

RAPSODIE VIENNOISE

FLORENT SCHMITT
OP. 53, N° III

Animé

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

1 SARRUSOPHONE

4 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE et Tambour militaire

GROSSE CAISSE et CYMBALES

HARPE

Animé

VIOLONS

ALTOS

VIOLONCELLES

CONTRERASSES

The musical score is arranged in two systems. The first system includes parts for Flutes (P1, G), Horns (H1), Clarinet (Cl), Bassoon (Bass), Saxophone (Sarr.), Cor, Trumpet, Trombone and Tuba, and Timpani. The second system includes parts for Snare and Cymbal. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score features various musical notations, including triplets, slurs, and dynamic markings. The instruments are labeled on the left side of the score.

Flutes: P1^o Fl., G^{ra} Fl.

Horns: H¹

Clarinet: Cl.

Bassoon: Bass.

Saxophone: Sarr.

Cor.

Trumpet: Tromp.

Trombone and Tuba: Tromb. et Tuba.

Timpani: Timb.

Snare: Trg.

Cymbal: Cymb.

1

P^{re} Fl.

G^{ra} Fl.

H^{ar}

Cl.

Pos.

Sarr.

Cors.

Trömb.
et Tuba

Timb.

H.

1

Div. 3

pp

Div. 5

pp

P1^o Fl.

G4^o Fl.

H^b

Cl.

B^{ons}

Sarr.

Cors

Tromb et Tuba

Timb.

H.

Bouchés

Bouchés *pp* *dim.*

pp *dim.*

dim.

Solo

2

Fl^e Fl. *ff*

G^e Fl. *ff*

H^o *ff*

Cl. *ff*

Bass *ff*

Sarr. *ff*

Cors *ppp* *ff* Ouverts

Tromp. *ff* Ouverts

Tromb. et Tuba *ff*

Timb. *ppp* *p* *ff* *p* *ff*

Trg. *ff*

Cymb. *ff*

H. *pp*

2

ff

ff

ff

ff

ff

This musical score page features the following instruments and parts:

- Pi^o Fl.**: Flute part with a melodic line and a dynamic marking of *pp*.
- G^{es} Fl.**: Flute part with a melodic line and a dynamic marking of *pp*.
- H^b**: Clarinet in B-flat part with a melodic line and a dynamic marking of *pp*.
- Cl.**: Clarinet part with a melodic line and a dynamic marking of *pp*.
- B^{es}**: Bassoon part, currently silent.
- Sarr.**: Saxophone part, currently silent.
- Cors**: Horn part with a melodic line and a dynamic marking of *pp*.
- Tronb. et Tubu**: Trombone and tuba parts, currently silent.
- Timb.**: Timpani part with a rhythmic pattern.
- H.**: Horn section with a melodic line and a dynamic marking of *pp*.
- Drum Set**: Percussion part with a rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and horns play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

This musical score page, numbered 9, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- 1^{re} Fl.** (First Flute): Treble clef, playing a melodic line with grace notes.
- 2^{de} Fl.** (Second Flute): Treble clef, playing a similar melodic line.
- H^{ob.}** (Horn): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bon.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Sarr.** (Saxophone): Bass clef, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Trcmp.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tromp. et Tuba** (Trumpet and Tuba): Bass clef, playing a rhythmic accompaniment.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Tamb.** (Tambourin): Percussion, playing a rhythmic accompaniment.
- Cymb.** (Cymbal): Percussion, playing a rhythmic accompaniment.
- II.** (Piano): Treble and Bass clefs, playing a complex accompaniment.

Key performance markings include *p léger* (piano, light), *pp* (pianissimo), and *pp léger* (pianissimo, light). The score also features various articulations such as accents and slurs, and includes numerical indicators like '3' for triplets and '2^o' for second endings.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (P^{ic} Fl.), Fourth Flute (4^{de} Fl.), Horns (H^o), Clarinet (Cl.), Bassoon (Bass.), and Saxophone (Sarr.). The brass section consists of Cor Anglais (Cor.), Trumpets (Trep.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Cymb.). The percussion section also includes a Triangle. The string section is represented by Violins (V^l) and Violas (V^{la}). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It begins with a forte (*ff*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes to *dim.* and *Div.*. The score is divided into two systems, with the second system starting at the bottom of the page.

5

P1^e Fl. *f*

G4^e Fl. *f* *dim.*

H^b *f* *dim.*

Cl. *f* *dim.*

Bass *f* *dim.*

Sarr. *f* *dim.*

Timb. *p* *f* *dim.* *pp* MI à RÉ[♯]

5

p *mf* *pizz* *pizz* *p* *pizz* *p* *pizz*

cresc. *cresc.*

Div.

