

Paul Dukas Symphony in C

1^{rs} Violons

I

Allegro non-troppo vivace, ma con fuoco

1

f *mf* *cresc.*

sfz *mf* *cresc.* *sfz*

PIZZ. ARCO *cres - cen - - do* PIZZ. ARCO *sf* *<sf>*

8va P *sf* *<sf>* P *cresc. molto* *f*

A

sf *sempre f e marcato* *sf*

2 Laissez le Mouvt s'animer *mf* *cresc.* *più cresc.*

3 Retenez peu à peu 6 4^e Corde *f* *sost. dim.* *p* *f* *sost. dim.* *meno* *p espress.* B Calme et

dans un mouv't sensiblement ralenti 4

1^{rs} VIOLONS

En serrant Cédez un peu
p *cresc.* *PIZZ.* *sfz* *ARCO* *dim.*

4 Comme précédemment

p

En serrant peu à peu jusqu'à la lettre C

DIV. *p* *poco a poco cresc.* *piu f*

UNIS

molto cresc. *sf*

C Mouvt initial

ff

6 *ff* *molto espress.* *sf*

sf *ff*

DIV. UNIS 7 En animant de nouveau jusqu'à la lettre D

sf *sfz*

1 *PIZZ.* *ARCO* *sfz* *sfz* *ARCO* *sfz*

PIZZ. *ARCO* *PIZZ.* *ARCO* *ff*

D En cédant un peu 6 Ritenuto 8 M^t initial

dim. *pp* *pp*

1^{rs} VIOLONS

sfz *p*
p cresc.
piu f *stacc.* *sf* *sf* *sf*
dim. poco (espress.) *sfp* *sfp* *cresc.*
sfp cresc. *piu cresc.* *sf* *f*
PIZZ. *ff*
ARCO *f*
cresc.
10 *p ma marcato*
p cresc.
piu cresc. *sfz*
11 *Un peu retenu* *3*
cresc. *piu cresc.* *sfz*

Irs VIOLONS

4

a Tempo

p *cresc.* *piu cresc.* *f* *fp*

f *cresc.* *p marcato* **F** *Sans presser PIZZ.*

cresc. *p marcato* *cresc.* *p* *cresc.* *p* **12** *ARCO*

PIZZ. *cresc.* *rfz* *dim.* *p* *cresc.* *rfz* *rfz*

rfz *rfz* *cresc.*

rfz *rfz* **13** *ff*

2 *sempre ff*

G Sans ralentir

p *p espress.* *piu f* *poco a poco* *sfz*

p *mf espress.* *p* *mf*

p *cresc.* *fp*

DIV. *p*

15 En cédant un peu

cresc. *fp* *dim.* 4 *pp de la pointe*

UNIS. 1 Serrer graduellement

UNIS. 1 *cresc.*

più cresc. *cresc. molto* *f*

più cresc. *cresc. molto* *f*

[H] Mouvt initial

[H] Mouvt initial *f dim.* *mf* *cresc.* *sf*

PIZZ. ARCO

mf *cresc.* *sf* *p* PIZZ. ARCO

16

16 PIZZ. ARCO *sf* *p* *sf* *p*

cresc. molto *f*

cresc. molto *f*

[I] *sempre f e marcato*

[I] *sempre f e marcato* *sf* *f*

17 Laissez le Mouvt s'animer

17 Laissez le Mouvt s'animer *sf* *p*

cresc.

p *cresc.*

più cresc.

più cresc. *f*

18 Retenez peu à peu doubles cordes

18 Retenez peu à peu doubles cordes *ff* *dim.* *f sost.* *dim.* *p* 6

1^{rs} VIOLONS

J Calme

f sost. *meno f* *p espress.*

p

più f *sf* *p espress.*

Cédez un peu Comme précéd.

19

PIZZ. *ARCO*

En serrant peu à peu jusqu'à K

p *poco a poco cresc.*

DIV.

più f

UNIS

molto cresc. *sfz*

K Mouvt initial

ff

ff molto espress. *sf*

20

sf *ff*

sempre ff

1^{rs} VIOLONS

De plus en plus serré jusqu'à la lettre M

Two staves of musical notation in treble clef. The first staff contains a melodic line with slurs and accents. The second staff contains a supporting line with similar rhythmic patterns. A box containing the number '21' is located above the second staff.

Two staves of musical notation. The third staff begins with a dynamic marking of *ff* and contains a melodic line with slurs. The fourth staff continues the melodic line with dynamic markings of *sfz* and *sfz*. A box containing the number '22' is located above the fourth staff.

Two staves of musical notation. The fifth staff continues the melodic line with dynamic markings of *sfz* and *sfz*. The sixth staff continues with a dynamic marking of *fff*. A box containing the number '23' is located above the sixth staff.

