

Ihr irdischen Gedanken flieht,

146

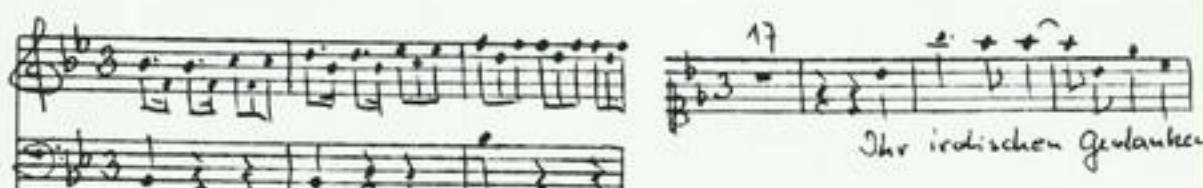
XIII.

421/14

~~7313/14~~

Graupner, Christoph (1683-1760) BRD DS Mus.ms 421/14

Ihr irdischen Gedanken flieht/a 10./2 Hautbois/2 Violin.
Conc./2 Violin./Viola/Canto/Basso/e/Continuo./Domin.1 p.
Trinit./1713.



Ihr irdischen Gedanken

Autograph Juni 1713. 34 x 21 cm.

partitur: 8 Bl. Alte Zählung: 4 Bogen.

12 St.: C,B,vl concert.1,2,vl 1,2,vla,vlc,vln,e,bc, ob 1,2
1,1,2,2,2,2,1,2,2,2,2,2 Bl.

Alte Sign.: 146/XIII; 7313/14.

Text: Georg Christian Lehms, 1712.

Partitur

1713.

F. 29 zu

Ossa in dießmu Gndrundmu flinst,

146

XIII.

421/14

~~7243~~/14

Partitur

1713.

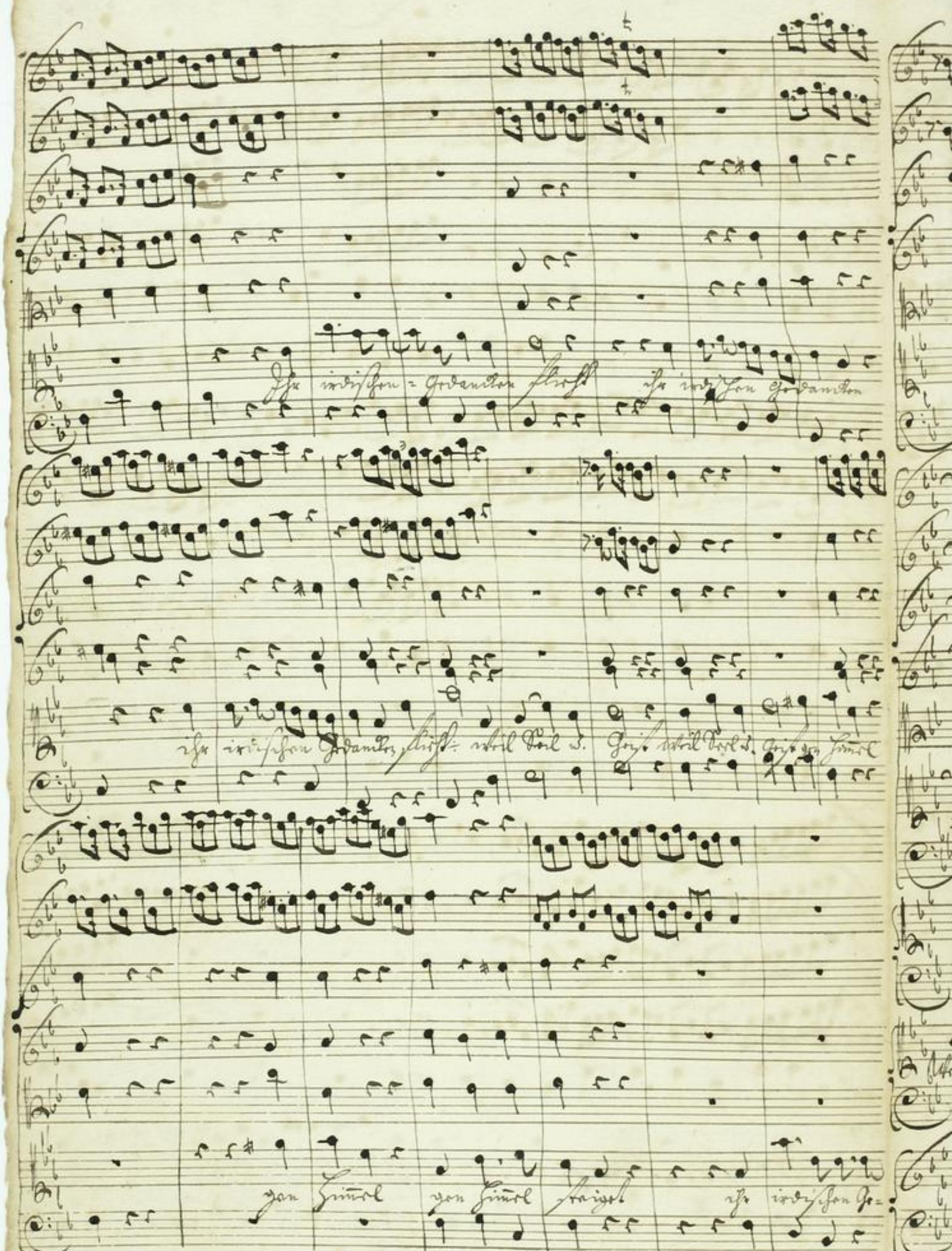
F. 29 zu



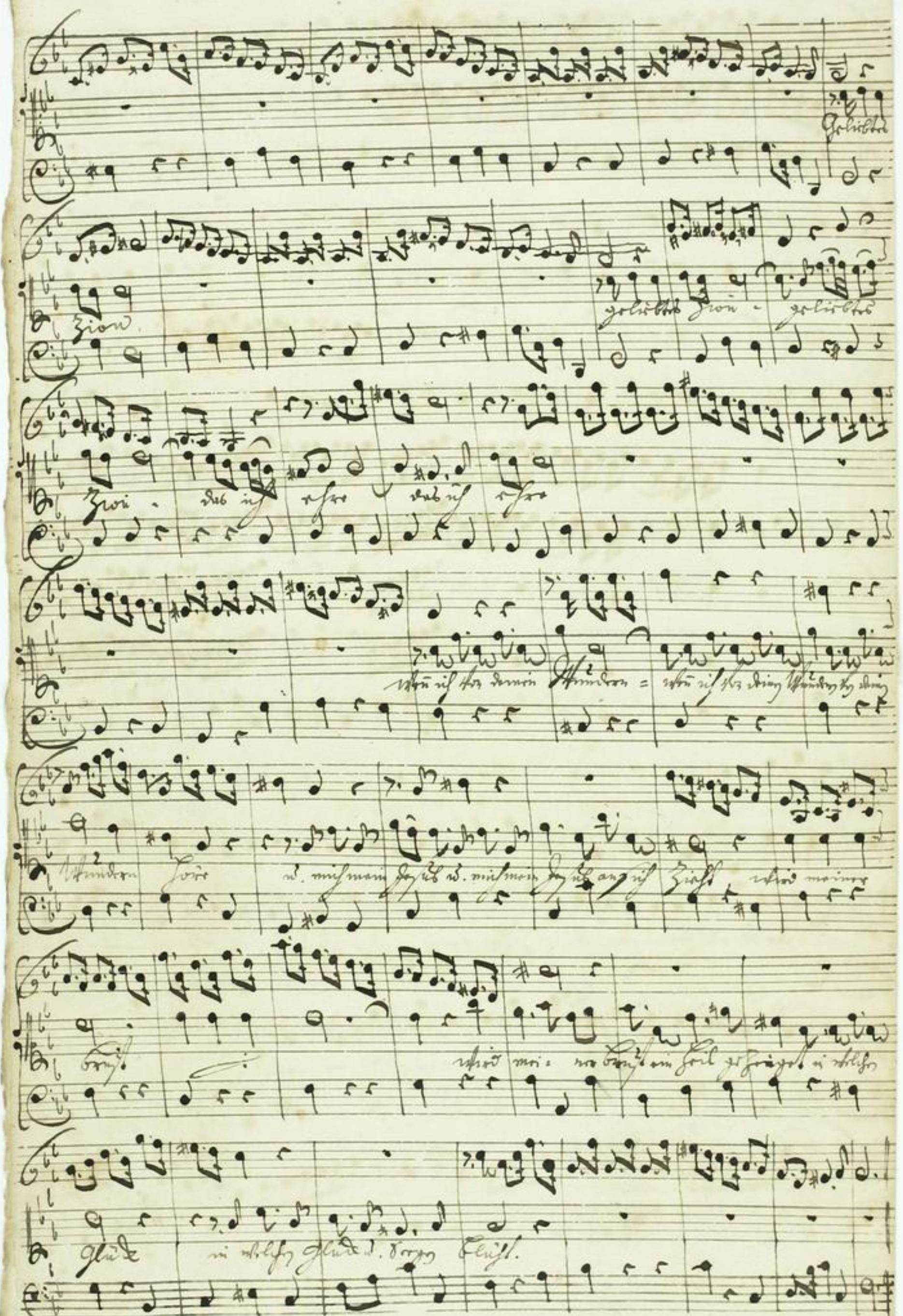
Mr. indiffrm. Gndemdm
flinst p

F. A. S. & Son: inc.

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system is for the orchestra, featuring five staves: strings (two staves), woodwinds (two staves), and brass (one staff). The bottom system is for the choir, consisting of four staves. The music is written in common time. The handwriting is in black ink on light-colored paper.



