SEPT

PRELUDES

pour le Piano

par

FLORIAN PASCAL.

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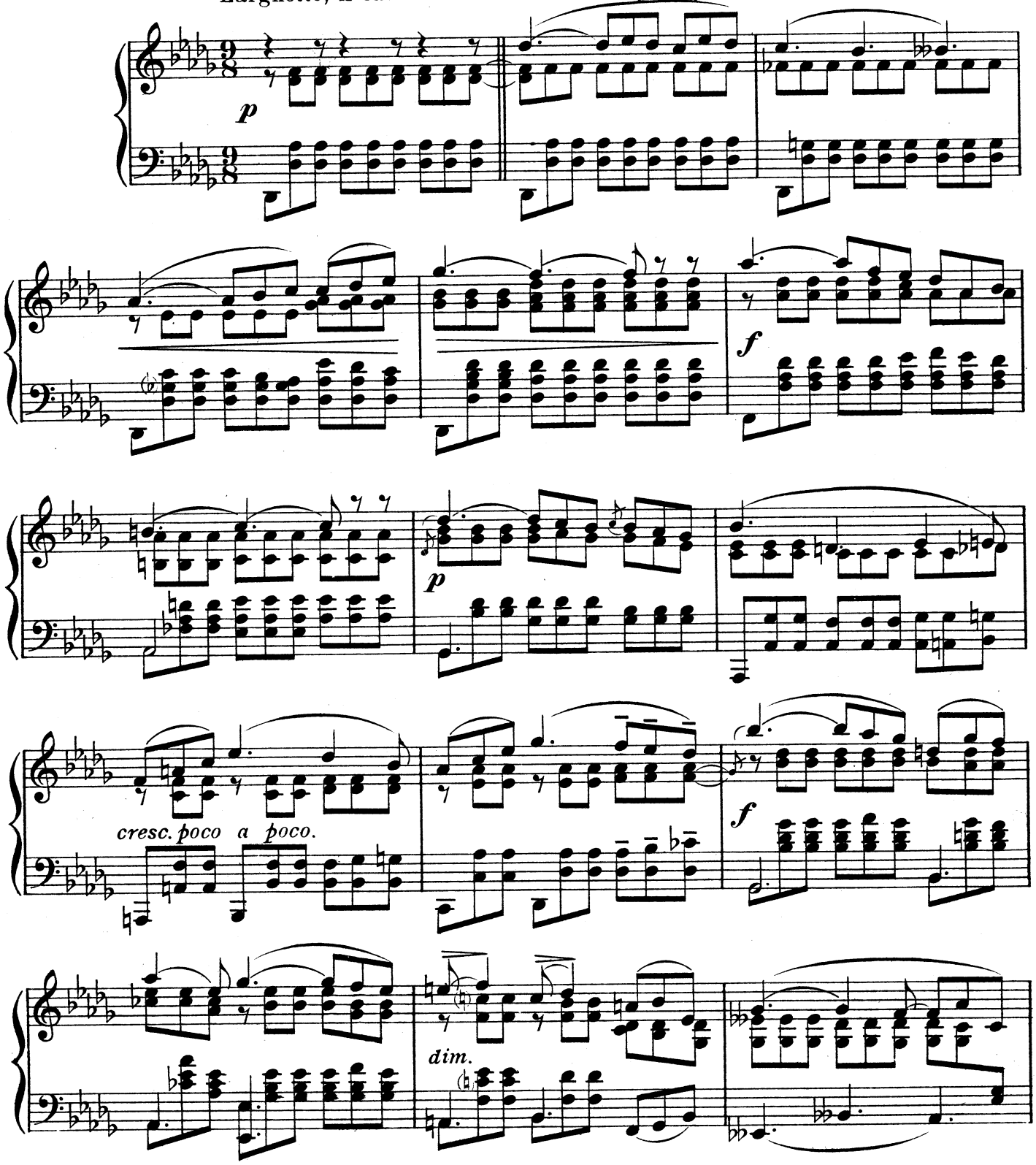
I.

Larghetto, il canto ben sostenuto e un poco più forte. (♩ = 60.)



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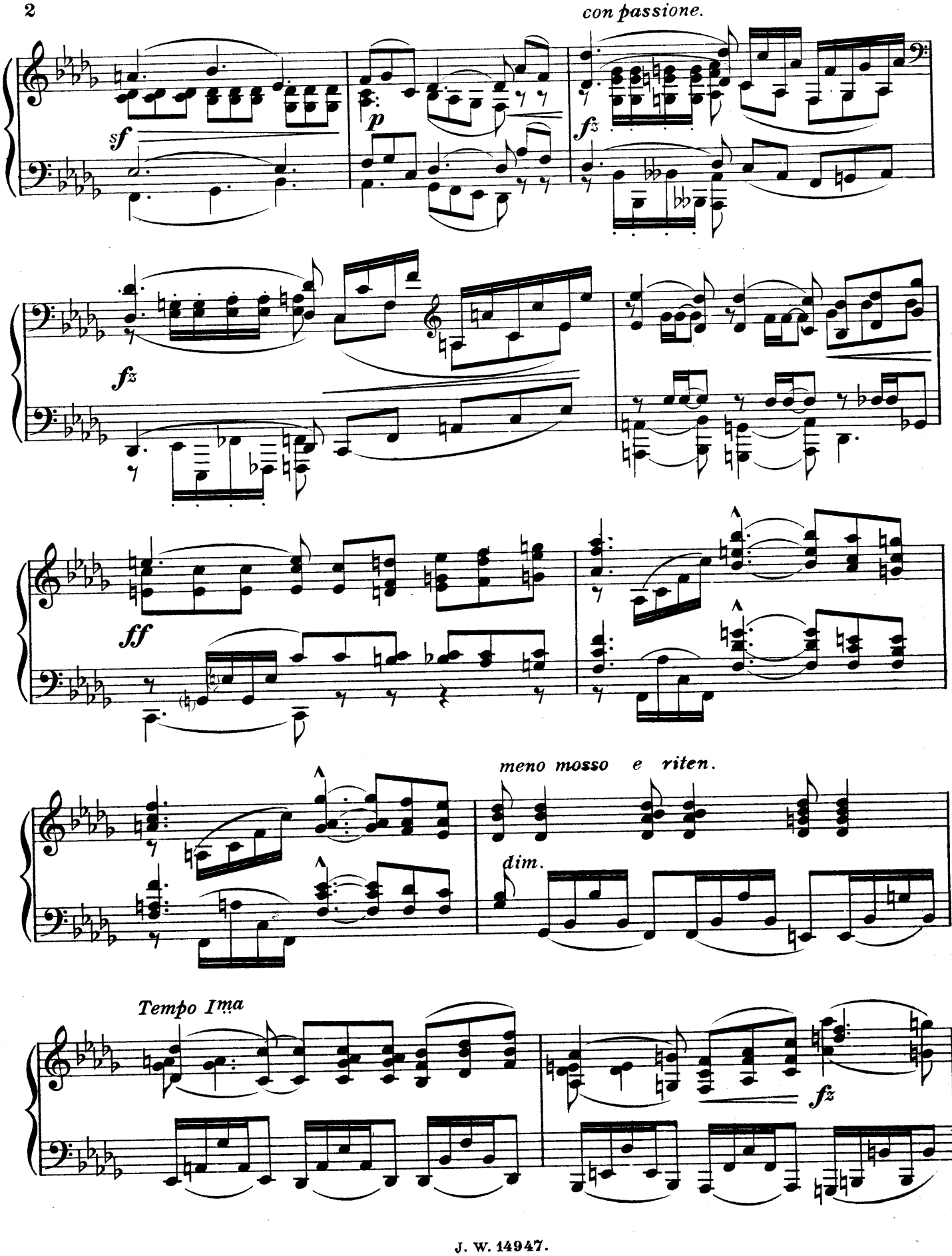
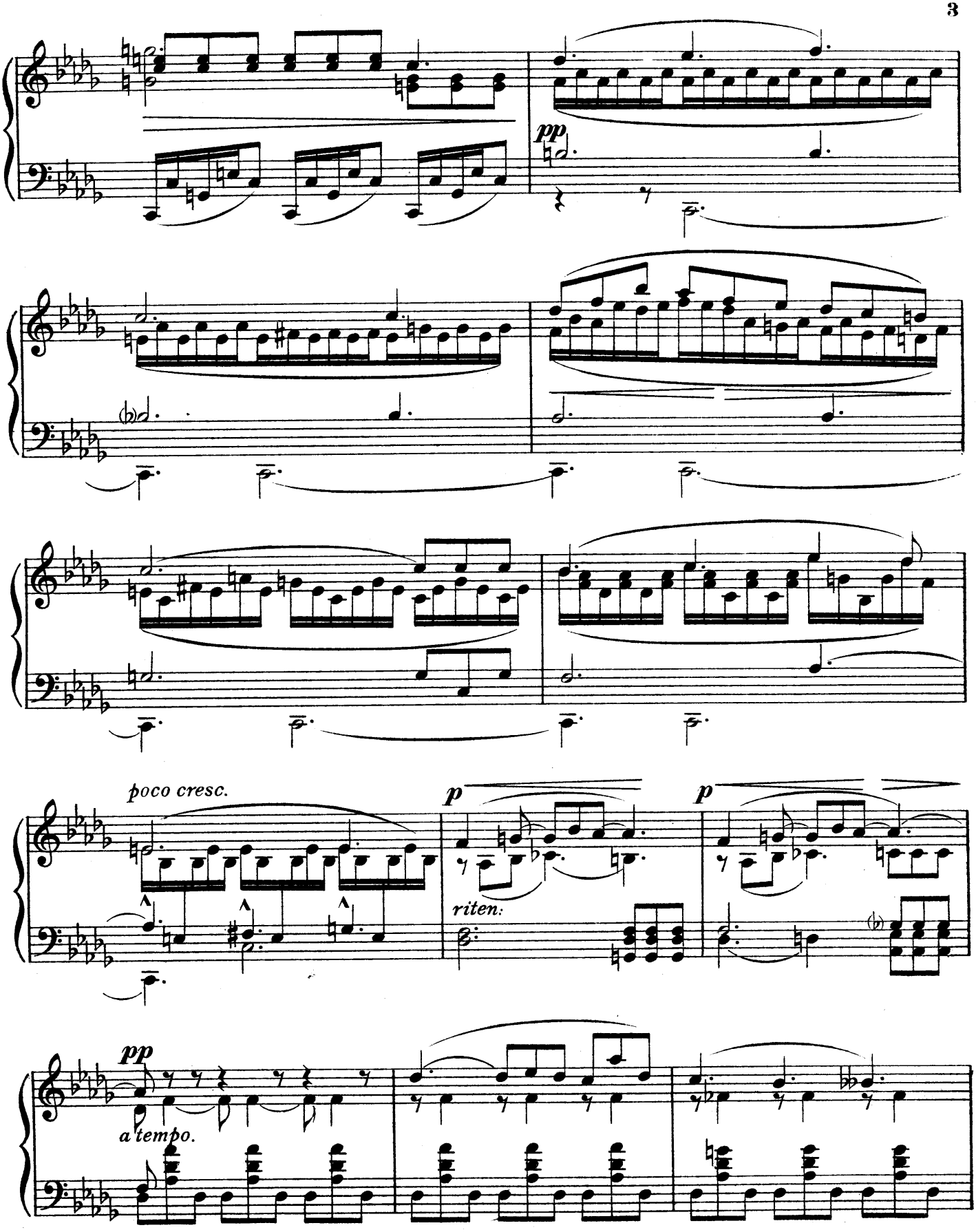
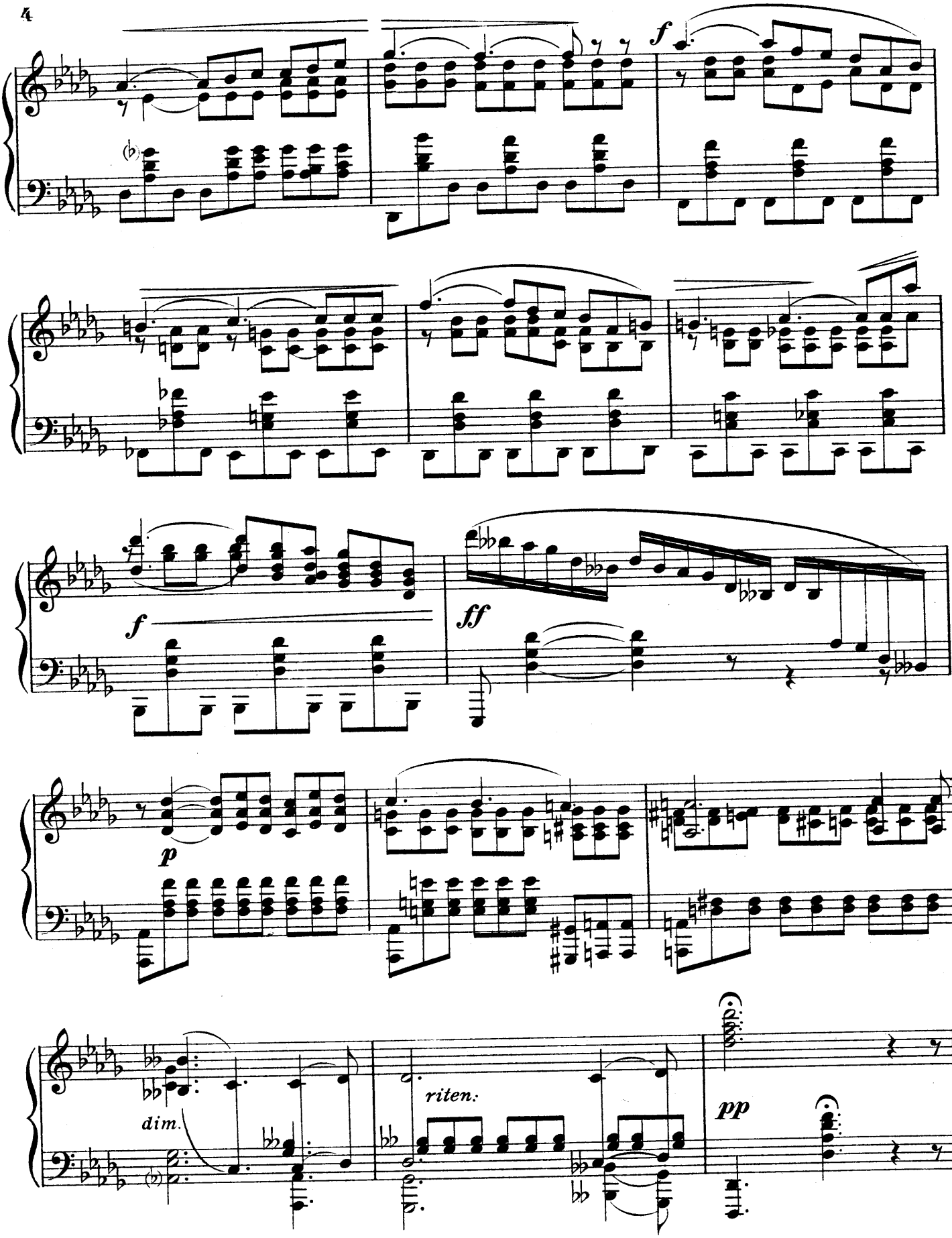
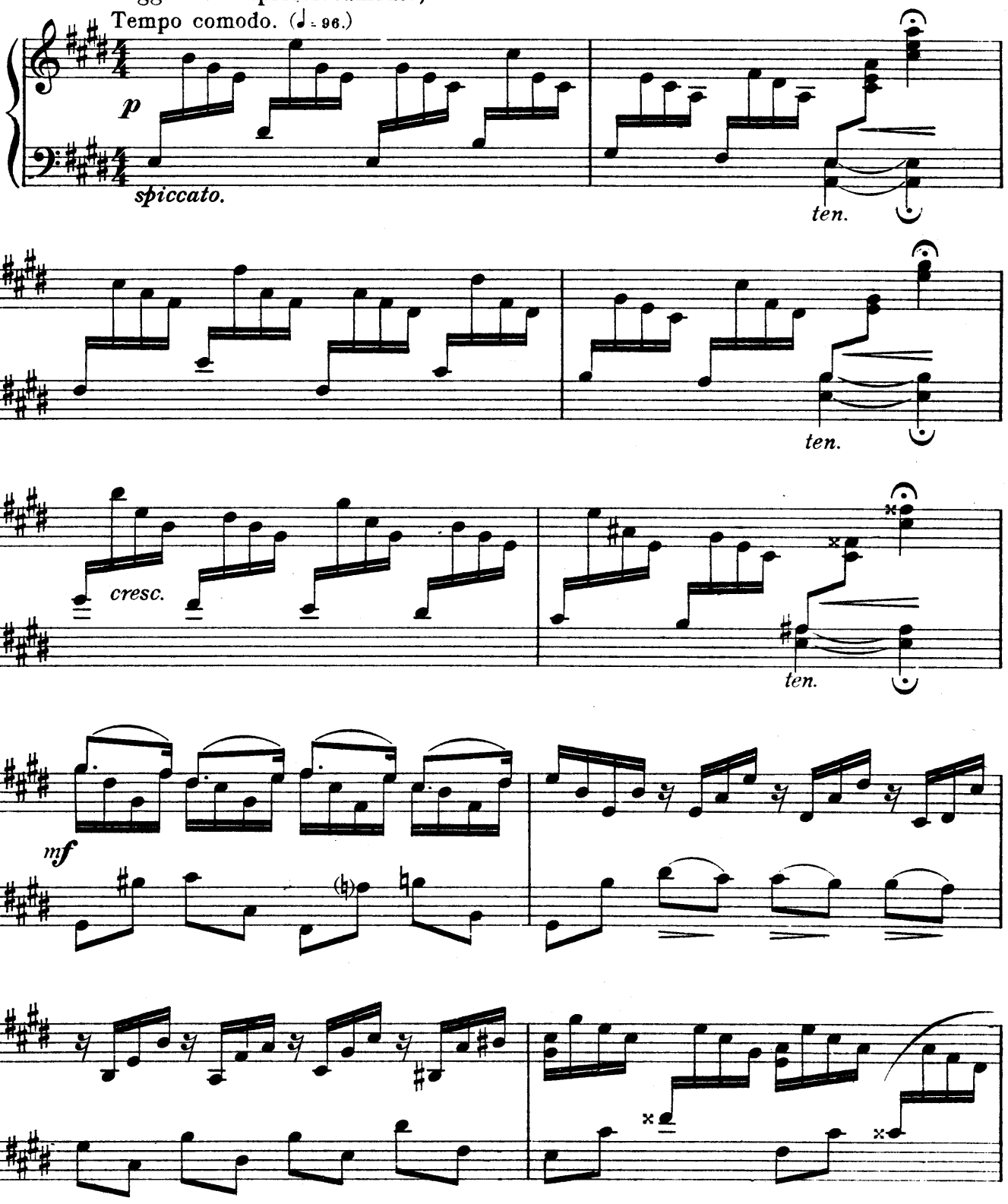
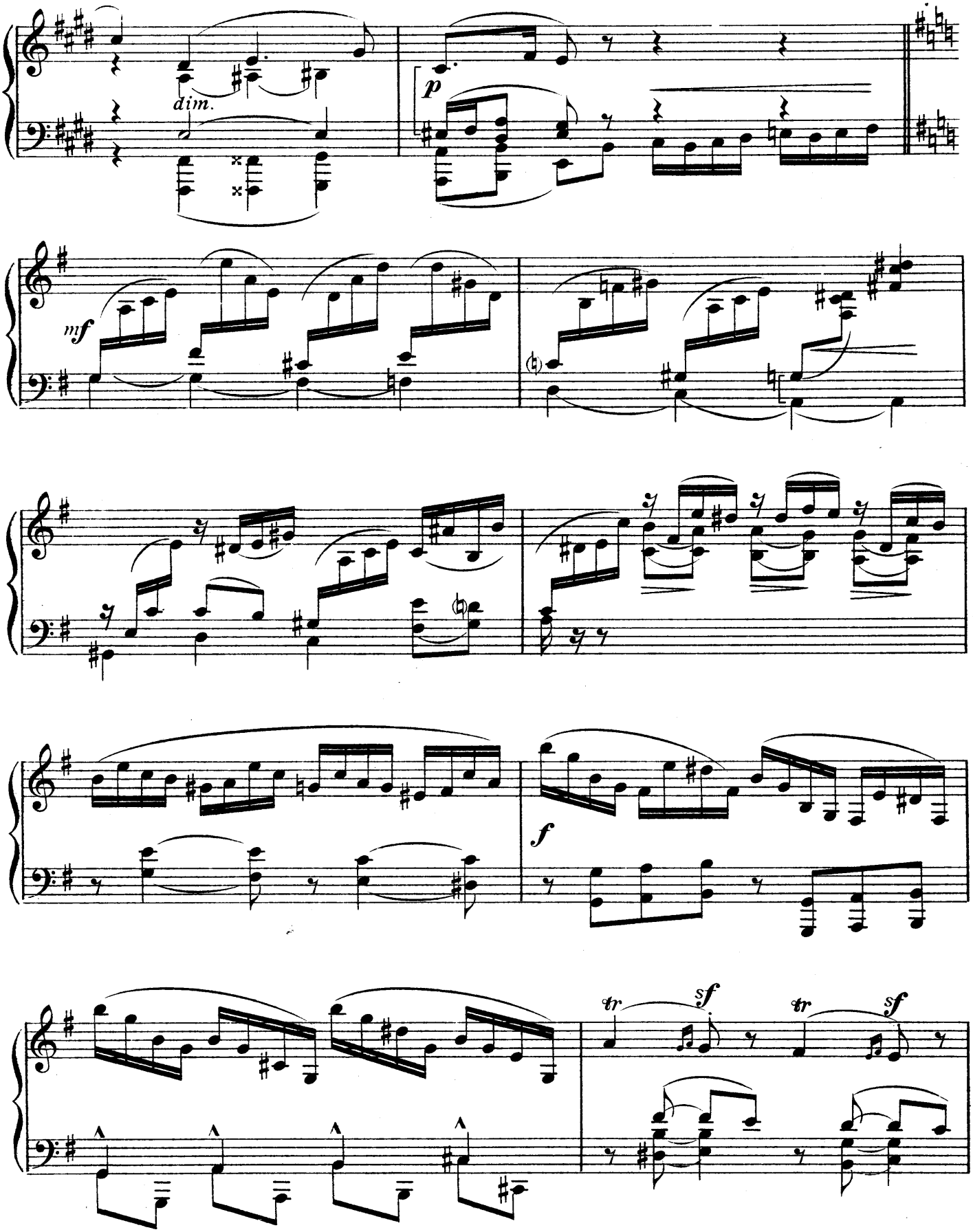

