

No 7

The  
**GRAND CONCERTANTE TRIOS,**  
 FOR  
**THREE FLUTES,**  
 Composed by  
**FREDERIC KUHLAU.**

- Nº1. TRIO IN D. \_\_\_\_\_ DEDICATED TO A. E. MÜLLER. \_\_\_\_\_ OP. 13. Nº1. 7/6  
 2. TRIO IN G MINOR. \_\_\_\_\_ G. KUMMER. \_\_\_\_\_ Nº2. 5/-  
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 6. TRIO IN E FLAT. \_\_\_\_\_ L. DROUET. \_\_\_\_\_ Nº3. 9/-  
 7. TRIO IN B MINOR. \_\_\_\_\_ T. BERBIGUIER. \_\_\_\_\_ OP. 90. 7/6

*Edited by Antoine-François*

Ent. Sta. Hall.

Price 7/6

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18, HANOVER SQUARE.

SEVENTH GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to T. BERBIGUIER.

Allegro non tanto.

Op. 90.

*p*  
*p* *Con Espress.*  
*pp* *mf* *pp* *mf* *Cres.*  
*h.* *f*  
*pp*  
*Cres.* *p*  
*mf* *pp* *f*  
*p* *Cres. poco a poco.* *f* *Dim.*  
*p* *Cres. poco a poco.* *f*

FLAUTO-SECONDO.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *sf*, *p*
- Staff 2: *f*, *Cres.*, *sf*
- Staff 3: *f Con Fuoco.*
- Staff 4: *ff*, *p*, *pp*, *p*, *Cres poco*
- Staff 5: *a poco.*, *p*
- Staff 6: *p*, *fp*, *fp*, *fp*
- Staff 7: *fp*
- Staff 8: *p*
- Staff 9: *Cres.*, *p*, *Espressivo.*
- Staff 10: *Cres.*, *f*, *Con Fuoco.*
- Staff 11: *p*, *f*, *p*

FLAUTO--SECONDO.

*p*

*p* *Espress.* *pp* *mf* *pp* *mf*

*tr* *f* *Con Fuoco.*

*pp* *f* *mf*

*Cres.* *pp* *f* *pp* *f* *p* *Cres poco a poco.*

*f* *Dim.* *p*

*Cres. poco a poco.*

*f* *sf* *sf* *p*

*sf* *Cres.* *sf* *pp* *f* *Con Fuoco.*

*p* *Dolce* *Smorz.*

FLAUTO-SECONDO.

*Allegro Molto.*

SCHERZO.

First system of musical notation for the Scherzo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro Molto*. The first measure is marked *f*. The notation consists of a single melodic line with eighth and sixteenth notes.

Second system of musical notation for the Scherzo section. It continues the melodic line from the first system. Dynamics include *p*, *Cres.*, *f*, *p*, *Smorz.*, and *f*. The section concludes with a double bar line.

TRIO.

First system of musical notation for the Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is *Allegro Molto*. The first measure is marked *p Dolce.*. The notation features a melodic line with eighth notes and some slurs.

Second system of musical notation for the Trio section. It continues the melodic line. Dynamics include *f*, *Cres. poco a poco.*, *sf*, *p*, *Dolce.*, and *Scherzo, D.C. senza Rep.*. The notation includes various articulations and slurs.

Adagio.

First system of musical notation for the Adagio section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is *Adagio*. The first measure is marked *p*. The notation consists of a melodic line with eighth and sixteenth notes.

*f ma Espressivo.* *Dim.*

*p* *Cres.* *Dim.* *p*

*p* *Dolce.*

*Smorz.*

*Allegro poco Agitato.*

FINALE.

*p* *Cres.*

*pp* *Cres.* *p*

*Cres.* *Ritard.* *A Tempo.* *p* *f*

*p* *Cres.* *f* *sf*

*f* *Con Fuoco.* *p*

*f* *p* *Cres.*

*f*

*sf* *sf* *p*

*Cres.* *f*

*Cres.* *p* *Cres.* *f*

FLAUTO-SECONDO.

Dim. *p* Stacc. *f* Marcato  
*p* Smorz.  
*A Tempo.* *p* Cres. *pp*  
Cres. *p* Cres.  
Ritard. *p* *f* *p*  
cre... scen do..... assai. *sf sf*  
*A Tempo.* Rallent. Accelerando.  
*f* *p* Cres.  
*f* *p* Cres.  
*p* Cres. *f* Dim. *p* Stacc.  
*f* Con Fuoco.  
*p* Dolce. *f*  
*f* Fine