A handwritten musical score for organ and choir. The score consists of ten staves of music. The first six staves are for organ, featuring various note heads and rests. The seventh staff is for soprano, eighth for alto, ninth for tenor, and tenth for bass. The music includes lyrics in German. The lyrics for the soprano, alto, tenor, and bass staves are as follows:
Soprano: "Gott sei Dank daß wir leben"
Alto: "in Frieden und in Freiheit"
Tenor: "daß wir nicht im Elend leben"
Bass: "daß wir nicht im Elend leben"
The score is written on five-line music staves with black ink on aged paper.



之



grijt 3. drie

grijt 3. omtrekking Glindon vandaag de Moppe

drieklof met 3. klof met 3. klof

wij zijn wij zijn

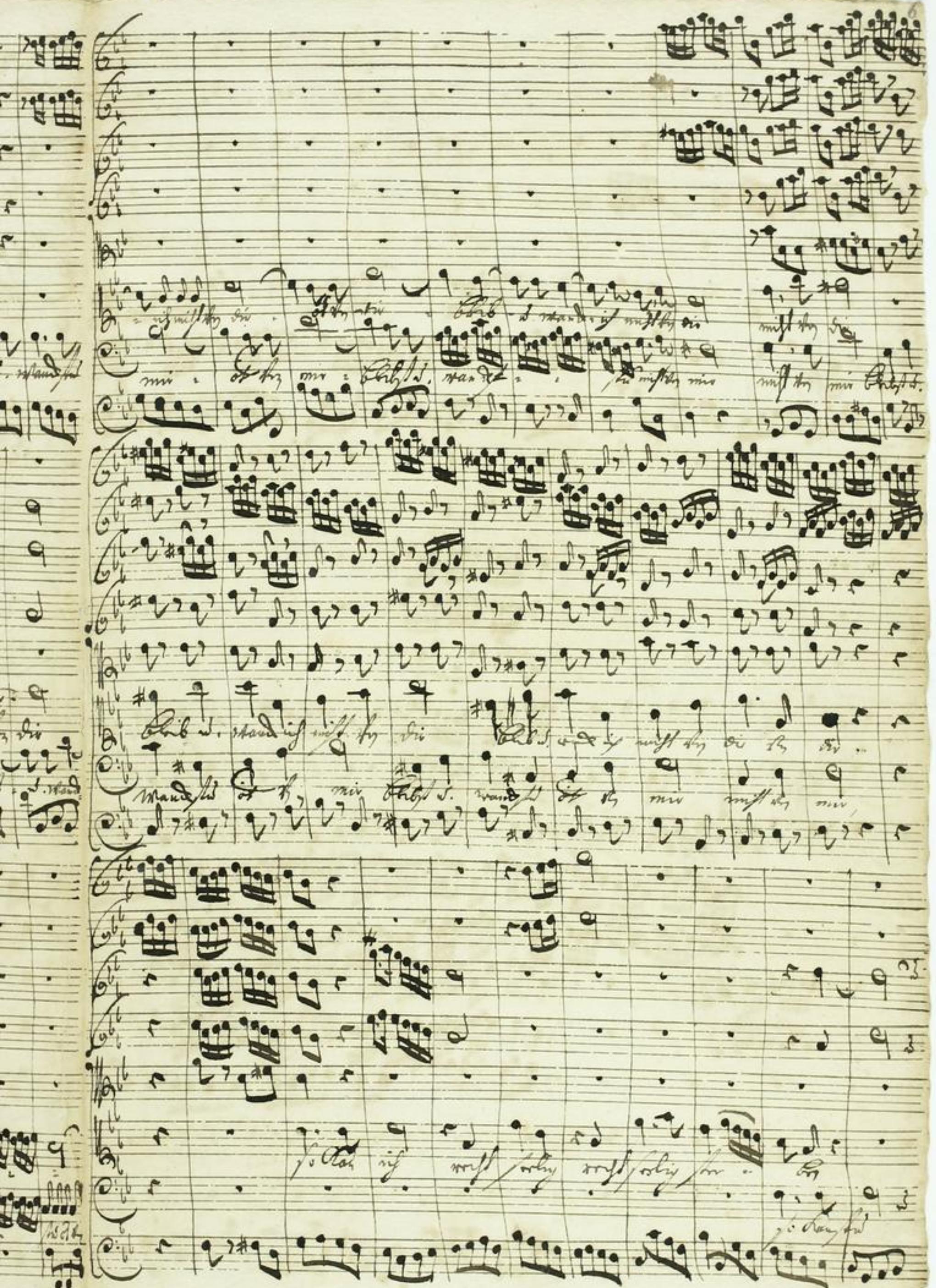


35

Soprano: Ach Gott so gnädig zu mir
Alto: Lass mich nicht in der Nott ungern
Bass: Gott will uns nicht so sehr verlassen.
Piano: Ach Gott so gnädig zu mir
Lied: Ach Gott so gnädig zu mir
Alto: Lass mich nicht in der Nott ungern
Bass: Gott will uns nicht so sehr verlassen.
Piano: Ach Gott so gnädig zu mir
Lied: Ach Gott so gnädig zu mir
Alto: Lass mich nicht in der Nott ungern
Bass: Gott will uns nicht so sehr verlassen.

Ma a 2. Con tutti i bonelli.















146.
XIII.

Fr. in der Sonne Giovanni spielt s.
a 10.

2 Hautbois
2 Violin: Pic:
2 Violin.
Viola.
Canto
Basso

e

Continuo

Domini: 1 p. Trinit.
1713.

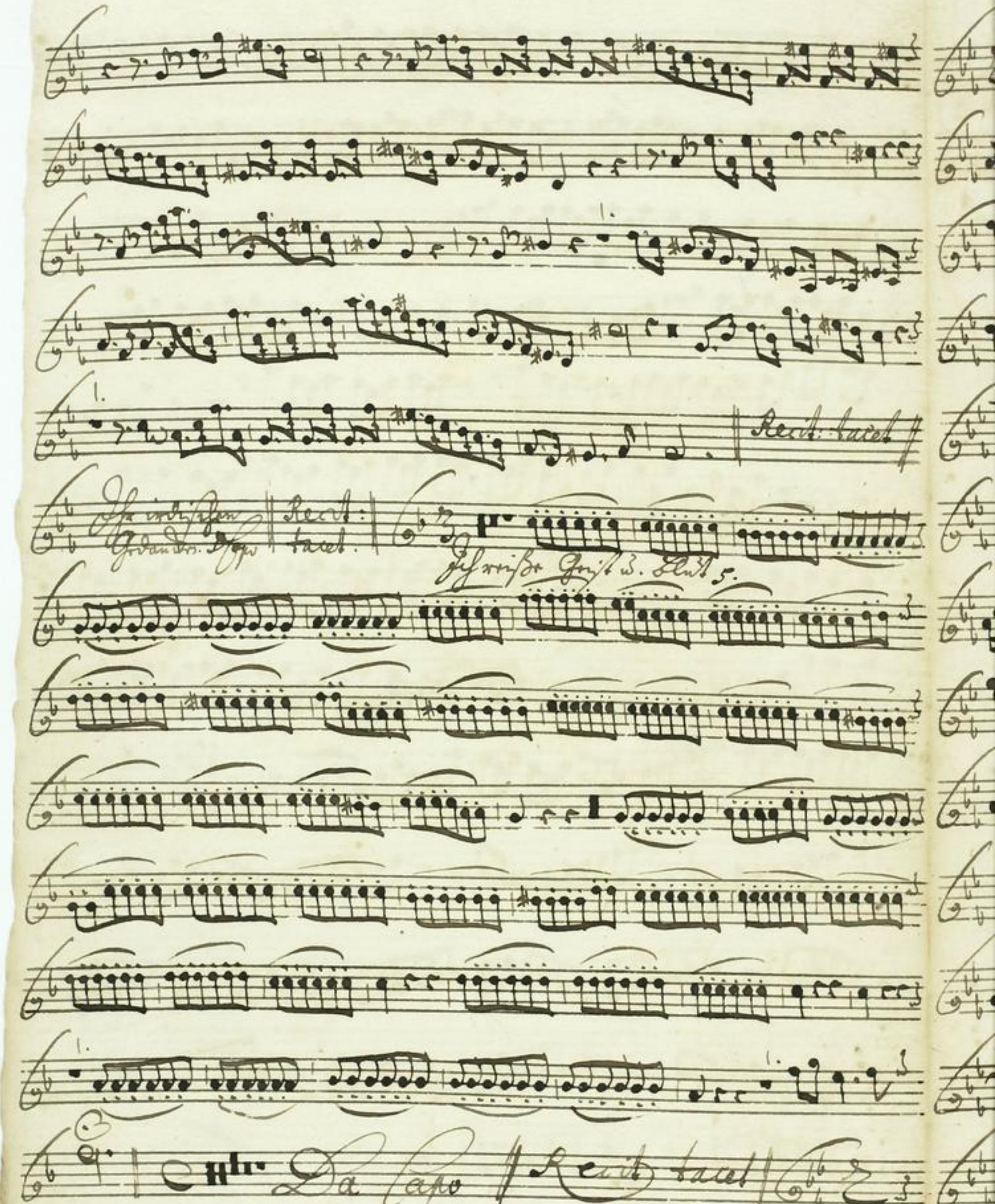


Violino 1. Concert.

