

Violin 1

String Quartet e-minor (first version)

Emilie Mayer (1812 - 1883)

Allegro maestoso **rallentando** **a tempo**

p \lessdot *crescendo* *f* *diminuendo* *p* *mf*

10 \lessdot *crescendo* *f* *diminuendo* *p* *pp*

19 *ff* *p* *f* *crescendo*

28 *ff*

30 *diminuendo* \lessdot *p* \lessdot

33

diminuendo *p*

37

f

45

diminuendo *f* *p*

52

crescendo *p*

60

crescendo

64

f *p* *f*

70

crescendo

75

> > *sf* *sf* > > *sf*

80

sf *diminuendo* > *sf* *tr* *sf*

85

p *sf* *sf*

91

> > >

96

crescendo >

100

diminuendo (*p*)

105

crescendo *p*

112

f

116

f

120

diminuendo

124

v *sf* *crescendo* *f* *diminuendo*

131

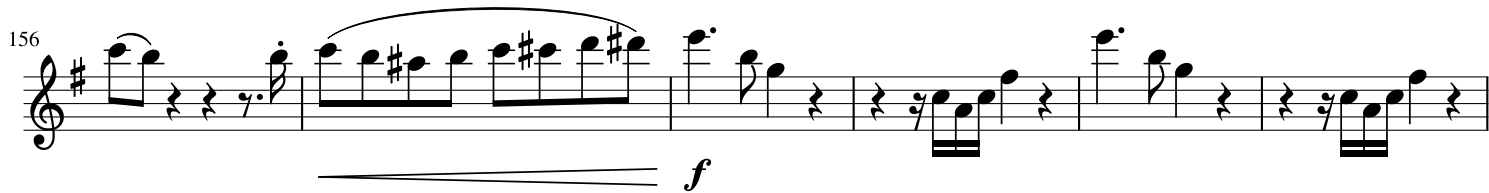
v *p* *crescendo* *f*

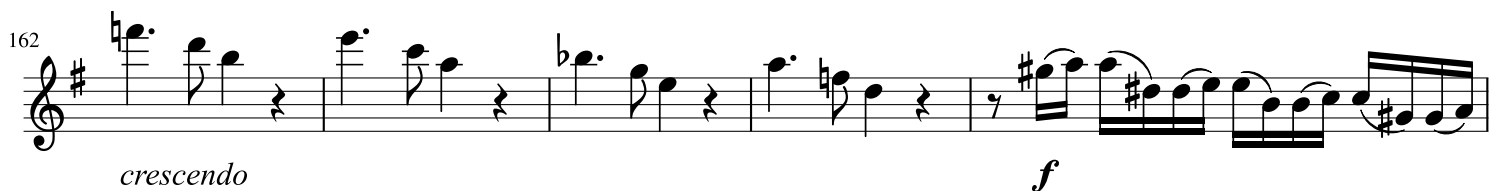
139

rallentando *a tempo* *tr* *diminuendo* *p* *mf* *crescendo* *f*

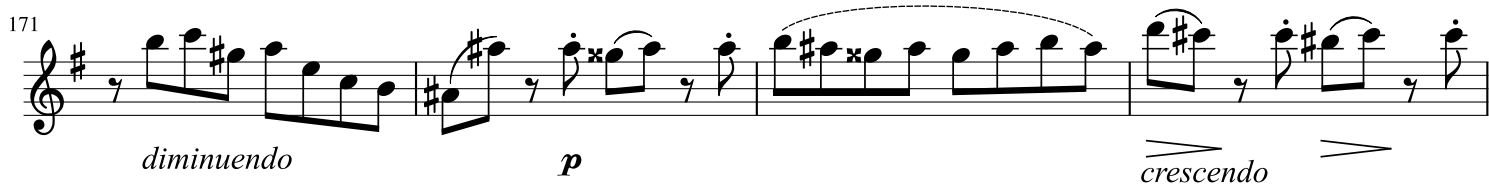
147

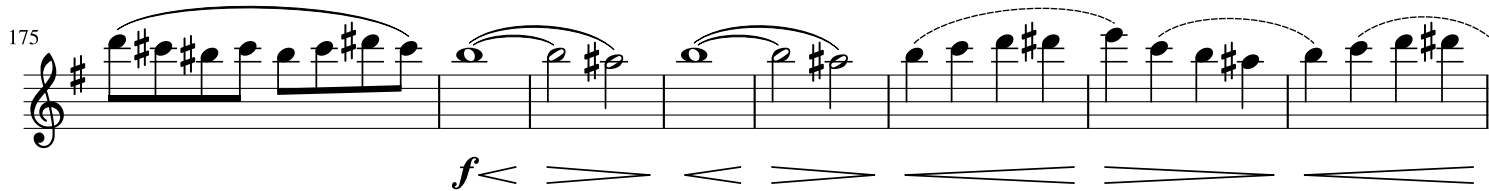
rallentando *(a tempo)* *tr* *diminuendo* *pp* *ff* *p*

156 

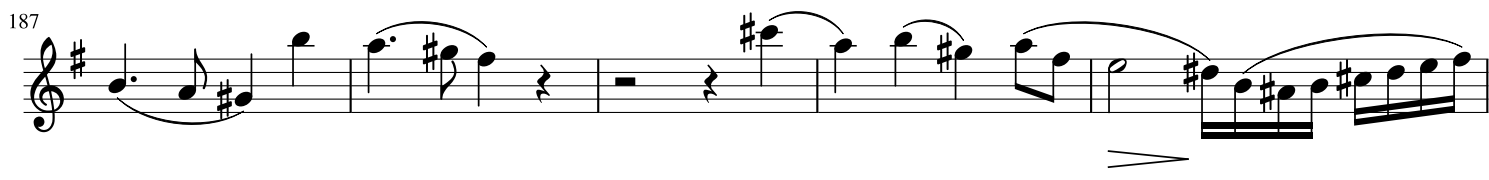
162 

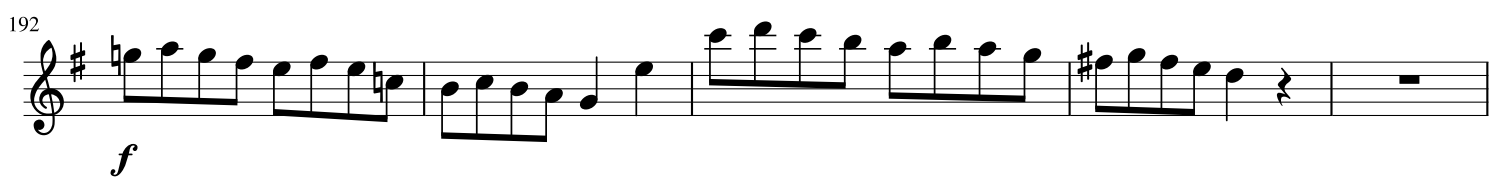
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171 

175 

183 

187 

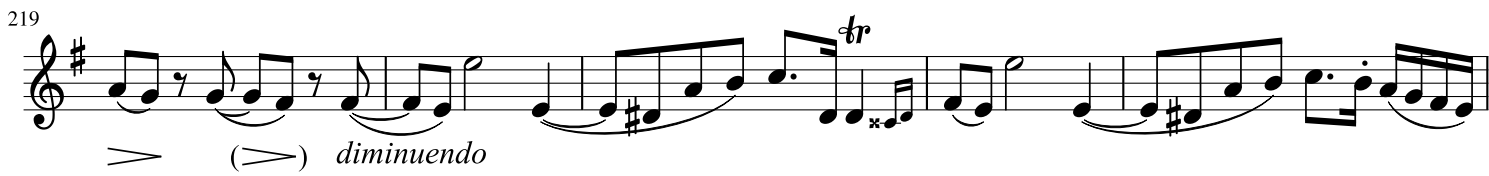
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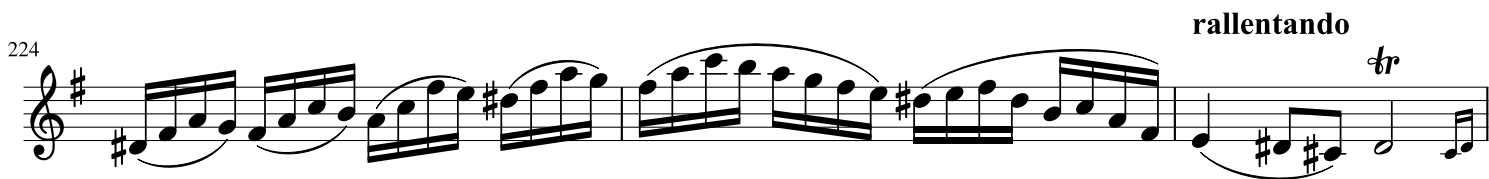
197 

