à son ami Edouard Marxsen

3

ANDANTE

ET QUATRE

IMPROMPTU

caracteristiques

POUR

le Piano,

PAR

ALEX. DREYSCHOCK

Op: 3.

A.V.

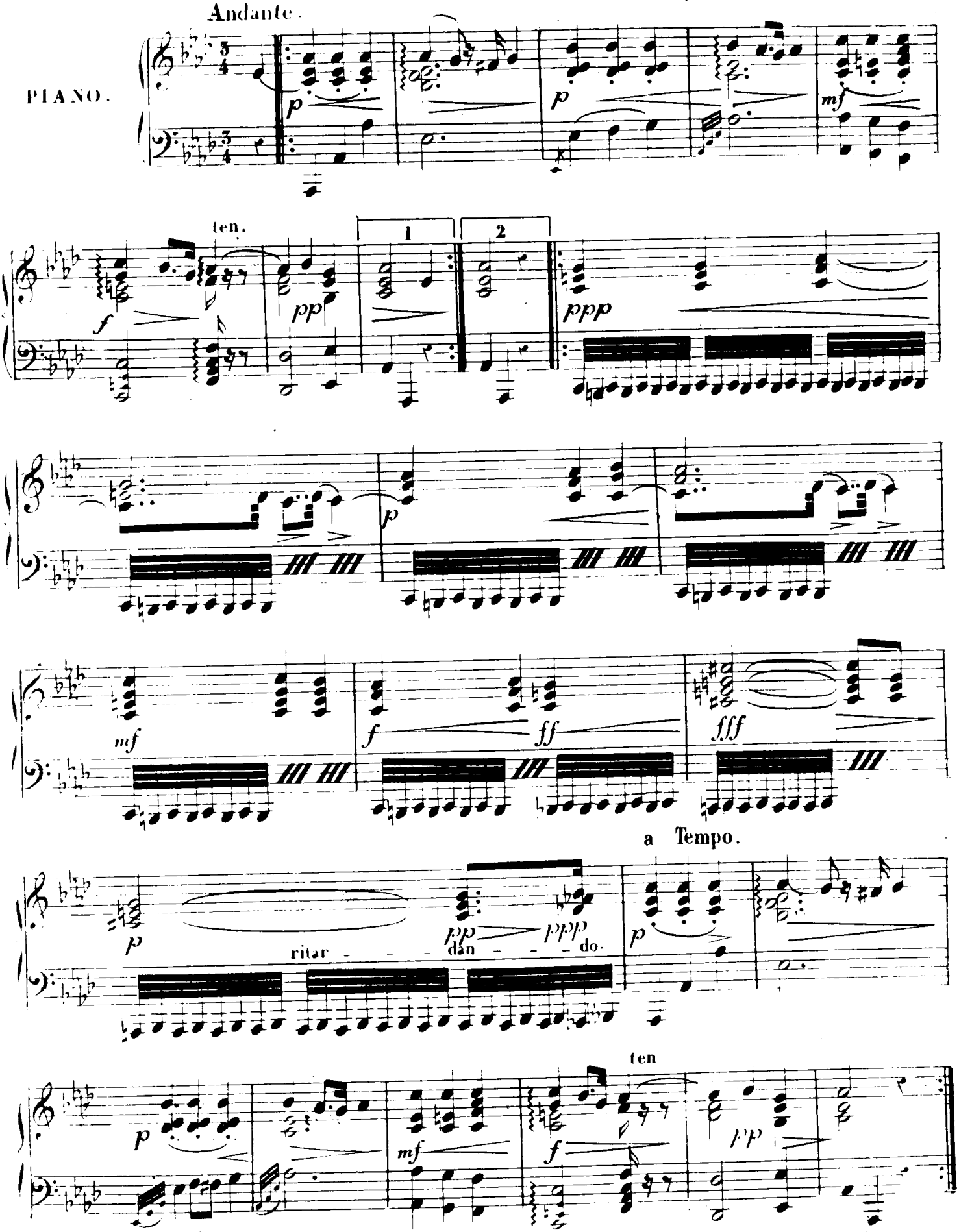
Prix 6f

à Paris, chez E.e Troupenas & C.ie Rue N.ve Vivienne, 40.

CONSERVATOIRE DE

Andante.

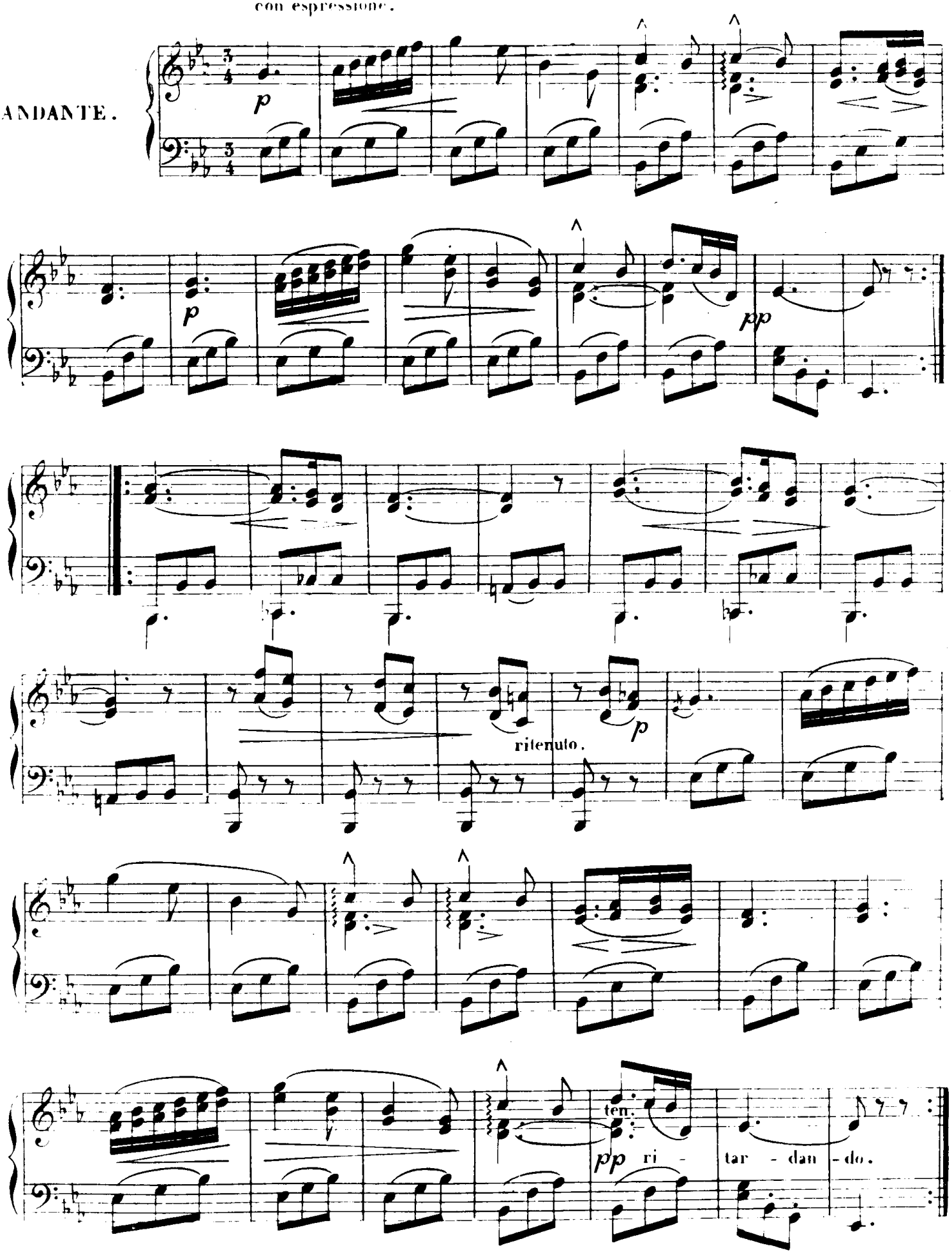
PIANO.