10

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'Gespielt von Jordaneau', 'Galante Gioia.', and 'Repetitio'. There are also several slurs and grace notes. The music is written in common time, with some measures showing different time signatures like 3/4 or 2/4. The paper is aged and yellowed.

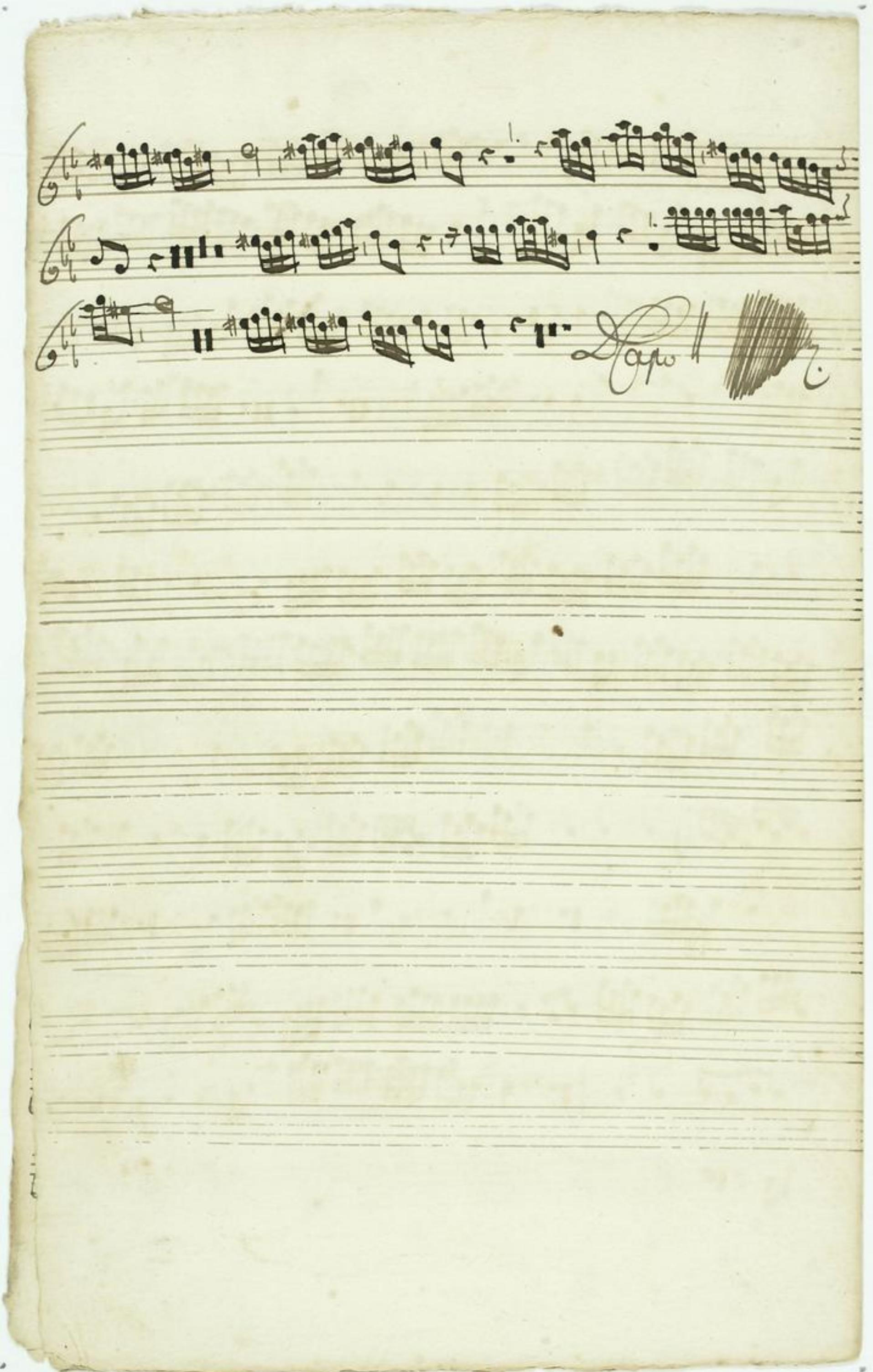




a2.

A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top two staves are soprano and alto voices, indicated by a 'S' and 'A' respectively. The third staff is basso continuo, indicated by a 'B'. The fourth staff is soprano, indicated by a 'S'. The fifth staff is alto, indicated by an 'A'. The sixth staff is basso continuo, indicated by a 'B'. The seventh staff is soprano, indicated by a 'S'. The eighth staff is alto, indicated by an 'A'. The ninth staff is basso continuo, indicated by a 'B'. The tenth staff is soprano, indicated by a 'S'. The music is written in common time, with various note heads and stems. There are several fermatas and rests throughout the piece. The manuscript is on aged paper with some staining and discoloration.





Violino 2. Concert.

A handwritten musical score for Violin 2, Concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on light-colored paper. The first staff begins with a melodic line, followed by a bassoon part. The second staff continues the melodic line. The third staff begins with a bassoon part. The fourth staff continues the melodic line. The fifth staff begins with a bassoon part. The sixth staff continues the melodic line. The seventh staff begins with a bassoon part. The eighth staff continues the melodic line. The ninth staff begins with a bassoon part. The tenth staff concludes the page. There are several small annotations in German: 'In vierfachen Gedenken', 'Gebürtige Zion', and 'Rechts taet'.

A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top three staves are soprano, alto, and tenor voices. The bottom seven staves are basso continuo, indicated by a bass clef and a large bass drum symbol. The music is written in common time. There are various musical markings, including dynamic signs like forte and piano, and performance instructions in German. The lyrics are written below the vocal parts.

Handwritten lyrics:

- Reit Schiffer leib
- Reit. Cap. Hantel
- Reit mit Gott und S.

Performance instructions:

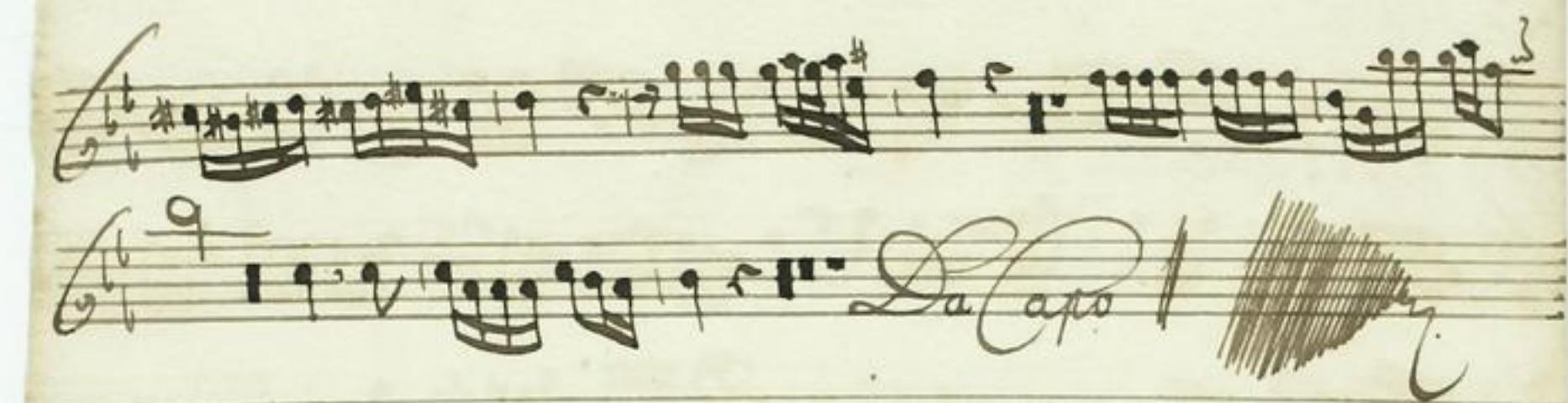
- 1.
- 2.



az.

Strictly w. Slade No 5.

The image shows a single page of handwritten musical notation. The notation is organized into eleven horizontal staves, each consisting of five lines. The music is in common time. The notes are represented by various symbols: solid black dots, open circles, and small squares. The patterns often involve eighth-note groups. There are several measures of rests, notably in the first and second staves. The manuscript is written in black ink on a light-colored, slightly aged paper. In the upper left portion of the page, there is handwritten text that reads "Scrib. w. Mandz. No 5.". Below this, on the first staff, there is a small bracketed section with the word "lauf" above "Haupts". The music is separated into measures by vertical bar lines.



Violino 1.

14

Violino 1.

G. in riferon. Grandisono.

Recit. facit. Galibello Gioia.

Handwritten musical score for two staves. The top staff consists of six measures of music. The lyrics begin with "Reich! | Sind' du Gruß", followed by a repeat sign, "taet. | Da Capo taet | 63". The bottom staff continues the musical pattern. The lyrics continue with "die mir der Gruss bringt.", followed by "a2." and "Stab. 3. Name". The score concludes with a final section of music.

