

1107

*Le Nozze in Contrasto*  
*Violino I.<sup>mo</sup>*

Musica



*Sinfonia.*  
*allegro con*  
*spirito.*

*for. ass.* *pia. ass.*

*for. ass.*

*1.* *pia. fr. pia.*

*for. pia. cresc. for. assai pia*

*for. pia. for. pia cresc. for.*

*1.* *pia. for.*

*1.* *pia. for. pia.*



*for ass.* *pia assai.*

*for ass.*

*1.* *pia: for. pia. for. pia. cresc.*

*for. pia. for. pia. fr. pia.*

*for. assai. simili.*

*Segue Allegretto*



*Allegretto  
grazioso*

*a mezzavoce* *pia.*  
*for.* *pia* *for.*  
*pia.* *for.*  
*pia. fr. pia.* *for.* *pia.* *for.*  
*mf.* *pia.*  
*for.* *p.* *for.* *pia.*  
*for.* *pia. for. pia.*  
*for. p.* *for. p.* *for.* *pia.*  
*cresc.* *for.* *pia.* *for ass.*  
64



*Presto. sotto voce.*

*for ass.* *pia* *for ass.* *pia:* *sotto voce.* *for ass.* *pia.* *for* *pia.* *for*

*Segue subito*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff begins with the tempo and dynamic markings 'Presto. sotto voce.' and a treble clef. The notation includes various rhythmic values, mostly eighth and sixteenth notes, and rests. Dynamic markings such as 'for ass.' (forzando), 'pia' (piano), and 'pia:' (piano) are interspersed throughout the score. The piece concludes with the instruction 'Segue subito' written in a larger, flowing script. The paper shows signs of age, including some staining and a piece of tape on the right edge.



N.º 1 Introduzione.

Allegro  
con spirito.

a mezza voce.

Handwritten musical score for 'Introduzione'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro con spirito.' and the performance instruction 'a mezza voce.'. The second staff has the dynamic marking 'for ass:'. The third staff has 'pia.'. The fourth staff has 'mfr. pº'. The fifth staff has 'mfr. pia.'. The sixth staff has 'mfr. pia.'. The seventh staff has 'for. pia.'. The eighth staff has 'for. pia. for. pº for. pº fr. pº fr. pº'. The ninth staff has 'for. pia.'. The tenth staff has 'Allegretto pia.' and a time signature change to 2/4.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.*, *pia.*, *mfr.*, and *p.*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and a small tear at the bottom right corner.

V. S.



*Andantino*

Handwritten musical score for *Andantino*. The score consists of seven systems of two staves each. The notation includes various dynamics such as *for*, *pia*, *1<sup>o</sup> for*, *1<sup>o</sup> sf*, *mf*, *staccato*, *mf*, *1<sup>o</sup>*, *pia ass*, *pia*, *for*, *pia*, *for*, *pia ass*, and *mf*. The music features complex rhythmic patterns and articulations.

*All<sup>o</sup> assai*

Handwritten musical score for *All<sup>o</sup> assai*. The score consists of two systems of two staves each. The notation includes dynamics such as *for*, *0<sup>e</sup>*, *pia*, and *for*. The music features a change in tempo and a more rhythmic character.



*pia: assai.* *cresc.*  
*for. ass.* *pia* *for ass.*  
*pia. for ass.* *pia*  
*for.* *pia.* *for*

38.



No 2 //edi rispetto.//  
ancorino  
espressivo

The image shows a page of handwritten musical notation on aged paper. The title at the top is "No 2 //edi rispetto.//", with "ancorino" and "espressivo" written below it. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of dense, rhythmic patterns, likely for a keyboard instrument. Various dynamic markings are scattered throughout the score, including "mf.", "p°", "pia", "sfr", "for. ass.", and "p° sfr". The paper shows signs of age, with some staining and wear at the edges.



*f* *p*  
*Allegro* *f* *p*  
*f* *pizz.* *f*  
*pizz.*  
*f* *p* *f*



Nº 3 // consolarsi //

*Andante*

*pia* *sfr pº sfr pº for*

*pia* *mf*

*pia* *mf* *pia*

*mf* *pia* *mf* *pia* *mf* *pia* *mf*

*Allegro con Spirito* *pia* *for: ass:* *pia*

*sfr pia* *sfr pia* *sfr*



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pia*, *sfr*, *for*, *for-ass*, and *cresc*. The paper shows signs of age, including a tear in the bottom right corner.



No 4. // una parola.

*Allegro*

*for. pia.*

*for.* *pia.*

*pia.* *for.* *p<sup>o</sup>* *for.* *pia.*

*for.* *pia.*

*cresc.* *for. pia.*

*for.* *Andante.* *cresc.*

*pia ass.* *Allegro assai*

*for.* *p<sup>o</sup>*



Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff contains the marking *ppia*. The third staff contains the marking *cresc*. The fourth staff contains the marking *ff* and the marking *ppia*. The fifth staff contains the marking *cresc* and the marking *ff*. The music concludes with a double bar line and a repeat sign.



N<sup>o</sup> 5. // questa figura //

*Andante*  
*sostenuto*

*sfr. p<sup>o</sup>*  
*p<sup>ia</sup>*  
*mf p<sup>o</sup> mf p<sup>o</sup> mf p<sup>ia</sup> for.*  
*p<sup>ia</sup>*  
*mf p<sup>ia</sup>*  
*mf p<sup>ia</sup>*  
*mf p<sup>ia</sup>*  
*mf p<sup>ia</sup>*  
*for. p<sup>o</sup> for. p<sup>ia</sup>*  
*Allegro*  
*p<sup>ia</sup>*

*Libano*



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *for.*, and *pia*. The paper is aged and shows some wear.



N° 6. // che vi cercate //

*Andantino.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction *mezza voce.* and contains the lyrics *for pia for pia*. The second staff contains *for pia. for pia. for.* The third staff contains *pia. sfz p<sup>o</sup> sfz p<sup>o</sup> for.* The fourth staff contains *p<sup>o</sup> sfz pia. sfz p<sup>o</sup> msfz.* The fifth staff contains *pia. pia. for pia.* The sixth staff contains *msfz pia. for pia.* The seventh staff contains *for p<sup>o</sup> msfz p<sup>a</sup> msfz pia.* The eighth staff contains *sfz pia. for p<sup>o</sup> for.* The ninth staff contains *p<sup>o</sup> msfz*. The notation includes various note values, rests, and dynamic markings such as *for*, *pia*, *p<sup>o</sup>*, *sfz*, *msfz*, and *p<sup>a</sup>*.







No. 7 // state Francioso //  
Andantino  
grazioso

*a mezza voce*  
*pia.* *for.*  
*pia.* *mfr.* *pia.*  
*mfr.* *pia.* *mfr.*  
*pia.* *fr. pia.* *fr. pia.*  
*for.* *pia.*  
*for. p<sup>o</sup>.* *fr. p<sup>o</sup>.*  
*pia.* *mfr.*  
*pia.* *mfr.* *pia.*  
*mfr.* *fr. pia.*



*Alllegretto*

A handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of eight staves of music, each with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various dynamics such as *for. pia*, *for. p<sup>o</sup>*, *pia*, and *for.*, as well as articulation marks like slurs and accents. The paper is aged and shows some wear at the bottom edge.



N<sup>o</sup> 8. //star morto.//

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro'. The notation is dense, featuring many beamed notes and rests. Dynamic markings are interspersed throughout, including 'pia.' (piano), 'for.' (forte), and 'cresc.' (crescendo). The piece concludes with the tempo marking 'Allegro' and a final cadence. The paper shows signs of age, with some staining and wear at the edges.



*pia.*

*for.*

*p°*

*fr. p°*

*fr. p°*

*fr. p°*

*fr. p°*

*fr. p°*

*for.*

*p°*

*for.*

*pia.*

*for.*

*p°*

*for.*

*p°*

*fr.*

*pia.*

*V*







N<sup>o</sup> 9 // io vi consiglio //

*Allegro  
maestoso*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score features several dynamic markings: *pia.* (piano), *for* (forte), *mfr* (mezzo-forte), and *ffr* (fortissimo). The notation is dense, with many beamed notes and rests. The paper shows signs of age, including some staining and wear at the edges.



*All<sup>o</sup> assai*

*for. ass. pia. for. ass. for. pia. for. 1<sup>o</sup> pia. for. pia. for. pia. for. pianiss.*

*cresc. a poco, a poco*

*mf. pia. 1<sup>o</sup> ff. 1<sup>o</sup> ff. 1<sup>o</sup> ff.*

*N<sup>o</sup> 10. // quel che farei //*

*Allegro assai.*

*pia:*



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the bottom two staves being empty. The notation includes various note values, rests, and dynamic markings such as *f*, *for.*, *pia.*, and *sf. pa.*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The markings are written in a cursive hand and include:

- pia* (piano)
- for* (forte)
- for p°* (fortissimo)
- fr. ass.* (fortissimo assai)
- fr. p°* (fortissimo)
- pia. ass.* (piano assai)

The music is arranged in a multi-staff format, with some staves containing multiple voices or instruments. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the marking *un poco cresc.*. The third staff has *cresc.* and *pia. ass.*. The fourth staff has *cresc.* and *for*. The fifth staff has *po.* and *for*. The music concludes with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Finale. // d'ogni paura. //

Allegro  
comodo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro comodo' and the instruction 'a mezza voce'. The notation is primarily in treble clef with a key signature of one flat. Dynamics are indicated throughout, including 'for.' (forte), 'p<sup>a</sup>' (piano), 'fr. p<sup>a</sup>' (forzando piano), and 'mf.' (mezzo-forte). The piece concludes with a fermata on the final note of the tenth staff.



A page of handwritten musical notation on ten staves. The notation consists of dense chords and melodic lines. The music is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 from top to bottom. The notation includes various dynamics and performance markings such as *for. p<sup>o</sup>*, *for. p<sup>a</sup>*, *mfr.*, *pia.*, *cresc.*, and *for.*. The piece concludes with a double bar line and a 3/8 time signature.



*Allegretto*

*for. p. 1. fr. p. for pia for for*  
*pia for*  
*p. 1. fr. p. for pia for pia for*  
*p. mf pia mf*  
*p. for p. for p.*  
*fr. mf pia.*  
*fr p. fr. p. fr. p. fr. p. for pia*  
*for pia for pia for*  
*All. con spir. pia.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string ensemble or piano. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *old* (repeated six times)
- Staff 2: *for.*, *pia*, *for.*
- Staff 3: *for p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*
- Staff 4: *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *crese.*, *for.*, *pia*
- Staff 5: *for*, *pia*, *for*, *pia*, *for*
- Staff 6: *pia*, *for*
- Staff 7: *pia*, *for*, *pia*
- Staff 8: *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *mf.*, *for p<sup>o</sup>*
- Staff 9: *for*, *pia*
- Staff 10: *for*, *pia*, *for*
- Staff 11: *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*, *sr p<sup>o</sup>*

The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in a cursive style typical of the 18th or 19th century.



for pia.  
for pia for  
pia.  
p<sup>a</sup> cresc. pia.  
p<sup>a</sup> for. pia.  
p<sup>a</sup> for. pia.  
p<sup>a</sup> for. pia.  
p<sup>a</sup> for. pia.  
p<sup>a</sup> for. pia.



Largo.

12/8

*pia: ass.*

*for.* *p°.*

*for.* *pia: ass.*

*pia: ass.*

V.





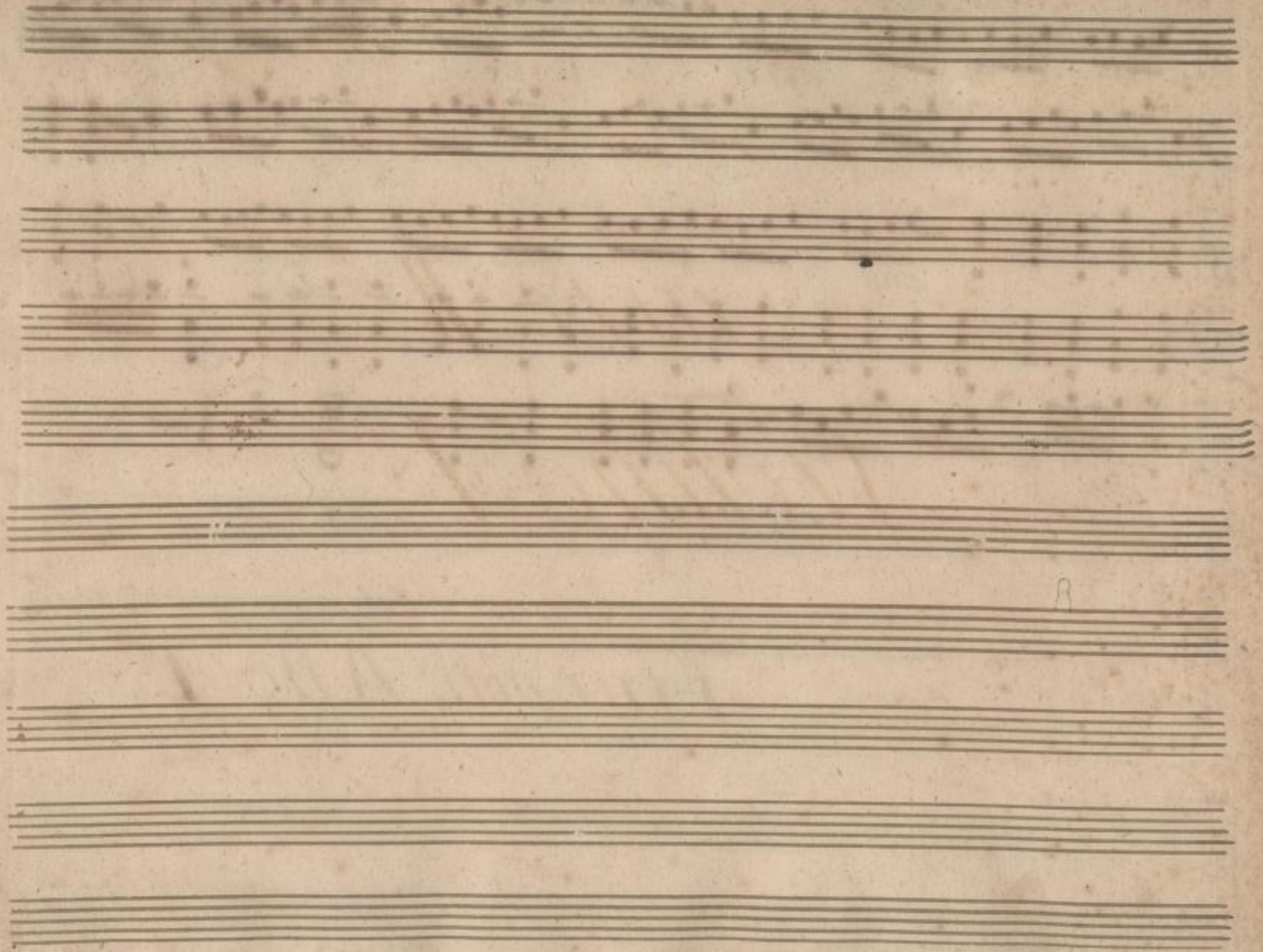


*cresc.* *for ass.*

*pia.* *for ass.*

*Fine dell' Atto I.<sup>mo</sup>*







Parte II<sup>da</sup>  
Violino I<sup>mo</sup>



*|| nei scogli. ||*

No. 1. *Allegro*

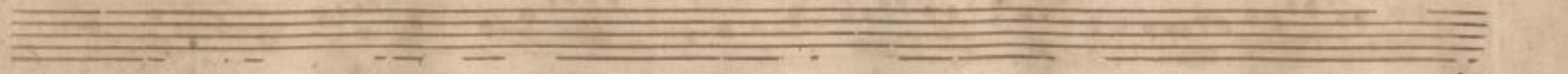
*Spiritoso.*

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a 3/4 time signature. The music is written in a style characteristic of the late 18th or early 19th century. The score includes various dynamic markings such as *ff.*, *pp.*, *mf.*, and *sf.*, as well as performance instructions like *rit.* and *cresc.*. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *sf: 1<sup>o</sup>*
- Staff 2: *sf: 1<sup>o</sup>*, *sf: 1<sup>o</sup>*, *sf: 1<sup>o</sup>*
- Staff 3: *sf:*, *p<sup>o</sup>*
- Staff 4: *f: p<sup>o</sup>*, *fi*, *p<sup>o</sup>*, *fi: p<sup>o</sup>*, *f: p<sup>o</sup>*
- Staff 5: *fi: 1<sup>o</sup>*, *fi: 1<sup>o</sup>*, *p<sup>o</sup> ass:*
- Staff 6: *cresc.*
- Staff 7: *fi:*, *p<sup>o</sup>*, *fo:*
- Staff 8: *p<sup>o</sup>*, *fi: p<sup>o</sup>*, *fo:*
- Staff 9: *fi: p<sup>o</sup>*





*Contento io ancora. //*

2. *Allegro.* 

*// il fai per gioco. //*

3. *Andante espressivo.* 



Handwritten musical score on ten staves. The notation includes various dynamics such as *pp*, *sfz*, *mf*, *f*, and *del*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

*Tutti subito*



*Allegro*

*p.*

*f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. ass.*

*p.*

*cresc.*

*p.* *f.* *p.* *f.*

*f. p.* *f.*







*f: p<sup>o</sup>* *f: p<sup>o</sup>* *for.*

*All: spiritoso.* *f: p<sup>o</sup>* *f: p<sup>o</sup>*

*f: p<sup>o</sup>* *f: a p.* *f: p<sup>o</sup>* *f: p<sup>o</sup>*

*f: p<sup>o</sup>* *cresc:* *p<sup>o</sup>* *cresc:*

*f: p<sup>o</sup>* *f: p<sup>o</sup>* *f: p<sup>o</sup>* *f: p<sup>o</sup>*

*f: p<sup>o</sup>* *p<sup>o</sup>* *f: p<sup>o</sup>* *p<sup>o</sup>* *f: p<sup>o</sup>* *f: p<sup>o</sup>* *f: p<sup>o</sup>*

*p<sup>o</sup>* *for.* *p<sup>o</sup>*

*f: p<sup>o</sup>* *f: p<sup>o</sup>* *f: p<sup>o</sup>*

*f: a p.* *Allegro* *f: p<sup>o</sup>* *f: p<sup>o</sup>* *f: p<sup>o</sup>*



*ff: ass.* *ff: p<sup>o</sup>* *ff: p<sup>o</sup>* *ff: p<sup>o</sup>*  
*ff:* *p<sup>o</sup>* *ff:* *p<sup>o</sup> ass.*  
*cresc: a poco a poco*  
*for* *ff: ass:* *p<sup>o</sup>* *for:*  
*p<sup>o</sup>* *ff:* *ff: ass:*



|| in questa sera. ||

5. *Recit.*  
*Allegro spiritoso.*



Dunque così volete fomen-

tare un incendio.



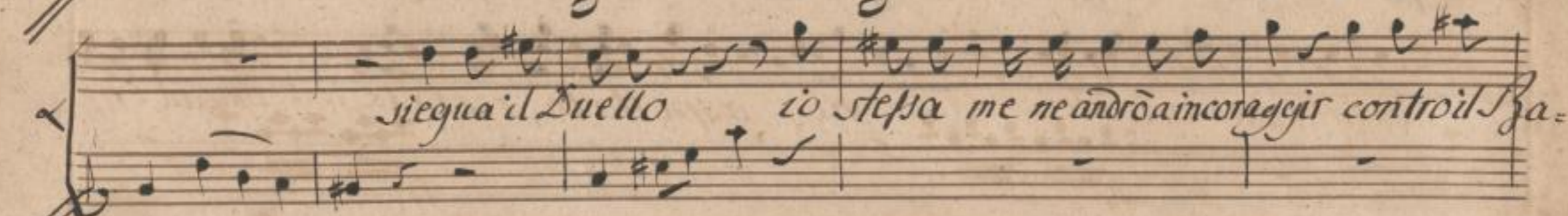
*ff: p<sup>o</sup>* *ff: p<sup>o</sup>* *ff* *Ebben la*

casa si sconvolga sovrappia.



*ff: p<sup>o</sup>* *ff: p<sup>o</sup>* *ff:*

segua il Duello io stessa me ne andrò a incoraggiar contro il Ba-



rone che difenda la mia la sua ragione,



*ff:* *Larghetto.* *a mezza voce.*



*Ma oimè se mai la sorte, se il de-*



*fo: p<sup>o</sup> fo: p<sup>o</sup> p<sup>o</sup>*

*stino spietato rende se il suo rival più fortunato?*



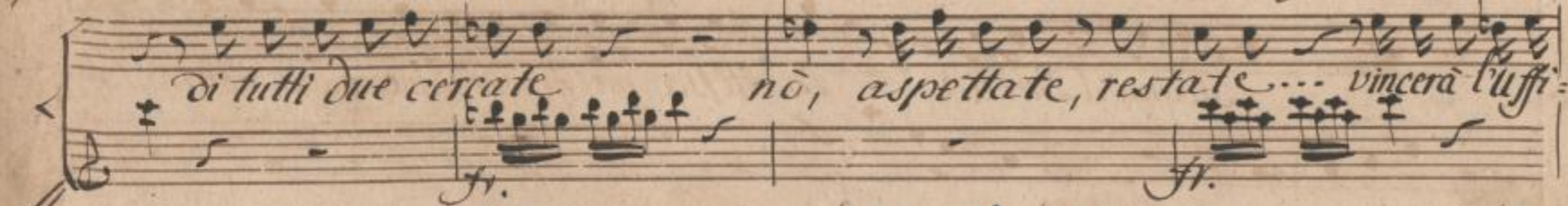
*a mezza voce*

*L'esto presto correte*



*fo: p<sup>o</sup> fo: f. allegro.*

*di tutti due cercate nò, aspettate, restate... vincerà l'uffi-*



*fo: fo:*

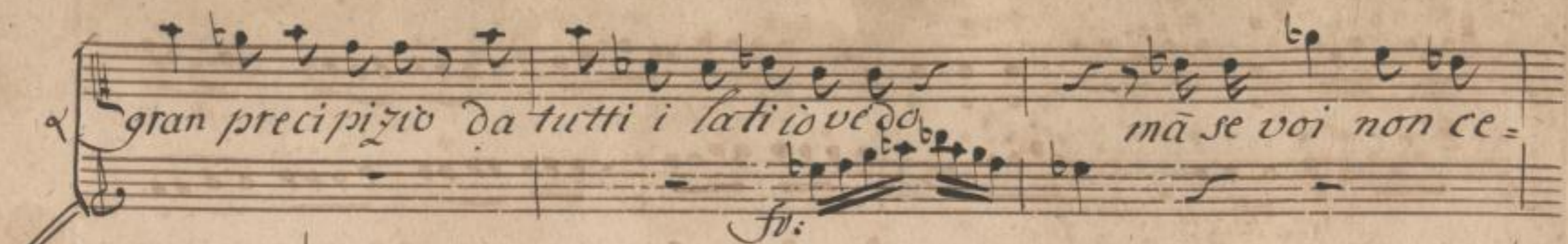
*ziale ma poi le leggi offese contro del vincitore s'armerandi rigore ah che un*



*del fo: f. s.*



gran precipizio da tutti i lati io vedo  
ma se voi non ce-

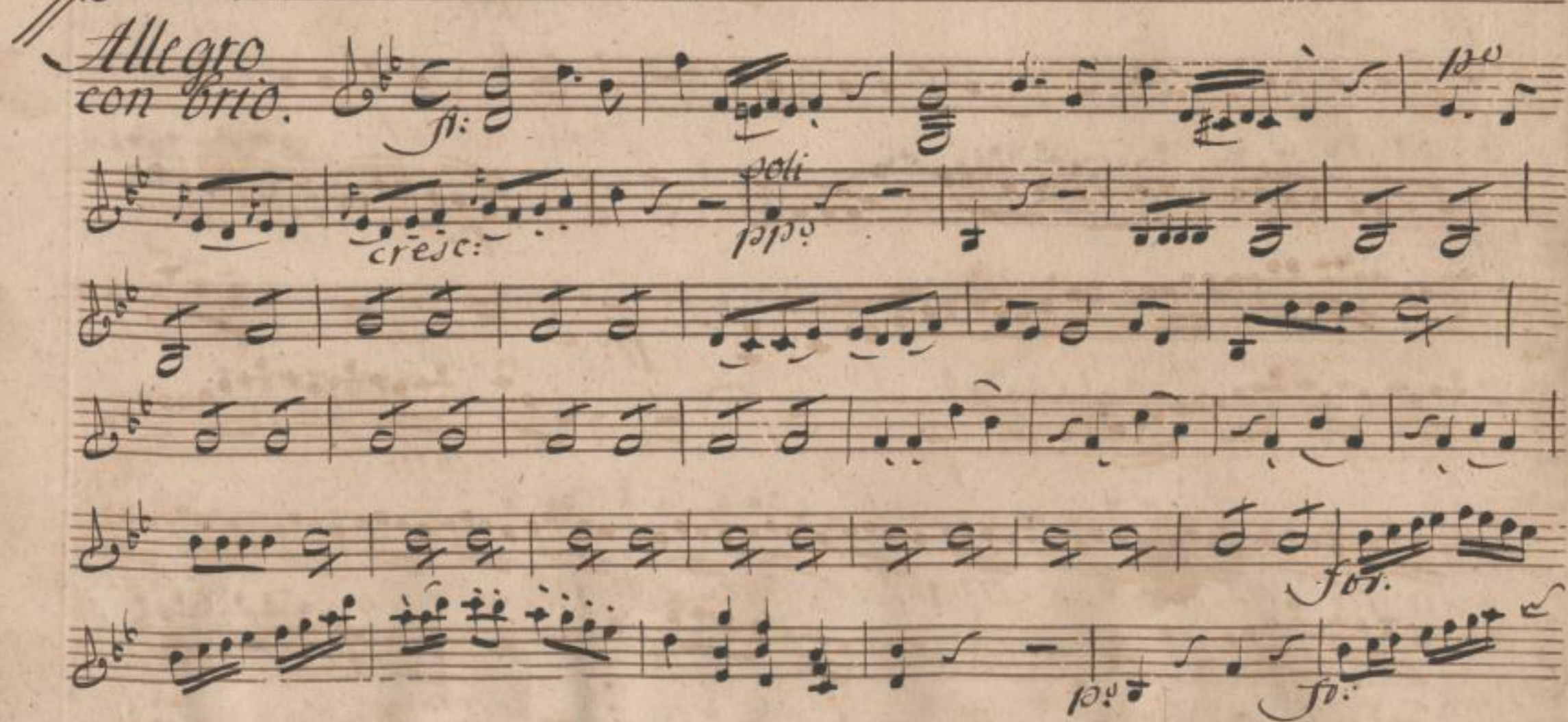


dete, io già non cedo.

segue Aria



*Allegro con brio.*













Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, and *ad libitum*. The music is written in a style characteristic of the 18th or 19th century, with complex rhythmic patterns and dynamic markings.







Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (f, p, cresc.), and the tempo marking "Allegro". The paper shows signs of age and wear.



Ne non se brutte. //

T. Recit.

Andante  
sostenute

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of chords and melodic lines, with dynamic markings *for:*, *pp*, *ff*, and *pp*.

Musical notation for the second system, including the lyrics "Diantre... que c'est que c'est?". The music features a treble clef and dynamic markings *ppia cresc:*, *ff*, and *for:*.

Musical notation for the third system, including the lyrics "J'ai fel... mi e gambe... mi parer de bal:". The music features a treble clef and dynamic markings *pp*, *ff*, and *pp*.

Musical notation for the fourth system, including the lyrics "ho le ver". The music features a treble clef and dynamic markings *lar. pp cresc:*, *for:*, and *pp*.

Musical notation for the fifth system, including the lyrics "tigni. arbori caminar". The music features a treble clef and dynamic markings *pp*, *pp*, and *for:*. The tempo marking *Allegro.* is written below the staff.



la spada in mano mi trema: e forse vicanto, qua star forse maggia ah  
 ah courage. ah ah far allegria prenez place. io piace di stare al:  
 legro. a voi  
 Dico... ah che foco.  
 ah eh, piano... ah eh. s'aspetti un poco. attacca subito  
 a sette

*f. 130* *f.* *130* *f.*

*130* *cresc.* *fot.*



*Allegro*

*maestoso.*

*p. aff.*

*ff. p.*

*ff. p.*

*ff.*

*p. ass.*

*ff. p.*

*ff. p.*

*ff.*

*ff.*

*ff.*







*Lresto.*

*p.*

*ff.*

*p.*

*p.*

*2.* *sciolte.*

*sempre p. assai.*



*// far volar per aria. //*

8. *Allegro comodo*

*molto voce*

*cresc.*

*pp.*

*f.*

*pp.*

*f.*

*pp.*

*f.*

*f.*

*pp.*

*f.*

*V. S.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The music is written in a single system across the ten staves. There are several dynamic markings in Italian, including *mf.*, *ff.*, *fv.*, *pv.*, and *rel.*, interspersed throughout the score. The paper shows signs of age, with some staining and wear at the edges.



*allegro assai*

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes markings such as *pp*, *fi.*, *fi. 7<sup>mo</sup>*, *fi.*, *pp. aff.*, *cresc.*, and *for.*. The music is written in a single system across seven staves, with the first staff containing a melodic line and the subsequent staves containing dense chordal textures and arpeggiated figures. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.



Finale // son sventurata //

*Andante Espressivo*  $\frac{3}{4}$



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Allegro" is written above the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the first, second, and third staves; "p<sup>o</sup> ass:" (piano assai) appears on the seventh staff; and "p. Sub<sup>to</sup>" (piano subito) appears at the end of the tenth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a multi-instrument ensemble. The notation includes various note values, rests, and dynamic markings. The first two staves feature complex rhythmic patterns with many beamed notes. The third staff has a more melodic line with some rests. The fourth staff continues with complex rhythmic patterns. The fifth staff has a melodic line with some rests. The sixth staff has a melodic line with some rests. The seventh staff has a melodic line with some rests. The eighth staff has a melodic line with some rests. The ninth staff has a melodic line with some rests. The tenth staff has a melodic line with some rests. The paper shows signs of age, including foxing and some staining.

*pe aff.*

*forte*

*10<sup>o</sup>*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *for.*, *p.*, *f.*, and *ff.* are used throughout. The final staff concludes with a key signature change to one sharp and the instruction *Votti subito*.



*Allegro assai*

for. p. ff. p. f. p.

ff. p. ff. p. for. p.

p. mf. p. f.

for. p. cresc. for. p.

cresc. for.

mf. p. mf. p.

cresc. for.

for. p. f. p.

for. mf. p.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include *fi.*, *12.º*, *for.*, *13.º*, *cresc.*, *Allegro.*, and *14.º*. The piece concludes with the instruction *Volti subito* written in a decorative script.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all in G major (indicated by two sharps: F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout, including *f*, *ff*, *pp*, *sfz*, and *del. sfz*. Some staves feature repeat signs (double bar lines with dots) and first endings (marked with '1.'). The handwriting is in a historical style, likely from the 18th or 19th century.



*Allo Spiritoso.*

*for.*  
*p.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*  
*for.*

*All: a fini.*

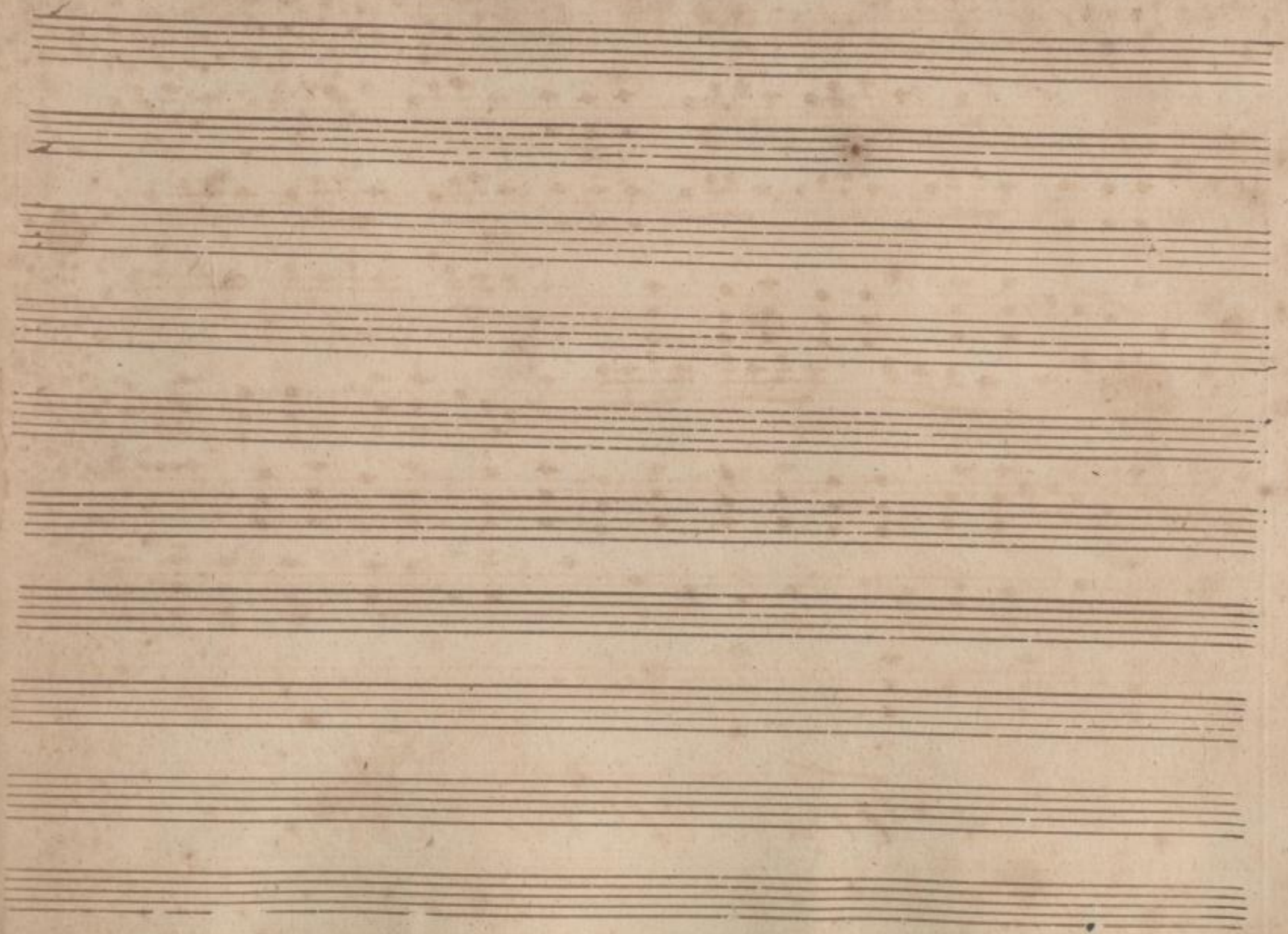
*V. Sub.*



Handwritten musical score for an opera, featuring ten staves of music. The notation includes various dynamics and markings such as *p.<sup>o</sup>*, *cresc.*, *ff.*, *ff. ass.*, and *ff.*. The music is written in a system of ten staves, with the final staff ending in a double bar line. The score is written in a historical style, likely from the 18th or 19th century.

*Fine dell'Opera*







(Mus. Q 5687)





M. Hummel

Le Nozze in Contrasto

Violino I<sup>mo</sup>



Sinfonia

Allegro con  
spirito

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia" and the tempo is "Allegro con spirito". The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include "for: asf:" (forte assai), "pia:" (piano), "cres:" (crescendo), and "fr. assai" (fortissimo assai). There are also first endings marked with "1.". The paper is aged and shows some wear at the edges.



*pia:* *for: ass:*

*pia: ass:*

*Stas*

*pia: for: pia: for: piel eres*

*for: pia: for: pia for: pia*

*A. cess.* *Simili*



*Allegretto  
grazioso.*

*A a mezza voce*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia: for pia:*

*pia:*

*for:*

*mf.*

*pia:*

*pia:*

*for:*

*pia:*

*for:*

*pia: for pia for pia:*

*for pia for:*

*pia:*

*cresc:*

*for:*

*for: ass:*

*pia*



*Presto* *Sotto voce*

*for: assal* *pia:*

*for: ass:*

Musical notation for the first system, including vocal line and piano accompaniment.

*Sotto voce* *for: assf:*

*pia:* *for:* *pia* *for:*

*Segue Subitu*



N<sup>o</sup>. 1.  
Allegro  
con Spirito

# Introduziona.

a mezzo voce.

Handwritten musical score for 'Introduziona.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and performance instructions are 'Allegro con Spirito' and 'a mezzo voce.' The score features various dynamics and articulations, including 'for: assai', 'pia:', 'm: fr:', 'p', 'f', and 'f: p:'. The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some wear.



Allegretto.

Handwritten musical score for a piece titled "Allegretto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Various dynamic markings are present throughout, including "p" (piano), "f" (forte), "pizz" (pizzicato), "mezzo: fr." (mezzo-forte), and "for." (fortissimo). Some markings are in red ink. The piece concludes with a double bar line and a repeat sign.







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include *p<sup>o</sup>*, *fr.*, *p<sup>o</sup> ass.*, *crs.*, *fr: ass*, *p<sup>o</sup> for: ass:*, *pia: fr: as.*, *p<sup>o</sup>*, *for:*, *pia:*, and *for:*. The score concludes with a double bar line and a repeat sign.



No. 2. // è di rispetto //

*Andantino*  
*espressivo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as *Andantino* and *espressivo*. The music is characterized by dense, rapid sixteenth-note passages. Dynamics include *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *fr.* and *p*. A tempo marking *Allegro* is present in the third staff. The music features complex rhythmic patterns and dense textures.



N<sup>o</sup> 3. *Allargando* // consolarsi

*Andante*

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with various dynamics and articulations. The notation includes treble clefs, a 3/4 time signature, and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *pia:*, *sf:*, *po:*, *fo:*, *m:fr:*, and *fr: ass*. The piece concludes with the instruction *Allegro con Spirito*.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pia*, *sfr.*, *fr.*, *fr. ass.*, and *cres.*. The paper shows signs of age, including discoloration and some wear at the edges.







A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the dynamic marking *cresc.* and contains a melodic line of eighth notes. The second staff is a bass clef with a first ending bracket (1.) and dynamic markings *for:* and *po*. The third staff is a bass clef with dynamic markings *pia:* and *cresc:*. The fourth staff is a bass clef with dynamic markings *for:* and *po*. The fifth staff is a bass clef with dynamic markings *cresc:* and *for:*. The sixth staff is a bass clef with dynamic markings *for:* and *po*. The seventh staff is a bass clef with dynamic markings *for:* and *po*. The eighth staff is a bass clef with dynamic markings *for:* and *po*. The ninth staff is a bass clef with dynamic markings *for:* and *po*. The tenth staff is a bass clef with dynamic markings *for:* and *po*. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *for:*, *pia:*, and *po*.



Nº 5.

// questa figura //

*Andante*  
*Sostenuto*

Handwritten musical score for a piece titled "Nº 5. // questa figura //". The score is written on ten staves. The first staff begins with the tempo markings "Andante" and "Sostenuto". The music features various dynamics including *p*, *mf*, *f*, *ff*, and *pizz.* (pizzicato). There are several red annotations: "f" above the second staff, "b" above the third staff, "Da" above the eighth staff, and "ff" above the tenth staff. The tempo changes to "Allegro" in the eighth staff. The score concludes with a double bar line.



Handwritten musical score on five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The third and fourth staves contain dynamic markings: *cress:*, *fr.*, *p*, *fr.*, and *m:fr:*. The fifth staff ends with a double bar line and a fermata.

Seven empty musical staves.



No 6.

|| che voi cercate. ||

*Andantino*

*a mezzo voce*

*for: p<sup>o</sup> for: pia*

*for: p<sup>o</sup> fr: p<sup>o</sup> fr: ed ch*

*p<sup>o</sup> fr: p<sup>o</sup> fr: p<sup>o</sup> fr: mus:*

*pia:*

*p<sup>o</sup> for: p<sup>o</sup>*

*m: fr: p<sup>o</sup> fr:*

*p<sup>o</sup> fr: p<sup>o</sup> m: fr: p<sup>o</sup>*

*p: fr: pia fr: p<sup>o</sup> fr: p<sup>o</sup> fr:*

*fr: p<sup>o</sup> fr:*

*pia*



Handwritten musical score for a piece titled "Allegro Spiritoso". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and mood are indicated as "Allegro Spiritoso". The score includes various dynamic markings such as *mf*, *ff*, *pp*, and *cres.*. There are also some red ink annotations, including "pp" and "ff: ds:". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



No. 7.

|| stato Francioso.

Andantino  
grazioso

A mezzavoce.

fr. pia

fr. p

m:fr. p m:fr.

p m:fr. p

sfz: p fr. pia.

fr. p fr. p

pia.

m:fr. p m:f.

pia. m:fr.

fr. p fr. p fr. 8/8 fr.

Allegretto



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *p<sup>o</sup>* (pianissimo), and articulation marks like *p* (pencil) and *p<sup>o</sup>* (pencil). The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including yellowing and some staining.



No 8 // star morto.

Allegro. 3/4

Handwritten musical score for No. 8, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *fr.*, and *f*. The score includes various musical notations and dynamic markings such as *p*, *fr.*, *f*, *st. p*, *f*, *pp*, *for.*, *pia*, *cres.*, and *Allegro.*



Handwritten musical score on ten staves. The notation includes various dynamics and articulations:

- Staff 1: *12<sup>o</sup>*
- Staff 2: *fr.*, *12<sup>o</sup>*
- Staff 3: *fr.*, *12<sup>o</sup>*, *fr.*, *12<sup>o</sup>*, *fr.*, *12<sup>o</sup>*, *fr.*, *12<sup>o</sup>*
- Staff 4: *fr.*, *12<sup>o</sup>*, *fr.*, *12<sup>o</sup>*, *fr.*, *12<sup>o</sup>*, *fr.*, *12<sup>o</sup>*, *fr.*
- Staff 5: *12<sup>o</sup>*, *fr.*, *12<sup>o</sup>*, *fr.*
- Staff 6: *fr.*, *pia*, *fr.*, *pia*
- Staff 7: *fr.*, *pia*
- Staff 8: *fr.*, *pia*

The score concludes with a double bar line, a repeat sign, and a large stylized 'V' or 'V.' symbol.

V.



*Allegro.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves. The notation includes various rhythmic values, primarily quarter and eighth notes, and rests. The piece is marked 'Allegro' at the top left. Numerous performance markings are scattered throughout the score, including dynamic markings such as *ppia*, *fr.*, *ff.*, *pp*, *ff*, *cr.*, *ass.*, and *mo.*, as well as articulation and phrasing marks like *simili*, *no*, and *fr. no*. A red ink correction is visible on the seventh staff, where the word *presto* is written in red over the original notation. The paper shows signs of age, including some staining and wear at the edges.



N<sup>o</sup> 9. // io vi consiglio!

*Allegro  
-maestoso*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is annotated with several dynamic markings: 'p<sup>ia</sup>' (piano) appears on the second, fourth, and sixth staves; 'f<sup>r</sup>' (forte) appears on the third, fifth, and seventh staves; and 'm<sup>fr</sup>' (mezzo-forte) appears on the eighth and ninth staves. Additionally, there are several first endings marked with '1<sup>o</sup>' in red ink. The handwriting is in a cursive style, and the paper shows signs of age and wear.







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.*, *pia*, *p*, and *f*. The paper shows signs of wear and discoloration.



*Do*  
*fr.*  
*fr. p<sup>o</sup>*  
*Do*  
*fr. p<sup>o</sup>*  
*fr.*  
*pia*  
*fr. ass.*  
*p<sup>o</sup>*  
*for.*  
*p<sup>o</sup>*  
*for.*  
*p<sup>o</sup>*  
*fr. p<sup>o</sup>*  
*fr. p<sup>o</sup>*  
*fr. p<sup>o</sup>*  
*fr. p<sup>o</sup>*  
*fr.*  
*p<sup>o</sup>*  
*fr. pia*  
*fr.*  
*pia ass.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *un poco cresc.* (written above the second staff), *cresc.* (written above the third staff), *pp* (written above the fourth staff), and *for:* (written above the fifth staff). The music is written in a cursive, historical style.



Finale || *Di ogni paura.* ||

*Allegro  
con moto*

A handwritten musical score for a piece titled "Finale Di ogni paura." The score is written on ten staves. The first staff begins with the tempo marking "Allegro con moto" and the instruction "a mezza voce". The music is in a minor key, indicated by a single flat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f", "p", "ff", and "pp" are used throughout. The piece concludes with a double bar line and repeat dots. There are some red ink markings and corrections on the lower staves.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *mezz.*, *p<sup>o</sup>*, *cres.*, *fr.*, and *for.*. The piece is marked *Allegretto* and concludes with the instruction *Volti*. The manuscript shows signs of age, including some staining and a small red mark on the left margin.



*mfr. p° mfr.*

*fr. p° fr. p° fr. mfr. p°*

*fr. p° fr. p° fr. p° fr.*

*p° for. p° fr. pia pia fr.*

*Allo. con Spirito*

*fr. p° for. pia. fr. p:*

*fr. p° fr. p° fr. p° cres. for:*

*for. p:*



Handwritten musical score on ten staves. The notation includes various dynamics and articulations such as *pia.*, *for*, *fr. pia*, *fr. p.*, *fr. p<sup>o</sup>.*, *fr.*, *fr. p<sup>o</sup>.*, *fr. p<sup>o</sup>.*, *for. pia*, *fr.*, *p<sup>o</sup>.*, *fr.*, and *pia*. The music features complex rhythmic patterns with many beamed notes and slurs.

V. J.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.*, *p*, *cres.*, *pia*, *Largo.*, and *pia. ass.*. The paper shows signs of age and wear.



*für.*

*pias:*

*pias:*

*Handwritten signature or initials*



*Allo: assai*

*ff. pia* *cres.*

*ff.* *cres.* *ff. as.*

*pia. ass.* *cres. a. poco*

*ff. as.*

*pia*

*cres.* *ff. as.*

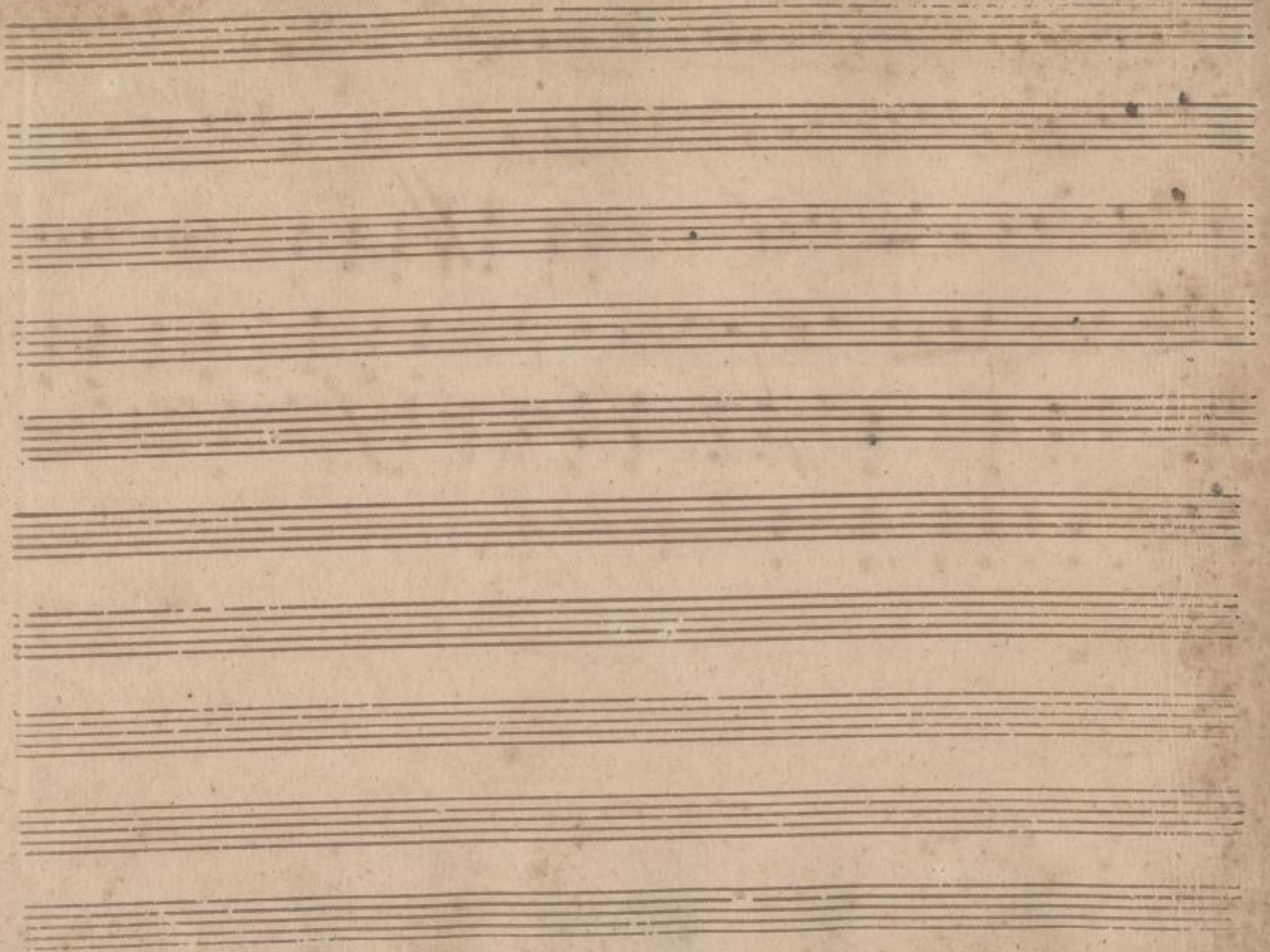
*pma*



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamic markings include "cres." and "ff. as." in black ink, and "p" in red ink. The piece concludes with a double bar line and a repeat sign.

*Fine dell Atto I<sup>mo</sup>*







M. Hunt.

Parte II.<sup>da.</sup>

Violine I.<sup>mo</sup>

Wm







A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz*, *ff*, *ffz*, *ffz cresc*, and *ffz* are interspersed throughout the score. The paper shows signs of age, including foxing and some staining.