con passione.
sf
p
fz
fz
ff
meno mosso e riten.
dim.
Tempo I^ma
fz

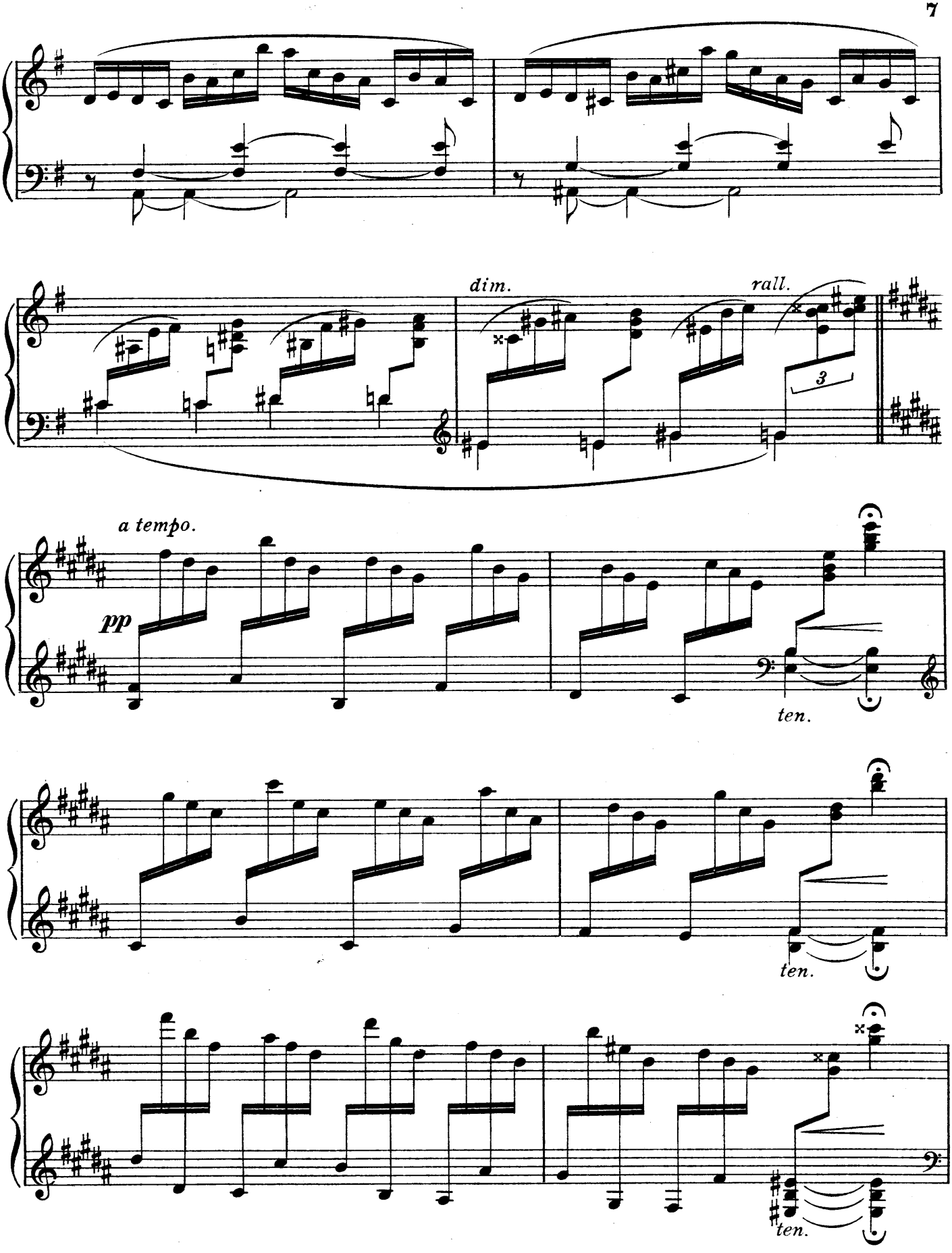

pp
poco cresc.
p
riten.
p
pp
a tempo.

