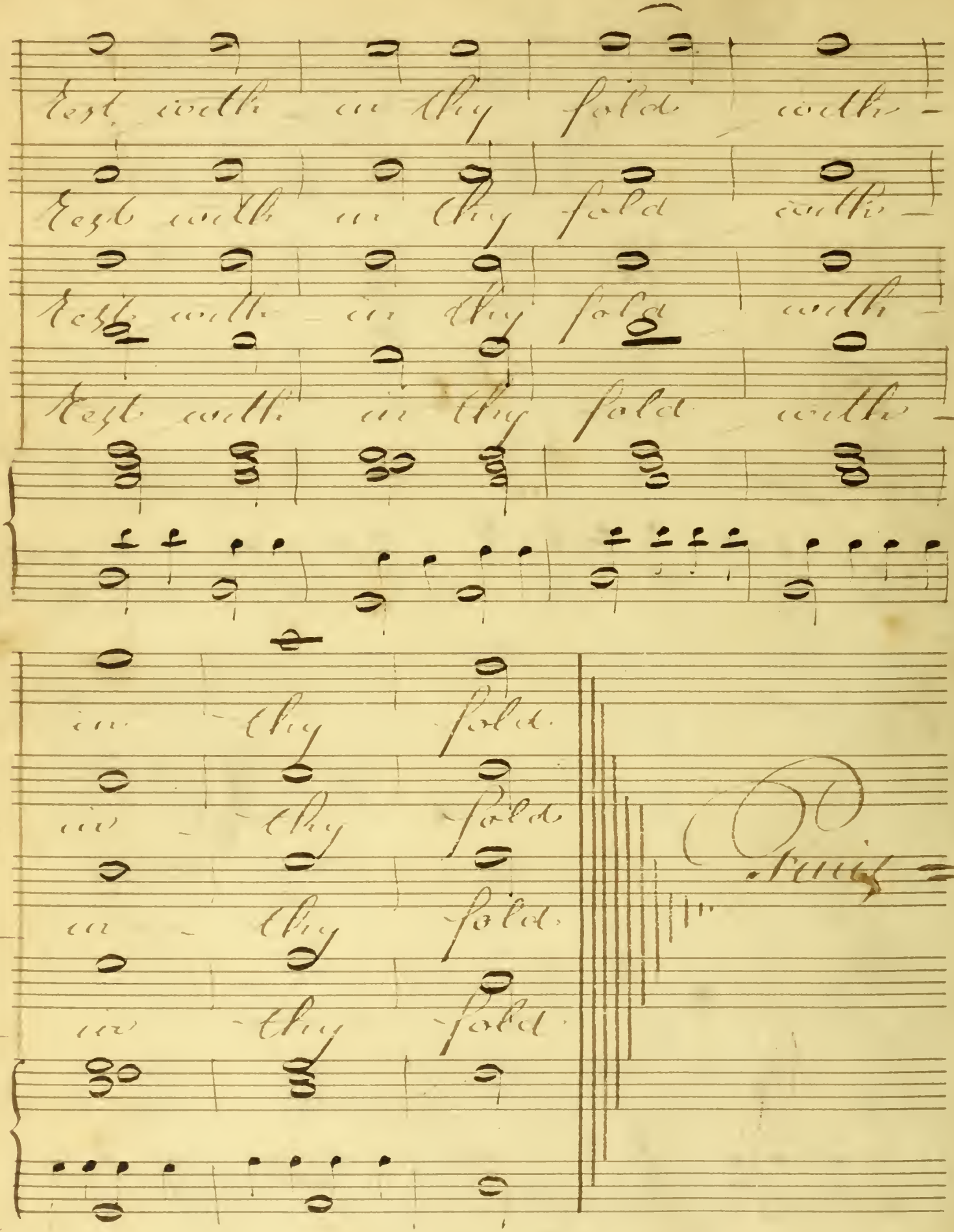

flock stille ho — yal
flock stille — ho — yal
flock stille ho — yal
flock stille — ho — yal
youth thy Empire hold oer
youth thy Empire hold oer
youth thy Empire hold oer
youth thy Empire hold oer


Hearts that prize thee prize thee
Hearts that prize thee prize thee
Hearts that prize thee prize thee
Hearts that prize thee prize thee
for thy worth and Love to
for thy worth and Love to
for thy worth and Love to
for thy worth and Love to


Rest with - in thy fold — with -
Rest with - in thy fold — with -
Rest with - in thy fold — with -
Rest with - in thy fold — with -
più Allegro
in thy fold and love
più Allegro
in thy fold and love
più Allegro
in thy fold and love
più Allegro
in thy fold and love
più Allegro


love to rest with-in with in thy
love to rest with in with in thy
love to rest with in with-in thy
love to rest with in with in thy
fold thy fold to rest
fold thy fold to rest
fold thy fold to rest
fold thy fold to rest


to rest with in thy fold with-
to rest with in thy fold with-
to rest with in thy fold with-
to rest with in thy fold with-
in thy fold to rest to
in thy fold to rest to
in thy fold to rest to
in thy fold to rest to


Rest with in thy fold with-
Rest with in thy fold with-
Rest with in thy fold with-
Rest with in thy fold with-
in thy fold.
in thy fold
in thy fold.
in thy fold.
Tenor