

Scherzo.

Allegro, ma non troppo presto.

2 Flauti.

2 Oboi.

Clarineti in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

3 Tromboni.

Timpani.

Allegro, ma non troppo presto.

Violini.

Viole.

Violoncelli.

Contrabassi.

Musical score for woodwinds and brass instruments. The score includes staves for 2 Flauti, 2 Oboi, Clarineti in B, 2 Fagotti, 4 Corni in F, 3 Trombe in B, and 3 Tromboni. The music is in 3/4 time and features dynamic markings such as *f*, *p*, and *cresc.*. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having longer notes or rests.

Musical score for string instruments. The score includes staves for Violini, Viole, Violoncelli, and Contrabassi. The music is in 3/4 time and features dynamic markings such as *f*, *p*, *ten.*, and *cresc.*. The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having longer notes or rests.

1

Clar. B.
Fag.
Corng.
I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

2

Fl.
Ob.
Clar. B.
Fag.
Corng.
Trombe
Timp.
I. Viol.
II. Viol.
Viole.
Vcll.
Cb.

Musical score for measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Trombone in B-flat (Trombi B.), Timpani (Timp.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.). The music features dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *mp*. The Flute and Clarinet parts have melodic lines with slurs and accents. The strings play a rhythmic accompaniment.

Musical score for measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcll.), and Contrabass (Cb.). The music features dynamic markings such as *p*, *f*, *pp*, *pizz.*, and *ppp*. The Flute and Clarinet parts have melodic lines with slurs and accents. The strings play a rhythmic accompaniment. A box with the number '3' is present above the Flute staff and below the Violoncello staff.

a duce 4

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Trombo B.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

Ob.

Clar. B.

Fag.

Corni F.

Trombo B.

Timp.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

5

a due

Fl. *f*

Ob. *a due* *fz*

Clar. B. *a due* *fz*

Fag. *p*

Cori. F. *mf*

Trombe B. *mf*

Temp. *p*

crusc.

Viol. I. *meno f*

Viol. II. *meno f*

Viola. *p*

Vcll. *meno f*

Cb. *meno f*

mp

crusc.

6

Fl. *f*

Ob. *f*

Clar. B. *f*

Fag. *dim.*

Cori. F. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Vcll. *mf*

Cb. *mf*

dim.

dolce

dolce

6

Fl. *p*

Ob. *pp*

Clar. B. *p* *pp*

Fag. *pp*

Corni. F. *pp*

Timp. *mp* *pp*

I. Viol. *p* *pizz.*

II. Viol. *p*

Viola. *p* *mp*

Vell. *p* *mp*

Cb. *p*

Ob. *pp*

Clar. B. *pp*

Fag. *pp*

Corni. F. *pp*

Timp. *mp*

I. Viol. *p*

II. Viol. *p* *pizz.*

Viola. *p*

Vell. *f* *p*

Cb. *f* *p*

FL. *cresc.*

Ob. *cresc.*

Clarr. B. *p cresc.*

Fag. *ou duo. p cresc.*

Corni. F. *cresc.*

Trombe B. *pp*

Trb. *p*

Timp. *pp cresc.*

I. Viol. *cresc.*

II. Viol. *arco p cresc.*

Viola *p arco cresc.*

Vcll. *pizz p arco p cresc.*

Cb. *arco p cresc.*

This page of a musical score, numbered 71 in the top right corner, contains the following instruments and parts:

- Flu.** (Flute): Starts with a *ten.* (tutti) marking and a *ff* (fortissimo) dynamic. It features a melodic line with a *meno f* (mezzo-forte) section and a *cresc.* (crescendo) section.
- Ob.** (Oboe): Starts with a *ten.* marking and a *ff* dynamic. It has a melodic line with a *p* (piano) section and a *cresc.* section.
- Clar. B.** (Clarinet in B-flat): Starts with a *ten.* marking and a *ff* dynamic. It has a melodic line with a *meno f* section and a *cresc.* section.
- Fag.** (Bassoon): Starts with a *ff* dynamic. It has a melodic line with a *meno f* section and a *cresc.* section.
- Corni.** (Cornets): Two staves, both starting with a *ff* dynamic. They have melodic lines with *p* (piano) and *f* (forte) markings, and a *cresc.* section.
- Trombe** (Trombones): Two staves, both starting with a *f* dynamic. They have melodic lines with *p* markings and a *cresc.* section.
- Trb.** (Trumpets): Two staves, both starting with a *f* dynamic. They have melodic lines with *p* markings and a *cresc.* section.
- Temp.** (Timpani): Starts with a *f* dynamic, followed by *p* and *f* markings, and a *mf* (mezzo-forte) section.
- Viol. I.** (Violin I): Starts with a *ten.* marking and a *ff* dynamic. It has a melodic line with a *meno f* section and a *cresc.* section.
- Viol. II.** (Violin II): Starts with a *ten.* marking and a *ff* dynamic. It has a melodic line with a *meno f* section and a *cresc.* section.
- Viola**: Starts with a *ff* dynamic. It has a melodic line with a *meno f* section and a *cresc.* section.
- Vcll.** (Cello): Starts with a *ff* dynamic. It has a melodic line with a *meno f* section and a *cresc.* section.
- Cb.** (Double Bass): Starts with a *ff* dynamic. It has a melodic line with a *meno f* section and a *cresc.* section.

The score is marked with a box containing the number '9' at the beginning and end of the page. The dynamics and performance instructions are clearly indicated throughout the staves.

This musical score page contains measures 8, 9, and 10 for an orchestra and string ensemble. The instruments are arranged as follows:

- Flute (Fl.)**: Measures 8-10, starting with a forte (*ff*) dynamic and a triplet of eighth notes.
- Oboe (Ob.)**: Measures 8-10, with dynamics ranging from *ff* to *mp*.
- Clarinet in B-flat (Clar. B.)**: Measures 8-10, with dynamics ranging from *ff* to *mp*.
- Bassoon (Fag.)**: Measures 8-10, with dynamics ranging from *ff* to *mp*.
- Cornets (Corni F.)**: Four parts (1, 2, 3, 4) with dynamics ranging from *ff* to *mp*.
- Trombone (Trombe B.)**: Measures 8-10, with a dynamic of *mf*.
- Tuba (Tub.)**: Measures 8-10, with a dynamic of *mf*.
- Timpani (Timp.)**: Measures 8-10, with dynamics of *f* and *ff*.
- Violins (Viol.)**: First and Second Violins, measures 8-10, with dynamics ranging from *ff* to *p*.
- Viola (Viola.)**: Measures 8-10, with a dynamic of *ff*.
- Violoncello (Vcll.)**: Measures 8-10, with a dynamic of *ff*.
- Double Bass (Cb.)**: Measures 8-10, with a dynamic of *ff*.

Measure numbers 8, 9, and 10 are indicated at the top and bottom of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Poco meno, grazioso ed un poco rubato.

11

Clar. A.

Fag.

Corni. II

I. Viol.

II. Viol.

Viola

Vcllo.

11

Clar. A.

Fag.

Corni. II

I. Viol.

II. Viol.

Viola

Vcllo.

12

ppp

Musical score for measures 11-11. The Clarinet A part has a melodic line starting in measure 11. The Bassoon part has a melodic line starting in measure 11, marked with *p cresc.*, *f dim.*, and *p*. The Horn II part has a sustained chordal texture marked *dolce*. The Violin I and II, Viola, and Violoncello parts are mostly silent in this section.

Musical score for measures 12-12. The Clarinet A part has a melodic line starting in measure 12, marked with *dim.* and *pp*. The Bassoon part has a melodic line starting in measure 12, marked with *dim.* and *pp*. The Horn II part has a sustained chordal texture marked *dim.* and *ppp*. The Violin I and II, Viola, and Violoncello parts have melodic lines starting in measure 12, marked with *ppp*. The Violoncello part is marked with *ppp* and *tr*.