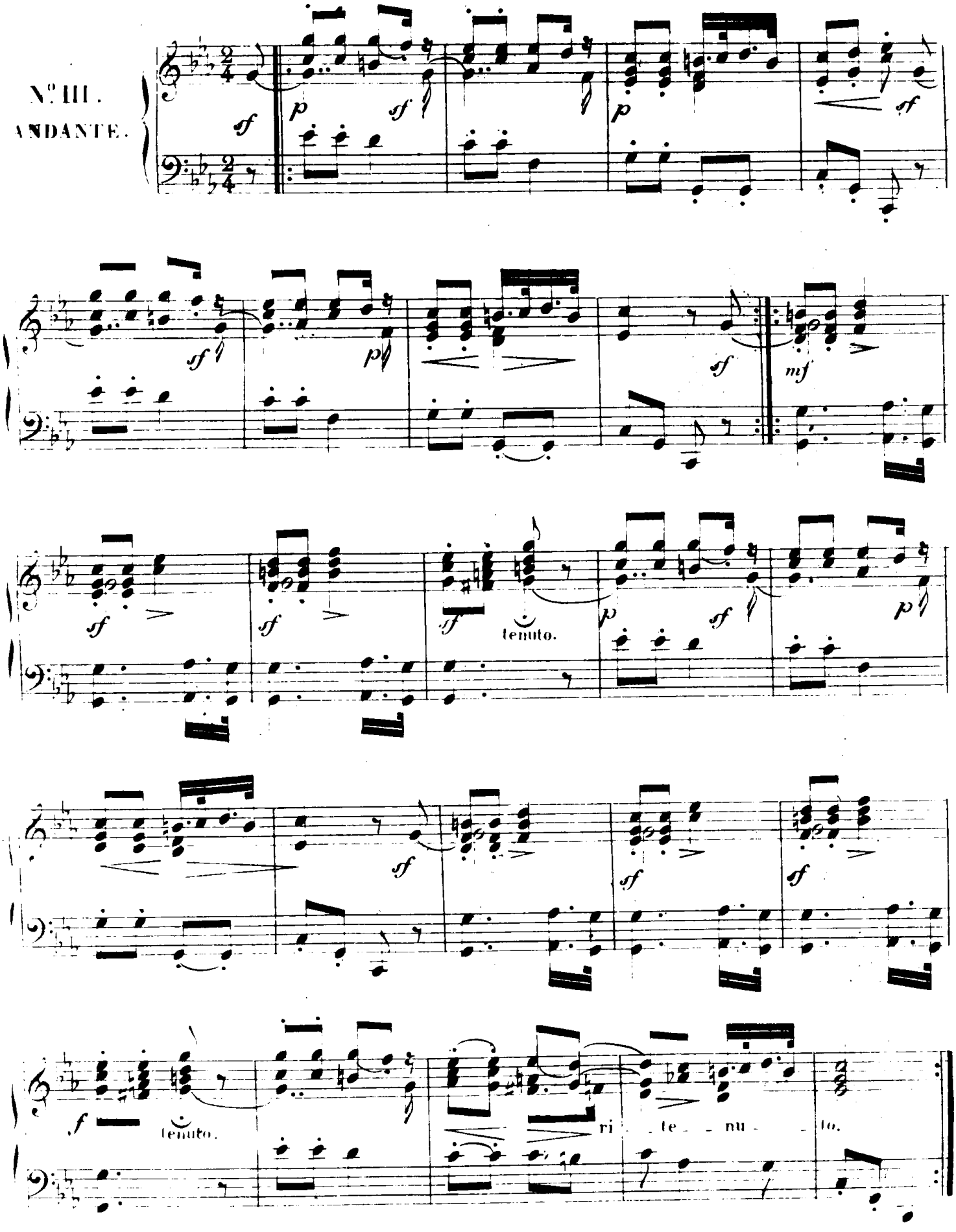


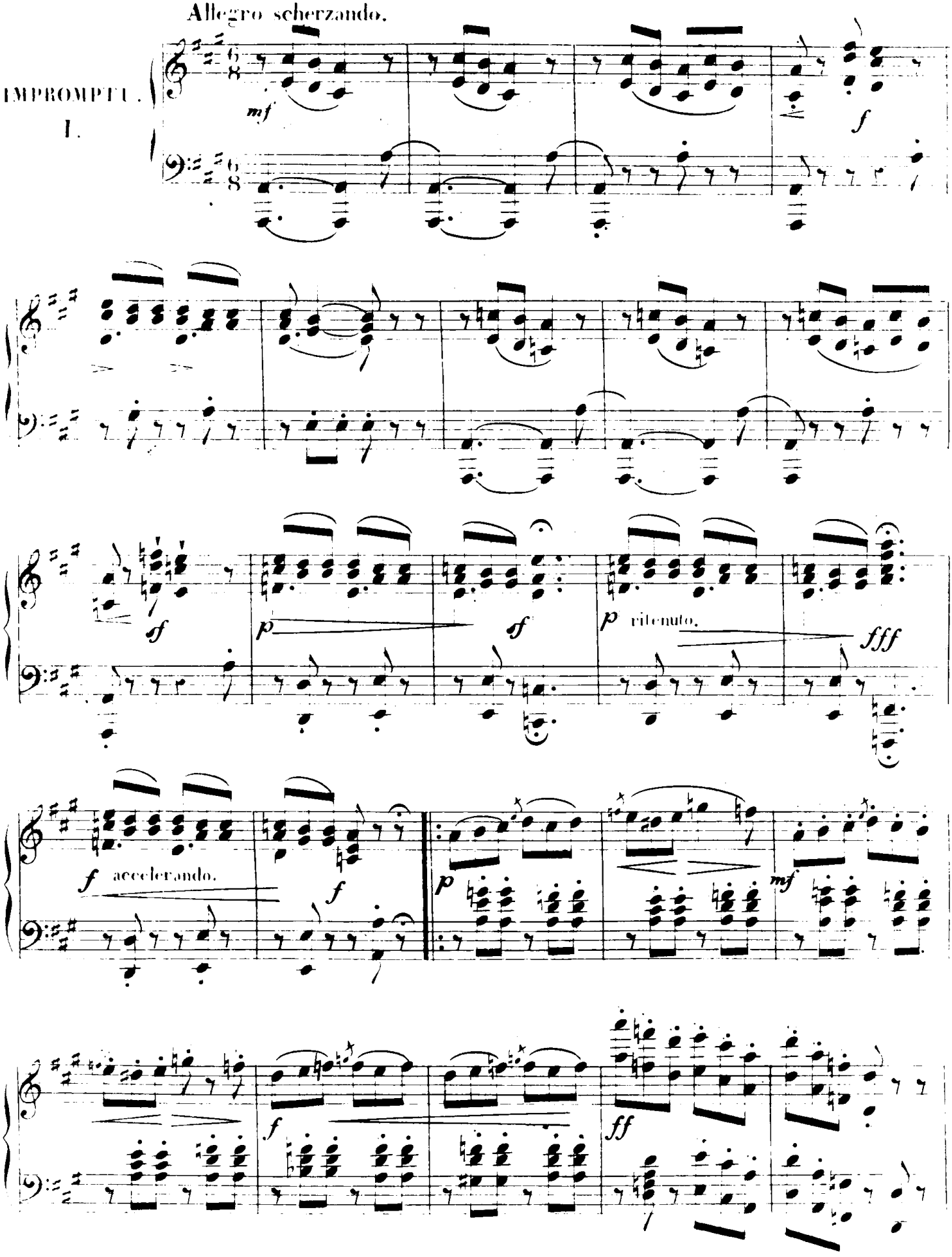
A paris chez SCHONENBERGER