*Il contento io ancora.*

2. *Allegro.*  $\text{D}^{\#}$   $\frac{6}{8}$

Handwritten musical score for 'Il contento io ancora'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music consists of a melody in the upper voice and a bass line in the lower voice. Dynamics include *1<sup>o</sup>*, *ff*, and *mf*. The piece concludes with a double bar line.

*Il fai per gioco.*

3. *Andante espressivo.*  $\text{D}^{\#}$   $\frac{7}{4}$

Handwritten musical score for 'Il fai per gioco'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The tempo is marked 'Andante espressivo'. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *1<sup>o</sup>*, *ff*, and *mf*. The piece concludes with a double bar line.







*Allegro.*

*mf* *p* *f* *ff* *fz* *fz: p*

*acc.*



Il non posso, adesso. // in Cadenza.  
sotto voce a punto d'arco.

4. Largo con moto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo con moto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'ff' (fortissimo). The piece concludes with the instruction 'Volti subito.' (Turn immediately).



For.  
ff.  
ff.  
ff.  
ff.  
ff.  
ff.  
ff.  
ff.  
ff.

All: Spiritoso.

cresc.  
cresc.

Più Allegro.







|| in questa sera. ||

5. Recit. *Allegro*  
*Andritoso* *fr: p<sup>o</sup>* *fr: p<sup>o</sup>* *for:* *fr: p<sup>o</sup>* *for:* *fr: p<sup>o</sup>* *for:*

*Funque essi volete fomen-*

*fare un incendio.* *fr: p<sup>o</sup>* *fr: p<sup>o</sup>* *for:* *fr: p<sup>o</sup>* *for:* *fr: p<sup>o</sup>* *for:*

*Subben la*

*casa si sconvolga sopra.* *fr: p<sup>o</sup>* *fr: p<sup>o</sup>* *for:* *fr: p<sup>o</sup>* *for:* *fr: p<sup>o</sup>* *for:*

*si qua il Duello* *io stessa mene andro' incoraggiar contro il Spa-*

*rone* *che diffenda la mia* *la sua ragione,* *fr:*

*Adagio*



Ma eimè se mai la sorte, se il de-  
 stino spietato rende se il suo rival più fortunato:  
 Presto presto correte  
 oï tutti due cercate non, aspettate, restate... vincera iuffi-  
 ziale ma poi le leggi offese contro del vincitore s'armerandirigore eticheun

*For: 1<sup>o</sup>.* *For:* *1<sup>o</sup>.*  
*For: 1<sup>o</sup>.* *For:* *Allegro.*  
*For:* *For:*  
*For:*

*a mezza voce.*  
*For:*

*For:*

*For:*

*For:*

*J. S.*



gran precipizio da tutti i lati io vedo ma se voi non ce-

*St.*

dete, io già non cedo. segue Aria.

*Allegro.*  
*con bric.*

*St.*

*rit.* *rit.* *rit.*



12° sempre.

ff: Staccato 12°.

ff: 12°.

ff:

12°.

ff:

mf: 12°.

mf:

ff: 12°.

ff: 12°.

ff: 12°.

Volti subito.



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *1<sup>do</sup>*
- Staff 3: *1<sup>do</sup>*
- Staff 4: *1<sup>do</sup>*
- Staff 5: *1<sup>do</sup>*, *cresc:*, *for:*
- Staff 6: *1<sup>do</sup>*, *for: stacc<sup>to</sup>*
- Staff 7: *1<sup>do</sup>*, *for: 1<sup>do</sup>*, *cresc:*, *for: 1<sup>do</sup>*, *cresc:*, *1<sup>do</sup>*
- Staff 10: *for:*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *ad libitum*. The paper shows signs of age and wear.



*Hehe ne sun, staltende. /*  
B. *Rondo. Andante.*

Handwritten musical score for a Rondo in B-flat major, Andante tempo. The score consists of ten staves of music. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and slurs. There are several instances of red ink corrections, including crossed-out notes and markings. The notation includes treble clefs, a key signature of two flats, and a variety of rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ff:* (fortissimo) markings on the first, third, fifth, seventh, and eighth staves.
- 1<sup>o</sup>* (first) markings on the second, fourth, sixth, and eighth staves.
- Allegro* in red ink on the second staff.
- piu* (more) in red ink on the second and eighth staves.
- credo* (crescendo) on the fifth staff.
- A double bar line with repeat dots at the end of the tenth staff.



*// e non se brutte. //*

7. *Recit:*

*Andante  
sostenute.*

*for:*

*1<sup>o</sup>.*

*for:*

*1<sup>o</sup>.*

*pia:*

*cresc:*

*for:*

*for:*

*Diantre... quecrst quecrst?*

*Taisel... mie gambe... mi parer de bal-*

*1<sup>o</sup>.*

*for:*

*1<sup>o</sup>.*

*for:*

*1<sup>o</sup>.*

*cresc:*

*for:*

*ho le ver-*

*tigini.*

*arbori caminar.*

*Allgro.*

*1<sup>o</sup>.*

*for:*



la spada in mano mi trema? e forse incanto. Quasi forse se maggior.

ah ah courage, ah ah far allegria. prenez place, io piace di stare al-

legro. a voi

dico... ah che foco.

piano... ah eh. s'aspetti un poco.

allaca subito a Sette.











*L' Presto.*

*1<sup>o</sup>*

*2<sup>o</sup>*

*sciolte*

*sempre più: ass.*

*3<sup>o</sup>*

*4<sup>o</sup>*

*5<sup>o</sup>*

*6<sup>o</sup>*

*7<sup>o</sup>*

*8<sup>o</sup>*

*9<sup>o</sup>*

*10<sup>o</sup>*

*11<sup>o</sup>*

*12<sup>o</sup>*

*13<sup>o</sup>*

*14<sup>o</sup>*

*15<sup>o</sup>*

*16<sup>o</sup>*

*17<sup>o</sup>*

*18<sup>o</sup>*

*19<sup>o</sup>*

*20<sup>o</sup>*

*21<sup>o</sup>*

*22<sup>o</sup>*

*23<sup>o</sup>*

*24<sup>o</sup>*

*25<sup>o</sup>*

*26<sup>o</sup>*

*27<sup>o</sup>*

*28<sup>o</sup>*

*29<sup>o</sup>*

*30<sup>o</sup>*

*31<sup>o</sup>*

*32<sup>o</sup>*

*33<sup>o</sup>*

*34<sup>o</sup>*

*35<sup>o</sup>*

*36<sup>o</sup>*

*37<sup>o</sup>*

*38<sup>o</sup>*

*39<sup>o</sup>*

*40<sup>o</sup>*

*41<sup>o</sup>*

*42<sup>o</sup>*

*43<sup>o</sup>*

*44<sup>o</sup>*

*45<sup>o</sup>*

*46<sup>o</sup>*

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*72<sup>o</sup>*

*73<sup>o</sup>*

*74<sup>o</sup>*

*75<sup>o</sup>*

*76<sup>o</sup>*

*77<sup>o</sup>*

*78<sup>o</sup>*

*79<sup>o</sup>*

*80<sup>o</sup>*

*81<sup>o</sup>*

*82<sup>o</sup>*

*83<sup>o</sup>*

*84<sup>o</sup>*

*85<sup>o</sup>*

*86<sup>o</sup>*

*87<sup>o</sup>*

*88<sup>o</sup>*

*89<sup>o</sup>*

*90<sup>o</sup>*

*91<sup>o</sup>*

*92<sup>o</sup>*

*93<sup>o</sup>*

*94<sup>o</sup>*

*95<sup>o</sup>*

*96<sup>o</sup>*

*97<sup>o</sup>*

*98<sup>o</sup>*

*99<sup>o</sup>*

*100<sup>o</sup>*



*Il far volar per aria.*

8. *Allegro comodo.* *sottovoce.*

*cresc.*

*for.*

*Velli subito.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a multi-voice or instrumental setting. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are written in both black and red ink, including *ff*, *f*, *mf*, and *p*. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.











Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by "1<sup>o</sup>." and "2<sup>o</sup>." markings. The word "Allegro" is written in a large, decorative script above the fifth staff. The piece concludes with a signature "P.S." at the end of the tenth staff.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. A dynamic marking *1<sup>o</sup> a/fo:* is written in the middle of the sixth staff. The paper shows signs of age, including foxing and some staining.

*1<sup>o</sup> a/fo:*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. Dynamic markings such as *f*, *pp*, *sfz*, and *ff* are used throughout. The piece concludes with the instruction *Tutti subito* written in a large, decorative hand at the end of the tenth staff.







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *for:*
- Staff 2: *mf:*, *p*
- Staff 3: *cresc:*, *for:*
- Staff 4: *p*, *ff:*, *p*, *ff:*
- Staff 5: *p*, *ff:*, *mf:*, *p*
- Staff 6: *ff:*, *p*
- Staff 7: *for:*
- Staff 8: *for:*
- Staff 9: *for:*
- Staff 10: *p*, *cresc:*

The score concludes with a signature *W.S.* at the bottom right.



Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro" and the time signature is 3/8. The score includes various rhythmic values, slurs, and dynamic markings such as "f" and "ff".



*Sf:*

*Sfz:*

*Sf:*

*pmo. sfz. pmo. sfz. pmo. sfz. pmo.*

*Sfz:*

*Sf:*

*pmo. sfz:*

*Allegro spiritoso.*

*Sfz:*

*pmo.*

*cresc:*

*Sfz:*

*Sfz:*

*Tutti subito.*



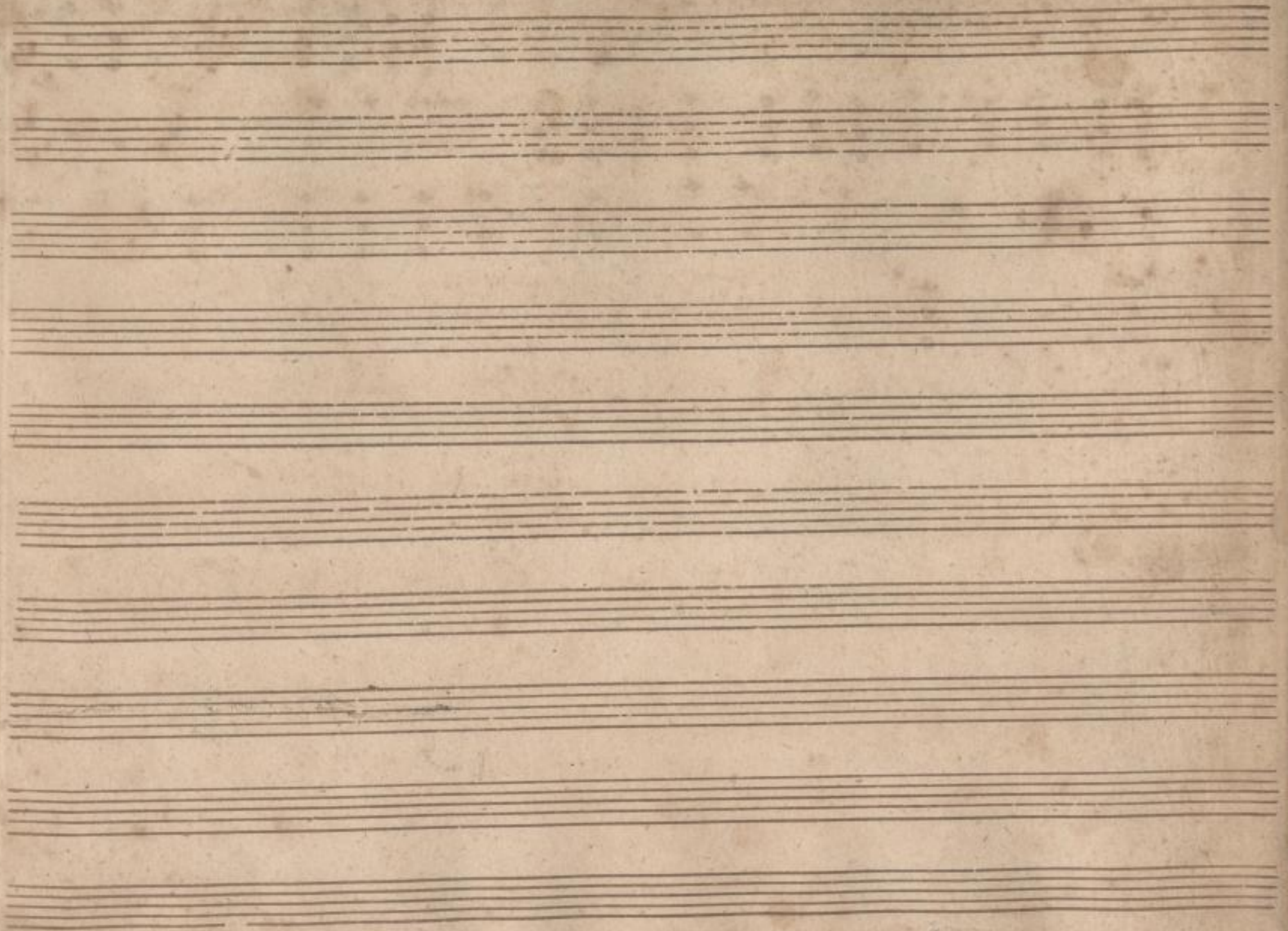
1<sup>o</sup>. for:  
for: a. f.  
All: a. f.  
1<sup>o</sup>.  
cresc. for:  
1<sup>o</sup>. for: 1<sup>o</sup>.  
for: 1<sup>o</sup>.  
1<sup>o</sup>. cresc. for:



tr:afs:  
1<sup>o</sup>. viol.: for:

*Fine dell' Opera.*







Le Nozze in Contrasto

Violino I<sup>mo</sup>

Mus. 3342 - F - 500a



Sinfonia.

Allegro con  
spirito

for. ass.

pia. ass.

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia." and the tempo is "Allegro con spirito". The score consists of ten staves. The first staff has a treble clef and a common time signature. The music is written in a historical style with various note values and rests. Dynamic markings are written in cursive throughout the score, including "for. ass.", "pia. ass.", "cres.", "fr.", "po.", and "pia.". There are also some markings like "f." and "p." indicating fortissimo and piano respectively. The paper is aged and shows some wear and tear.



*for: ass:* *pia ass:*

*fr: ass:*

*p* *fr:* *p* *fr:* *p* *cres:*

*fr* *p* *fr:* *p* *fr:* *p*

*fr: assai* *simili*



*Allegretto*  
*Gracioso*

*A mezza voce*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The music is written in a style characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.



*Presto* *soffo voce*

*pia*

*fr: ass.*

*fr: ass.*

*Mingre*

*pia*

*soffo voce*

*fr: ass.*

*pia* *fr:* *pia* *fr:*

*Segue subito*



No. 1. Introduzione

Allegro  
con spirito

a mezza voce



*ff*



*p*



*mf*

*p*

*mf*

*p*



*mf*

*p*



*mf*

*p*

*f*



*p*

*f*

*p*



*f*

*p*

*f*

*p*

*f*

*p*

*f*

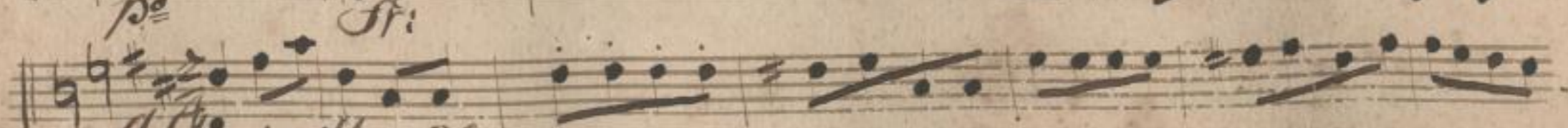
*p*

*f*



*p*

*f*



Allegretto *p*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fr*, *p*, *mezzo fr*, and *pia*. The paper shows signs of age and wear.

V: S



*Andantino*

Handwritten musical score for *Andantino*. The score consists of approximately 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by dense, multi-measure rests and complex rhythmic patterns. Dynamic markings include *sf.* (sforzando), *pia* (piano), *staccato*, *mf.* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *pp ass.* (pianissimo assai), and *mf.* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for *Allegro assai*. The score consists of approximately 4 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a more rhythmic and melodic style compared to the *Andantino*. Dynamic markings include *ff.* (fortissimo), *pia* (piano), and *ff.* (fortissimo). The notation includes various note values, rests, and articulation marks.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p<sup>o</sup> ass.*, *Cres:*, *fr: ass.*, *p<sup>o</sup>:*, *fr: ass.*, *p<sup>o</sup> fr: ass.*, *fr:*, *p<sup>o</sup> fr:*, and *fr:*. The music is written in a historical style with a treble clef and a key signature of one flat.

Four empty musical staves at the bottom of the page, showing only the five-line structure without any notation.



No 2. // ed i rispetto //

Andantino  
Espressivo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and expression markings 'Andantino' and 'Espressivo'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including 'p' (piano), 'sf' (sforzando), and 'f' (forte). A 'Cresc.' marking is visible on the second staff. The notation is dense and characteristic of 18th-century manuscript style.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, beams, and slurs. Dynamic markings such as *ff*, *Allo.*, *p*, and *pp* are interspersed throughout the piece. The paper shows signs of wear, including creases and discoloration.



No 3. //consolarsi//

*Andante*  $\frac{3}{4}$  *po:* *fr po fr:*

*fr:* *po*

*mf:* *po* *mf:*

*mf:* *po* *mf:* *po* *mf:* *mf:*

*Allo. con Spirito* *po*

*fr:* *po* *fr:* *po*



Handwritten musical score on six staves. The notation includes various dynamics and articulations:

- Staff 1: *pia.* *fr:* *pia* *fr:*
- Staff 2: *pia.* *fr:* *p<sup>o</sup>* *fr:* *p<sup>o</sup>* *fr:* *p<sup>o</sup>*
- Staff 3: *pia* *fr:* *pia*
- Staff 4: *fr:* *pia* *cres:* *p<sup>o</sup>* *cres.*
- Staff 5: *fr:* *fr: ass:*

Four empty musical staves, likely for a second system or continuation of the piece.



No 4. Una parola

Allegro

Handwritten musical score for 'Una parola'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century. Various dynamic markings are present throughout the piece, including 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'cres.' (crescendo), and 'dim.' (diminuendo). The word 'Andante' is written in the middle of the score, indicating a change in tempo. The piece concludes with the tempo marking 'Allegro ass.' (Allegro assai).

Allegro ass.



Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *pa:*, *cres:*, *for*, and *pia:*. The paper shows signs of age and wear.



No. 5. // questa figura //

Anciente  
Sestente



Handwritten musical score on aged paper, featuring five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a series of eighth notes. The third staff includes dynamic markings: *cres:*, *f:*, and *pp*. The fourth staff includes dynamic markings: *f:* and *mf:*. The fifth staff features a circled note. Below the fifth staff, there are four empty staves.



No 6.

// che voi cercate

Andantino

A a mezza voce

The image shows a page of handwritten musical notation for a piano piece. It consists of ten staves of music. The notation includes various dynamics such as *fr.* (forte), *pia.* (piano), *ff.* (fortissimo), *mf.* (mezzo-forte), and *pp.* (pianissimo). There are also articulation marks like slurs and accents. The music is written in a style characteristic of the late 18th or early 19th century. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems of three staves each. The first system includes the tempo marking "Allegro Spiritoso." and dynamic markings such as "p", "mf", "f", and "cres:". The second system includes "mf" and "p". The third system includes "p", "f", "p", and "cres:". The fourth system includes "p", "f", "p", and "f". The fifth system includes "p", "f", "p", and "f". The sixth system includes "p", "f", "p", and "f". The seventh system includes "p", "f", "p", and "f". The eighth system includes "p", "f", "p", and "f". The ninth system includes "p", "f", "p", and "f". The tenth system includes "p", "f", "p", and "f". The eleventh system includes "p", "f", "p", and "f". The twelfth system includes "p", "f", "p", and "f". The thirteenth system includes "p", "f", "p", and "f". The fourteenth system includes "p", "f", "p", and "f". The fifteenth system includes "p", "f", "p", and "f". The sixteenth system includes "p", "f", "p", and "f". The seventeenth system includes "p", "f", "p", and "f". The eighteenth system includes "p", "f", "p", and "f". The nineteenth system includes "p", "f", "p", and "f". The twentieth system includes "p", "f", "p", and "f".



No 7 //state Francioso//

Ancientine  
grazioso & a mezzavoce

Handwritten musical score for No. 7, 'Ancientine grazioso & a mezzavoce'. The score consists of ten staves of music. The notation includes various dynamic markings such as *p*, *mf*, *f*, and *pizz*. The music is written in a style characteristic of 18th-century manuscript notation.



*Allegretto*

Handwritten musical score for a string quartet, consisting of eight staves. The music is written in a style characteristic of the late 18th or early 19th century. The tempo is marked *Allegretto*. The score includes various dynamic markings such as *fr. pia* (forzando piano), *for. po* (forzando piano), and *for. pia* (forzando piano). The notation includes notes, rests, and slurs across the staves. The paper shows signs of age, including some staining and wear.



No 8. // star marato //

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a complex, rhythmic style with many beamed notes. Dynamic markings include 'p<sup>o</sup>' (piano), 'f<sup>r</sup>' (forte), and 'cres:' (crescendo). The word 'pia' is written on the fifth staff. The score concludes with a double bar line and the tempo marking 'Allegro'.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *fr.*, and *pia*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves contain complex rhythmic patterns and melodic lines.

*V*







No 9 // io vi consiglio. //

Alliegro  
Maestoso



*Allo: ass:*

*fr: ass*

*1<sup>o</sup>*

*fr: ass:*

*p:*

*fr:*

*pia*

*fr:*

*pia*

*fr:*

*pia*

*fr:*

*pia ass*

*cres. a poco a poco*

*pia*

*mf:*

*pia*

*fr: p<sup>o</sup>*

*fr: p<sup>o</sup>*

*fr: p<sup>o</sup>*

*N<sup>o</sup> 10.*

*|| Quel che farei ||*

*Allegro  
assai*

*pia*



Handwritten musical score on ten staves. The notation includes various dynamics and articulations such as *ff*, *p*, *pp*, *for.*, and *pia*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are arranged in a system, with some staves containing multiple voices or instruments. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.



*pia*  
*fr:*  
*fr: pia.*  
*pia*  
*fr:*  
*fr:*  
*pia*  
*fr: ass:*  
*pia*  
*fr:*  
*po*  
*fr: po*  
*fr: po*  
*fr: po*  
*fr: po*  
*fr: po*  
*fr: po*  
*fr:*  
*fr: pia*  
*fr:*  
*pia. ass:*



Handwritten musical score on aged paper, featuring ten staves. The top four staves contain musical notation with various dynamics and articulations. The bottom six staves are empty.

Annotations and dynamics include:

- un poco cres.* (un poco cres.)
- cres.* (cres.)
- pia ass.* (piano assai)
- cres.* (cres.)
- f.* (forte)
- pia* (piano)
- f.* (forte)

Six empty musical staves on aged paper, arranged vertically.



*Finale* *Di ogni paura*  
*Allegro*  
*Comodo*

*a mezza voce*

*fr.* *piu* *fr.*

*po* *fr.* *po*

*fr. p<sup>o</sup> fr. p.* *fr. p<sup>o</sup> fr. pia* *mf.*

*fr. pia*

*fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr.*

*p.* *fr.* *po* *mf.* *po*

The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *fr.* (forte), *po* (piano), *mf.* (mezzo-forte), and *p.* (piano). There are also articulation marks like slurs and accents. The text 'a mezza voce' is written above the first staff. The word 'piu' appears above the second staff. The word 'fr.' appears above the second and third staves. The word 'po' appears below the second and third staves. The word 'fr. p<sup>o</sup> fr. p.' appears below the sixth staff. The word 'fr. p<sup>o</sup> fr. pia' appears below the sixth staff. The word 'mf.' appears below the sixth staff. The word 'fr. pia' appears below the seventh staff. The words 'fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr.' appear below the eighth staff. The words 'p. fr. po' appear below the ninth staff. The word 'mf.' appears below the ninth staff. The word 'po' appears below the ninth staff.







*Allegretto*

Handwritten musical score for *Allegretto*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with various dynamics: *fr.* (forte), *pia* (piano), *fr.*, *p°* (piano), *mf.* (mezzo-forte), and *fr.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with the instruction *Allo con spirito* written across the bottom staves.



Handwritten musical score on ten staves. The notation includes various dynamics and markings such as *St.*, *p<sup>o</sup>*, *pia*, *cres.*, *mf<sup>r</sup>*, and *V*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are: *fr.*, *p<sup>o</sup>*, *fr.*, *pia*, *fr.*, *pia*, *pia*, *cres.*, *p<sup>o</sup>*, *fr.*, *p<sup>o</sup>*, *fr.*, *pia*, *fr.*, *p<sup>o</sup>*, *fr.*, *pia*, *fr.*, *p<sup>o</sup>*, *fr.*. The markings *p<sup>o</sup>* and *fr.* are often written above or below the notes, while *pia* and *cres.* are written below the notes. The score is written in a cursive hand on aged paper.



# Largo

12/8  
pia. ass.

fr. no

pia ass.

pia ass.

pia ass.

pia ass.

pia ass.

pia ass.

pia ass.

pia ass.



*Allo: ass:*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. Performance markings are written in italics below the staves:

- Staff 1: *ff. p<sup>o</sup>*, *ff. p<sup>o</sup>*, *cres.*
- Staff 2: *ff. ass.*, *p<sup>o</sup>*, *ff. pia*
- Staff 3: *cresc.*, *ff. ass.*
- Staff 4: *pia. ass.*, *cres. a poco*
- Staff 5: *ff.*, *ff. ass.*
- Staff 6: *pia. ass.*
- Staff 7: *cres.*, *ff. ass.*
- Staff 8: *pia. ass.*

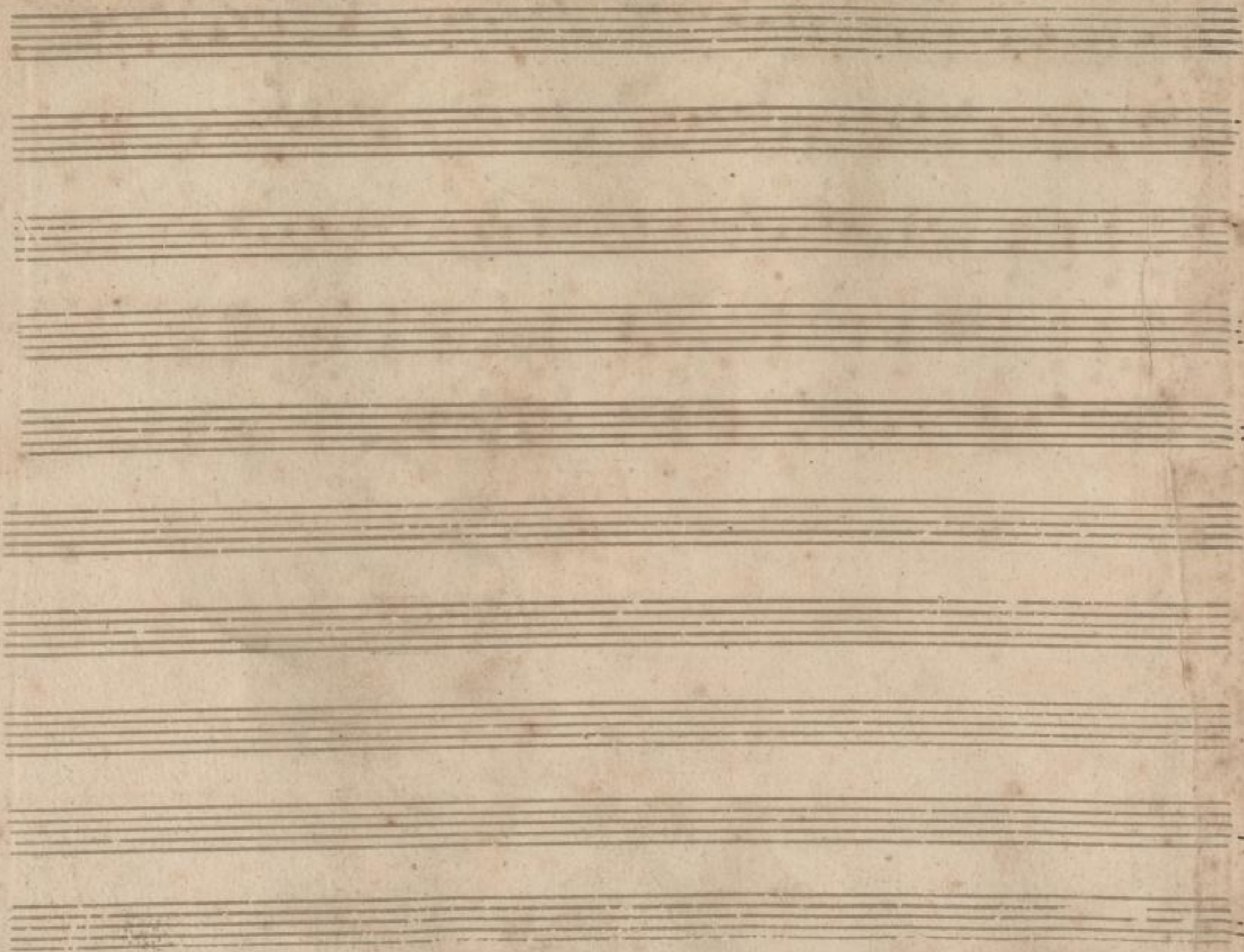


*cres.* *fr ass.*

*pla.* *fr ass.*

*Fine dell Atto I<sup>mo.</sup>*







Parte II.<sup>da</sup>

Violine I.<sup>mo</sup>

Mus



*Inci scogli. //*

No: *Allegro*

1. *Spiritoso.*

*3/4*

A handwritten musical score for a piece titled "Inci scogli". The score is written on ten staves. The first staff contains the title and tempo markings: "No: Allegro" and "1. Spiritoso." followed by the time signature "3/4". The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "1<sup>o</sup>." (piano), "for:" (forte), and "cresc:" (crescendo). The score features complex textures with multiple voices or instruments, including what appears to be a vocal line and several instrumental parts. The paper is aged and shows some wear at the edges.







|| Contento io ancora. ||

2. *Allegro*  $\frac{3}{8}$

Handwritten musical score for 'Contento io ancora'. The piece is in 3/8 time and marked 'Allegro'. It consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'p', and 'mf'. The piece concludes with a double bar line and a repeat sign.

|| Il fai per gioco.

3. *Andante*  $\frac{3}{4}$   
*espressivo*

Handwritten musical score for 'Il fai per gioco'. The piece is in 3/4 time and marked 'Andante' and 'espressivo'. It consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line.







*Allegro.*

*mff* *p* *f*

*f* *p* *f* *af* *p*

*f* *p* *f* *cresc.* *f* *p* *f*

*f* *p* *f*

|| *mf*











*ff: a p:* *ff: p.* *ff: p.* *ff: p.*  
*ff:* *1<sup>o</sup>.* *ff:* *1<sup>o</sup>. a p:*  
*cresc. a poco a poco.*  
*ff:* *ff: a p:* *ff: p.* *ff:*  
*ff:* *ff: a p:* *ff: p.* *ff:*  
*ff:* *ff:* *ff: a p:* *ff: p.* *ff:*  
*ff:* *ff:* *ff: a p:* *ff: p.* *ff:*  
*ff:* *ff:* *ff: a p:* *ff: p.* *ff:*



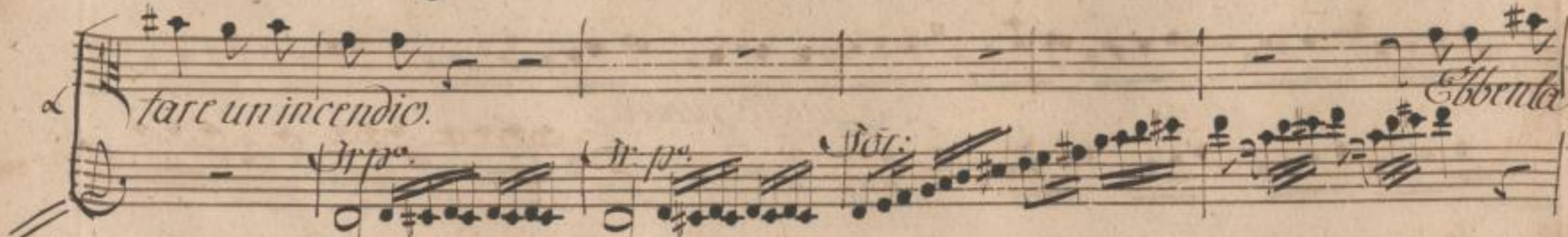
*|| In questa sera. ||*

5. *Recit:*  
*Allegro*  
*Spiritoso.*



*Diunque così volete fomen-*

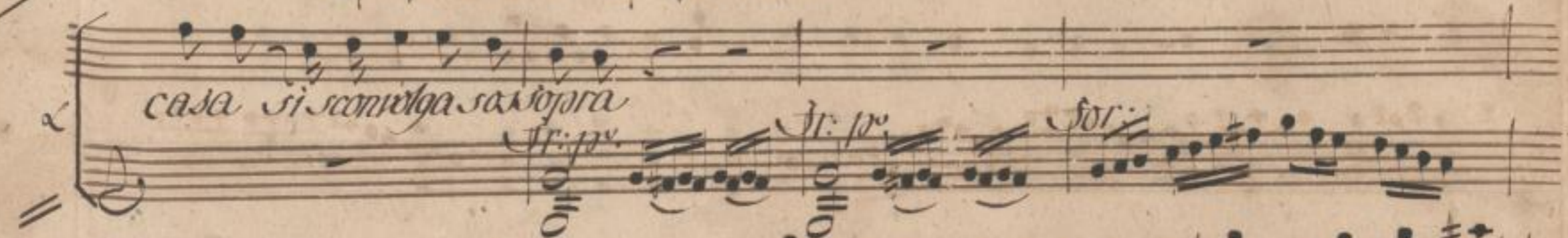
*fare un incendio.*



*tr: p<sup>o</sup>* *tr: p<sup>o</sup>* *for:*

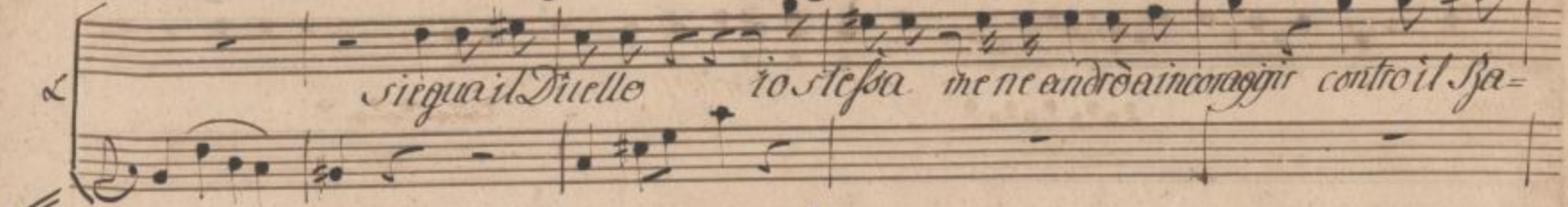
*Ebbene*

*casa si sciolga sopra*



*tr: p<sup>o</sup>* *tr: p<sup>o</sup>* *for:*

*si qua il Duello* *io stessa me ne andrò a incoraggiar contro il Spa-*



*rone* *che difenda la mia* *la sua ragione.*



*tr:* *Larghetto.* *a mezza voce.*



Sor: 1<sup>o</sup>. Sor: 1<sup>o</sup>.  
 Ma oimè se mai la sorte, se il de-  
 stino spietato rende più sfortunato.  
 a mezza voce.  
 Sor: 1<sup>o</sup>. Sor: 1<sup>o</sup>.  
 Presto presto correte  
 Sr. Allegro.  
 di tutti due cercate non, aspettate, restate... vincerà l'uffi-  
 ziale  
 ma poi le leggi offese contro del vincitore surmerandi rigore  
 anche un  
 Sor: 1<sup>o</sup>. P.S.



*Gran precipizio da tutti i lati vedo, ma se voi non ce-*

*Gr:*

*de, io già non cedo. segue Aria.*

*Allegro con brio.*

*Gr:*

*eresc:*

*soli.*

*For:*

*For:*



*ff. stacc.* *120.*

*ff.* *120.*

*301:*

*120.*

*sf.*

*120.*

*mf.* *120.* *mf.*

*sf.* *120.* *sf.* *120.* *sf.* *120.*

*cresc.* *sf.* *Velli subito.*



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Annotations include *1<sup>o</sup>* (first time), *2<sup>o</sup>* (second time), *3<sup>o</sup>* (third time), *4<sup>o</sup>* (fourth time), *5<sup>o</sup>* (fifth time), *6<sup>o</sup>* (sixth time), *7<sup>o</sup>* (seventh time), *8<sup>o</sup>* (eighth time), *9<sup>o</sup>* (ninth time), and *10<sup>o</sup>* (tenth time). Dynamic markings include *cresc:*, *for:*, *ff<sup>mo</sup>*, *fr: stacc<sup>o</sup>*, and *fr: p<sup>o</sup>*. The paper shows signs of age, including some staining and wear at the edges.



*sf:* *1<sup>do</sup>.* *ff: p<sup>o</sup>.* *ff: p<sup>o</sup>.* *ff: p<sup>o</sup>.*

*For:* *1<sup>do</sup>.*

*ff: p<sup>o</sup>.* *ff: p<sup>o</sup>.*

*ad libitum* *ff:* *1<sup>do</sup>.* *ff:*

*1<sup>do</sup>.* *ff:*



*Acheneßun, s'allende, //*

*G. Ronde Andante.*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The title at the top left is 'Acheneßun, s'allende, //' and the piece is identified as 'G. Ronde Andante.' The score includes several dynamic markings: 'p<sup>o</sup>.', 'ff:', 'p<sup>o</sup>.', 'ff:', 'p<sup>o</sup>.', 'ff:', 'p<sup>o</sup>.', 'ff:', 'p<sup>o</sup>.', and 'ff:'. There are also some markings that look like '1<sup>o</sup>.', '2<sup>o</sup>.', and '3<sup>o</sup>.', possibly indicating different parts or variations. The paper shows signs of age, with some staining and wear at the edges.







// e non se brutte. //

7. Recit:

*Andante*  
*sostenute.*

*Jor:*

*1<sup>o</sup>.* *Jr:* *1<sup>o</sup>.*

*1<sup>o</sup>.* *cresc:* *Jr:*

*Jr:*

*1<sup>o</sup>.* *Jr:* *1<sup>o</sup>.*

*lar.* *1<sup>o</sup>.* *cresc:* *Jor:*

*tigi ni.* *arbori caminar*

*Allegro.* *1<sup>o</sup>.* *Jor:*



la spada in mano mi trema? e forse incanto, quia star forse maggio ah




ah courage ah ah far allegria prenez place io piace distare al



*legro.* a voi

*1<sup>o</sup>.* *2<sup>o</sup>.* *3<sup>o</sup>.*



dico... ah che foco.

*1<sup>o</sup>.* *cresc:* *3<sup>o</sup>.*



ah, eh, piano... ah eh s'aspetti un poco. attacca subito à Sette









*Jor:*

*Jor:*

*Jr:*

*120.*

*Jr:*

*120.*

*Jr:*

*120.*

*Jr:*

*120.*

*Jr:*

*120.*

*Vollisubite.*



*Presto.*

1<sup>mo</sup>.

1<sup>mo</sup>.

1<sup>mo</sup>.

1<sup>mo</sup>.

2<sup>da</sup>.

*sciolte*

*sempre p<sup>o</sup>. assai.*



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings.

*ff* *farrola peraria.*

Handwritten musical score for the second system, consisting of five staves. It includes tempo markings like "Allegro comodo" and "Sottovoce", and performance instructions like "cresc." and "1st".







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Allargando* is written in the second staff. The word *for:* appears multiple times, indicating fortissimo dynamics. The word *rit.* is also present. The score concludes with a double bar line and a fermata. The paper shows signs of age, including discoloration and some staining.



Finale // son suenturata. //

*Andante Espressivo.*  $\frac{2}{4}$   $\frac{3}{4}$

The musical score consists of ten systems of staves. The first system is the title line. The second system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings: *ff* (fortissimo) appears multiple times, often with a *1<sup>o</sup>* (first) marking. *cresc.* (crescendo) markings are used to indicate increasing volume. The tempo changes to *Allegretto* in the eighth system, marked with a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The manuscript is written in dark ink on aged, slightly yellowed paper.



*1<sup>o</sup>.* *1<sup>o</sup>.* *1<sup>o</sup>.* *1<sup>o</sup>.*

*Alllegro.* *1<sup>o</sup>.*

*1<sup>o</sup> ass.*

*Vollisub.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The fifth staff contains the marking *1<sup>o</sup>. a/2:*. The tenth staff begins with the marking *For:* and contains the marking *1<sup>o</sup>.* near the end of the staff.



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various rhythmic values, including minims, crotchets, and quavers, often grouped with beams. There are several dynamic markings such as *ff*, *ff<sup>o</sup>*, and *ff<sup>o</sup>*. A *For:* marking is present on the third staff. The paper is aged and shows some staining and wear, particularly at the bottom edge.



Handwritten musical score for a multi-instrument ensemble, featuring ten staves. The score includes various musical notations, dynamics, and articulations. The tempo is marked *Allegro assai*. Dynamics include *for:*, *tr: ass:*, *1<sup>o</sup>*, *cresc:*, and *mfr:*. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of complex rhythmic patterns and melodic lines across the staves.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various time signatures such as 4/4, 3/4, and 3/8. The score is annotated with performance directions: *For:*, *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, *4<sup>o</sup>*, *5<sup>o</sup>*, *6<sup>o</sup>*, *7<sup>o</sup>*, *8<sup>o</sup>*, *9<sup>o</sup>*, *10<sup>o</sup>*, *11<sup>o</sup>*, *12<sup>o</sup>*, *13<sup>o</sup>*, *14<sup>o</sup>*, *15<sup>o</sup>*, *16<sup>o</sup>*, *17<sup>o</sup>*, *18<sup>o</sup>*, *19<sup>o</sup>*, *20<sup>o</sup>*, *21<sup>o</sup>*, *22<sup>o</sup>*, *23<sup>o</sup>*, *24<sup>o</sup>*, *25<sup>o</sup>*, *26<sup>o</sup>*, *27<sup>o</sup>*, *28<sup>o</sup>*, *29<sup>o</sup>*, *30<sup>o</sup>*, *31<sup>o</sup>*, *32<sup>o</sup>*, *33<sup>o</sup>*, *34<sup>o</sup>*, *35<sup>o</sup>*, *36<sup>o</sup>*, *37<sup>o</sup>*, *38<sup>o</sup>*, *39<sup>o</sup>*, *40<sup>o</sup>*, *41<sup>o</sup>*, *42<sup>o</sup>*, *43<sup>o</sup>*, *44<sup>o</sup>*, *45<sup>o</sup>*, *46<sup>o</sup>*, *47<sup>o</sup>*, *48<sup>o</sup>*, *49<sup>o</sup>*, *50<sup>o</sup>*, *51<sup>o</sup>*, *52<sup>o</sup>*, *53<sup>o</sup>*, *54<sup>o</sup>*, *55<sup>o</sup>*, *56<sup>o</sup>*, *57<sup>o</sup>*, *58<sup>o</sup>*, *59<sup>o</sup>*, *60<sup>o</sup>*. Other annotations include *mf:*, *crec:*, and *Voltisubito* written in a large, decorative script at the end of the piece. The paper shows signs of age, including foxing and some staining.



*Allegro.*

1<sup>o</sup>.

*ff:*

1<sup>o</sup>.

1.

*ff:*

1<sup>o</sup>.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- For:* (Fortissimo)
- Sfr.* (Sforzando)
- 1<sup>o</sup>.* (First ending)
- cresc.* (Crescendo)
- Vollisubito* (Full subito)
- Allo Spirito* (Allo Spirito)



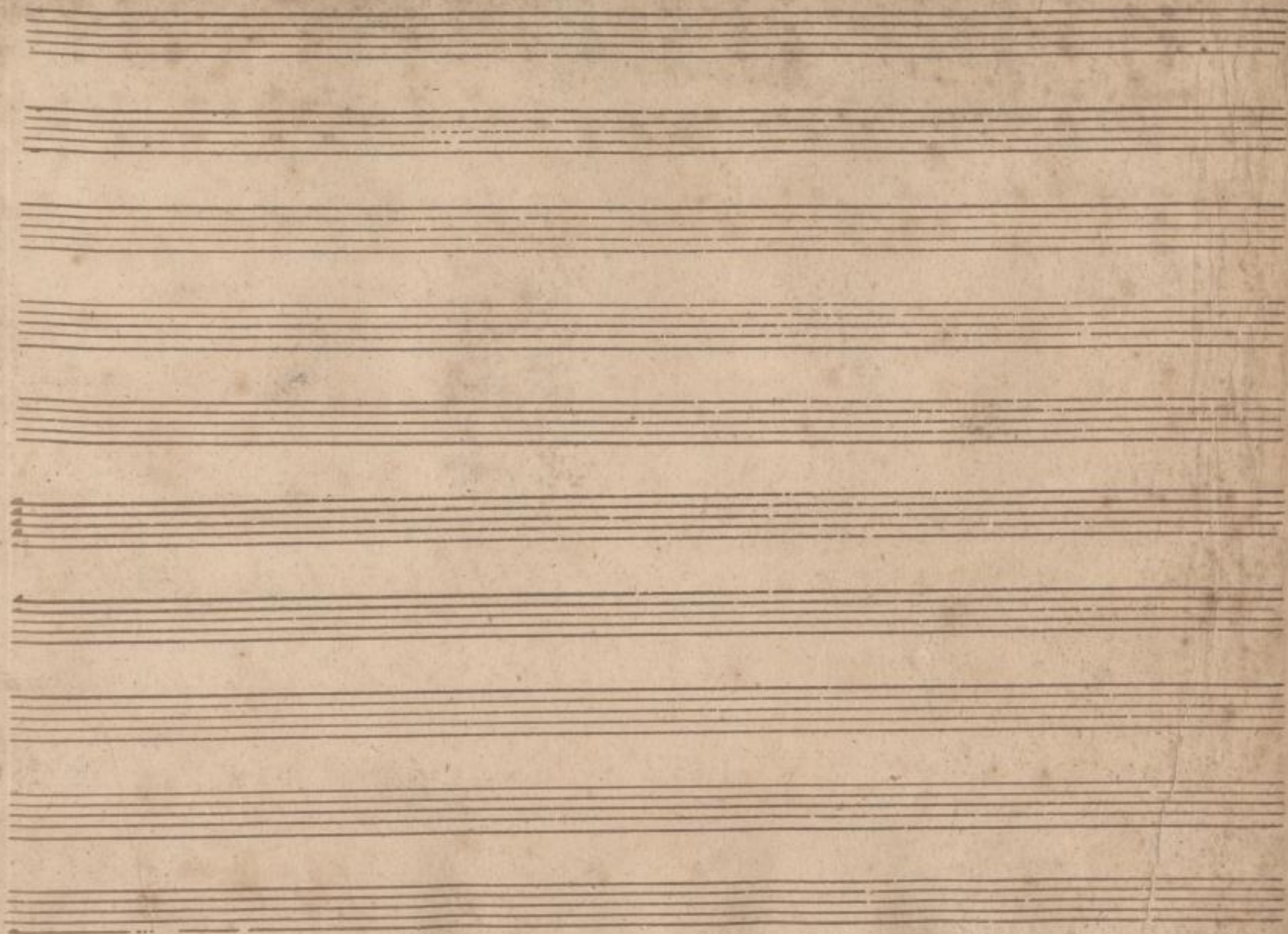




Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music concludes with a double bar line and the word "Fine" written in a cursive hand.

*Fine dell' Opera*







Wald  
N<sup>o</sup>. 1.

Le Nozze in Contrasto.

Violino II<sup>o</sup>.



# Sinfonia

*Allegro con  
spirito*

*for. ass.*

8.

*pia: ass.*

*for. assai.*

*pia. for. pia. for. pia.*

*for. pia for. pia*

*cresc.*

*for. ass. pia*

*for. pia. for. pia. for. pia. for. pia*

*cresc.*

*for. ass.*

*pia.*

*for.*

*pia.*



for pia  
for. ass.  
for. ass.  
for. ass.  
pia. for. p° for. p° fr p°  
for. pia. cresc. for.  
pia. fr p° for. p° for. p° for. pia.  
cresc. for. ass.  
Segue



*Allegretto  
grazioso*

*a mezza voce.* *pia.* *for.*  
*for.* *pia.*  
*for.* *pia.* *for.* *pia.* *fr. p.*  
*for.* *pia.* *mf.*  
*pia.* *for.* *pia.*  
*for.* *pia.* *for.*  
*pia.* *for.* *p.* *fr.* *p.* *fr.* *p.* *for.* *pia.*  
*cresc.* *for.* *pia.*

*Presto*

*for.* *molto voce.* *for. ass.*  
*pia: assai*



*for. ass.*

*1. sotto voce*

*for. ass.*

*pia*

*for.*

*pia*

*for.*

*Segue subito.*



N.º 1. Introduzione. //

*Allegro  
con spirito*

*a mezza voce*

Handwritten musical score for 'Introduzione'. The score consists of ten staves of music. The first staff begins with the tempo and performance instructions: *Allegro con spirito* and *a mezza voce*. The music is written in a single system. The score includes various dynamic markings such as *for ass.*, *pia.*, *mf*, *mf*, *pia.*, *mf*, *pia.*, *mf*, *for*, *for. p<sup>o</sup>*, *fr p.*, *fr p<sup>o</sup>*, *fr p<sup>o</sup>*, *for*, *for*, and *Allegretto. pia.* at the end. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and beams. The paper shows signs of age, including some staining and wear at the bottom edge.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf*, *for*, *p*, *mf*, *for*, *no*, *for*, *pla*, *for*, *pla*, *for*, and *pla*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

V. S.



*pla. for. pia for. pia. for. pia.*  
*for. for. Andantino*  
*pia.*  
*pia for. pia. sfr. pia. stacc.*  
*mf.*  
*mf. for. pia.*  
*pia ass.*  
*pia for. p. for. pia.*  
*pia ass.*  
*mf.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking *All<sup>o</sup> assai.* and the dynamic *for.* The second staff includes *for.* and *pia.* The third staff has *for.* and *pia. ass.* The fourth staff is marked *crese.* The fifth staff contains *for. ass.*, *pia. for. ass.*, and *pia. for. ass.* The sixth staff shows *pia*, *for.*, *pia*, and *for.* The bottom two staves are empty.