P1^e Fl. *f*

G4^e Fl. *f* *dim.*

H^b *f* *dim.*

Cl. *f* *dim.*

Bass *f* *dim.*

Cors. *f* *dim.*

Div. *cresc.*

1^{re} Fl.
2^e Fl.
H^{rb}
Cl.
B^{on}
Sarr.

Cors
Tromp.
Tromb. et Tuba
Timb.

H.

1^{re} Fl.

2^e Fl.

H^o

Cl.

Bass.

Sax.

Cors.

Tromp.

Tromb. et Tuba

Timb.

H.

en dehors

en dehors

en dehors

RÉ^b à RÉ^b, SOL[#] à LA

6

arco

Div. arco

pp

arco

Div. p

Unis

6

(1) □ Court point d'orgue

7

Pfe Fl.
Gdes Fl.
Hob.
Cl.
Bona.
Sarr.

Musical score for woodwinds and strings. The woodwinds (Pfe Fl., Gdes Fl., Hob., Cl., Bona., Sarr.) are playing in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The strings (Sarr.) are playing a rhythmic accompaniment. The woodwinds have various articulations like accents and slurs. The strings have a steady eighth-note pattern.

Cors.
Tromb. et Tuba.
Trg.

Musical score for brass and percussion. The horns (Corns, Tromb. et Tuba) are playing a melodic line with slurs and accents. The percussion (Trg.) is playing a simple rhythmic pattern. The brass instruments have various articulations like accents and slurs.

H.

Musical score for Horns (H.). The horns are playing a melodic line with slurs and accents. The music is in a key with three sharps and a 2/4 time signature.

7

Div.
dim.
un peu en dehors
pizz

Musical score for strings. The strings are playing a complex rhythmic pattern with various articulations like accents, slurs, and dynamic markings. The music is in a key with three sharps and a 2/4 time signature. The strings are playing a complex rhythmic pattern with various articulations like accents, slurs, and dynamic markings.

Pi^o Fl. *p*

G^o Fl. *cresc.* *à 2*

H^o

Cl.

H^o

Sarr. *p*

Cors

Tromb. et Tuba

Trg.

H.

Div.

8

Pte Fl.
Gdes Fl.
Hrb
Cl.
Bess
Sarr.

Cors
Tromb. et Tuba
Trg.

H.

8

Div.
cresc.
Div.
cresc.
(Div.) pizz
cresc.
Unis
cresc.
Unis arco
cresc.

Fl¹. Fl.
 G⁴^{es}. Fl.
 H¹b.
 Cl.
 Bass.
 Sarr.
 Cors.
 Tromb.
 et Tuba.
 Trg.
 H.
 Div.
 arco

Musical score for page 17, featuring woodwinds, brass, and strings. The score includes parts for Flute 1, Flute 4, Horn 1, Clarinet, Bass, Saxophone, Cor Anglais, Trombone and Tuba, Triangle, and Harp. The music is in G major and 3/4 time. Key performance instructions include "expressif p", "cresc.", "pizz", and "arco".

10

1^{re} Fl.
2^e Fl.
H^b
Cl.
Horn
Sarr.

Cors
Tromp.
Tromb. et Tuba
Timb.

II.

10

Woodwinds:
Piccolo Fl. (P^{te} Fl.)
Oboe (Ob^e)
Horn (H^{rb})
Clarinet (Cl.)
Bassoon (B^{oa})
Saxophone (Sarr.)

Brass:
Cornet (Cors.)
Trumpet (Tromp.)
Trombone and Tuba (Tromb. et Tuba)
Timpani (Timb.)
Triangle (Trg.)
Cymbal (Cymb.)
Horn (H.)

Strings:
Violin (Viol.)
Viola (Vla.)
Violoncello (Violoncello)
Double Bass (Contrebasse)

Performance markings include dynamics such as *ff*, *mf*, *p*, and *arco*. The score also features various articulations and ornaments, including trills and slurs.

1^{re} Fl.
 2^e Fl.
 H^o
 Cl.
 Bass.
 Sarr.
 Cors
 Tromp.
 Tromb. et Tuba
 Trg.
 Cymb.
 H.
 Div. pizz
 Div. arco
 Div. arco
 Div. arco
 Div. arco

Musical score for page 23, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flutes, Clarinet, Bassoon, Saxophone, Horns, Trumpets, Trombones/Tuba, Snare Drum, Cymbals, and Harp. The woodwinds and strings play complex rhythmic patterns with triplets and trills. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion includes snare and cymbal patterns. The harp part features pizzicato and arco techniques. The score is marked with various dynamics such as *p*, *pp*, *f*, and *sf*.