Editeur S. N. 650. Boulevart Poissonnière N°

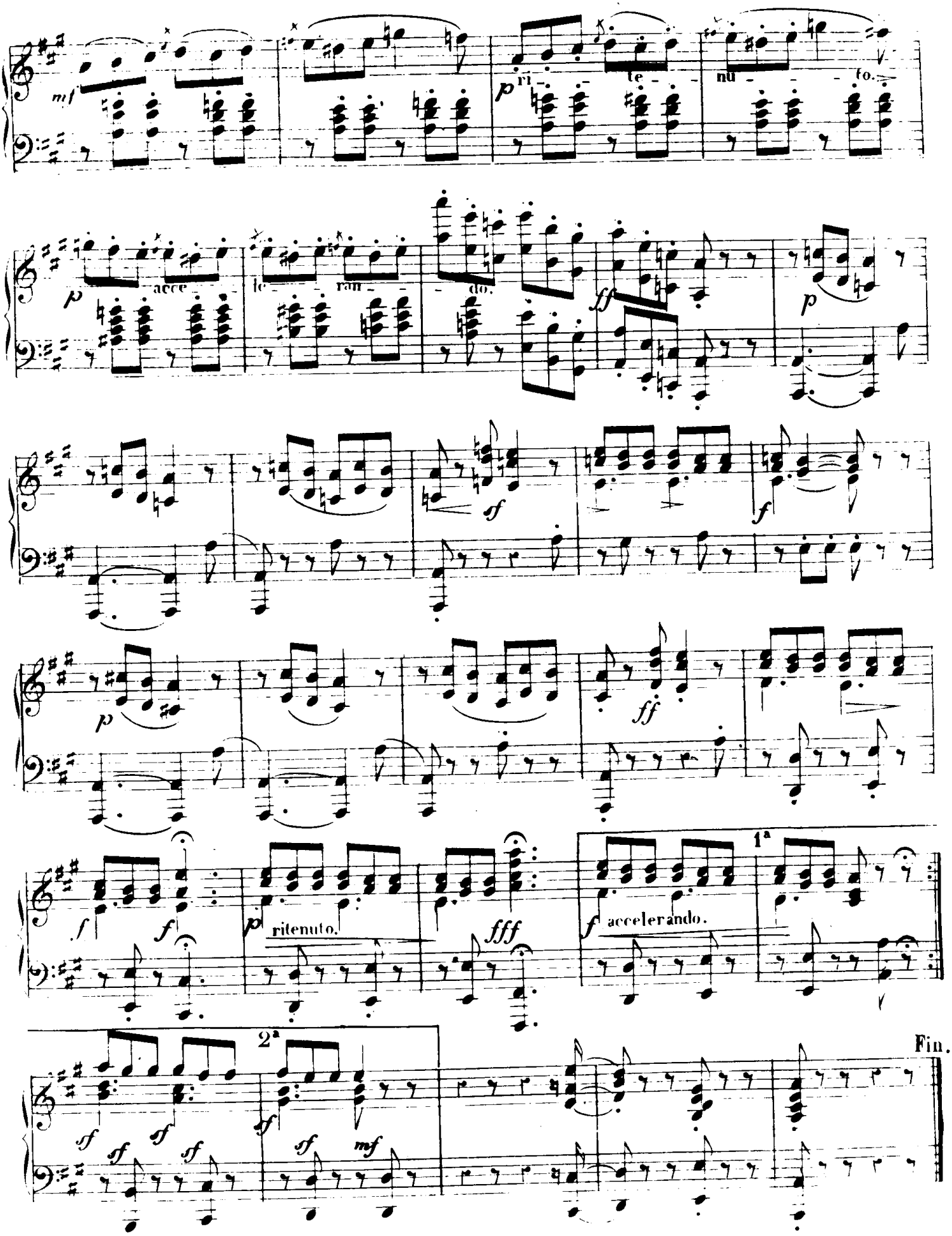
con espressione.