N<sup>o</sup> 2. //c di rispetto.//

*Andantino*  
*espressivo*

*mf* *p<sup>ia</sup> sfr* *p<sup>o</sup> sfr* *p<sup>ia</sup>*

*for. ass.* *p<sup>ia</sup>*

*p<sup>ia</sup> sfr* *p<sup>o</sup> sfr*

*p<sup>ia</sup> sfr* *p<sup>ia</sup>*

*fr. p<sup>ia</sup>*

*fr. p<sup>o</sup>* *for.* *p<sup>ia</sup>*

*p<sup>ia</sup>* *sfr.* *p<sup>o</sup> sfr.* *p<sup>ia</sup>*

*sfr.* *p<sup>o</sup> sfr.* *p<sup>ia</sup>*



*f. p.*

*f. p.*

*f. p.*

*p. a.*

*p. a.*

*f. p. a.*

*f. p.*



N<sup>o</sup> 3. // *consolarsti.*

*Andante*

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score is divided into sections by dynamic markings and tempo changes. The first section is marked 'pia' and 'sfr'. The second section is marked 'pia' and 'mfor'. The third section is marked 'pia' and 'Simili'. The fourth section is marked 'mfr' and 'p<sup>o</sup>'. The fifth section is marked 'mfr' and 'p<sup>o</sup>'. The sixth section is marked 'mfr' and 'p<sup>o</sup>'. The seventh section is marked 'mfr' and 'p<sup>o</sup>'. The eighth section is marked 'mfr' and 'p<sup>o</sup>'. The ninth section is marked 'mfr' and 'p<sup>o</sup>'. The tenth section is marked 'mfr' and 'p<sup>o</sup>'. The score ends with a double bar line.

*pia* *sfr* *p<sup>o</sup>* *sfr* *pia* *sfr*

*pia* *mfor*

*pia* *Simili*

*mfr* *p<sup>o</sup>*

*mfr* *p<sup>o</sup>* *All<sup>o</sup> con spirito* *mfr* *p<sup>o</sup>* *mfr* *pia* *mfr*

*for ass* *pia* *for ass* *pia*

*sfr* *p<sup>o</sup>* *sfr* *p<sup>o</sup>* *sfr*



Handwritten musical score on six staves. The notation includes various dynamics such as *pia.*, *p°*, *sfr.*, *cresc.*, and *for. ass.*. The music features complex rhythmic patterns and rests.

Four empty musical staves at the bottom of the page.



N<sup>o</sup> 4 // una parola //

*Allegro*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves. The key signature has one sharp (F#) and the time signature is 6/8. The piece is titled 'N<sup>o</sup> 4 // una parola //'. The tempo is marked 'Allegro'. The score includes several dynamic markings: 'p<sup>ia</sup>' (piano), 'for.' (forte), 'cresc.' (crescendo), and 'And<sup>te</sup>' (Andante). The piece concludes with 'p<sup>ia</sup> ass.' (piano assai) and 'Allegro assai'.

*cresc*

*cresc.*

*And<sup>te</sup>*

*p<sup>ia</sup> ass.  
Allegro assai*



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a double bar line and a first ending bracket labeled '1.'. The second staff has a '2.' marking above it. Dynamic markings include *for.*, *p<sup>o</sup>*, and *cresc.*. The fourth staff features a series of slanted lines, possibly representing a tremolo or a specific performance instruction. The score concludes with a double bar line and a fermata on the final note of the fifth staff.



N<sup>o</sup> 5 // questa figura //

*Andante sostenuto*

*for. p<sup>o</sup> for*

*p<sup>ia</sup> p<sup>ia</sup>*

*m<sup>fr</sup> p<sup>o</sup> m<sup>fr</sup> p<sup>o</sup> m<sup>fr</sup> p<sup>ia</sup> for*

*p<sup>o</sup>*

*m<sup>fr</sup> p<sup>ia</sup>*

*m<sup>fr</sup>*

*Allegro*

*p<sup>ia</sup>*

*for. p<sup>ia</sup> for. p<sup>ia</sup>*



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the markings *cresc.*, *for*, and *pia*. The fourth staff contains *for* and *mf*. The fifth staff ends with a double bar line and a fermata.

Seven empty musical staves on the page.

o.



Nº 6. // che voi cercate. //

Andantino

a mezza voce

The image shows a page of handwritten musical notation for a piece titled "Nº 6. // che voi cercate. //". The tempo is marked "Andantino" and the performance instruction is "a mezza voce". The score consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *sf*, *p*, *f*, and *mf*. The music is written in a style characteristic of the 18th or 19th century, with clear handwriting and a focus on melodic and harmonic development. The paper is aged and shows some wear at the edges.



All<sup>o</sup> spiritoso 10

mf.  
for. ass.  
f<sup>o</sup>.  
for.  
p<sup>o</sup>.  
cresc.  
for.  
p<sup>o</sup>.  
mf.  
p<sup>o</sup>.  
mf.  
for.  
for.  
p<sup>o</sup>.  
for.  
pia.  
cresc.  
pia.  
fr.  
p<sup>o</sup>.







Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *fr.*, *p°*, *for.*, and *pia.*. The music is written in a historical style with a treble clef and a common time signature.

Four empty musical staves at the bottom of the page.







Handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes in a cursive hand.

Lyrics: *pla*, *for*, *no*, *fr no*, *fr no*, *fr no*, *fr no*, *fr no*, *for*, *no*, *fr no*, *for*, *no*, *fr no*, *for*, *no*.

V. S.



*All<sup>o</sup> assai*

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *pia.*, *for*, *p<sup>o</sup>*, *for. ass.*, *cresc.*, *fr. p<sup>o</sup>*, and *for. ass.*. The music is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



N<sup>o</sup> 9. // io vi consiglio. //

*Allegro*  
*maestoso*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo and style markings 'Allegro' and 'maestoso'. The score features several dynamic markings: 'p<sup>ia</sup>' (piano) appears on the second, third, and fourth staves; 'for' (forte) appears on the fourth, fifth, and sixth staves; 'p<sup>o</sup>' (piano) appears on the fifth, sixth, seventh, eighth, and tenth staves; 'm<sup>fr</sup>' (mezzo-forte) appears on the seventh and eighth staves; and 's<sup>fr</sup>' (sforzando) appears on the eighth and tenth staves. The notation includes treble clefs, a common time signature, and various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and a final cadence on the tenth staff.



All<sup>o</sup> assai.

Handwritten musical score for a multi-measure rest section, consisting of 10 staves of music. The notation includes various dynamics and markings:

- Staff 1: *for ass.*, *pia.*, *for ass.*
- Staff 2: *pia*, *for*, *p<sup>o</sup>*, *for*, *p<sup>o</sup>*
- Staff 3: *for*, *p<sup>o</sup>*, *for*, *pia. ass.*
- Staff 4: *cresc. a poco a poco*
- Staff 5: *mf*, *p<sup>o</sup>*, *ff p<sup>o</sup>*
- Staff 6: *ff p<sup>o</sup>*, *ff p<sup>o</sup>*, *ff p<sup>o</sup>*
- Staff 7: *ff p<sup>o</sup>*

N<sup>o</sup> 10. // quel che farci //

Handwritten musical score for a vocal line, starting with "N<sup>o</sup> 10. // quel che farci //" and "Allegro assai." The notation includes various dynamics and markings:

- Staff 1: *Allegro assai.*
- Staff 2: *pia.*



Handwritten musical score on ten staves. The notation includes various dynamics and articulations:

- Staff 1: *for.*
- Staff 2: *for. p<sup>o</sup>*, *for.*
- Staff 3: *for ass.*, *fr.*, *for.*, *pia:*, *p<sup>o</sup>*
- Staff 4: *for.*, *for. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*
- Staff 5: *fr. p<sup>o</sup>*, *fr.*
- Staff 6: *for.*
- Staff 7: *p<sup>o</sup>*, *for.*
- Staff 8: *pia:*

V.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings are as follows:

- Staff 2: *fr. p<sup>o</sup>*
- Staff 3: *p<sup>o</sup>* and *for. pia.*
- Staff 4: *for.* and *p<sup>o</sup>*
- Staff 5: *for ass. pia.* and *fr. p<sup>o</sup>*
- Staff 6: *for p<sup>o</sup>*, *for p<sup>o</sup>*, *for p<sup>o</sup>*, and *for.*
- Staff 7: *pia.*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, and *fr. p<sup>o</sup>*
- Staff 8: *fr. p<sup>o</sup>* and *fr. p<sup>o</sup>*
- Staff 9: *pia.* and *for. pia.*
- Staff 10: *pia ass.*



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "un poco cresc.", "cresc", "pia. ass.", "cresc.", "for.", and "pia.". The music concludes with a double bar line and a fermata-like symbol.

Four empty musical staves with faint ghosting of the notation from the previous section.



*Finale.*  
*Allegro*  
*comodo*

*// d'ogni paura. //*  
*a mezza voce.*

The musical score consists of ten staves. The first two staves contain the vocal line with lyrics: *for. pia for. pia*. The third staff has lyrics *pia for*. The fourth and fifth staves are instrumental accompaniment. The sixth staff has lyrics *fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup>*. The seventh staff has lyrics *mfr. pia*. The eighth staff has lyrics *fr. p<sup>o</sup> for p<sup>o</sup> for*. The ninth and tenth staves have lyrics *p<sup>o</sup> for p<sup>o</sup> fr. pia mfr. pia.*







*Allegretto*

for pia for pia for pia  
for pia  
1<sup>o</sup> for pia for pia for  
for pia for  
for 2<sup>o</sup> 1<sup>o</sup> for  
Da for m<sup>fr</sup> pia  
1<sup>o</sup> 1<sup>o</sup> 1<sup>o</sup> 1<sup>o</sup> 1<sup>o</sup> for pia  
for 1<sup>o</sup> for pia  
for pia  
*All<sup>o</sup> con Spirito*



Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *f*, *p*, *f*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *cresc.*, *f*, *pia.*, *f*
- Staff 4: *f*, *pia.*, *f*, *f*
- Staff 5: *pia.*, *f*, *pia.*
- Staff 6: *f*, *p*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *mf*, *sf*, *f*
- Staff 8: *f*, *pia.*, *f*
- Staff 9: *pia.*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *f*, *f*



*pia.* *for.*  
*pno.* *for.* *pia.*  
*for.*  
*pia.* *cresc.* *pno.* *cresc.*  
*for.* *pno.* *for.* *pno.*  
*for.* *pia.* *for.* *pno.* *for.*  
*pia.* *for.*



Largo

*pia: ass.*

*for.*

*pia.*

*for.*

*pia: ass.*

Handwritten musical score on aged paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff includes the dynamic marking '*pia: ass.*'. The second staff has a treble clef. The third staff has a bass clef and includes the dynamic marking '*for.*'. The fourth staff has a treble clef. The fifth staff has a treble clef and includes the dynamic marking '*pia.*'. The sixth staff has a treble clef and includes the dynamic marking '*for.*'. The seventh staff has a treble clef and includes the dynamic marking '*pia: ass.*'. The eighth staff has a treble clef and ends with a double bar line and a repeat sign. The ninth and tenth staves are empty.



*Allegro assai.*

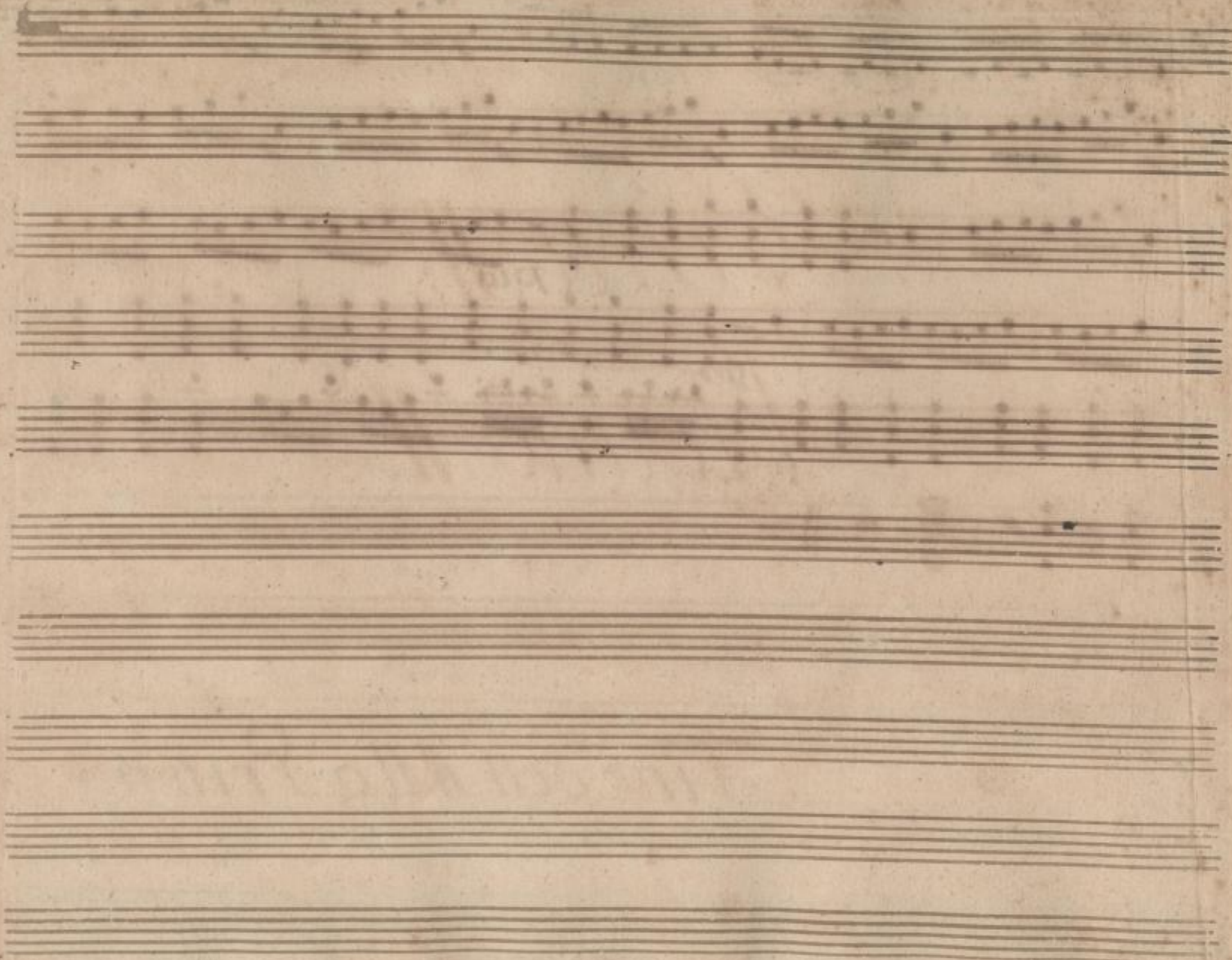
*fr. pia.* *for. pia* *cresc.*  
*for. ass.* *fr. pia.*  
*for. ass.*  
*pia ass.* *cresc. a poco*  
*for. ass.*  
*pia ass.*  
*cresc.* *for. ass.*  
*pia ass.*



Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as "cresc.", "for.", and "pia.". The music is written in a historical style with a treble clef and a common time signature.

*Fine dell Atto Primo.*







Parte II.<sup>da</sup>

Violino II.<sup>da</sup>



Inci scogli

No: Allegro

1. Spiritoso

$\frac{3}{4}$

A handwritten musical score for a piece titled "Inci scogli". The score is written on ten staves. The first staff contains the title and tempo markings: "No: Allegro" and "1. Spiritoso". The time signature is  $\frac{3}{4}$ . The music is written in a single system with various dynamics and articulations. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes various dynamics such as *ff*, *pp*, *mf*, *ffz*, and *rit*. There are also articulation marks like slurs and accents. The paper is aged and shows some wear.







2. *Allegro*  $\text{G}$   $\text{6/8}$  *Ser.*  
*1<sup>o</sup>.*  
*Ser.*  
*1<sup>o</sup>.*  
*Ser.*  
*1<sup>o</sup>.* *Ser.* *1<sup>o</sup>.* *Ser.* *1<sup>o</sup>.*  
*Ser.*  
*ff:*  
*Ser.*

3. *Andante*  $\text{G}$   $\text{7/4}$  *espressivo*  
*pia:*  
*Ser.* *1<sup>o</sup>.*  
*Ser.* *1<sup>o</sup>.*



Handwritten musical score on ten staves. The notation includes various dynamics such as *sf.*, *1<sup>da</sup>*, *mf.*, and *f.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with the instruction *Vetti subito.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand. Dynamic markings include *mf* and *p*. The piece concludes with a double bar line and a fermata over the final note.

mf: p. p.

*f*: p. *f*: p. *f*: p. *f*: p. *f*: p.

*f*: p. *f*: p.

*cr.*

*f*: p. *f*: p. *f*: p. *f*: p.

*f*: p. *f*: p.



|| non preso, adeso. || in Cadenza. *sotto voce a tutta d'arco.*

4. *Largo con moto.*

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the tempo marking "Largo con moto." and the performance instruction "sotto voce a tutta d'arco." The second staff contains the marking "cresc: p<sup>o</sup>." The third staff contains "mf: p<sup>o</sup>." The fourth staff contains "ff: p<sup>o</sup>." The fifth staff contains "ff: p<sup>o</sup>." The sixth staff contains "ff: p<sup>o</sup>." The seventh staff contains "ff: p<sup>o</sup>." The eighth staff contains "ff: p<sup>o</sup>." The ninth staff contains "ff: p<sup>o</sup>." The tenth staff contains "ff: p<sup>o</sup>." The score concludes with the instruction "Votti sub:".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *Al: p<sup>o</sup>*. The second staff includes the instruction *All: Spiritoso*. The third staff contains the marking *Al: p<sup>o</sup>*. The fourth staff features *Al: p<sup>o</sup>* and *crece: p<sup>o</sup>*. The fifth staff has *Al: p<sup>o</sup>*. The sixth staff includes *Al: p<sup>o</sup>*. The seventh staff contains *Al: p<sup>o</sup>*. The eighth staff has *Al: p<sup>o</sup>*. The ninth staff includes *Al: p<sup>o</sup>*. The tenth staff concludes the page with a final note.



*Più Allegro.*

*ff: ass.* *ff: p.* *ff: p.* *ff: p.*

*ff: ass.*

*ff:* *ff:* *ff: ass.*

*cresc. a poco a poco*

*ff:* *ff: ass.* *ff:*

*ff: p.* *ff: p.* *ff: p.*

*ff: ass.*



*In questa sera. //*

5. *Recit.*

*Allegro*

*Spiritoso.*

*Dunque così volete fomen-*

*tare un incendio.*

*E ben la*

*cosa, si scovolga. so sopra.*

*sicqua il Duello*

*io stessa*

*me ne andrò a incoraggiar contro il Spa-*

*rone*

*che difenda la mia*

*la sua ragione.*

*a mezza voce.*

*Larghetto.*



Ma oimè se mai la sorte, se il de-  
 stino spietato rende se il suorival più fortunato!  
 Presto presto correte.  
 di tutti due cercate, no, aspettate, restate... vincerà l'essi-  
 ziale ma poi le leggi offese, contro del vincitore s'armerandi rigore ah chelan

*1<sup>o</sup>* *Sr:* *1<sup>o</sup>* *Sor:* *1<sup>o</sup>*  
*Sr:* *1<sup>o</sup>* *Sor:* *1<sup>o</sup>*  
*Sr:* *1<sup>o</sup>* *Sor:* *1<sup>o</sup>*  
*Sr:* *1<sup>o</sup>* *Sor:* *1<sup>o</sup>*  
*Sr:* *1<sup>o</sup>* *Sor:* *1<sup>o</sup>*  
*Sr:* *1<sup>o</sup>* *Sor:* *1<sup>o</sup>*

*amèzza voce.*  
*Allo*  
*J. S.*



*gran precipizio da tutti i lati io vedo* *ma se voi non ce-*

*St:*

*de te, iogià non cedo.* *segue Aria.*

*Allegro con brio.*

*St:*

*1<sup>o</sup>.* *trèsc:* *1<sup>o</sup>.* *2<sup>o</sup>.* *3<sup>o</sup>.*

*St:* *St:*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *12º sempre.*
- Staff 2: *ff: sfacc<sup>te</sup>*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *sfz:*
- Staff 7: *mfz:*
- Staff 8: *sfz: 12º.*
- Staff 9: *cresc:*
- Staff 10: *Vollisubito.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pmo.*
- Staff 2: *Sr: pmo.*
- Staff 3: *fmo.*
- Staff 4: *fapmo.*
- Staff 5: *cresc:*
- Staff 6: *fmo.*
- Staff 7: *Sr: Stacc.*
- Staff 8: *fmo.*
- Staff 9: *Sr: pmo.*, *cresc:*, *Sr: pmo.*, *cresc:*, *pmo.*
- Staff 10: *pmo.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the bottom three staves being empty. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The music is written in a cursive, historical style. The following table summarizes the dynamic and performance markings found in the score:

Staff	Markings
1	
2	<i>ff</i>
3	<i>ff</i>
4	
5	
6	<i>ff</i> , <i>1<sup>o</sup></i> , <i>cresc:</i>
7	<i>ad libitum.</i> , <i>1<sup>o</sup></i> , <i>ff</i>
8	<i>1<sup>o</sup></i> , <i>ff</i>
9	
10	



//chenefsun, rattendoc.//

6. *Sonno Andante.* *1<sup>no.</sup>*

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p<sup>o</sup>' and 'f<sup>o</sup>'. The second and third staves feature a complex texture with multiple voices. The fourth and fifth staves are dominated by dense, multi-measure rests, likely representing a piano accompaniment. The sixth and seventh staves continue the melodic lines with dynamic markings like 'p<sup>o</sup>' and 'f<sup>o</sup>'. The eighth and ninth staves show further melodic development with dynamic markings 'p<sup>o</sup>' and 'f<sup>o</sup>'. The final staff concludes with a multi-measure rest.







*Non se brutte.*

7. *Recit:*

*Andante  
sostenute*

*for: p<sup>ia</sup>: fr: p<sup>o</sup>.*

*p<sup>o</sup>. cresc: for: fr: for: for:*

*Diantre... que est que est?*

*J'ai fel... mi gambe... mi parer de bal-*

*lar. p<sup>o</sup>. cresc: fr: for: for: for: Allegro.*

*Arbori caminar. la spada in mano mi*

*p<sup>o</sup>. for:*



trema? e forse incanto quà star forse maggio? ah ah courage. ah

ah far allegria prencez piace. io piace di stare allegro.

a voi dico... ah che

ah, ch,...

piano.. ah ch. s'aspetti un poco. attacca subito à sette.



Allegro

Maestoso

*pizz. aff.*

*ff*

*ff*

*pizz. aff.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *for:*, *1<sup>o</sup>*, and *del.*. The piece concludes with the instruction *Volti subito.* written in a large, decorative script at the end of the final staff.



*Allegro.*

*For.* *p.* *f.* *pp.*

*pp.*

*sempre più a fine sciolte.*







A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. The manuscript includes several annotations: *for:* appears on the second, fourth, and sixth staves; *1<sup>o</sup>.* appears on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves; *St:* appears on the third, fourth, fifth, sixth, seventh, eighth, and tenth staves; *mf:* appears on the seventh staff; and *ria:* appears on the tenth staff. The paper is aged and shows some staining.



*pia:*

*Allegro assai* *fz:* *fz: 1<sup>o</sup>* *fz:* *1<sup>o</sup>* *fz:*

*1<sup>o</sup> ass.*

*crese:* *fz:*

*fz:*



Finale *son suenturato.*  
*Andante Espressivo.*

Handwritten musical score for a piano piece, titled "Finale *son suenturato.* *Andante Espressivo.*" The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including piano (p), piano molto (p<sup>mo</sup>), mezzo-forte (mf), and forte (f). There are also markings for "cresc." (crescendo) and "rit." (ritardando). The piece concludes with a section marked "Allegretto" and a double bar line.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with dynamic and tempo instructions: *For: 1<sup>o</sup>.*, *For: 1<sup>o</sup>.*, *Allegro*, and *1<sup>o</sup>. a/3:*. The manuscript shows signs of age, including some staining and a small tear at the bottom edge. The signature *V.S.* is visible at the end of the final staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. The score includes several dynamic markings: *1<sup>o</sup> a/ff:* on the third staff, *For:* on the eighth staff, and *1<sup>o</sup> a/ff:* on the ninth staff. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The annotations are as follows:

- Staff 3: *For:*
- Staff 5: *ff: p<sup>o</sup>.* (repeated three times)
- Staff 6: *ff: p<sup>o</sup>.* (repeated six times)
- Staff 7: *ff: p<sup>o</sup>.* (repeated three times), *For:*, *p<sup>o</sup>.*
- Staff 10: *Volti subito?*







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *For:*, *1<sup>do</sup>:*, *mf:*, *dia:*, *cresc:*, and *3/8*. The piece concludes with the instruction *Tutti subito.*



*Allegro.*

*fr.* *p.* *for.* *p.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *For:*, *p*, *f*, *cresc:*, and *tutti subito*. The tempo marking *Allo Spiritoso* is written across the sixth staff. The paper shows signs of age, including discoloration and some wear at the edges.



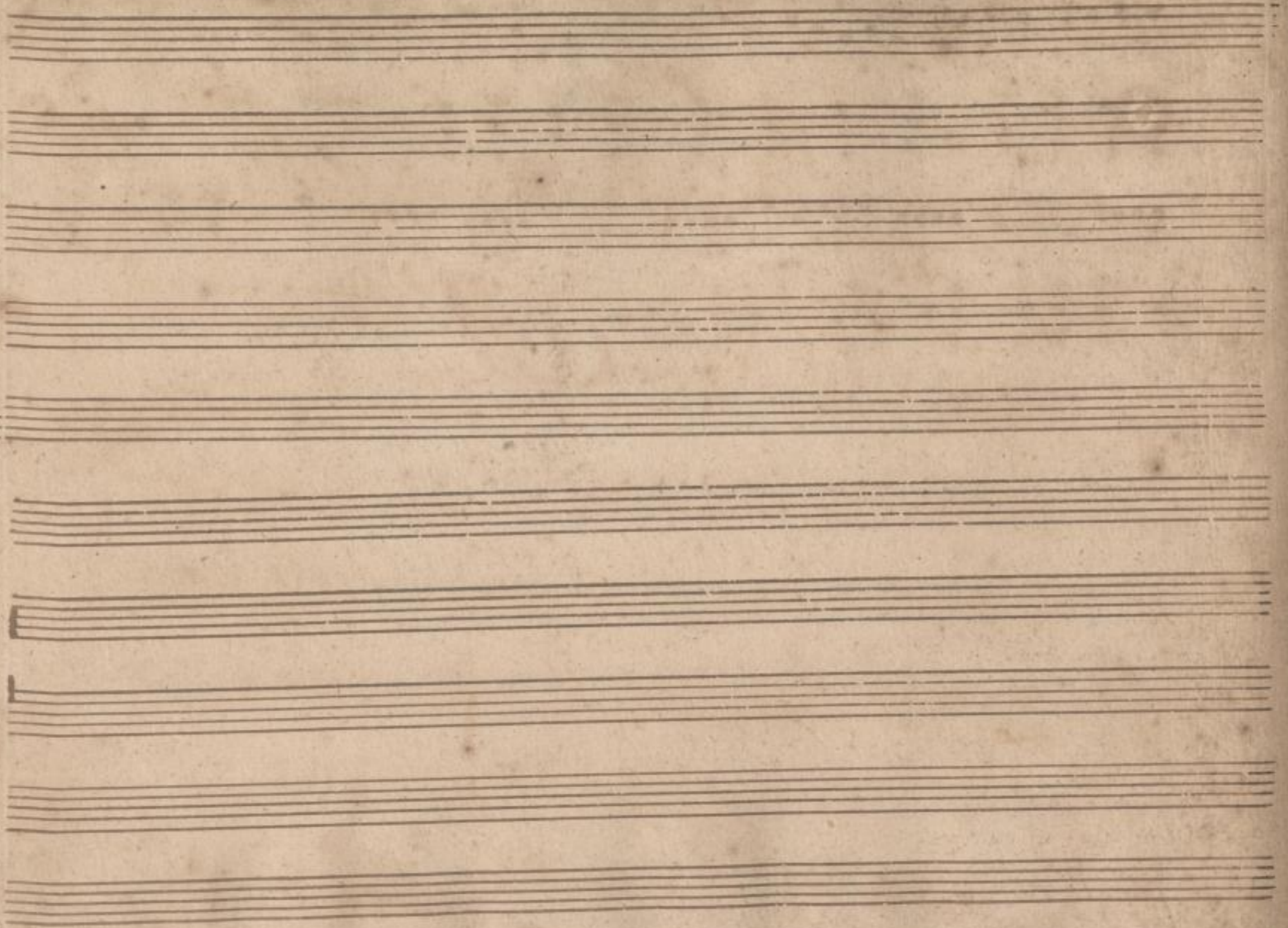
ff.  
ff.  
ff. *af.*  
*All. a part.*  
*p.* *cresc.*  
*ff.*  
*p.* *ff.* *p.* *ff.*  
*p.* *ff.* *ff. af.*  
*p. cresc.* *ff.* *p. cresc.*



II:  
Fr. ap.  
Fin.

*Fine dell' Opera.*







*No. 10*

*Le Nozze in Contrasto*  
*Violino II<sup>do</sup>*



*Sinfonia*  
*Allegro con*  
*Spirito*

*f* *for: ass.*

*f* *for: ass.*

*f* *f* *po* *f* *po*

*f* *po* *f* *po* *crs.* *f* *ass.*

*f* *po* *f* *po* *f* *po* *f* *po* *crs.* *f* *po* *stipuli*

*f* *po*



*ff*  
*ff: ass:*  
*ff: ass:*  
*pia: ff: p* *ff: p* *ff: p* *ff: p*  
*ff: p* *cresc:* *ff:* *p*  
*ff: p* *ff: p* *ff: p* *ff: p* *ff: p*  
*cresc:* *ff: ass:*  
*Segue*







*ff: ass.*

*1* *soft voce*

*ff: ass.*

*p.* *ff.* *p.* *ff.*

*Sequitur subito.*



No. 1. Introduzione  
Allegro  
con Spirito.  $\text{St}^{\text{b}}$  C

*p*  
*p*  
*mf*  
*f*  
*mf*  
*p* *mf* *p*  
*sf*  
*tr. p* *f p* *sf p*  
*tr. p* *sf p* *sf p*  
*sf*  
Allegretto *p*



Handwritten musical score on aged paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, historical style. Dynamics markings are scattered throughout: *pp* (pianissimo) appears on the second staff; *ff* (fortissimo) appears on the third staff; *p* (piano) appears on the third staff; *mf* (mezzo-forte) appears on the fourth staff; *ff* appears on the fifth staff; *pp* and *ff* appear on the sixth staff; *pp* appears on the seventh staff. A large, stylized signature, possibly 'W. S.', is written on the eighth staff. The paper shows signs of age, including yellowing and some staining.



*fi. po:*  
*po: fr po: fr po:*  
*fr*  
*fr Andantino.*  
*po:*  
*po: fr po: sfr po: stacc:*  
*mf:*  
*mf:*  
*po: ass:*  
*po: fr*  
*po: fr po: po: ass:*  
*mf:*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *Allo: assu* (beginning), *ff.* (later)
- Staff 2: *ff.* (beginning), *ff. ass.* (later)
- Staff 3: *ff. Crest.* (beginning), *ff. ass.* (later)
- Staff 4: *ff. ass.* (beginning), *ff. ass.* (later)
- Staff 5: *ff.* (beginning), *ff.* (later)
- Staff 6: *ff.* (beginning), *ff.* (later)
- Staff 7: *ff.* (beginning), *ff.* (later)
- Staff 8: *ff.* (beginning), *ff.* (later)
- Staff 9: *ff.* (beginning), *ff.* (later)
- Staff 10: *ff.* (beginning), *ff.* (later)

The music is written in a historical style, likely from the 18th or 19th century, and ends with a double bar line and repeat dots on the final staff.



No. 2 // *con rispetto*

*Andante*  
*Espressivo*

Handwritten musical score for No. 2, featuring ten staves of music. The score is written in a cursive hand and includes various dynamic markings such as *p*, *sf*, *f*, *pp*, and *ppp*. The tempo is marked *Andante* and the style is *Espressivo*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings such as *fi. po.* (forte piano) and *Allo.* (Allegro) are present. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and wear at the edges.



No. 5. // *consolarsi* //

*Andante*

*po* *sf* *po* *sf* *po* *sf*

*pc* *mf*

*simili*

*mf* *po*

*mf* *po* *mf* *po* *mf* *po* *mf*

*Allo: con Spirito* *fr: ass*

*sf* *po* *sf* *sf* *po*



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *sf*, *fz*, *cresc.*, and *ff*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Four empty musical staves at the bottom of the page, showing only the five-line structure without any notation.







Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *pp*. The paper shows signs of age and wear.

Four empty musical staves on the page, showing the five-line structure without any notation.



No. 5 *questa figura*  
*Andante*  
*Sostenuto*

*bis*  
*p*  
*mf* *p* *f*  
*p*  
*mf* *p* *mf* *p* *f*  
*p*  
*mf* *p*  
*mf* *p*

*6 Allegro*

*p* *f* *p* *f*  
*p*



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems. The second staff has a *Cresc.* marking. The third staff has *ff.* and *p.* markings. The fourth staff has *for: nist:* markings. The fifth staff ends with a double bar line and a flourish.

Seven empty musical staves.



No. 6 // che voi cercate //  
a mezza voce

Andantino

The image shows a page of handwritten musical notation for a piece titled "No. 6 // che voi cercate // a mezza voce". The tempo is marked "Andantino". The score consists of ten staves of music, each with various dynamic markings. The markings include "p" (piano), "sf" (sforzando), "f" (forte), and "mf" (mezzo-forte). The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear.



*Allo spiritoso* 10

*mf.* *ff. assai*

*po. cresc.* *ff.* *po.* *mf.* *ff.* *po.* *mf.*

*ff.* *po.* *cresc.* *ff.* *po.*

*po.* *ff.* *po.*



No. 7 *Stato Francioso*  
*Andantino*  
*Musioso*

*amesso voce*

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including *pp*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and a fermata.

*Alliegretto*



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, *f*, and *p0*. The music is written in a historical style with a treble clef and a key signature of one flat.

Four empty musical staves at the bottom of the page.



No. 8. *starmorto*

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The music is characterized by dense, rhythmic patterns, often using beamed sixteenth and thirty-second notes. Dynamic markings such as *po.* (piano) and *fi.* (forte) are interspersed throughout the score. The notation includes various rhythmic values and rests, with some measures featuring complex, multi-measure rests. The piece concludes with the tempo marking *Allegro* again.



Handwritten musical score on eight staves. The notation includes treble clefs, various note values, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a historical style with some ink bleed-through from the reverse side of the page.

*V. S.*

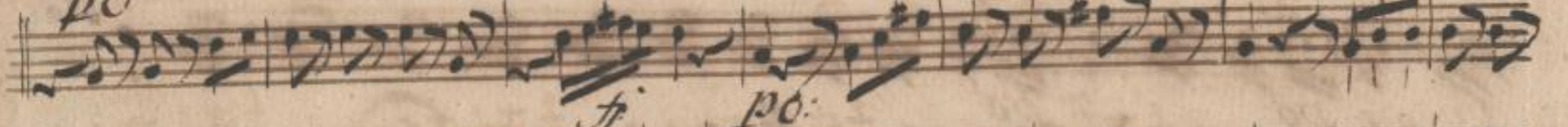
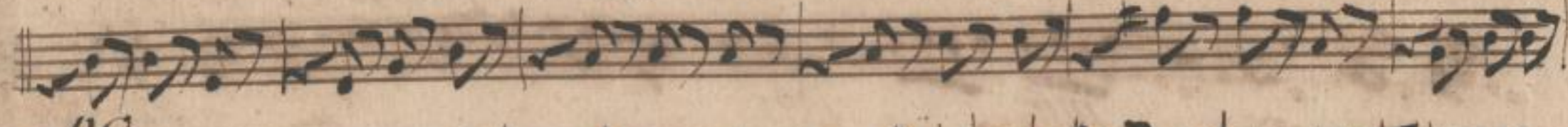
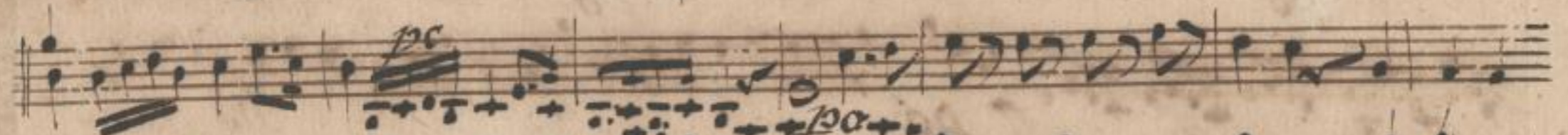
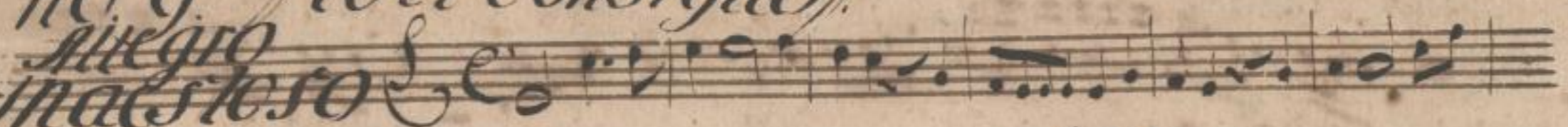






No 9 // iovi consiglio

*Allegro  
Maestoso*





*All. assai*

*For: ass.* *pmo* *ff* *pmo* *ff: ass.*

*pmo* *ff* *pmo* *ff* *pmo* *ff* *pmo*

*pmo* *ff* *pmo* *ff* *pmo: ass.*

*cresc: a poco a poco*

*mf* *pmo* *ff: pm.*

*ff: pm.* *ff: pm.*

*No: 10 // quelque fairs //*

*Allegro*  
*assai*

*pmo*











Handwritten musical score on aged paper, featuring five staves of music and five empty staves below. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *un poco*. The third staff includes the marking *pro: assai*. The fourth staff includes the marking *pro*. The fifth staff includes the marking *ff*. The music is written in a cursive, historical style.



Finale *d'ogni paura.*  
Allegro *am. z. voce*  
comodo

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a cursive hand on aged paper. A red circular stamp is visible on the seventh staff. The piece concludes with a final cadence on the tenth staff.







*Allegretto.*

*fr.* *po.* *fr.* *po.* *fr.* *po.*

*fr.* *po.* *fr.* *po.* *fr.* *po.*

*fr.* *po.* *fr.* *po.* *mf.* *po.* *mf.*

*fr.* *po.* *fr.* *po.* *fr.* *po.*

*fr.* *po.* *fr.* *po.* *fr.* *po.*

*fr.* *po.* *fr.* *po.* *fr.* *po.* *fr.* *po.*

*fr.* *po.* *fr.* *po.* *fr.* *po.*

*All: con spirito.*







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *ff*. The paper shows signs of age and wear.



*Largo*

*pc: ass:*

*f.* *po.*

*f.* *pc: ass:*



# Allo: assai

*f. poco*

*cresc.*

*poco*

*f. ass.*

*poco*

*f. ass.*

*poco ass.*

*cresc. a poco*

*f. ass.*

*pizz.*

*cresc.*

*f. ass.*

*pizz.*

*cresc.*

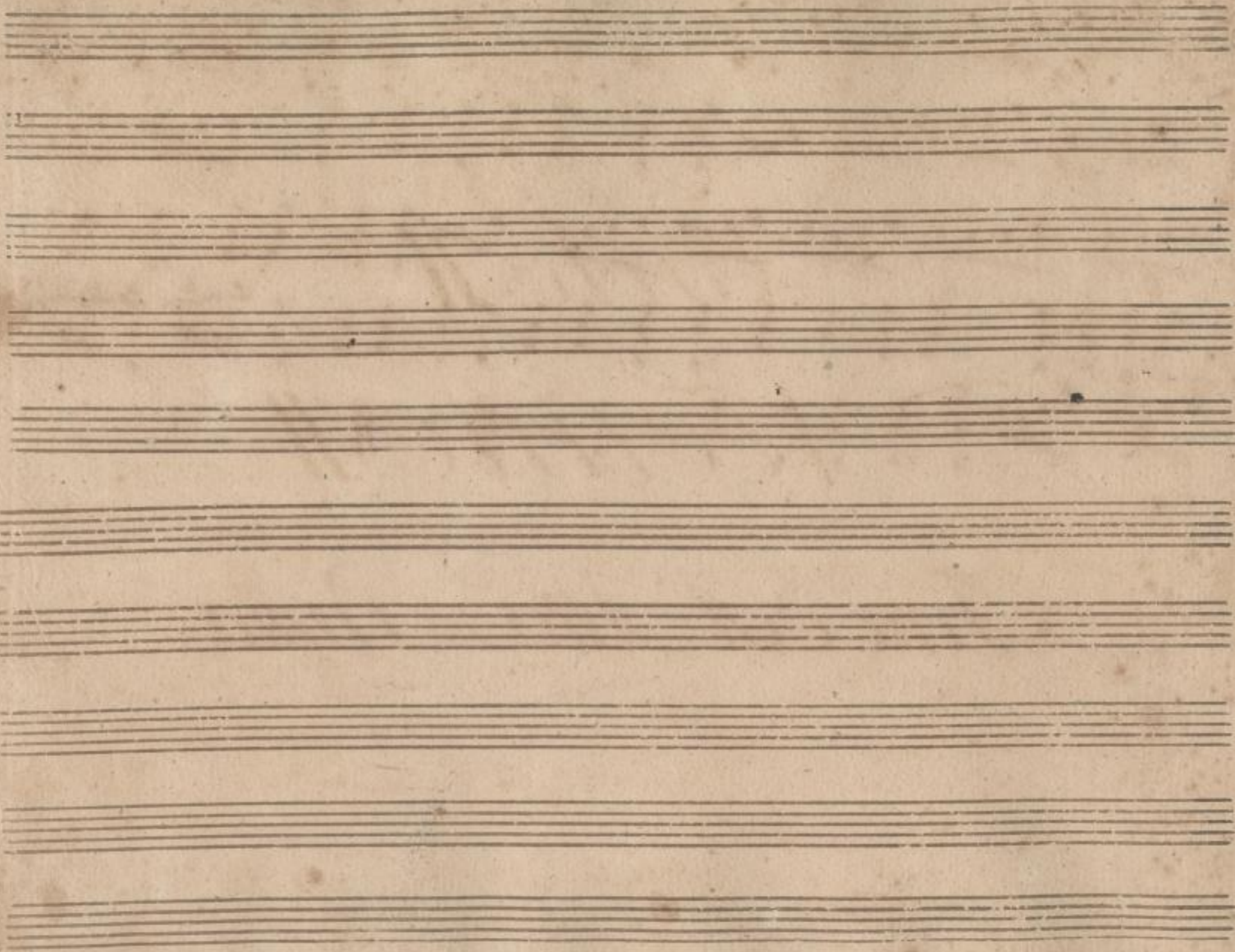
*f.*



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "cres.", "p", and "f". The piece concludes with a double bar line and a fermata.

*Fine dell Atto Primo*







No. 2  
Ver. H.

Parte II<sup>da</sup>:

Violino II<sup>do</sup>















Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are: *pp.*, *mf.*, *ff.*, *pp.*, *ff.*, *pp.*, *ff.*, *pp.*, *mf.*, *ff.*, *pp.*, *mf.*, *mf.*, *mf.*, *pp.*, *mf.*

Volti



*Allegro.*

Handwritten musical score on aged paper, featuring ten staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* at the top left. The first staff begins with a *p<sup>o</sup>* dynamic marking. The second staff continues the melody. The third staff features a *stacc.* marking and a *p<sup>o</sup>* dynamic. The fourth staff has a *stacc.* marking and a *p<sup>o</sup>* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has a *ff.* dynamic marking. The seventh staff has a *p<sup>o</sup>* dynamic marking. The eighth staff has a *ff.* dynamic marking. The ninth staff has a *ff.* dynamic marking. The tenth staff concludes with a double bar line and a fermata. The paper shows signs of age, including yellowing and some staining.



// non posso, adesso. // in Cadenza. sottovoce a punta d'arco.

4. Largo con moto.

*cresc.* *p*

*mf* *p*

*f* *f* *f* *f*

*f* *f*

*Volti subito*



*f. p.* *f. p.* *Allegro spiritoso.*

*for.*

*f. p.* *f. p.* *f. p.* *f. aff.*

*cresc.* *p.* *cresc.* *f. p.* *f. p.*

*f. p.* *f. p.* *f.* *p.*

*f. p.* *p.* *f.* *p.* *f.* *p.*

*f. p.* *p.* *f.* *p.* *f.* *p.*



*Fin allegro.*

*ff: aff:* *ff: pmo* *ff: pmo* *ff: pmo*

*ff: aff:* *ff: pmo* *ff: pmo* *ff: pmo*

*for.* *pmo* *for.* *pmo aff.*

*cresc. a poco a poco*

*ff:* *ff: aff:*

*pmo* *ff: pmo*

*p* *ff: aff:*

*p* *ff: aff:*

*p* *ff: aff:*



|| in questa sera. ||

5. *Recit.*  
*Allegro*  
*Spiritoso*



Dunque così volete fomen-

tare un incendio.



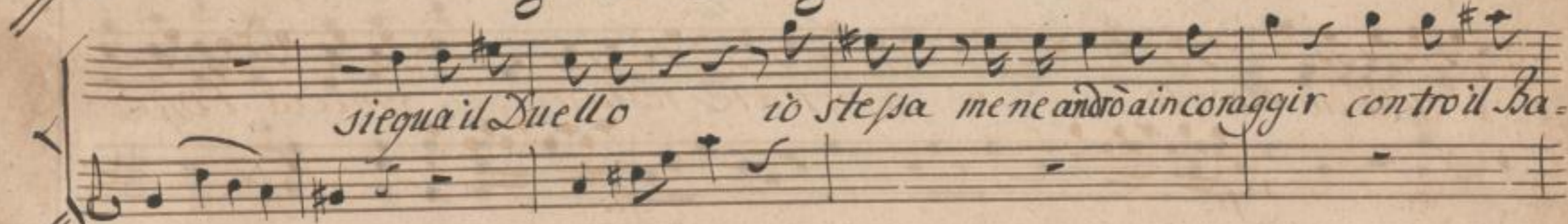
*fi. p<sup>o</sup>* *fi. p<sup>o</sup>* *fi.* *Ebben la*

cosa, si sconvolga sopra.



*fi. p<sup>o</sup>* *fi. p<sup>o</sup>* *ff.*

siequa il Duello io stessa me ne andrò a incoraggiar contro il Ba-



rone che diffenda la mia la sua ragione.



