

Variations on a Hungarian Song

Op. 21, No. 2

Allegro

The first system of the piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The piece is marked **Allegro**.

The second system continues the main theme, maintaining the 3/4 time signature and key signature. The melodic line in the right hand is more active, with some sixteenth notes. The left hand continues with a steady accompaniment.

Var. 1

Var. 1 is in 3/4 time with a key signature of one flat (Bb). It is marked *ff* (fortissimo) and *sempre pesante* (always heavy). The right hand features a complex texture with triplets and chords, while the left hand has a dense accompaniment with many chords. The tempo is slower than the main piece.

The third system continues the main theme, showing a transition in the right hand's melodic line. The left hand accompaniment remains consistent.

Var. 2

Var. 2 is in 3/4 time with a key signature of one flat (Bb). It is marked *mf* (mezzo-forte). The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment with chords.

The fourth system continues the main theme, featuring a more active right hand with sixteenth notes and chords. The left hand accompaniment is also more active.

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Var. 3

Musical score for Variation 3, consisting of two systems of piano accompaniment. The first system is marked *p* and the second system is marked *cresc.* and *f*. The music is in 3/4 time and features a complex, rhythmic bass line with many sixteenth notes and a treble line with chords and moving lines.

Var. 4

Musical score for Variation 4, consisting of two systems of piano accompaniment. The first system is marked *f* and the second system is marked *ff* and *sost.*. The music is in 3/4 time and features a complex, rhythmic bass line with many sixteenth notes and a treble line with chords and moving lines.

Var. 5

con espressione

Musical score for Variation 5, consisting of two systems of piano accompaniment. The first system is marked *mf*. The music is in 3/4 time and features a complex, rhythmic bass line with many sixteenth notes and a treble line with chords and moving lines. There are triplets in both hands.

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First variation of the piece. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *rf* (riforma), and *rit.* (ritardando).

Var. 6

Second variation, labeled "Var. 6". It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

Third variation. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *cresc.* (crescendo), and *ff* (fortissimo).

Var. 7

Poco più lento

Fourth variation, labeled "Var. 7". It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *p dolce espress.* and *quasi pizzicato*.

Fifth variation. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *sostenuto*.

Red.

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Var. 8

pp.
p

Pedal, sempre espress. dolce

Musical score for Variation 8, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a series of chords with a rhythmic pattern of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics range from *pp.* to *p*.

Red.
pf
p dolce
rit.

Musical score for Variation 8, measures 5-8. The right hand continues with chords, while the left hand has a more active line. Dynamics include *pf*, *p dolce*, and *rit.*. A *Red.* (Reduction) marking is present in the first measure of this section.

Var. 9

dolce
p

Musical score for Variation 9, measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand has a melody with a *dolce* marking. The left hand plays a simple eighth-note accompaniment with a *p* dynamic.

pp.
p.
b.
p.

Musical score for Variation 9, measures 5-8. The right hand continues with chords. The left hand accompaniment features a *pp.* dynamic and includes a flat (b) in the second measure.

Var. 10

legato
p
dolce
Red.

Musical score for Variation 10, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and a *legato* marking. The left hand has a simple accompaniment with a *p* dynamic and a *dolce* marking. *Red.* markings are present in the first and third measures.

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The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with chords and single notes, also under a slur. The piece begins with a piano (*p*) dynamic marking.

Var. 11

Var. 11 consists of two staves in treble and bass clefs, with a key signature of one sharp and a 2/4 time signature. The upper staff features a more rhythmic and melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The piece starts with a piano (*p*) dynamic and a *dolce* (sweet) performance instruction.

The second system of the score consists of two staves. The upper staff continues the melodic development with various rhythmic patterns and dynamics. The lower staff continues the accompaniment. Dynamics include *poco*, *a* (allegretto), *poco*, and *cresc.* (crescendo).

Var. 12

Var. 12 consists of two staves in treble and bass clefs, with a key signature of one sharp and a 2/4 time signature. The upper staff features a complex, fast-moving melodic line with triplets and sixteenth notes. The lower staff provides a rhythmic accompaniment. The piece starts with a forte (*f*) dynamic and an *espress.* (espressivo) performance instruction, followed by a *cresc.* (crescendo) marking.

The third system of the score consists of two staves. The upper staff continues the fast, intricate melodic line. The lower staff continues the accompaniment. The piece concludes with a fortissimo (*ff*) dynamic and a *sost* (sostenuto) performance instruction.

Var. 13

con forza

mf *molto cresc.*

3

3

3

3

f

8.....

ff

mf *cresc. poco a poco rit.*

ff

8:

f

Ped.

Allegro (il doppio Movimento)

f

3

2

3

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sempre molto marcato

ff *f* *ff* *f*

ff

ff

ff

ff *p*

Ped. **Ped.*

Variations on a Hungarian Song Op. 21/2

dolce

p *rf* *3* *p* *Ped.*

rf *3* *p* *Ped.*

p *Ped.*

ben marcato

f *3*

f

Variations on a Hungarian Song Op. 21/2

dolce

p

sempre piano

Red.

cresc.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*ff*) dynamic marking. The upper staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The key signature remains two sharps. The upper staff continues with its intricate melodic patterns, while the lower staff maintains the accompaniment. The overall texture is dense and rhythmic.

The third system is marked *ben marcato*. It features two staves. The upper staff has a more melodic and sustained character with some slurs and accents. The lower staff continues with rhythmic accompaniment. The key signature is still two sharps.

The fourth system is marked *Tempo I più animato*. It consists of two staves. The key signature changes to one sharp (F#). The time signature changes to 3/4. The music becomes more rhythmic and driving. The upper staff has a melody with many beamed notes, and the lower staff has a strong accompaniment. A forte (*ff*) dynamic marking is present.

The fifth system is the final system on the page, consisting of two staves. The key signature is one sharp (F#). The music concludes with a final cadence. The upper staff has a melody that ends with a fermata, and the lower staff has a strong accompaniment. The piece ends with a double bar line and repeat signs.