Specific markings include: *p*, *pp*, *f*, *sf*, *tr*, *3*, *à 2*, *pizz*, *arco*, *avec le manche de la mailloche.*

Fl¹ Fl. I
 Fl² Fl. II
 H²
 Cl.
 B²
 Sarr.
 Cors.
 Tromp.
 Tromb. et Tuba
 Tamb.
 Cymb.
 H.
 Div.
 Div.
 Div.
 Div.
 Div.
 Div.

12
 cresc.
 pp subito
 tr
 p
 p
 ppp
 tr
 Div.
 Div.
 Div.
 Div.
 Div.
 Div.

(4) Suspension imperceptible.

1st Fl.
2nd Fl.
H¹
Cl.
Bsns
Sarr.
Cors
Tromb. of Tuba
Timb.
Tamb.
G. C.
H.
(Div)
pizz
Unis
arco
pp
p
cresc.
tr
pizz
pizz
arco
mf
p o cresc.
p o cresc.
p o cresc.

pp
p
cresc.
tr
cresc.
pp
pp
sempre ppp
cresc. poco a poco
ppp
poco cresc.
p
pizz
Unis
arco
mf
p o cresc.
p o cresc.
p o cresc.

13

P¹ Fl.

G² Fl.

H³

Cl.

Bass

Sarr.

Cors.

Tromp.

Tramb.
et Tuba

Timb.

Tamb.

G. C.
et Cymb.

H.

arco

Div.

tr

en dehors

en dehors

Cymb.

13

15

Fl^o Fl. *ff*

G^{des} Fl. *ff*

H^{ob} *ff*

Cl. *ff*

B^{ass} *ff*

Sarr. *ff*

Cors *ff* à 2

Tromp. *ff* *dim.* Otez les sourdines

Tromb. et Tuba *ff*

Tiimb. *cresc.* *ff*

H. *gliss.* *ff*

15

ff

ff

ff

arco *ff*

arco *ff*

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1 (Pte Fl.) and Fl. 2 (Gde Fl.)
- Woodwinds:** Clarinet (Cl.), Bassoon (Bons), and Saxophone (Sarr.)
- Brass:** Horns (Corns), Trumpets (Tromp.), Trombones and Tubas (Tromb et Tuba), Timpani (Timb.), and Gong/Cymbal (G.C. et Cymb.)
- Percussion:** Triangle (Trg.)
- Strings:** Violins (Vl.) and Violas (Vla.)
- Vocal Soloists:** Two vocal lines, labeled "Uris" (likely Soprano and Alto).

Key musical markings include *ff* (fortissimo) for the woodwinds, *3* (triplets) for the horns and trumpets, and *expressif* (expressive) for the vocal lines. The score is written in a key with two sharps (D major or F# minor) and includes various dynamic and articulation instructions.

Fl. *sempre cresc.*

Fl. G4 *sempre cresc.*

Hörn *sempre cresc.*

Cl. *sempre cresc.*

Fag. *sempre cresc.*

Fag. *sempre cresc.*

Fag. *sempre cresc.*

Cora *sempre cresc.*

Tromp. *sempre cresc.*

Tromb. et Tuba *sempre cresc.*

Timb. *sempre cresc.*

Tamb. *sempre cresc.*

G. C. et Cymb. *g. c.*

H. *sempre cresc.*

Fl. *sempre cresc.*

Fl. G4 *sempre cresc.*

Cl. *sempre cresc.*

Fag. *sempre cresc.*

Fag. *sempre cresc.*

Fag. *sempre cresc.*

Fag. *sempre cresc.*

17

Fl. I

Fl. II

Hr.

Cl.

Bsn.

Sarr.

Cors.

Tromp.

Tromb. et Tuba.

LA a SOL 4

Timb.

Tomb.

G.C. et Cymb.

G.C.

Cymb.

H.