*fi.* *a mezza voce*  
*Larghetto.*



Ma oimè se mai la sorte, se il de-  
 stino spietato rende se il suo rival più fortunato.  
 Presto presto correte  
 di tutti due cercate, no, aspettate, restate... vincerà l'uffi-  
 ziale ma poi le leggi offese, contro del vincitore s'armeran di rigore ah che un

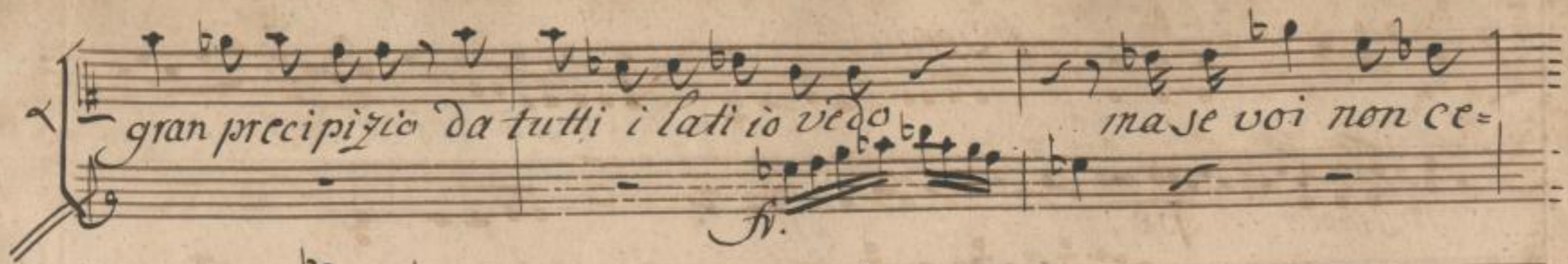
*fi: p<sup>o</sup>* *fi:* *p<sup>o</sup>*  
*fi: p<sup>o</sup>* *fi:* *fi:*  
*fi: p<sup>o</sup>* *fi:* *fi:*  
*fi:* *fi:* *fi:*

*a mezza voce*  
*alle*

*p<sup>o</sup>* *p<sup>o</sup>* *fi:* *f. f.*

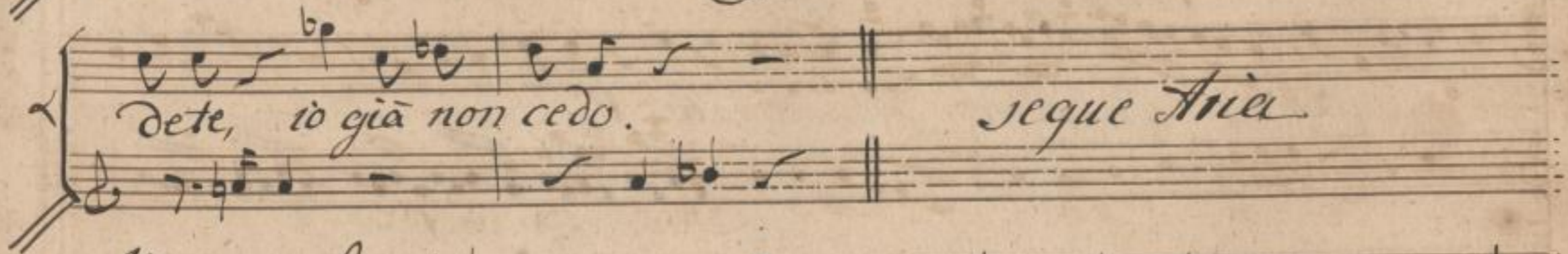


gran precipizio da tutti i lati io vedo ma se voi non ce-

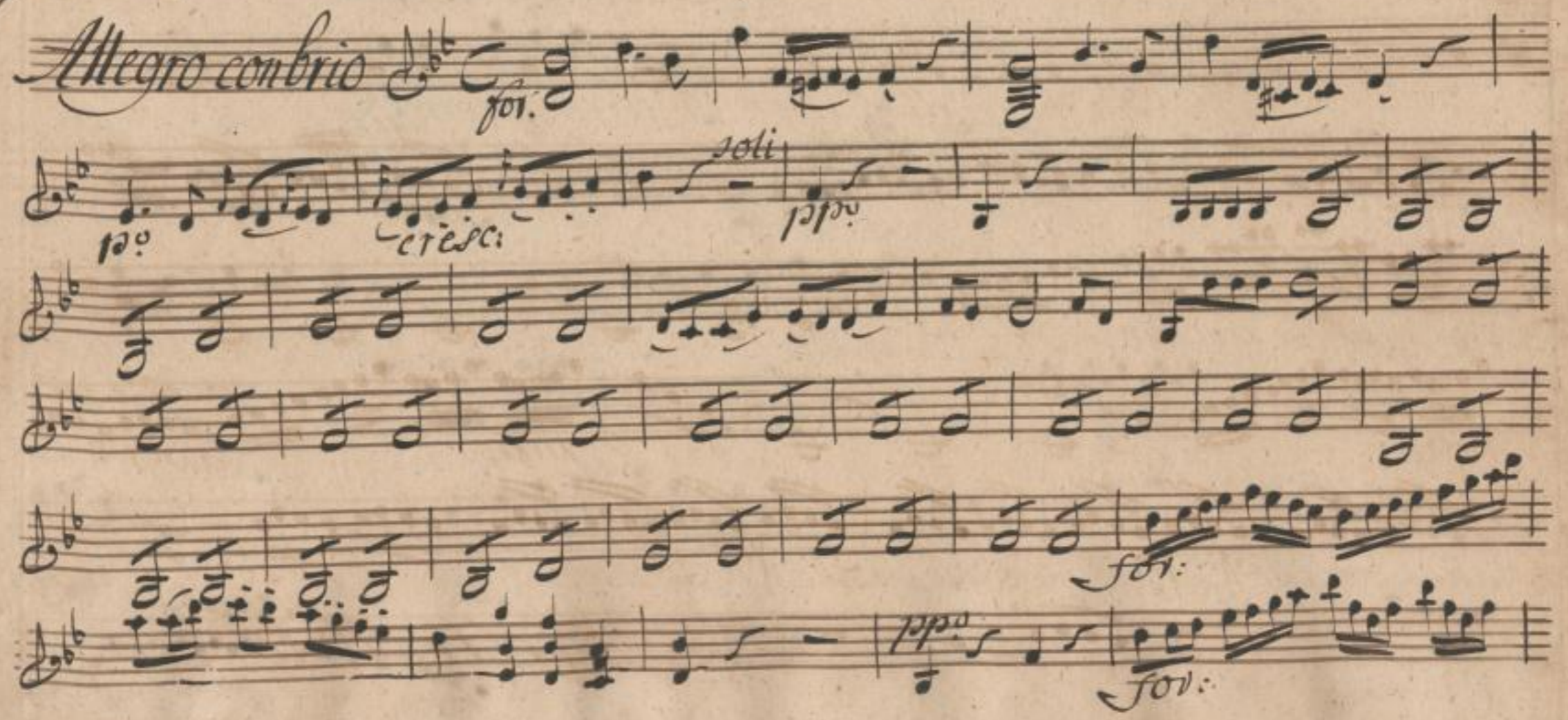


dete, io già non cedo.

segue Aria



*Allegro con brio*





*p<sup>o</sup> sempre*

*sfz. staccato* *p<sup>o</sup>*

*sfz<sup>o</sup>* *p<sup>o</sup>*

*fz<sup>o</sup>* *p<sup>o</sup>*

*sfz.*

*p<sup>o</sup>* *mfz.* *sfz. p<sup>o</sup>*

*sfz. p<sup>o</sup>* *sfz. p<sup>o</sup>* *cresc.*

*p<sup>o</sup>* *Volti subito*



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *pp<sup>o</sup>*, *pp<sup>o</sup>*, *pp<sup>o</sup>*, *pp<sup>o</sup>*, *pp<sup>o</sup>*, *pp<sup>o</sup>*, *pp<sup>o</sup>*, *pp<sup>o</sup>*, *pp<sup>o</sup>*, and *pp<sup>o</sup>*. There are also markings for *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, *ff<sup>mo</sup>*, and *ff<sup>mo</sup>*. Other markings include *cresc:*, *cresc:*, *cresc:*, *cresc:*, *Stacc:*, and *del*. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.







*Il che ne sun s'attende. //*  
G. Ronde. Andante

*p*  
*f* *p* *f* *p*  
*p* *f* *p*  
*p* *f* *p*  
*f* *p*  
*f* *p*  
*p* *f* *p*  
*f* *p*  
*f* *p*  
*f* *p*

*gfe*  
*f*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *Allegro*, and *cresc.*. The score concludes with a double bar line and repeat dots on the final staff.







trema: e forse incanto qua' star forse magia. ah ah courage. ah  
*ff:*  
 ah far allegria prenez place io piace di stare allegro  
*ff:* *pp:* *ff:*  
 a voi dico... ah che  
*foco* *piu* *cresc.* *for.* ah, eh...  
 piano... ah eh. s'aspetti un poco. attacca subito  
 a sette.



*Allegro*

*Maestoso.*

*ma. ass.*

*f.*

*f. p.*

*f.*

*ma. ass.*

*f.*

*f. p.*

*f. p.*

*f.*

*f. p.*

*f.*

*f. p.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings such as *for.*, *del.*, and *ff.* are scattered throughout. The final staff concludes with the tempo marking *Lento* and the instruction *Volti subito*.



*Lresto.*

*pia:*

*for.* *p* *f* *10'*

*sempre pia assai sciolte*



*Fai volar per aria. //*

8. *Allegro comodo.* *sottovoce.*

*cresc.*

*Vollisubito*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various rhythmic values, including triplets, and dynamic markings such as *for.*, *ff.*, *pp.*, *f.*, *mf.*, and *ff.*. The music is written in a cursive, historical style. The paper shows signs of age, including some staining and wear at the edges.



*pia* *fi:* *pia*

*fi:* *fi:* *fi:* *fi:* *fi:*

*Allegro affai*

*120 aff:* *cresc:* *120*

*fi:* *ff*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'pia' and a dynamic marking 'fi:'. The second staff continues the melody. The third staff features a tempo change to 'Allegro affai' in red ink. The fourth staff has several dynamic markings: 'fi:', 'ff', 'p', and 'fi:'. The fifth staff includes '120 aff:' and 'cresc:'. The sixth staff has 'fi:' and '120'. The seventh staff continues the rhythmic pattern. The eighth staff has 'ff'. The ninth staff has 'fi:'. The tenth staff concludes the piece with a double bar line. There are also some faint markings and a small red mark on the right side of the page.



Finale Non su venturato. //

Andante Espressivo.

Handwritten musical score for a piano piece, titled "Finale Non su venturato. // Andante Espressivo." The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of textures, including dense chordal passages and more melodic lines. Dynamic markings such as *p*, *mf*, *f*, *pizz*, and *cresc.* are used throughout. The tempo is marked "Andante Espressivo". The piece concludes with a section marked "Allegretto" in 4/4 time, featuring a more rhythmic and active texture. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. The second staff features a dynamic marking of *for.* (forte) and a tempo marking of *Allegro.* The third staff has a dynamic marking of *p.* (piano). The sixth staff has a dynamic marking of *p<sup>o</sup> ass.* (pianissimo). The tenth staff concludes with the instruction *Volti subito*. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *pp<sup>o</sup> aff:* appears on the second staff, *for.* on the seventh staff, and *pp<sup>o</sup> aff:* on the eighth staff. The paper is aged and shows some wear at the edges.







*All.º assai.*

*fo. p. f. aff. p. fo. p.*

*f. p. f. p. f. p. fo. p.*

*mf. p. f.*

*p. aff. cresc. fo.*

*p. cresc. p. cresc.*

*fo.*

*mf. p. mf. p.*

*cresc. fo. p. fo.*

*p. f. p. f.*

*mf. p. fo.*



*Pia: f.*  
*p.* *cresc.*  
*Allegro f.* *nel*  
*Volti subito*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a piano or similar instrument. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The following table summarizes the dynamic markings and other annotations found on the page:

Staff	Dynamic Markings	Other Annotations
1	<i>for.</i>	
2		
3		
4		
5		
6	<i>for.</i>	
7		
8	<i>for.</i>	<i>pu.</i>
9	<i>ff.</i>	<i>pu.</i> , <i>fr.</i> , <i>pu.</i> , <i>fr.</i> , <i>pu.</i> , <i>fa.</i> , <i>pu.</i>
10	<i>for.</i>	<i>pu.</i> , <i>for.</i>



*p.* *for.*  
*All: Spiritoso*  
*for.*  
*cresc:* *for.*  
*ff.*  
*Volti subito*



*Allegro assai.*

*ff: ass.*

*del*

*cresc.*

*for.*

*for.* *p*

*for.* *p*

*for.* *for. ass.*

*p* *cresc.* *for.* *p* *cresc.*

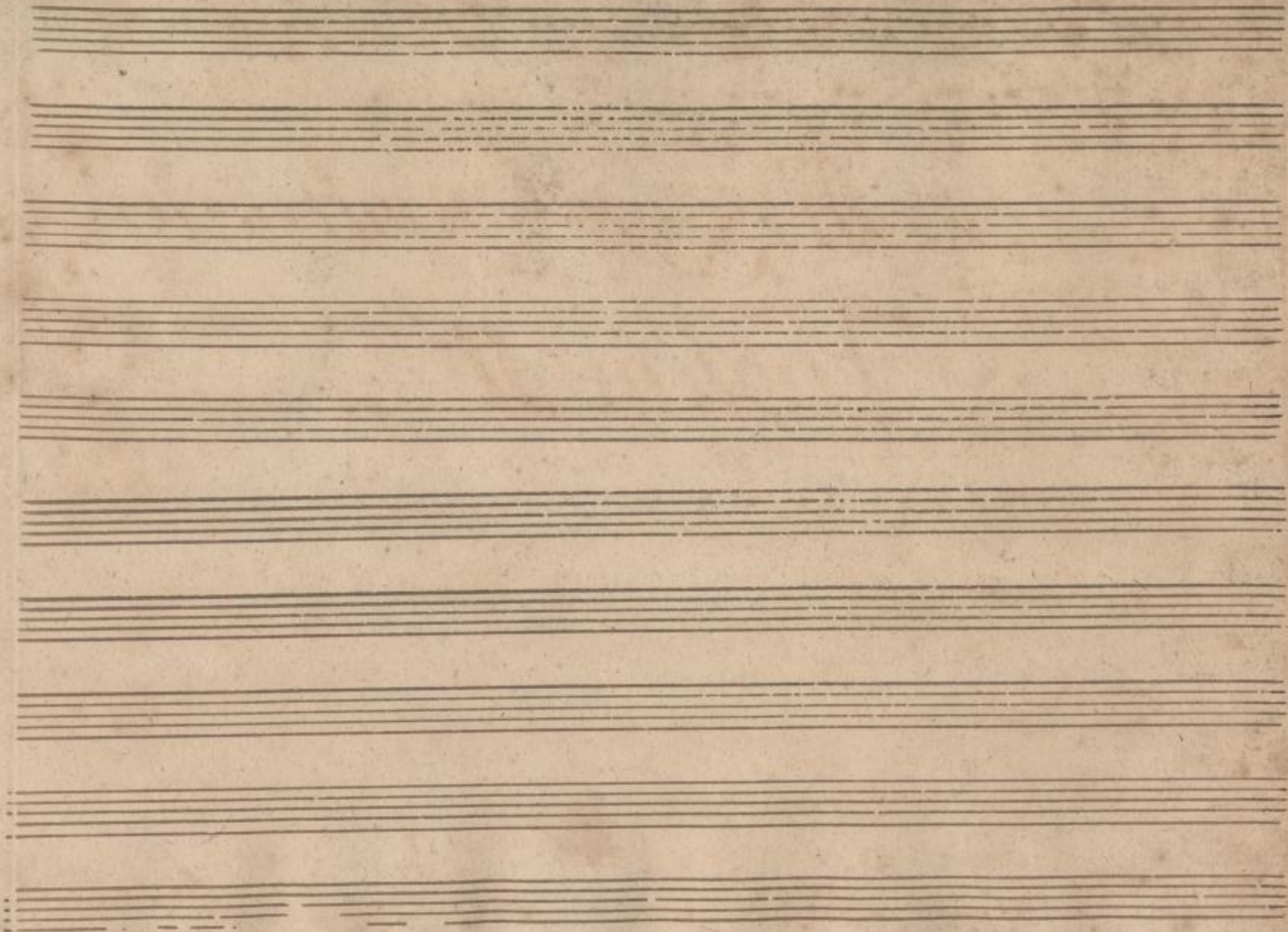
*ff:* *ff: ass.*





*Fine dell'Opera*







*Die Nozze in Contrasto*  
*Violino II<sup>do</sup>.*



*Sinfonia*  
*All.<sup>o</sup> con spirito* *F.* *po. ass.*

The image shows a page of handwritten musical notation for a symphony. The title is "Sinfonia" in a decorative cursive script, followed by the tempo and performance instruction "All.<sup>o</sup> con spirito". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "f" (forte), "p" (piano), "cresc." (crescendo), and "ff" (fortissimo). The piece concludes with a double bar line and a fermata. The paper is aged and shows some staining.



*po* *ff: assai*

*po: ass:*

*ff: ass:*

*po* *ff:* *po: ff:* *po:* *f:* *po:*

*ff:* *po:* *cresc:* *ff:* *po:*

*ff:* *po:* *ff:* *po* *ff:* *po:* *ff:* *po:*

*cresc:* *ff: ass:*

*Seque*



*Allegretto*  
*Muzioso*

*amexar voce*

*po* *fi*  
*fi* *pc:* *fi* 444  
*po.* *fi. po:* *fi* *pc:*  
*mp:* *po*  
*fi:* *po.* *fi:*  
*po.* *fi:* *po.*  
*fi. po. fi. po. fi. po. fi.* *po.* *cresc*

*Presto*

*sotto voce*

*fi.* *fi. ass*  
*po. assai*



*f. ass.*

*sottovoce*

*f. ass.*

*pp*

*pp*

*f.*

*f.*

*Segue subito.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The dynamic markings include *f. ass.* (forzando), *sottovoce* (piano), *pp* (pianissimo), and *f.* (forte). The piece concludes with the instruction *Segue subito.* (Follow immediately).



No. 1. Introduzione  
Allegro  
con Spirito

*mezzarco*

*ff: ass.*

*p.*

*p.* *mf:* *p.*

*p.* *mf:* *p.*

*ff:* *ff: p.* *ff: p.*

*ff: p.* *ff:* *ff: p.* *ff:*

*ff:* *ff:* *ff:* *ff:* *ff:*

*ff:* *ff:* *2. ff:*

*Allegretto*



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ff*. The music is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a *p* dynamic marking. The second staff has *mf* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *mf* and *f* markings. The sixth staff has *f* and *p* markings. The seventh staff has *p*, *f*, *p*, *f*, and *p* markings. The eighth staff has *f* markings.

Four empty musical staves at the bottom of the page.







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Allo: assai*, *f*, *pp*, *ff*, *pp: ass*, and *pp: ff: ass*. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in a system of seven staves, with the first staff being a treble clef and the subsequent six staves being bass clefs. The paper shows signs of age, including discoloration and some wear.



No. 5  
Andantino  
espressivo

ed in rispetto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andantino' and the mood 'espressivo'. The title 'ed in rispetto' is written above the first few measures. The score features a variety of dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *f ass* (forzando assai). The music is characterized by frequent use of triplets and slurs, indicating a complex rhythmic structure. The notation includes eighth and sixteenth notes, often beamed together in groups. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff: po:*, *ff:*, and *Allo:*. The paper shows signs of age and wear.



No. 3. // *consolarsi* //

*Andante*

A handwritten musical score on aged paper, consisting of ten staves. The title is 'No. 3. // *consolarsi* //' and the tempo is 'Andante'. The score is written in a cursive hand. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked with various dynamics: *po.* (piano), *sf.* (sforzando), *mf.* (mezzo-forte), and *fr. ass.* (forzando assai). A section of the score is marked *simili*. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on six staves. The notation includes various dynamics such as *sf*, *po*, *cresc*, and *sf. ass.* The music features complex rhythmic patterns and some double bar lines.

Four empty musical staves on the page.



No. 4 / una parola

*Allegro*

*po.*  
*ff.*  
*po.*

*ff.*  
*ff.*

*po.*  
*ff.*  
*po.*  
*ff.*

*po.*  
*ff.*  
*po.*  
*ff.*  
*cresc.*

*ff.*  
*po.*  
*And.te*

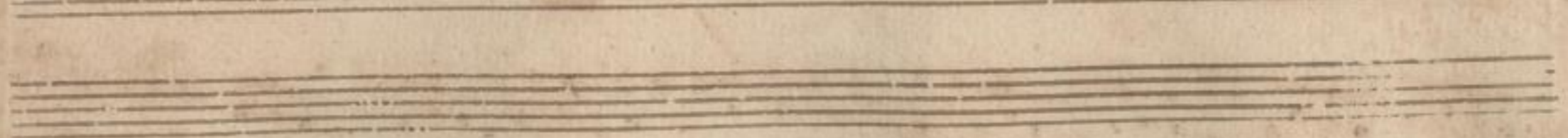
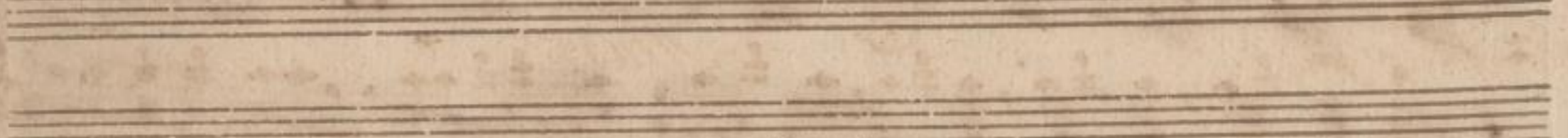
*po. assai*  
*ff. po. assai*  
*cresc.*  
*ff.*

*po.*  
*po.*

2



*cresc.*





No. 5 // questa figura //

*Andante*  
*sostenuto*

Handwritten musical score for the first section, marked "Andante sostenuto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Dynamic markings include *sfz. po.*, *fr.*, *po.*, *mfz. po.*, *mfz.*, *po.*, *for*, *mfz.*, and *po.*. The notation includes various note values, rests, and slurs.

6 *Allegro.*

Handwritten musical score for the second section, marked "Allegro". The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Dynamic markings include *più.*, *fr.*, *po.*, and *for.*. The notation includes various note values, rests, and slurs.



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The second staff has dynamic markings *cresc* and *for*. The third staff has *p.* and *fr.* markings. The fourth staff has *mf.* markings. The fifth staff contains a few notes and rests.

Seven empty musical staves.



No. 6 // che voi cercate

Andantino

*allegretto*

The musical score consists of ten staves of handwritten notation. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andantino' and the performance style is 'allegretto'. The score is heavily annotated with dynamic markings such as *ff*, *sfz*, *sf*, *po*, *mf*, and *fff*. There are also numerous slurs and accents throughout the piece. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and ties. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for: ass.*, *mf.*, *ff.*, *p.*, *cresc.*, and *oct.*. The paper shows signs of wear and discoloration.



No. 7 *stato Francioso*

*Andantino*  
*grazioso*

*Allegretto.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and dynamic markings such as *fr.*, *po.*, and *ff.*. The music is written in a historical style with a treble clef and a key signature of one flat.

Four empty musical staves at the bottom of the page, with some faint pencil markings on the first staff.







Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as 'p', 'f', 'p0', and 'f0'. The music consists of dense, rhythmic patterns, likely for a keyboard instrument. The staves are numbered 1 through 8 from top to bottom.

*W. A.*







# No. 9. Iovi consiglio

*Allegro*  
*mestoso.*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is written in a cursive hand typical of the 18th century. Dynamic markings such as *pp*, *fi*, *mf*, and *st* are interspersed throughout the piece. The piece concludes with a double bar line and a repeat sign.







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.*, *fp.*, *ff.*, *ff. ass.*, and *ff. p.*. The score concludes with a large, stylized signature or initial, possibly "V.S.", at the end of the final staff.











*Finale*  
*Alliegro*  
*comodo*

// *ogni paura* //

*a mezza voce*

A handwritten musical score for a piece titled "ogni paura". The score is written on ten staves. The first staff includes the title "Finale" and the tempo marking "Alliegro comodo". The second staff has the instruction "a mezza voce". The music consists of a complex texture of multiple voices or instruments, with frequent use of slurs and dynamic markings. The dynamic markings include *fr.* (forte), *po.* (piano), and *mf.* (mezzo-forte). The notation is dense, with many sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.







# Allegretto.

*fr.* *p.* *fr.* *fr.* *p.*

*fr.* *p.* *fr.* *p.*

*fr.* *p.* *fr.* *p.*

*mf.* *p.* *mf.* *p.*

*p.* *fr.* *p.* *fr.* *mf.* *p.*

*fr.* *p.* *ff.* *ff.* *ff.* *ff.* *fr.* *p.*

*fr.* *p.* *fr.* *p.*

*Allo con spirito.*

*fr.* *p.* *fr.* *fr.* *p.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamic markings such as *ff: po:*, *ff: p:*, *cresc:*, *ff:*, *po*, *ff: po:*, *ff:*, *mf:*, *ff:*, *po:*, *ff: po:*, *ff:*, *po:*, *ff: po:*, and *ff: po:*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *simili*. The paper shows signs of age and wear.



# Largo.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Largo.' and the dynamics are 'pia: ass.'. The second staff has a bass clef and a key signature of two flats (Bb and Eb). The score continues with various rhythmic patterns and dynamics, including 'pof.', 'ff.', and 'pof: ass.'. The piece concludes with a double bar line, a key signature change to one flat (Bb), and a common time signature (C), followed by a decorative flourish.



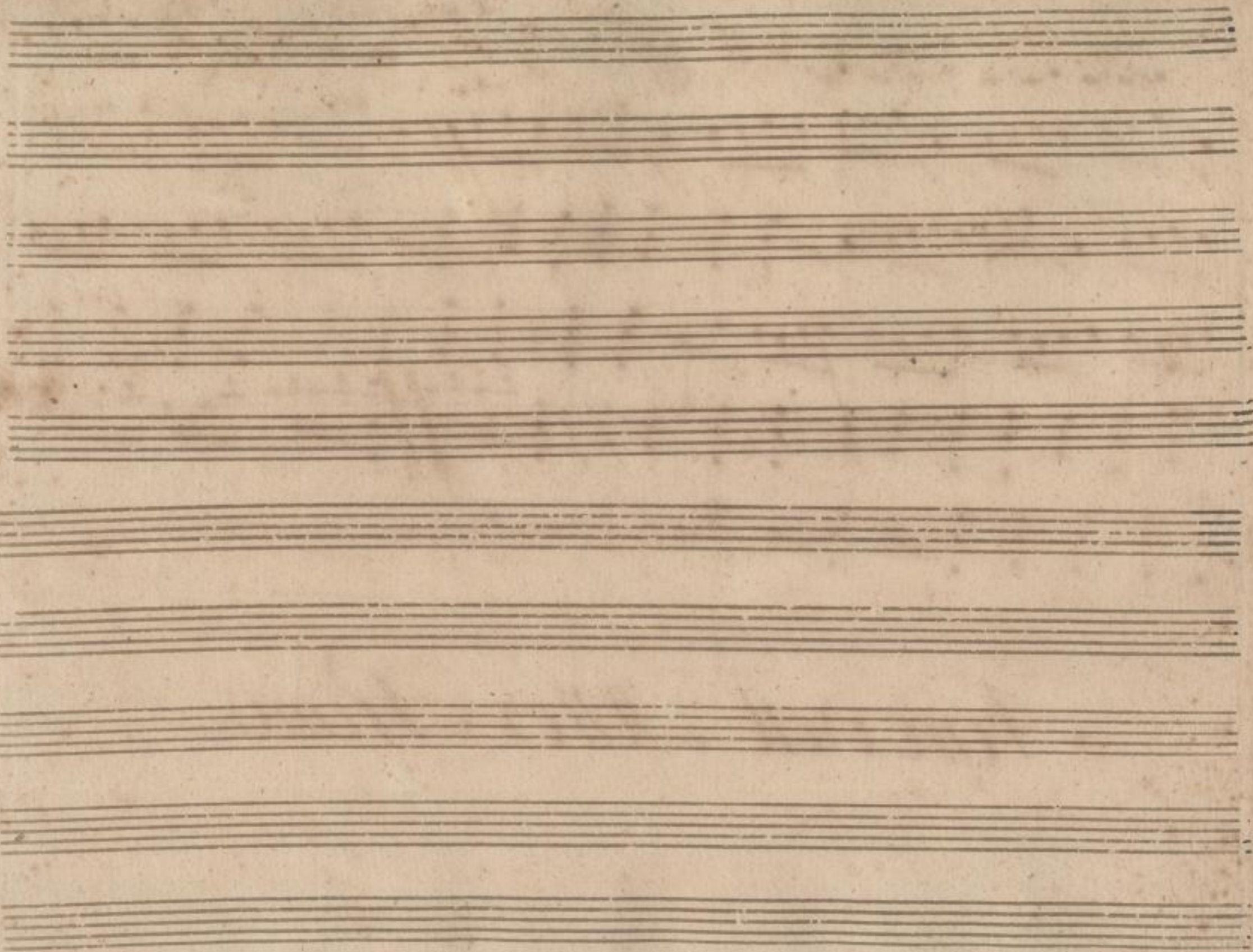




Handwritten musical score for Alto Primo, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *ff.*, and *po.*

*Fine dell' Alto Primo.*







Parte II. <sup>da.</sup>

Violine II. <sup>do.</sup>



*Inci scogli. //*

No: Allegro

*1. Spiritoso.*

$\frac{3}{4}$

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a treble clef and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *1<sup>mo</sup>*, *For:*, and *cresc:* are used throughout. The score is written in a cursive, historical style.











Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *sfz: 1<sup>o</sup>*, *sfz: 1<sup>o</sup>*
- Staff 2: *mfz:*, *sfz:*, *1<sup>o</sup>*
- Staff 3: *sfz:*, *1<sup>o</sup>*, *sfz:*
- Staff 4: *1<sup>o</sup>*, *sfz:*
- Staff 5: *1<sup>o</sup>*
- Staff 6: *sfz:*, *1<sup>o</sup>*, *mfz:*
- Staff 7: *sfz:*, *1<sup>o</sup>*, *sfz:*, *1<sup>o</sup>*, *sfz:*
- Staff 8: *mfz:*, *1<sup>o</sup>*, *sfz:*, *1<sup>o</sup>*
- Staff 9: *1<sup>o</sup>*
- Staff 10: *Volti subito.*







|| non raso, adesso. || in Cadenza. sotto voce, a punta d'arco.

4. Largo con moto.

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *crec.* (crescendo), *inst.* (instrumental), and *For.* (forte). The piece concludes with the instruction *For: subito* (forte subito).











*«In questa sera.»*

5. *Recit.*

*Allegro*

*Spiritoso.*

*Dunque così volete, fomen-*

*tare un incendio.*

*Ebbene*

*cosa, si sconvolga sopra:*

*sicquai Duello*

*io stessa me ne andrò a incoraggiar contro il Spa-*

*rone.*

*che difenda la mia la sua ragione.*

*a mezza voce*

*Larghetto.*



Ma oimè se mai la sorte, se il de-  
 stino spietato rende per il suo rival più fortunato.  
 Presto presto correte  
 di tutti due cercate, no, aspettate, restate, ... vincerà l'uffi-  
 ziale inà poi le leggi offese, contro del vincitore s'armeran di rigore

*ff: p<sup>o</sup>*    *ff:*    *p<sup>o</sup>*  
*ff: p<sup>o</sup>*    *ff:*    *ff:*    *All.<sup>o</sup>*  
*ff:*    *ff:*    *ff:*  
*ff:*    *ff:*

*a mezza voce.*  
*All.<sup>o</sup>*











Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *cresc.*, and *staccato*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.







||che ne fun s'attende. ||

6. Ronde. Andante.

120.











*trema? e forse incante quai star forse maggia. ah ah courage ah*

*ah far allegria prencez piace 10 piace di stare allegro.*

*ah dico... ah che*

*foco pia: cresc: for: ah, ch....*

*piano... ah, ch. a spelli un poco. attacca subito à Sette.*

The image shows a page of handwritten musical notation on aged paper. It features six staves of music. The top two staves are vocal lines with lyrics in Italian. The middle two staves are piano accompaniment. The bottom two staves continue the piano accompaniment and include performance instructions. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



*Allegro*

*Haastese.*

*1<sup>o</sup>. a. f.*

*Tr: 1<sup>o</sup>.*

*Tr: 1<sup>o</sup>.*

*1<sup>o</sup>. a. f.*

*Tr:*

*Tr: 1<sup>o</sup>.*

*Tr: 1<sup>o</sup>.*

*Tr: 1<sup>o</sup>.*

*Tr:*

*Tr:*

*1<sup>o</sup>.*

*Tr:*



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. Annotations include 'for:' written above the first staff, and '1<sup>o</sup>.' written below several staves. The word 'Presto.' is written above the eighth staff, and 'Volti' is written below the tenth staff. The paper shows signs of age, including some staining and a small tear at the bottom right corner.



*For:* *1<sup>o</sup>* *1<sup>o</sup>*

*sempre sia e sia sciolte.*



*Il far volar per aria. //*

8. *Allegro comodo.* *stto voce.*



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. Various performance markings are scattered throughout, including *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, *4<sup>o</sup>*, *5<sup>o</sup>*, *6<sup>o</sup>*, *7<sup>o</sup>*, *8<sup>o</sup>*, *9<sup>o</sup>*, *10<sup>o</sup>*, *11<sup>o</sup>*, *12<sup>o</sup>*, *13<sup>o</sup>*, *14<sup>o</sup>*, *15<sup>o</sup>*, *16<sup>o</sup>*, *17<sup>o</sup>*, *18<sup>o</sup>*, *19<sup>o</sup>*, *20<sup>o</sup>*, *21<sup>o</sup>*, *22<sup>o</sup>*, *23<sup>o</sup>*, *24<sup>o</sup>*, *25<sup>o</sup>*, *26<sup>o</sup>*, *27<sup>o</sup>*, *28<sup>o</sup>*, *29<sup>o</sup>*, *30<sup>o</sup>*, *31<sup>o</sup>*, *32<sup>o</sup>*, *33<sup>o</sup>*, *34<sup>o</sup>*, *35<sup>o</sup>*, *36<sup>o</sup>*, *37<sup>o</sup>*, *38<sup>o</sup>*, *39<sup>o</sup>*, *40<sup>o</sup>*, *41<sup>o</sup>*, *42<sup>o</sup>*, *43<sup>o</sup>*, *44<sup>o</sup>*, *45<sup>o</sup>*, *46<sup>o</sup>*, *47<sup>o</sup>*, *48<sup>o</sup>*, *49<sup>o</sup>*, *50<sup>o</sup>*, *51<sup>o</sup>*, *52<sup>o</sup>*, *53<sup>o</sup>*, *54<sup>o</sup>*, *55<sup>o</sup>*, *56<sup>o</sup>*, *57<sup>o</sup>*, *58<sup>o</sup>*, *59<sup>o</sup>*, *60<sup>o</sup>*, *61<sup>o</sup>*, *62<sup>o</sup>*, *63<sup>o</sup>*, *64<sup>o</sup>*, *65<sup>o</sup>*, *66<sup>o</sup>*, *67<sup>o</sup>*, *68<sup>o</sup>*, *69<sup>o</sup>*, *70<sup>o</sup>*, *71<sup>o</sup>*, *72<sup>o</sup>*, *73<sup>o</sup>*, *74<sup>o</sup>*, *75<sup>o</sup>*, *76<sup>o</sup>*, *77<sup>o</sup>*, *78<sup>o</sup>*, *79<sup>o</sup>*, *80<sup>o</sup>*, *81<sup>o</sup>*, *82<sup>o</sup>*, *83<sup>o</sup>*, *84<sup>o</sup>*, *85<sup>o</sup>*, *86<sup>o</sup>*, *87<sup>o</sup>*, *88<sup>o</sup>*, *89<sup>o</sup>*, *90<sup>o</sup>*, *91<sup>o</sup>*, *92<sup>o</sup>*, *93<sup>o</sup>*, *94<sup>o</sup>*, *95<sup>o</sup>*, *96<sup>o</sup>*, *97<sup>o</sup>*, *98<sup>o</sup>*, *99<sup>o</sup>*, *100<sup>o</sup>*. Other markings include *for:*, *mf:*, and *mf*. The paper shows signs of age, including foxing and some staining.







*Finale // son suenturata.*

*Andante Espressivo.*

Handwritten musical score for a piano piece, titled "Finale // son suenturata." and "Andante Espressivo." The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, *cresc.*, and *pizz.*, and articulation marks like *acc.* and *stacc.*. The piece concludes with a double bar line and the tempo change "Allegretto".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values. The score features dynamic markings such as *For:*, *10.*, and *10. a/fo.*, and tempo markings including *Allegro.* and *Velli subito.*



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are also rests and dynamic markings. The paper is aged and shows some staining.

*1<sup>mo</sup> a f.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *no. 21.* marking above it. The second and fourth staves have *f* markings below them. The fifth, sixth, seventh, eighth, and ninth staves have *fz: p<sup>o</sup>.* markings below them. The tenth staff has *fz:* and *fz: p<sup>o</sup>.* markings below it, and ends with the instruction *Tutti subito.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a first ending bracket labeled "1<sup>o</sup>". The music is in a key with two sharps (F# and C#) and a common time signature. The score includes several dynamic markings: "for:" (forte), "fr: ass:" (forzando), "fr:" (forte), "p<sup>o</sup>:" (piano), "fr: p<sup>o</sup>:" (forzando piano), "mf:" (mezzo-forte), "cresc:" (crescendo), and "1<sup>o</sup>:" (first ending). A section of the score is marked "Allo: apei." (Allegro: apei.). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The paper shows signs of age, including discoloration and some wear at the edges.



A page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *for.* (forte), *cresc.* (crescendo), *mf.* (mezzo-forte), and *pp.* (pianissimo). There are also markings for *ff.* (fortissimo) and *rit.* (ritardando). The piece concludes with a large, stylized signature and the initials "P.S." in the bottom right corner.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The score features various note values, rests, and dynamic markings such as *ff.* and *1<sup>ma</sup>*. A tempo marking *Allo.* is present in the second staff. The manuscript is written in dark ink on aged, slightly yellowed paper.







Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Annotations include:

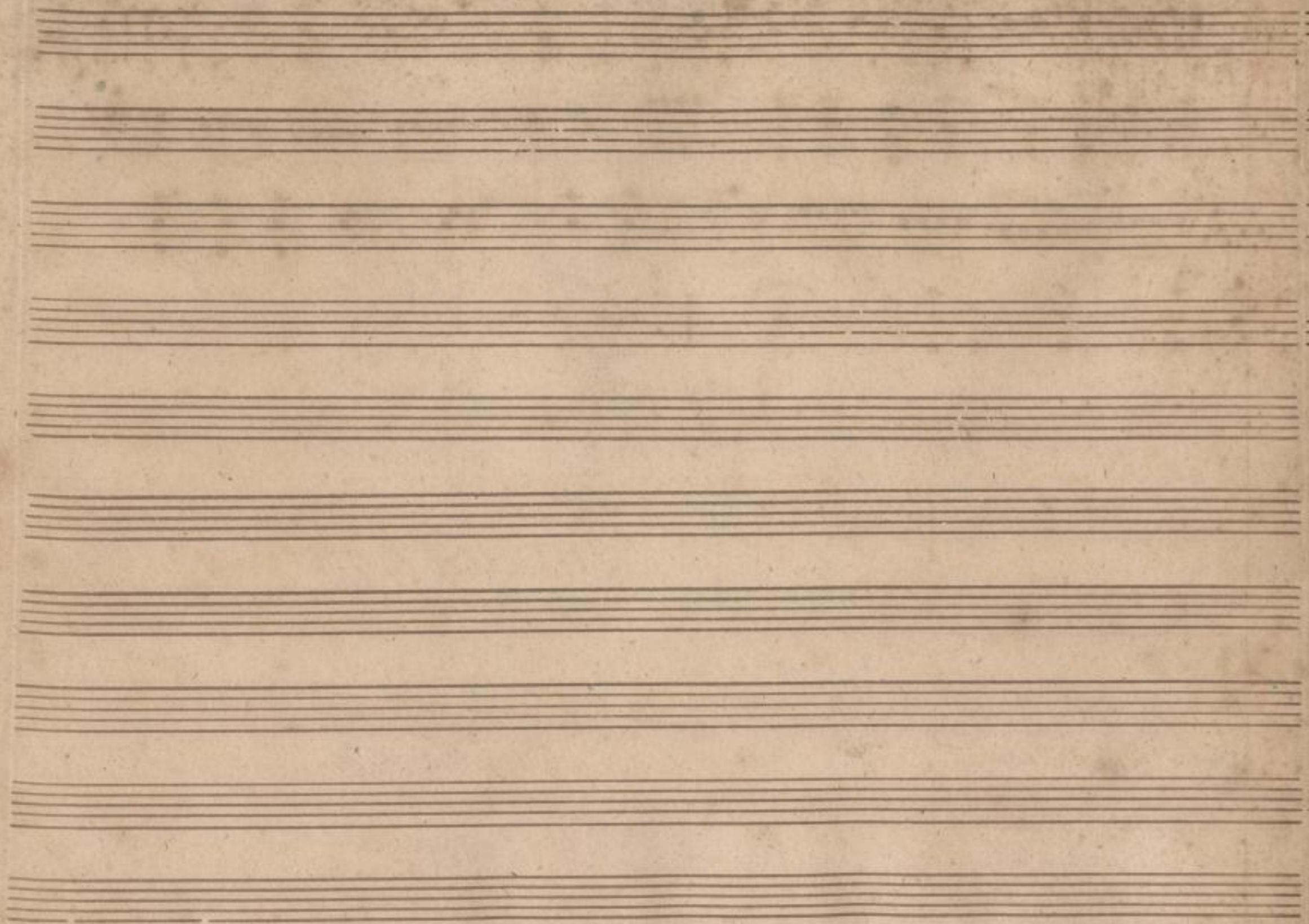
- fz:* (forte) at the beginning of the first and second staves.
- 1<sup>o</sup>.* (first ending) at the end of the first staff and in the middle of the eighth staff.
- All.<sup>o</sup> assai.* (Allegro assai) in the third staff.
- fz: ass.* (forte assai) in the fourth staff.
- cresc:* (crescendo) in the seventh and ninth staves.
- fz:* (forte) in the seventh, eighth, and ninth staves.
- fz: ass.* (forte assai) in the eighth staff.
- 1<sup>o</sup>. cresc:* (first ending crescendo) in the ninth and tenth staves.



*tr.*  
*tr. ap.*

*Fine dell' Opera.*







Le Nozze in Contrasto.  
Viola.



Sinfonia.

allegro  
con spirito

4

*pia ass.*

*for. ass.*

*1<sup>ma</sup>*

*pia for. pia for. pia.*

*2<sup>da</sup>*

*pia. fr. pia for. p<sup>o</sup> fr. p<sup>o</sup> for. pia*

*cresc.*

*for. ass.*

*pia for. p<sup>o</sup>*

*for. ass.*

*pia*

*for. p<sup>o</sup>*

*for.*

*for. pia.*

*cresc.*

*for.*

*for. ass.*



*pia.*

*for.*

*for.*

*1º*

*for.*

*4.*

*Din ass.*

*for ass:*



*pia.* *for p<sup>o</sup>* *for pia* *cresc.*  
*for* *pia.* *for p<sup>o</sup>* *fr p<sup>o</sup>*  
*pia.* *for p<sup>o</sup>* *for.*  
*cresc.* *for ass.*

*Allegretto*  
*grazioso.*  $\frac{2}{4}$  *a mezza voce* *pia.*  
*for* *p<sup>o</sup>* *for.*



Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *pia. for*
- Staff 2: *pia. fr. p<sup>o</sup> for. p<sup>o</sup>*
- Staff 3: *mf.*
- Staff 4: *fa* (above notes), *for*
- Staff 5: *for*, *p<sup>o</sup> for.*
- Staff 6: *p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> for*
- Staff 7: *pia. cresc. for.*
- Staff 8: *for. ass.*

*Segue Presto*



*Presto.*

*pia: ass.*

*for: ass.*

*pia: ass.*

*pia*

*pia: ass.*

*for: ass.*



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "1." and "for.".

*Segue subito*



N<sup>o</sup>. 1. Introduzione.

*allegro  
con spirito*

*a mezza voce.*

Handwritten musical score for 'Introduzione' on ten staves. The notation includes various dynamics such as *for. ass.*, *pia.*, *mf.*, *p<sup>o</sup>.*, *fr. p<sup>o</sup>.*, and *for.*. The piece concludes with the tempo marking *for Allegretto* and the dynamic *p<sup>o</sup>.*







*Andantino*

*for* *pia:*  
*for.* *p<sup>o</sup>. sfr.* *p<sup>o</sup>* *sfr.* *pia.*  
*mf.*  
*pia: ass.* *p<sup>o</sup>.*  
*for* *p<sup>o</sup>* *for* *p<sup>o</sup>.*  
*pia: ass.* *mf.*  
*for.* *for.* *All<sup>o</sup> assai.*



*pia.*  
*for* *pia: ass.* *crese*  
*pia* *for. ass.* *pia.* *for. ass.*  
*pia.* *for* *p<sup>o</sup>.* *for.*

28.







*p.* *for.* *p.*

*for.* *for. pia.*

37.



No. 3. // consolarsi. //

*Andante* 3/4

*pia.* *sfr. 1º sfr. 1º for.*  
*1º* *mfr 1º*  
*mfr* *fata*  
*mfr 1º* *mfr 1º*  
*mfr 1º* *40. for. ass*  
*1º* *for. ass*  
*1º* *for. ass*  
*sfr 1º* *sfr 1º*







N<sup>o</sup> 4 // una parola. //

*Allegro*

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score features various dynamics and articulations, including 'for. pia.', 'for.', 'cresc.', 'Andte', 'p<sup>o</sup> pi<sup>o</sup> ass.', 'All<sup>o</sup> assat.', and 'pia.'. There are also numerical markings '1' and '2' above some notes. The notation includes eighth and sixteenth notes, rests, and slurs.



Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

*pia:*

*cresc.*

*for.*

*cresc.*

*for.*

44.



*// questa figura //*

*Nº 5.*

*Andante  
sostenuto*

*pia.*

*sfr. p°*

*for.*

*mfr. pia. mfr. p° mfr. pia for.*

*pia.*

*mfr. pia.*

*mfr. Allº p° for.*

*4/3 pia. for. pia for*



*pia.*

*cresc. for pia:*

*for. mfr.*

32.



N<sup>o</sup> 6. // voi cercate. //

amezzavoice.

Andantino

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking 'Andantino' and the instruction 'amezzavoice.'. The score features several dynamic markings such as *fr p<sup>o</sup>*, *for.*, *p<sup>o</sup>*, *sfr. p<sup>a</sup>*, *mfr*, *pia*, *ten*, and *p<sup>o</sup>*. The lyrics 'a cis' are written under the notes on the third staff. The music concludes with a double bar line and a repeat sign.



*All<sup>o</sup> spiritoso*

*mf* *f* *ass.* *pia*

*f* *pia*

*f* *pia* *mf* *p<sup>o</sup>*

*mf* *f*

*pia* *f* *p<sup>o</sup>*

*cresc.*

*f* *p<sup>o</sup>* *f*

123



N<sup>o</sup> 7. // stalo Francioso. //

*Andantino  
grazioso*

A handwritten musical score on aged paper, consisting of ten staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated as 'Andantino grazioso'. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns and dynamics, with markings such as 'p<sup>o</sup>', 'mf', 'f', 'a mezza voce', and 'for.'. The score is arranged in a single system across ten staves.

*a mezza voce*

*pia.* *for.*

*pia* *mf* *p<sup>o</sup>* *mf*

*p<sup>o</sup>* *mf* *p<sup>o</sup>* *fr. p<sup>o</sup>*

*sf. p<sup>o</sup>* *for.* *p<sup>o</sup>* *fr. p<sup>o</sup>*

*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *pia:*

*p<sup>o</sup>* *mf* *mf*

*p<sup>o</sup>* *mf* *p<sup>o</sup>*



*Allegretto.*

fr. p<sup>o</sup> for. p<sup>o</sup> for. for. p<sup>o</sup> 1. 2.

for. 1. p<sup>o</sup> for. p<sup>o</sup> for. pia. for. fr. p<sup>o</sup> fr. p<sup>o</sup>

fr. p<sup>o</sup> for. pia. for. pia. for.

pia. for. p<sup>o</sup> for. p<sup>o</sup>

fr. p<sup>o</sup> for. p<sup>o</sup> for.

94.



No 8. // star morto //

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The music is written in a complex, multi-measure rhythmic style, likely for a keyboard instrument. The notation includes numerous beamed notes, rests, and dynamic markings such as 'for.', 'p<sup>a</sup>', 'f<sup>ia</sup>', and 'cresc.'. The piece concludes with a '45' time signature and the tempo marking 'Allegro'.



*pia.* *for* *p<sup>o</sup>*

*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *for p<sup>o</sup>* *fr. p<sup>o</sup>*

*for p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *for*

*p<sup>o</sup>* *for.* *p<sup>o</sup>* *fr.* *p<sup>o</sup>* *for* *p<sup>o</sup>*

*p<sup>o</sup>* *for.* *pia.* *Allegro ass.* *for.* *pia.* *for.*

*p<sup>o</sup>* *fr.* *pia.* *for.*

*pia.* *for.*

*pia.* *fr. p<sup>o</sup>* *for.*

V. S.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamic markings and performance instructions:

- pia.* (piano)
- for: ass.* (for: assai)
- cresc.* (crescendo)
- fr. 1<sup>o</sup>* (first time)
- for.* (for)
- asf. pia.* (as for: piano)
- for: assai.* (for: assai)

The score concludes with a double bar line and the number 53 written below the staff.



N<sup>o</sup> 9. // vicongiglio. //

*Allegro  
maestoso.*

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is marked with dynamics such as *pia.*, *fot.*, *mf.*, and *sfr.*. There are also numerical markings like '2.' and '1' above notes. The piece concludes with a large 'V' symbol at the end of the tenth staff.



*All<sup>o</sup> assai*

*for. ass.* *pia.* *for. ass.*  
*pia* *for.* *p<sup>o</sup>*  
*for.* *pia* *for.* *pia.*  
*2<sup>a</sup> pia: ass.* *cresc. a poco a poco.*  
*mf. for. pia.*  
*sf. p<sup>o</sup>* *sf. p<sup>o</sup>* *for.*  
103.



N<sup>o</sup> 10. // quel che farei //

Allegro  
assai

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes several dynamic markings: *pia:*, *for.*, *p<sup>o</sup>*, *fr. p<sup>o</sup>*, and *pia*. The notation features many beamed notes, particularly in the lower staves, and some rests. The paper shows signs of age, including some staining and foxing.

V. S.



*pia.*  
*for pia.*  
*for.*  
*p<sup>o</sup>* *for* *p<sup>o</sup>*  
*for: ass.*  
*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *a*  
*for.* *pia:*  
*for* *pia* *for.* *pia ass.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A prominent section of the score is heavily crossed out with a dense network of diagonal lines. The manuscript includes several dynamic markings: *cresc.*, *in poco cresc.*, *pia: ass.*, and *for.* The paper shows signs of age, including foxing and staining.



Finale. // d'ogni paura. //

Allegro  
comodo

a mezza voce.

The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The music is written in a treble clef with a common time signature (C). The notes are mostly eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'for' (forte) appears on the first, second, third, sixth, seventh, and eighth staves; 'pia' (piano) appears on the first, second, third, sixth, seventh, and eighth staves; 'mf' (mezzo-forte) appears on the seventh staff. The text 'a mezza voce.' is written above the first staff. The overall structure is a single melodic line with varying dynamics and articulation.







*Allegretto*

*for pia for pia for*  
*Tria for*  
*p<sup>o</sup> sf p<sup>o</sup> for p<sup>o</sup> for p<sup>o</sup>*  
*mf p<sup>o</sup> sfr p<sup>o</sup> sfr*  
*mf pia*  
*sf p<sup>o</sup> sf p<sup>o</sup> sf p<sup>o</sup> sf p<sup>o</sup> for p<sup>o</sup> sfr pia*  
*for p<sup>o</sup> for*  
*p<sup>o</sup> sfr*  
*All<sup>o</sup> con spirito*



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- Staff 1: *fr. p<sup>o</sup>*
- Staff 2: *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*
- Staff 3: *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *for. pia.*, *cresc.*, *for.*
- Staff 4: *for.*, *p<sup>o</sup>*, *fr. p<sup>o</sup>*, *for.*
- Staff 5: *for.*, *pia*, *for.*
- Staff 6: *for.*, *p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*
- Staff 7: *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *for.*
- Staff 8: *p<sup>o</sup>*, *for.*, *p<sup>o</sup>*, *for.*
- Staff 9: *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*, *fr. p<sup>o</sup>*
- Staff 10: *fr. p<sup>o</sup>*

The score concludes with the handwritten initials *V. S.* at the bottom right.