201 

206 

213 

219 

224 

227 

231 

236 

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Adagio

10

20

29

36

43

49

54

p

diminuendo

p

f

*diminuendo*³

dolce

tr

2

2

3

3

3

59

65

71

f *diminuendo*

77

diminuendo *sf* *sf* *p* *pp*

85

92

crescendo

100

f *diminuendo*

2

109

p

2

118

poco a poco crescendo

126

f

131

diminuendo

f

138

p

145

tr

151

p

4

161

168

173

178

182

188

195

Scherzo. Allegro vivace

Musical score for Violin 1, Scherzo. Allegro vivace, measures 1-56. The score is written in treble clef, key of D major, and 3/4 time. It features various dynamics and articulations.

Measures 1-10: *mf*, *crescendo*

Measures 11-18: *p*, *sf crescendo*, *f*, *f*

Measures 19-28: *f*, *f*, *f*, *f*, 1.

Measures 29-37: 2., *p*

Measures 38-44: *f*, *f*, *f*, *f*, *f*, *f*

Measures 45-55: *f*, *f*, *f*, *f*, *f*, *f*

Measures 56-60: *f*, *f*, *f*, *f*, *f*, *f*

poco a poco rallentando

un poco più lento
a tempo

67

diminuendo

82

crescendo

91

sf *(f) diminuendo* *p*

103

sf

114

p

124

p *diminuendo*

133

p *pp*

rallentando

a tempo primo

146

mf

156

163

crescendo

172

f *crescendo*

181

188

ff

197

209

218

p *morendo* *pp* 2

Finale. Allegro

f

6 *p*

14 *sf sf*

23 *p*

30

36 *3*

45

54 *pp* *3* 1.

63 2. 4

crescendo *f*

75

p

84

91

pp *crescendo*

98

106

115

p sf sf

121

sf sf sf

130

138

sf

148

pp f

157

p

165

173

p

179

186

p

195

203

p *crescendo*

214

f *diminuendo* *p*

221

pp *rallentando*

Appendix:

This list of corrected measures is designed to be cut out and pasted or taped into the part if you choose to play the corrected version of any of the measures that the composer corrected in pencil in the original. Note that the corrections need to be made in all voices as required (in many cases not all 4 voices have to be fixed).

Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measure 15: No correction required in Violin 1.

Measure 20:

Musical notation for Measure 20, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The tempo marking "a tempo" is placed above the first measure. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

Measure 28:

Musical notation for Measure 28, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

Measure 45:

Musical notation for Measure 45, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). A dynamic marking "p" (piano) is placed below the first measure.

Measure 52 and measure 68: No corrections required in violin 1

Measure 72:

Musical notation for Measure 72, Violin 1 part. The notation is in 4/4 time and begins with a fermata over a half note G4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). Dynamic markings ">" (accent) are placed below the first two measures.

Measure 84:

Measure 135:

Measure 84: Musical notation showing a melodic line with a fermata. Measure 135: Musical notation showing a melodic line with a crescendo and a forte dynamic.

Measure 166:

Measure 166: Musical notation showing a melodic line with dynamics *f*, *diminuendo*, and *p*.

Measure 175:

Measure 175: Musical notation showing a melodic line with a forte dynamic and a fermata.

Adagio: Measure 9: No correction required in violin 1

Menuetto. Allegro vivace: Measure 93: No correction required in violin 1

Measure 102:

Measure 102: Musical notation showing two staves of music with dynamics *p* and *sf*.

Finale. Allegro

Measure 215:

Measure 215: Musical notation showing a melodic line with a *diminuendo* and a fermata.