17

This page of a musical score contains the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^e Fl. (both in treble clef).
- Woodwinds:** H^h (oboe, treble clef), Cl. (clarinet, treble clef), Bass. (bass clef), and Sarr. (saxophone, bass clef).
- Brass:** Cors (horn, treble clef), Tromp. (trumpet, treble clef), Tromb. et Tuba (trombone and tuba, bass clef), and Tinb. (timpani, bass clef).
- Percussion:** Tamb. (snare drum) and Gr. C. et Cymb. (gong and cymbal).
- Dynamic and Performance Markings:** *dim.* (diminuendo) appears in the final measures of the Flutes, H^h, Cl., Bass., Tromp., Tromb. et Tuba, and Tamb. parts. *sfz* (sforzando) is marked in the Tinb. part. *tr* (trill) is marked in the Tamb. part. *Div.* (divisi) is marked in the 1^{re} Fl. part.
- Other:** The score includes various musical notations such as slurs, accents, and articulation marks.

1^{re} Fl.
2^e Fl.
Hob.
Cl.
Bass
Sarr.

Tromp.
Tronb. et Tuba

Timb.
Tomb.
Cymb.

SOL# à FA#, SI à SIb, RE à MIb

H.

Mettez les sourdines

mf dim. p

1^o solo Retenez

G^o Fl. 1^o solo Retenez

H^b 1^o solo *p* *expressif*

Cl. 1^o solo *p*

B² *ppp*

Tamb. *ppp*

Mettez les sourdines

Mettez les sourdines

p

p

Retenez

18 Au Mouvement

G^o Fl. *p*

H^b *p*

Cors. 4^o *p*

Tra. *p*

II. *p* *gliss.*

18 Au Mouvement

Sourdines pizz

1. 2. *mp* *expressif*

liv. en 4 *mp* pizz

3. 4. *p*

19

PU Fl.
G² Fl.
H^b
Cl.
B²es
Surr.

Cors.
Tromb. et Tuba

Timb.
Trg.

H.

19

4.2.
div. en 4
3.4.
pizz
arco
f. expressif
arco
pizz
p

20

Fl. 1
Fl. 2
Hr.
Cl.
Bass
Sarr.
Cor.
Tromp.
Tromb.
Tuba
Timb.

This section of the score covers measures 18 through 23. It features woodwinds (Flutes 1 and 2, Horns, Clarinet, Bassoon, and Saxophone) and brass instruments (Coronet, Trumpets, Trombones, Tuba, and Timpani). The woodwinds and saxophone play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns. The key signature is two sharps (F# and C#), and the time signature is 4/4.

20

H.

This section of the score covers measures 18 through 23 for the string ensemble. It includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a rhythmic accompaniment with sustained notes and some melodic movement. Dynamics include *f* (forte) and *expressif* (expressive). The key signature is two sharps (F# and C#), and the time signature is 4/4.

1^{re} Fl.

2^e Fl.

H^o

Cl.

B^o

Sarr.

Cors

4^e solo
Tr^o

Tr^o

Tuba

Timb.

H.

expressif

p

mf

f

pp

p

p

p

pizz.

arco

f

mf

P1^{re} Fl.

6^{es} Fl.

H²

Cl.

B^{as}

Sax.

Cors.

Tromp.

Tromb. et Tuba

Timb.

Tamb.

Cymb.

H.

et diss.

8va

dim.

mf

p

ff

mf

mf

23

Musical score for measures 21-23, top system. The score includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gda Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bsns), Saxophone (Sarr.), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Tambores (Tamb.), and Cymbals (Cymb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics such as *mf*, *f*, and *f marcato*, along with performance instructions like *cresc.* and *div.*. The saxophone part includes a *3* triplet in measure 23.

23

Musical score for measures 21-23, bottom system. This system continues the orchestration from the top system, including parts for Piccolo Flute (Pte Fl.), Grand Flute (Gda Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bsns), Saxophone (Sarr.), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timb.), Tambores (Tamb.), and Cymbals (Cymb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamics such as *mf*, *f*, and *f marcato*, along with performance instructions like *cresc.* and *div.*. The saxophone part includes a *3* triplet in measure 23.

1^{re} Fl.

2^e Fl.

H^u

Cl.

B^{as}

Sarr.

Cors

Tromp.

Tromb
et
Tuba

Timb.

Tamb.

Cymb.

p

Detailed description: This page of a musical score, numbered 51, contains parts for various instruments. The woodwind section includes the first and second flutes, oboe, clarinet, bassoon, and saxophone. The brass section includes cornets, trumpets, trombones, and tubas. The percussion section includes timpani, snare drum, and cymbals. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings (not fully visible) play complex melodic and harmonic lines, often marked with triplets and slurs. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The saxophone part is also present, contributing to the overall texture. The dynamic marking *p* (piano) is indicated at the end of the percussion section.

