



13

17

22

24

28

$\delta$   $c$   $a$   $\delta$   $a$   $\delta$   $c$   $a$   $c$   $a$   $a$   $e$  |  $a$  |  $b$   $c$   $\delta$   $b$   $a$

$c$   $a$   $a$   $c$  |  $c$  |  $a$   $a$   $a$   $a$   $a$   $c$   $\delta$   $c$   $\delta$   $c$   $\delta$  |  $a$   $c$   $a$   $c$   $a$   $\delta$

$c$   $a$   $a$   $c$  |  $c$  |  $c$

31

$a$   $a$   $c$   $c$  |  $c$   $a$  |  $c$   $c$   $c$   $\delta$  |  $a$   $\delta$   $a$  |  $\delta$   $\delta$   $\delta$   $\delta$   $\delta$

$a$   $c$   $c$   $\delta$  |  $\delta$   $a$   $\delta$   $c$   $a$   $c$  |  $\delta$   $\delta$   $\delta$   $a$  |  $b$   $a$  |  $a$   $a$   $a$   $a$   $a$

$c$   $c$   $e$  |  $a$   $e$   $c$  |  $a$

a

36

$b$   $\delta$   $a$  |  $e$   $a$   $b$   $\delta$  |  $a$   $c$   $a$  |  $e$   $e$   $a$   $c$   $a$   $c$   $e$   $a$   $e$

$c$  |  $a$   $a$   $b$   $a$   $c$   $\delta$   $a$   $c$   $\delta$   $\delta$   $c$   $a$   $c$  |  $a$

$c$  |  $c$   $c$   $e$   $a$   $c$   $e$   $a$   $c$   $a$   $e$  |  $c$

$b$   $\delta$   $a$   $e$   $c$   $e$  |  $a$   $a$  |  $a$   $a$   $\delta$   $a$   $b$   $\delta$   $a$   $a$

$c$   $a$   $e$  |  $c$   $c$   $e$   $a$   $c$   $e$   $a$   $c$   $a$   $e$  |  $c$

39

$a$   $a$   $a$   $b$  |  $a$   $c$   $\delta$   $\delta$   $a$   $a$  |  $\delta$   $c$   $\delta$   $c$   $e$   $a$   $a$   $\delta$   $c$

$c$   $\delta$   $\delta$   $c$   $\delta$  |  $b$   $a$   $\delta$   $\delta$   $a$   $a$  |  $\delta$   $c$   $\delta$   $c$   $e$   $a$   $a$   $\delta$   $c$

$c$  |  $c$   $c$   $e$   $a$   $c$   $e$   $a$   $c$   $a$   $e$  |  $c$

$c$   $a$   $e$  |  $a$   $a$  |  $a$   $a$   $\delta$   $a$   $b$   $\delta$   $a$   $a$

$c$   $a$   $e$  |  $c$   $c$   $e$   $a$   $c$   $a$   $e$  |  $c$

a

42

45

50

53

57

Musical notation for measures 57-59. The system consists of two staves. The upper staff contains notes and rests with rhythmic flags above them. The lower staff contains notes and rests. Measure 57 starts with notes e, e, a, a. Measure 58 continues with c, c, a, a, c, c, a, a, c, a. Measure 59 ends with d, c, d, d, a, d, c, d, a, a, d.

60

Musical notation for measures 60-62. The system consists of two staves. Measure 60 starts with notes b, a, c, a, d, d, c, d, a. Measure 61 continues with e, a, e, a, c, d, a, a, d, c. Measure 62 ends with d, a, c, d, a, b, c, a, d, a.

63

Musical notation for measures 63-65. The system consists of two staves. Measure 63 starts with notes e, d, a, a, c, a, d, c, d, b, d, a. Measure 64 continues with f, d, c, a, e, e, c, e, b, a, e, c, e. Measure 65 ends with a, a, a, d. There are double bar lines and repeat signs in the lower staff for measures 64 and 65.

66

Musical notation for measures 66-68. The system consists of two staves. Measure 66 starts with notes b, b, a, c, c. Measure 67 continues with a, b, d, c, a. Measure 68 ends with a, c. There are double bar lines and repeat signs in the lower staff for measures 67 and 68.