Violin 2

String Quartet
e-minor (first version)

by

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando

a tempo

p *crescendo* *f* *dim. p* *mf*

rallentando

a tempo

11

crescendo *f* *dim. p* *pp* *ff* *p*

22

f *crescendo* *ff*

29

p *f* *diminuendo* *fp* *fp*

36

fp *fp* *f*

41

fp *fp* *f*

43

fp *fp* *f*

45

diminuendo **f** *p*

52

crescendo *p*

61

crescendo **f** *p*

69

f **sf**

77

sf **f** **sf** *diminuendo*

83

p

90

sf *p*

97

crescendo *diminuendo* *p*

104

crescendo *p*

114

f *sf* *sf* *diminuendo*

123

sf *crescendo*

129

f *diminuendo* *p*

135

crescendo *f* *dim. p* *mf* *rallentando* *a tempo*

143

crescendo *f* *diminuendo* *rallentando*

150

pp *ff* *p* *f* *(a tempo)*

159

crescendo

163

(f)

168

p f dim. p v

174

crescendo f tr

179

181

183

186

p *f*

Musical staff 186-193 in G major, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The staff contains a melodic line with various rhythmic values and articulations.

194

p

Musical staff 194-199 in G major, starting with a piano (*p*) dynamic. The staff contains a melodic line with various rhythmic values and articulations.

200

f *p*

Musical staff 200-206 in G major, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The staff contains a melodic line with various rhythmic values and articulations.

207

f *crescendo* *f*

Musical staff 207-213 in G major, starting with a forte (*f*) dynamic, featuring a crescendo, and ending with a forte (*f*) dynamic. The staff contains a melodic line with various rhythmic values and articulations.

214

sf *sf* *sf* *sf*

Musical staff 214-219 in G major, featuring four accents (*sf*). The staff contains a melodic line with various rhythmic values and articulations.

220

diminuendo

Musical staff 220-226 in G major, featuring a diminuendo. The staff contains a melodic line with various rhythmic values and articulations.

a tempo

227

(p) poco a poco crescendo

Musical staff 227-233 in G major, starting with a piano (*p*) dynamic and featuring a poco a poco crescendo. The staff contains a melodic line with various rhythmic values and articulations.

rallentando

234

diminuendo *p*

Musical staff 234-239 in G major, featuring a diminuendo and ending with a piano (*p*) dynamic. The staff contains a melodic line with various rhythmic values and articulations.

Adagio

p

13

diminuendo

24

① ② ③ ④

p

29

33

crescendo *f*

39

45

diminuendo

49

p

59

tr

71

f *diminuendo* *diminuendo* *sfz*

80

sfz *p* *pp*

91

crescendo

102

f *diminuendo* *p*

① ② ③

109

④

113

poco a poco

120

crescendo *f*

131

diminuendo \ll **f** \ll **p**

145

sf \ll **sf**

156

diminuendo **p**

165

p

174

sf

180

sf

189

sf **sf**

195

sf **sf** *diminuendo* **p** \ll \gg **pp**

Scherzo. Allegro vivace

mf sf *crescendo*

10

p sf cresc. sf sf sf sf sf

22

f mf p

31

41

48

57

poco a poco rallentando

66

diminuendo

76 **un poco più lento**
a tempo

p (crescendo)

85

p

92

p *f* (*f*) *diminuendo* *p*

104

f *f* 2

116

p

124

p

131

diminuendo *p* *pp*

143 **rallentando**

p

a tempo primo

152

mf

Musical staff 152-161: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are various rests and dynamics including *mf*.

162

crescendo

Musical staff 162-171: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *crescendo* hairpin and a fermata over the final measure.

172

f *crescendo*

Musical staff 172-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *f* dynamic and a *crescendo* hairpin.

181

Musical staff 181-190: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various notes and rests.

191

ff

Musical staff 191-198: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *ff* dynamic and a hairpin.

199

Musical staff 199-207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various notes and rests.

208

p

Musical staff 208-218: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *p* dynamic.

219

morendo *pp* 2

Musical staff 219-228: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a *morendo* hairpin, a *pp* dynamic, and a final double bar line with a '2' above it.

Finale. Allegro

1

7

17

26

36

45

54

63 2.