*for.* *pia.*

*pia: ass.* *All. assai.* *for. 1<sup>o</sup>* *for. 2<sup>o</sup>*

*cresc.* *for: ass.*

*pia:* *fr. pia.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- for ass* (written above the first staff)
- ma ass* (written below the second staff)
- cresc: a poco* (written below the third staff)
- for* (written below the fourth staff)
- for ass* (written above the fifth staff)
- ass* (written below the fifth staff)
- cresc* (written below the sixth staff)
- for ass* (written above the seventh staff)
- ma ass* (written below the eighth staff)
- for ass* (written above the ninth staff)

The score is written in a historical style, with some staves showing signs of being crossed out or heavily revised. The paper is aged and shows some wear.



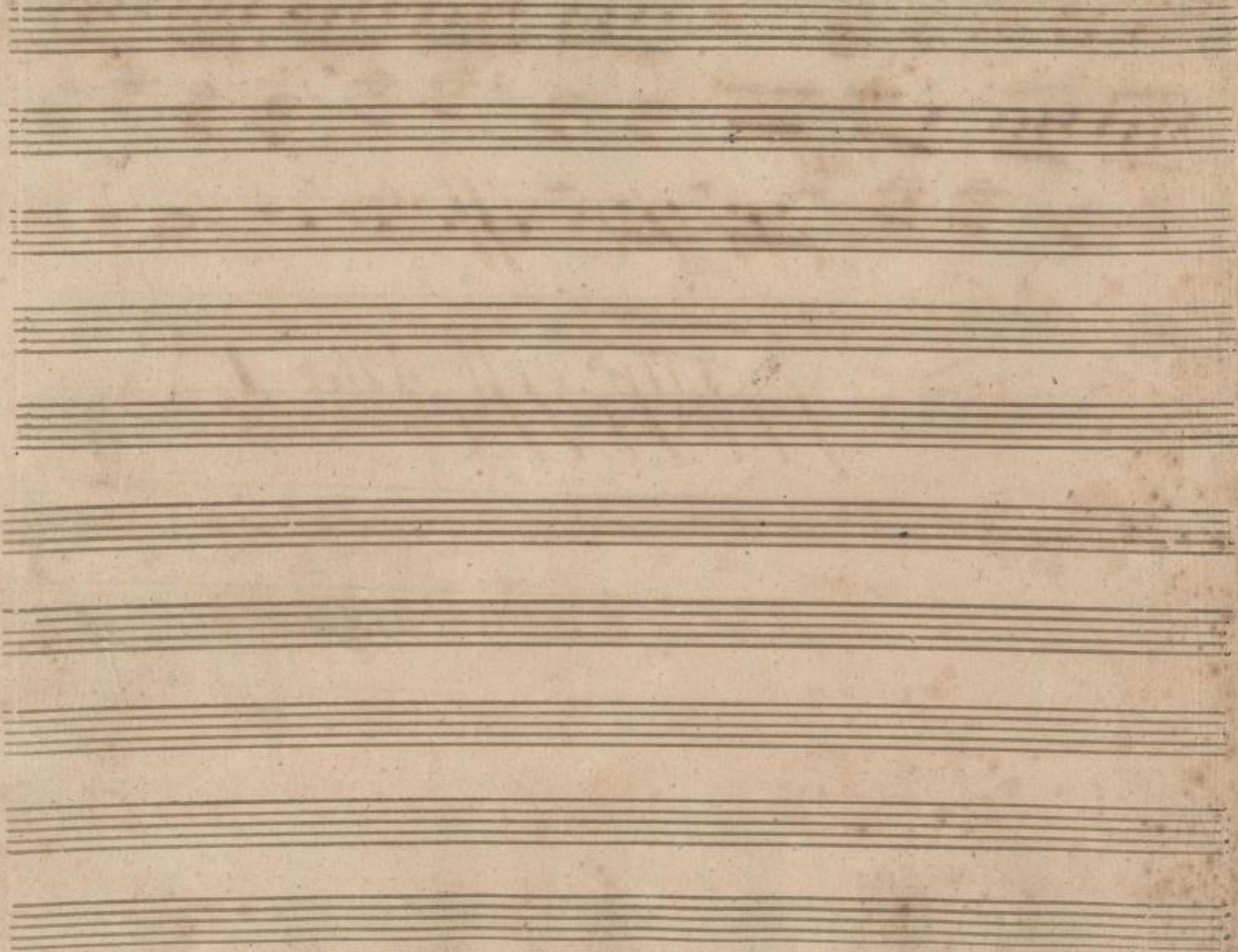
*pia.*

*for-ss*

43

*Fine dell' Atto I.<sup>mo</sup>*







Carte II. <sup>das</sup>  
Violette



*Il nei scogli*  
No. 1. *Allegro*  
*Spiritoso*

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music consists of several melodic lines and accompaniment. Dynamic markings include *fi.* (forte), *pp.* (pianissimo), *ff.* (fortissimo), and *pp. aff.* (pianissimo affettuoso). A *cresc.* (crescendo) marking is present in the lower staves. The notation includes various note values, rests, and articulation marks.



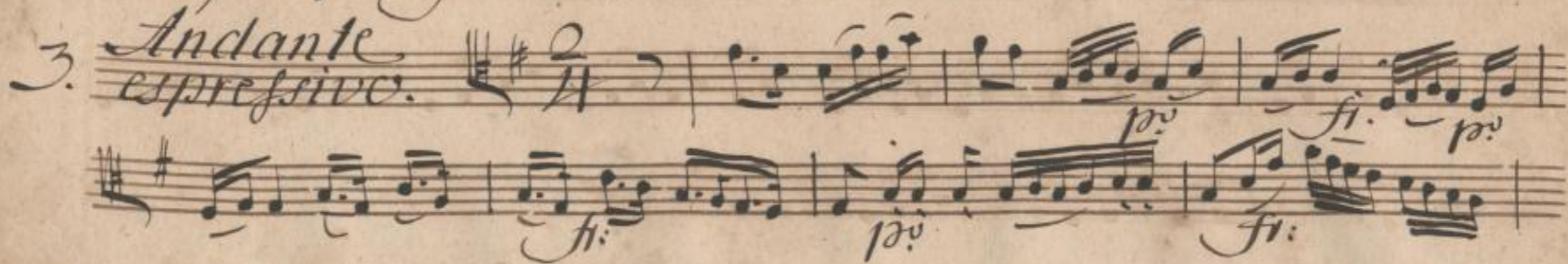
A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *fi.* (forte), *pp.* (pianissimo), *ff.* (fortissimo), and *pp.* (pianissimo). A *cresc.* (crescendo) marking is present in the fifth staff. The notation is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



|| contento io ancora. ||

2. *Allegro* 

|| il sai per gioco. ||

3. *Andante espressivo* 



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The word *Allegro.* is written in the middle of the score. The paper shows signs of age, including foxing and staining.



Handwritten musical score for a string quartet, measures 1-10. The music is in G major (one sharp) and 4/4 time. The first staff contains the melody with dynamic markings *fi. 1<sup>o</sup>*, *fi. 1<sup>o</sup>*, *fi. 1<sup>o</sup>*, *fi. 1<sup>o</sup>*, *fi. 1<sup>o</sup>*, *fi.*, and *1<sup>o</sup>*. The second staff has a *cresc.* marking. The third and fourth staves have *fi.* and *1<sup>o</sup>* markings. The fifth and sixth staves have *fi.* and *1<sup>o</sup>* markings. The seventh staff has *fi.* and *1<sup>o</sup>* markings. The eighth staff has *fi.* and *1<sup>o</sup>* markings.

*// non posso, adesso. // in Cadenza.*

4. *Largo con moto.*

Handwritten musical score for a string quartet, measures 11-15. The music is in G major and 4/4 time. The first staff has a *1<sup>o</sup>* marking. The second staff has a *2<sup>da</sup>* marking. The third staff has a *1<sup>o</sup>* marking. The fourth staff has a *1<sup>o</sup>* marking. The fifth staff has a *1<sup>o</sup>* marking. The sixth staff has a *1<sup>o</sup>* marking. The seventh staff has a *1<sup>o</sup>* marking. The eighth staff has a *1<sup>o</sup>* marking. The ninth staff has a *1<sup>o</sup>* marking. The tenth staff has a *1<sup>o</sup>* marking. The eleventh staff has a *1<sup>o</sup>* marking. The twelfth staff has a *1<sup>o</sup>* marking. The thirteenth staff has a *1<sup>o</sup>* marking. The fourteenth staff has a *1<sup>o</sup>* marking. The fifteenth staff has a *1<sup>o</sup>* marking. The sixteenth staff has a *1<sup>o</sup>* marking. The seventeenth staff has a *1<sup>o</sup>* marking. The eighteenth staff has a *1<sup>o</sup>* marking. The nineteenth staff has a *1<sup>o</sup>* marking. The twentieth staff has a *1<sup>o</sup>* marking. The twenty-first staff has a *1<sup>o</sup>* marking. The twenty-second staff has a *1<sup>o</sup>* marking. The twenty-third staff has a *1<sup>o</sup>* marking. The twenty-fourth staff has a *1<sup>o</sup>* marking. The twenty-fifth staff has a *1<sup>o</sup>* marking. The twenty-sixth staff has a *1<sup>o</sup>* marking. The twenty-seventh staff has a *1<sup>o</sup>* marking. The twenty-eighth staff has a *1<sup>o</sup>* marking. The twenty-ninth staff has a *1<sup>o</sup>* marking. The thirtieth staff has a *1<sup>o</sup>* marking. The thirty-first staff has a *1<sup>o</sup>* marking. The thirty-second staff has a *1<sup>o</sup>* marking. The thirty-third staff has a *1<sup>o</sup>* marking. The thirty-fourth staff has a *1<sup>o</sup>* marking. The thirty-fifth staff has a *1<sup>o</sup>* marking. The thirty-sixth staff has a *1<sup>o</sup>* marking. 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Allo Spiritoso.

*f.*  
*f. aff.*  
*cresc. f. aff. cresc.*  
*f. p.*  
*p. f. p. f. p. f.*  
*p.*  
*p.*  
*f. aff. f. f. L'ist' allegro.*  
*f. p. f. p. f. p. f. aff.*  
*f. p. f. p. f. p. f. p.*



fi. p. ass.

cresc: a poco a poco fi.

fi: ass. del.

fi: p. fi.

fi: ass.



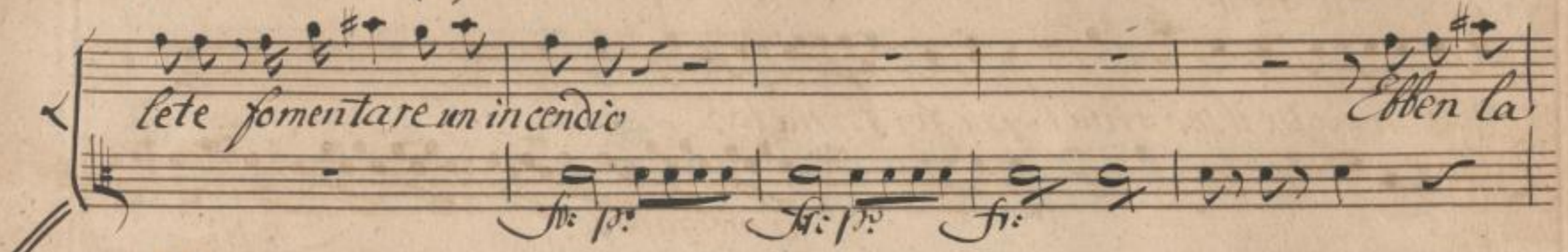
|| In questa sera. ||

5 Recit:  
Allegro  
Spiritato.



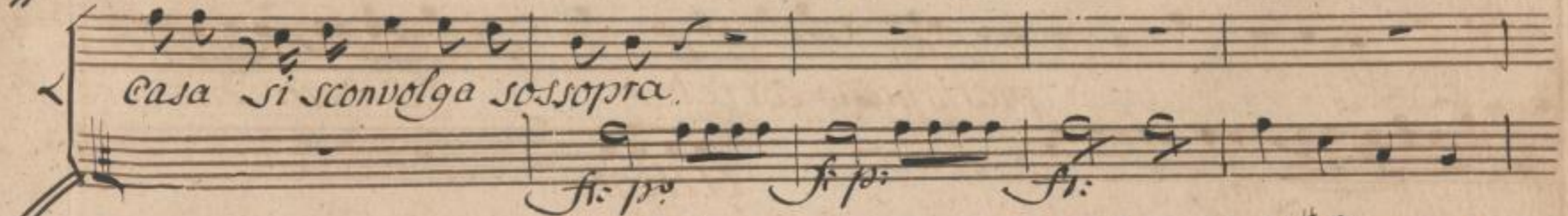
Inique così vo-

lete fomentare un incendio



Ebbene la

casa si sconvolga sossopra.



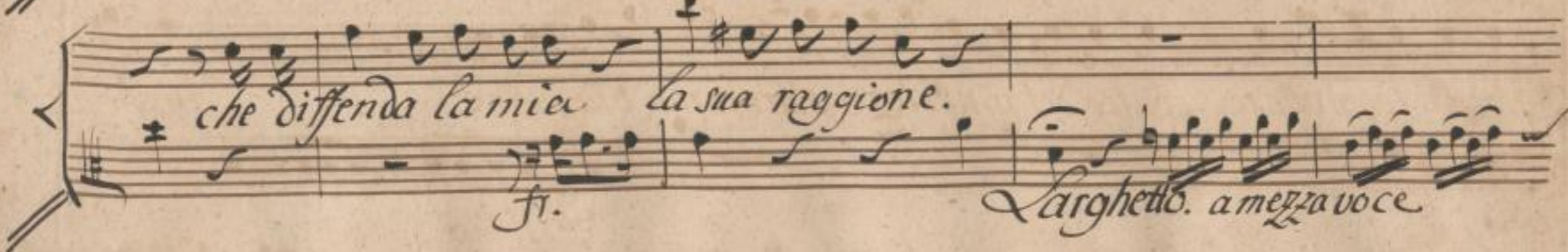
fi: p: fi: p: fi:

iegua il Duello io stessa me ne andrò à incoraggiar contro il Barone.



fi.

che diffenda la mia la sua ragione.



fi. Largo. a mezza voce



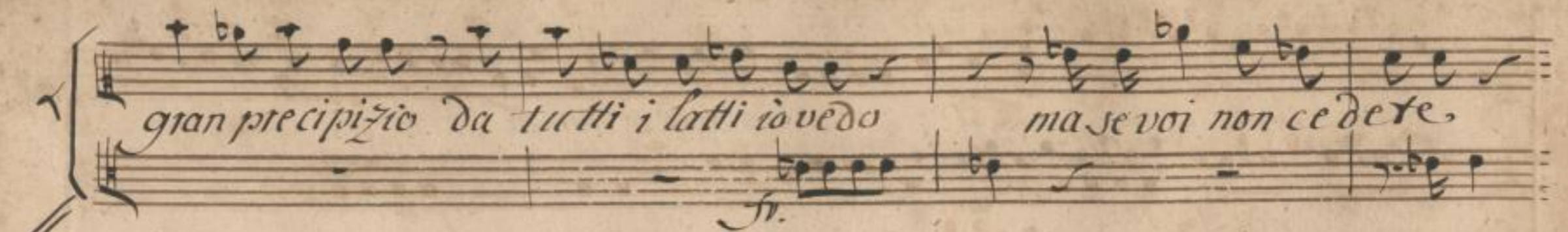
*Ma oimè se mai la sorte, se il destino spie-*  
*tato rendesse il suo rival più fortunato!*  
*presto presto correte. di tutti due cer-*  
*cate, no, aspettate, restate, vincerà l'Ufficiale, ma*  
*poi le leggi offese, contro del vincitore s'armeran di rigore ah che un*

*f. 1<sup>o</sup>* *f. 1<sup>o</sup>*  
*a mezza voce.* *f. 1<sup>o</sup>*  
*f. 1<sup>o</sup>* *Allegro*  
*f. 1<sup>o</sup>*  
*f. 1<sup>o</sup>* *f. 1<sup>o</sup>* *f. 1<sup>o</sup>*

*p. S.*

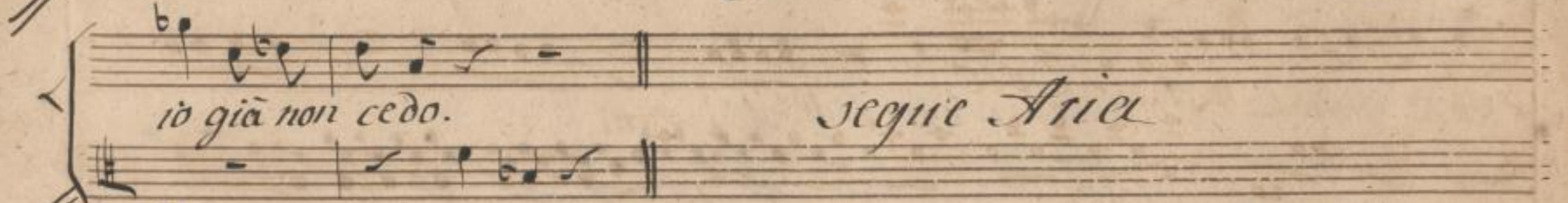


gran precipizio da tutti i lati io vedo  
ma se voi non cedete



io già non cedo.

segue Ariet

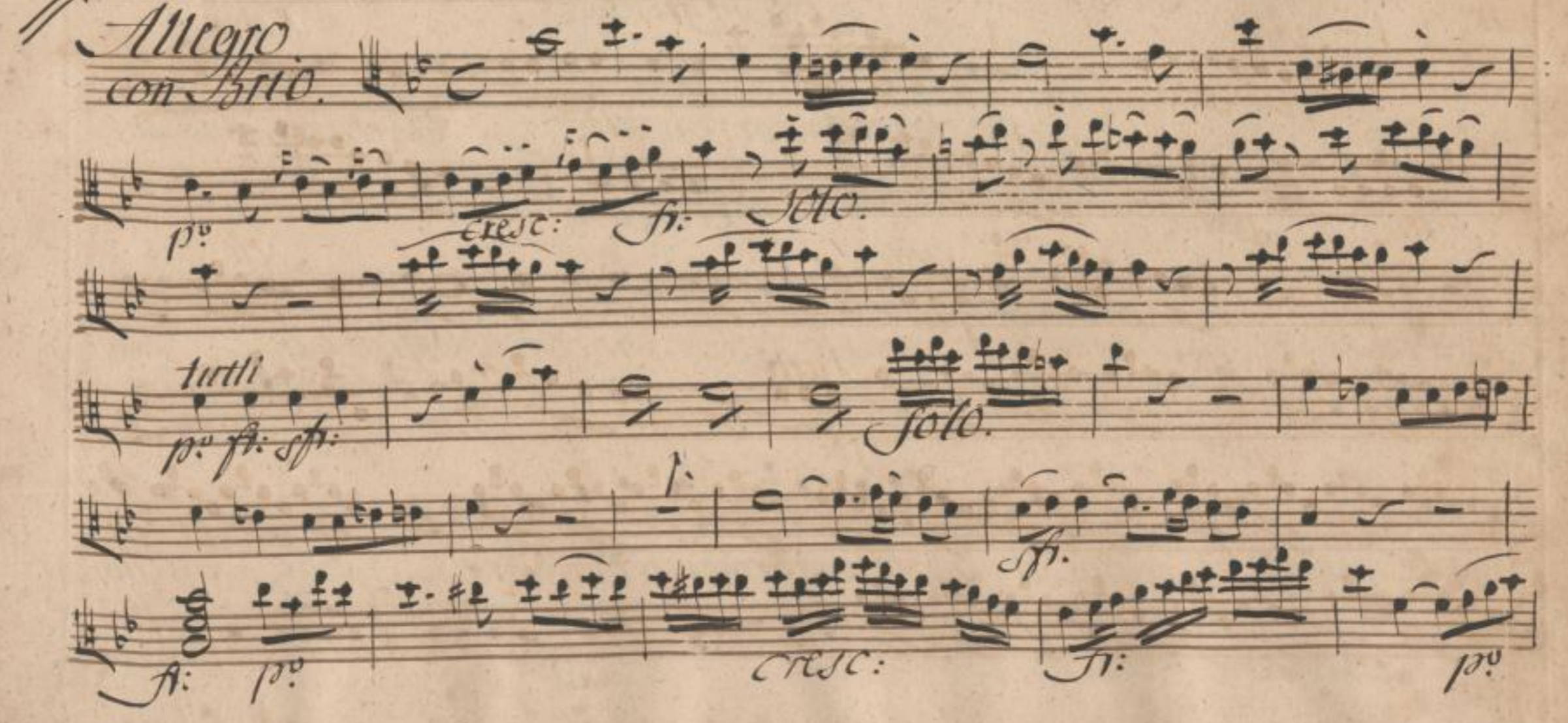


*Allegro*  
*con Brio.*

*pp* *cresc:* *ff* *Solo.*

*tutti* *pp* *ff* *sfz* *Solo.*

*ff* *del* *cresc:* *ff* *del*





*Tutti*  
*ff.*  
*Solo.*

*Tutti*  
*ff.*  
*1<sup>o</sup>*

*stacc.*  
*Solo.*  
*1<sup>o</sup>*  
*Tutti*  
*ff.*

*1. solo*  
*1.*

*ff.*  
*1<sup>o</sup>*  
*Solo.*  
*1<sup>o</sup>*  
*1.*

*1.*  
*1<sup>o</sup>*  
*tutti*  
*1<sup>o</sup>*  
*Solo*

*Tutti*  
*ff.*

*Solo*

*Tutti subito*



*tutti*  
*fi: p<sup>o</sup>* *fi: p<sup>o</sup>* *cresc:* *solo*

*tutti*  
*fi: p<sup>o</sup>* *ff*

*p<sup>o</sup>*

*cresc:* *fi:* *ff:* *p<sup>o</sup>*

*tutti*  
*fi: stacc:* *solo.* *p<sup>o</sup>*

*solo.*

*tutti*  
*fi: p<sup>o</sup>* *cresc:* *fi: p<sup>o</sup>* *cresc:* *p<sup>o</sup>*

*solo.*



*sola.*

*f. p. f. p. f. p. f. p. f. p.*

*ffmo*

*p*

*2.*

*p*

*cresc.*

*f. p.*

*ff.*

*segue subito Cadenza Tutti*



Cadenza.

Obi  
Viola  
Violone  
Cello

The image shows a page of handwritten musical notation for a Cadenza. It features four staves: Oboe (Obi), Viola, Violone, and Cello. The notation is in a historical style, with various note values, rests, and dynamic markings. The Cello staff has a double bar line and a repeat sign. The word 'trion' is written at the end of the Cello staff. The paper is aged and shows some staining.



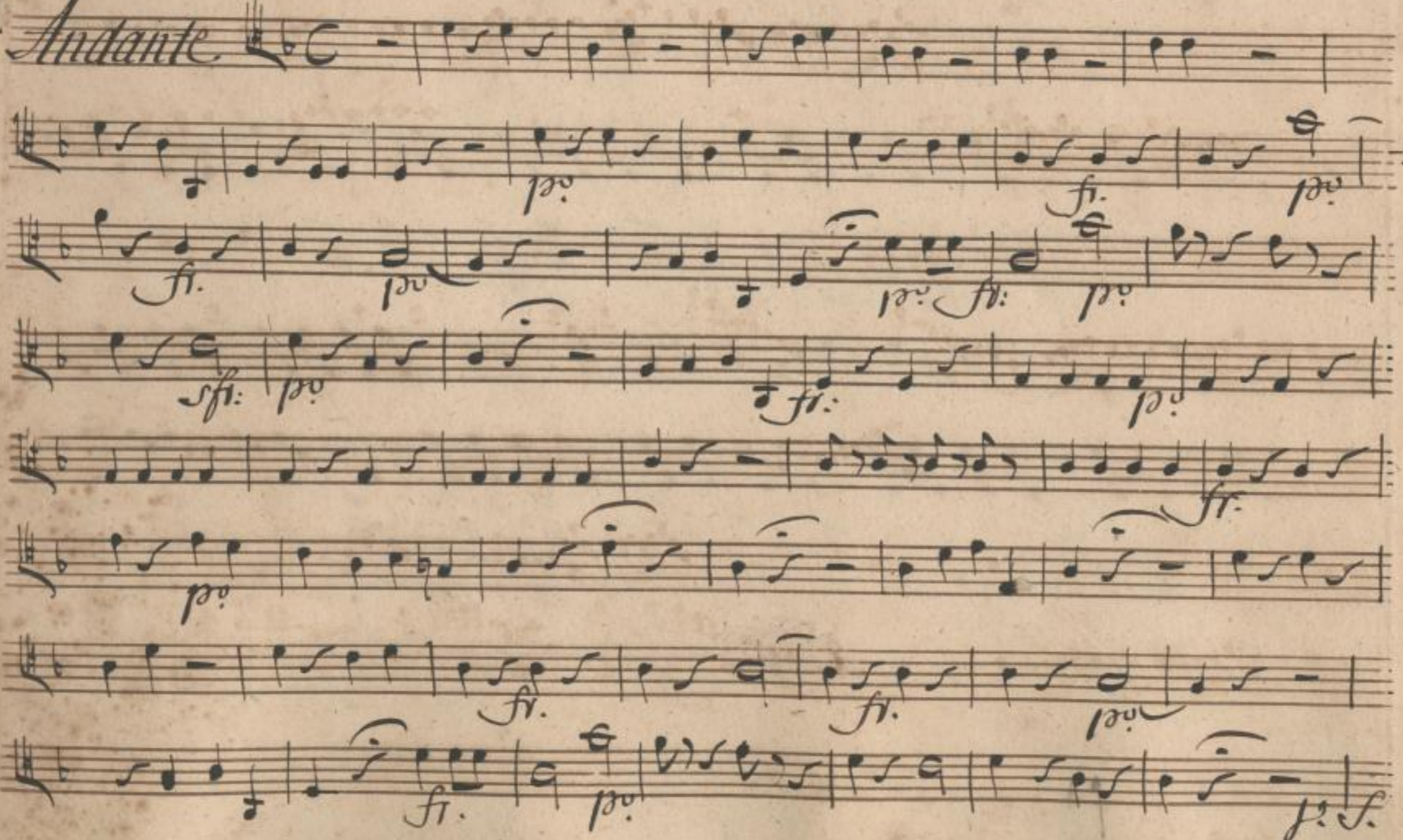
2.



*|| che ne sun s'attende ||*

6.

*Andante*





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.*, *p.*, *cresc.*, and *Allegro*. The paper shows signs of age and wear.



Ille non se brutte //

Recit.

Andante

sostenuto.

Diante, que c'est que c'est?

*pp cresc: fur: pp ff*

Taufel... mie gambe... mi parer de bal,

*pp ff pp*

ho le vertigini.

*pp cresc: pp ff pp ff*

*allegro*

arbori caminar

la spada in mano mi tremo?

*pp ff*

V.S.



*e forse incanto quà star forse maggià. ah ah courage ah*

*ah far allegria prenez place. io piace di stare allegro*

*a voi dico... oh che foco.*

*ah ch. mano... ah eh. Sàspetti un poco,*

*attacca subito  
d' sette.*



*Allegro*  
*Maestoso*

*p<sup>o</sup> ass.*  
*ff.* *p<sup>o</sup>* *ff.* *p<sup>o</sup>*  
*ff.* *p<sup>o</sup> ass.*  
*ff.* *p<sup>o</sup>* *ff.* *p<sup>o</sup>*  
*ff.* *p<sup>o</sup>* *ff.* *p<sup>o</sup>*  
*ff.*  
*ff.* *p<sup>o</sup>* *ff.* *p<sup>o</sup>*  
*ff.*  
*Volti subito*



Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *ff.*, *12<sup>o</sup>*, *ff.*, *12<sup>o</sup>*, *ff.*, *12<sup>o</sup>*
- Staff 2: *ff.*, *12<sup>o</sup>*, *12<sup>o</sup>*, *12<sup>o</sup>*, *12<sup>o</sup>*, *12<sup>o</sup>*
- Staff 3: *ff.*
- Staff 4: *ff.*, *12<sup>o</sup> ass.*
- Staff 5: *ff.*
- Staff 6: *ff.*
- Staff 7: *ff.*
- Staff 8: *ff.*, *12<sup>o</sup>*, *ff.*
- Staff 9: *ff.*, *12<sup>o</sup>*, *ff.*
- Staff 10: *12<sup>o</sup>*

Tempo marking: *Presto.* (Staff 8)



A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *1<sup>o</sup>* on the second staff and *sempre p.<sup>o</sup> aff.* on the fourth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.



8. *far volar per aria.*  
*Allegro comodo.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *mf*, and *del*. The piece concludes with the instruction *Tutti subito* written in a decorative cursive hand.







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (p, f, mf, ff, cresc.), articulation (accents), and a tempo change to "Allegretto". The bottom staff ends with a double bar line and the word "Volti".



*Allegro* 1.



*p.º ass.*

*f.º* *p.º ass.*

*p.º*

*f.º*

*Volti subito*











*Allegro*

A page of handwritten musical notation on ten staves. The music is written in a cursive hand. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'Allegro' is written above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.



*del*

*f*

*f* *p* *f* *p* *f* *p*

*f* *p*

*f* *p*

*All. Spiritoso*

*f*

*del*

*cresc.* *f*

*Volti sub<sup>to</sup>*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

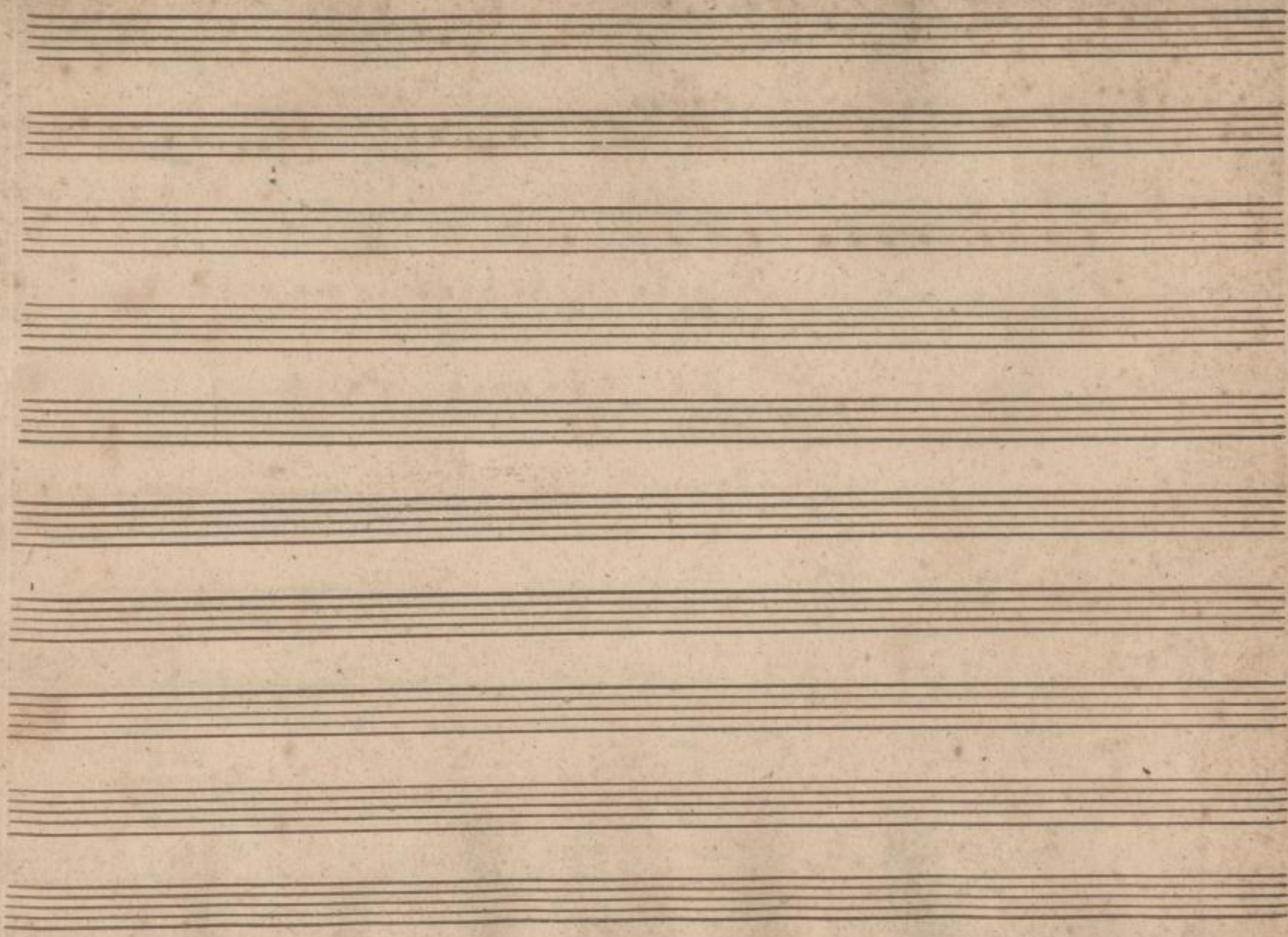
- 1<sup>o</sup> *del* (first staff)
- fi.* (second staff)
- Allo assai* (third staff)
- ff. aff.* (third staff)
- del* (sixth staff)
- cresc.* (seventh staff)
- fi.* (seventh staff)
- ff.* (eighth staff)
- 1<sup>o</sup> del* (eighth staff)
- ff.* (eighth staff)
- 1<sup>o</sup> del* (ninth staff)
- ff.* (ninth staff)
- 1<sup>o</sup> cresc. IV.* (tenth staff)
- 1<sup>o</sup> cresc.* (tenth staff)



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a section marked *ff.* (fortissimo). The second and third staves continue the musical piece with various note values and rests. The notation is in an older style, possibly from the 18th or 19th century.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank, providing space for further musical notation.







*Le Nozze in Contrasto.*

*Violone.*




*Sinfonia.*  
*Allegro*  
*con spirito*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Dynamics include *pia.*, *fia.*, *fia. ass.*, *for.*, *for. ass.*, and *for.*. Articulations include first endings (marked '1.') and triplets (marked '3.'). The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and foxing.







*Allegretto  
grazioso* 

*a mezza voce. pia*

*pia for. pia.*

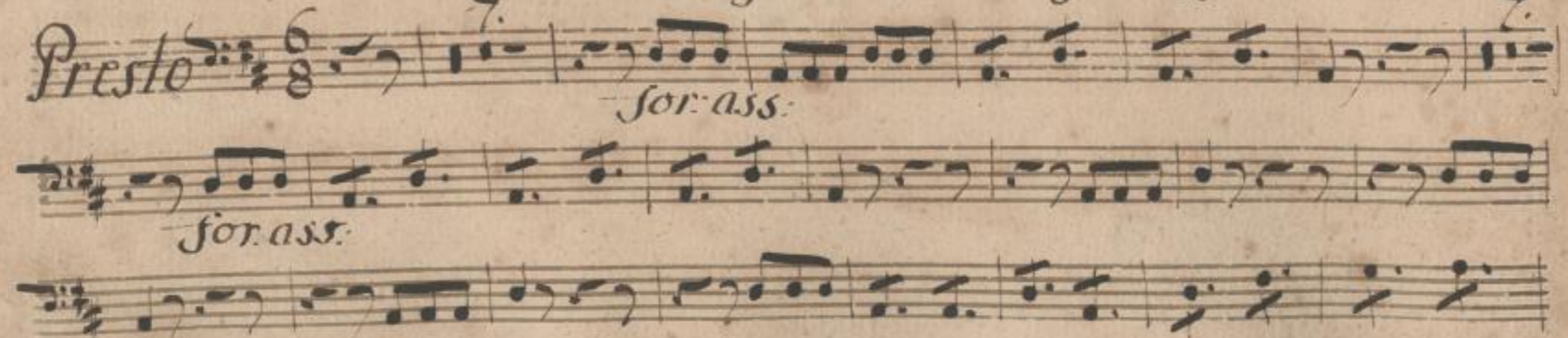
*for. pia.*

*mf.*

*for. 1<sup>o</sup> for.*

*pia. for. for.*

*cresc. for. for. ass. 1.*

*Presto* 

*for. ass.*

*for. ass.*



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a '2.' above it and 'for. ass.' below it. The fifth staff has '1.' above it. The sixth staff has 'for.' below it. The seventh staff ends with a double bar line and a fermata.

*Segue subito*



# Introduzione.

All<sup>o</sup> con spirito

amezza voce.

for. ass.

pia:

for

p<sup>a</sup>

fr. p<sup>o</sup>

fr. p<sup>o</sup>

fr. p<sup>o</sup>

fr. p<sup>o</sup>

fr. p<sup>o</sup>

fr. p<sup>o</sup>

fr. p<sup>o</sup>

for. p<sup>a</sup>

for Alto

p<sup>a</sup>

for

for.

p<sup>a</sup>



*mfr.* *p<sup>a</sup>* *for* *p<sup>o</sup>*

*mfr.*

*p<sup>o</sup>* *for* *p<sup>o</sup> fr.* *p<sup>o</sup> fr.* *p<sup>o</sup> fr.*

*fr. p<sup>o</sup>* *for.*

*Andantino*  
*for.* *p<sup>a</sup>* *for*

*p<sup>o</sup> fr.* *p<sup>o</sup>*

*mfr.* *pia.*



*for pia: for pia: for*

*p<sup>o</sup>* *pia ass:*

*mf* *All<sup>o</sup> assai*

*for* *or for*

*pia* *for*

*pia* *cresc.*

*pia: for ass. pia for ass.*

*pia: for pia: for*



N<sup>o</sup> 2. // e di rispetto.

*Andantino*  
*espressivo*

*mfr.* *sfr.* *pia for. ass*  
*for.* *pia* *sfr. po.*  
*for.* *pia.*  
*pia*  
*for.*

V: S:



*p<sup>ia</sup>*  
*Allegro*  
*p<sup>o</sup>*  
*for*  
*p<sup>ia</sup>*  
*for*  
*for*  
*p<sup>ia</sup>*  
*for*  
37



No. 3. // consolarsi. //

Andante

$\frac{3}{4}$

*pia*

*for.*

*pia*

*mfr.*

*pia*

*mfr.*

*mfr.*

*Allo conspirito*

*pia*

*mfr.*

46 *fr.*

*pia*

*for. ass.*

*pia*

*V.*



*sfz pmo sfz pmo sfz*  
*for pmo sfz pmo sfz pmo sfz pmo sfz*  
*pmo for*  
*pmo for pmo cresc. pia*  
*cresc for for ass.*  
*so.*

*N<sup>o</sup> 4 // una parola //*

*Allegro sfz pia.*  
*for pmo*  
*for*



*cresc.* *for.* *p<sup>o</sup>* *p<sup>ia</sup>* 45

*And<sup>te</sup>* *p<sup>ia</sup> ass.* *Allegro assai* *for.* *p<sup>ia</sup>*

*cresc.* *for.*

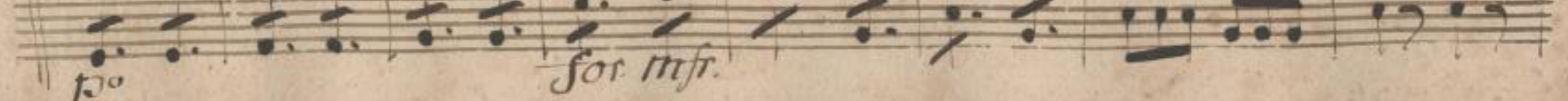
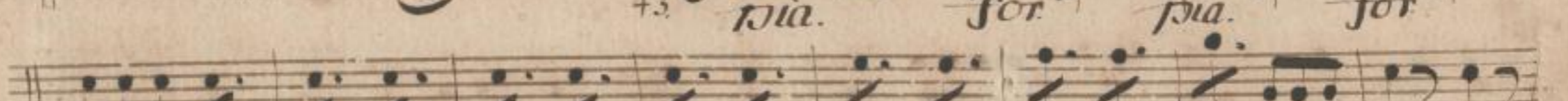
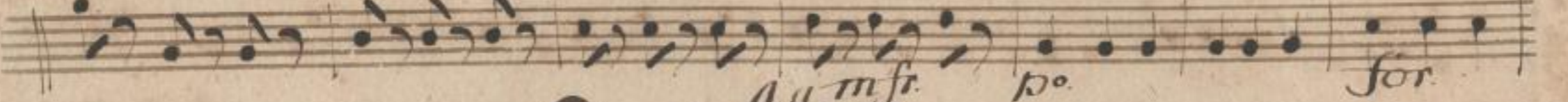
*cresc.* *for.*

14



N<sup>o</sup> 5. // questa figura //

*Andante*  
*sostenuto*



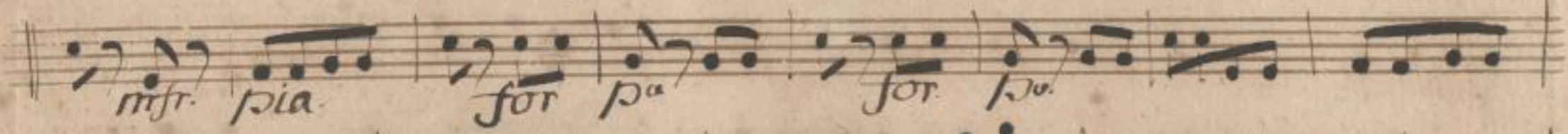
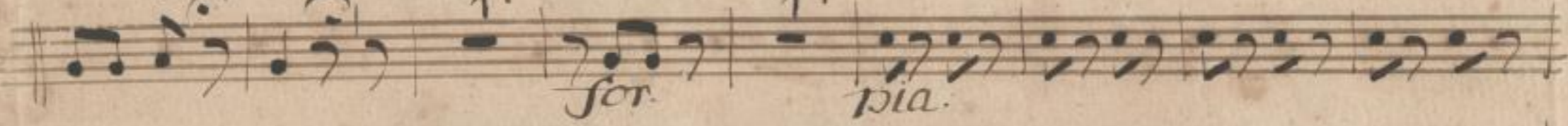
*Allegro*

+3





N<sup>o</sup> 6 // che voi cercate //





*All<sup>o</sup> spiritoso*

*mfr* *for. ass.* *pia*

*for.* *pia* *cresc*

*for.* *pia* *mfr* *pia*

*mfr* *for.*

*pia:* *for. pia.*

*cresc:* *pia* *fr. p<sup>o</sup>*

*for.*

*// state Francioso //*

*Andantino*

*grazioso*

*a mezza voce.* *for.* *p<sup>o</sup>* *for.*

*pia.* *mfr. pia.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *mf* *pia* *mf* *sfz* *pia.*
- Staff 2: *sfz* *p<sup>o</sup>* *for* *p<sup>o</sup>* *p<sup>o</sup>*
- Staff 3: *p<sup>o</sup>* *mf* *p<sup>o</sup>*
- Staff 4: *mf* *p<sup>o</sup>* *mf* *p<sup>o</sup>* *sfz*
- Staff 5: *sfz* *p<sup>o</sup>* *sfz* *for* *for* *49. for* *p<sup>o</sup>* *for*
- Staff 6: *sfz* *p<sup>o</sup>* *for* *sfz* *p<sup>o</sup>*
- Staff 7: *sfz* *p<sup>o</sup>* *for* *p<sup>o</sup>* *for*
- Staff 8: *for* *p<sup>o</sup>* *sfz* *p<sup>o</sup>*
- Staff 9: *sfz* *p<sup>o</sup>* *sfz* *p<sup>o</sup>* *for* *p<sup>o</sup>* *for*
- Staff 10: *45.*

Additional markings include *Allegretto* in the middle of the fifth staff and a large number '6' above it. The page number '45.' is written at the bottom right of the final staff.



N<sup>o</sup> 8. // rival star morto. //

*Allegro*

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a style characteristic of the 18th or 19th century, with various note values and rests. The score includes dynamic markings such as 'for', 'pia', 'fr. p<sup>o</sup>', and 'cresc.'. The piece concludes with a 4/5 time signature and the tempo marking 'Allegro'.

*for* *for*

*pia*

*for* *pia* *fr. pia*

*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>*

*for.* *pia.* *for* *p<sup>o</sup>* *cresc.*

*for.* *pia.* *for.* *4<sup>s</sup> Allegro*

*pia* *for.*

*pia* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>*

*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *for.* *pia* *for.* *p<sup>o</sup>* *for.* *p<sup>o</sup>*



for p<sup>o</sup>. for pia.  
C<sup>o</sup> pia  
All<sup>o</sup> assai. for pia.  
for p<sup>o</sup> for pia  
for p<sup>o</sup> for pia  
for ass. pia  
for ass. p<sup>o</sup> cresc: pia. cresc. fr. p<sup>o</sup> fr. p<sup>o</sup>  
for p<sup>o</sup> for pia. fr. p<sup>o</sup> fr. p<sup>o</sup>  
fr. p<sup>o</sup> for p<sup>o</sup> for p<sup>o</sup> for p<sup>o</sup> for p<sup>o</sup>  
for p<sup>o</sup> for ass. p<sup>o</sup>  
53



N<sup>o</sup> 9. // io vi consiglio. //

*All'egro  
maestoso*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system with a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is marked with several dynamic and performance instructions: *pia.* (piano), *1<sup>o</sup>*, *f<sup>or</sup>* (forte), *pia.*, *f<sup>r</sup>*, *1<sup>o</sup>*, *pia*, *f<sup>r</sup> pia*, *f<sup>r</sup> p<sup>o</sup>*, *f<sup>or</sup> ass.*, *All<sup>o</sup> assai.*, *pia.*, and *1<sup>o</sup>*. The piece concludes with a double bar line and a '2.' indicating a second ending. The paper shows signs of age, including some staining and wear at the edges.



*for* *pia.* *for* *pia.* *for* *p<sup>a</sup>*

*pia: ass.* *cresc. apoco à poco*

*fr. p<sup>a</sup>* *fr. p<sup>a</sup>* *for.*

*// qualche farci //*

*N<sup>o</sup> 10.*  
*Allegro*  
*assai*

*pia.*

*for.*

*V. S.*



*for* *for. assai.*

*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>*

*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *for*

*for*

*pia.* *fr.*

*p<sup>o</sup>*

*fr. p<sup>o</sup>* *for*

*pia*

*for. ass.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *for*, *fr p<sup>o</sup>*, *p<sup>o</sup>*, and *un poco cresc.*. The score concludes with a double bar line and a fermata. The page number 138 is written at the bottom right.

*for* *fr p<sup>o</sup>* *fr p<sup>o</sup>* *fr p<sup>o</sup>* *fr p<sup>o</sup>* *for*

*for* *p<sup>o</sup>* *for*

*un poco cresc.*

*for*

138



*Finale. // d'ogni paura. //*

*Allegro  
moderato*

*a mezza voce.*

First musical staff with notes and dynamic markings *for*, *pia.*, *for*.

Second musical staff with notes and dynamic markings *for.*, *pia.*

Third musical staff with notes.

Fourth musical staff with notes.

Fifth musical staff with notes and dynamic markings *sfr.*, *pia.*, *mf.*

Sixth musical staff with notes and dynamic marking *pia*.

Seventh musical staff with notes and dynamic markings *sfr.*, *pia.*, *mf.*

Eighth musical staff with notes and dynamic marking *pia.*

Ninth musical staff with notes and dynamic markings *sfr.*, *pia.*, *mf.*, *pia*.



7:50 *cresc.* *mf.* *for.*

*pia.*

*cresc.* *for.* *pia.*

*for.* *pia.* *fr. p<sup>o</sup>* *cresc.*

*mf. Allegretto*

82 *for.* *pia. pia.* *for. p<sup>o</sup>* *fr. pia*

*for. pia.*

*fr. p<sup>o</sup> for. p<sup>o</sup> for. p<sup>o</sup> for. pia.*

*mf. p<sup>o</sup> mf. p<sup>o</sup> for.*

*p<sup>o</sup> sfr p<sup>o</sup> sfr mf.* 4. *for.*

V.



*fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> for. pia.*

*for. pia. for. p<sup>o</sup> for.*

84 *All<sup>o</sup> con spirito pia.*

*for. pia*

*for. fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup>*

*fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> cresc. for.*

*pia. for. p<sup>o</sup> fr. p<sup>o</sup>*

*for. p<sup>o</sup> for. pia*

*for. fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup> fr. p<sup>o</sup>*

*mf. fr. p<sup>o</sup> for. p<sup>o</sup>*

*for. p<sup>o</sup>*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings are as follows:

- Staff 1: *for. pia for. pia. fr p<sup>o</sup>*
- Staff 2: *fr p<sup>o</sup> fr p<sup>o</sup> fr p<sup>o</sup> for pia*
- Staff 3: *for. pia for.*
- Staff 4: *pia*
- Staff 5: *pia. cresc. pia cresc.*
- Staff 6: *for. p<sup>o</sup> for. p<sup>o</sup> for.*
- Staff 7: *p<sup>o</sup> for. p<sup>o</sup> for.*
- Staff 8: *p<sup>o</sup> for. p<sup>o</sup> for.*
- Staff 9: *p<sup>o</sup> for. p<sup>o</sup> for.*
- Staff 10: *for. p<sup>o</sup> for.*

The score concludes with a double bar line, a time signature change to 12/8, and a large 'V' symbol. The page number '125' is written at the bottom center.



Largo

Handwritten musical score on aged paper, consisting of ten staves. The score includes various dynamic markings and tempo changes:

- Staff 1: *pia ass.*
- Staff 2: *for.*
- Staff 3: *pia.*
- Staff 4: *for.*
- Staff 5: *pia: ass.*
- Staff 6: *Allo assai.* (with a 'C' time signature)
- Staff 7: *for.*, *pia.*, *fr.*, *po*
- Staff 8: *cresc*, *for*, *pia*
- Staff 9: *for.*, *po*, *cresc*, *for. ass.*
- Staff 10: *pia: ass.*, *cresc. a poco a poco*

Additional markings include a measure number '22.' and a 'C' time signature.