Reich! | Sind' du Gruß | Reich! | 63

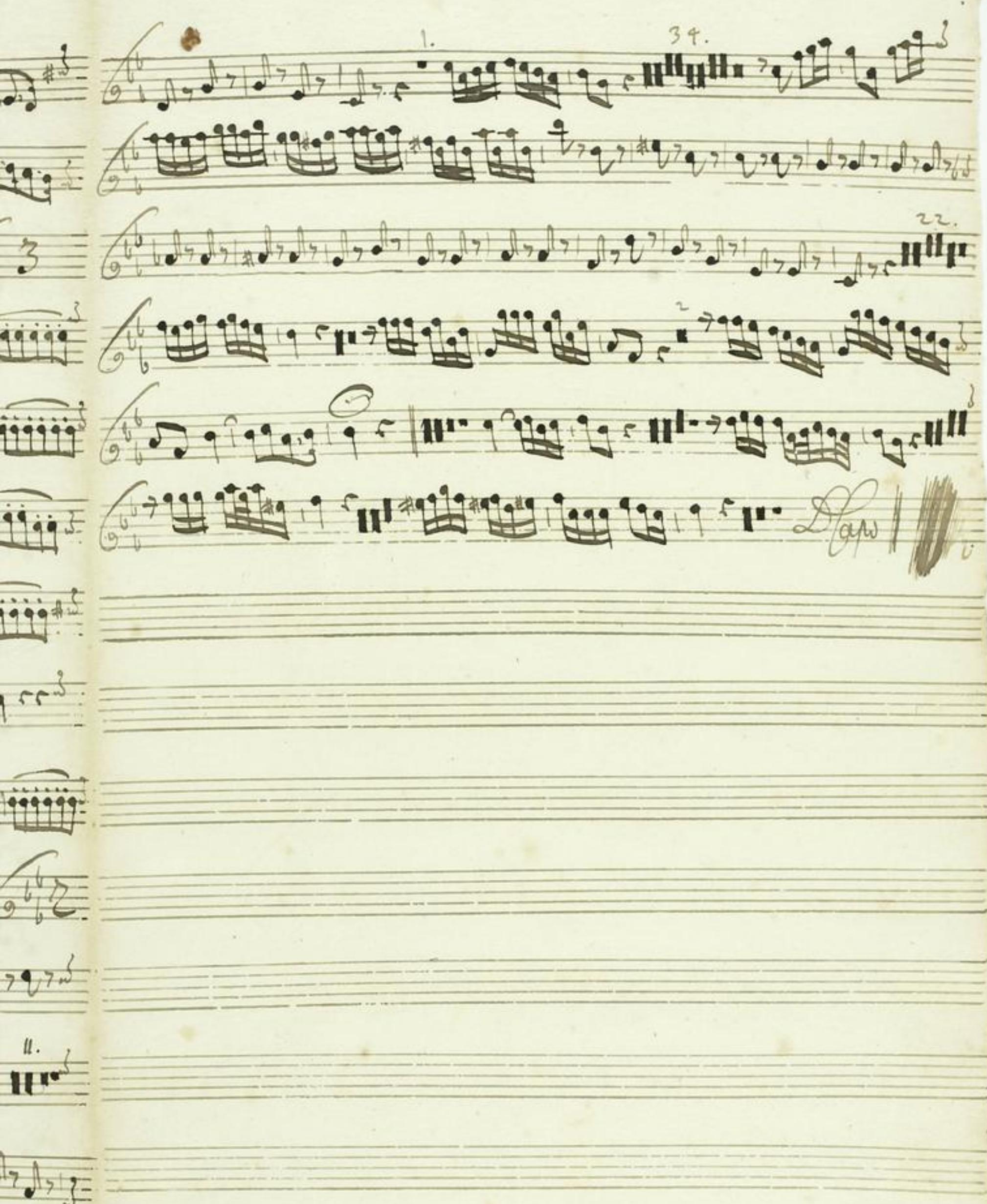
taet. | Da Capo taet | 63

die mir der Gruss bringt.

a2.

Stab. 3. Name





Violino 2.

46

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a soprano clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes lyrics in German, such as 'Gott ist mein Fels' and 'Geliebte Zwei'. There are also markings like 'Rezitativ' and 'Rit.' with a heart symbol. The paper is aged and shows some staining.

46

Gott ist mein Fels
Geliebte Zwei

Rezitativ



A handwritten musical score for two voices and basso continuo. The score consists of eight staves of music. The top two staves are soprano and alto voices. The bottom staff is basso continuo. The music is in common time, with various key signatures. The vocal parts have lyrics written above them. The basso continuo part includes bassoon and cello parts. The score is numbered 1 through 20 at the end.

Deut: | Spießten Gründen Recit: | 663

7.

gitarre griff. 3.

21. 22.

23. 24.

25. 26.

27. 28.

29. 30.



A handwritten musical score for a six-part setting of "Hallelujah". The score consists of six staves, each with a unique rhythmic pattern and note heads. The first five staves are in common time, while the last staff begins in common time and ends in 3/4 time. The music includes various rests, such as eighth and sixteenth rests, and dynamic markings like forte and piano. A large, decorative fermata is placed over the end of the fourth staff. Below the fifth staff, the instruction "Da Capo" is written in cursive, followed by a thick vertical bar line and a repeat sign. The score is written on aged, yellowed paper.

12
Viola

S.



a2.

Schläft w. manch' bis 5.

22

34.

II.

Da Capo!



Violoncello.

19

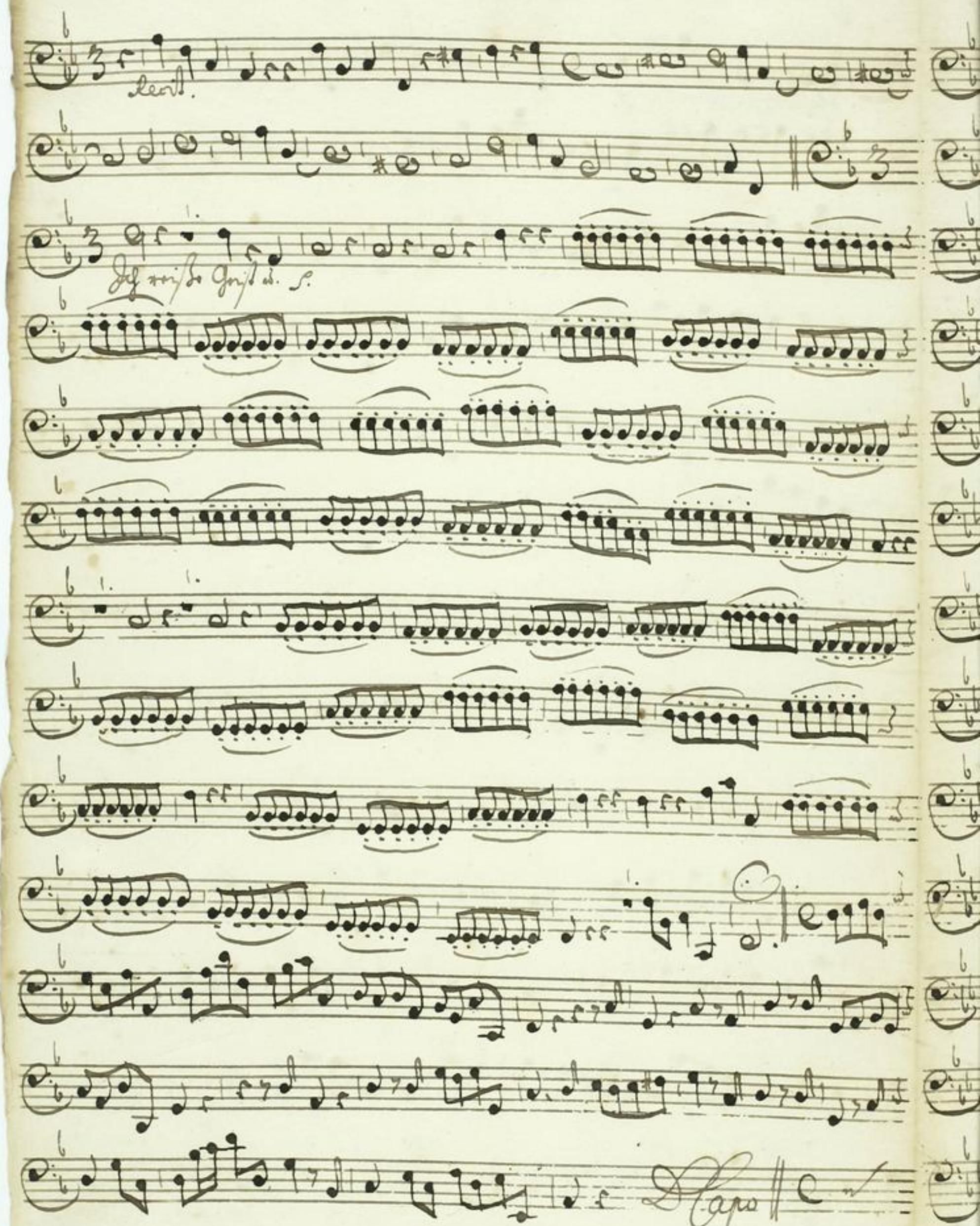
A handwritten musical score for Cello (Violoncello) in G major. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in a cursive hand, with some lyrics in German interspersed between the staves. The lyrics include "Gloria in excelsis deo", and "Gloria in excelsis deo". The score concludes with a repeat sign and the instruction "Da S. Capo." The page number 19 is located in the top right corner of the manuscript.