71 *sf* *crescendo*

81 *f* *p*

90 *pp* *crescendo*

99 *v*

108 *f* *sf*

116 *p* *sf* *sf* *sf*

129 *f*

140 *pp*

151 *f*

159

p

168

175

p

185

194

202

p

210

crescendo *f* *diminuendo* *p*

220

pp

rallentando

Appendix:

This list of corrected measures is designed to be cut out and pasted or taped into the part if you choose to play the corrected version of any of the measures that the composer corrected in pencil in the original. Note that the corrections need to be made in all voices as required (in many cases not all 4 voices have to be fixed).

Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measure 15:

Measure 20: in Vln 2 only M. 20 needs to be changed.

Musical notation for measures 15 and 20. Measure 15 shows a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4 with a fermata. Measure 20 shows a half note G4 with a fermata, followed by three measures of whole rests.

Measure 29: No change in violin 2

Measure 45:

Musical notation for measure 45. It features a sixteenth-note triplet pattern: G4, A4, B4, G4, A4, B4. This is followed by a quarter note C5, a quarter note B4, and a half note A4. The measure ends with a dynamic marking of *p*.

Measure 52:

Measure 68:

Musical notation for measures 52 and 68. Measure 52 shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. Measure 68 shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The measure ends with a dynamic marking of *f*. A *crescendo* marking is placed between the two measures.

Measures 84, 135 and 166: No change in violin 2

Measure 175:

Musical notation for measure 175. It shows a chord of G4, B4, and D5. The measure ends with a dynamic marking of *f* and a hairpin indicating a crescendo.

Adagio

Measure 9: No change in violin 2.

Menuetto. Allegro vivace

Measures 93, 102: No change in violin 2.

Finale. Allegro

Measure 215: No change in Violin 2.

Viola

String Quartet
e-minor (first version)

by

Emilie Mayer (1812 - 1883)