*for* *for.* *pia: ass.*  
*for. ass.*  
*cresc.*  
*for. ass.*  
*pia ass. al.*  
*cresc.* *for. ass.*

*Fine dell' Atto Primo.*







Parte II<sup>da</sup>:

Stolone



*Inci scogli. //*

No. 1. *All. Spiritoso.*  $\text{3/4}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including the dynamic marking *pp<sup>o</sup>*.

Handwritten musical notation on a five-line staff, including the dynamic markings *for:* and *1<sup>o</sup>*.

Handwritten musical notation on a five-line staff, including the dynamic markings *for:* and *1<sup>o</sup>*.

Handwritten musical notation on a five-line staff, including the dynamic markings *for:* and *1<sup>o</sup>*.

Handwritten musical notation on a five-line staff, including the dynamic markings *for:* and *1<sup>o</sup>*, and the instruction *cresc.*

Handwritten musical notation on a five-line staff, including the dynamic markings *for:* and *1<sup>o</sup>*.

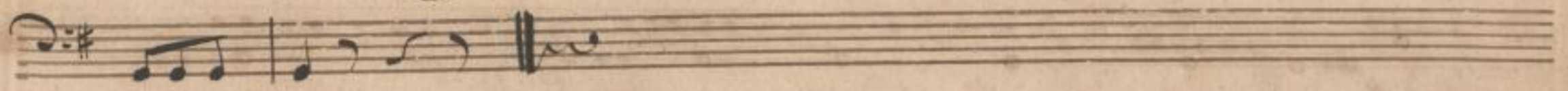
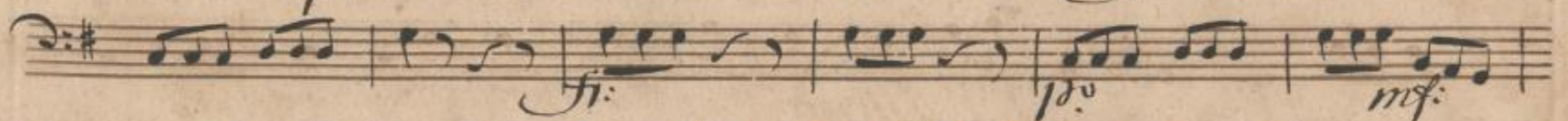
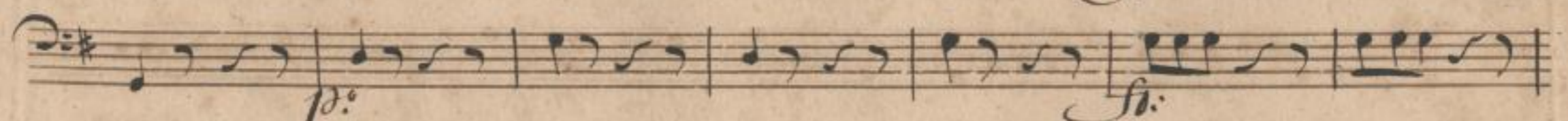
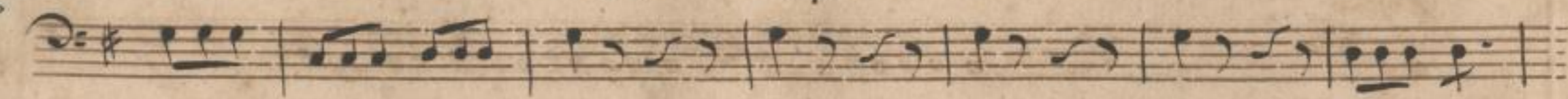
Empty musical staves at the bottom of the page.







2. *contento io ancora. //*  
*Allegro.*  $\text{D}:\sharp$   $\frac{3}{8}$  *ff.* *pp.*



*// il sai per gioco. //*

3. *Andante*  $\text{D}:\sharp$   $\frac{2}{4}$  *Espressivo.* *pp.* *ff.* *pp.* *for.*





Handwritten musical score on ten staves. The notation includes various dynamics such as *p.<sup>o</sup>*, *sf.*, *mf.*, and *f.*. A tempo marking of *Allegro* is present in the sixth staff. The score concludes with a first ending bracket and the word *Volti*.



fi. p. fi. p. fi.

// non posso, adesso. // in Cadenza.

4. Largo  
con moto. *sotto voce.*

p.

cresc. p.

mf.

p. fi. p.

fi. p. fi. p. fi. p.



*p<sup>o</sup>* *f<sup>o</sup>*

*p<sup>o</sup>* *sf: p<sup>o</sup>* *f<sup>o</sup>*

*f<sup>o</sup>* *Allo Spiritoso.* *sf: p<sup>o</sup>* *sf: p<sup>o</sup>* *sf: p<sup>o</sup>* *sf: aff:*

*sf: p<sup>o</sup>* *sf: p<sup>o</sup>* *sf: p<sup>o</sup>* *cresc.*

*p<sup>o</sup>* *sf: p<sup>o</sup>* *sf: p<sup>o</sup>* *sf: p<sup>o</sup>* *sf: p<sup>o</sup>*

*sf:* *sf:* *sf:* *p<sup>o</sup>* *sf:*

*p<sup>o</sup>*

*Voll subito*



*fr. assai* *Hierdie*  
*Lit allegro.* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. ass.*

*fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr. p<sup>o</sup>* *fr.*

*p<sup>o</sup>* *fr.* *p<sup>o</sup>* *p<sup>o</sup> ass.* *cresc: a poco*

*a poco.* *fr.* *fr. ass.*

*p<sup>o</sup>*

*fr. p<sup>o</sup>* *fr.* *for.*

*fr. p<sup>o</sup>* *fr.* *for.*

*fr. p<sup>o</sup>* *fr.* *for.*



//in questa sera. //

5. *Recit.*  
*Allegro*  
*Spiritoso.*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*



*Larghetto*  
*a mezza voce* *ff. 1<sup>o</sup>* *ff.* *1<sup>o</sup>*

*a mezza voce.*

*ff. 1<sup>o</sup>* *ff.* *allegro.*

*1<sup>o</sup>* *ff.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *Larghetto*, *a mezza voce*, *ff. 1<sup>o</sup>*, *ff.*, *allegro.*, and *1<sup>o</sup>*. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

*segue L'Aria*

*Allegro con Brio*

Handwritten musical score for the second system, starting with "Allegro con Brio" and including dynamic markings like "p.", "cresc.", "f.", "p.", "f.", "stacc.", and "p.".



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, along with first and second endings. The music is written in a style characteristic of the late 18th or early 19th century. The staves are numbered 1 through 10. The first staff begins with a *f* dynamic. The second staff has *ff* and *p*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *mf* and *f*. The sixth staff has *f* and *p*. The seventh staff has *f* and *ff*. The eighth staff has *p*. The ninth staff has *f*. The tenth staff has *cresc.* and *ff*.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *pp* marking. The second staff has a *stacc.* marking. The third staff features *cresc.* and *ff. p.* markings. The fourth staff has a *ff.* marking. The fifth staff includes a *2.* marking and *ff. p.* markings. The sixth staff has a *ff.* marking. The seventh staff includes a *2.* marking and *pp.* markings. The eighth staff has *cresc.* and *ff. p.* markings. The ninth staff includes a *fmo.* marking and the word *ad libitum.* The tenth staff concludes with a double bar line.



*// chenesun, s'attende. //*  
C. *Andante*

*Piano Piano*

Handwritten musical score for a piano piece. The title is *// chenesun, s'attende. //* in C major, *Andante* tempo. The score consists of ten staves of music. The notation includes various dynamics such as *p.º*, *f.º*, and *sf.º*, and articulations like *del.* and *del.* with slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The paper is aged and shows some wear at the edges.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *fi:* marking. The second staff features a *rit.* marking followed by *allegro.* and *fi:*. The third staff has a *rit.* marking. The fourth staff includes a *rit.* marking, a *3.* (triple) marking, and a *cresc.* marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *rit.* marking. The tenth staff ends with a double bar line and a repeat sign.



Se non te brutte. //

7.

Recit.

Andante  
sostenuto

fi. p. fi. p. p.

fi. fi. p. fi. p.

Tai sel... mie.

p. cresc. fi. fi.

allegro.

fi.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *fi.* and *10°*. The score concludes with a double bar line on the tenth staff.

*segue subito  
à Sette.*



*Allegro*  
*Marcato*

*p.º ap.*  
*f.º p.º f.º p.º*  
*f.º p.º*  
*f.º p.º f.º p.º*  
*f.º p.º f.º p.º*  
*f.º p.º f.º*  
*f.º p.º f.º p.º f.º p.º*  
*f.º*  
*p.º f.º p.º f.º p.º*



Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff has a first ending bracket labeled "1." and "12<sup>o</sup> ass.". The fourth staff has a "Cresc<sup>to</sup>" marking above it and "12<sup>o</sup>" below. The fifth staff has "F<sup>o</sup>" markings below it. The word "Volti" is written at the end of the tenth staff.



*pp. ass. sempre.*

3.

*|| far volar per aria. ||*

8: *Allegro comodo.* *10<sup>to</sup> voce.*

*cresc:* *12<sup>o</sup>*



A page of handwritten musical notation on ten staves. The notation is in a cursive style, likely from the 18th or 19th century. The music consists of a single melodic line. The staves are numbered 1 through 10. The notation includes various note values, rests, and bar lines. Dynamics markings such as *f*, *del*, *pp*, *mf*, and *cresc.* are present. The piece concludes with the instruction *Volta subito* at the end of the tenth staff.







Finale. // son sventurato. //

Andante espressivo.

a mezza voce.

*cresc.*  
Allegretto

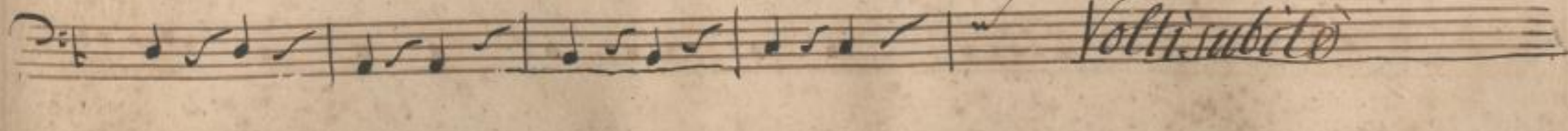
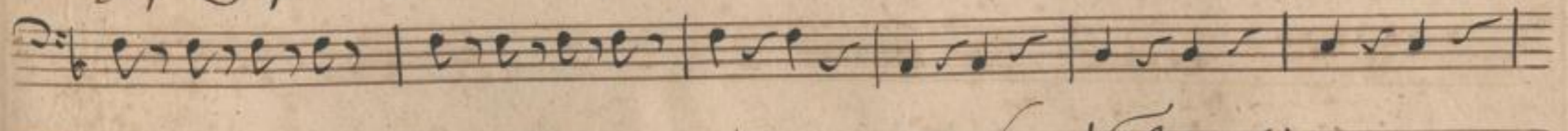
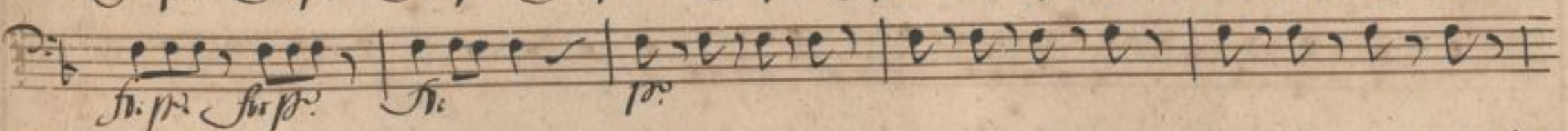
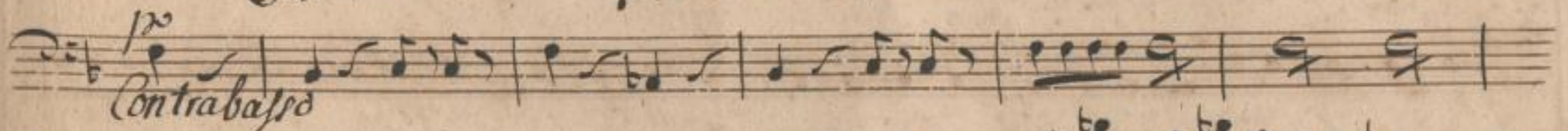
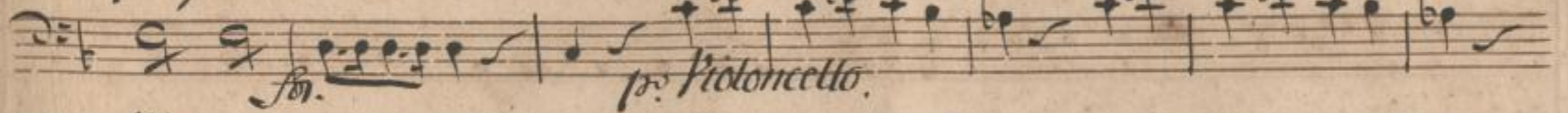
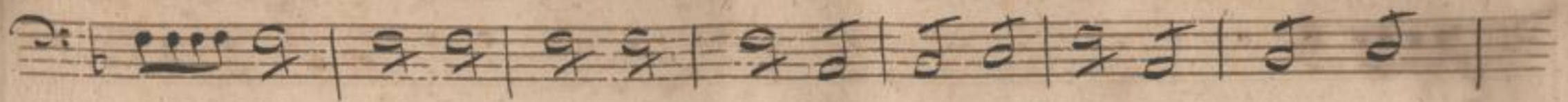
V. S.



*Allegro*

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is written in a cursive hand. Dynamic markings include *p.* (piano) at the beginning of the first staff, *p. aff.* (piano affettuoso) in the fourth staff, and *p. aff.* in the ninth staff. The paper shows signs of age, including some staining and wear at the edges.







*fz.* *All.<sup>o</sup> assai* *fz. ass.*

*fz. ass.* *1<sup>o</sup>* *fz. ass.* *1<sup>o</sup>*

*fz.* *1<sup>o</sup>* *fz.* *1<sup>o</sup>* *mfz.* *1<sup>o</sup>* *fz.*

*1<sup>o</sup> ass.* *cresc.* *fz.*

*1<sup>o</sup>* *cresc.* *fz.* *1<sup>o</sup>* *cresc.*

*fz.* *1<sup>o</sup>* *fz.* *1<sup>o</sup>* *fz.* *1<sup>o</sup>* *mfz.* *1<sup>o</sup>*

*fz.* *1<sup>o</sup>* *fz.* *1<sup>o</sup>* *fz.* *1<sup>o</sup>*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *pp*, *cresc.*, *ff. ass.*, *allegro.*, *pp.*, *ff.*, and *rit.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

S.







*pp* *credo:*

*ff:* *pp* *ff:*

*pp* *ff:*

*allegro assai*

*ff: aff:*

*Volti subito*

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Dynamic markings include *pp* (pianissimo), *ff:* (fortissimo), *credo:*, *pp*, *ff:*, *pp*, *ff:*, *allegro assai*, *ff: aff:*, and *Volti subito*. The paper shows signs of age, including some staining and wear at the edges.

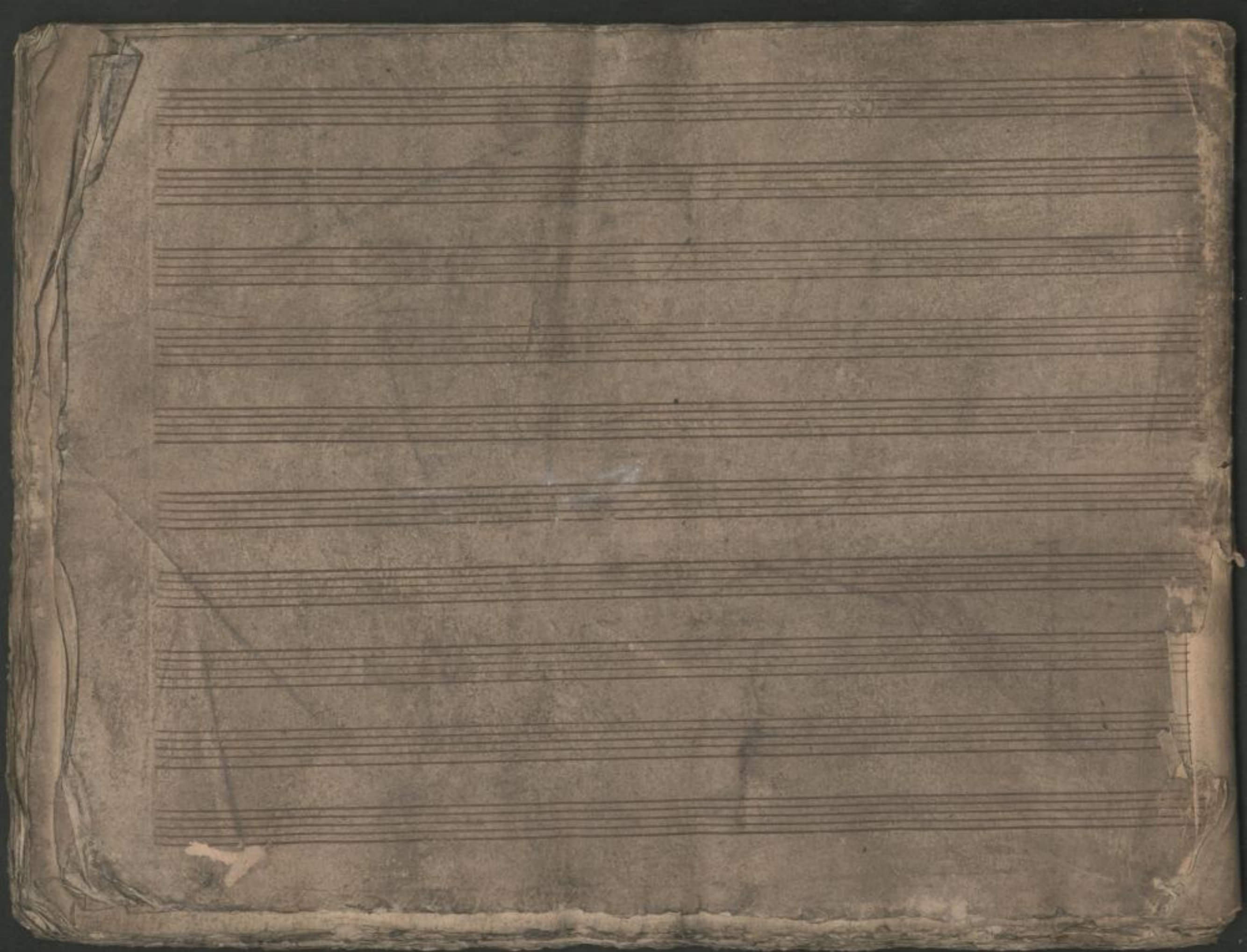














Le Nozze in Contrasto

Flauto I.<sup>mo</sup>



1.

# Sinfonia.

*allegro con  
spirito*

16.

Handwritten musical score for a symphony, featuring ten staves of music. The score includes various dynamics and performance instructions:

- for. ass.* (forte assai)
- 2.* (second ending)
- pia.* (piano)
- cresc.* (crescendo)
- 1.* (first ending)
- 16.* (measure number)
- 17<sup>o</sup>* (measure number)



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The markings *pia: c cresc.* and *for* are visible on the second staff, and *pia.* is on the fourth staff. The piece concludes with a double bar line and a fermata on the fifth staff.

*Allegretto  
grazioso.*

Handwritten musical score on five staves for the section *Allegretto grazioso.* The notation features complex rhythmic patterns and dynamic markings. The marking *pia.* appears on the second staff. The first staff includes first and third endings, with the number '3.' above the first ending. The second staff includes first and third endings, with the number '12' at the end. The third staff includes first and third endings, with the number '1.' above the first ending. The fourth staff includes first and tenth endings, with the number '10.' above the first ending. The fifth staff includes first and fourth endings, with the number '4.' below the first ending. Dynamic markings *for. ass.* and *pia. cres. for.* are present at the bottom of the staves.



*Presto*

7. for. ass. Soli. 23. 7. for. ass. Soli Soli Soli Soli Soli

// No. 1. Tacet. //



No. 7. // e di rispetto.  
Andantissimo  
espressivo.

The musical score consists of ten staves. The notation is dense, featuring many beamed notes and rests. Key markings include:  
- *mf* (mezzo-forte) at the beginning.  
- *pia. sfr* (pianissimo sforzando) and *p° sfr* (pianissimo sforzando) in the first few staves.  
- *for ass* (forzando assai) in the second staff.  
- *poc for* (poco forzando) in the fourth staff.  
- *sfr* (sforzando) and *p° sfr* (pianissimo sforzando) in the fifth and sixth staves.  
- *Alle* (Allegretto) in the sixth staff.  
- *for* (forzando) in the seventh and eighth staves.  
- *1.*, *2.*, and *3.* markings indicating first, second, and third endings or measures.  
- *8.* marking in the sixth staff.  
- *23 for* marking in the seventh staff.



No 3. //consolarsi.//

Andante

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. Dynamic markings include *pia.*, *for*, and *pia.*. First endings are indicated by "1." above notes. A measure number "4." is written above the second staff. A measure number "14." is written above the third staff. The system concludes with a double bar line and a measure number "40." written to the right.

All<sup>o</sup> con spiririto.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef. Dynamic markings include *for*, *pia.*, *pia. cresc.*, *pia. cresc.*, and *for.*. First endings are indicated by "1." above notes. A measure number "13." is written above the second staff. The system concludes with a double bar line and a measure number "50." written below the staff.

//No 4 es. Tacet.//



Nº 6. // voi cercate. //

*Andantino*  $\frac{2}{4}$  *mezza voce* *for.* *p<sup>a</sup>* *fr.* *pia.* *for.*

*for.* *pia.* 1. *for.* *pia* *for.* 3.

*p<sup>a</sup>* *fr.* *p<sup>a</sup>* *fr.* 18. *p<sup>a</sup>*

*fr.* *pia.* *fr.* *for.*

*for.* 2. 7. *for.*

*All<sup>o</sup> spiritoso.* *for.* 1. *mfr.* 13.

*mfr.* 2. *for.*

*for.* *for.*



No. 7. //state Francioso//  
Andantino  
grazioso

*a mezza voce*

*f* *for* *1.* *1.*

*pia.* *f* *for* *1.* *for* *pia.*

*fr. p<sup>o</sup>* *1.* *for* *4.* *pia* *1.* *p<sup>o</sup>* *3.*

*1.* *1.* *mfr.*

*mfr.* *mfr.* *pia* *1.* *fr. p<sup>o</sup>* *1.* *1.*

*for* *Allegretto* *1.* *fr* *1.* *fr*

*1.* *1.* *1.* *1.*

*4.*



// N<sup>o</sup> 8. g. eto. Tacet. //

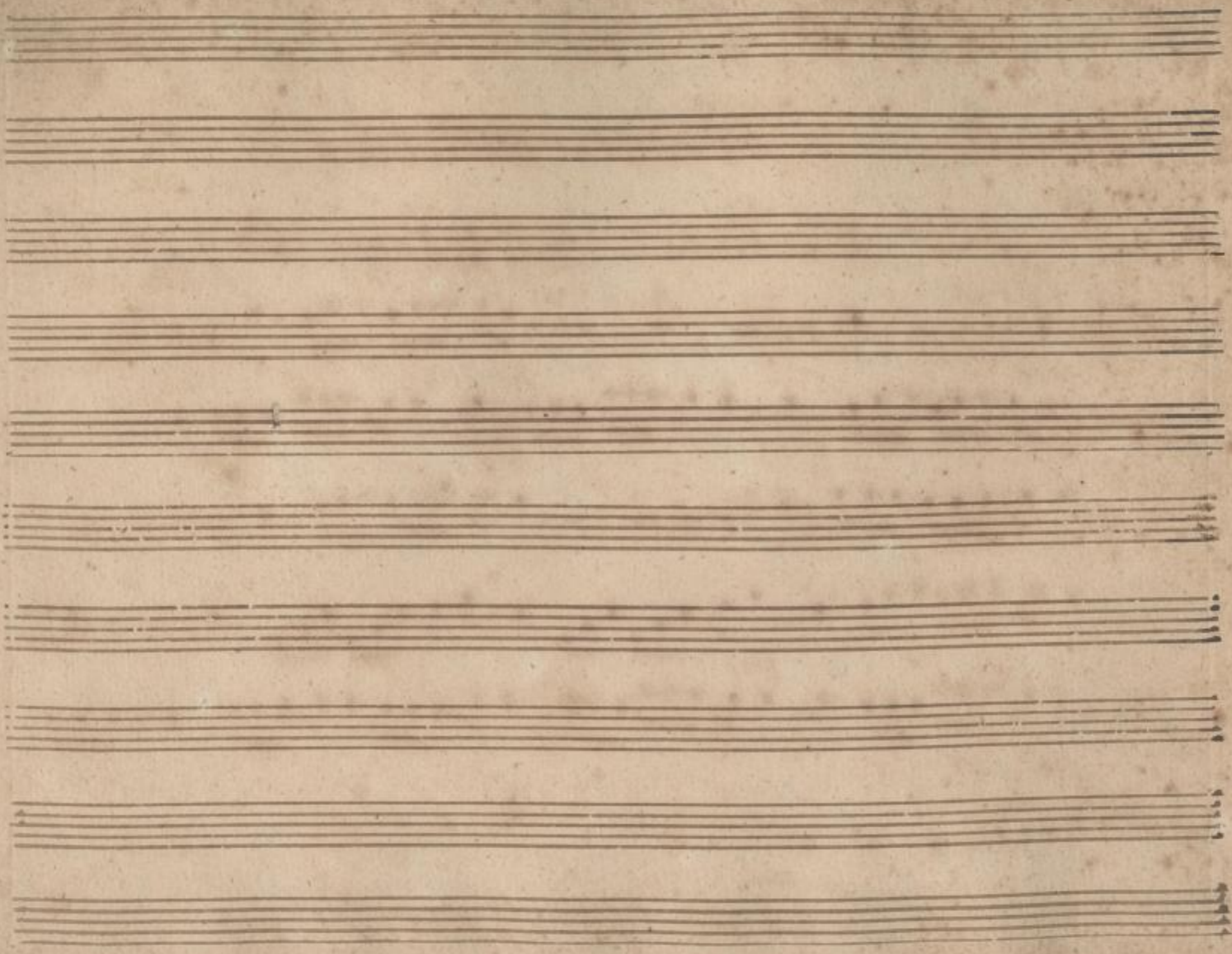
Finale. // d'ogni paura. /

*Allegro comodo.* 82. Pause. // *Allegretto.* 84. Pause. // *All<sup>o</sup>* 125. Pause.

*Largo.* *pia.* 1. *pia. ass.*

Fine dell'Atto Primo.







Carte II<sup>da</sup>

Flauto I<sup>mo</sup>



No. 1 // nei scogli. //

*Allegro Spiritoso.*



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, *p. af.*, and *cresc.*. There are also markings for triplets and a *t.* marking at the end of the first staff.

No. 2. tacet. //



3. *Il ycai, per gioco.* *Andante*  
*espressivo*

12. 4. 14. 3/8 *allegro* 15. *f. ass.* 4. *cresc.*

No. 4. *tacet.*



No. 5. Recit. e Aria tacet. //

Chene sun, s'attende. //

*Andante.*

*Allegro.*



No. 7. Recit. tacet. segue à sette

|| s'aspetti un poco. ||

All.<sup>o</sup> Maestoso

Handwritten musical score for No. 7, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: *1.º aff.*
- Staff 2: *1.*, *ff.*, *2.*, *1.º aff.*
- Staff 3: *1.º aff.*, *ff.*
- Staff 4: *1.*, *ff.*, *2.*, *1.º aff.*, *ff.*, *1.º*, *ff.*
- Staff 5: *4.*, *ff.*
- Staff 6: *6.*, *ff.*, *3.*
- Staff 7: *17.*, *Cresc.*, *1.º aff.*
- Staff 8: *13.*, *1.*, *1.*



9. p. p. aff. 2. 4. 1. 1. 2. 2.

No. 8. Aria tacet. //



Finale. Non suenturato. //

Andante  
espressivo.

Handwritten musical notation for the first section of the piece, marked "Andante espressivo". It consists of four staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, and *4<sup>o</sup>*. The first staff ends with a double bar line and a repeat sign.

Allegretto.

Allegro.

Handwritten musical notation for the second section of the piece, marked "Allegretto" and "Allegro". It consists of eight staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, *4<sup>o</sup>*, *5<sup>o</sup>*, *6<sup>o</sup>*, *7<sup>o</sup>*, *8<sup>o</sup>*, and *9<sup>o</sup>*. The notation is more rhythmic and includes some slurs and accents.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *p. aff.*, *f.*, and *ff.*. The tempo *Allegro assai* is written in the third staff. The key signature has two sharps (F# and C#). The score concludes with a double bar line and the word *Volti* written in a large, decorative script.



*Allegro.*

43.

39.

Handwritten musical score for the first section, *Allegro*. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked *f.* (forte). The second staff has a measure rest of 8 measures, followed by music marked *f.* with a measure rest of 17 measures. The third staff has two measure rests of 3 measures each. The fourth staff contains a continuous sixteenth-note accompaniment.

*All. Spiritoso.*

Handwritten musical score for the second section, *All. Spiritoso*. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked *f.*. The second staff has a measure rest of 1 measure, followed by music marked *pp. cresc.* (pianissimo crescendo) and *f.*. The third staff has a measure rest of 1 measure, followed by music marked *f.*. The fourth staff contains a continuous sixteenth-note accompaniment.

*All. assai.*

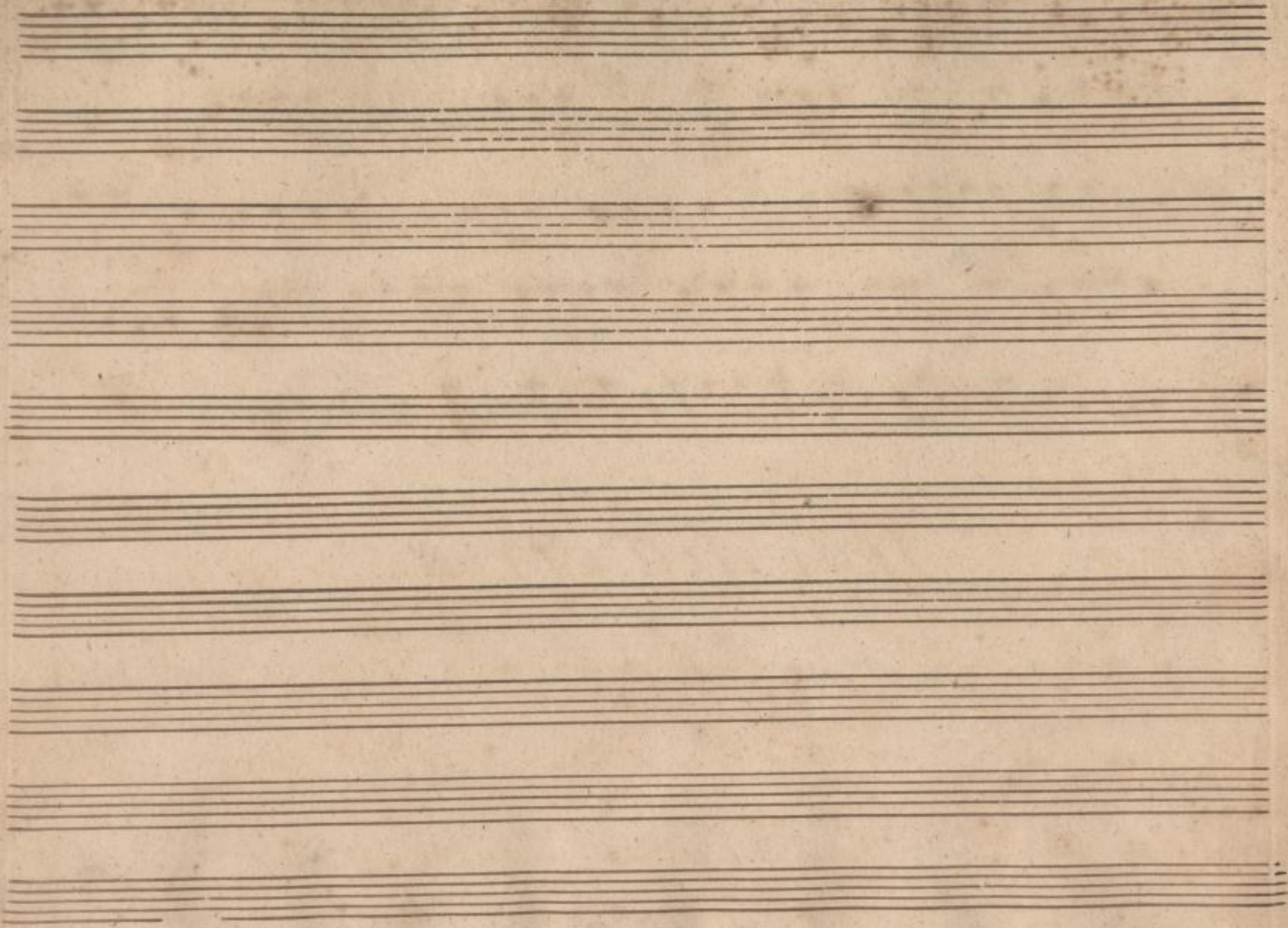
Handwritten musical score for the third section, *All. assai*. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked *f.*. The second staff contains a continuous sixteenth-note accompaniment.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a *2.* above it and dynamic markings *pp* and *ff*. The third staff has a *ff* marking. The fourth staff has a *ff. ass.* marking. The fifth staff ends with a double bar line and a fermata.

*Fine dell' Opera*







*Le Nozze in Contrasto.*

*Flauto II.<sup>do</sup>*



# Sinfonia.

All<sup>o</sup> con spirito

The musical score consists of ten staves. The first staff is the title and tempo marking. The second staff begins with the instruction *for. ass.*. The third and fourth staves include the instruction *2.* and *pia. cresc. for.*. The fifth and sixth staves include *pia. cresc. for. ass.*. The seventh and eighth staves include *1.*, *pia. for*, and *pia. ass.*. The ninth and tenth staves include *for*, *16.*, and *for*. The notation includes various note values, rests, and dynamic markings.



*pia. cresc.*

*for.* *pia.*

*cresc. for.*

*Allegretto grazioso*

*1.* *3.*

*1.*

*12.* *3.* *1.*

*pia.*

*1.* *10.*

*pia.* *1.* *pia.*

*pia. cresc. for.*

*Segue*



*Presto*

*for ass.*

*Soli*

*for ass.*

*23.*

*7.*

*for*

*Soli*

*for*

*Soli*

*Soli*

*Soli*

*Soli*

*Soli*

// *No. 1. Tacet.* //



No. 2 // e di rispetto //

Andantino  
espressivo

*mfr* *pia. sfr.* *1<sup>mo</sup> sfr.*  
*pia.* *for. ass.* *1.*  
*1<sup>mo</sup> sfr.* *pia. sfr.* *1<sup>mo</sup> 9. sfr.* *1<sup>mo</sup> 5. sfr.*  
*pia.* *3.* *1.* *1<sup>mo</sup> 1. sfr.* *1<sup>mo</sup> 5. sfr.*  
*1.* *8.* *All.<sup>o</sup>* *1.*  
*for. 23.* *for.*  
*for.* *for.*



No. 3 // consolarsi //

Andante  $\frac{3}{4}$  *for.*

1. 2. 1. *pia.*

1. 4. *pia.* *pia. ass.*

14. 1. 1. *pia.*

40. *All. con spirito* 23. *pia.*

1. *for.*

1. *for. pia. cresc. pia. cresc. for.*

30

30

No. 4. e s. tacet.



N<sup>o</sup> 6. // voi cercate. //

*Andantino*  $\frac{2}{4}$

*a mezza voce* *fr p<sup>o</sup> fr p<sup>o</sup>*

*for* *p<sup>o</sup>* *1. for.* *p<sup>o</sup>* *for* *3.*

*9. ma sfr* *p<sup>o</sup> sfr* *1.*

*18. p<sup>o</sup> sfr* *ma sfr* *9. for.*

*2.* *7.* *for.*

*All<sup>o</sup> spiritoso* *for.* *1.* *for.* *for.* *13.*

*2.* *for.* *13.*

The musical score is written on ten staves. The first section, 'Andantino', is in 2/4 time and features a variety of dynamics including *for* (forte), *p<sup>o</sup>* (piano), *fr* (accent), and *ma sfr* (marcato). It includes first and second endings. The second section, 'All<sup>o</sup> spiritoso', is more rhythmic and features *for* dynamics and first and second endings. The manuscript shows signs of age, including some staining and wear at the edges.



No 7 //state Francioso//

*Andantino  
grazioso*

*a mezzavoce*

*for.* *1<sup>o</sup>* *5.*

*mfr.* *mfr.* *pia* *1<sup>o</sup>* *for*

*1.* *3.* *1.* *mfr.* *mfr.* *pia*

*Allegretto*

*for* *1.* *for* *for* *for* *1.*

*for* *1.* *for* *for* *for* *1.*

*for* *for* *for* *for* *for* *for*



// N<sup>o</sup> 8. 9. e 10. Tacet. //

Finale // d'ogni paura. //

*Allegro*  
*comodo.* 82. Pause. // *All<sup>to</sup>* 84. Pause. // *All<sup>o</sup>* 125. Pause. //

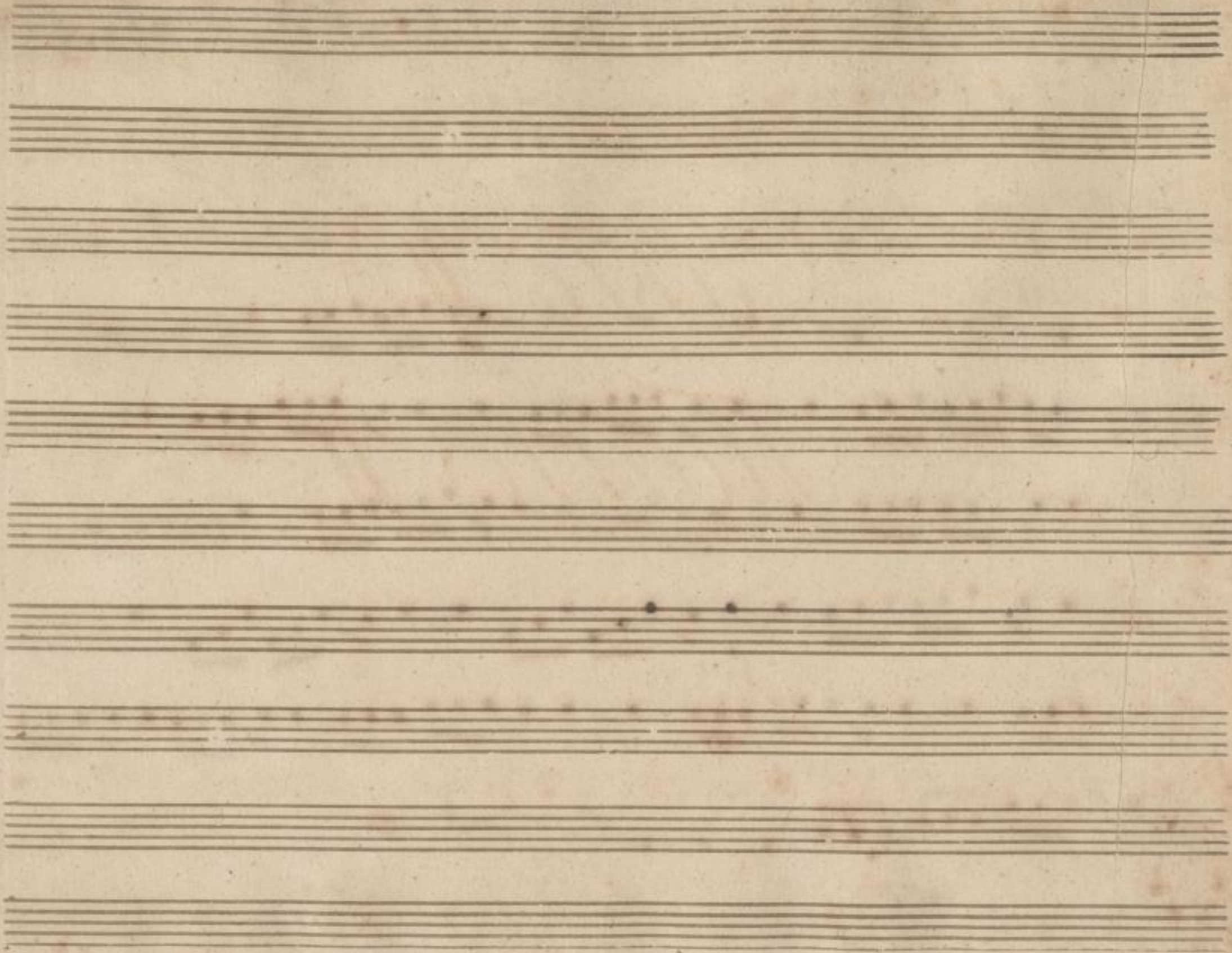
*Largo*  
*pia.* 1. *pia: ass.*

*for.*  
*pia ass.*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 12/8. The tempo is marked 'Largo'. The first measure is marked 'pia.'. The second measure is marked '1.'. The third measure is marked 'pia: ass.'. The fourth measure is marked 'for.'. The fifth measure is marked 'pia ass.'. The sixth measure is marked 'for.'. The seventh measure is marked 'pia ass.'. The eighth measure is marked 'for.'. The score ends with a fermata.

Fine dell' Atto Primo







Carte II<sup>da</sup>:

Flauto II<sup>do</sup>:



No. 1 // nei scogli. //

1. Allegro Spiritoso.  $\frac{3}{4}$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro Spiritoso'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '3' above it. The second staff has a '5.' above it. The third staff has a '2.' above it. The fourth staff has a '4.' above it. The fifth staff has a '5.' above it. The sixth staff has a 'cresc:' marking. The seventh staff has a '4.' above it. The eighth staff has a '4.' above it. The ninth staff has a '4.' above it. The tenth staff has a '4.' above it. The score concludes with a double bar line.



Handwritten musical score on eight staves. The notation includes various dynamics such as *f.*, *p.*, *p. ass.*, and *cresc.*, as well as articulation marks like *3.* and *f.*. The music features a mix of eighth and sixteenth notes, some with slurs and accents.

|| No. 2. tacet. ||







No. 5. Recit. e Aria tacet. II

Schenesun, s'attende. II

*Andante*

*Allegro*



No. 7. Recit. tacet. // segue à Sette

// s'aspetti un poco //

All. Maestoso.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All. Maestoso.' and contains several measures of music. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff features a first ending bracket labeled '1.'. The fourth staff includes a first ending bracket labeled '2.'. The fifth staff contains a first ending bracket labeled '1.'. The sixth staff includes a first ending bracket labeled '4.'. The seventh staff contains a first ending bracket labeled '6.'. The eighth staff includes a first ending bracket labeled '3.'. The ninth staff includes a first ending bracket labeled '13.'. The tenth staff includes a first ending bracket labeled '7.'. The score is marked with various dynamics including 'fi.' (forte), 'p<sup>o</sup> aff.' (piano affettuoso), and 'L. Presto.' (Lento Presto). The notation includes various note values, rests, and bar lines.



Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, and *ff:*. There are also first and second endings indicated by "1." and "2." above notes. The music is written in a historical style on aged paper.

No. 8. *Adia tacet.* *ff*



Finale // son sventurato. //

*Andante*  
*espressivo.*

Handwritten musical score for the first system, measures 1-11. The music is in 4/4 time and G major. It features a melodic line with various dynamics including *pp*, *f*, and *ff*. There are first, second, and third endings marked with numbers 1, 2, and 3. A double bar line with repeat dots appears at the end of measure 11.

*Allegretto.*

Handwritten musical score for the second system, measures 12-29. The tempo changes to *Allegro. 1.* and the time signature changes to 3/4. The music is characterized by a driving, rhythmic pattern with dynamics such as *pp*, *pp. ass.*, and *pp.*. There are first, second, and fifth endings marked with numbers 1, 2, 3, 4, 5, and 9. A double bar line with repeat dots appears at the end of measure 29.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is two sharps (F# and C#). The score is marked with several first endings (1.) and second endings (2.).

Dynamic markings include *ma. aff.*, *ff. aff.*, and *1<sup>o</sup> aff.*. A tempo change is indicated by *All. assai*. The score concludes with a double bar line and a final flourish.

Handwritten signature or initials at the bottom right of the page.



*Allegro.*

43.

39.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a forte dynamic marking *for:*. The second staff begins with a forte dynamic marking *ff:*. The third staff begins with a forte dynamic marking *ff:*. The notation includes various rhythmic values and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a forte dynamic marking *ff:*. The second staff begins with a forte dynamic marking *ff:*. The third staff begins with a forte dynamic marking *ff:*. The notation includes various rhythmic values and rests.

*All: Spiritoso.*

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a *cresc:* marking. The second staff begins with a forte dynamic marking *ff:*. The third staff begins with a forte dynamic marking *ff:*. The notation includes various rhythmic values and rests.

*All: assai*

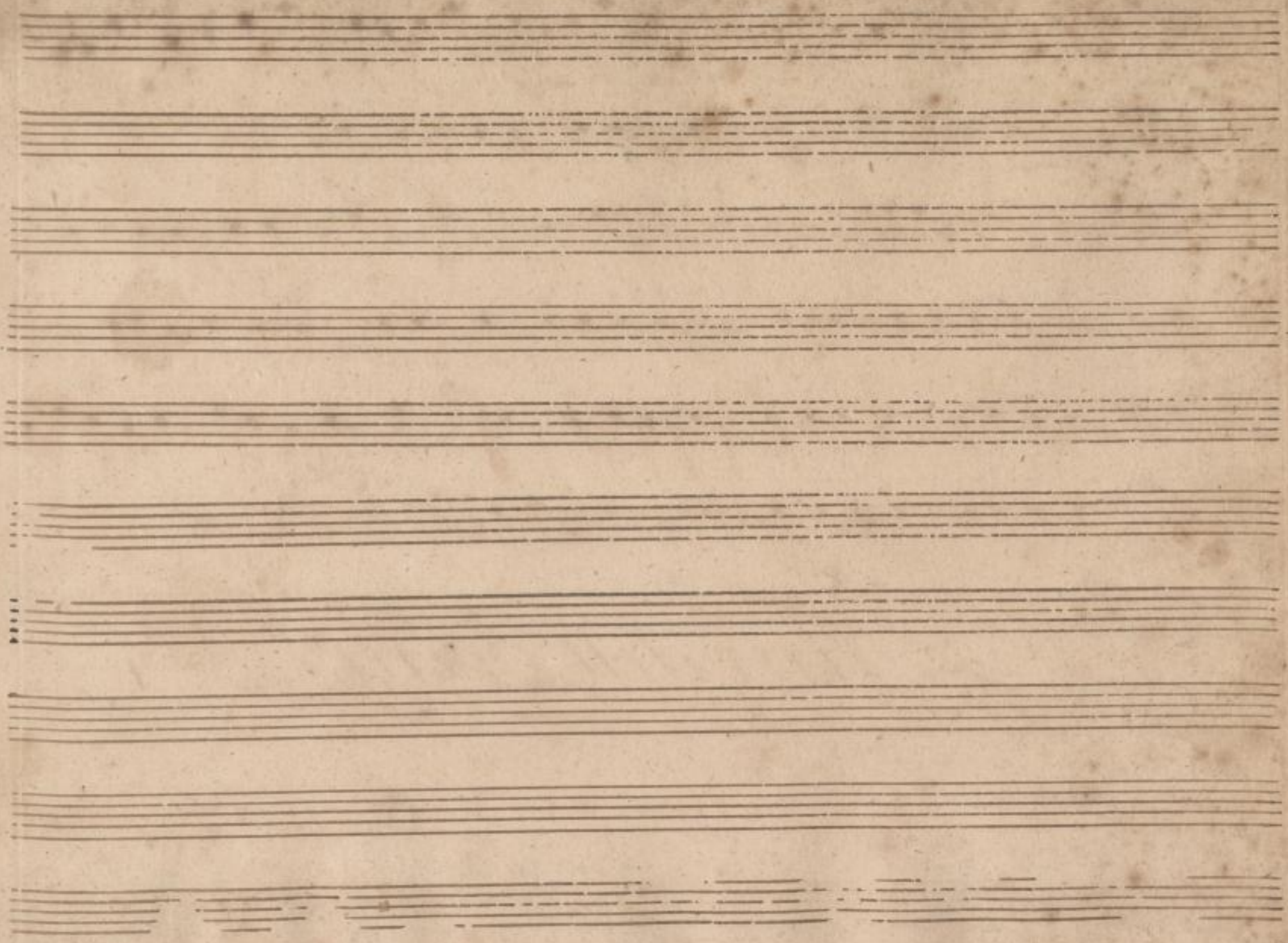
*ff: ass:*



Handwritten musical score for six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff begins with a quarter note followed by a triplet of eighth notes. The second staff has a "2." above the first measure and "p." below it. The third staff has "f." below the first measure. The fourth staff has "f. aff." below the first measure. The sixth staff ends with a double bar line and a fermata over the final note.

*Fine dell'Opera*







Le Nozze in Contrasto

Oboe I.<sup>mo</sup>



ob. 1.

# Sinfonia.

*Allargando*  
*spirito*

16.

Handwritten musical score for Oboe 1, measures 16-31. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

- Staff 1: *f* *for: ass*
- Staff 2: *f* *for: ass*
- Staff 3: *2.*
- Staff 4: *3.*
- Staff 5: *pia. cresc. for.*
- Staff 6: *pia: cresc*
- Staff 7: *for.*
- Staff 8: *1.* *pia. ass.* *for.*
- Staff 9: *1.* *pia: ass.* *for.*
- Staff 10: *1.* *pia* *for: ass.* *1.*



1.  
*pia.* 1. *for.*  
*pia; cresc.* *for.*

|| *Andante Tacet.* ||



*Presto*

7.  
*for. ass.*

7.  
*for. ass.* *Soli*

23.

7.  
*for.* *Soli.*

*Soli.*

105

*Segue subito*



N<sup>o</sup> 1

*Allegro  
spiritoso*

Handwritten musical score for the first section, *Allegro spiritoso*. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is marked with various dynamics and articulations: *for. ass:* (first staff), *pia.* (second staff), *mfr. p<sup>o</sup>* (third staff), *for* (fourth staff), and *for. pia.* (fifth staff). The notation includes eighth and sixteenth notes, rests, and slurs. There are several first endings marked with '1.' and a fourth ending marked with '4.'. A fermata is placed over a note in the fifth staff.