19

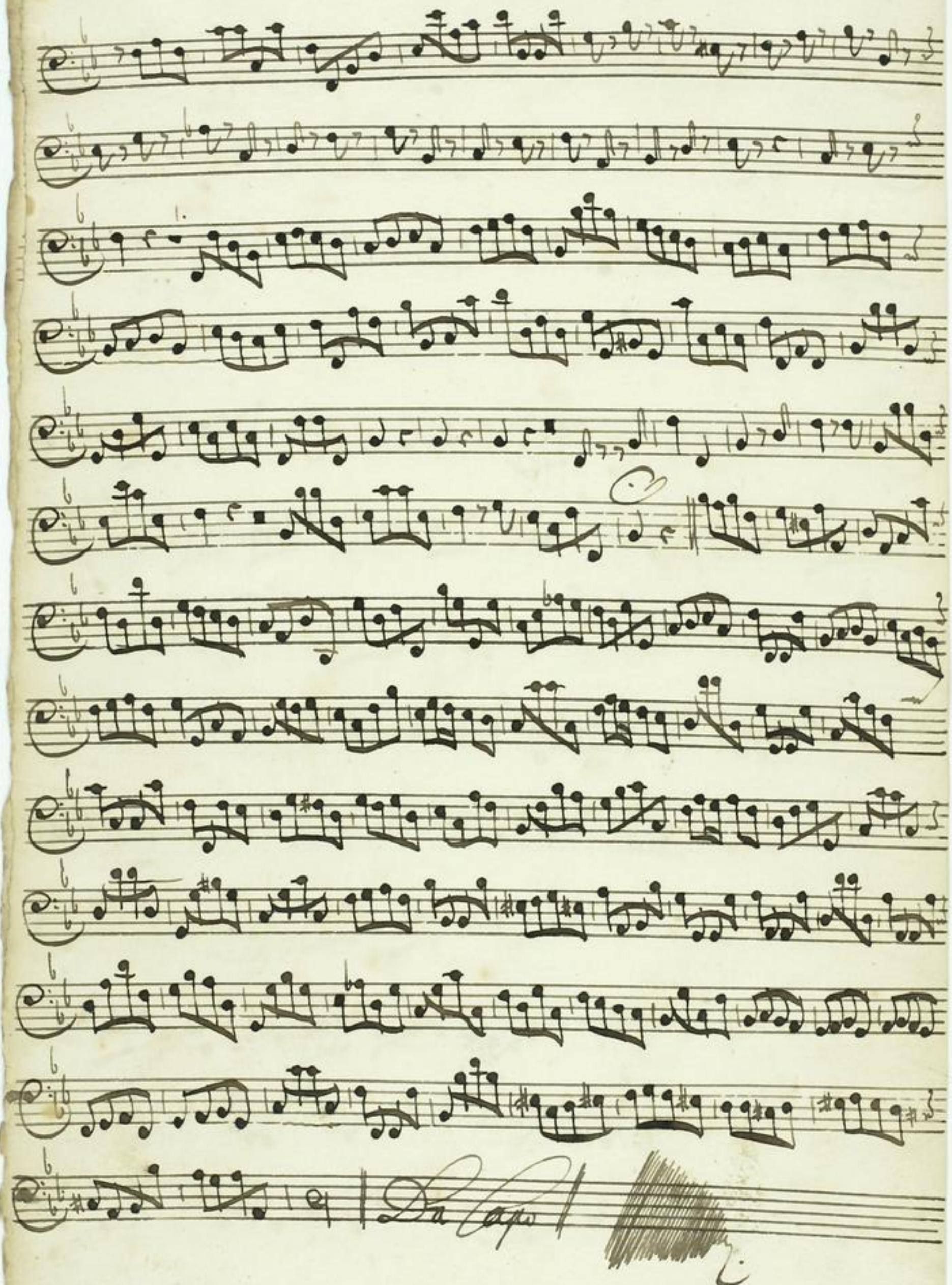
Gloria in excelsis deo.
Gloria in excelsis deo.

Da S. Capo.





A handwritten musical score for three voices and basso continuo. The score consists of ten staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The basso continuo staff includes a bassoon part and a cello/bassoon part. The music is written in common time, with various note heads and stems. The score is numbered 20 at the top right. There are several markings: 'leicht.' under the soprano staff, 'az.' under the alto staff, and 'Schreib' w. manz. H. S.' under the bassoon/cello staff. The music is divided into measures by vertical bar lines.



Violone.)

24

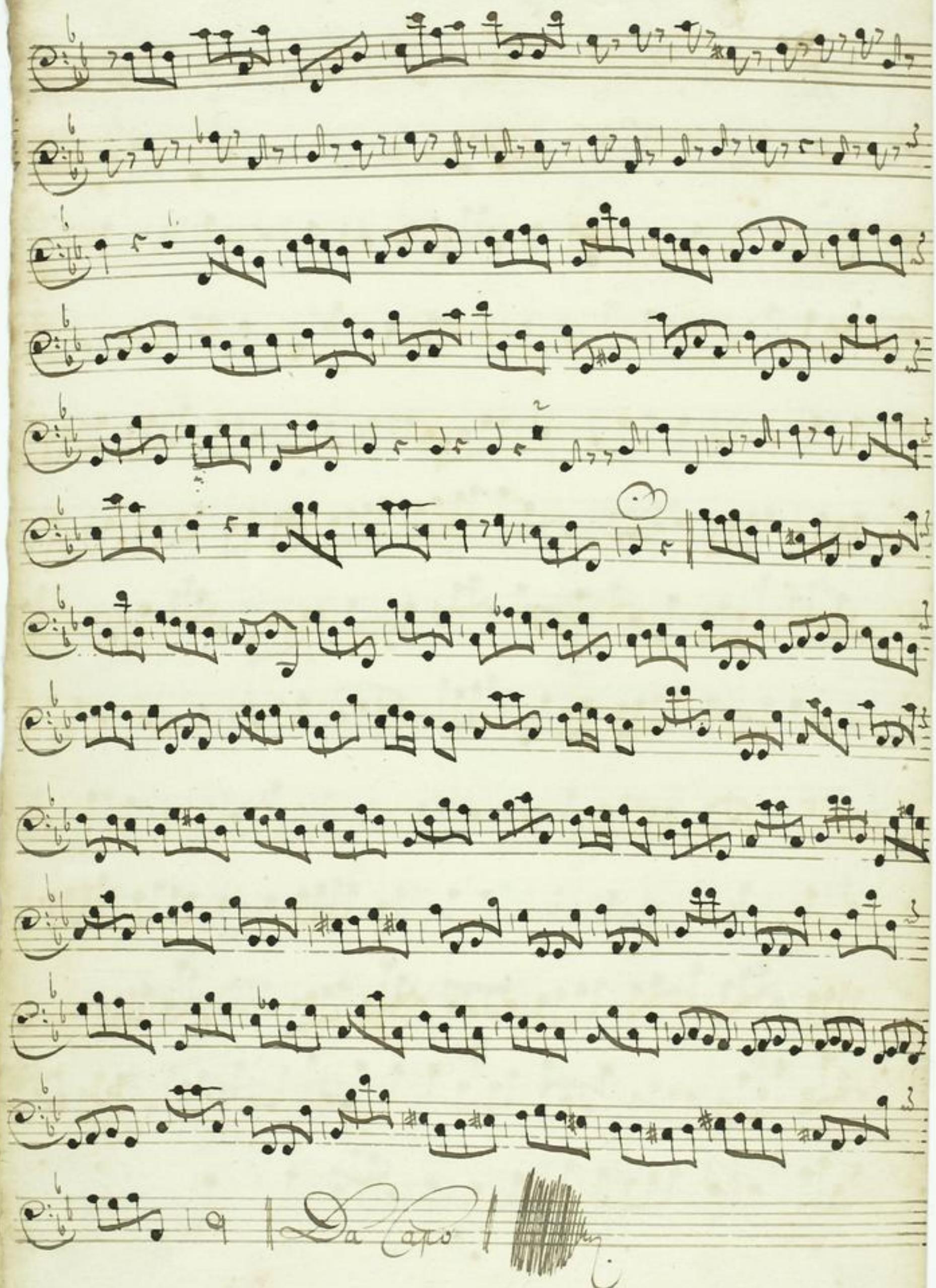
heut.

Iff wirh Gottes Blatt.

Da ago.



A handwritten musical score for three voices and basso continuo. The score consists of ten staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The basso continuo staff includes a bass clef, a common time signature, and a bassoon icon. The music features various note heads, stems, and bar lines. There are several annotations in ink: 'sent.' above the first staff, 'az.' above the second staff, and 'Schubert's. manu' with a checkmark above the third staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



