

4^{me}

CONCERTO

Pour le Cor

par

FREDERIC DUVERNOY

Membre du Conservatoire.

*Exécute par l'Auteur aux Concerts de la Société des Artistes*Prix 6^{fr}

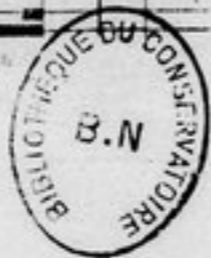
A PARIS

*A l'Imprimerie du Conservatoire,**Faubourg Poissonniere, au coin de la Bergere, N^o 152.*A
33.804

VIOLINO SECONDO

F. DUVERNOY
IV^{eme} CONCERTO

Allegro tutti



VIOLINO SECONDO

Adagio

Polonaise Allegro

tutti

solo

segue

I

I

I

tutti

solo

VIOLINO SECONDO

tutti

solo

P

2

I

tutti

P plus vite

F

P

tutti

F

solo

P

F

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BASSO

F. DUVERNOY
IV^{eme} CONCERTO

Allegro

Cor solo

Recitatif Adagio

Basso

Allegro tutti

Allegro tutti

Adagio

tutti

BASSO

solo
P P F P P P segue

Polonaise Allegro I I tutti
P F

solo
P

I I tutti
P F

solo

tutti solo
F P

2 I

tutti plus vite
F P

F P

tutti F F

P

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ALTO

F. DUVERNOY
IV^{eme} CONCERTO

Allegro tutti

This section contains the first five staves of music. The first staff is the piano accompaniment, starting with a forte (F) dynamic. The second and third staves are vocal lines, with the second staff marked 'solo'. The fourth and fifth staves continue the piano accompaniment. The music is in common time (C) and features a mix of eighth and sixteenth notes.

This section contains the sixth and seventh staves. The sixth staff is the piano accompaniment, and the seventh staff is the vocal line. The tempo is marked 'Recitatif Adagio'. The piano part includes a 'Corsolo' marking and a trill (tr). The vocal line has a 'Corsolo' marking and a trill. The piano part ends with a forte (F) dynamic.

This section contains the eighth through thirteenth staves. The eighth and ninth staves are piano accompaniment, both marked 'Allegro tutti'. The tenth and eleventh staves are vocal lines, with the tenth staff marked 'Allegro tutti'. The piano part includes a piano (P) dynamic. The music continues with various rhythmic patterns and dynamics.

This section contains the fourteenth staff, which is the piano accompaniment for the 'Adagio' section. It is in 2/4 time and features a 3/4 triplet and two 2/4 measures. The music starts with a forte (F) dynamic and ends with a fermata.

segue

ALTO

3 tutti

F P

3 I Alto tutti

P F P P P P segue

Polonaise Allegro

8 tutti

F

Cor

pauses

Alto tutti

F

solo

P

tutti

F

9

P

tutti

F P plus vite

F P

tutti

P F

P

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F. DUVERNOY
IV^{eme} CONCERTO

CORNO PRIMO

Allegro tutti Cor en Fa

First staff of music, treble clef, common time signature, starting with a whole note F.

Second staff of music, treble clef, common time signature, starting with a triplet of eighth notes.

Third staff of music, treble clef, common time signature, starting with a whole note F, includes 'Cor solo' marking.

Fourth staff of music, treble clef, common time signature, includes 'Recitatif Adagio' and 'All^o Cor rip tutti' markings.

Fifth staff of music, treble clef, common time signature, includes 'tutti Allegro' and 'Cor rip' markings.

Sixth staff of music, treble clef, common time signature, ending with a double bar line and 'segue' marking.

Seventh staff of music, treble clef, 2/4 time signature, includes 'Adagio', 'Cor en Fa', and 'Cor solo' markings.

Eighth staff of music, treble clef, 2/4 time signature, includes 'Cor rip tutti' and 'pauses' markings.

Ninth staff of music, treble clef, 3/4 time signature, includes 'Polonaises Allegro' and 'Cor en Fa tutti' markings.

Tenth staff of music, treble clef, 3/4 time signature, includes 'Cor solo' and 'Cor rip tutti' markings.

Eleventh staff of music, treble clef, 3/4 time signature, includes 'Cor solo' and 'Cor rip tutti' markings.

Twelfth staff of music, treble clef, 3/4 time signature, includes 'Cor solo' and 'Cor rip tutti' markings.

Thirteenth staff of music, treble clef, 3/4 time signature, ending with a double bar line.

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CORNO SECONDO

I

F. DUVERNOY
IV^{eme} CONCERTO

Allegro tutti Cor en Fa

Cor solo

Recitativ Adagio

Cor rip tutti All^o

tutti Allegro

segue

Adagio

Cor en Fa Cor solo

2/4 12

pauses

Cor rip tutti

F

19

pauses segue

Polonaise

Allegro

3/4 8

F

Cor solo

Cor rip tutti

15

pauses

F

Cor solo

Cor rip tutti

27

pauses

F

Cor solo

Cor rip tutti

19

pauses

F

3

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OBOE PRIMO

F. DUVERNOY
IV^{eme} CONCERTO

Oboe Solo

Cor solo Adagio

Oboe tutti

Allegro

tutti Allegro

Adagio

Cor solo

Oboe tutti

Polonaise

Allegro

Cor solo

Oboe tutti

Oboe tutti

Oboe tutti

Oboe tutti

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OBOE SECONDO

F. DUVERNOY
IV^{eme} CONCERTO

Allegro tutti

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a triplet of eighth notes (G4, A4, B4) and first fingerings (I) for the following notes.

Musical staff 3: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Cor solo Adagio" with a fermata over the final note.

Musical staff 4: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes trills (tr) and a section marked "Obe tutti" and "F Allegro".

Musical staff 5: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Continues the "F Allegro" section.

Musical staff 6: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Adagio" and "Cor" with "pauses" indicated below the staff.

Musical staff 7: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Oboe tutti" and "pauses" at the end.

Musical staff 8: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Polonaises Allegro" and "8" above the staff.

Musical staff 9: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Cor" and "Oboe tutti".

Musical staff 10: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Cor" and "pauses" at the end.

Musical staff 11: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Oboe tutti".

Musical staff 12: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a section marked "Cor" and "Oboe tutti" with trills (tr) and a key signature change to B-flat major (b). Includes "pauses" at the end.

Musical staff 13: Treble clef, C major, 4/4 time. Starts with a forte (F) dynamic. Includes a triplet of eighth notes (G4, A4, B4).

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