Handwritten musical score for the second section, *Alto*. It begins with a double bar line and the word *Pause*. The section is marked *Alto* and *And.<sup>no</sup>*. It consists of five staves of music. The first staff has a treble clef and a common time signature. The music is marked with dynamics: *p<sup>o</sup>* (second staff), *pia.* (third staff), *for* (fourth staff), and *pia.* (fifth staff). The notation includes quarter notes, eighth notes, and rests. There are first and second endings marked with '1.' and '2.'. A fermata is placed over a note in the fifth staff.



*All<sup>o</sup> assai. 1.*

*pia* *for.* *3.* *pia: ass.* *cresc.* *for.*

38

*№ 2. e 3. Tacet.*



N<sup>o</sup> 4. // una parola. //

*Allegro.* 1. 1. 3.

7. *pia.* 7.

*for.* 4 *pia.* *cresc.*

1. *Andante.* *Allegro assai*

*pia.* 5. *Soli* 5. *for.* *for.*

1. *Soli* 1. *for.*

1. *for.*

44

Empty musical staves



N<sup>o</sup> 5. // questa figura. //

*Andante*  
*sostenuto*

Handwritten musical score for No. 5, featuring multiple staves with notes, rests, and dynamic markings. The score includes first and second endings, and various performance instructions such as *pia: ass.*, *pia*, *cresc.*, *for.*, *mfr.*, *All.*, and *Allegro*. The piece concludes with a fermata.

// N<sup>o</sup> 6. e 7 tacet //



N° 8. // star morto.

*Allegro.*

for for

for

mf. *pia. ass. mf*

3. 1. 1.

for 1.

2. *pia.* for

4. for

45 *Allegro*

1. 1. 2.

12

1. 2. *Allo* for

*pia.* for



*pia ass.* *1.* *for.* *pia.* *for ass.*  
*pia ass.* *for* *1. pu.* *cresc. pia.* *cres.* *for.*  
*for.* *for* *1.*  
*for*

53.

*Nº 9.* // *io vi consiglio.* //

*Allegro*  
*maestoso*

*2.* *for.* *pia.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *pia ass.*, *for.*, and *Allo assai*. There are also first and second endings marked with *1.* and *2.*. The page number *107* is visible at the bottom right of the musical staff.



No 10. // quel che farci. //

*Allegro  
assai.*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system with a treble clef and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'for.' (forte) and 'for. ass.' (fortissimo) are written in various places. There are also several first and second endings marked with '1.' and '2.' or '3.'. The score is written in a clear, elegant hand.



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *pia.*, *cresc.*, and *for.*. There are also first, second, and third endings indicated by numbers 1., 2., and 3. above the staves. A measure number "10." is written above the second staff. The page number "139." is at the bottom right of the system.

*Finale.* // *d'ogni paura.* //

*Allegro comodo*

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *pia: ass.*, and *pia.*. There are also first and second endings indicated by numbers 1. and 2. above the staves. The system concludes with a first ending marked "1.".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *cresc.*, *for.*, and *All'lo*. Measure numbers 1 through 12 are visible. The bottom section is marked *Alle conspirito*. The manuscript shows signs of age, including some staining and wear at the edges.



1. 3. 2. 1.

1. 5.

3.

2. 2. *p<sup>o</sup>.*

*pia: ass* *pia: ass.* *for.* *p<sup>o</sup>* *cresc.*

*p<sup>o</sup>* *cresc.* 2. 1. 1.

1. 1.

*Allo assai* 1. 1.

*Largo.* *for.* 1. 1.

*for. ass.* *pia: cresc*

*for. ass.* 2. V



*cresc. a poco a poco.* *for.*  
*for. ass.* *6.* *for. ass.*  
*1.* *pia. cresc.*  
*for. ass.*  
83

*Fine dell Atto Primo.*



Carte II<sup>da</sup> :

Obœ I<sup>mo</sup> :

3







*L'iu allegro*  
*ff. ass.*

5. p. cresc. ff.  
3. ff.

No. 5. Recit. tacet. ||

segue Aria



Io già non cedo. //

*Allegro con Brio*

2. solo.

1.º Fr. 3.º Fr.

sff.

sff.

tutti

9. solo.

8. solo.

3.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *2.* (second ending)
- Staff 2: *1.* (first ending)
- Staff 3: *tr* (trill)
- Staff 4: *Solo.* (Solo)
- Staff 5: *3. tutti* (triple tutti)
- Staff 6: *13.* (measure number)
- Staff 7: *8. Solo.* (eighth measure solo)
- Staff 7: *3.* (triple)
- Staff 8: *2.* (second ending)
- Staff 9: *tutti* (tutti)
- Staff 10: *f. Subito* (fortissimo subito)



1. solo. 12. tutti

segue Cadenza

Ob.

Viola

Violone

Clarinete

trion-



*tutti.*  
ff. *pp.* ff. *pp.* ff.

No. 6. *tacet.* //

Se non le brutte.

7. *Recit.*

*Andante*  
*sostenuto.*

ff. *pp.* *cresc.* *pp.* *soli*

*soli*  
*pp.* ff. *pp.* ff. *pp.* ff.

Diavolo: que c'est que c'est.

*soli.*  
*pp.* *cresc.* *pp.* ff. *pp.* ff.

Trafel... mie gambe. mi parer de ballar,

ho le vertigini *Allegro.* arbori camì = *Volti subito*



*nar* *la spada in mano mi trema e forse in-*  
*cantò. quai star forse maggio. ah ah courage. ah ah far alle-*  
*grìa prenez place io, piace di stare allegro.*  
*fi: a voi dico ah che foco.*  
*ah, eh, piano, ah eh, s'aspetti un poco.* segue  
*cresc: for. a Setti*



*Allegro*

*Maestoso.*

Handwritten musical score for the first section, *Allegro Maestoso*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piu:*, *ff.*, *pp.*, and *pp. aff.*. Rehearsal marks 1 through 6 are present. The music features complex rhythmic patterns and rests.

*Presto.*

Handwritten musical score for the second section, *Presto*. It consists of three staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp. aff.*, *ff.*, and *pp.*. Rehearsal marks 7 through 17 are present. The music is more rhythmically active than the first section.



Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*. There are also first and second endings indicated by *1.* and *2.* above certain notes.

*// far volar per aria //*

8. *Allegro Comodo.*

Handwritten musical score for four staves. The notation includes various note values, rests, and dynamic markings such as *p.º ass.*, *cresc.*, and *ff.*. There are also first and second endings indicated by *1.* and *2.* above certain notes.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.*, *p*, *cresc.*, and *All. assai*. There are also numerical markings like *2.*, *1.*, *6.*, *17.*, *3.*, and *7.* indicating measures or sections. The paper shows signs of age and wear.



Son sventurato. //

Finale

Andante espressivo.

Handwritten musical score for the first section of the finale, marked "Andante espressivo". The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Andante espressivo". The music features various dynamics including *p<sup>o</sup>*, *f<sup>o</sup>*, and *ff<sup>o</sup>*. There are several first endings marked "1." and a third ending marked "3.". The section concludes with a double bar line and the tempo marking "Allegretto".

Allegro.

Handwritten musical score for the second section of the finale, marked "Allegro". The music is in G major and 2/4 time. It consists of five staves of music. The tempo is marked "Allegro". The music features various dynamics including *p<sup>o</sup>*, *ff<sup>o</sup>*, and *p<sup>o</sup> aff<sup>o</sup>*. There are several first endings marked "1." and a fifth ending marked "5.". The section concludes with a double bar line and the tempo marking "Allegretto".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the word "Votti" written in a large, decorative script.

Key markings and annotations include:

- 1<sup>o</sup>. 7.
- 1<sup>o</sup>. 11.
- 9.
- 1<sup>o</sup>.
- 4.
- 7.
- 1<sup>o</sup>. *aps.*
- ff.*
- All. assai.*
- ff. ass.*
- 1.
- 1.
- 5.
- Votti*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *allegro*. The score is marked with first and second endings (1. and 2.) and includes the number 43. The manuscript is numbered 39. The music is written in G major (one sharp) and 3/4 time.



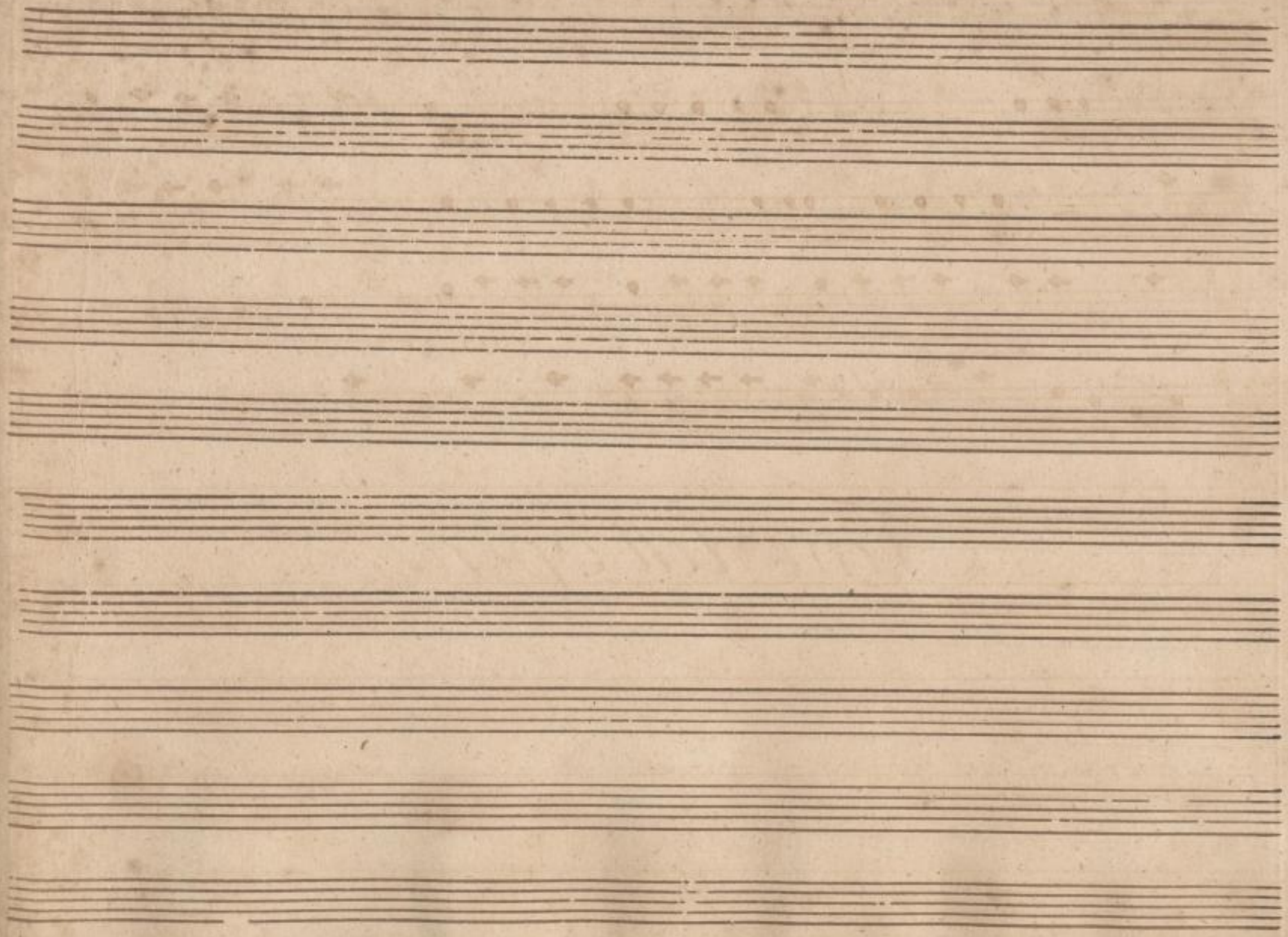
Handwritten musical score on ten staves. The music is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a measure number '17.' and a '3.' above a triplet. Dynamic markings include 'fi.' (forte) and 'p' (piano). The second staff has a '3.' above a triplet. The third staff features a '3.' above a triplet. The fourth staff is marked 'All. spiritoso.' and 'fi.'. The fifth staff has a '1.' above a measure, 'p' below, and 'cresc.' above. The sixth staff has 'fi.' below and 'fi.' below. The seventh staff has '1.' above and 'fi.' below. The eighth staff has 'fi.' below. The ninth staff is marked 'All. assai.' and 'fi.'. The tenth staff has a '3.' above a triplet and 'V. Sub<sup>to</sup>' written below it.



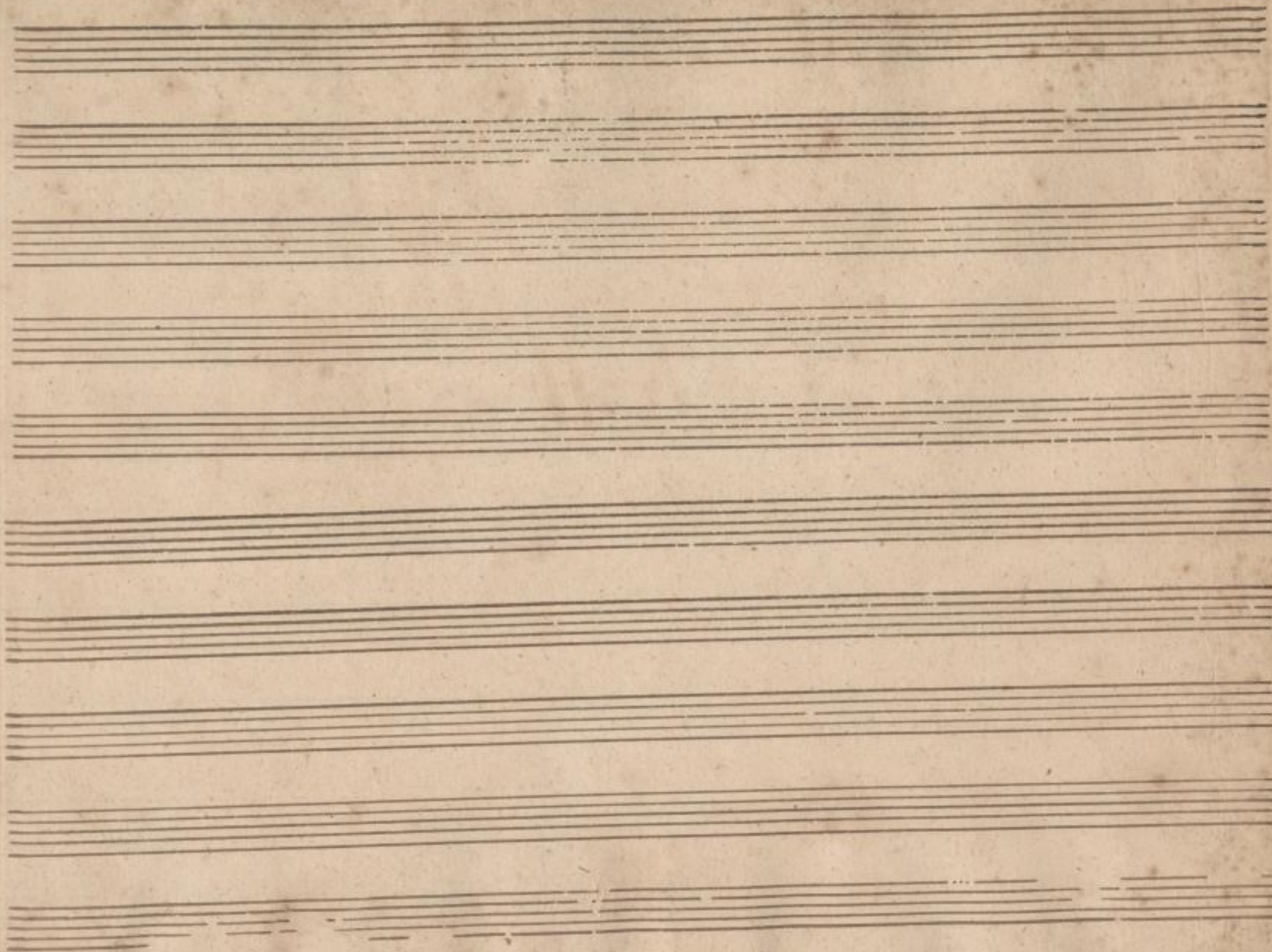
Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as "f." and "A. aff.". The piece concludes with a double bar line and a fermata.

*Fine dell'Opera*











*Le Nozze in Contrasto.*

*Oboe II.<sup>do.</sup>*



# Sinfonia

*Allegro con spirito.*

for. ass.

2.

3.

*pia.* *cresc.* *for.*

*pia.* *cresc.* *for.*

1.

*pia.* *cresc.* *for.*

1.

*pia.* *ass.*

*pia.* *for. ass.*

16

*for. ass.*



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a first ending bracket over a measure. The third staff has a treble clef. The fourth staff has a bass clef and the markings "pia" and "cresc". The fifth staff has a treble clef. The sixth staff has a treble clef and ends with a double bar line and a fermata.

*Andante Tacet.*



*Presto* 

*for ass.*

*for ass* *Soli*

*2 3* *7.*

*for ass*

*Soli*

*Soli*

*Segue subito.*



Nº 1.  
Allegro  
con spirito



*All<sup>o</sup> assai.*

1. 3. 3.

*pia ass.* *cresc.* *for. ass*

38.

// N<sup>o</sup> 2 e 3. Tacet //



N<sup>o</sup> 4. // una parola. //

*Allegro*

Handwritten musical score for 'una parola'. The score consists of ten staves of music. The first staff is marked 'Allegro' and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a first ending bracket over the first two measures. The second staff contains a first ending bracket over the first measure and a 'for.' marking below the staff. The third staff contains a first ending bracket over the first measure. The fourth staff contains a first ending bracket over the first measure and a 'Dia.' marking below the staff. The fifth staff contains a first ending bracket over the first measure and a 'cresc.' marking below the staff. The sixth staff contains a first ending bracket over the first measure and a 'Andte' marking below the staff. The seventh staff contains a first ending bracket over the first measure and a 'Soli' marking below the staff. The eighth staff contains a first ending bracket over the first measure and a 'for.' marking below the staff. The ninth staff contains a first ending bracket over the first measure. The tenth staff contains a first ending bracket over the first measure and a '4.' marking below the staff. The score concludes with a double bar line and a fermata.



N<sup>o</sup> 5. // questa figura. //

*Andante  
sostenuto*

Handwritten musical score for No. 5, consisting of eight staves. The music is written in treble clef with a 3/4 time signature. The score includes various dynamic markings and performance instructions:

- Staff 1: *Andante sostenuto*, 3/4 time signature.
- Staff 2: *pia.* (piano), first ending bracket.
- Staff 3: *pia ass.* (piano assai), first ending bracket.
- Staff 4: *pia.* (piano), first ending bracket, *All<sup>o</sup>* (Allegro) marking, 6/8 time signature.
- Staff 5: *pia.* (piano), first ending bracket, *1. p<sup>o</sup>* (piano), first ending bracket, *8.* (8th ending), *11* (11th ending).
- Staff 6: *pia.* (piano), *crese. for* (crescendo forte), *2* (second ending), *mf.* (mezzo-forte).
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line.

// N<sup>o</sup> 6. e 7. tacet. //







Handwritten musical score consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *1.*, *pia*, *for.*, *pia. ass*
- Staff 2: *for. ass.*, *pa*, *cresc.*, *pia*, *cresc.*
- Staff 3: *for*, *1.*, *for.*
- Staff 4: *for.*, *1.*, *for*
- Staff 5: *for. ass.*
- Staff 6: *for. ass.*

*N<sup>o</sup> 9. // io vi consiglio.*

*Allegro maestoso*

Handwritten musical score for a piece titled "io vi consiglio." The tempo is marked "Allegro maestoso". The score consists of three staves:

- Staff 1: *for.*
- Staff 2: *2.*, *pia*
- Staff 3: *2.*, *for.*



8. 12.

*for.* *pia*

*All. assai* *pia* *for. ass.* *pia ass.*

*for. ass.* *for. ass.*

1. 1. 1. 5.

*for.*

*pia: ass.*

4.

+1.



No. 10. // quel che farci. //

*Allegro  
assai.*

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions and fingering numbers:

- Staff 1: *for* (written below the staff)
- Staff 2: *for ass.* (written below the staff)
- Staff 3: *for* (written below the staff)
- Staff 4: *for* (written below the staff)
- Staff 5: *for* (written below the staff)
- Staff 6: *for* (written below the staff)
- Staff 7: *for. ass* (written below the staff)
- Staff 8: *for.* (written below the staff)

Fingering numbers (1, 3, 5) are placed above specific notes throughout the score. The paper shows signs of age, including some staining and wear at the edges.



3. 1.

*for.*

10. 2.

*pia: ass. cresc.*

*pia: cresc.*

158

*// d'ogni paura. //*

*Finale.*  
*All'egro comodo.*

5. 1.

*pia: ass.* *pia.*

2. 1. 1.

*po.* *po.*

*pia.* *1. pia:*

*V.*



Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include "cresc.", "pia.", "for.", "Allegretto 3.", and "All° conspirito". Measure numbers 2, 3, 4, 6, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible. The manuscript shows signs of age, including some staining and wear at the edges.



5.  
for.

3.  
pia pia ass.

2.  
pia: ass. for. 1. 1.º cresc. pia.

1.  
cresc. for. 1. for.

125 22.  
8 Largo.

Allº assai 1. 1.  
for. pia. cresc. for. ass.

1. 1.  
pia. cresc. for. ass. 2.

6.  
pia. ass. cresc. a poco a poco

for. V.



*for. ass.*

*p.*

*for. ass.*

*1.*

*pia: cresc.*

*for. ass.*

*Fine dell' Atto Primo.*



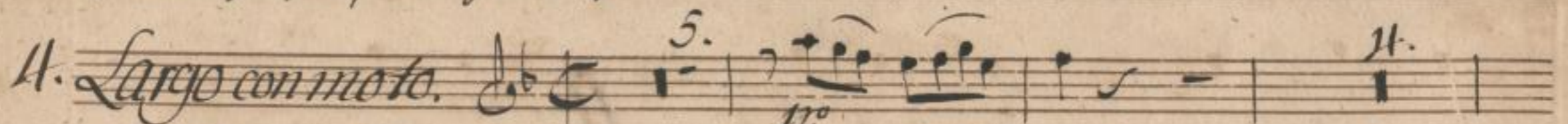
Parte II <sup>do</sup> :

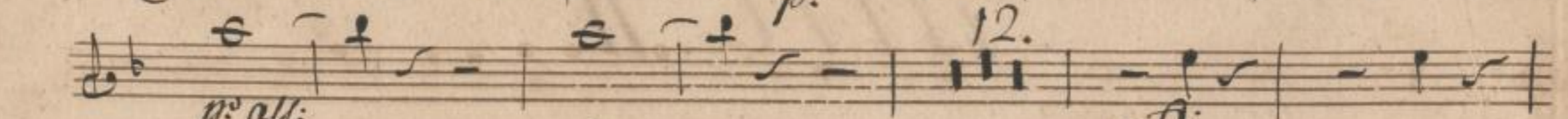
Oboè II <sup>do</sup> :




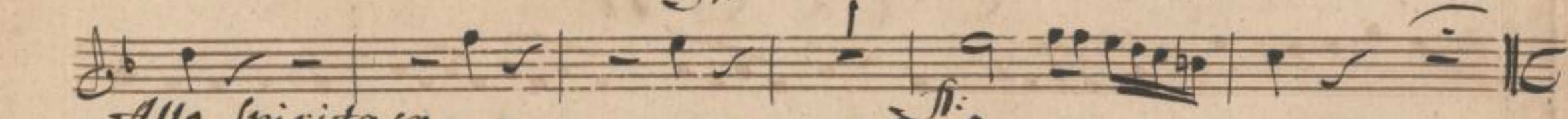
No. 1. 2. 3. *tacet.* //


// *non posso, adesso.* //


4. *Largo con moto.*  *p.*

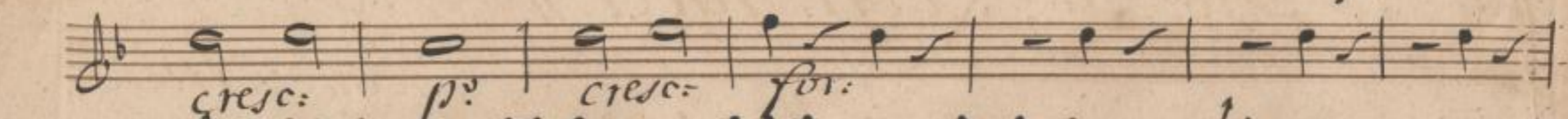
*p. ass.*  *f.*


*f.*  *f.*

*All. Spiritoso*  *f.*

*cresc.* *p.* *cresc.* *f.*  *f.*

*f.*  *f.*

*f.*  *f.*

*f.*  *f.*



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a double bar line and a repeat sign, followed by the tempo marking *Liu all.* and the dynamic marking *fr. aff.*. The second staff also features *fr. aff.*. The third staff contains a measure with a '5.' above it. The fourth staff has a '3.' above it and the instruction *1<sup>o</sup> cresc.*. The piece concludes with a double bar line and a fermata on the seventh staff.

No. 5. Recit. tacet. //

segue Aria



//io già non cedo. //

*Allegro con brio*

*p* *cresc.* *A.* 25. *f*

3. 6.

6. 38. *f*

*f*

10. *f* *ff.*

3. 30. *cresc.* *f* *ff.*

15. *f* *stac.* *ad libitum.*

*p* *f* *ff.*



No. 6. Tacet

Non le brutte

Recit:

Andante  
 sostenuto

Diavole que c'est que c'est!

Taisel... mie gambe... mi pa-

rer de ballar.

ho le vertigini

Allegro

arbori caminar.

La spada in mano mi



*canto. quã star forse maggio. ah ah courage. ah*

*ah far allegria* *io piace di stare al*

*legro* *avoi dico ah che*

*foco* *ah, eh, piano, ah, eh,*

*sp. cresc. ff.*

*s'aspetti un poco.* *segue a Sette.*

The image shows a page of handwritten musical notation on aged paper. It features two staves per system, with the upper staff containing a vocal line and the lower staff containing a piano accompaniment. The lyrics are written in Italian and are interspersed with musical notes. The notation includes various note values, rests, and dynamic markings such as 'ff.', 'sp.', and 'cresc.'. The paper shows signs of age, including some staining and wear at the edges.



*Allegro*

*Maestoso*

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from "Allegro Maestoso" to "Presto" and ends with "Volti". Dynamic markings include "p", "f", "p aff.", and "f". Rehearsal marks 1., 2., 3., 4., 13., and 17. are present. The word "Volti" is written at the end of the piece.



*Soli*  
*1<sup>o</sup>*

*per volar per aria.*

8. *Alligro Comodo.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, *cresc.*, and *All: a pai.*. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with accidentals, and rests. The second staff has a *f.* marking. The third staff has a *f.* marking and a *p.* marking. The fourth staff has a *f.* marking and a *p.* marking. The fifth staff has a *f.* marking and a *p.* marking. The sixth staff has a *f.* marking and a *p.* marking. The seventh staff has a *f.* marking and a *p.* marking. The eighth staff has a *f.* marking and a *p.* marking. The ninth staff has a *f.* marking and a *p.* marking. The tenth staff has a *f.* marking and a *p.* marking. The score ends with a double bar line and a fermata.



|| Son Suenturato. ||

Finale  
Andante espressivo.

Handwritten musical score for the first section, 'Andante espressivo'. It consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *fi.*, *pp.*, and *del.*. There are also first, second, and third endings indicated by numbers 1., 2., and 3. The section concludes with a double bar line and a 2/4 time signature.

Allegretto.

Att.º 1.

Handwritten musical score for the second section, 'Allegretto' and 'Att.º 1'. It consists of seven staves of music in G major and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *pp.*, *del.*, and *pp. aff.*. There are also first, second, and fifth endings indicated by numbers 1., 2., 5., and 5. The section concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Annotations and dynamics include:

- 7. (first measure of the second staff)
- 1. (first measure of the third staff)
- 11. (first measure of the fourth staff)
- 9. (first measure of the fifth staff)
- 11. (first measure of the sixth staff)
- 7. (first measure of the seventh staff)
- 14. (first measure of the eighth staff)
- 5. (first measure of the ninth staff)
- 14. (first measure of the tenth staff)
- 3. (first measure of the eleventh staff)

Dynamics and performance instructions include:

- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- all. a pai* (allegretto a piacere)
- fi. ass.* (finito assai)
- Volti* (Volte)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, *cresc.*, and *allegro*. Measure numbers 17, 39, 43, and 8 are visible. The manuscript shows signs of age, including foxing and staining.



3. *fi.* 3.

*All: Spiritoso.*  
*fi.*

*1.* *pr.* *cresc.* *1.* *fi.* *fi.*

*All: assai*  
*fi: ass:*

3. *Volti*



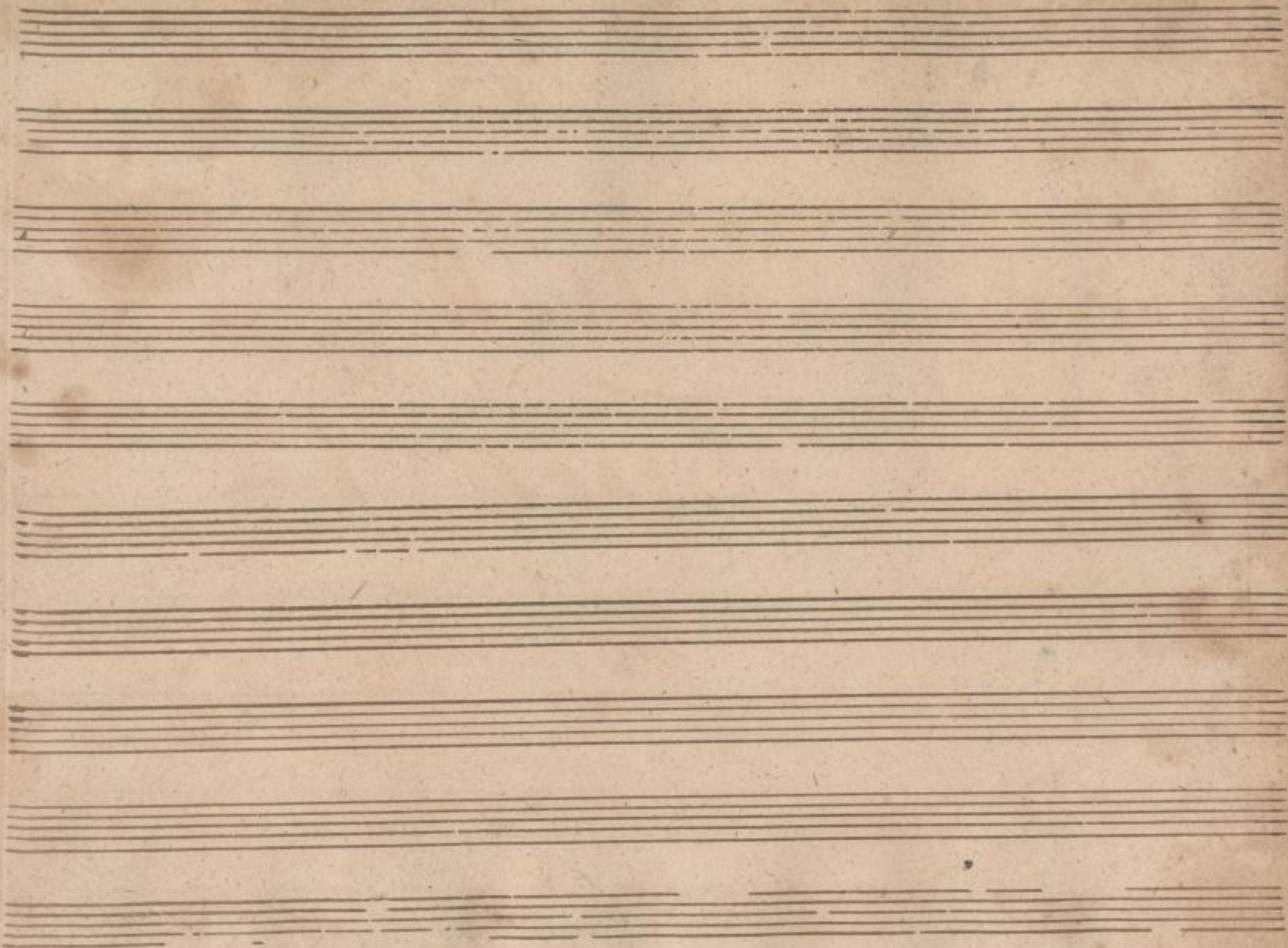
Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f.* and *f. aff.*. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

*Fine dell'Opera*











*Le Nozze in Contrasto.  
Fagotti.*



*Sinfonia.*

*Allegro  
con spirito*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive hand. Dynamics include *1.<sup>o</sup>*, *pia.*, *for ass.*, *for.*, *pia.*, *cresc.*, *for.*, *1.<sup>o</sup>*, *cresc.*, *for.*, *for ass.*, *3.*, *for ass.*, *3.*, and *for.*. The notation includes various note values, rests, and articulation marks.



for ass

1.

1.

1.

1.

1.

pia.

for ass

pia.

cresc.

for

pia.

for ass.



*Allegretto  
grazioso*

Handwritten musical score for *Allegretto grazioso*. The music is written on ten staves. The first staff begins with the tempo and mood markings *Allegretto grazioso*. The key signature has one flat (B-flat) and the time signature is 2/4. The first staff includes the instruction *a mezza voce* and *pia.*. The second staff includes *for.*, *pia.*, *for.*, and *p<sup>o</sup>.*. The third staff includes *for.* and *pia.*. The fourth staff includes *mf.*. The fifth staff includes *for.*, *p<sup>o</sup>.*, and *for.*. The sixth staff includes *p<sup>o</sup>.*, *for.*, and *for.*. The seventh staff includes *p<sup>o</sup>.*, *cresc.*, *for.*, and *for ass.*. The eighth staff includes *for ass.*. The piece concludes with a fermata on the final note of the eighth staff.

Handwritten musical score for *Presto*. The music is written on four staves. The first staff begins with the tempo marking *Presto*. The key signature has one flat (B-flat) and the time signature is 8/8. The first staff includes the instruction *for ass.*. The second staff includes *for ass.*. The third and fourth staves continue the musical notation.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff ends with a double bar line and repeat signs. The second staff has a "7." above it and "for ass" below. The fifth staff has "1." above and "for" below. The sixth staff has "for" below. The seventh staff ends with a double bar line and "108" below.

*Segue subito*



# Nº 1. Introduzione.

*Allegro  
con spirito*

*a mezza voce:*

Handwritten musical score for 'Introduzione'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic 'a mezza voce:'. The second staff has the dynamic 'for. ass'. The third staff has 'p<sup>o</sup>'. The fourth staff has '1.' and '4.'. The fifth staff has '4.', 'for.', and '3.'. The sixth staff has 'for.' and '17.'. The seventh staff has '3.', 'for.', and '29.'. The eighth staff has '2.', '1.', and 'for.'. The ninth staff has 'Andantino' and '3.'. The tenth staff has '72.', 'for.', and 'p<sup>o</sup>'. The score includes various musical notations such as notes, rests, and bar lines, along with performance instructions like '1.', '2.', '3.', '4.', 'for.', 'p<sup>o</sup>', 'for. ass', 'Allegretto', and 'mf'.



18. 9. 9. 9. *mf.* *fr.* *fr.* *mf.* *for.* 3. *All. assai.* 3. *for.* *crese.* *f.* *for-ass.* 28.



No. 2. // e di rispetto.

Andantino  
espressivo

Handwritten musical score for No. 2, featuring five staves of music. The score includes various annotations and dynamics:

- Staff 1: *msr*, *1.*, *sfr. più*, *for. ass.*
- Staff 2: *4.*, *3.*, *22.*, *Allegro*
- Staff 3: *1.*, *for*, *21 for*
- Staff 4: *1.*, *for*
- Staff 5: *for*, *for*

Four empty musical staves at the bottom of the page.



N<sup>o</sup> 3. // *consolarsi.* //

*Andante*

2. 4. *p<sup>o</sup>* *for.*  
*pia* *p<sup>o</sup>* *mfr* *pia*  
4. *mfr* *pia*  
9. *mfr*  
*All° con spirito*  
46. *for: ass.* 1. *for.* II. *mfr*  
5. 3. *for.* *sfr* 1.  
*for.* *for.*  
*pia.* *eresc.* *pia.* *eresc.* *for.*  
*for: ass.*  
50.



Nº 4 // una parola //

*Allegro*

Handwritten musical score for 'una parola'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8'. The music is in G major. The score includes various dynamic markings such as 'for.', 'pia.', 'cresc.', and 'f.'. There are also first, second, and third endings marked with '1.', '2.', and '3.'. The piece concludes with a double bar line and the number '44' below it.



No 5. // que's la figura. //

*Andante  
sostenuto*

Handwritten musical score for No. 5, 'que's la figura.' The score is written on ten staves. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *mfz*, and *mfz cresc*. There are also markings for *1.* and *2.* indicating first and second endings. The tempo is marked *Andante sostenuto* and *All.* (Allegretto). The score ends with a double bar line and a fermata on the final note.



N<sup>o</sup> 6. // che voi cercate //

Andantino

mezza voce

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for the piano accompaniment. The music is in 2/4 time and features various dynamics and articulations. The tempo is marked 'Andantino' and the initial dynamic is 'mezza voce'. The score includes several measures of music, with some measures marked with '1.' and '2.' indicating first and second endings. The dynamics range from 'p<sup>o</sup>' (piano) to 'sfr.' (sforzando). The tempo changes to 'All<sup>o</sup> spiritoso' in the middle of the score. The score ends with a double bar line and a repeat sign.

for. p<sup>o</sup> for. p<sup>o</sup> for.

pia. 1. for p<sup>o</sup> for 9. sfr.

for 1. sfr 8.

for 9. All<sup>o</sup> spiritoso 2.

2. for ass. 2. for.

for m<sup>fr</sup> 2. m<sup>fr</sup> 13.

for



N<sup>o</sup> 7. // state Francioso. //

*Andante  
grazioso.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante grazioso' and the instruction 'a mezzavoce.' followed by dynamic markings 'for' and 'p<sup>o</sup> for'. The second staff contains a complex chordal texture with '1.' and '2.' markings and a 'mfr' dynamic. The third staff continues with 'mfr' and 'for' markings. The fourth staff features '1.' and 'mfr' markings. The fifth staff is marked 'Allegretto' and includes 'for' and 'p<sup>o</sup>' markings. The sixth staff has 'for' and 'fr.' markings. The seventh staff includes 'fr.' and 'for' markings. The eighth staff has 'for' and '1.' markings. The ninth staff has '2.' and 'for' markings. The tenth staff concludes the piece with a final cadence. The page number '94' is written at the bottom center.



N<sup>o</sup> 8. // star morto. //

*Allegro*

A handwritten musical score on aged paper, consisting of ten staves. The piece is titled "N<sup>o</sup> 8. // star morto. //". The tempo is marked "Allegro". The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes. The second staff features a treble clef and a key signature of one sharp, with a dynamic marking of "for." (forte) and first endings marked "1.". The third and fourth staves continue with melodic lines, including first endings. The fifth staff has a dynamic marking of "for." and a second ending marked "2.". The sixth staff is marked "Allegro" and "cresc." (crescendo), with a dynamic marking of "for." and a first ending marked "1.". The seventh staff has a dynamic marking of "for." and a first ending marked "1.". The eighth staff has a dynamic marking of "fr." (forzando) and a first ending marked "1.". The ninth staff has a dynamic marking of "for." and a first ending marked "1.". The tenth staff has a dynamic marking of "p<sup>o</sup>" (piano) and a first ending marked "1.". The score concludes with a key signature change to one flat (F) and a dynamic marking of "p<sup>o</sup>".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing multiple lines of notes. The dynamic markings are written in italics and include:

- ss. All. assai for.* (top staff)
- for.* (second staff)
- pia ass:* (third staff)
- for.* (fourth staff)
- pia ass: for: ass: pia. cresc.* (fifth staff)
- no. cresc. for. for. for.* (sixth staff)
- for.* (seventh staff)
- for. ass:* (eighth staff)
- ss* (ninth staff)

The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is clear and legible.



Nº 9. //vi consiglio. //

*Allegro  
maestoso*

Handwritten musical score for 'vi consiglio'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro maestoso'. The music is written in a single system. The score includes various dynamic markings such as 'pia.', 'pia: ass.', 'for.', and 'All: ass.'. There are also performance instructions like 'cresc. à poco a poco' and 'for.'. The score is marked with first and second endings (1. and 2.) and includes measure numbers 62 and 103. The notation features a variety of note values, including eighth and sixteenth notes, and rests.



N<sup>o</sup> 10. //quel che farei.//  
Allegro  
assai.

1. 8. 3. for for  
for for. ass. for  
for 3. for  
1. for  
3. 3. 3. 1. for  
for 3. 1. for  
5. V.



*for: ass:*

10.

2.

3.

1.

*for*

*for*

*fina.*

*cresc.*

*fina: cresc.*

*for.*

138.



Finale. // d'ogni paura. //

Allegro  
comodo

a mezza voce

Handwritten musical score for 'Finale. // d'ogni paura. //'. The score consists of ten staves of music. The first staff is the vocal line, starting with 'a mezza voce'. The following staves are for various instruments, likely strings and woodwinds. The music features dynamic markings such as 'f', 'p', 'sfr', 'mfr', 'fr', 'p', 'cresc', and 'cresc'. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line and the number '82' below it.



*Allegretto*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pia.*, *cresc.*, and *Largo*. There are also numerical markings like *2.*, *5.*, *3.*, *1.*, *4.*, *6.*, and *4.* indicating measures or sections. The paper shows signs of age and wear.



All<sup>o</sup> ass.

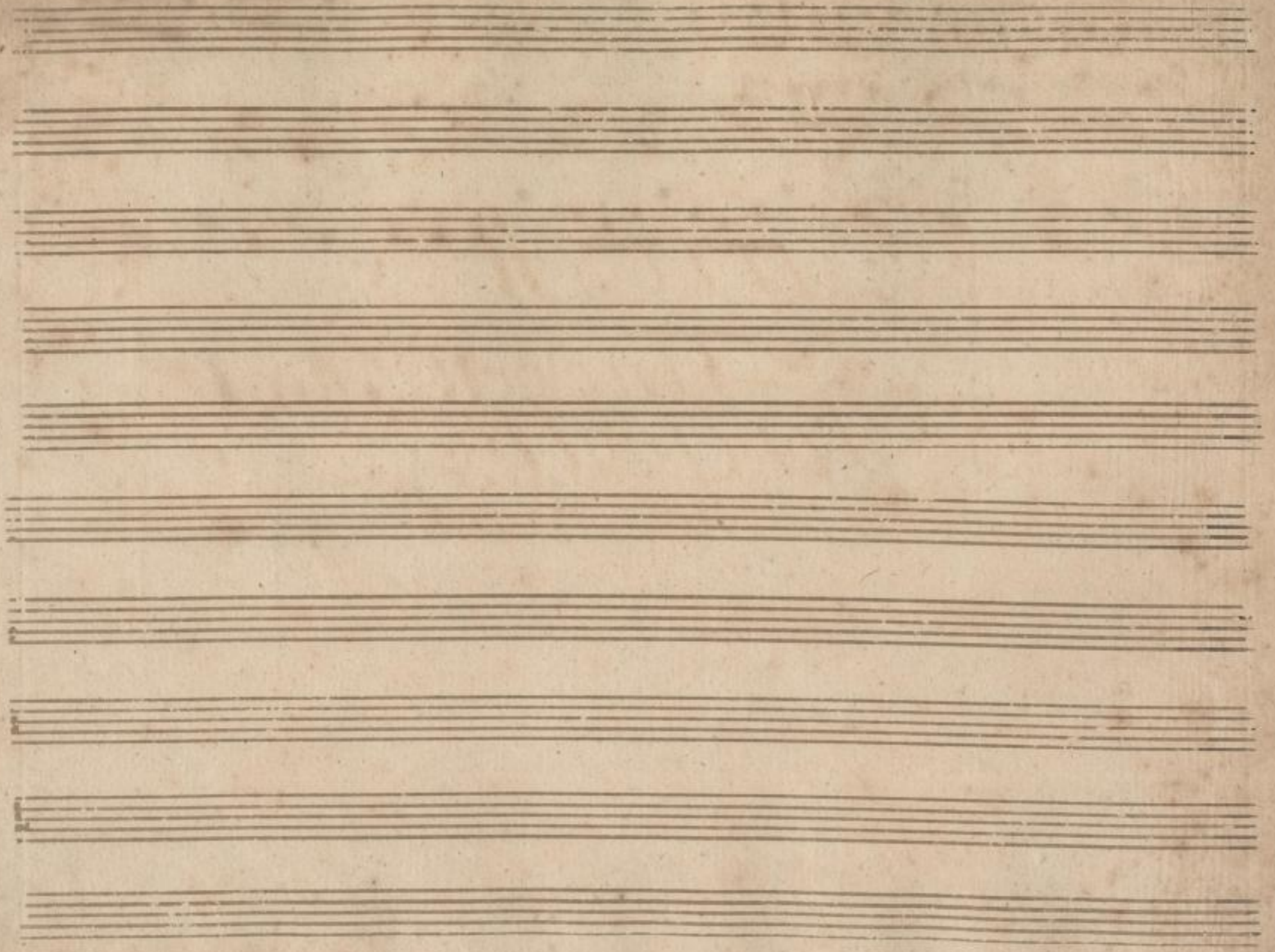
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *p<sup>o</sup>.*, *cres.*, and *for ass.*. There are also numerical markings like *1.*, *3.*, and *6.* above certain notes. The paper shows signs of age, including yellowing and some staining.



1. *più cresc.*

*Fine dell'Atto I.<sup>mo</sup>*







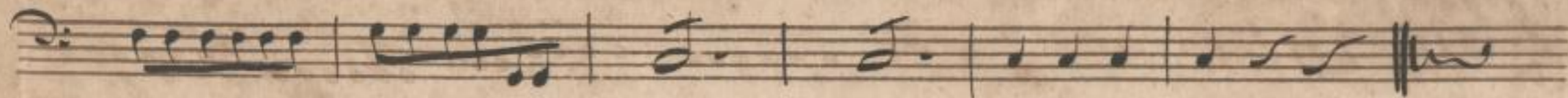
Parte II<sup>da</sup>  
Fagotto.



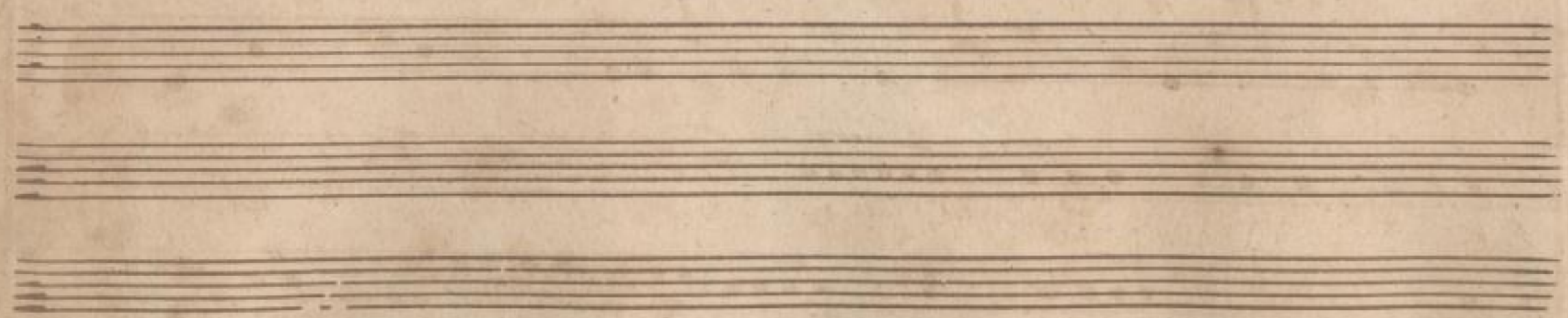
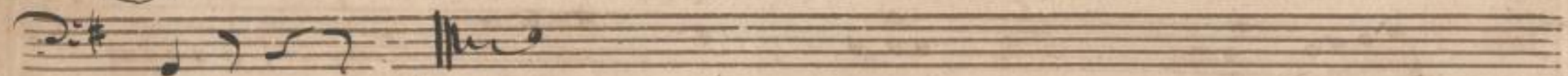
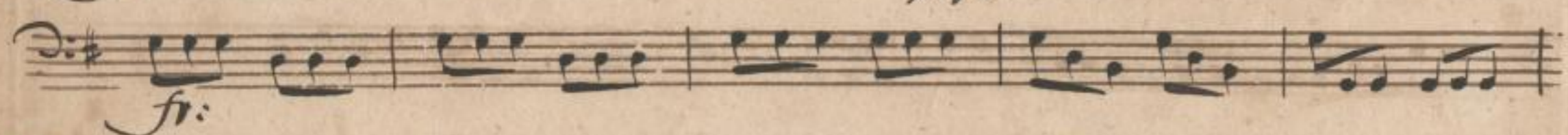
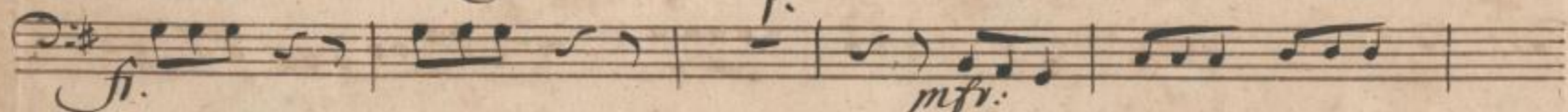
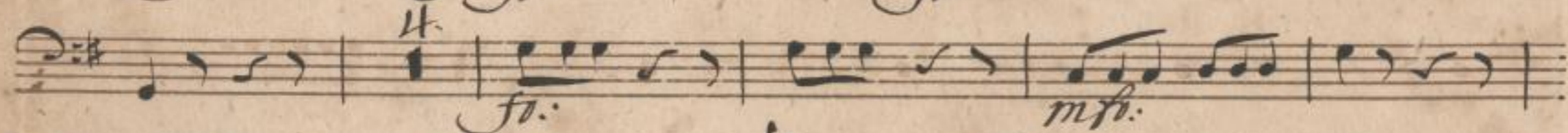
No. 1. // nei scogli. // *All. spiritoso.*  $\text{D: } \frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the title and tempo. The music is in D major and 3/4 time. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *fi.* and *cresc.*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.