Allegro maestoso

rallentando

Viola *p* *crescendo* *f* *dim. p*

a tempo

rallentando

9 Vla. *mf* *crescendo* *f* *dim. p*

a tempo

17 Vla. *pp* *ff* *p* *f*

23 Vla.

25 Vla. *f* *crescendo*

27 Vla. *ff* *p*

31 Vla. *f* *dim.* *fp* *fp* *fp*

37
Vla. *fp* *f*

40
Vla. *f*

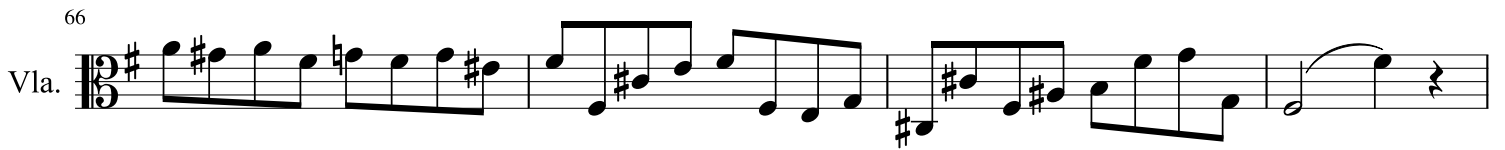
43
Vla. *f*

45
Vla. *f* *diminuendo*

48
Vla. *f* *p*

54
Vla. *crescendo* *p*

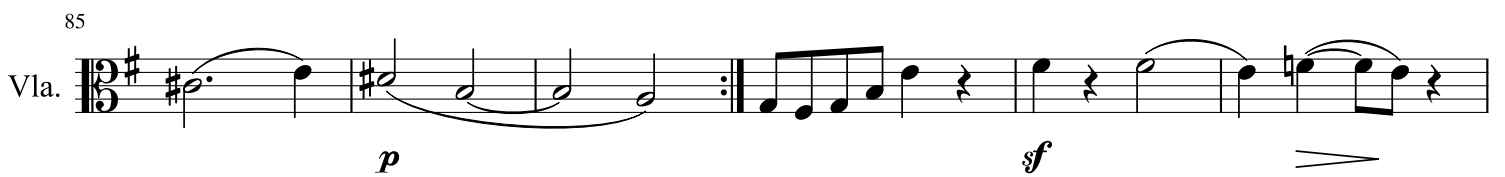
60
Vla.  *crescendo* *f* *p*

66
Vla. 

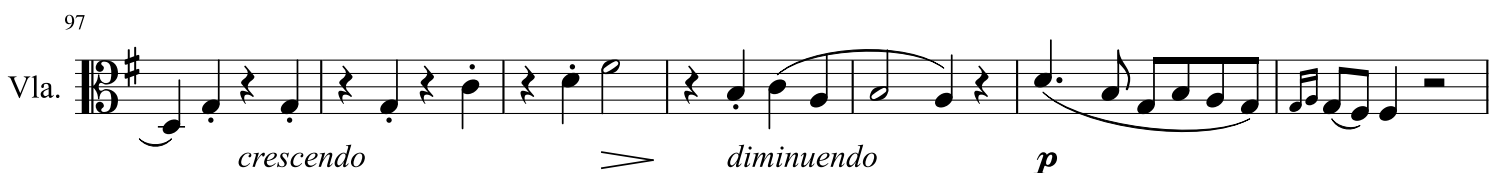
70
Vla.  *f*

76
Vla.  *f* *f* *f* *f*

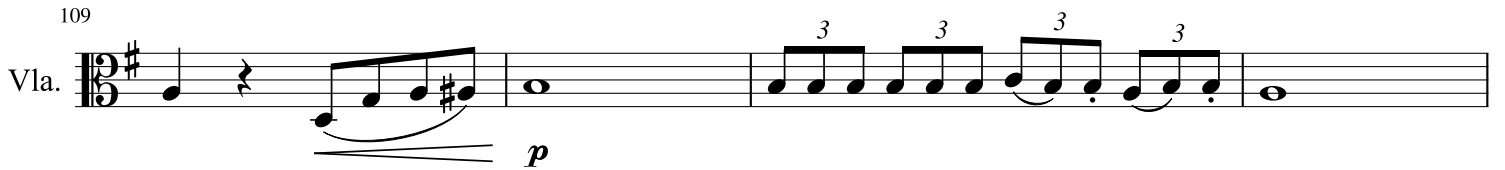
81
Vla.  *diminuendo* *3* *3* *3* *3* *3* *3* *3* *3*


85
Vla.  *p* *f* *>*

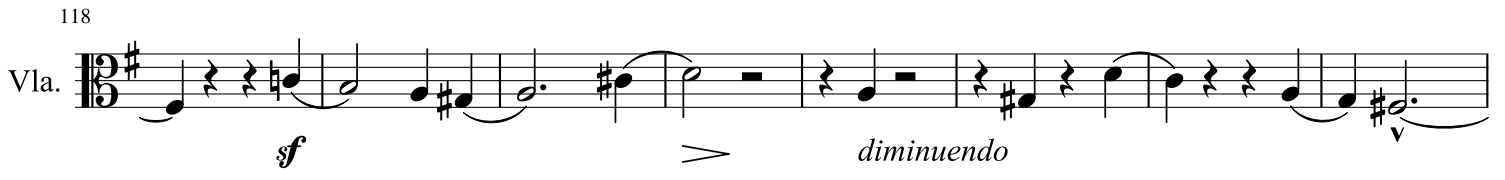
91
Vla.  *>*

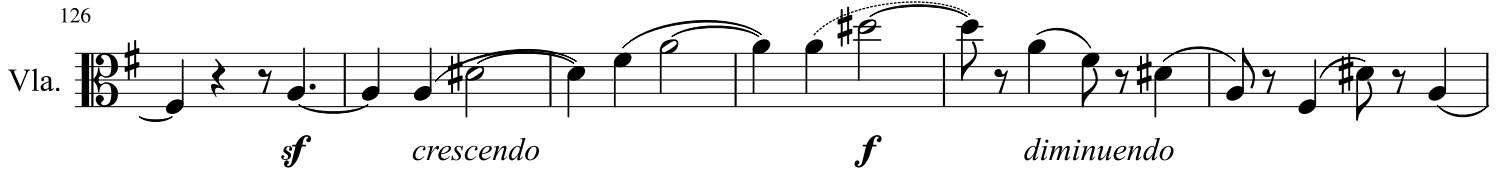
97
Vla.  *crescendo* *>* *diminuendo* *p*