13

FL. *p cresc.*

Clar. A. *più p pp*

Bas. *p cresc.*

Corn. F. *dolce*

Viol. I. *pp dim. - - - - - pppp*

Viol. II. *pp dim. - - - - - pppp*

Viole. *pp dim. - - - - - pppp*

Vcll. *pp dim. - - - - - pppp*

div. pizz.

pp pizz.

pp

13

14

FL. *f dim. p*

Clar. A. *p*

Bas. *f dim.*

Corn. F. *p*

Viol. I.

Viol. II.

Viole.

Vcll.

14

FL. *dim.* *pp* *poco cresc.* *p* **15**

Clar. A. *dim.* *pp*

Fag. *dim.* *pp*

Corn. F. *dim.* *ppp*

I. Viol. *ppp* *pp dim.*

II. Viol. *arco* *ppp* *pp dim.*

Vcllo. *arco* *ppp* *pp dim.*

Cb. *ppp pizz.* *pp* **15** *pp*

FL. *pppp* *dim.* **16**

Clar. A. *più p* *pp* *dim.* *pppp* *dolce espr.*

Fag. *più p* *pp* *dolce*

I. Viol. *pppp* *pizz.* *pp* *dolce*

II. Viol. *pppp* *pizz.* *pp*

Vcllo. *pppp* *pizz.* *pp* *dolce*

Cb. *pppp* *pizz.* *pp* *dolce* *div. in 2 parti* *arco* **16**

17

Fl. *p dolce*

Ob. *p dolce*

Clar. A. *dim. pp*

Fag. *dim. p*

Corni I. *p dolce*

Corni II. *p dolce*

Viol. I. *dolce*

Viol. II. *pizz. arco*

Vcllo. *pizz. arco unis.*

Cb. *p*

18

Fl. *pp*

Ob. *pp*

Clar. A. *pp*

Fag. *pp dolce*

Corni I. *pp dolce*

Corni II. *pp*

Viol. I. *pp*

Viol. II. *pizz. arco*

Vcllo. *pizz. arco*

Cb. *pp*

This musical score page contains measures 17 and 18 for an orchestra and strings. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Corm. F.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcll.), and Double Bass (Cb.).

Measure 17: The Flute and Clarinet in A parts begin with a triplet of eighth notes marked *p*. The Oboe, Bassoon, and Cor Anglais parts enter with a similar triplet, marked *p cresc.*. The Violin I and II parts are silent. The Viola, Violoncello, and Double Bass parts enter with a triplet of eighth notes marked *f*.

Measure 18: The Flute and Clarinet in A parts continue with the triplet, marked *p*. The Oboe, Bassoon, and Cor Anglais parts continue with the triplet, marked *p*. The Violin I and II parts enter with a triplet of eighth notes marked *f*. The Viola, Violoncello, and Double Bass parts continue with the triplet, marked *f*. The Flute part has a dynamic marking of *più p* and an accent (>) in the final measure.

Rehearsal marks **18** are present at the beginning of measure 17 and the end of measure 18.

19

FL. *pp* *cresc.* *pp*

Ob. *pp* *cresc.* *pp*

Clar. A. *pp* *cresc.* *pp*

Fag. *pp* *cresc.* *pp*

Corni F. *f* *p*

I. *piu f* *pp cresc.* *pp*

Viol. II. *piu f* *pp cresc.* *pp*

Viola. *piu f* *pp cresc.*

Vcll. *piu f*

Cb. *piu f*

19

FL.

Ob.

Clar. A.

Fag.

Corn. F.

Trombe B.

Timp.

ppp poco cresc.

I.

Viol. I.

Viol. II.

Viola.

Vcllo.

Cb.

21

Fl.
 Ob.
 Clar. A.
 Fag.
 Corni F.
 Trombe F.
 Timp.
 Viol. I.
 Viol. II.
 Viola
 Vcll.
 Ch.