ANDANTE.

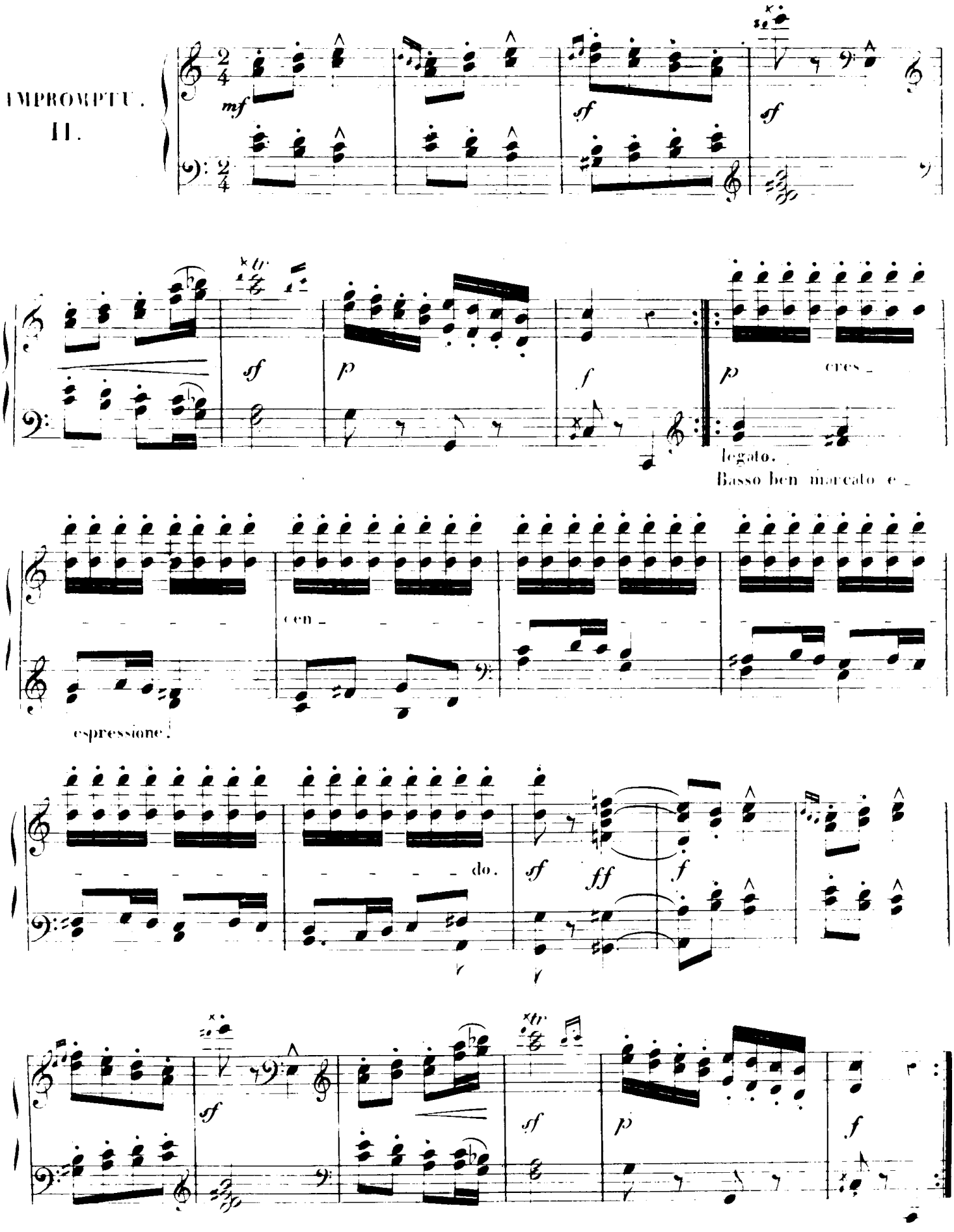


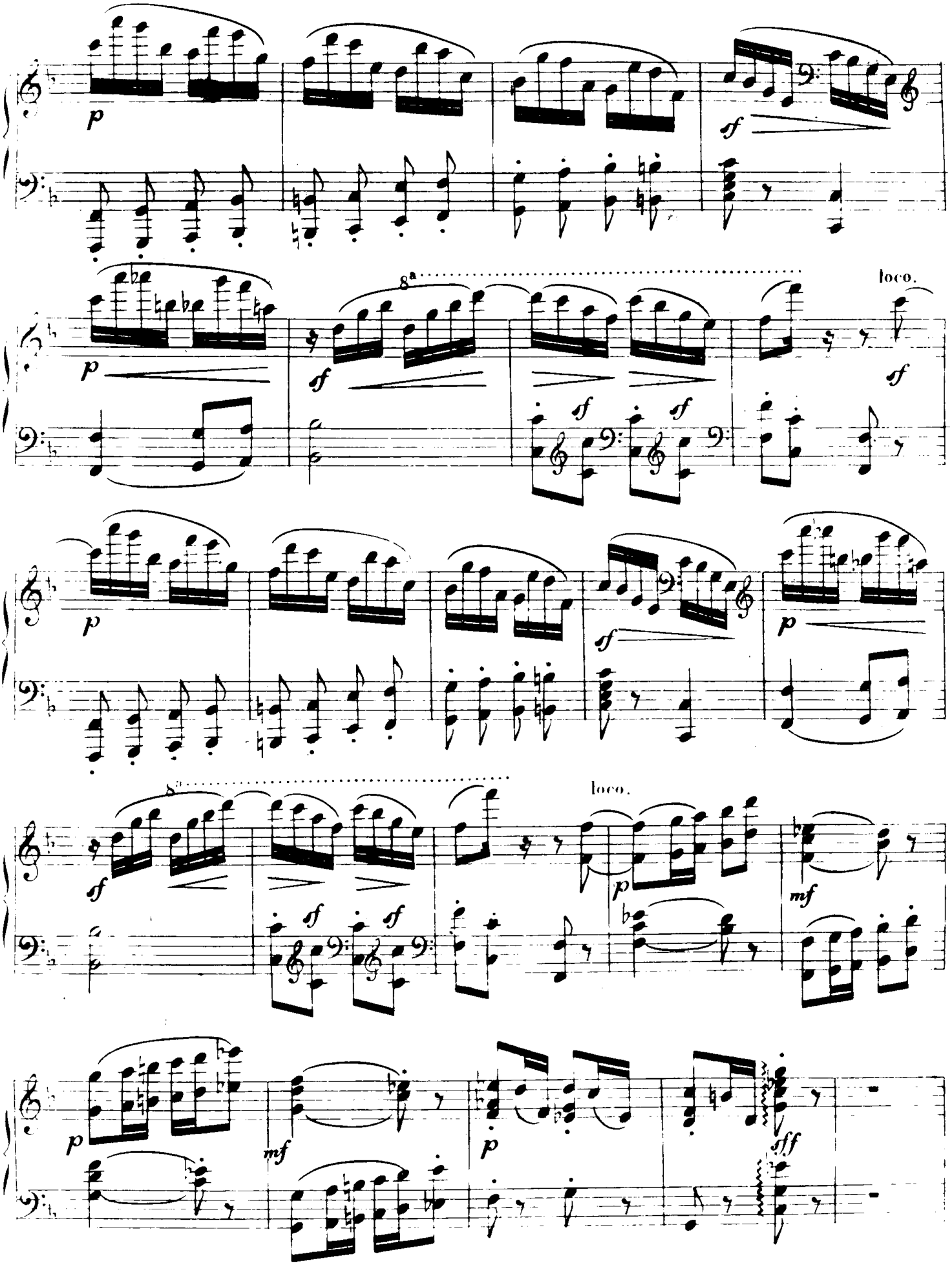

N.o III.
ANDANTE.
sf
p
sf
p
sf
sf
pf
sf
mf
sf
sf
sf
tenuto.
p
sf
p
sf
sf
sf
f
tenuto.
ri te nu to.


Allegro scherzando.
IMPROMPTU.
I.
mf
f
sf
