

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/2

Concerto/a/2 Violin/Viola/Fagotto obl./e/Cembalo./Fasch./
(C-dur)



Allegro 2/4 C-dur - Lar-
go $\frac{3}{4}$ a-moll - Allegro
 $\frac{3}{4}$ C-dur.

Ms. ca.1740.

33 x 21,5 cm.

5 St.: fag obl., vl 1,2, vla, cembalo.
2,1,1,1,1 Bl.

Alte Sign.: N^{ro} 65. 2650. 5281.

Partitur vgl. Mus.ms 1229/2. - Titel der Stimmen von der Hand
Graupners.

Küntzel Nr.5.

20507
5287. (2)

Mus^m 290 No. 2

No. 65. - No. 2

Concerto *ad libitum*
mit No. 2 in 3868

a

2 Violon

Viola

Fagott obl.

e

Contra.

fol. 1-6.

U

Großherzoglich
hessische
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Fach.

Allegro

piano

forte

piano

forte

pianissimo

Volo

Largo.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Rocato" at the beginning, "Allegro" on the third staff, "piano" on the fifth staff, "10." on the sixth staff, "For." on the seventh staff, "piano" on the eleventh staff, and "5." on the twelfth staff. The paper shows signs of age, including foxing and some staining. A library stamp is visible in the bottom right corner.

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Concerto.

Basfone conc.

Mus 290/2

Allegro.

Solo.

tutti.

Solo

tutti.

Solo.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Largo' marking is present on the sixth staff. The paper shows signs of age and staining.

Geistlich
 Historische
 Bibliothek

Volter

Allegro.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and bar lines. The music is organized into measures, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of wear, including some staining and foxing. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of early printed music. The paper shows signs of age and staining.

Empty musical staves on the lower half of the page, showing the five-line structure without any notation.

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings: "piano" (p) and "forte" (f). Measure numbers 4, 22, and 8 are indicated. The paper shows signs of age, including foxing and staining.

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Concerto ^{2650²} 290/2 Viola.

Allegro.

2.

1.

Cresc.

3.

f

g

Largo.

Pocoato.

Allegro

Universitäts- und
Landesbibliothek
Darmstadt

Concerto.
Allegro.

2600²
290/2

Violino 2.

2

Handwritten musical score for Violino 2, Concerto, Allegro. The score consists of 15 staves of music in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "piano", "Cresc.", "Accato.", "fz", and "p.". There are also some handwritten annotations and numbers like "21.", "16.", "3.", and "8.".

Allegro.

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2650⁹ 290 1/2
Concerto
Allegro.

Violino. 1.

Handwritten musical score for Violino. 1, Concerto, Allegro. The score consists of 14 staves of music in 6/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'p', 'f', and 'Cresc.'. The manuscript includes several measures with repeat signs and first/second endings, with measure numbers 21, 16, 8, and 3 written above the staves. The piece concludes with a double bar line and a final note.



Allegro

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano* and *f*. Measure numbers 4, 8, and 22 are visible. The paper shows signs of age and staining.

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