Musical score for page 87, measures 21-24. The score includes parts for Flute, Oboe, Clarinet A, Bassoon, Horns F, Trumpets F, Timpani, Violins I and II, Viola, Violas, and Cello. Dynamics range from fortissimo (f) to pianissimo (ppp). Performance markings include 'dolcissimo', 'dolce', 'morendo', and 'più dim.'

21

Tempo I.

24

FL. *p* *poco cresc.* *mp*

Ob. *p* *(in B)* *poco cresc.* *mp*

Clar. F. *1.* *p* *(in B)* *poco cresc.* *mp*

Fag. *cresc.* *mf*

Corni. F. *1.* *p* *mf*

Timp. *trm* *trm* *mp*

Viole. *div.* *cresc.* *mf*

Vcll. & Cb. *cresc.* *mf*

24

FL. *p* *dim.* *p*

Ob. *dim.* *p* *1. 2. in B.* *mp*

Clar. F. *mp*

Fag. *dim.* *p* *dim.* *p*

Corni. F. *pp* *pp* *pp*

Timp. *mp* *dim.* *pp* *p* *trm* *trm* *trm*

I. Viol. *p* *arco* *p*

II. Viol. *p*

Viole. *dim.* *p*

Vcll. & Cb. *p cresc. mf* *p*

25

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

Trombe B.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

p *mp* *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

poco cresc. *mp* *cresc.* *mf* *cresc.* *f*

pp cresc. *mp*

poco cresc. *mp* *mf* *mp* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *cresc.* *f*

cresc. *mf* *cresc.* *f*

25

a due 26

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Clar. B.), Bassoon (Fag.), Horns (Corni F.), Trombones (Trombe B.), and Timpani (Timp.). The bottom section includes Violins (Viol. I and II), Viola, Cello (Cell.), and Double Bass (Cb.).

Key musical elements include:

- Flute (Fl.):** Features a melodic line with triplets and dynamic markings of *ff marc.*, *mf*, *ff*, and *p*.
- Oboe (Ob.):** Plays a melodic line with triplets, marked *ff marc.*
- Clarinet (Clar. B.):** Features a melodic line with triplets, marked *ff*, *mf*, *ff*, and *p*.
- Bassoon (Fag.):** Provides harmonic support with a melodic line, marked *ff*.
- Horns (Corni F.):** Play a melodic line with triplets, marked *ff marc.*, *ff*, and *f*.
- Trombones (Trombe B.):** Play a melodic line with triplets, marked *ff* and *p*.
- Timpani (Timp.):** Features a rhythmic pattern with triplets, marked *mf*, *ff*, and *f*.
- Violins (Viol. I and II):** Play a melodic line with triplets, marked *ff*.
- Viola:** Provides harmonic support with a melodic line, marked *ff*.
- Cello (Cell.):** Provides harmonic support with a melodic line, marked *arco* and *ff*.
- Double Bass (Cb.):** Provides harmonic support with a melodic line, marked *arco* and *ff*.

27

Fl. *ff* *fz* *p*
 Ob. *ff* *fz* *p*
 Clar. B. *f* *fz* *p*
 Fag. *sempre f* *cresc.*
 Corni. II. *mf* *mp* *cresc.*
 Trombe. *mf* *mp* *cresc.*
 Trb. *p* *poco cresc.*
 Timp. *mf* *mp* *cresc.*
 Viol. I. *f* *cresc.*
 Viol. II. *sempre f* *cresc.*
 Viola. *sempre f* *cresc.*
 Vcll. *sempre f* *cresc.*
 Ch. *sempre f* *cresc.*

27

This page of a musical score, numbered 88, contains measures 27 through 32. The instrumentation includes:

- Flute (Fl.):** Measures 27-32, dynamics: *ff*, *f*, *p*, *f*.
- Oboe (Ob.):** Measures 27-32, dynamics: *ff*, *p*, *f*.
- Clarinet (Clar. B.):** Measures 27-32, dynamics: *ff*, *p*, *f*, *piu f*, *ff*.
- Bassoon (Fag.):** Measures 27-32, dynamics: *ff*, *p*, *f*, *piu f*, *ff*.
- Horn (Corni. F.):** Measures 27-32, dynamics: *f*, *p*, *mf*, *piu f*, *f*.
- Trombone (Trombe B.):** Measures 27-32, dynamics: *p*, *p*, *mf*.
- Trumpet (Tr. b.):** Measures 27-32, dynamics: *mf*, *p*, *mp*, *p*, *mf*.
- Timpani (Timp.):** Measures 27-32, dynamics: *f*, *mf*, *p*, *mf*, *piu f*, *f*.
- Violin I (Viol. I.):** Measures 27-32, dynamics: *ff*, *p*, *f*, *p*, *f*, *ff*, *ff*.
- Violin II (Viol. II.):** Measures 27-32, dynamics: *ff*, *p*, *f*, *p*, *f*, *ff*, *ff*.
- Viola (Viola):** Measures 27-32, dynamics: *ff*, *p*, *f*, *ff*, *ff*.
- Violoncello (Vcll.):** Measures 27-32, dynamics: *ff*, *p*, *f*, *mf*, *f*, *piu f*, *ff*.
- Double Bass (Cb.):** Measures 27-32, dynamics: *ff*, *p*, *mp*, *piu f*, *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. A box containing the number "28" is present at the top right and bottom center of the page.

FL. *P*

Ob.

Clar. B. *P*

Bass. *pp*

Corn. I. *pp*

Corn. II. *p*

Trombe B. *pp*

Timp.

Viol. I. *P*

Viol. II. *pizz.*

Vcllo. *pizz.*

Cb. *p*

Ob. **30** *pp*

Clar. B. *pp*

Bass. *pp*

Corn. I. *pp*

Corn. II. *pp*

Timp. *P*

Viol. I. *P*

Viol. II. *pizz.*

Vcllo. *mp*

Cb. **30** *p*

This page of a musical score, numbered 91, contains the following parts and markings:

- Fl.**: *cresc.*
- Ob.**: *cresc.*
- Clar. B.**: *p cresc.*
- Fag.**: *cresc.*
- Corn I.**: *cresc.*
- Trombe B.**: *pp*
- Trb.**: *pp*
- Timp.**: *pp*, *cresc.*
- Viol. I.**: *cresc.*
- Viol. II.**: *arco*, *p cresc.*
- Viola.**: *p*, *arco*, *cresc.*
- Voll.**: *pizz.*, *p*, *arco*, *p cresc.*
- Cb.**: *arco*, *p cresc.*

31

Fl. *con.*
f *meno f* *cresc.*
 Ob. *ten.*
f *p* *cresc.*
 Clar. B. *ten.*
f *meno f* *cresc.*
 Fag. *f* *meno f* *cresc.*
 Corn I. *f* *p* *f* *p* *f* *cresc.*
 Trombe I. *f* *p* *f* *p* *cresc.*
 Trb. *f* *p* *f* *p* *cresc.*
 Timp. *f* *p* *f* *mf* *cresc.*
 Viol. I. *ten.*
f *meno f* *cresc.*
 Viol. II. *ten.*
f *meno f* *cresc.*
 Viola. *f* *meno f* *cresc.*
 Vcll. *f* *meno f* *cresc.*
 Cb. *f* *meno f* *cresc.*

31

32

FL. *f* *poco ritenuto*

Ob. *f* *p* *f* *f espr.*

Clar. B. *f* *f espr.*

Bog. *f* *marc.*

Corri I. *f* *p* *f* *f marc.*

Corri II. *f* *p* *f* *f marc.*

Fonbe. B. *mf* *mf marc.*

Trb. *mf*

Temp. *f* *f* *f* *mf*

Viol. I. *f* *poco ritenuto*

Viol. II. *f*

Viola. *f* *marc.* *div.*

Vcll. *f* *marc.*

Cb. *f* *marc.*

32

