

Daniel-Francois Auber
Fra Diavolo Overture

Trompete I in D.

Allegro maestoso.

28 **A** Viol.

1 2 3 4

5 6 * *pp* *poco a poco cresc.*
H.I.

1 2 3
p *cresc.*

4 5 6 7 **B**
più cresc. *ff*

H.I.
* *p*

14 **C** 18 4

Auber — Fra Diavolo Overture

Trompete I in D.

Allegro. **1** **2** **3** Solo. *p*

D *ff*

E 13

Fl. 14 15 16 17 *ff* 5 **F** 8 9 10

G 1 2 3 4 5 6 *ff* 7 1 2 3 4 5 6 7 1 2 3 4 5 6 7 1 2

Solo. *p*

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Trompete I in D.

First musical staff of the score, featuring a melodic line with eighth and sixteenth notes.

Second musical staff, starting with a dynamic marking of *ff* and a breath mark 'H' above the staff.

Third musical staff, continuing the melodic and rhythmic patterns.

Fourth musical staff, marked with a first ending bracket 'I' and ending at measure 14.

Fifth musical staff, marked with a dynamic of *ff* and containing measure numbers 15, 16, 17, 9, 10, and 11.

Sixth musical staff, marked with a dynamic of *ff* and containing measure numbers 5, 1, 2, 3, and 4.

Seventh musical staff, marked with a dynamic of *ff* and containing measure numbers 5, 6, 7, and 1.

Eighth musical staff, marked with a dynamic of *ff* and containing measure numbers 2, 3, 4, 5, 6, and 1.

Presto.

Ninth musical staff, marked with a dynamic of *ff* and a time signature of 12/8.

Tenth musical staff, marked with a dynamic of *ff* and containing measure numbers 1 and 1.

Più presto.

Eleventh musical staff, marked with a dynamic of *ff* and containing measure numbers 1, 2, and 3.

Twelfth musical staff, marked with a dynamic of *ff* and containing measure numbers 4, 5, 6, and 7.

Thirteenth musical staff, concluding the page with a double bar line.

Daniel-Francois Auber
Fra Diavolo Overture

Trompete II in D.

Allegro maestoso. A

28

Viol.

Auber — Fra Diavolo Overture

Trompete II in D.

2

Allegro.

15 16 17 18 D

I. *ff*

H.I.

E 13

* *b \flat* . H.II. * Pos.I.

F1. 14 15 16 17 5 F 8

9 10 11 1 2

3 4 5 G 1 2

3 4 5 6 7

1 2 3 4

* H.III.

5 6 7 * H.II.

Detailed description: This page of a musical score for Trompete II in D from Auber's Fra Diavolo Overture contains measures 13 through 18. The music is in 2/4 time and begins with a dynamic marking of *ff*. The score is written on ten staves. The first four staves (measures 13-16) feature a melodic line with various articulations and dynamics, including *ff*. The fifth staff (measure 16) is marked H.I. The sixth staff (measures 16-17) is marked with a flat key signature and H.II. The seventh staff (measures 17-18) is marked with a sharp key signature and Pos.I. The eighth staff (measures 18-19) is marked F1. The ninth staff (measures 19-20) is marked G. The tenth staff (measures 20-21) is marked H.III. The eleventh staff (measures 21-22) is marked H.II. The score includes various musical notations such as slurs, accents, and dynamic markings.

Auber — Fra Diavolo Overture

Trompette II in D.

Viol. 18 19 20 H

I. *ff*

I

* Pos. I.

Fl. 15 16 17 *ff* 5 K 8 9 10 11

5 L 1 2 3 4

5 6 7 1

2 3 4 5 6

Presto. *ff* * Pos. I. * Pos. II.

1 1

Più presto. *ff* 1 2 3

4 5 6 7

The musical score is written for Trompette II in D. It consists of ten staves of music. The first staff begins with a Violin (Viol.) part and measures 18, 19, and 20. The second staff continues the melody. The third staff includes a Flute (Fl.) part and measures 15, 16, 17, 9, 10, and 11. The fourth staff contains measures 5, 1, 2, 3, and 4. The fifth staff contains measures 5, 6, 7, and 1. The sixth staff contains measures 2, 3, 4, 5, and 6. The seventh staff is marked 'Presto.' and contains measures 12, 13, 14, 15, 16, and 17. The eighth staff contains measures 1 and 1. The ninth staff is marked 'Più presto.' and contains measures 1, 2, and 3. The tenth staff contains measures 4, 5, 6, and 7. The score includes various dynamics such as *ff* and performance instructions like 'Pos. I.', 'Pos. II.', and 'H'.