

Fantasia Decima Sopra quattro soggetti

Girolamo Frescobaldi

(1583 – 1643)

Bearbeitung für 4 Git.

Anton Höger

The image shows the first guitar part of a musical score. It consists of eight staves of music, each starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staves are numbered 8, 6, 12, 18, 24, 30, 36, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the staff starting at measure 36, indicating a quadruple meter change. The score is presented in a clean, black-and-white format.

2
51

57

64

70

78

86

94

100

106

111