Two staves of musical notation. The seventh staff continues the melodic line with dynamic markings of *sfz* and *fff*. The eighth staff continues with a dynamic marking of *fff*. A box containing the number '23' is located above the eighth staff.

23 En cédant beaucoup

One staff of musical notation. The ninth staff continues the melodic line with dynamic markings of *dim.* and *piu dim.*. A box containing the letter 'N' is located above the ninth staff.

Piano accompaniment for the first system, consisting of two staves. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *pp*. The word 'DIV.' is written on the left side of the lower staff. A box containing the letter 'N' is located above the upper staff.

Two staves of musical notation. The tenth staff begins with a dynamic marking of *cresc.* and contains a melodic line with slurs. The eleventh staff continues the melodic line with dynamic markings of *pp* and *pp*. A box containing the letter 'O' is located above the eleventh staff.

Piano accompaniment for the second system, consisting of two staves. The upper staff has a dynamic marking of *PIZZ.*. The lower staff has a dynamic marking of *PIZZ.*. The word 'DIV.' is written on the left side of the lower staff. A box containing the letter 'O' is located above the upper staff.

1^{rs} VIOLONS

Animando

ARCO

24 En serrant progressivement jusqu'à la lettre P

UNIS 2

f marcato *sfz* *f*

Accelerando molto

DIV. 2

sfz *molto cresc.*

P Vif

ff strepitoso

25

UNIS

R Largement

4^e Corde

Vif

II

Andante espressivo e sostenuto a Tempo

3

Cor pochissimo rit.

p dolce espress.

A

En cédant un peu a Tempo

pp poco cresc. dim. pp legatissimo

B

cresc. piu cresc. sfz dim. poco sfz p dim.

Poco rit. a Tempo

pp espress.

C

Cédez un peu a Tempo

4 2 1 Fl.

ppp

1^{rs} VIOLONS

DIV. **Cor** **p molto espress.** **D** **Cédez un peu**

a Tempo **p en dehors molto espress.** **cresc.** **poco sfz p** **poco sfz p** **meno sfz p**

UNIS **Sans retenir** **E** **dim.** **pp e legatissimo**

Allargando **cresc.** **a Tempo** **p**

cresc. **più cresc.**

DIV. **sfz** **p** **F** **Largamente** **più f espress.**

sfz **p** **En cédant un peu** **p espress.** **dim.**

1^{rs} VIOLONS

G a Tempo

4 1^{rs} V^{ns} Soli

les autres DIV.

pp

a Tempo

pp

poco cresc.

p

4 1^{rs} V^{ns} Soli

les autres DIV.

p

cresc.

poco rfz dim.

poco rfz dim.

4 1^{rs} V^{ns} Soli

les autres UNIS

piu dim.

UNIS En cédant

H Calme 1

piu dim.

1^{rs} VIOLONS

12

p *poco cresc.* *p* *cresc.*

Poco accel. *p piu cresc.* *molto espress. e appassionato sfz* *dim.* **En retenant**

DIV. p appassion. **Accelerando** *pp* *poco a poco cresc.*

UNIS Largo maestoso T? I? *f*

De plus en plus retenu *p dim. espress.* *vibrato*

1º Tempo *molto dim.* *p molto espress.*

Poco rit. **a Tempo** *pp poco cresc.* *dim.* *pp legatissimo e espress.*

1^{rs} VIOLONS

poco cresc. M

N 2^{ds} vns **Cédez** **a Tempo**

DIV. 8 *pp* *p molto espress. cresc.* *sfz poco*

sfz poco *meno sfp* *dim.*

6 6 6 6

UNIS *poco cresc.*

6 6 6 6

Allargando **a Tempo**

p

P *poco sfz* *p* *dim. pp espress.* *p dim.*

En cédant un peu a Tempo R *molto espress. rit.* **a Tempo**

piu dim. pp sur la touche *p* *pos. ord.* *cresc. poco f* *p dolce espress.*

En cédant un peu jusqu'à la fin

DIV. *poco sf* *p dolce espress. pp* *piu p* *pp espress.* *ppp*

I^{rs} VIOLONS

III

Allegro spiritoso

ff

cresc.

rfz

rfz

f

cresc.

rfz

f

cresc.

f

molto cresc.

ff

A

B Vigoroso

3

sfz

En cédant un peu

C Plus modéré

f *espressivo largamente* *cresc.*

piu f *cresc.* **Animando**

4 *sfz* **comme précédemment**

cresc. **D** **Tempo I^o** *ff*

Stringendo *piu f* *cresc. molto*

ff *sempre* **4^{es} C.**

5 *ff* *PIZZ.*

PIZZ. **E** *ARCO* *sfz molto espress.*

f *cresc.*

ff **Risoluto**

ff *sempre*

1^{rs} VIOLONS

mf

f

p

cresc.

rfz

dim.

p

cresc.

p

cresc.

rfz

Accelerando

6

dim.

p

cresc.

f

cresc.

piu f

ff

dim.

f

meno f

mp

I 5^o C.

dim.

p dolce espress.

