

Collection

des Œuvres

POUR LA

GUITARRE

PAR

D. AGUADO

Œuvre 2

AV

Chaque 7:50



1924
1129

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ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA .	
Obra	Precio
1 ^{er} 12 Valses para la Guitarra - - - - -	6
2 Rondos - - - - -	5
3 Ocho piccecitas - - - - -	5
4 Seis piccecitas - - - - -	5
5 Método - - - - -	36
6 Nuevo metodo de Guitarra - - - - -	20
7 Valses dedicados a los principiantes - - - - -	5
8 Contradanzas y valsos dedicados a los principiantes - - - - -	5
9 Contradanzas no difificiles - - - - -	5
10 Ejercicios fáciles y muy útiles - - - - -	5
11 Las favoritas: ocho contradan - - - - -	5
12 Seis minuets y seis valsos - - - - -	5
13 Piccecitas agradables y no difificiles - - - - -	5
14 Diez piccecitas no difificiles - - - - -	5
15 El Minuet a laudangado con variaciones - - - - -	5
16 El fandango Español - - - - -	5

AVERTISSEMENT.

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.	
Op ^{er}	Prix
1 ^{er} Douze valses pour la Guitare - - - - -	6
2 Rondeau - - - - -	5
3 Huit petites pièces - - - - -	5
4 Six petites pièces - - - - -	5
5 Grande méthode - - - - -	36
6 Nouvelle méthode de Guitare - - - - -	20
7 Valses dédiées aux commençants - - - - -	5
8 Contredanses et valsos dédiées aux commençants - - - - -	5
9 Contredanses non difificiles - - - - -	5
10 Exercices faciles et très utiles - - - - -	5
11 Les favorites, huit contredanse - - - - -	5
12 Six minuets et six valsos - - - - -	5
13 Morceaux agréables et non difificiles - - - - -	5
14 Dix petites pièces non difificiles - - - - -	5
15 Le Mennet a laudangado varié - - - - -	5
16 Le fandango danse Espagnole - - - - -	5



GUITARE.

D. AGUADO. Op: 2.

♩ = 66.

N^o. 1.
ADAGIO.

N^o 2.
POLONAISE

♩ = 112.

The musical score consists of ten staves of music. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include 'f' (forte) and 'Etouffez.' (muted). There are two trill markings (T) in the score. The piece concludes with a final chord marked with a '1'.

GUITARE

Bar: 7^e T.....

Ne bougez pas la position.....

Bar: 14^e T:

8^e Touche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The second staff includes a bar line labeled 'Bar: 7^e T.....'. The third staff features a measure with a '4' above the staff and a '2' below it, indicating a double bar line. The fourth staff has a dotted line above it. The fifth staff continues the melodic line. The sixth staff has a bar line labeled 'Bar: 14^e T:'. The seventh staff includes a trill symbol 'tr.' above a note. The eighth staff has '8^e Touche.' written below it. The final staff concludes with a double bar line and a fermata over the final note.

GITARE.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, some of which are marked with a 'p.' (piano). The piece concludes with a trill (tr) and a dynamic marking of 'ff' (fortissimo).

GUITARE.

♩ = 65.

ANDANTE.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'ANDANTE.' and a tempo indicator '♩ = 65.'. The music is written in a single system with a treble clef and a common time signature (C). The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a final chord in the tenth staff.

Allegro Moderato.

N^o. 3.
RONDO.

♩ = 96.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Allegro Moderato' and the metronome marking is '♩ = 96'. The piece is titled 'N^o. 3. RONDO'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'fz' (forzando) appears on the fourth and fifth staves, and 'f' (forte) and 'p' (piano) are used at the end of the piece. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and repeat dots.

GUITARE.

The musical score consists of ten staves of music. The first staff begins with the instruction "Glissez." above the notes. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: "ff" (fortissimo) appears on the second and eighth staves, and "p" (piano) appears on the third, fourth, and ninth staves. The piece concludes with a final chord on the tenth staff.

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, and includes dynamic markings *fz* and *ff*. The second staff continues the melodic line with similar dynamics. The third staff is a bass line with a treble clef, featuring a steady eighth-note accompaniment and dynamic markings *p* and *ff*. The fourth staff is a treble clef line with a steady eighth-note accompaniment, marked *Crescendo poco a poco.* The fifth and sixth staves continue the melodic and accompanimental lines with various dynamics. The seventh staff features a treble clef line with a steady eighth-note accompaniment, marked *f*. The eighth and ninth staves continue the melodic line with various dynamics and include fingering numbers (1, 2, 3, 4, 5). The tenth staff concludes the piece with a treble clef line and a final dynamic marking *f*.

GUITARE.

Dot:

Rinf:

f

pp

Cres

f

Ne bougez pas la position.

6725.R.

GUITARE.

2 5 4

p

f

1 1 5 0

p^{ff}

f

67 25 . R .

GUITARE.

ANDANTE ♩ = 65.

The sheet music consists of ten staves of music. The first staff is marked *ANDANTE* and has a tempo indication of ♩ = 65. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written in a single system. The first staff contains the main melody and accompaniment. The second staff continues the melody and accompaniment. The third staff features a triplet of eighth notes. The fourth staff continues the melody and accompaniment. The fifth staff features a triplet of eighth notes. The sixth staff continues the melody and accompaniment. The seventh staff continues the melody and accompaniment. The eighth staff continues the melody and accompaniment. The ninth staff continues the melody and accompaniment. The tenth staff concludes the piece with a final cadence.

N^o 4.
 RONDO. *Allegro.*

GUITARE

The sheet music consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *Dol.*, *Rinf.*, *p*, *pp*, *f*, and *fV* are used throughout. Fingering numbers (1-5) are placed above notes to indicate fingerings. The piece concludes with a double bar line.

GUITARE.

Musical score for guitar, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and slurs. Dynamics markings include *f*, *p*, *pp*, and *Dim:*. A specific instruction "Barrez la 10^e" is written above a staff. The piece concludes with a double bar line and the number "6725.R." below it.

GUITARE.

This page of guitar sheet music contains ten staves of notation. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamics are marked throughout, including *pp*, *p*, *f*, and *ff*. Performance instructions include *Dolce.* and *Glissez.* A section labeled *CODA.* is marked with a double bar line and a repeat sign. The piece concludes with a final chord marked *tr*.