

Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

Oboe I

J. F. Fasch (1688-1758)

[1.] Ouverture



64 *Tutti*

70

76 *Solo*

82 *p* *f*

88

93 *Tutti* *f*

100

106

112

117 *Solo* *p* *f*

123

Detailed description: This is a musical score for Oboe I, spanning measures 64 to 123. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each containing a single staff. The first system (measures 64-69) begins with a 'Tutti' marking. The second system (measures 70-75) continues the melodic line. The third system (measures 76-81) features a 'Solo' marking and includes some notes with accents. The fourth system (measures 82-87) has dynamic markings of 'p' (piano) and 'f' (forte). The fifth system (measures 88-92) continues the melodic development. The sixth system (measures 93-99) returns to a 'Tutti' marking and includes a 'f' dynamic. The seventh system (measures 100-105) continues the melodic line. The eighth system (measures 106-111) continues the melodic line. The ninth system (measures 112-116) continues the melodic line. The tenth system (measures 117-122) features a 'Solo' marking and includes dynamic markings of 'p' and 'f'. The eleventh system (measures 123-128) continues the melodic line.

128



Musical staff 128-132: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 128-132 contain a continuous eighth-note pattern with some rests and accents.

133



Musical staff 133-137: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 133-137 continue the eighth-note pattern with some rests and accents.

138



Musical staff 138-142: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 138-142 continue the eighth-note pattern with some rests and accents.

142



Musical staff 142-146: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 142-146 continue the eighth-note pattern with some rests and accents.

147



Musical staff 147-151: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 147-151 include first and second endings, with a 3/4 time signature change at the end.

[2.] Air



Musical staff for [2.] Air: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 152-156 contain a slower, more melodic line with accents.

7



Musical staff 7-12: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 7-12 contain a continuous eighth-note pattern.

13




Musical staff 13-18: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-18 contain a continuous eighth-note pattern. Dynamics include *p* and *Tutti*.

19



Musical staff 19-25: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 19-25 include first and second endings and a melodic line with accents.

26



Musical staff 26-31: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 26-31 contain a melodic line with accents. Dynamics include *Solo*.

32



Musical staff 32-37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-37 contain a melodic line with accents.

39

44 *Tutti*

49 *Solo* *Tutti* *Solo* *Tutti*

55

62 *Solo* *p*

71 *Tutti* *f* 1. 2.

[3.] Gavotte 1 - altern.

5

9 *Solo* *Tutti*

15 1. 2.

19

23 *Solo*

28 *Tutti*

3

35

39 *Solo*

44

1. 2.

[4.] Gavotte 2.

Solo

4

14

[5.] Air

e 7

3

5 *Solo*
p

8 *f* *p* *f*

10 *Solo*

12 *Tutti*
p

14

16 *Solo*
p

19

22

24

26 *Tutti*

Detailed description: This page contains the musical score for Oboe I, measures 5 through 26. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 5 is marked 'Solo' and 'p'. Measures 8-9 show dynamics 'f', 'p', and 'f'. Measure 10 is marked 'Solo'. Measure 12 is marked 'Tutti' and 'p'. Measure 16 is marked 'Solo' and 'p'. Measure 26 is marked 'Tutti'. The notation includes various rhythmic values, slurs, and dynamic markings.

27 *Solo*



29



31



33



35



[6.] Bouree 1 - altern.



6



11



16



21

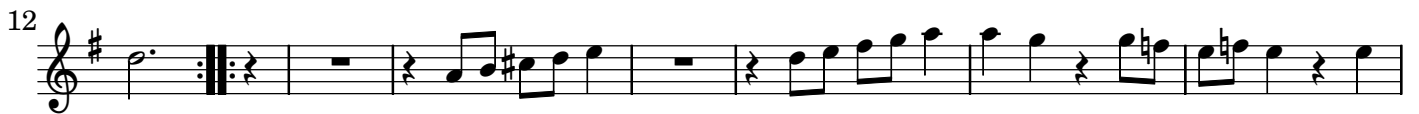


26 *Solo*





[7.] Bouree 2.



[8.] Menuet 1 - altern.



[9.] Menuet 2 - Tacet