This musical score is for a full orchestra, spanning 12 staves. The instruments are listed on the left: Flute I (Fl.), Flute II (Fl.), Clarinet in Bb (Cl.), Bassoon (Bass.), Saxophone (Sarr.), Horns (Cora), Trumpets (Tromp.), Trombones and Tuba (Tromb. et Tuba), Timpani (Timb.), Tambores (Tamb.), Cymbals (Cymb.), and Harp (H.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.* (crescendo) are placed throughout the score to indicate volume changes. The Harp part is positioned at the bottom of the page, below the percussion section.

24

Pic. Fl.

Gen. Fl.

Hob.

Cl.

Basa.

Sarr.

Corn.

Tromp.

Tromb. et Tuba

Timb.

Trcl.

Cymb.

This section of the score covers measures 24 through 27. It includes parts for Piccolo Flute, General Flute, Horn, Clarinet, Bassoon, Saxophone, Cornet, Trumpet, Trombone and Tuba, Timpani, Snare Drum, and Cymbals. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and brass play complex rhythmic patterns, while the percussion provides a steady accompaniment.

H.

24

uis

This section shows the Horn part for measures 24 through 27. The Horn part is written in a key with two sharps and a 2/4 time signature. It features a melodic line with various dynamics, including *ff* (fortissimo) and *p* (piano). The word "uis" is written below the staff in the first measure. The score includes articulation marks and dynamic markings throughout.

Fl. 1

Fl. 2

Hr.

Cl.

Bass.

Sarr.

Cora

Troup.

Tromb. et Tuba

Timb.

Trel.

Cymb.

H.

ff

div.

8va

8va

26 Plus animé

Woodwind and brass section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bous.), Saxophone (Sarr.), Cor Anglais (Cora), Trumpet (Troup.), Trombone (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Cymb.). The score features dynamic markings such as *sf* and *mf*, and includes articulation like accents and slurs. A first ending bracket is present in the woodwind parts.

Horn section score (H.). The score includes dynamic markings such as *sf* and *mf*, and features first and second endings marked with "8va" and "8vb".

26 Plus animé

String section score. The score includes dynamic markings such as *sf* and *mf*, and features first and second endings marked with "8va" and "8vb".

27 Accélérez encore

Musical score for the first system of instruments. The instruments listed on the left are: Pte Fl., G^{te} Fl., H^{te} B., Cl., B^{on}, Sarr., Cors., Tromp., Tromb. et Tuba, Timb., Trcl., Cymb., and H. The score consists of 12 measures. The first measure is marked with a forte *f* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes. The brass instruments (Cors., Tromp., Tromb. et Tuba) play a sustained chord that changes from *f* to *mf* in the 10th measure. The percussion instruments (Timb., Trcl., Cymb., H.) play a rhythmic pattern of eighth notes. The score is marked with *cresc.* in the 10th measure.

27 Accélérez encore

Musical score for the second system of instruments. The instruments listed on the left are: Pte Fl., G^{te} Fl., H^{te} B., Cl., B^{on}, Sarr., Cors., Tromp., Tromb. et Tuba, Timb., Trcl., Cymb., and H. The score consists of 12 measures. The first measure is marked with a forte *f* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with some triplets indicated by a '3' over the notes. The brass instruments (Cors., Tromp., Tromb. et Tuba) play a sustained chord that changes from *f* to *mf* in the 10th measure. The percussion instruments (Timb., Trcl., Cymb., H.) play a rhythmic pattern of eighth notes. The score is marked with *cresc.* in the 10th measure.

28

This page of a musical score, numbered 59, begins at measure 28. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)**: Features a melodic line with triplets and dynamic markings of *ff*.
- Clarinet (Cl.)**: Mirrors the flute's melodic line with triplets and *ff* dynamics.
- Bassoon (Bass.)**: Provides harmonic support with triplets and *ff* dynamics.
- Trumpet (Tromp.)**: Plays a rhythmic accompaniment with triplets and *ff* dynamics.
- Trombone (Tromb. et Tuba)**: Provides harmonic support with *p* dynamics.
- Timpani (Timb.)**: Features a *cresc.* (crescendo) leading to *ff* dynamics.
- Percussion (Trgl., Gr. C. et Cymb.)**: Includes snare drum and cymbal parts with *ff* dynamics.
- Horn (H.)**: Features a rhythmic accompaniment with triplets and *ff* dynamics.

The score is characterized by complex rhythmic patterns, including numerous triplets. Dynamic markings range from *p* (piano) to *ff* (fortissimo). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The page concludes with a double bar line and the number 28 in a box, indicating the start of the next page.