p
sf
p ritenuto.
fff
f accelerando.
f
p
mf
f
ff


mf
p
ri - te - nu - to.
p
acce - le - ran - do.
ff
p
sf
f
p
ff
f
f
p
ritenuto.
fff
f
accelerando.
1ª
2ª
sf
sf
sf
sf
sf
sf
mf
Fin.

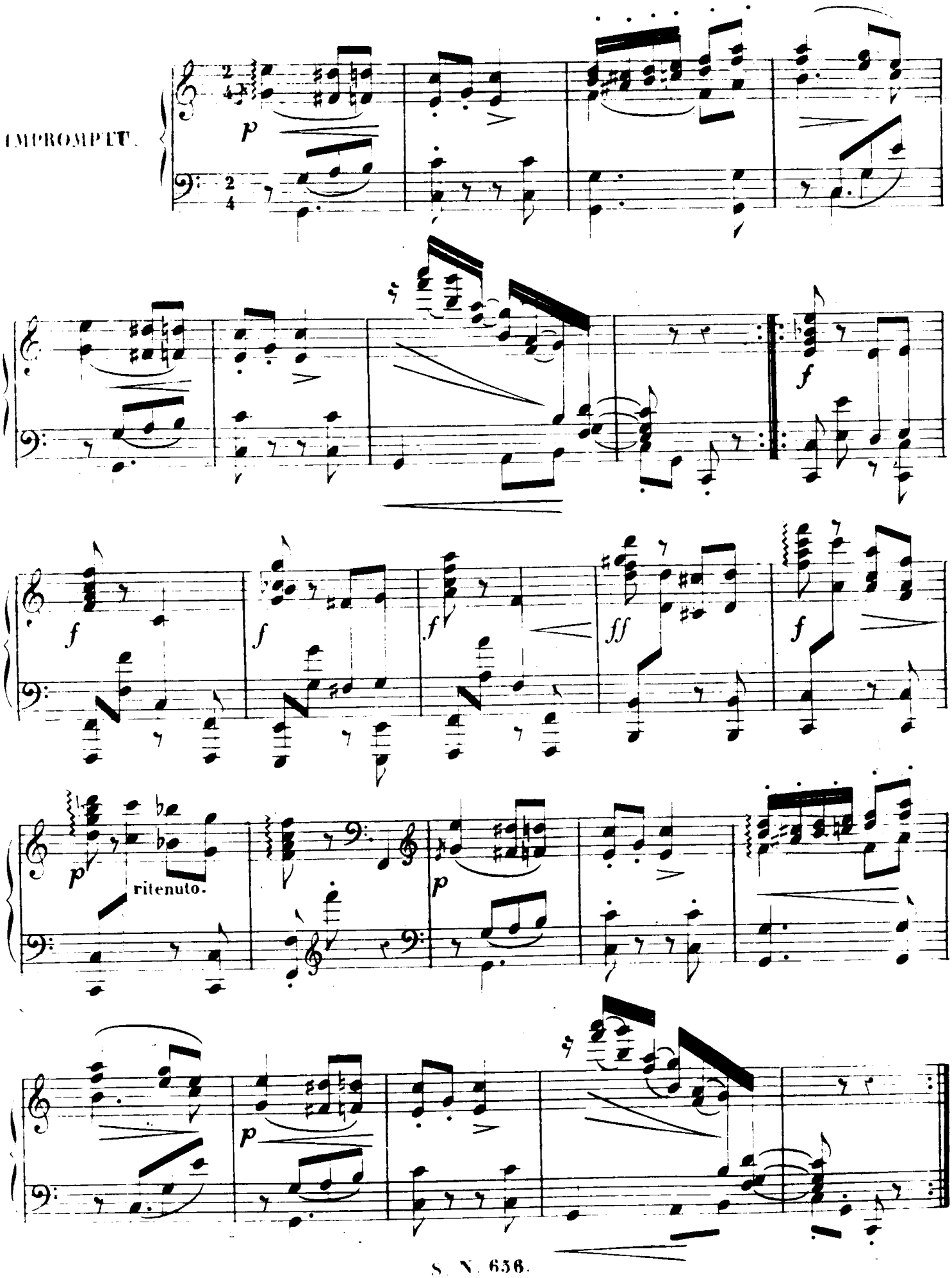
IMPROMPTU.
II.

