

SCHWEDISCHES CONCERT.

Seinem verehrten Collegen Herrn Moritz Fürstenau
Königl. Sächs. Kammermusiker, Ritter hoher Orden etc.
freundlichst gewidmet.

FLAUTO.

Allegro assai.

Wilh. Popp Op. 266

Solo

mf

energico

f

f

f

f

f

f

Solo

p

f

tranquillo

p

f

p *dim.* *dol.* *mf*

mf con agitazione *mf* *p*

cresc. *f*

Cadenza *p* *cresc.* *f*

tr *lento rallent.*

a tempo

Allegro maestoso.

Cadenza ad libit.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio." The first measure of the first staff has a dynamic marking of *p*. The second measure has a trill marking (*tr*). The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The second staff has a dynamic marking of *p* and a trill marking (*tr*). The third staff has a dynamic marking of *mf* and a trill marking (*tr*). The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p* and a dynamic marking of *con anima*. The sixth staff has a dynamic marking of *mf* and a dynamic marking of *cresc.*. The seventh staff has a dynamic marking of *f* and a dynamic marking of *sonore*. The eighth staff has a dynamic marking of *p* and a dynamic marking of *dolce*. The ninth staff has a dynamic marking of *p* and a dynamic marking of *dolce*. The tenth staff has a dynamic marking of *p* and a dynamic marking of *dolce*.

1
3
5

dolce

p *pp* *morendo ppp*

Allegro vivo.

f *Solo* *risoluto*

dolce *dim.*

f *p* *cresc.*

dolce *f* *cresc.*

p *6*

cantabile
p
con anima
tr
p
cresc. *f* *p* *cres - cen - do*
f *mf* *3*
Cadenza
con forza
tr
a tempo

dim. *a tempo*
dol.
cresc.
p ben staccato
cresc.

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *dim.* (diminuendo), *dol.* (dolce), and *cresc.* (crescendo). The tempo is marked *a tempo*. The score includes various articulations such as staccato and accents, and features some handwritten markings like 'v' and '7'.