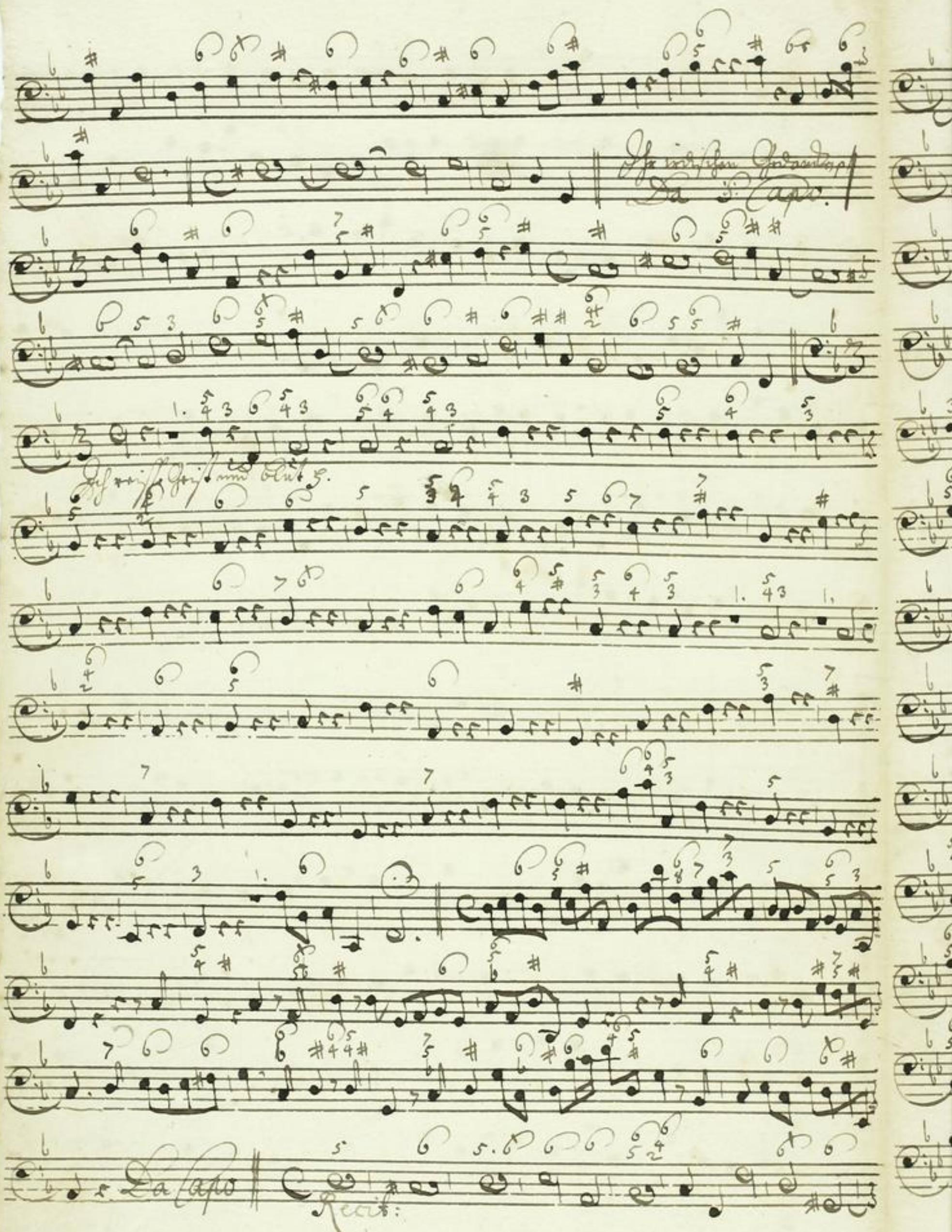
Continuo.

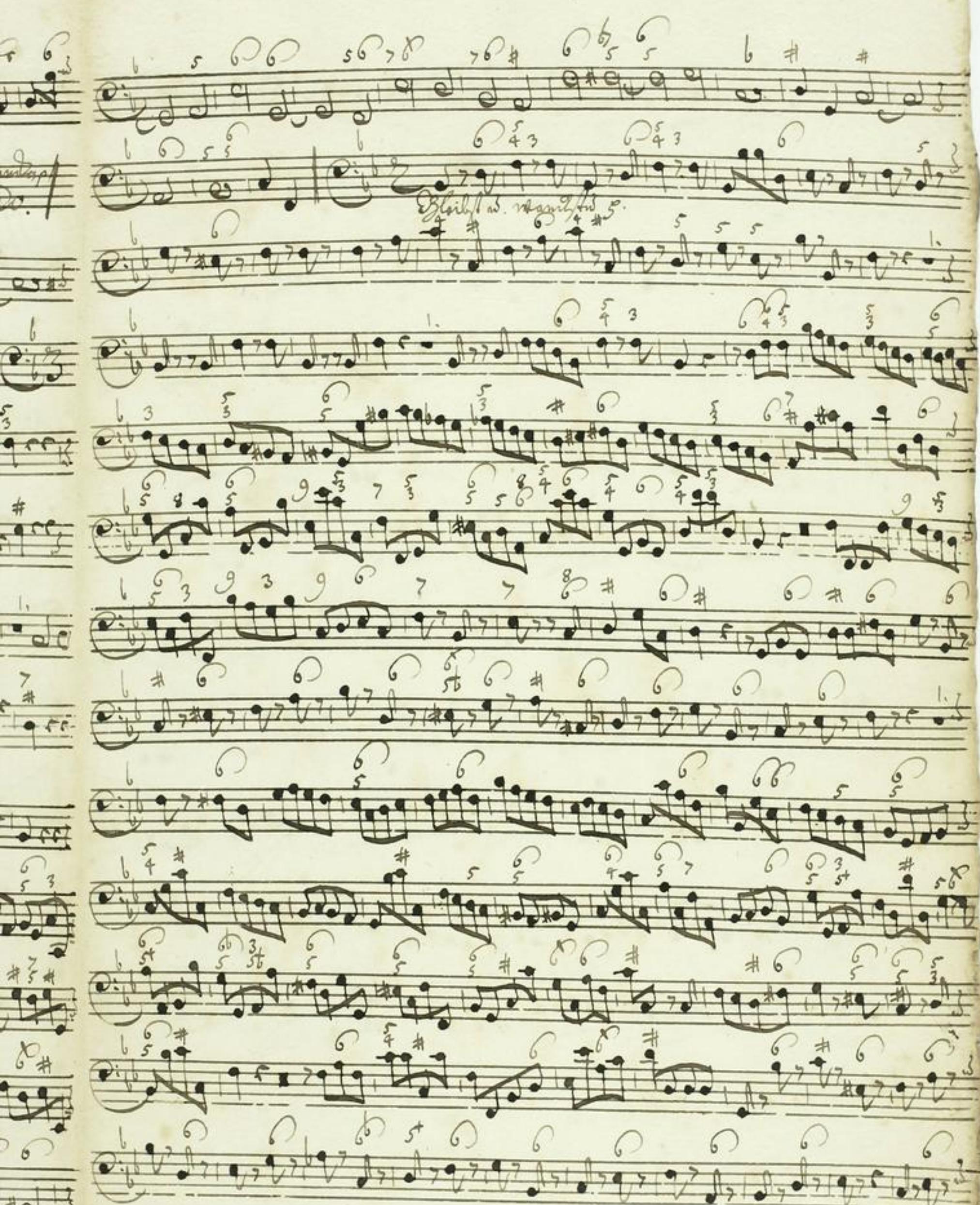
Continuo.

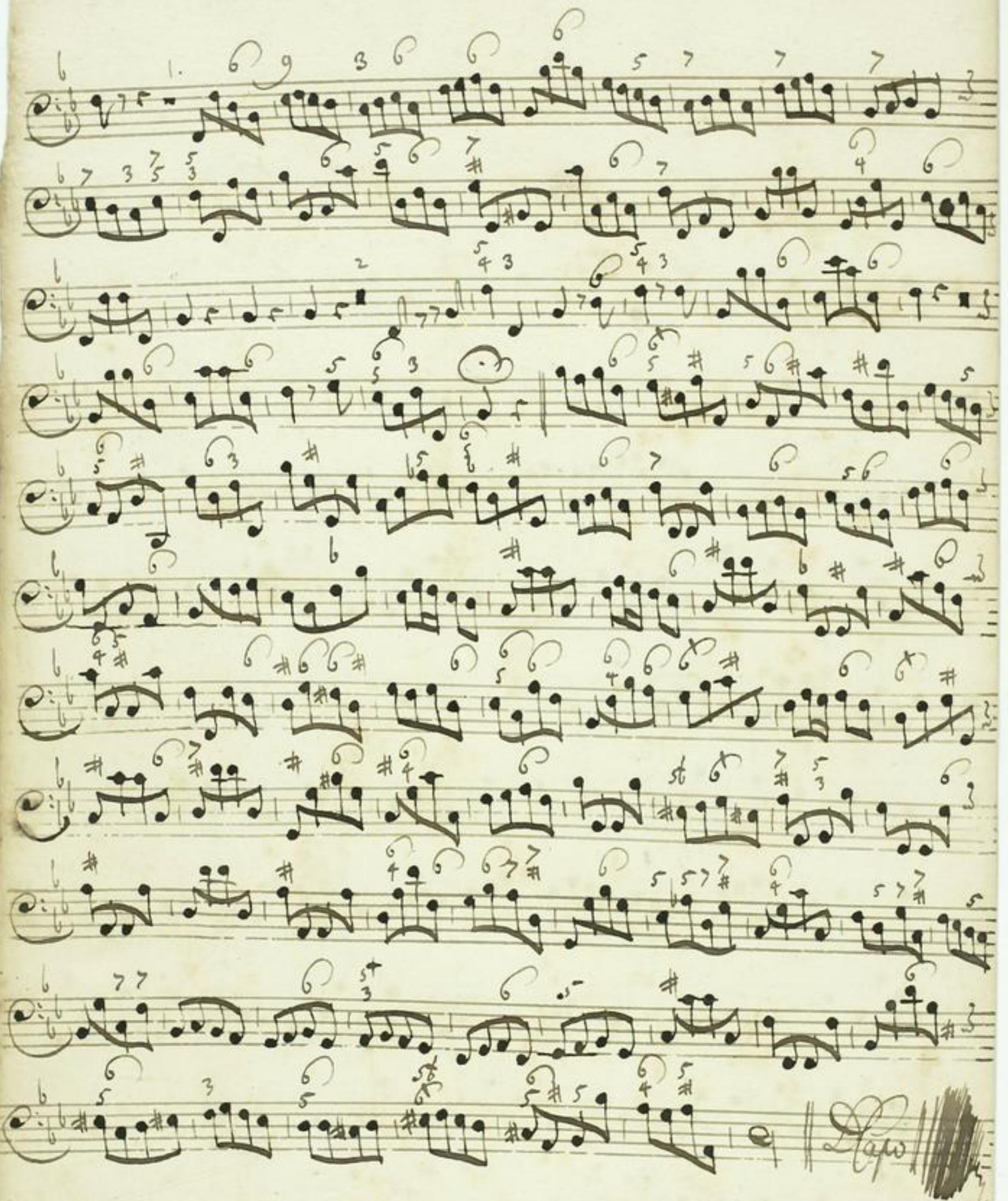
Doch in jenen Gedanken.