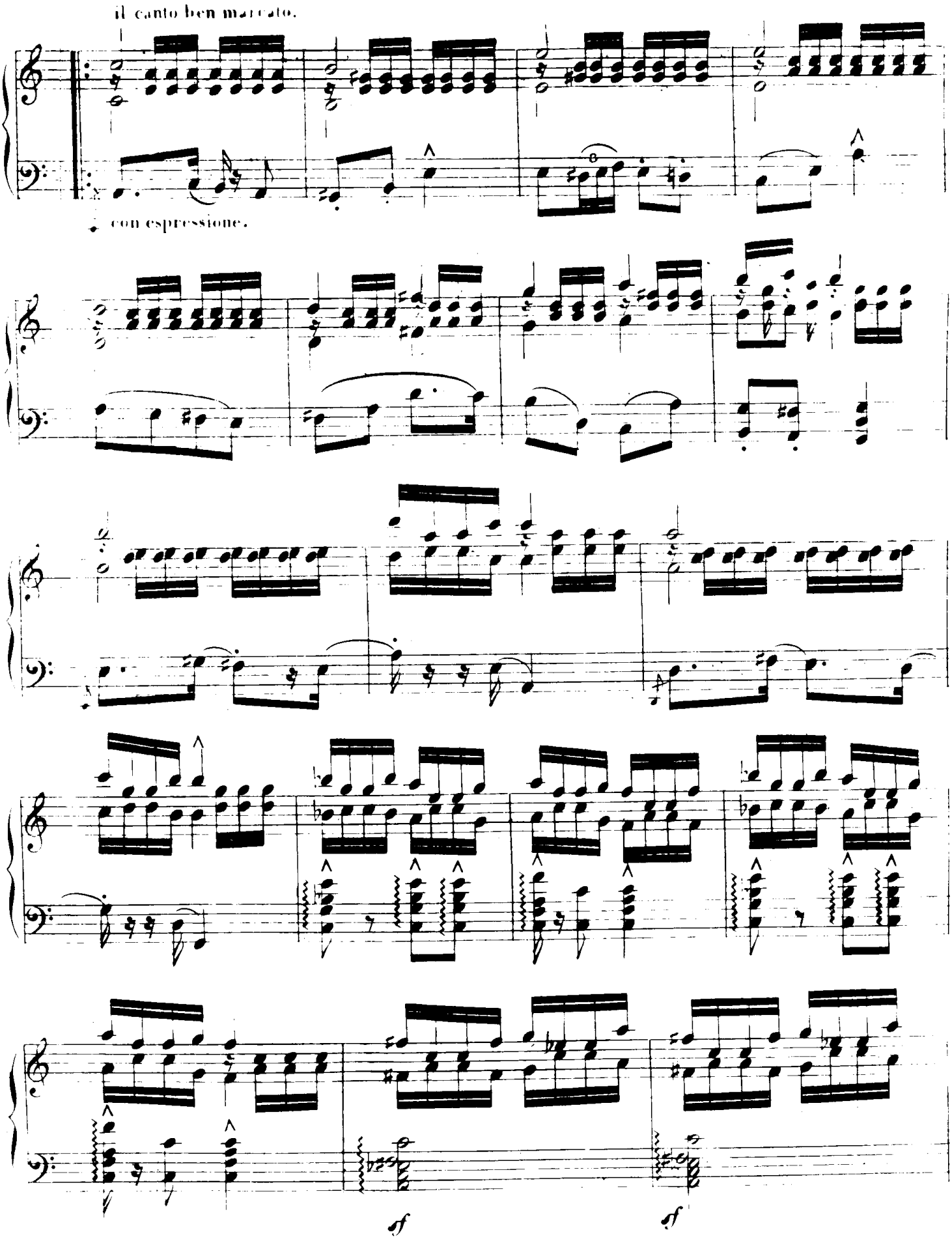


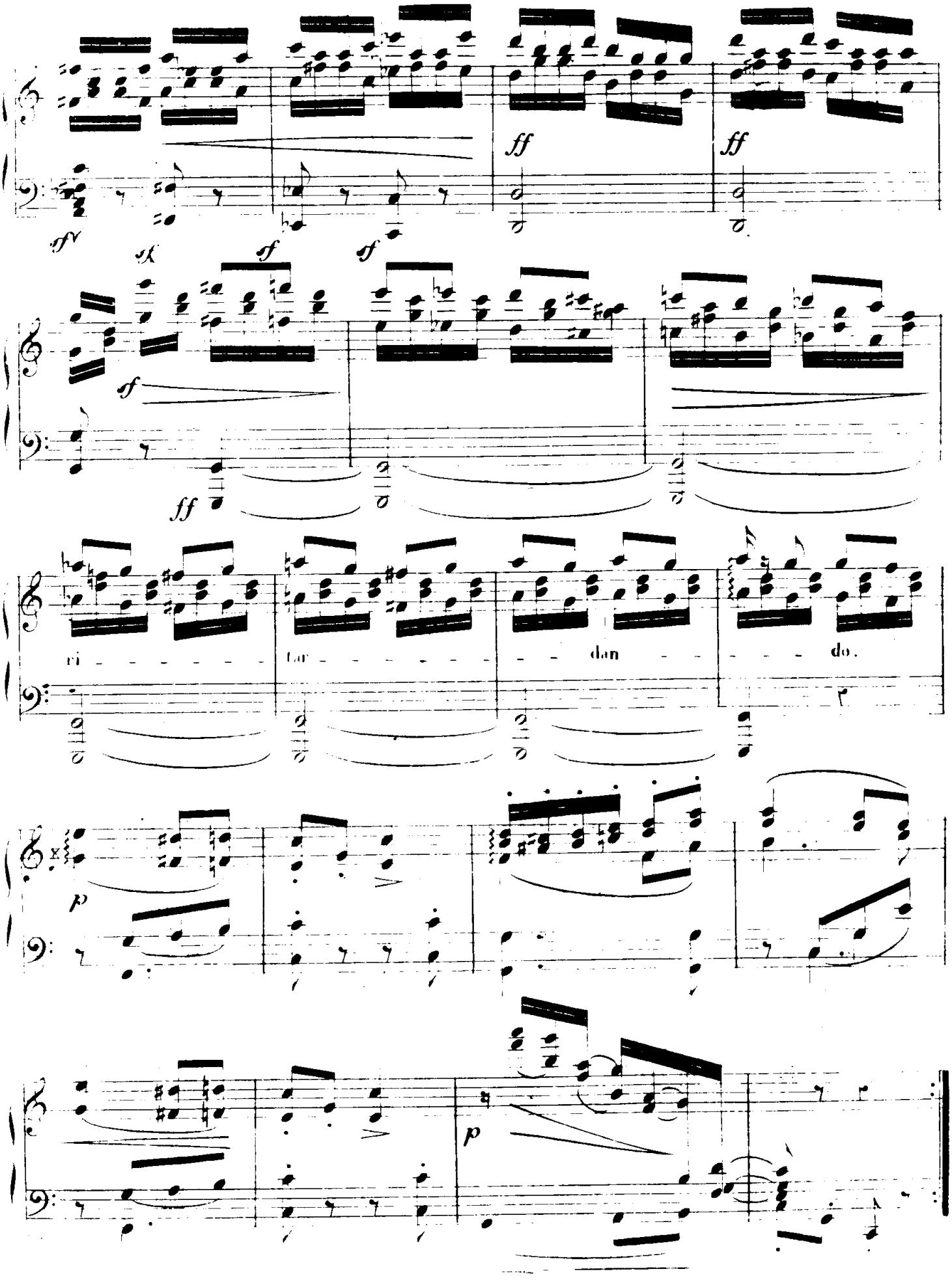

p
sf
8a
loco.
sf
mf
fff

mf
ritenuto.
fff
mf
sf
sf
sf
p
f
p
cres -
legato.
Basso ben marcato.
- cen -
e con espressione.
do.
f
ff
mf
sf
sf
sf
ff
Fine.