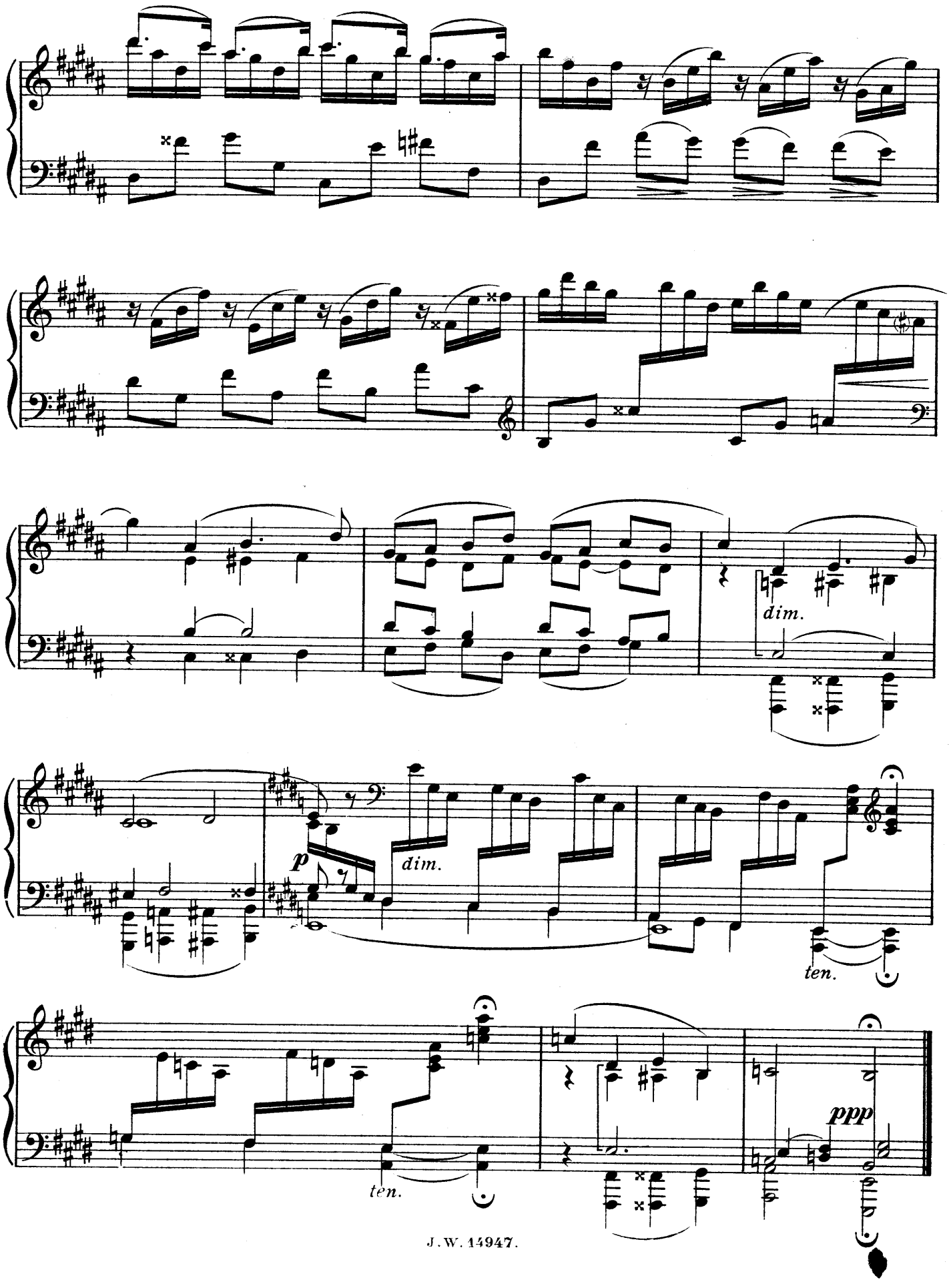

f
f
ff
p
dim.
riten.
pp

II.

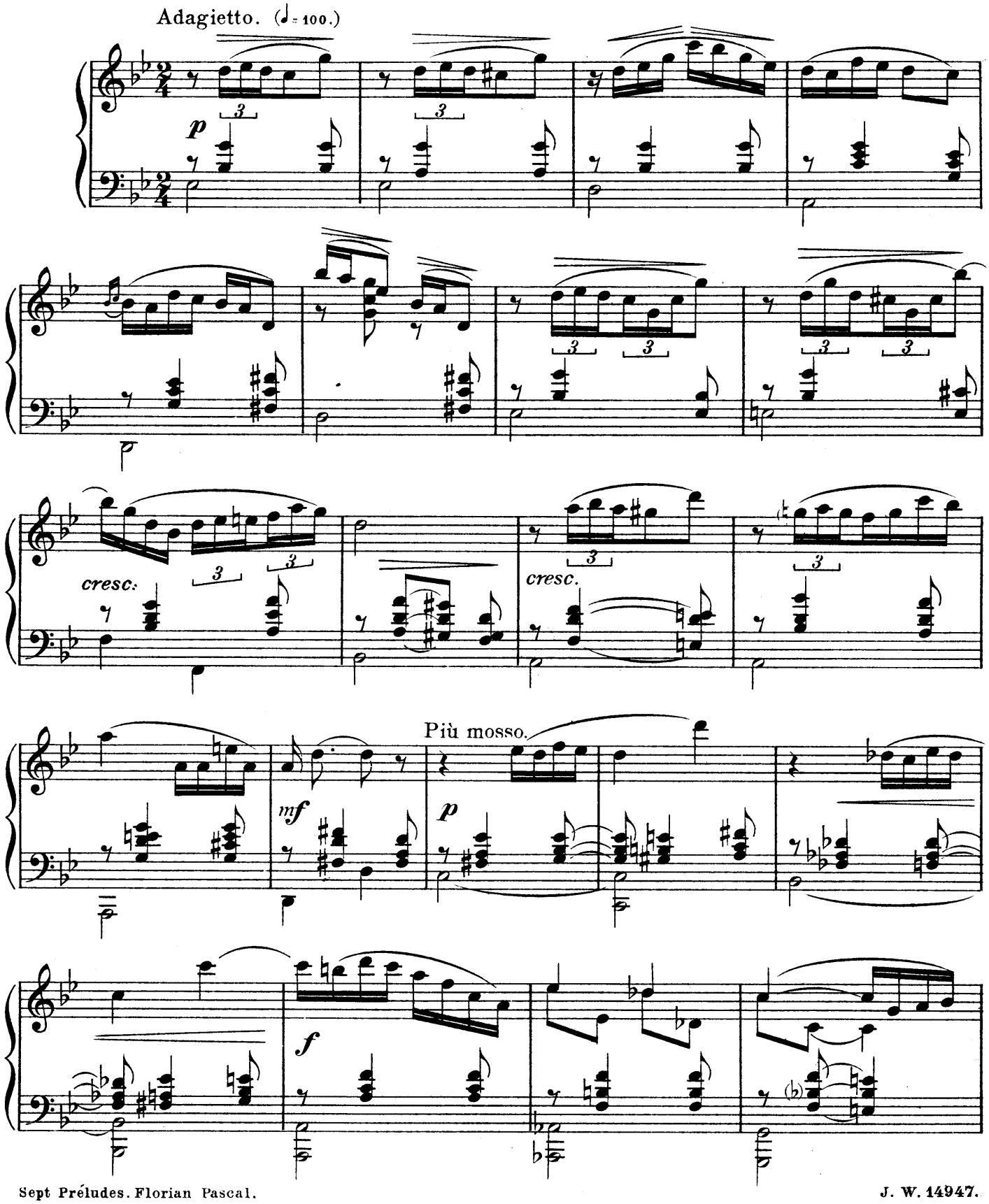

Leggiero e capricciosamente,
Tempo comodo. (♩ = 96.)
p
spiccato.
ten.
ten.
cresc.
ten.
mf

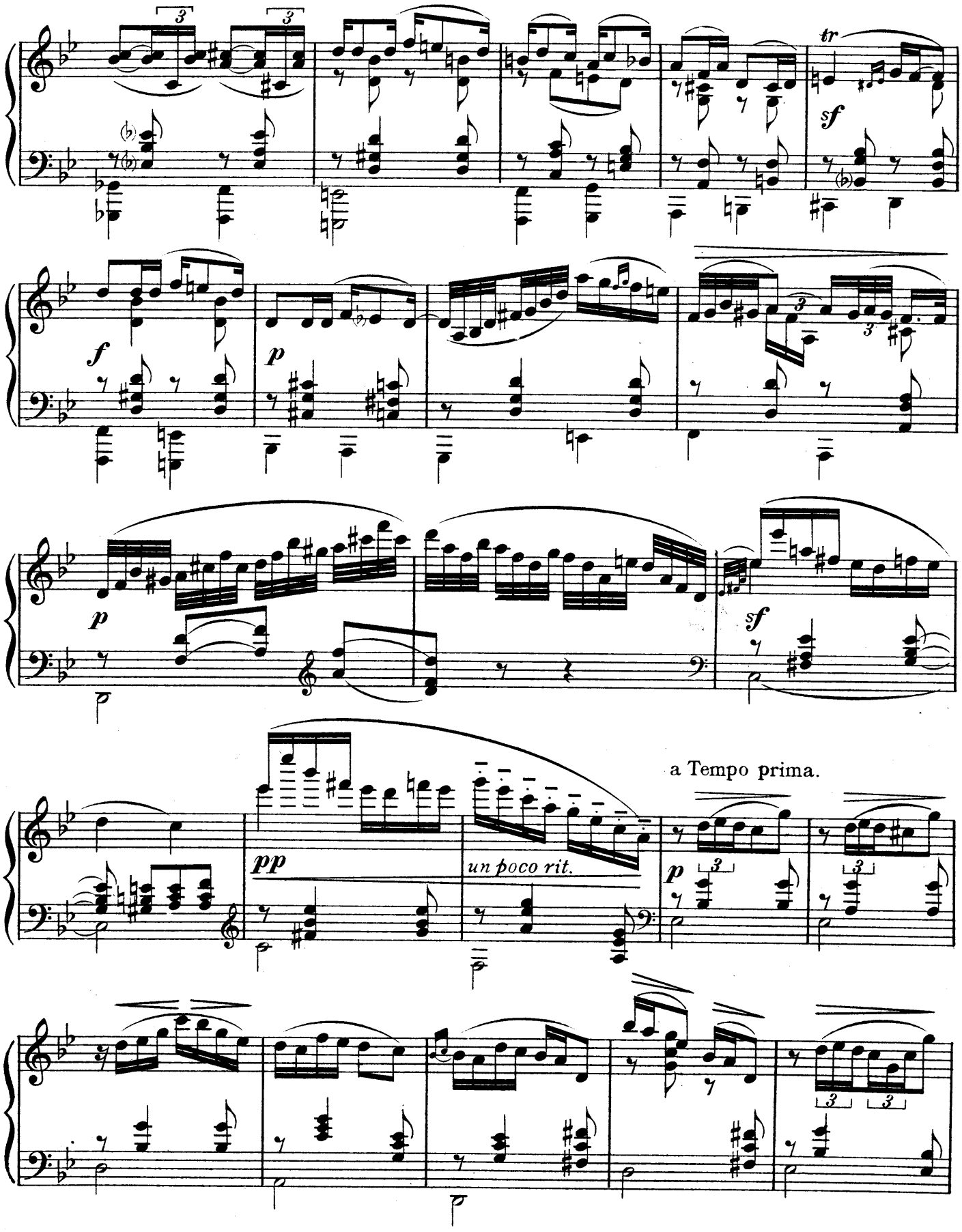

dim.
p
mf
f
tr
sf
tr
sf

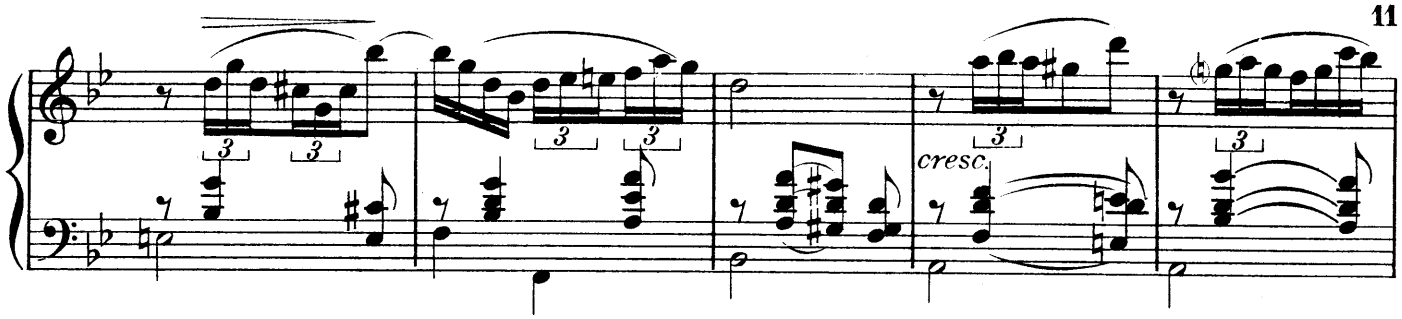

dim.
rall.
3
a tempo.
pp
ten.
ten.
ten.


dim.
p
dim.
ten.
ten.
ppp

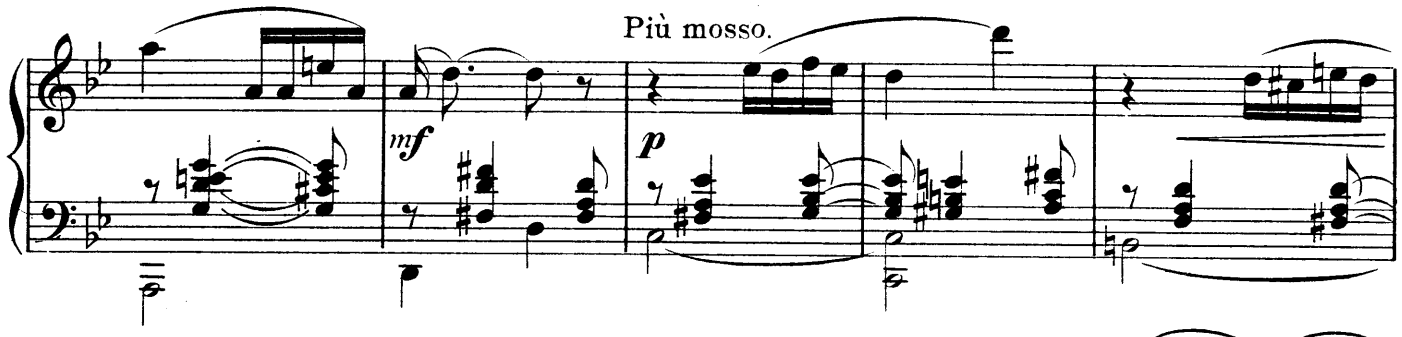
III.

