

Concertino.

Clarinetto Solo in B.

Ludwig Wiedemann, Op. 4.

Moderato.

12 *sf*

16 *sf*

20 *sf pf*

25 *tenuto* *crescendo rfz*

30 *tr*

35 *sf* *tr*

39

42 *rfz*

46

50 *1*

55

58 *f*

62 *tr* *7*

Clarinetto Solo in B.

Musical score for Clarinet Solo in B, measures 74-94. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte) at the beginning, followed by *mf* (mezzo-forte) and *pp* (pianissimo). The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment of eighth and sixteenth notes. A trill (*tr*) is indicated in measure 81. A triplet of eighth notes is marked with a '3' in measure 94.

Romanze.

Andante maestoso.

Musical score for Romanze, measures 1-22. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante maestoso*. The music begins with a half note rest followed by a quarter note rest, then a series of eighth and sixteenth notes. The dynamics range from *f* (forte) to *p* (piano). The tempo is marked *poco a poco animato* and *poco meno mosso*. The score includes a *crescendo* marking and a *ritard.* (ritardando) marking. The piece concludes with a triplet of eighth notes in measure 22.

Clarinetto Solo in B.

25 *Cadenza* *string -*

27 *en - do* *f*

30 *tr* *a tempo*

35 *tr tr* *tr tr* *2* *precresc. f*

Rondo.

Allegretto grazioso.

Tutti.

Solo.

tr

9 *f* *f* *f* *mässig bewegt*

18 *rall.* *a tempo* *3* *3*

24 *3* *3* *3* *3*

30 *3* *3* *3* *3*

36 *tr* *Cadenza* *rall.* *dim.*

39 *a tempo* *tr* *tr* *2*

49 *tr* *Tutti.* *rall.* **16**

Clarinetto Solo in B.

71 *sf sf sf*

78 *sf sf sf f*

82 *cantabile*

88

97 *colla parte* *tr* *Tutti*

103 1 2 3 4 5 6 7 8

111 *Tempo I.* 9 10 11 12 13

119

125

131 *pp*

136 *sf*

141 *sf*

147 *sf* *f* *tr* *Più mosso.*

154 *sf*