I^{es} VIOLONS

p poco cresc.

stringdo poco poco più cresc.

Rit. **K** **a Tempo 5** **Poco animando**

L **PIZZ.**

Hautb.

DIV.

p più moto PIZZ.

p poco cresc.

p poco cresc.

più cresc.

ARCO

mf

p poco stringdo cresc. molto

ARCO 6

PIZZ. mf

mf

ARCO

cresc. molto

ARCO 6

Animando

ff

mf

1^{rs} VIOLONS

First system of musical notation for the first violins, featuring a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, including the instruction **Animando sempre** and a dynamic marking **rffz**.

Third system of musical notation, continuing the melodic line with various articulations.

Fourth system of musical notation, starting with a boxed **0** and including the instruction **Le mouv: doit avoir repris sa vitesse initiale**. It features dynamic markings **dim.**, **pp**, and **rffz**, along with performance directions **PIZZ.** and **ARCO**.

Fifth system of musical notation, including the instruction **Moins vite** and dynamic markings **p** and **rffz**. It also includes performance directions **UNIS**, **ARCO**, and **PIZZ.**

Sixth system of musical notation, including the instruction **Allargdo** and dynamic markings **p** and **rffz**. It also includes performance directions **UNIS**, **ARCO**, and **PIZZ.**

Seventh system of musical notation, including the instruction **a Tempo** and dynamic markings **molto cresc.** and **ff**. It also includes performance directions **UNIS**, **ARCO**, and **PIZZ.**

1^{rs} VIOLONS

UNIS

Musical score for the first violins, starting with the instruction "UNIS". The score consists of five staves of music. It features various musical notations including slurs, accents (marked with a 'V'), and triplets. The key signature has one sharp (F#) and the time signature is 3/4.

Animando

Più vivace

S

DIV.

p 1 2 3

PIZZ.

p

Musical score for the piano accompaniment. It includes the tempo markings "Animando" and "Più vivace". The score is divided into two systems. The first system has a section marked "S" and "DIV." with a dynamic marking of *p*. The second system has a section marked "PIZZ." with a dynamic marking of *p* and numbered measures 1, 2, and 3.

4 5 6 7 1 2 3 4 5

cresc.

Musical score for the piano accompaniment, continuing from the previous system. It features numbered measures 4 through 5 in both the upper and lower staves. A dynamic marking of *cresc.* is present in the lower staff.

p *cresc.*

Musical score for the piano accompaniment, continuing from the previous system. It features a dynamic marking of *p* in the upper staff and *cresc.* in the lower staff.

Stringendo sempre

piu cresc.

f ARCO

Musical score for the piano accompaniment, concluding the page. It features the instruction "Stringendo sempre". The score includes dynamic markings of *piu cresc.* and *f* ARCO. The music ends with a fermata.

1^{rs} VIOLONS

p espress. *poco cresc.* *p*

f *f p cresc.*

fp *poco cresc.* *p*

p cresc. *rfz*

piu cresc. *molto cresc.*

X **Vivo** *f*

Allarg. poco *cresc.*

11 **a Tempo** *ff* *poco stringendo*

a Tempo *ff*

stacc. *poco string.* **12** **a Tempo** *sempre ff* **Poco a poco**

piu animato

13

Molto vivace *string. moltp*

1^{rs} VIOLONS

22

Y

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

Musical staff with treble clef, featuring a continuous sixteenth-note pattern.

Allegro molto

Musical staff with treble clef, showing a melodic line with a dynamic marking of *ff* and a 6/8 time signature change.

Musical staff with treble clef, continuing the melodic development.

Z

Musical staff with treble clef, featuring a melodic line with a key signature change to two sharps (F#, C#).

Musical staff with treble clef, showing a sixteenth-note pattern.

Musical staff with treble clef, featuring a melodic line with a key signature change to one sharp (F#).

Musical staff with treble clef, continuing the melodic development.

Musical staff with treble clef, featuring a melodic line with a key signature change to two sharps (F#, C#).

AA

Rit.

Musical staff with treble clef, showing a melodic line with a dynamic marking of *fff* and a *Rit.* marking.

14

Presto

fff

Musical staff with treble clef, featuring a sixteenth-note pattern with a dynamic marking of *fff* and a *Presto* marking.

Musical staff with treble clef, showing a melodic line with a dynamic marking of *fff* and a *Presto* marking.