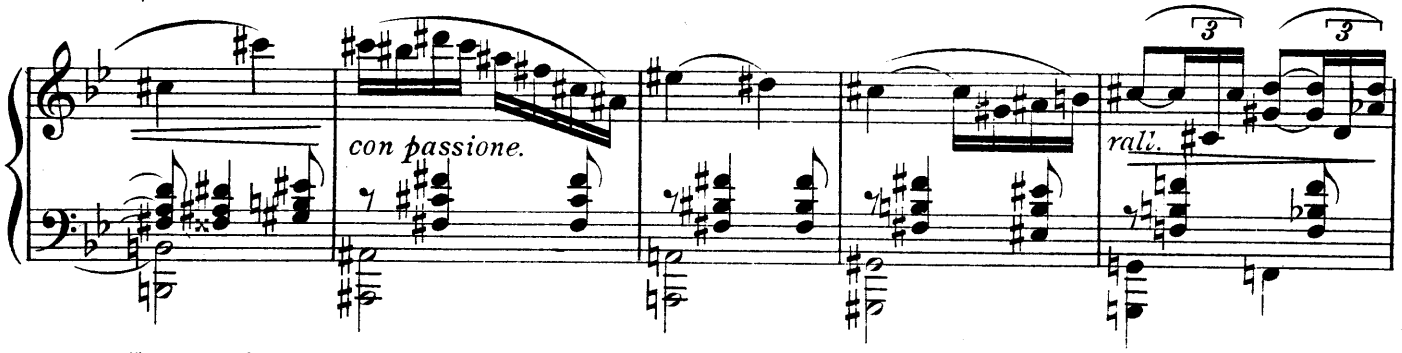



tr
sf
f
p
p
sf
pp
un poco rit.
a Tempo prima.
p

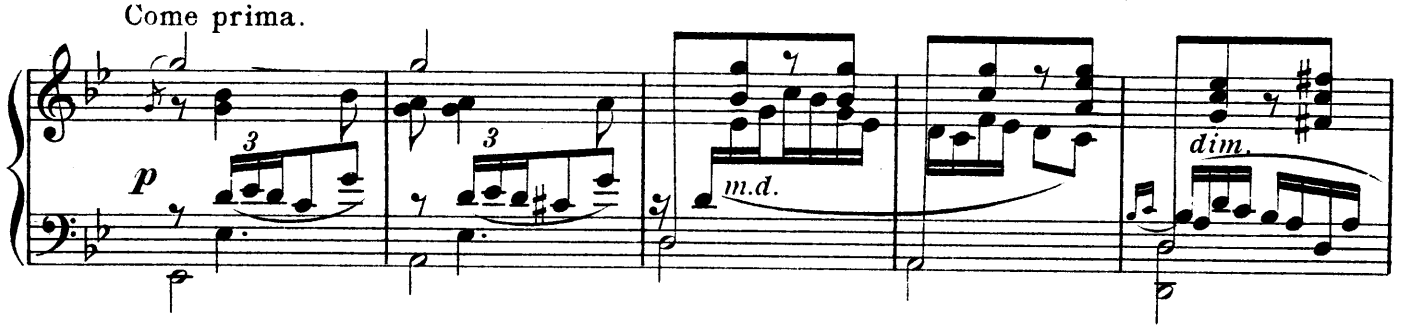


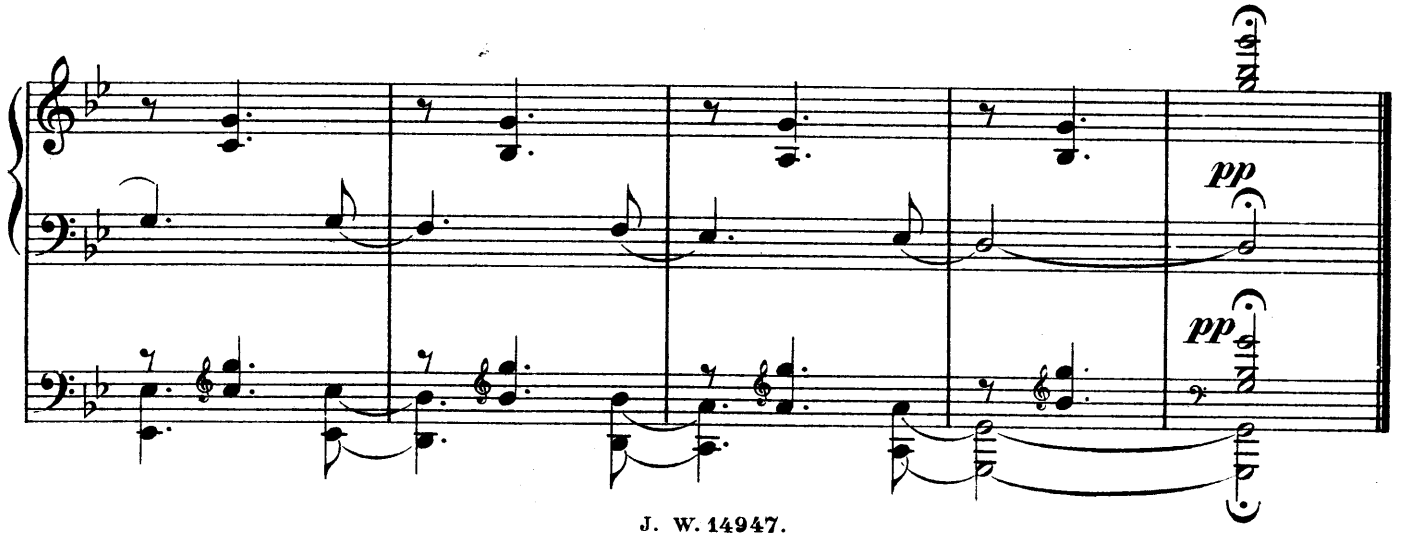
Più mosso.



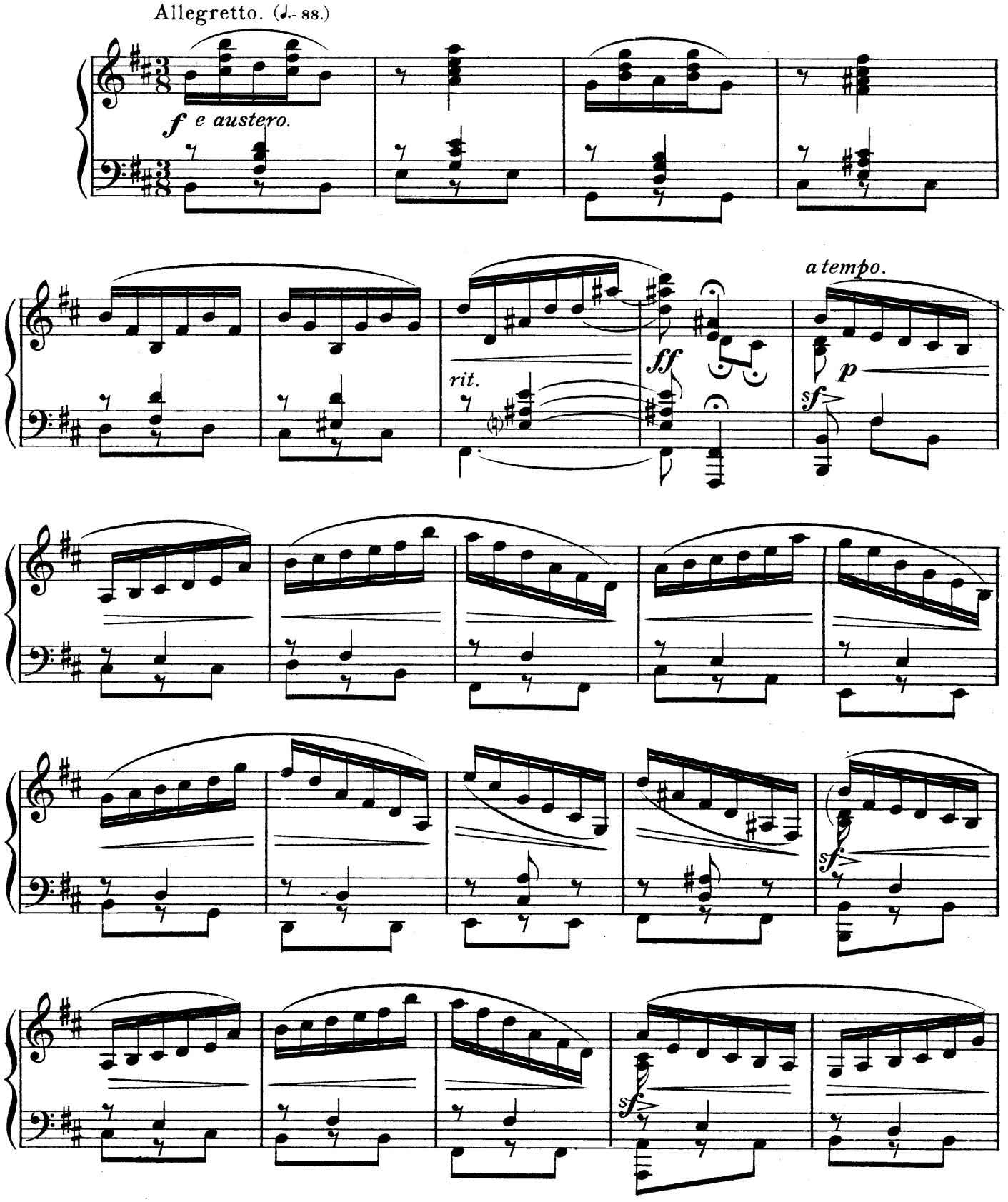


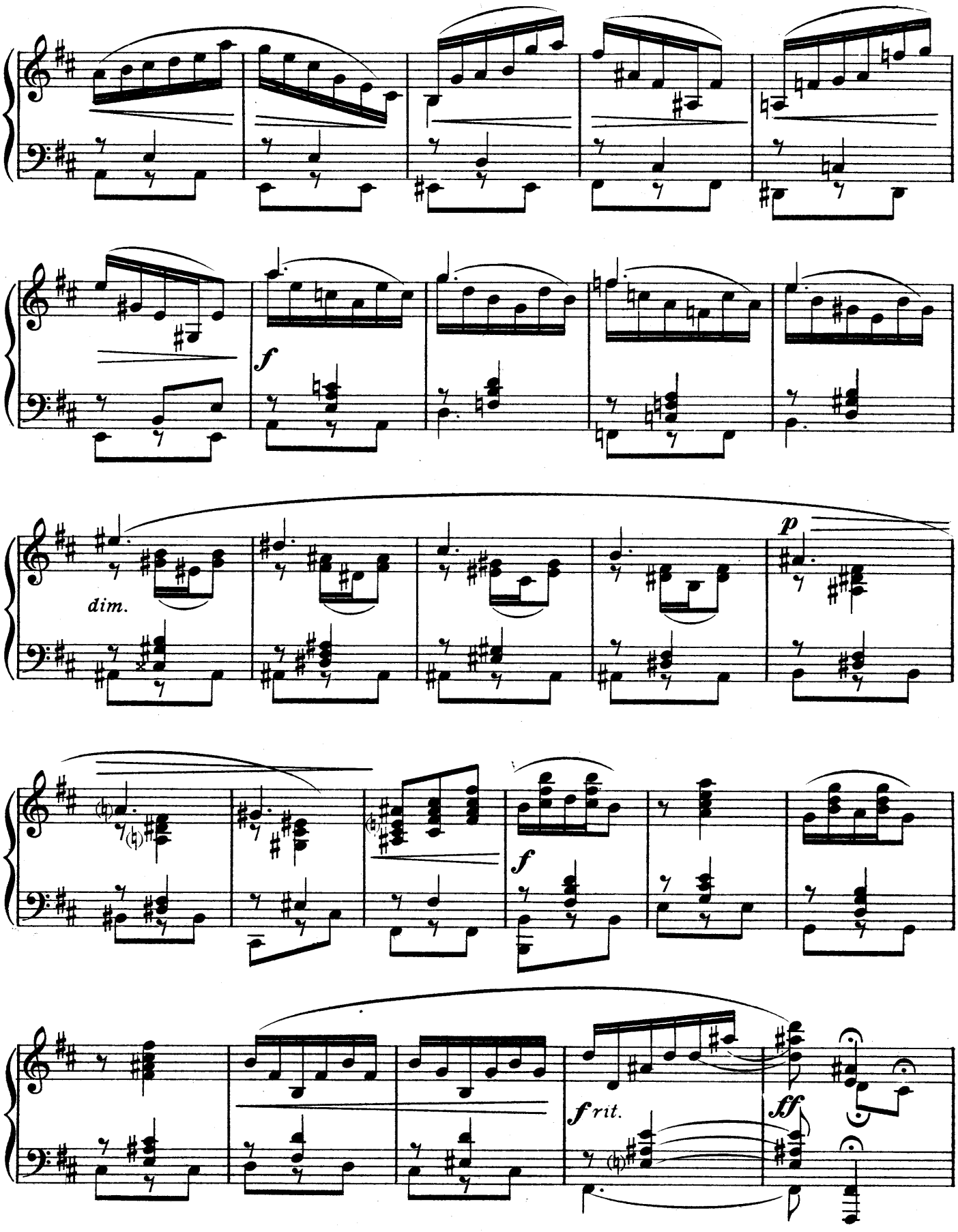
Come prima.