Rechte

Geliebte Zion.

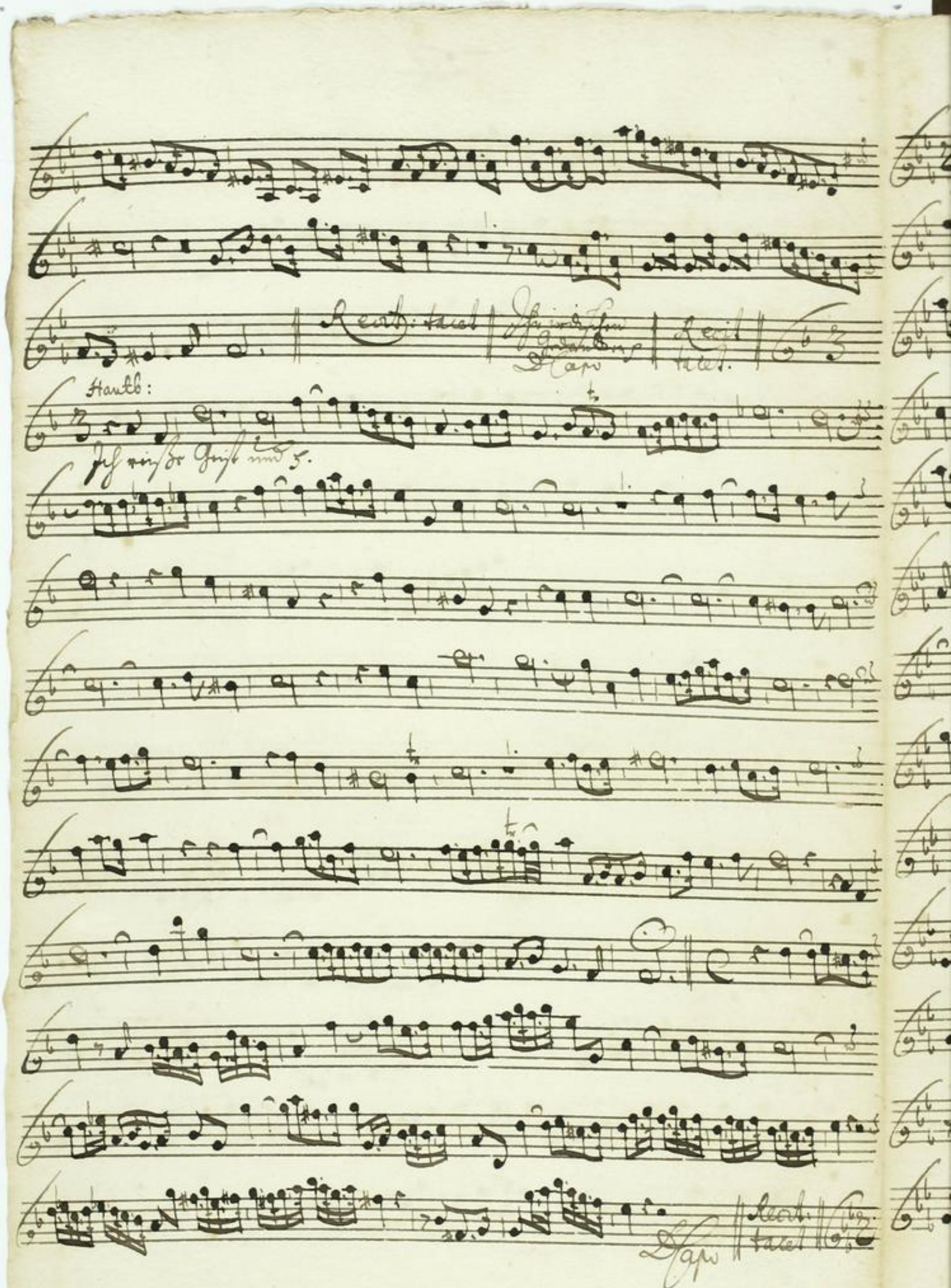






Bauteis 1.

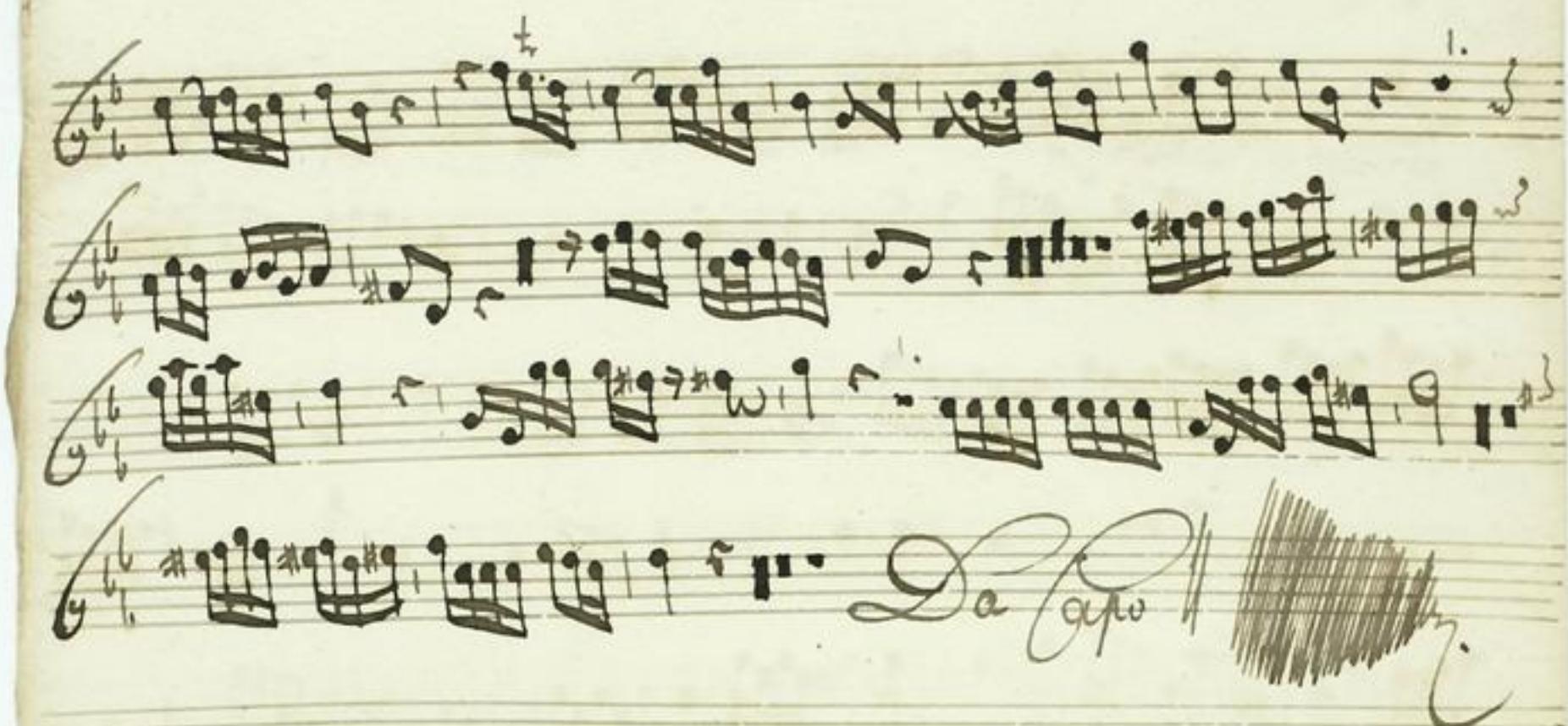
A handwritten musical score for Hautbois 1. The score consists of ten staves of music. The first four staves are for Hautbois 1, with the fifth staff labeled "Violin: Unison". The sixth staff is for Hautbois 2, with the seventh staff labeled "Violin: Unison". The eighth staff is for Hautbois 3, with the ninth staff labeled "Violin: Unison". The tenth staff is for Hautbois 4. The music is written in common time, with various clefs (F, C, G) and key signatures. The notation includes note heads, stems, and bar lines. There are also some handwritten markings, such as "Gespielt von Gravitation" above the first staff and "Reigab: taat" with a bracket over the fifth staff.



a.2.

zlibt w. manz w.

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of sixteenth-note patterns. The music is divided into sections by vertical bar lines and measures by short vertical strokes. The score is written on ten horizontal lines per staff. There are some handwritten markings and annotations, such as 'zlibt w. manz w.' in the upper left of the first measure of the top staff.



Hautbois 2.

27

Die schönen Grämlen s.

