

M 312
H43
H.XV
27
L5p
pt.2

TRIO 3.

VIOLONCELLO.

19474

J. Haydn.

Allegro.

The musical score is written for the Violoncello part of a Trio. It begins with the tempo marking 'Allegro.' and the composer's name 'J. Haydn.' The score is in bass clef and 3/4 time. It features a variety of dynamics including forte (f), piano (p), crescendo (cresc.), mezzo-forte (mf), and sforzando (sf). There are also performance markings such as accents, slurs, and a ritardando (rit.) marking. The score is divided into sections labeled A through G. A library stamp is visible in the top right corner.

VIOLONCELLO.



H
p *cresc.* *cresc.*

J
f *p*

K
f *f* *p*

L
cresc. *p*

f *p* *f*

A
 Andante.
p cresc.

M
mf

p *mf*

N
p *cresc.*

Minore.
fp fp fp fp fp fp fp fp

O
mf *fp* *fp* *fp* *fp* *fp*

cresc. f *fp*

VIOLONCELLO.

Musical score for Violoncello, first section. It consists of five staves of music. The first staff begins with a dynamic marking of *p < f* and includes a section labeled 'P'. The second staff has a dynamic marking of *fp*. The third staff is marked 'Maggiore.' and starts with *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff ends with a dynamic marking of *f*.

FINALE.

Presto.

Musical score for Violoncello, Finale section. It consists of seven staves of music. The first staff is marked '8' and starts with *p*. The second staff is marked 'R' and ends with *cresc.*. The third staff is marked 'S' and starts with *f*. The fourth staff is marked 'T' and starts with *cresc.*. The fifth staff starts with *fp*. The sixth staff is marked 'U' and starts with *cresc.*. The seventh staff is marked 'V' and starts with *mf*. The final staff starts with *mf* and ends with *cresc.* and *f*.

VOLONCELLO.



1

f *p*

3 *p* *p* *cresc.*

f *p*

X *f* *mf*

poco a poco cresc. *f*

Y

Z 3

p *cresc.* *f* *fp*

A *p* *cresc.* *f* *mf*

B 1. 2. 3. 4. 5. *pp* *cresc.* *mf* *cresc.* *f*

C *p* *mf* *cresc.*

D 3 1. 2. 3. 4. 5. 6. 1 *p*

E *f* *f* *F*

1 *p* *cresc.* *f* *ff*