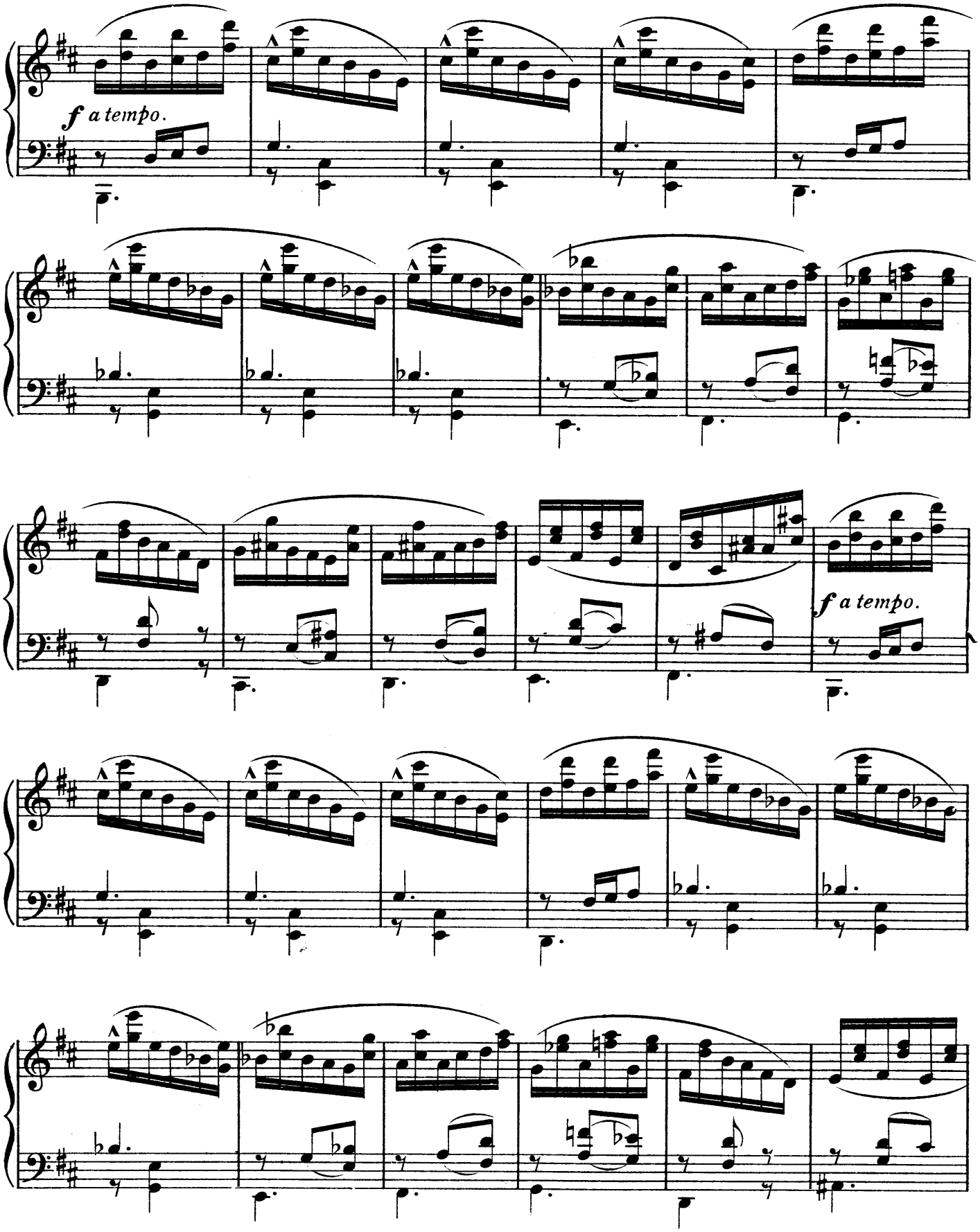


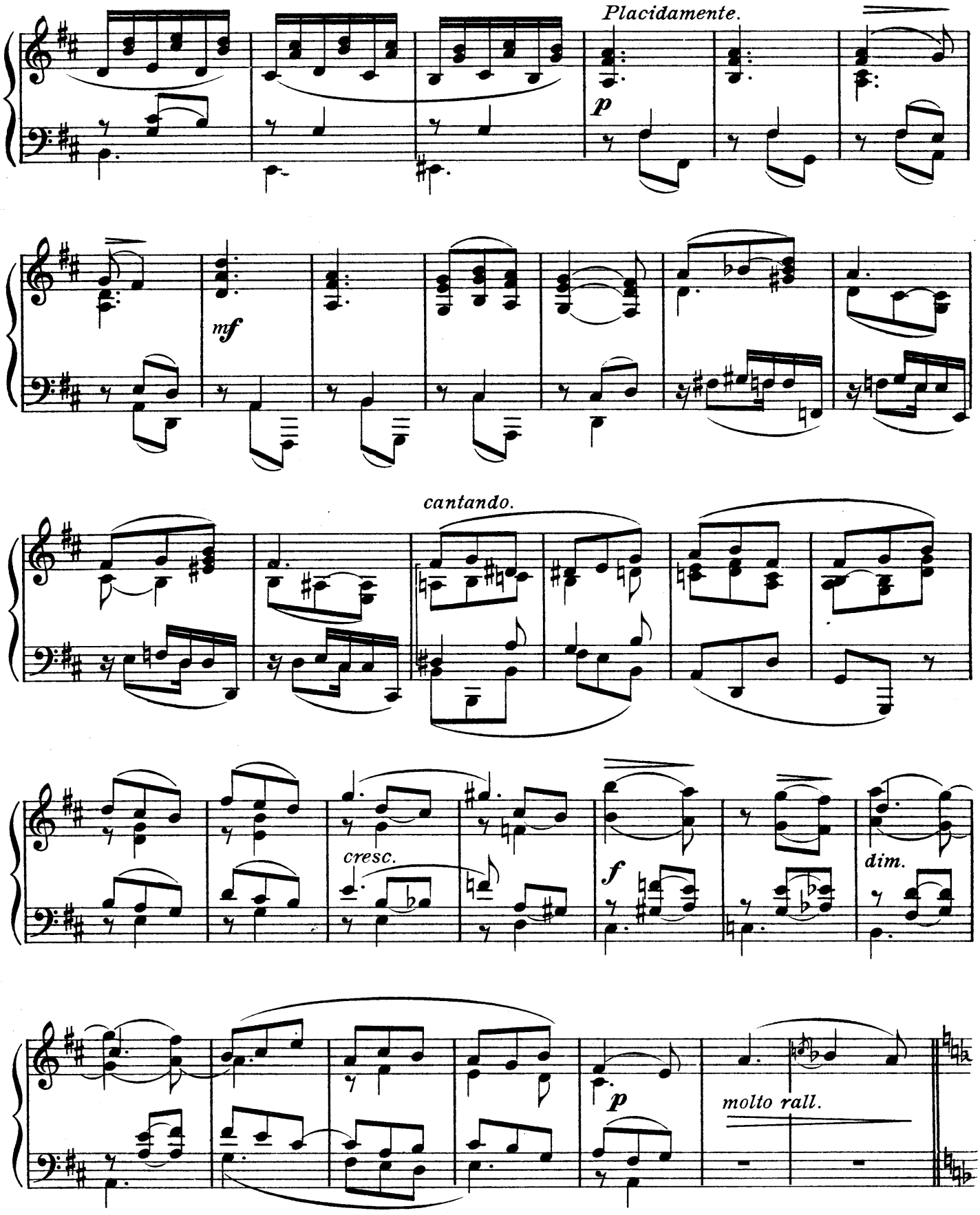


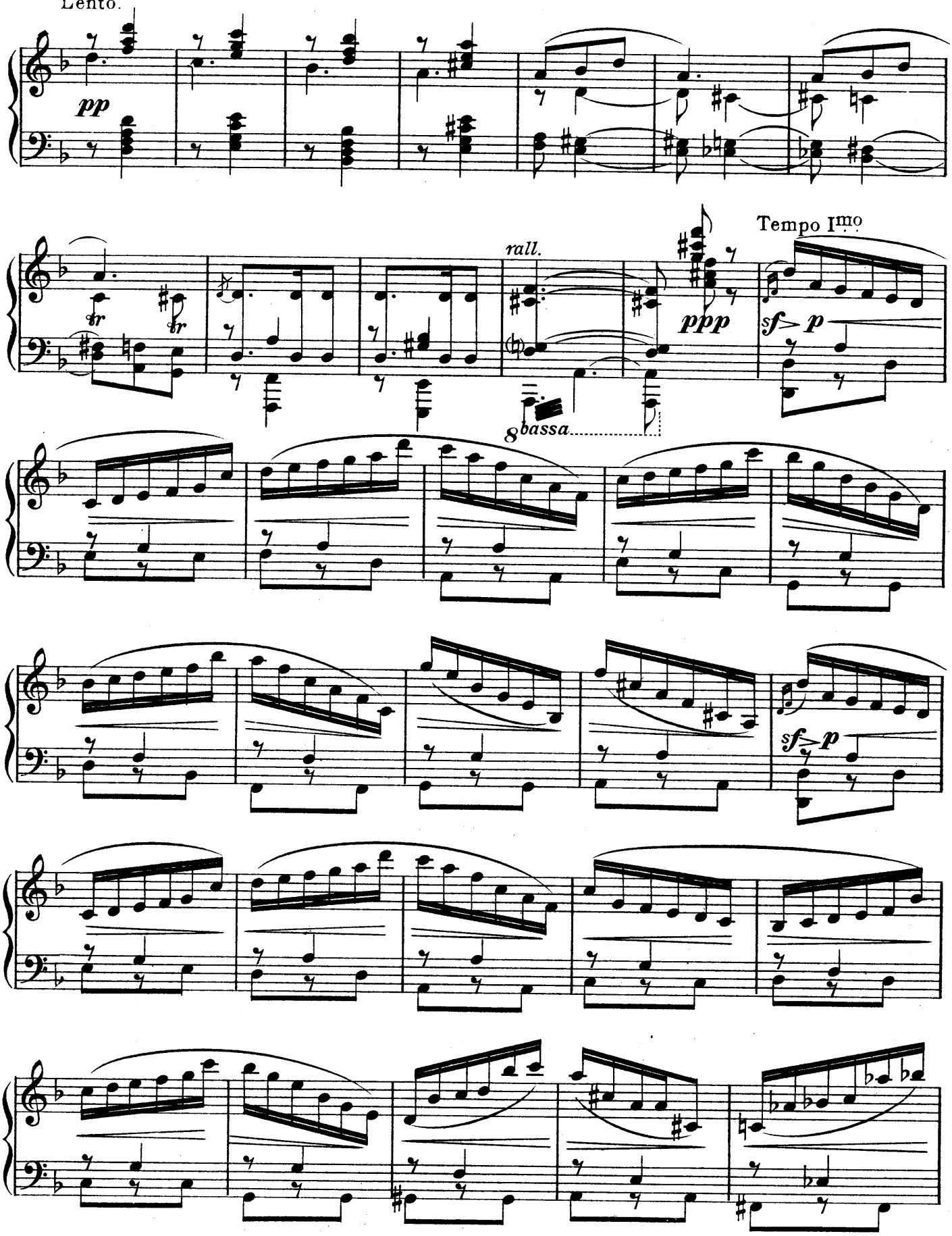
IV.