Violin: Unison:

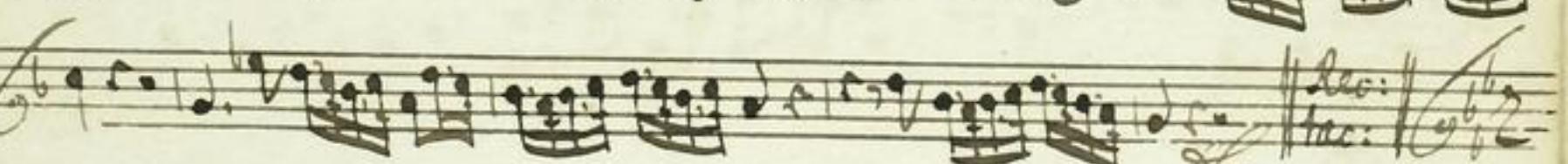
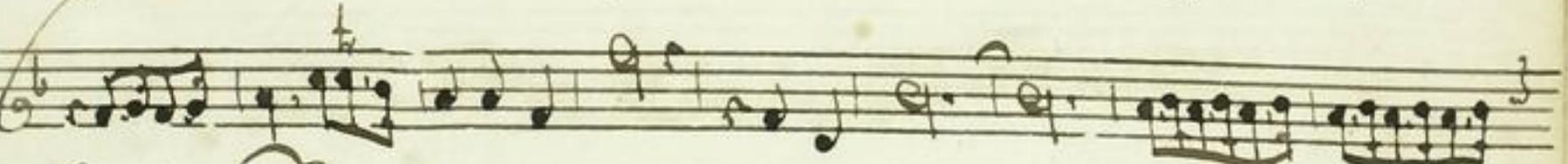
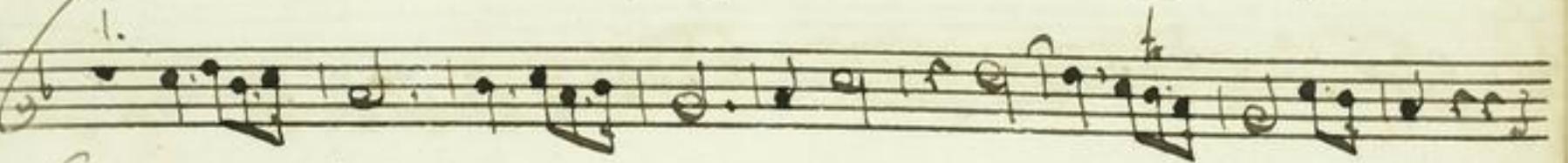
Geliebte Zion s.



Recitat. f. aat. | *Ihre wischen Gedenken* | Recit. | *da Capo.* | f. aat. | 663

Hartb:

Ihre wischen Gedenken



da Capo

a. 2.

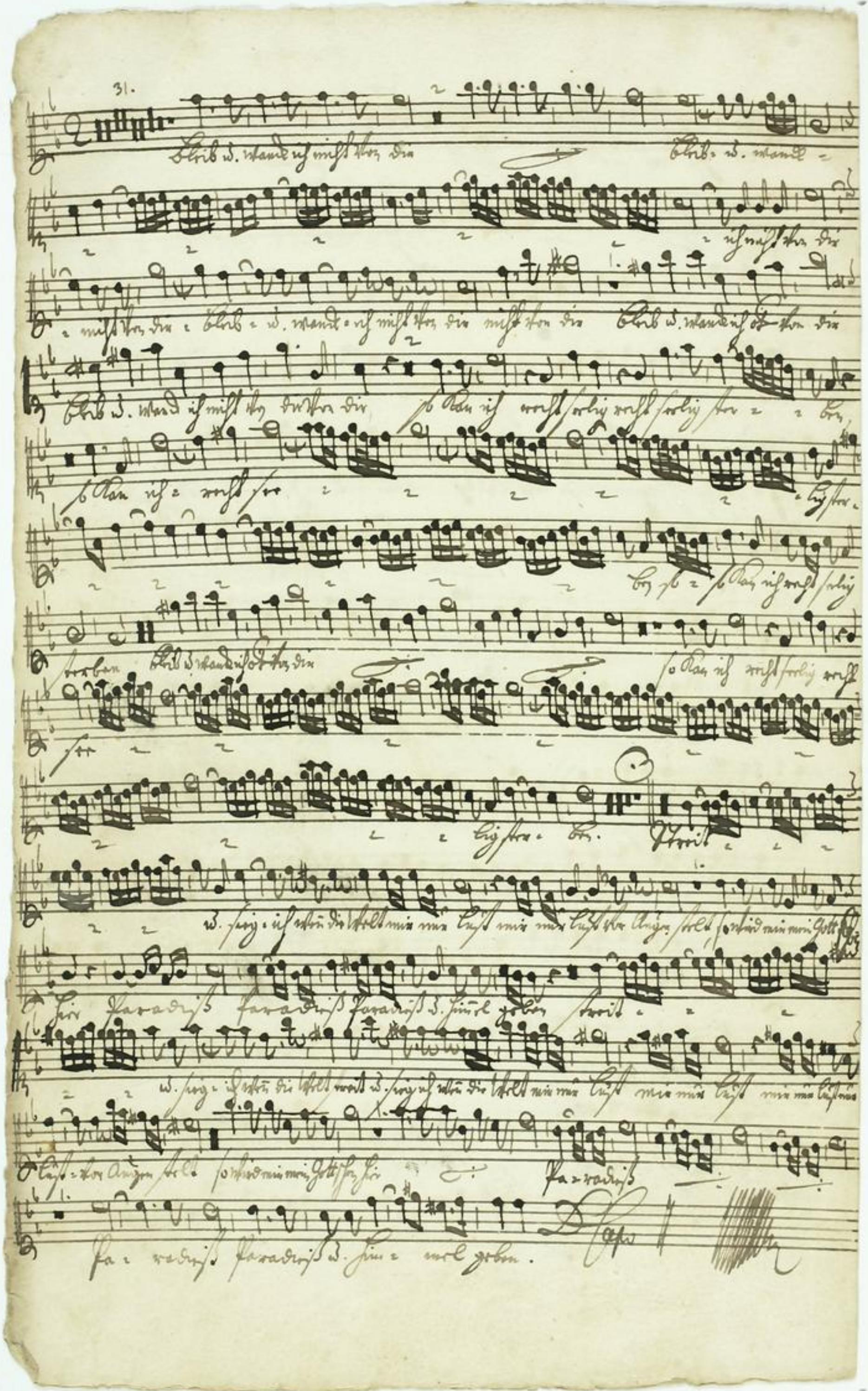
A handwritten musical score for two staves, page 28. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The notation includes a variety of note values such as eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a dynamic instruction "Schub w. Marzby". The score is written on ten horizontal lines per page.





Canto.

29



Basto.

30

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music with corresponding lyrics in German. The vocal parts are written in soprano, alto, and bass clef, with piano accompaniment in common time. The lyrics describe scenes of nature, including a forest, a river, and a garden, with some religious or philosophical themes. The handwriting is cursive and expressive, with some notes and rests written as single strokes.

Handwritten lyrics from the score:

- Soprano: Ein Wald so grün, ein Bach so klar, ein See so blau, ein Berg so hoch, ein Felsen so steinig, ein Baum so stark, ein Vogel so flink, ein Fisch so frisch, ein Blatt so grün, ein Blüte so weiß, ein Frühling so frisch, ein Sommer so warm, ein Herbst so bunt, ein Winter so weiß, ein Tag so hell, ein Abend so dunkel, ein Frieden so still, ein Friede so rein, ein Friede so rein, ein Friede so rein.
- Alto: Ein Wald so grün, ein Bach so klar, ein See so blau, ein Berg so hoch, ein Felsen so steinig, ein Baum so stark, ein Vogel so flink, ein Fisch so frisch, ein Blatt so grün, ein Blüte so weiß, ein Frühling so frisch, ein Sommer so warm, ein Herbst so bunt, ein Winter so weiß, ein Tag so hell, ein Abend so dunkel, ein Frieden so still, ein Friede so rein, ein Friede so rein, ein Friede so rein.
- Bass: Ein Wald so grün, ein Bach so klar, ein See so blau, ein Berg so hoch, ein Felsen so steinig, ein Baum so stark, ein Vogel so flink, ein Fisch so frisch, ein Blatt so grün, ein Blüte so weiß, ein Frühling so frisch, ein Sommer so warm, ein Herbst so bunt, ein Winter so weiß, ein Tag so hell, ein Abend so dunkel, ein Frieden so still, ein Friede so rein, ein Friede so rein, ein Friede so rein.
- Piano: Ein Wald so grün, ein Bach so klar, ein See so blau, ein Berg so hoch, ein Felsen so steinig, ein Baum so stark, ein Vogel so flink, ein Fisch so frisch, ein Blatt so grün, ein Blüte so weiß, ein Frühling so frisch, ein Sommer so warm, ein Herbst so bunt, ein Winter so weiß, ein Tag so hell, ein Abend so dunkel, ein Frieden so still, ein Friede so rein, ein Friede so rein, ein Friede so rein.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, mostly in G major. The lyrics are in German, written below the notes. The score includes dynamic markings like 'fortissimo' and 'pianissimo'.

1. Soprano: Schafft w. Freude bringt mir
2. Alto: Schafft w. Freude.
3. Bass: Schafft w. Freude. 2. Schafft w. Freude mit dir mein Schafft
Gefallen schafft mir
willst du mir
Durch mich willst du
Vor mir
Lass mich = sing mir. Lijt haben,
Schafft w. Freude
Gefallen
willst du mir
Lijt willst du
Lijt haben.
3. mi. Ich will die Welt - die Welt die mir liegt.
In den Augen habe, für mich die den Gott für sie Za - war ich
3. singt w. will die Welt - die Welt die mir liegt
Schafft =
3. singt w. will die Welt - die Welt die mir liegt
In mir liegt die mir liegt in den Augen habe, für mich die den Gott für sie Za - war ich
Za - war ich Za - war ich 3. Finne gebn. op.