IMPROMPTU.

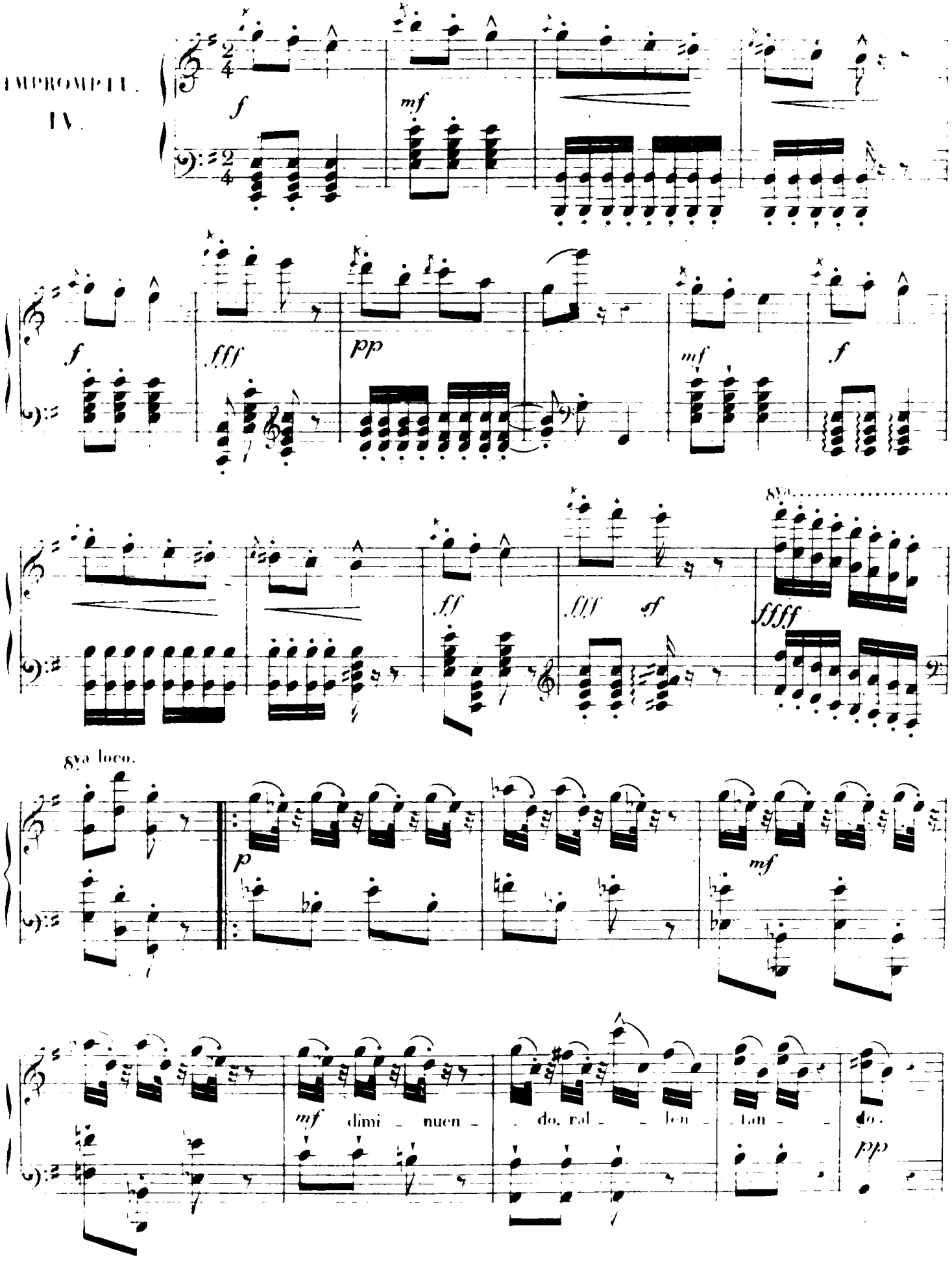


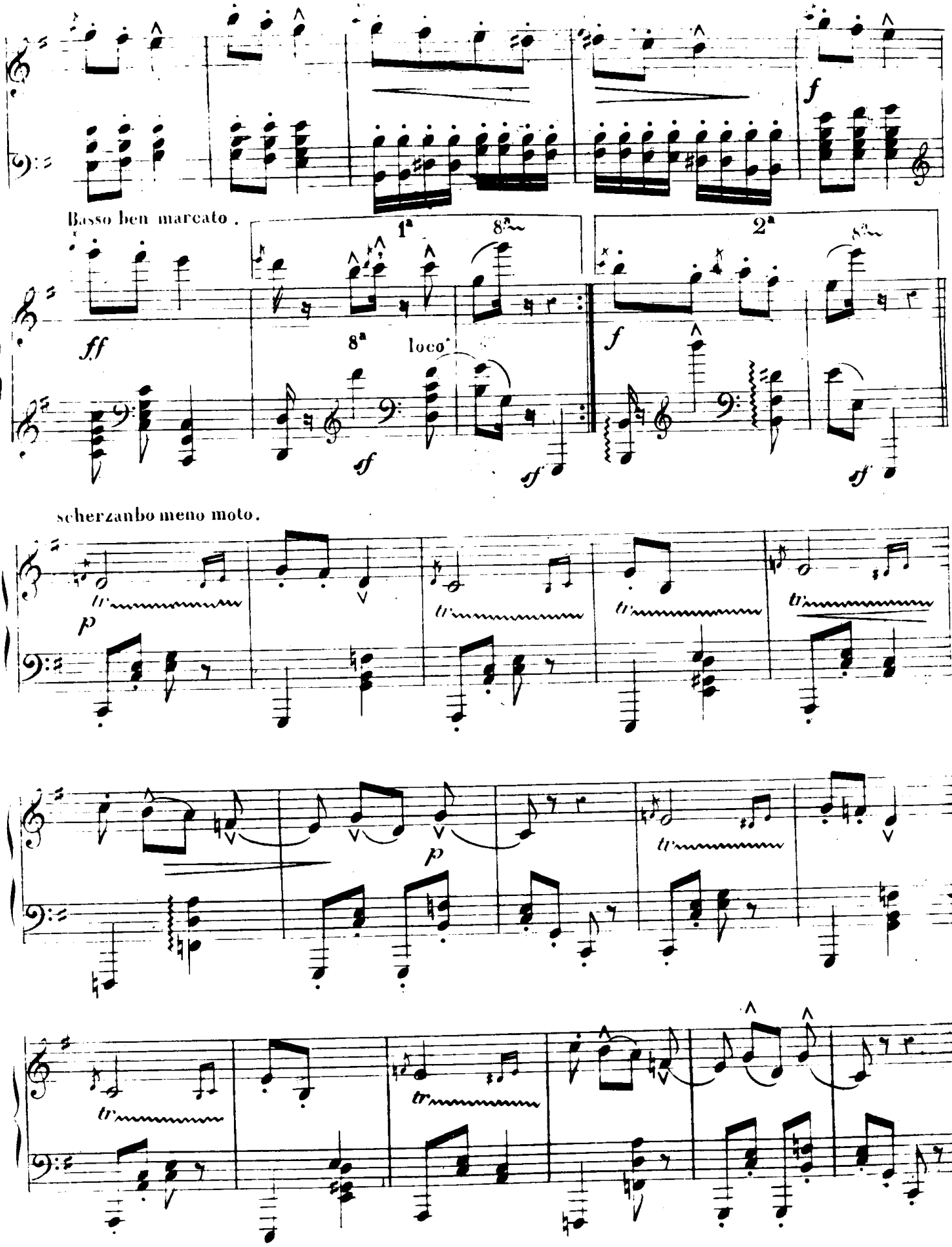

il canto ben marcato.
con espressione.
sf
sf

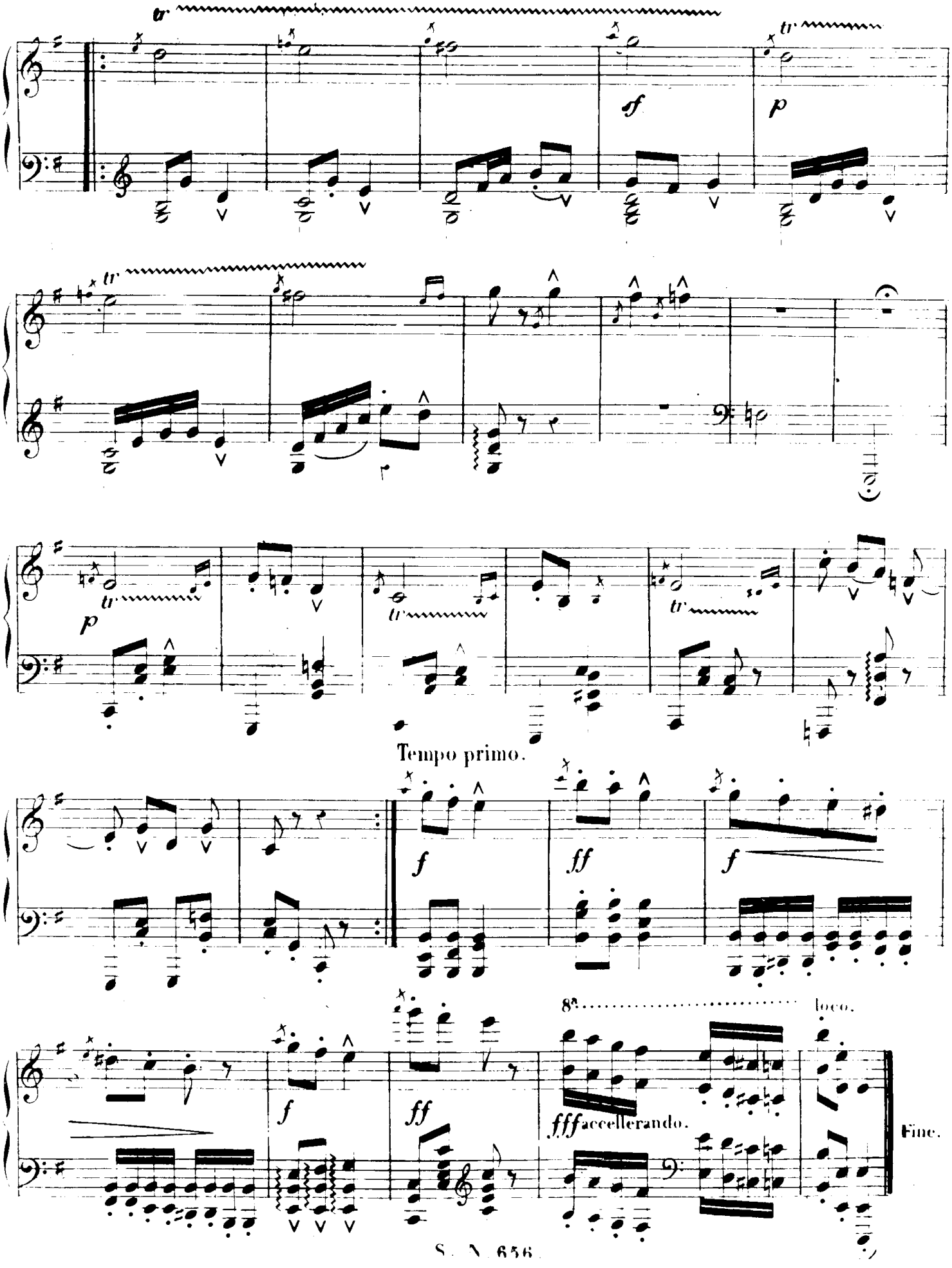

ff
ff
sf
sf
sf
ff
ri
dan
do.
p
p

IMPROMPTU.

IV.




Basso ben marcato.
1ª
8ª
2ª
8ª
8ª
loco
scherzanbo meno moto.


tr
sf
p
tr
p
tr
tr
tr
Tempo primo.
f
ff
f
8va
loco.
f
ff
fff accellerando.
Fine.