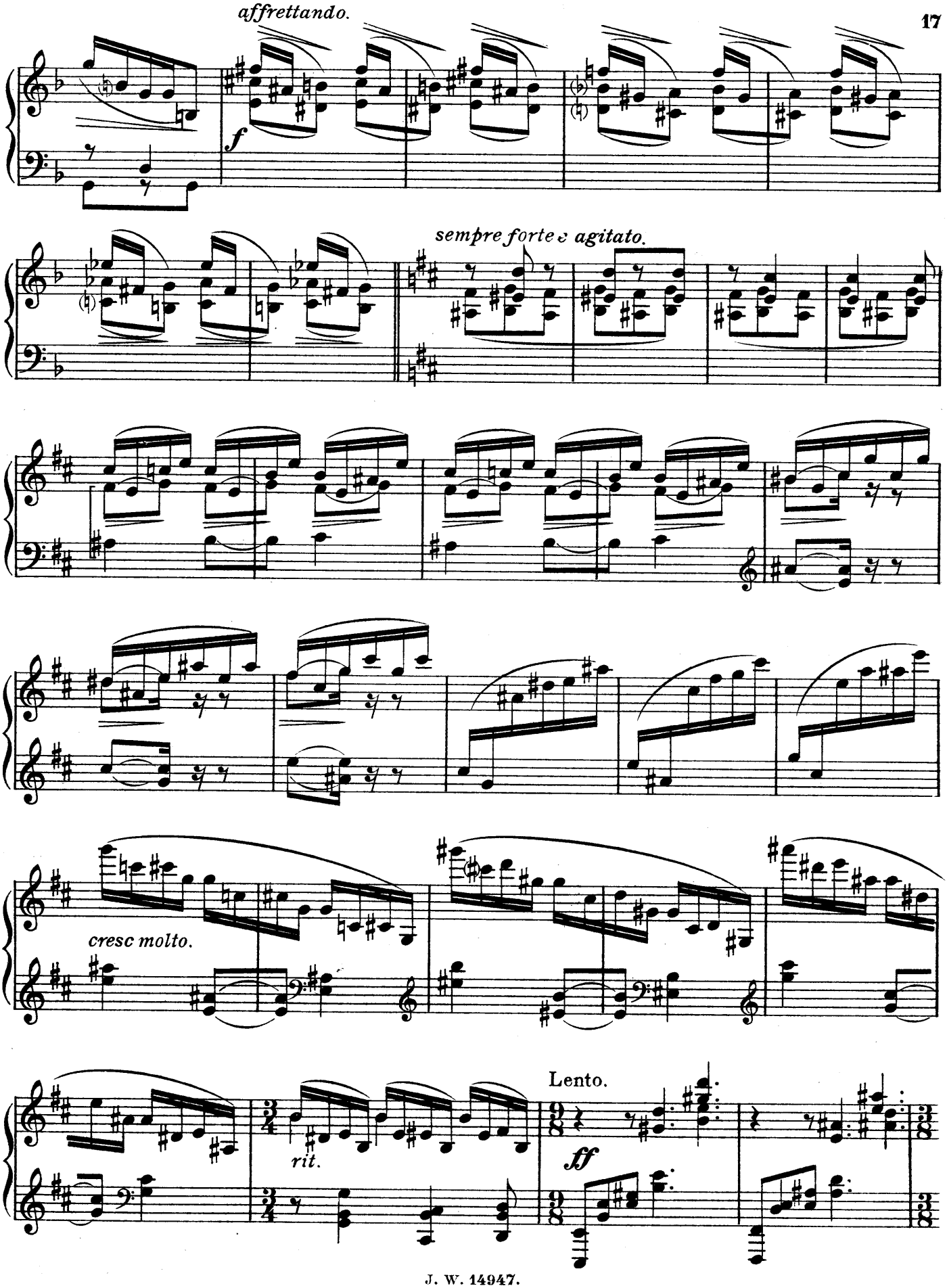



f
dim.
p
f
f rit.
ff

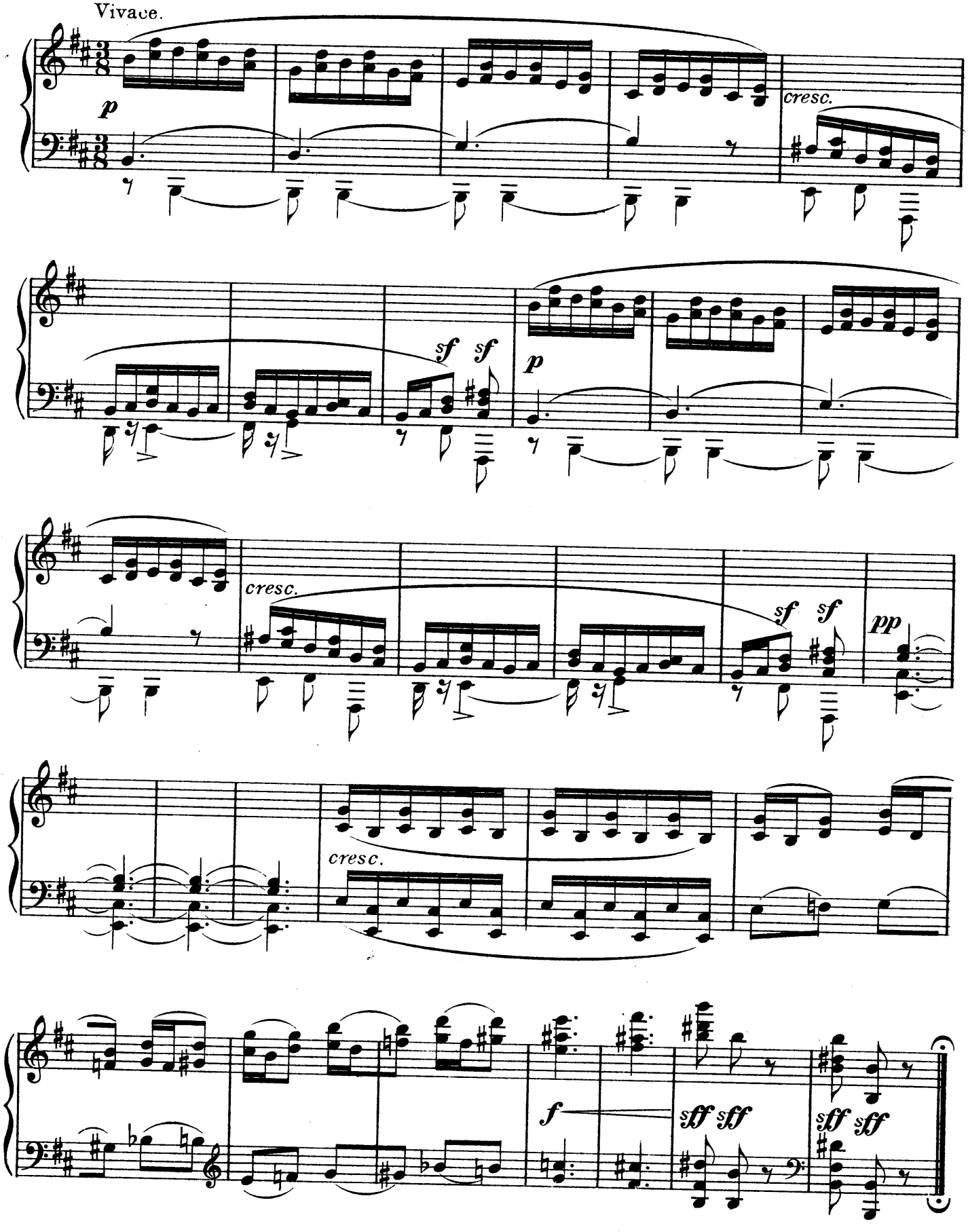

f a tempo.
f a tempo.


Placidamente.
p
mf
cantando.
cresc.
f
dim.
p
molto rall.


Lento.
pp
rall.
Tempo Imo
ppp
sf p
8bassa
sf p

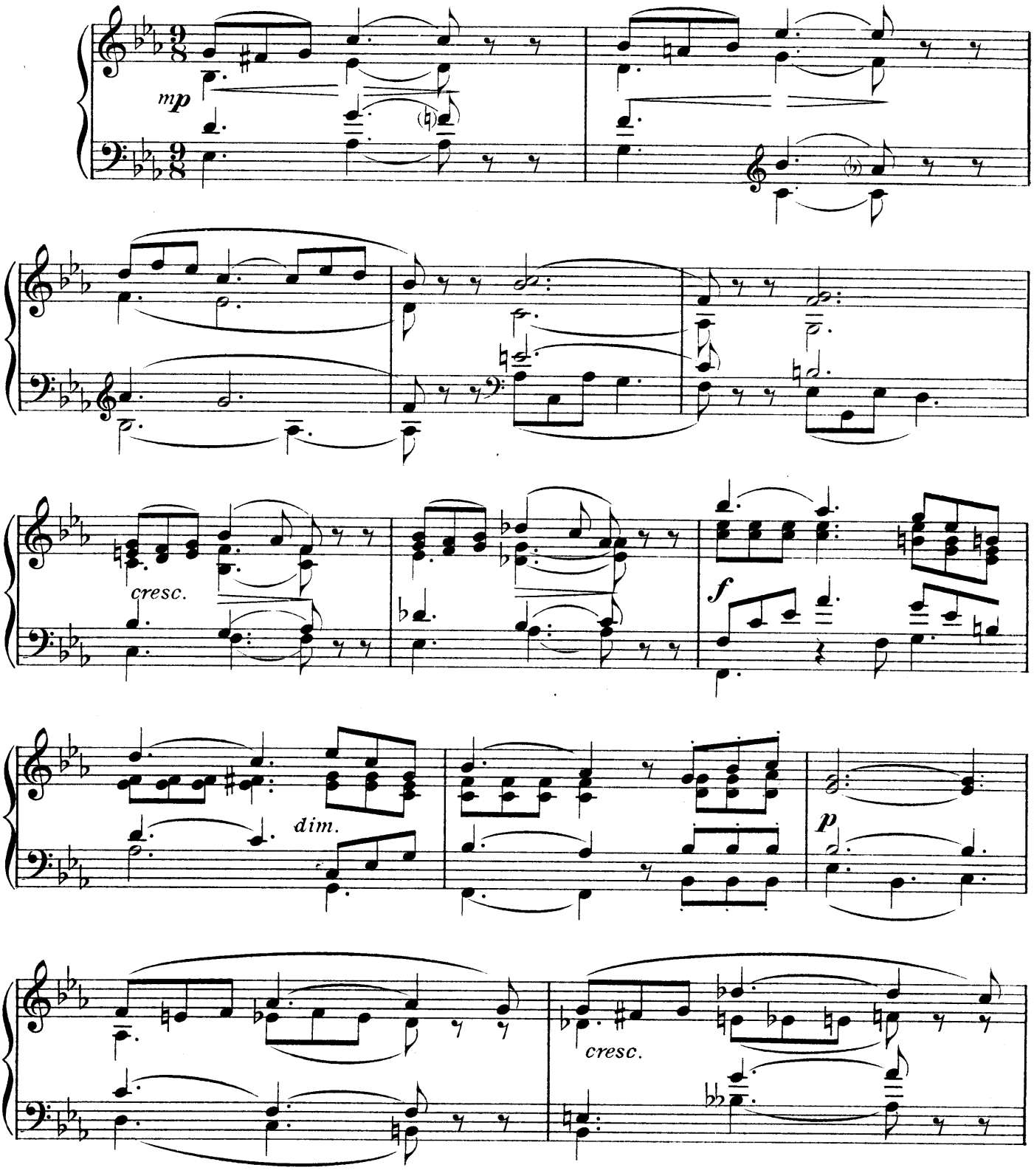

affrettando.
f
sempre forte e agitato.
cresc molto.
Lento.
rit.
ff

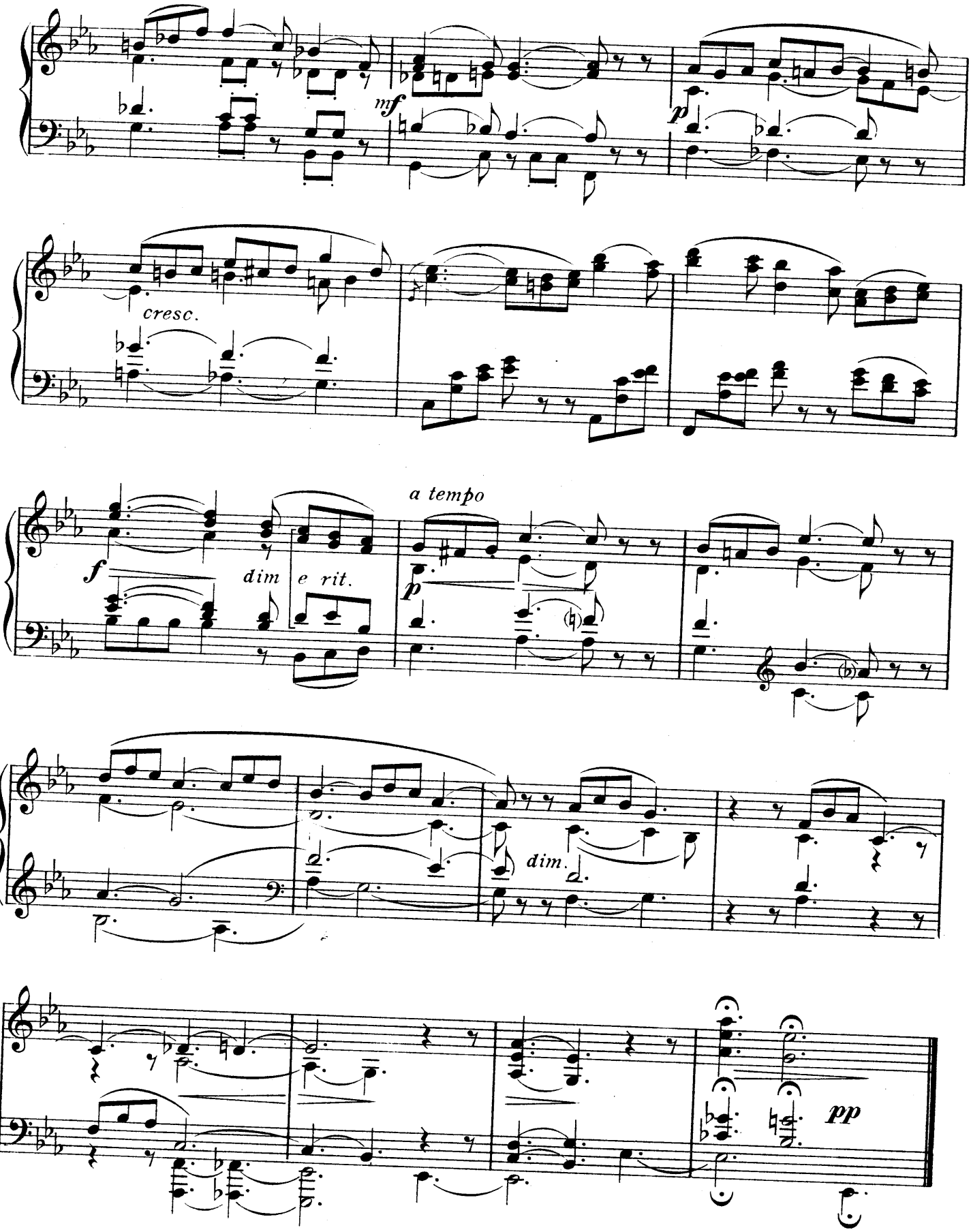
Vivace.



