

Trios faciles.

Violino II.

I.

Moderato.

Jos. Bloch, Op. 34.

2
f

10
p

18
cresc.

27
f

36
1. 1.

(45)
2. 1.
p cresc.

61

68
f

77
p cresc.

88
f

97

Violino II.

II.

Andante con moto.

Musical score for Violino II, Part II, measures 1-57. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante con moto". The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *dim.*. Measure numbers 11, 20, 30, 38, 46, and 57 are indicated at the start of their respective staves.

III.

Allegro moderato.

Musical score for Violino II, Part III, measures 1-46. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro moderato". The dynamics range from *cresc.* (crescendo) to *f* (forte) and *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *dim.*. Measure numbers 13, 25, 36, and 46 are indicated at the start of their respective staves.

Violino II.

59 *mf*

72 *cresc.* *f*

85

96

Moderato. IV.

f

9

18 *dim.*

25 *p*

31 *cresc.*

37

43 *f*

50

Violino II.

57 *f* *dim.* *p* 3

72 *cresc.* *tr*

82 1 *f* *V*

92 *p*

99

104 *cresc.*

109 1 1 1 1 4

114

119 1 2 0 *f* *V*

125 *V*

133

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 57 to 133. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). It features several technical markings: *V* for vibrato, *tr* for trills, and fingering numbers (1, 2, 0, 4). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a standard staff format with a treble clef and a sharp sign on the F line.

Violino II.

V.

Tempo di Minuetto.

mf

11

22

Fine.

33

1

41

1 2 3

D.C. al Fine.

VI.

Allegro moderato.

p

12

24

cresc.

f

36

p

cresc.

49

f

60

p

73

mf

1

f

1

Violino II.

87 *p* *cresc.*

101 *f* *p*

111 *cresc.*

124 *f* *p* pizz. *cresc.*

139 arco *f*

150

Gavotte.

Allegro moderato.

p

7 *mf*

13 *f* *mf*

20 *f* *p*

(26) *p*

31 *mf*

Violino II.

35 *f* *p* *f* *p* *mf* *cresc.* *f* *p*

44 *cresc.* *f*

50 1. 2. *p*

54 *cresc.* *mf*

60 *dim.* *p*

67 *V*

73 *cresc.* *f*

(78) *p* *V*

84 *V*

91 *mf*

98 *f* *mf* *f*

106 *p* *rit. e dim.* *ff* *a tempo*