// *Contento io ancora.* //





Il fai, per gioco. //

3.

*Andante*  
*espressivo.*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation begins with a quarter rest followed by a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *fi.* and *pr. fi.*, and contains a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *4. pr. fi.* and *5. fi.*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *4. mf. fi.* and *5. fi.*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *8. fi.* and *fi.*. A tempo change is indicated by *All. 20.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *12. cresc.* and *fi.*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *fi.* and *5. fi.*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *fi.* and ends with a double bar line.

Two empty musical staves.

Two empty musical staves.



|| non posso, adesso. ||

4. Largo con moto. *M.* *12. aff.*

*M.* *ff.*

*ff.* *ff.* *ff.* *M.* *ff.*

*ff.*

*ff.* *all. Spiritoso.*

*ff. ass.*

*12.* *cresc.* *12.* *ff.*

*ff.*

*12.* *ff.* *Volti*



*L' in allegro*

*f. ass.*

*f.*

*cresc. a poco a poco.*

*f. ass.*

*f.*

*f. ass.*

*// in questa sera. // Recit. tacet. //*



|| non cedo. ||

5. Allegro con brio.

Handwritten musical score for a single instrument, likely a violin or flute, in G major and 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro con brio". The score includes various dynamics such as *p*, *cresc.*, *ff.*, *f.*, *stacc.*, and *ad libitum ff.* There are several measures marked with repeat signs and measure numbers (3, 10, 12, 15, 21, 25, 30). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.



*Scherzesun sätende. //*

6. *Andante*

Handwritten musical score for the first section, marked *Andante*. The notation includes various note values, rests, and dynamic markings such as *fi.* and *p*. There are also numerical markings (1., 2., 3., 7.) above some notes, possibly indicating fingerings or measures. The music is written in a single system with ten staves.

*Allegro*

Handwritten musical score for the second section, marked *Allegro*. The notation includes various note values, rests, and dynamic markings such as *p*, *cresc.*, and *fi.*. There are also numerical markings (3., 9.) above some notes. The music is written in a single system with three staves.



*f.*

*Non se brutte. // segue Recit. tacet.*

*s'aspetti un poco.*

7. *Allegro Maestoso.*

*Votti*

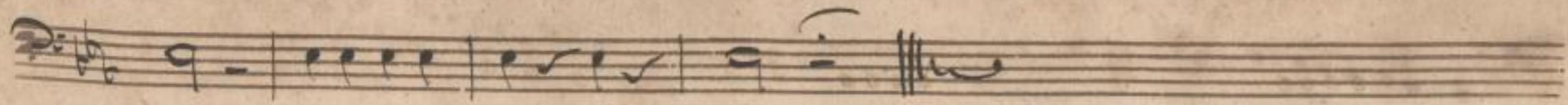


*f.* *f.* *7.* *p. ass.* *7.*

*Presto.* *1.* *M.*

*3.* *6.* *p. ass. sempre.*





*// far volar per Aria. //*

*Allegro*  
8. *Cornodo.* *p.º ass.*



Handwritten musical score for a multi-measure rest section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with *fi.* and includes various dynamics such as *10. p.*, *1. f.*, and *1. p.*. The second staff contains the instruction *All. apai* and *fi.*. The third staff features a *3.* measure rest followed by notes marked *fi.*, *10. p.*, *fi.*, *10. p.*, and *fi.*. The fourth staff has a *3.* measure rest, a *cresc.* marking, and notes marked *10. p.* and *fi.*. The fifth staff has a *7.* measure rest and notes marked *fi.*. The sixth staff continues the melodic line. The seventh staff concludes with a double bar line and a repeat sign.

*Il son sfortunato. //*

Handwritten musical score for the 'Finale' section. The score consists of two staves. The first staff is marked *Finale*, *Andante espressivo.*, and *a mezza voce.* It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with *3.* measure rests and notes marked *fi.*, *10. p.*, and *10. p.*. The second staff continues the melodic line, marked with *10. p. all.*, *3.* measure rests, and notes marked *fi.*, *10. p.*, *fi.*, and *10. p.*. The section concludes with a double bar line and a repeat sign.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *mf*, *ff*, and *pp*, and tempo markings including *Allegretto* and *allegro*. The score is marked with measures 1, 2, 4, 23, and 14. The piece concludes with the signature *Votti*.



*p: aff:*

*p: aff.*

*ff.*

*8.*

*p: aff.*

*ff.*

*ff. p: f: p: ff. p: ff. p: ff. p: ff. p: ff. p: ff. p:*

*ff.*

*ff. p: ff.*

*ff.*

*All. assai. 1.*

*ff. aff:*

*ff.*

*3.*

*1.*

*3.*

*p:*

*mf.*

*cresc.*

*for.*



*p* *cresc.* *f* *p* *cresc.* *f*  
*p*  
*cresc.* *f* *p* *f* *p*  
*f* *p* *f* *mf*  
*f* *p* *f*  
*p* *cresc.* *f* *ff*  
*Allegro.* *43.*  
*f*  
*Volti*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves.

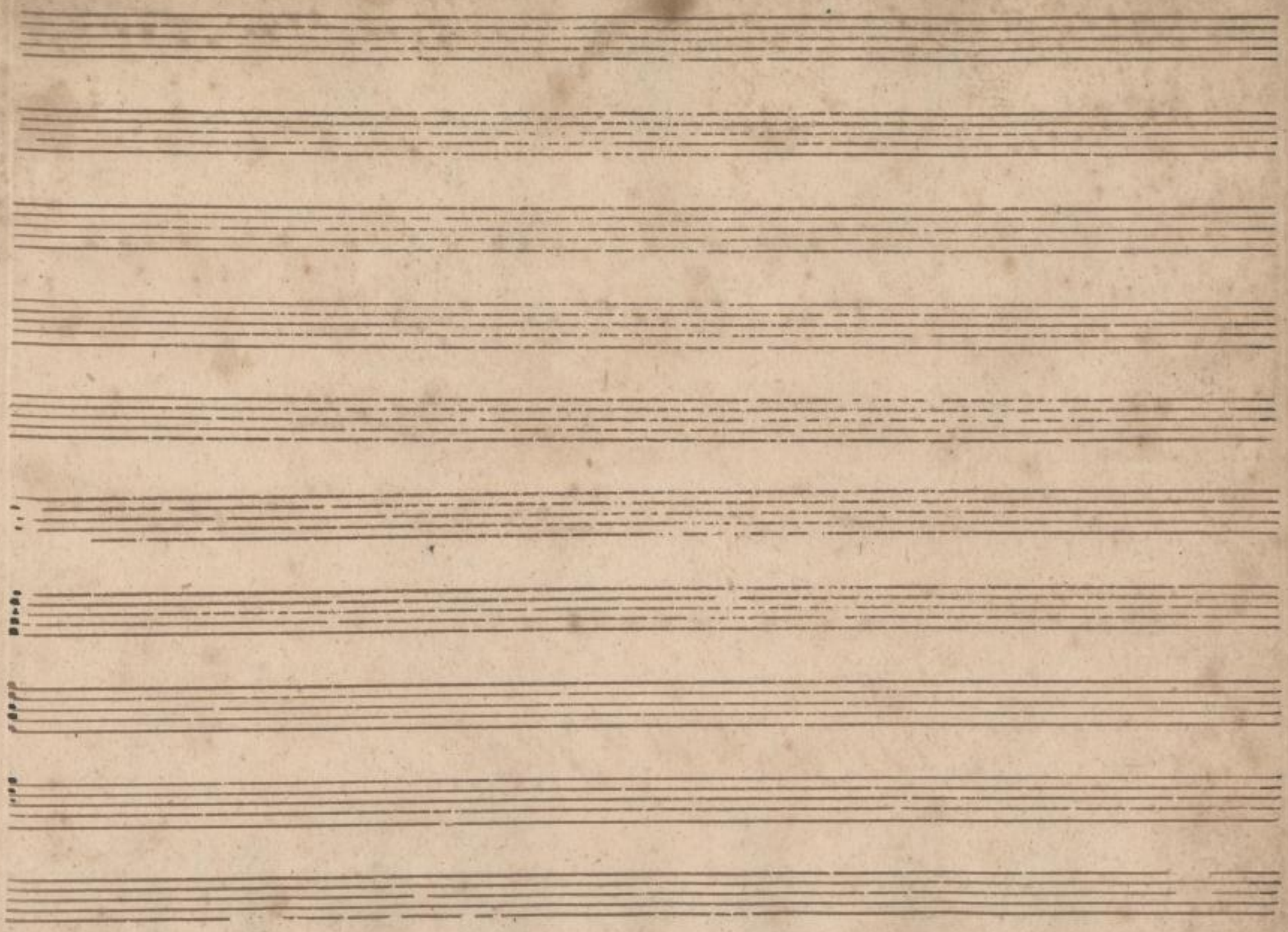
- Staff 1: *ff.*
- Staff 2: *8.*, *ff.*, *17.*, *ff.*
- Staff 3: *3.*, *ff.*, *3.*, *ff.*
- Staff 4: *All<sup>o</sup> Spiritoso.*
- Staff 5: *ff.*
- Staff 6: *10<sup>o</sup>*, *cresc.*
- Staff 7: *ff.*, *10<sup>o</sup>*, *ff.*
- Staff 8: *10<sup>o</sup>*, *ff.*
- Staff 9: *All<sup>o</sup> assai.*
- Staff 10: *ff. aff.*



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p*, *cresc.*, and *ff*. The music concludes with a double bar line and a fermata on the eighth staff.

*Fine dell'Opera.*







C. D. Dis F. G. B. A.

Le Nozze in Contrasto.  
Corno I.<sup>mo</sup>



Sinfonia. in D.

Allegro  
con Spirito

16.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. Dynamics include *for. ass.*, *for.*, *pp. cresc.*, *pia. cresc.*, *for.*, *for.*, *pia.*, *for. ass.*, and *for. ass.*. There are also markings for *1.*, *2.*, and *3.* indicating first, second, and third endings. The notation includes various note values, rests, and slurs.



*pia. cresc. for*  
*pia. cresc. for. ass.*

*in 4*  
*Andante*  $\frac{2}{4}$  *139*

*p.* *p.* *p.* *p.* *p.* *p.*

*1.* *3.* *1.* *1.* *1.* *1.*

*pia.*

*pia: ass.*

*cresc. for* *64*

*Segue Presto*  
*in D.*



*in D.*

*Presto*

*for. ass.*

*for. ass.*

*Soli*

*23.*

*for. ass.*

*Soli*

*105.*

*Segue subito.*



No. 1. in B.  
Allegro  
con spirito

Handwritten musical score for No. 1 in B, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *for. ass.* (7)
- Staff 2: *1.*
- Staff 3: *1.* *pia.* *4.* *pia. ass.* *10.*
- Staff 4: *for. pia.* *for. pia.* *for.*
- Staff 5: *in B.* *1.* *72. Pause.* *All<sup>to</sup>* *Andantino* *pia.* *17.*
- Staff 6: *3.* *pia.*
- Staff 7: *pia.* *for.* *3.*
- Staff 8: *pia.* *1.* *2.* *pia.* *2.*
- Staff 9: *for.* *1.* *for.* *for.* *3.*
- Staff 10: *for.* *All<sup>o</sup> ass.* *for.* *for.* *V*







1. 23.

*for.* *pia.*

*pia pia. cresc. pia. cresc.*

*for*

*50.*

*No 4. in D* // *una parola.* //

*Allegro*

1. 1. 3.

7. *p<sup>o</sup>.* *p<sup>o</sup>.* *p<sup>o</sup>.*

7. 2.

*pia* *1. cresc.* *4.* *for* *for* 43

*Andte* *All<sup>o</sup> ass:*







Handwritten musical notation on two staves. The first staff begins with the instruction *cresc. for* and contains a melodic line with a *2.* marking above it. The second staff continues the piece, ending with a double bar line and the number *32.* below it. A dynamic marking *mfr.* is visible in the first staff.

*N° 6 e 7. Tacet. //*

*N° 8 in D. // star morti. //*

Handwritten musical notation for *N° 8* on six staves. The first staff is marked *Allegro* and *for*. The piece features various dynamic markings including *fr.*, *mfr.*, and *for.*, along with first and second endings (marked *1.* and *2.*). The notation includes a variety of rhythmic values and rests. The piece concludes with a large *V.* marking on the sixth staff.



*pia. ass. cresc.* *for.* *for.* 45. *1.*

*All. = for.* *for.* 4.

*for.* *for.* *for.* 1. 2.

*p<sup>o</sup>.* *1.* *ss. All. assai.* *for.* *p<sup>o</sup>.* *for.*

*1.* *2.* *pia. ass.* *for.* *1.*

*for.* *pia. ass. for. ass.*

*pia. ass.* *for. ass.* *pia.* *cresc. p<sup>o</sup>.* *for.*

*1.* *for.* *1.* *for.* *1.*

*for.*



Handwritten musical notation on a single staff, consisting of a series of eighth notes and quarter notes, ending with a fermata and a double bar line. The number 53 is written at the end of the staff.

*A<sup>o</sup> g. in C. // vi consiglio. //*  
*Allegro maestoso*

Handwritten musical notation on a staff, starting with a treble clef and a common time signature. It features a series of notes with various dynamics and articulations. The word *for.* is written below the staff. A first ending bracket is present at the end of the staff.

Handwritten musical notation on a staff, continuing the piece. It includes a second ending bracket and the word *for.* written below the staff.

Handwritten musical notation on a staff, featuring a first ending bracket and the word *for.* written below the staff.

Handwritten musical notation on a staff, including a first ending bracket and the word *for.* written below the staff.

Handwritten musical notation on a staff, including a first ending bracket and the word *for.* written below the staff.

Handwritten musical notation on a staff, including a first ending bracket and the word *for.* written below the staff.

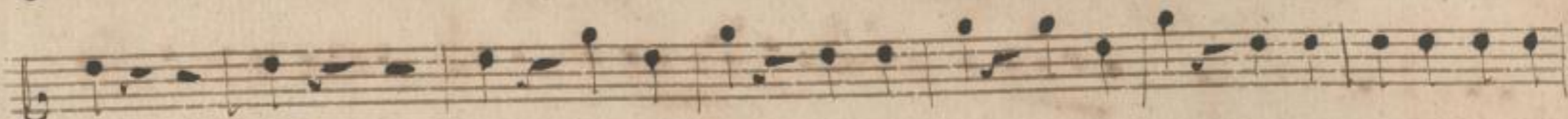
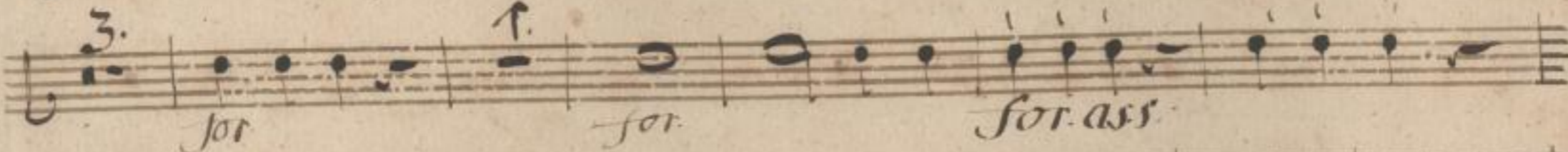
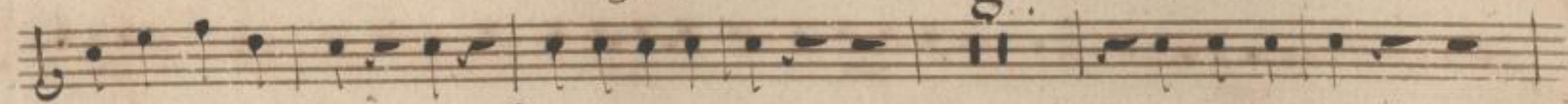
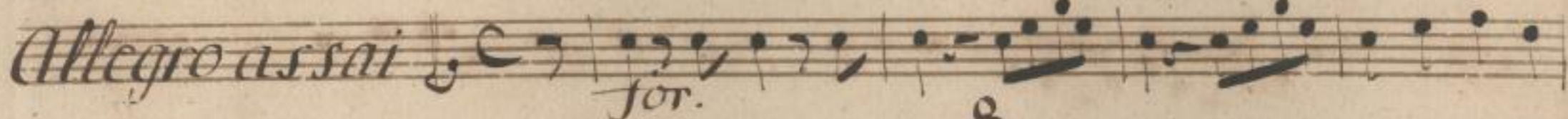
Handwritten musical notation on a staff, including a first ending bracket and the word *for.* written below the staff.





103

*No. 10. in G. // quel che farci. //*





1.  
*for* *fr.* *for. ass.*

1.  
*for* *fr.* *for. ass.*

3.  
*for.* *fr.*

10.  
*pia: ass. cresc.* *pia: ass.*

1.  
*cresc. for*

138



Finale. in B. // d'ogni paura. //

Allegro comodo

Handwritten musical score for the first part of the piece, featuring ten staves of music. The notation includes various dynamics such as *for*, *p<sup>o</sup>*, *pia. ass.*, *pia.*, and *pia. cresc.*. There are also first endings marked with "1." and second endings marked with "2.". The music is written in a single system across ten staves.

Handwritten musical score for the second part of the piece, starting with the tempo marking *Allegretto*. It features five staves of music with dynamics such as *for*, *fr*, and *fr*. There are first endings marked with "1." and "4." and a section marked with "10.". The music is written in a single system across five staves.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for* and *fr*. Rehearsal marks with numbers 1 through 12 are placed above the staves. The tempo and key signature are indicated as *in D. All° con spirito*.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The markings include:

- for.* (forte)
- pia.* (piano)
- pia: ass.* (pianissimo)
- cresc.* (crescendo)
- fr.* (forzando)
- in Dis. ja. Largo.* (in D minor, Adagio)

The score is marked with first and second endings (1. and 2.) and includes a repeat sign with first and second endings. The paper shows signs of age, including discoloration and wear at the edges.



*pia: ass.* *in B.* 4.

1. *All<sup>o</sup> assai. pia: cresce for: ass.*

*for.* *pia:* *for: ass:*

*cresce: apoco. apoco.* *for.*

*for: ass:*

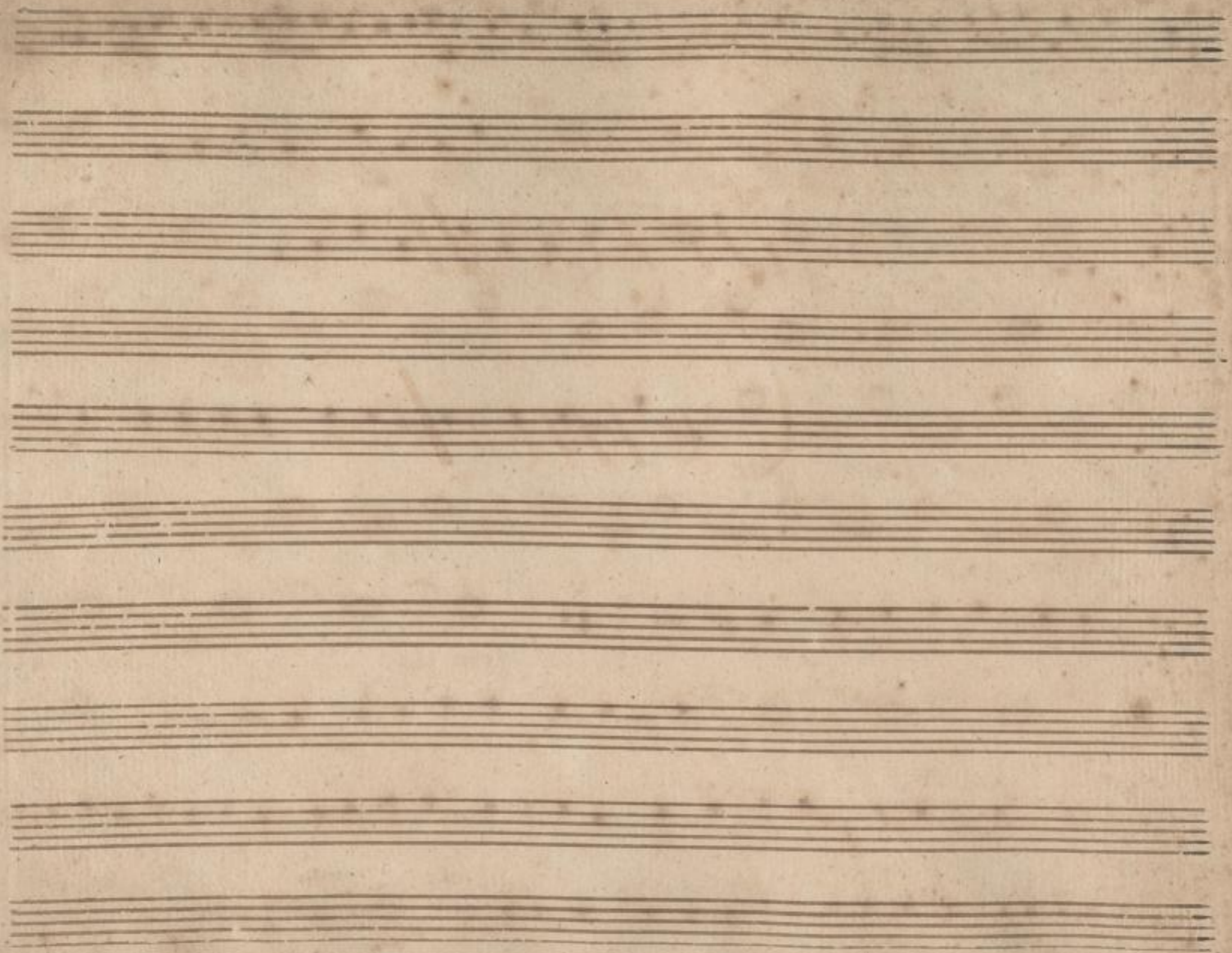
6. *for: ass:*

*pia.*

*cresce.* *for: ass:*

83 *Fine dell' Allo Primo*







Carte II<sup>da</sup>:

Corno I<sup>mo</sup>:







*M.* Più allegro  
*fr. aff.*

*3.*  
*1<sup>o</sup> aff.*  
*3.*  
*fr. aff.*

|| *No. 5. Recit. tacet.* ||

*segue Aria*



// non cedo. //

in B.

30.

*Allegro con brio*



*Uche nejsun s'attende. // in F.*

6. *Andante*

1. 3. *f.*

2. 3. 7. *10.<sup>o</sup>*

2. 1. 3. *f.*

2. 4. 1. 2. *allegro.*

*pp* *f.* *pp* *f.* *pp*

2. *Volti subito*



*pº* *fi: pº* *fi.*

*Non se brutte. // segue*

7. *Recit:*  
*Andante*  
*tastemuto.* *in Ela. fa.*

*fi.* *fi.* *pº cresc.* *pº* *fi.* *soli*

*soli.*  
*Diantre.. que cest que cest?*

*pº* *fi.* *fi.* *fi.*



Tai fel... mie gambe.. mi parer de ballar.

*sol*  
*pp* *pp* *ff* *pp*

hò le vertigini,  
arbori caminar.

*ff* *Allegro.*

la spada in mano mi trema: e forse incanto. quà star forse megg-

*ff* *ff*  
già. ah ah courage. ah ah far allegria. *prenez*

place  
io piace di stare al- *Volti subito*



*legro.* *a voi dico... ah che*

*ff:*

*foco.* *ah, eh, piano ... ah eh.*

*pp:* *cresc.:* *for.*

*s'aspetti un poco.* *segue a Sette.*

*Allegro in E la fa.*

*Maestoso.*

*pp: aff:* *ff:*

1. 2. *pp: aff:* *ff:* *pp: aff:*

*ff:* *pp: aff:*

*del*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *f.* (forte), *f.* (forte), and a first ending bracket labeled *4.*
- Staff 2:** *f.* (forte)
- Staff 3:** *pia* (piano), *f.* (forte), *Allegro*, *p.<sup>o</sup> aff.* (piano affettuoso), and a first ending bracket labeled *13.*
- Staff 4:** *f.* (forte), *p.<sup>o</sup>* (piano), and a second ending bracket labeled *2.*
- Staff 5:** *p.<sup>o</sup> aff.* (piano affettuoso), and a first ending bracket labeled *3.*
- Staff 6:** *f.* (forte), and a first ending bracket labeled *1.*
- Staff 7:** *f.* (forte), and a first ending bracket labeled *3.*
- Staff 8:** *f.* (forte), and a first ending bracket labeled *2.*
- Staff 9:** *f.* (forte), and a first ending bracket labeled *2.*
- Staff 10:** *f.* (forte), and a first ending bracket labeled *17.*



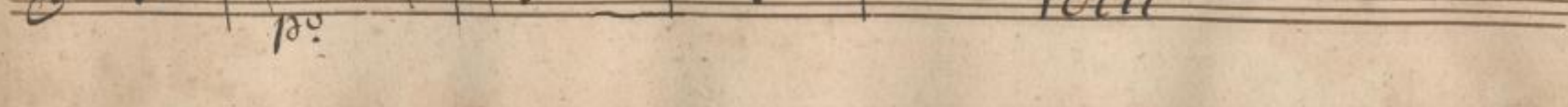
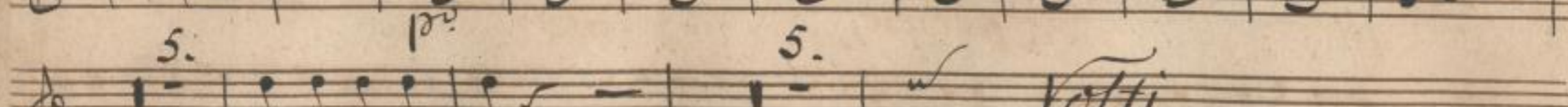
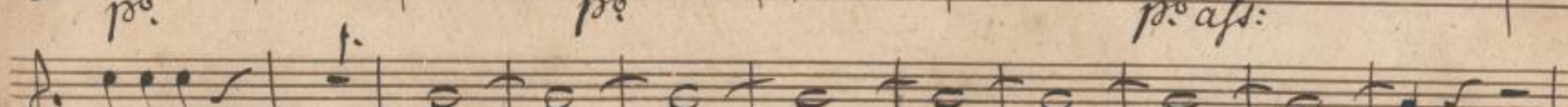
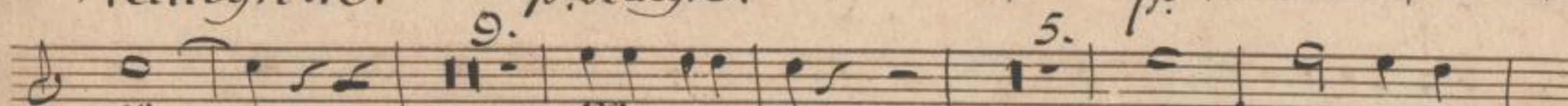
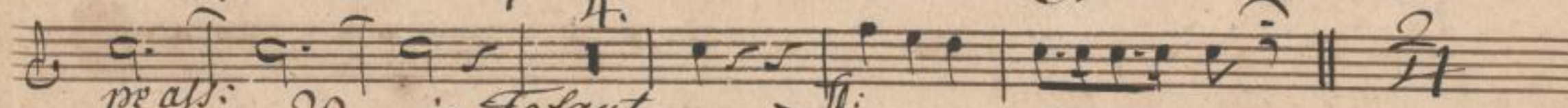
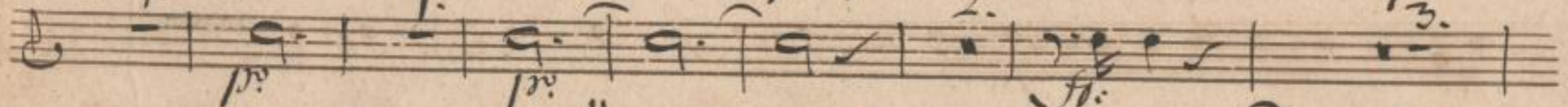
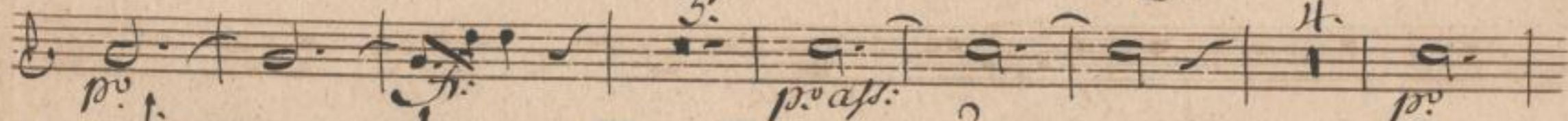






*Finale* *in Alamire*

*Andante espressivo.*



*Volti*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by measure numbers and tempo changes.

Measure numbers: 7, 10, 9, 2, 7, 1, 5, 1, 2, 3.

Tempo and dynamic markings: *pp<sup>o</sup> aff.*, *pp<sup>o</sup>*, *ff.*, *in Alacire*, *All.<sup>o</sup> appai.*, *pp<sup>o</sup>*, *ff.*, *pp<sup>o</sup> aff.*, *crese:*, *ff.*



*p.º cresc:* *p.º aff:* *f.º* *p.º* *f.º* *f.º* *p.º* *f.º* *f.º aff:* *all.º*

43. 39. 8. f.º 17.

*Volti*



3. *f.* *f.* *f.*

*f.*  
*All. spiritoso.*

*1<sup>o</sup>* *cresc.* *f.*

*f.* *f. all. assai*

*f. aff.*

*f. aff.*

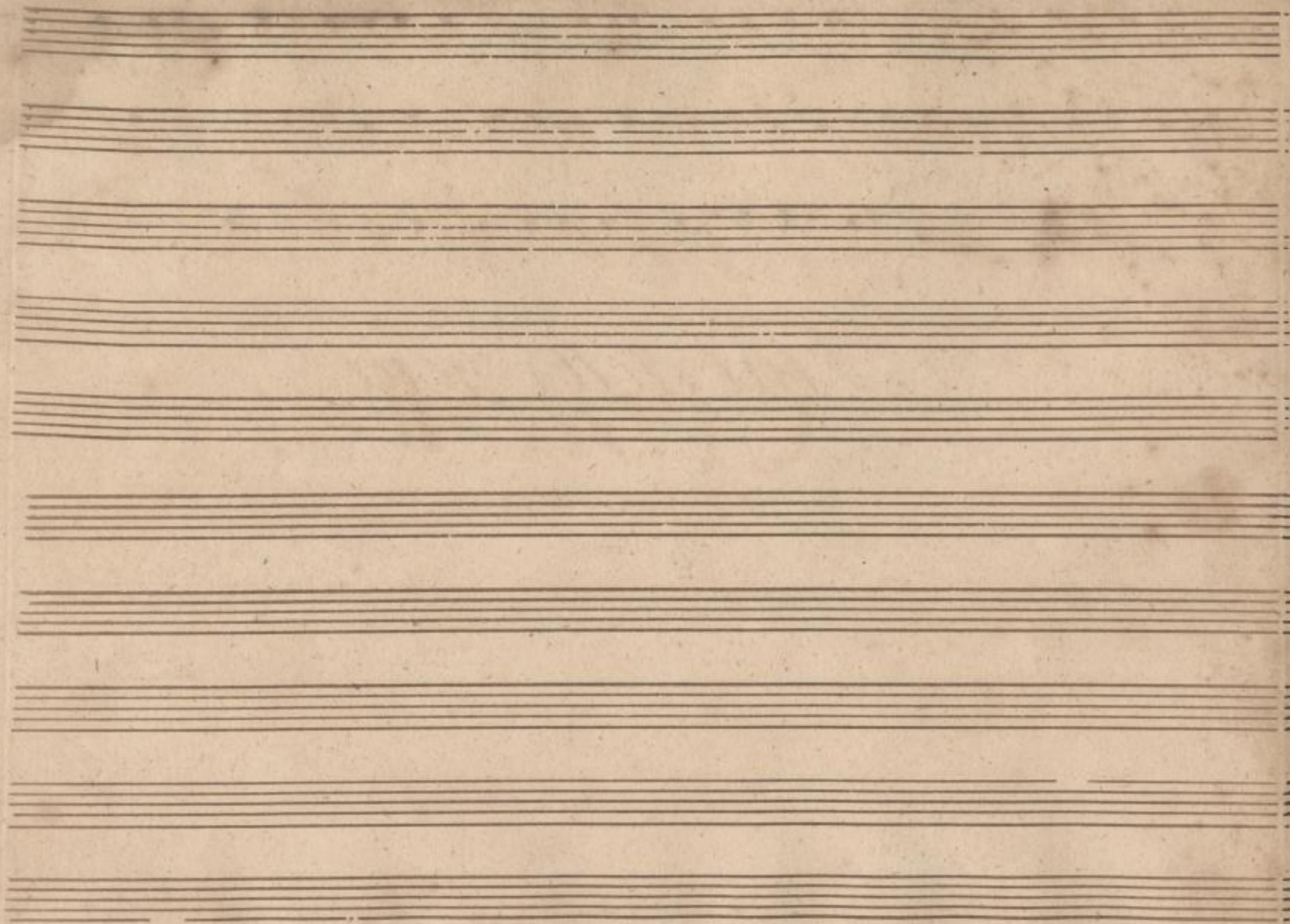
2. *f.* *f. aff.*



Handwritten musical notation on three staves. The first staff begins with a treble clef and contains several measures of music, including a fermata. The second staff continues the melody. The third staff concludes with a double bar line and a final flourish. The word *ff:af:* is written in the right margin of the first staff.

*Fine dell'Opera.*







C. D. Dis. F. G. B. A

Le Nozze in Contrasto.

Corno II<sup>do</sup>.



Sinfonia in D.

Allegro  
con spirito

16.

Handwritten musical score for Sinfonia in D. The score consists of ten staves of music. The first staff begins with the tempo and mood markings 'Allegro con spirito' and a dynamic marking 'for. ass.'. The second staff has a dynamic marking 'for. ass.'. The third staff has 'pia. cres.' and 'for.'. The fourth staff has 'pia. cres.' and 'for.'. The fifth staff has a '3.' marking. The sixth staff has a '3.' marking. The seventh staff has a '1.' marking and 'for. ass.'. The eighth staff has '1. for. ass.'. The ninth staff has '1. for. ass.'. The tenth staff has 'pia.'. There are also '16.' markings at the end of the first and seventh staves.



*crese* *for.* *pia*

*crese.* *for ass.*

*Allegretto* *in 4.* *3.* *pia.* *9* *138.*

*grazioso* *1.* *pia.* *1.* *12.* *3.*

*pia.* *1.* *13.*


*pia.* *1.* *pia.*

*1.* *9.* *pia: ass.* *crese*

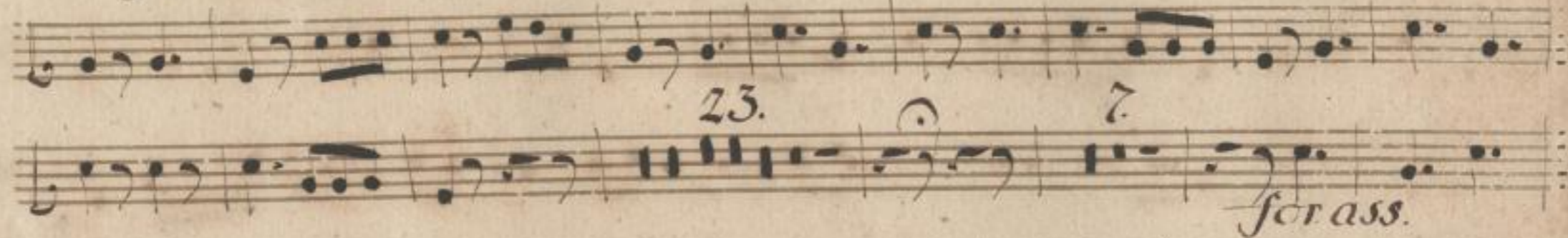
*for.* *1.*

*Segue Presto in D.*



*in D:*  
*Presto* 

*for. ass.*  *Soli*

 *for. ass.*

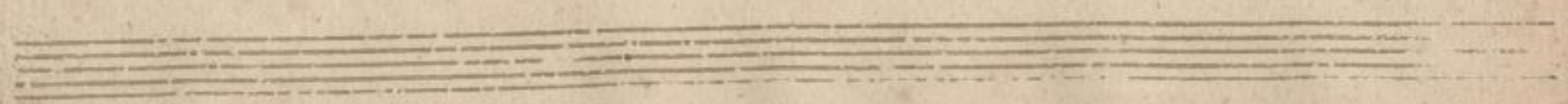




 *Soli.*



 105.





No. 1. in B.

Allegro  
con spirito

for ass.

Musical notation on a five-line staff, measures 1-7. Includes first endings marked '1.' and a fermata over the final measure.

4. pia ass.

10.

for p<sup>o</sup>

Musical notation on a five-line staff, measures 8-10. Includes a first ending marked '1.' and a fermata over the final measure.

for. pia.

for.

Musical notation on a five-line staff, measures 11-17. Includes dynamic markings 'for. pia.' and 'for.'.

72 Pause

All<sup>to</sup>.

Andantino.

1. pia.

Musical notation on a five-line staff, measures 18-24. Includes a 72-measure rest, tempo changes 'All<sup>to</sup>.' and 'Andantino.', and dynamic markings '1. pia.' and 'pia.'.

3. pia.

17. pia:

Musical notation on a five-line staff, measures 25-33. Includes dynamic markings '3. pia.' and '17. pia:'.

for.

3.

Musical notation on a five-line staff, measures 34-41. Includes dynamic markings 'for.' and '3.'.

All<sup>o</sup> assai

1. p<sup>o</sup>.

1.

2. p<sup>o</sup>.

3. for

Musical notation on a five-line staff, measures 42-50. Includes tempo change 'All<sup>o</sup> assai' and dynamic markings '1. p<sup>o</sup>.' (twice), '1.', and '3. for'.

for

for

for



*for.* *pia.* *cresc.* *for. ass.* *for. ass.*

// N° 2. Tacet. //

N° 3. // *consolarsi.* //

*in C.* *Soli* *Andante* *3/4* *for.* *pia: ass.*

1. *pia.* 2. *pia.* 3. *pia.* 4. *for. ass.* 5. *pia: ass.*

13. *tr.* 46 *for. ass.* *Allegro con spirito.*



1. *pia* 23.

*for.* *for.* *pia. cresc. pia cresc.*

*for.*

*so.*

*N. 4. in D. // una parola. //*

*Allegro* *fr.* 1. 1. 3.

*7.* *7.* *pa.* *pa.* *2.* *7.* *pa.*

*cresc.* *for.* 1. *for.* *45* *Andte*

1. 4

*Allegro.*



*pia: folt.* *cresc.* *1. Soli* *for* *5.*

*N° 5. // questa figura. //*  
*Andante in Dis.*  
*sostenuto*  $\frac{3}{4}$  *for* *for* *p<sup>o</sup>*







*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the dynamic marking *pia: ass. cresc.* and includes a first ending bracket labeled *for.* with a *4.* below it. The second staff starts with *for* and contains a first ending bracket labeled *for.* with a *4.* below it. The third staff features a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The fourth staff begins with a double bar line and the number *12* above it, followed by a first ending bracket labeled *1.*. The fifth staff starts with *All: assai. for.* and contains several dynamic markings: *p<sup>a</sup>*, *for.*, *for.*, and *pia ass.*. The sixth staff begins with a first ending bracket labeled *1. for.*. The seventh staff contains the dynamic markings *pia. ass.*, *for ass.*, *pia ass.*, and *fr ass.*. The eighth staff starts with *cres. pia.* and includes a *for* marking. The ninth staff begins with a first ending bracket labeled *1.*. The tenth staff concludes the page with a double bar line and the number *53.* below it.



N<sup>o</sup> 9. // vi consiglio. // in C

Allegro  
maestoso

Handwritten musical score for 'vi consiglio' in C major. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as 'for' (forte), 'pia.' (piano), 'pia: ass.' (piano assai), 'fr.' (fresco), 'No.' (no), 'All<sup>o</sup> assai' (allegro assai), 'for: ass.' (forte assai), and 'cresc: a poco a poco' (crescendo a little by little). There are also markings for '1.' and '2.' indicating first and second endings. The score ends with a double bar line and a fermata. The page number '103' is written at the bottom right.



N<sup>o</sup> 10. in G. // che farci //

*Allegro assai*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in G major and 3/4 time. The score includes various musical markings such as *f*, *for*, *for: ass.*, and *S.*, along with numerical figures like 3., 1., and 8. indicating specific measures or techniques. The music is written in a cursive, historical style.







*Finale. in B. // d'ogni paura. //*

*Allegro comodo.*

*for.* *pia. ass.* *pia.* *pia.* *p°* *p°* *p°* *pia cresc.* *for* *p°* *for* *Allegretto* *for*

1. 5. 5. 1. 2. 1. 1. 1. 1. 1. 4. 3. 1. 3.

82



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with numbers (3., 10., 12., 2., 6., 2., 1., 2., 1., 1., 2., 3., 2., 1., 1.) and dynamic markings such as *for.*, *p<sup>o</sup>*, *ff.*, *for.*, *fr.*, and *fr.*. A section is marked *in D. All<sup>o</sup> conspirito.* with a *for.* marking. The piece concludes with a large *V* symbol.



*for* *for* 3.  
*pia:* *pia ass.* *pia ass.* 2.  
*pia. cresc* *pia. cresc*  
 2. *for.* 1. 1. *for.*  
 1. 1.  
*in dis fa.*  
 12 2. *pia ass.*  
 3 *Largo*  $\ominus$  1.  
*for.*  
*pia assai.*



*All<sup>o</sup> assai.*

*in B. fa.*

*1.*

*f<sup>r</sup>*

*piu cresce*

*for. ass.*

*piu cresce*

*for assai*

*piu. ass.*

*cresce a poco a poco.*

*for.*

*for. ass.*

*6.*

*for. ass.*

*6.*

*for. ass.*

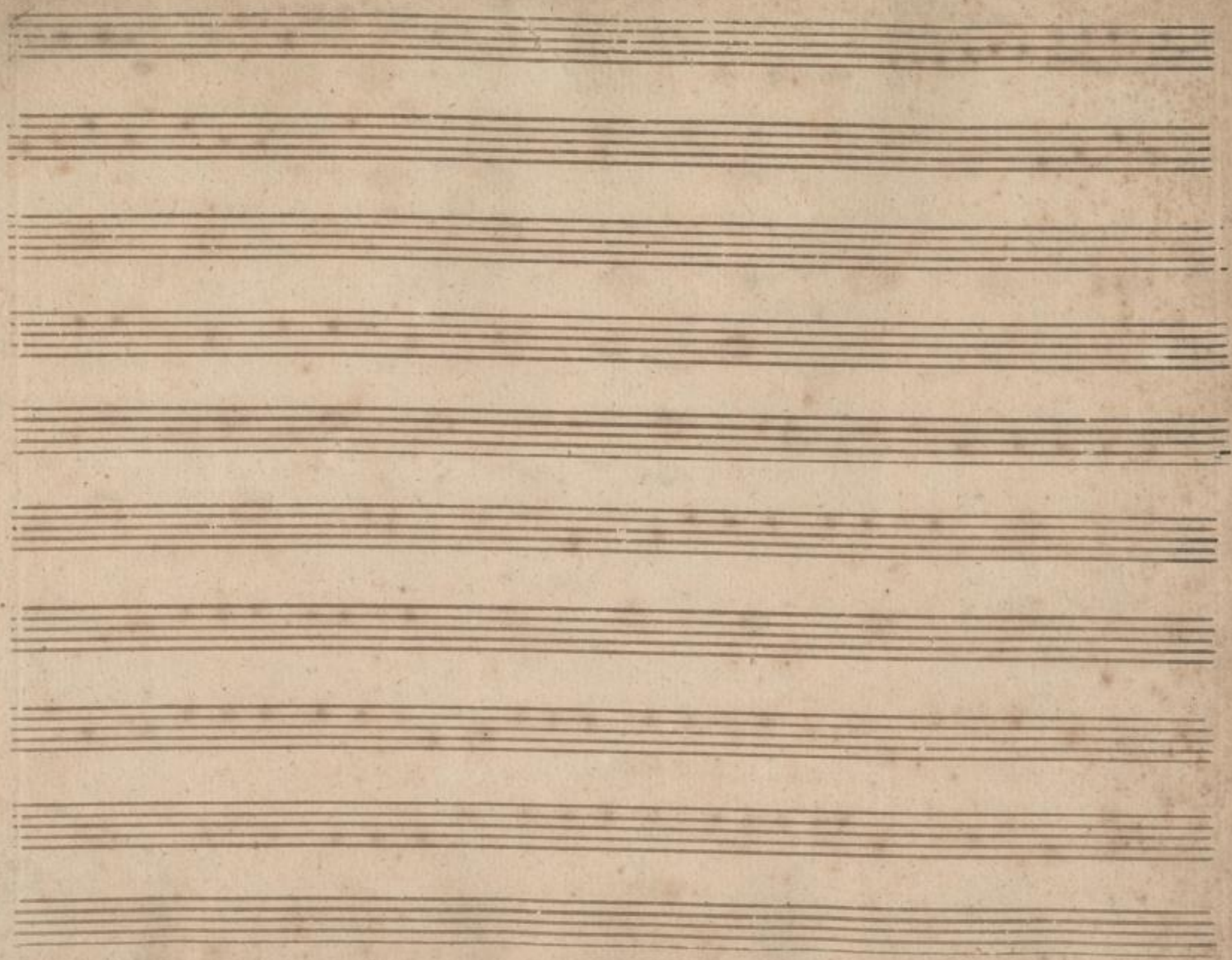
*13<sup>o</sup>.*

*cresce*

*for. ass.*

*Fine dell' Alto Primo.*







Parte II<sup>da</sup>

Corno II<sup>do</sup>







*11.* *Liu allegro.*  
*fr: aff:*

*3.* *p: aff:*  
*3.* *ff:*

*No: 5. Recit: tacet. //*

*segue Aria*



*|| io già non cedo. ||*  
*Allegro con Brio.* *in B.* 30.

ff. 9. 10. ff. 19. f. 9. 15. 33.

*ad libitum.*



*Achenepun s'attende. // in F.*

*Andante.*

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Andante.' The music is written in a single system. The first staff contains a melodic line with various note values and rests. The second staff features a bass line with several triplet markings (1., 2., 3., 7.) and dynamic markings such as 'f.' and 'p.'. The third staff continues the bass line with more triplet markings (1., 3.) and dynamic markings ('p.', 'f.'). The fourth staff shows a continuation of the bass line with dynamic markings ('f.', 'p.'). The fifth staff is a continuation of the melodic line. The sixth staff begins with the tempo change 'allegro.' and features a series of sixteenth-note patterns with dynamic markings ('f.', 'p.', 'f.', 'p.', 'f.', 'p.'). The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line and the word 'Volti' written below the staff.

*Volti*



*Il en non le brutte. // segue.*

7. *Recit.*  
*Andante*  
*sostenuto.* *in E la fa.*

*soli.*  
*p<sup>o</sup> ff.* *Diantre. que c'est que c'est.* *ff.*







*legro.* *a voi dico ah che*

*ff.* *foco.* *ah, eh, piano... ah eh,*

*pp.* *crese.* *for.* *s'aspetti un poco.* *segue a Sette.*

*Allegro in E la fa.*  
*Maestoso.*

*ff.* *pp. ass.* *1.* *2.* *pp. ass.* *1.* *2.*

*pp. ass.* *ff.* *pp.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *ff.* (fortissimo) at the end.
- Staff 2: *ff.* (fortissimo) at the beginning.
- Staff 3: *6.*, *2.*, *17.*, *pp<sup>o</sup> a/ff:* (pianissimo a fortissimo), *13.*, *soli* (solo), *del.* (delicately).
- Staff 4: *pp<sup>o</sup>* (pianissimo), *ff.* (fortissimo), *1.*, *2.*
- Staff 5: *6.*, *pp<sup>o</sup> a/ff:* (pianissimo a fortissimo), *3.*
- Staff 6: *1.*, *1.*
- Staff 7: *3.*, *2.*
- Staff 8: *2.*



// far volar per arià // in C solfaut.  
 8. *Allegro Comodo* // *pe aff*

Musical score for "far volar per arià" in C solfaut. The score is marked "Allegro Comodo" and begins with a repeat sign. The notation includes various dynamics such as *p*, *f*, *ff*, *pe aff*, and *cresc.*. The score is divided into two systems, with the second system starting at measure 17, marked "Al. apai".





*Finale* *son suenturato. //* *in Alamie.*

*Andante espressivo.*  $\frac{3}{4}$

*1. p<sup>o</sup>* *3. p<sup>o</sup> aff.* *4. p<sup>o</sup>* *1. p<sup>o</sup>* *2. p<sup>o</sup>* *3. p<sup>o</sup> aff.* *4. p<sup>o</sup>* *1. p<sup>o</sup>* *2. p<sup>o</sup>* *3. p<sup>o</sup> aff.* *4. p<sup>o</sup>* *2. p<sup>o</sup>* *3. p<sup>o</sup>* *4. p<sup>o</sup>* *5. p<sup>o</sup>* *1. p<sup>o</sup>* *5. p<sup>o</sup>* *Tutti*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *p. aff.*, *f.*, and *cresc.*. There are also numerical markings (5, 9, 10, 1, 2, 3) and a section title "in Alamire" with "Alto affai" below it.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *all.*. There are also numerical markings like 39., 43., 17., and 8. The word *Volti* is written at the end of the piece.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (f, ff, p, mf), articulations (accents), and performance instructions like "All: spiritoso" and "All: assai". There are also first and second endings marked with "1." and "2.".



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *cres.* The piece concludes with a double bar line and a fermata.

*Fine dell'Opera,*