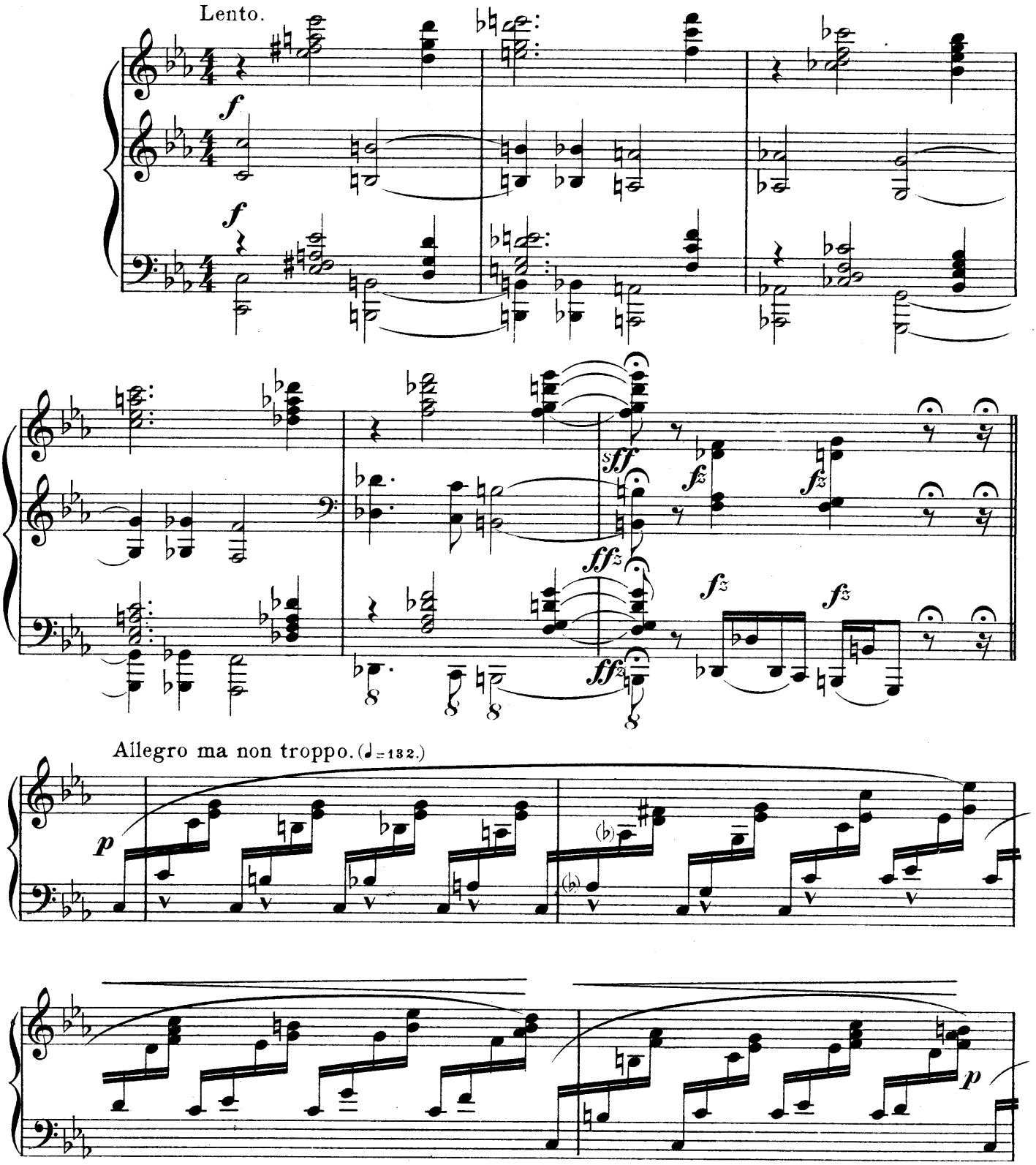
V.

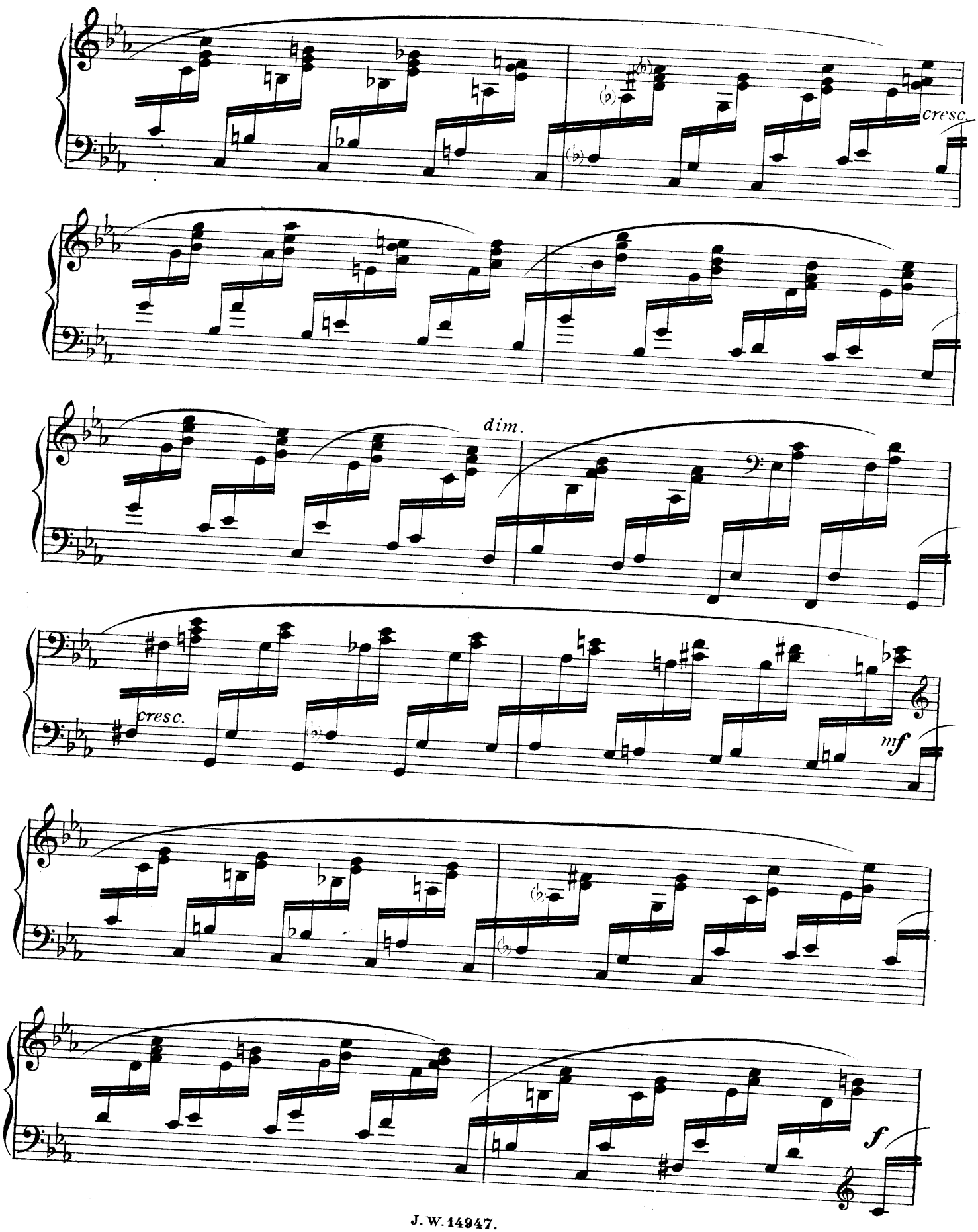
Andantino, con tenerezza. (♩= 84.)

