

Sonata.

Edited and fingered by
G. BUONAMICI.

M. CLEMENTI. Op. 36, No 2.

7. *Adagio.*

p cresc. *f* *p cresc.* *f* *p cresc.* *f* *p*

f *dim.* *p* *f* *p*

f *ff* *dim.* *p cresc.* *f*

f *f* *f dim.* *f* *cresc.* *f*

dim. *p* *cresc.* *f*

Allegro con fuoco.

p legato.

The image displays a page of piano sheet music, numbered 77 in the top right corner. It consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The dynamics range from fortissimo (ff) to pianissimo (pp), with other markings like fortissimo zwo (fz), decrescendo (dim.), and piano con espressione (p con espress.). The piece concludes with a decrescendo (dim.) marking.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features a complex melodic line with many slurs and fingerings (1, 3, 2, 4, 3, 1, 5, 4, 3, 5, 1, 3, 1, 3, 1, 2). The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* and *fz*. Fingering numbers 1, 2, 3, 4, 5 are present.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues with intricate melodic patterns and slurs. The left hand has a more active role with chords and moving lines. Dynamics include *p*, *fz*, *p*, *pp*, and *f*. Fingering numbers 1, 2, 3, 4, 5 are present.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has a rhythmic, eighth-note pattern. The left hand has a more active role with chords and moving lines. Dynamics include *cresc.* and *f*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has a rhythmic, eighth-note pattern. The left hand has a more active role with chords and moving lines. Dynamics include *ff* and *p*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a rhythmic, eighth-note pattern. The left hand has a more active role with chords and moving lines. Dynamics include *pp*. Fingering numbers 1, 2, 3, 4, 5 are present.

Sixth system of musical notation. Treble clef, key signature of one flat. The right hand has a rhythmic, eighth-note pattern. The left hand has a more active role with chords and moving lines. Dynamics include *cresc.*, *f*, *fz*, and *fz*. Fingering numbers 1, 2, 3, 4, 5 are present.

Seventh system of musical notation. Treble clef, key signature of one flat. The right hand has a rhythmic, eighth-note pattern. The left hand has a more active role with chords and moving lines. Dynamics include *p* and *ff*. Fingering numbers 1, 2, 3, 4, 5 are present.

misterioso.

The sheet music consists of seven systems of two staves each. The first system begins with a *pp* dynamic and includes a triplet of eighth notes in the right hand. The second system features a *cresc.* marking and dynamic changes to *f*, *ff*, and *rf*. The third system starts with *fz*, followed by *dim.* and *p*. The fourth system includes *fz cresc.*, *fz*, and *fz*. The fifth system has *fz*, *sten.*, *fz*, *p*, *fz*, *p*, and *dim.*. The sixth system is marked *pp* and *legato.*. The seventh system begins with *f* and *ff*. The music is characterized by intricate fingerings, including many triplets and sixteenth-note runs, and a variety of articulation marks.

ff fz

fz dim. pp

pp f

rf

ff rf fz

dim. p pp

p con espress. p

First system of musical notation. Treble clef, bass clef. Dynamics include *fz* and *p*. The piece is in a key with one flat and a 3/4 time signature.

Second system of musical notation. Treble clef, bass clef. Dynamics include *fz* and *p espress.*. Fingerings are indicated with numbers 1-5. The piece is in a key with one flat and a 3/4 time signature.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*, *mf*, *cresc. molto.*, *ff*, *fz*, and *f*. Fingerings are indicated with numbers 1-5. The piece is in a key with one flat and a 3/4 time signature.

8va bassa.

Presto.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *pp legato assai.*. Fingerings are indicated with numbers 1-5. The piece is in a key with one flat and a 3/4 time signature.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *rf* and *p*. Fingerings are indicated with numbers 1-5. The piece is in a key with one flat and a 3/4 time signature.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *rf*, *p*, and *pp*. Fingerings are indicated with numbers 1-5. The piece is in a key with one flat and a 3/4 time signature.

Seventh system of musical notation. Treble clef, bass clef. Dynamics include *f*, *fz*, and *f*. Fingerings are indicated with numbers 1-5. The piece is in a key with one flat and a 3/4 time signature.

1 2 3 1 2 3 4 2 8 2 1 2 3 3 5 3 1 5

fz *p* *f* *fz* *p*

1 4 4 4 4 4 5 1

pp *cresc.* *f*

4 3 5 4 8 5 1 1 3

fz *ff* *pp*

4 3 5 3 4 3 5 4 5 1 4 2

f *fz* *fz* *fz* *fz* *fz* *fz* *p*

1 3 5 1 2 1 8 5 2 3 1 1 2 3 1 4

cresc. *rf* *p* *cresc.* *p* *cresc.*

3 5 1 4 4 8

rf *cresc.* *f* *fz*

4 3 1 4 1 3

ff *f*

1 1 1 8 2 1 4

dim. *espress.* *f*

This page of piano sheet music consists of eight systems, each with a treble and bass clef staff. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings such as *f*, *p*, *cresc.*, *ritard.*, *ff*, *ten.*, and *dim.* are used throughout. The piece features several technical passages, including a prominent *frisoluto.* section in the first system and a *ritard.* section in the fourth system. The music concludes with a *ten. dim.* marking in the eighth system.

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