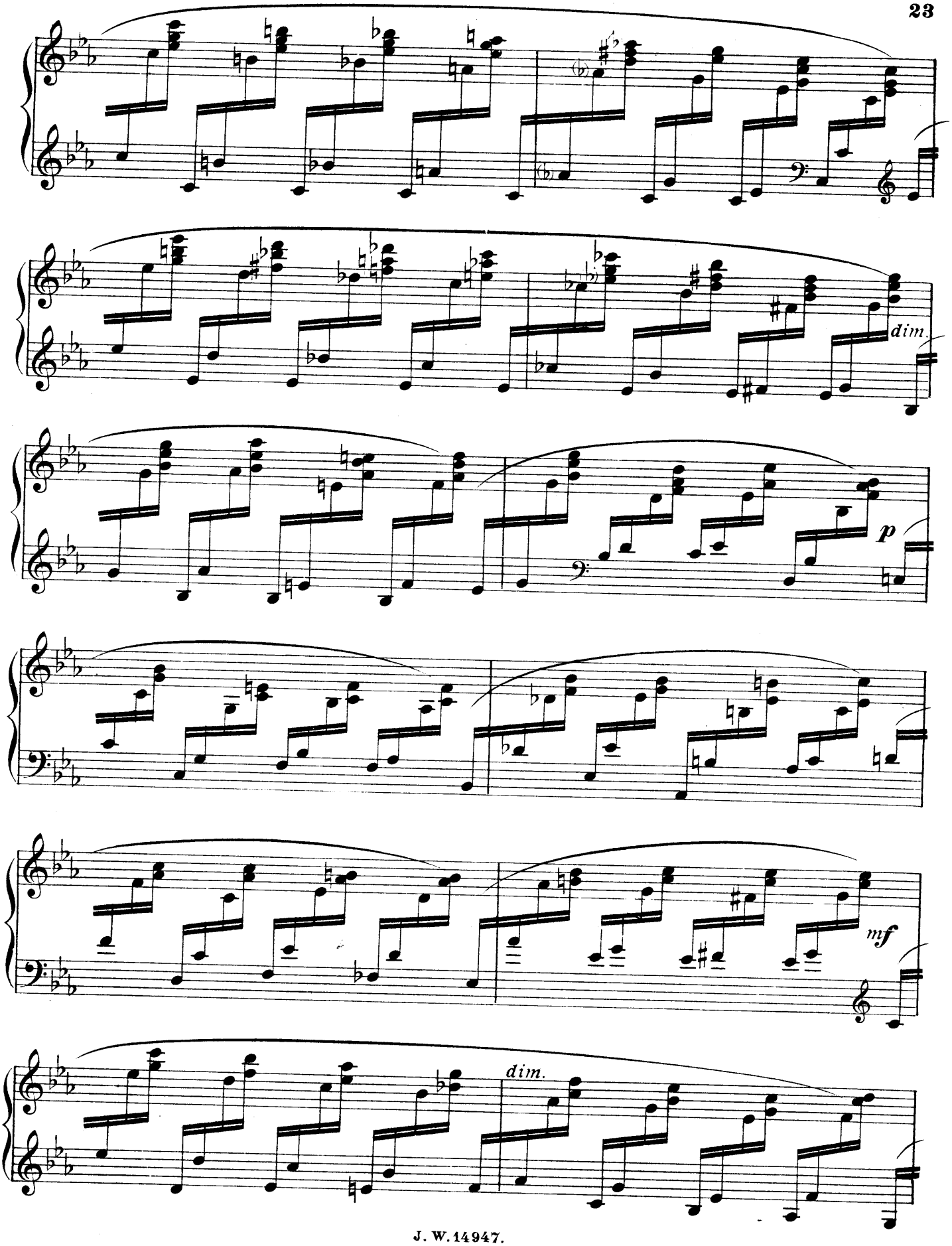


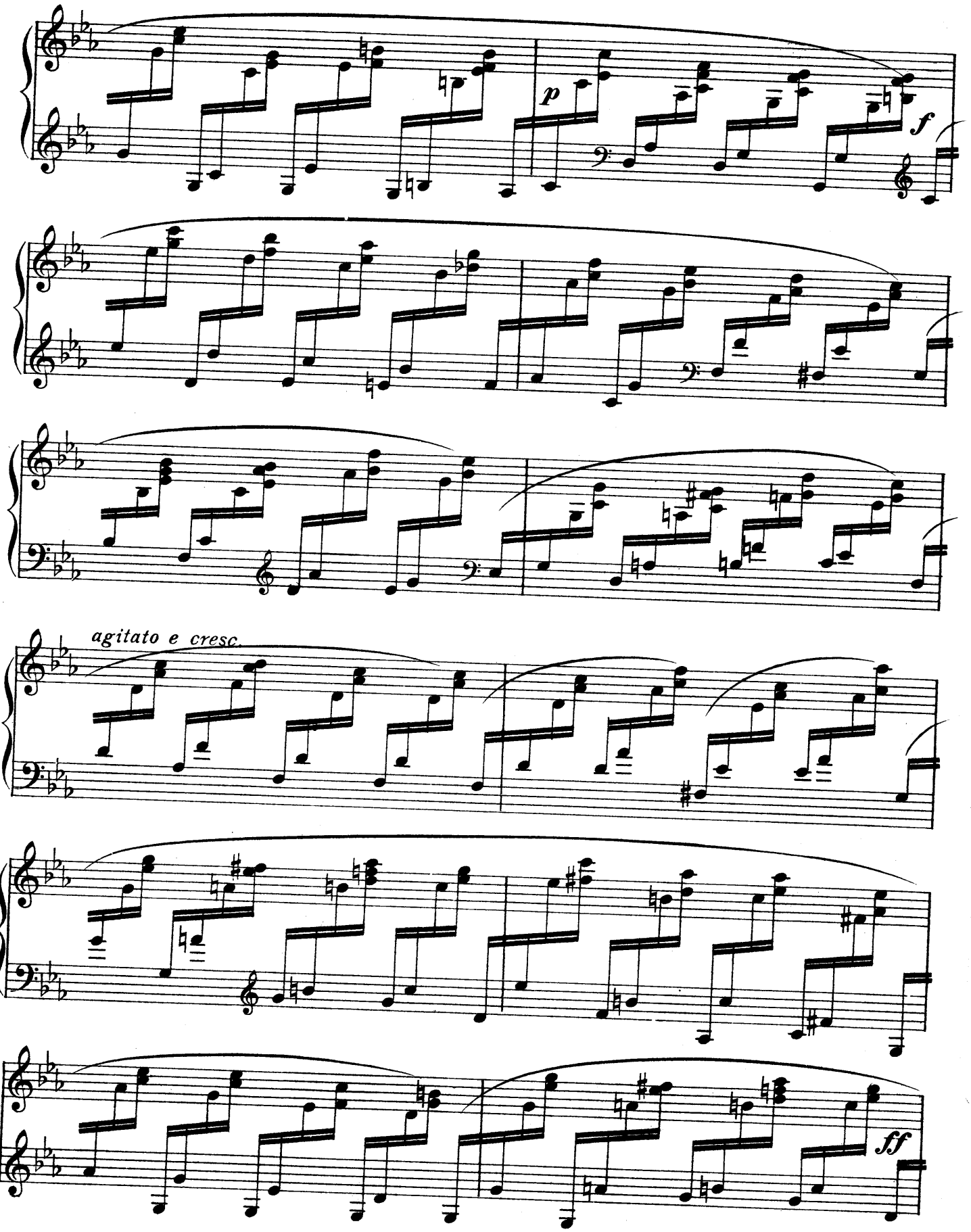

mf
p
cresc.
a tempo
f
dim e rit.
p
dim.
pp

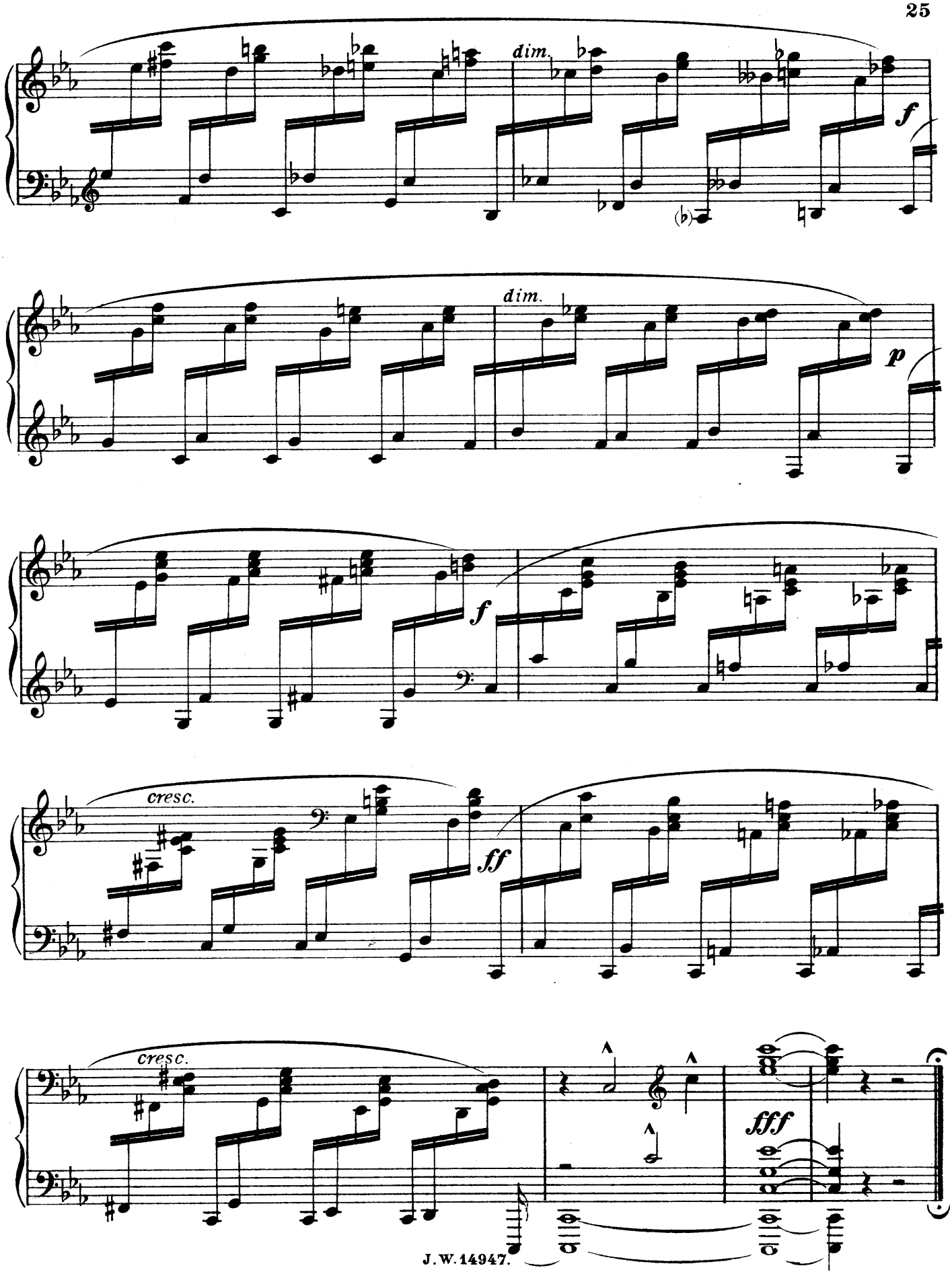
VI.



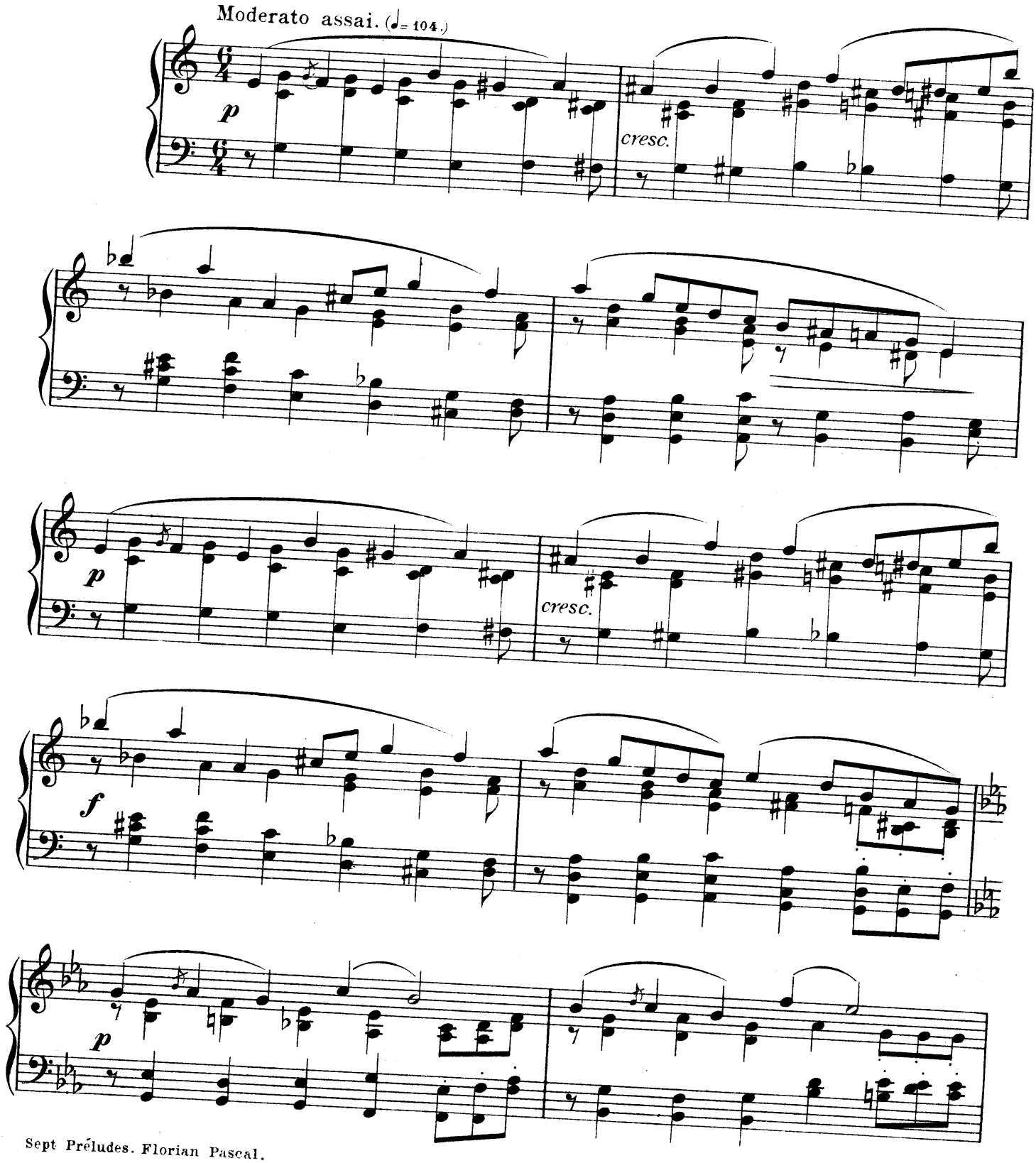

cresc.
dim.
cresc.
mf
f

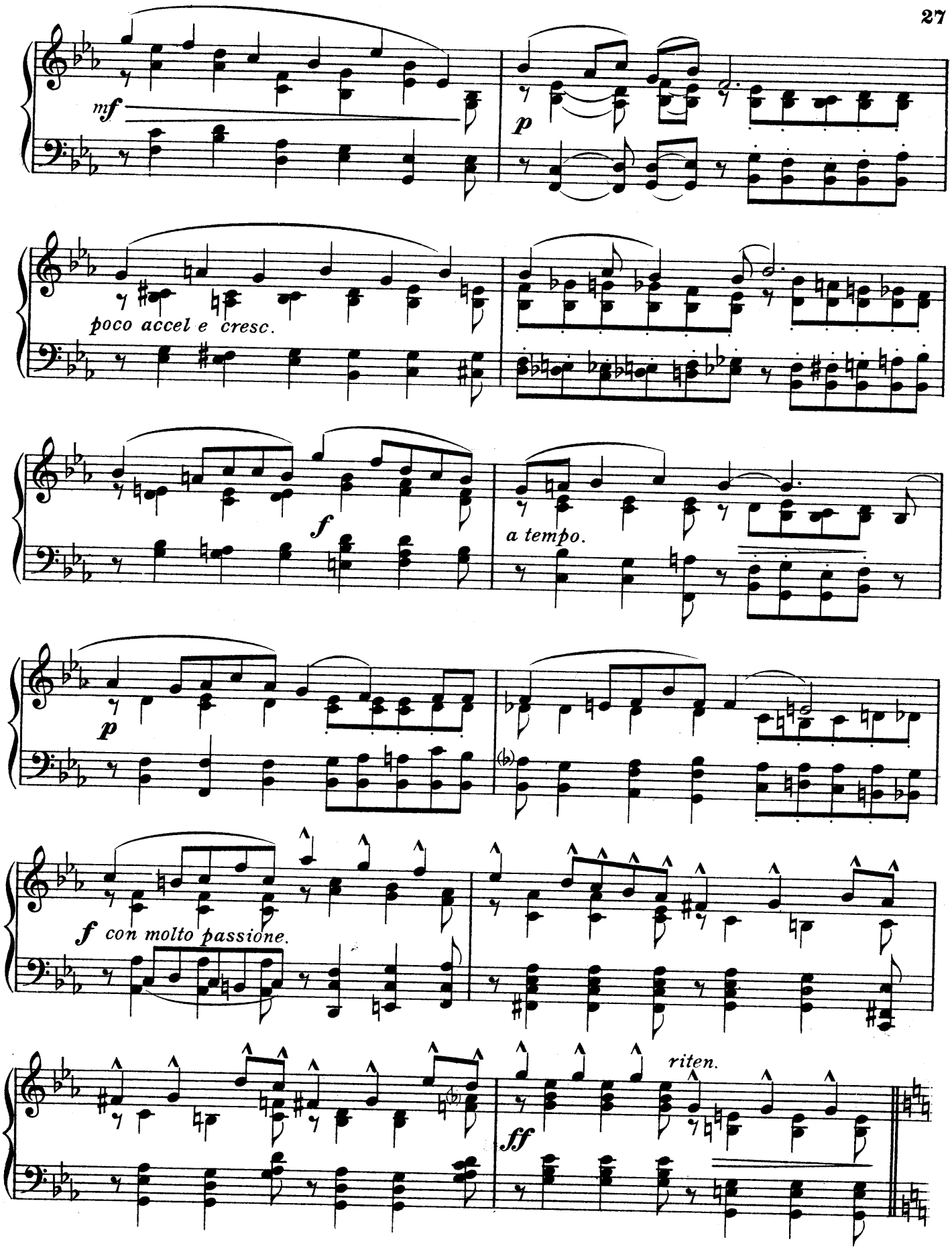

dim.
p
mf
dim.


p
f
agitato e cresc.
ff


dim.
f
dim.
p
f
cresc.
ff
cresc.
fff

VII.




mf
p
poco accel e cresc.
f
a tempo.
p
f con molto passione.
riten.
ff

Come prima.

p

Più lento.

pp

diminuendo poco a poco.

smorzando.

ppp

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