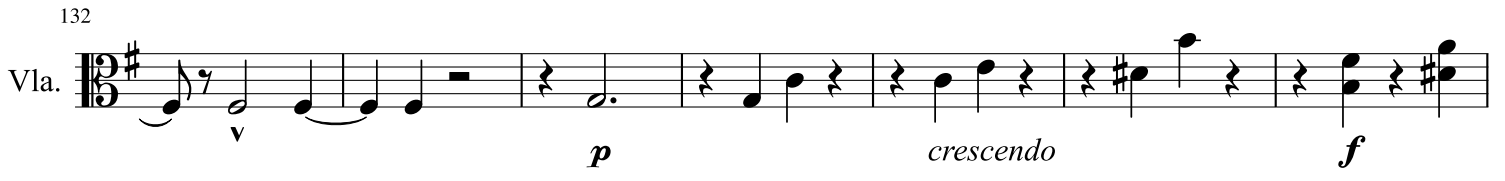
104
Vla. 
crescendo

109
Vla. 
p

113
Vla. 
f

118
Vla. 
diminuendo

126
Vla. 
crescendo

132
Vla. 
p

139
Vla. 
dim. p

147 **rallentando** **(a tempo)**
Vla.
diminuendo *pp* *ff* *p*

156
Vla.
f

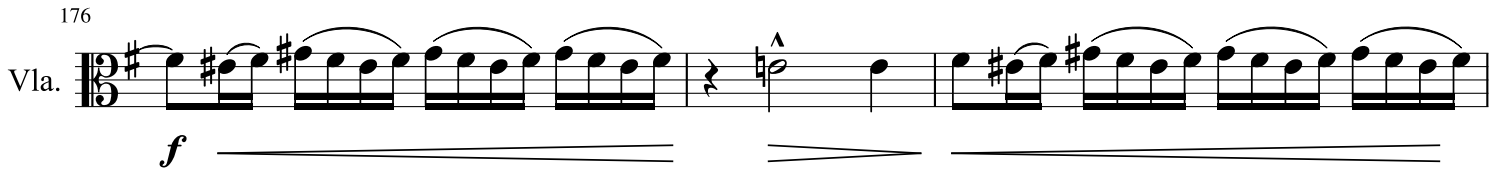
159
Vla.

161
Vla.
crescendo

163
Vla.

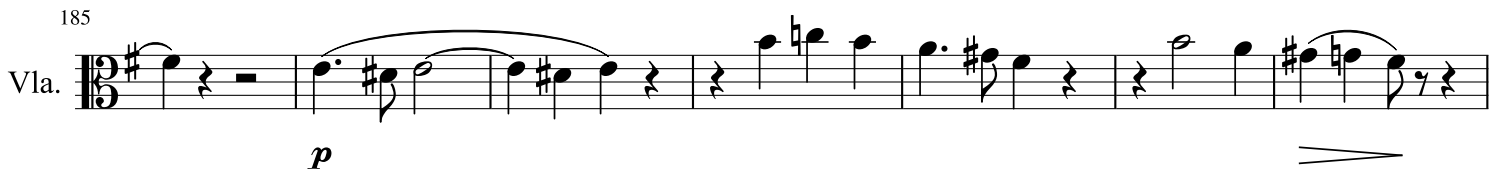
165
Vla.
f *p* *f*

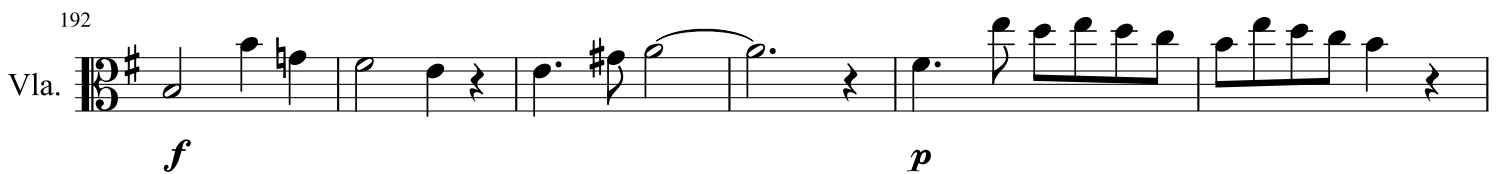
170
Vla. 
dim. p *crescendo*

176
Vla. 
f

179
Vla. 
f

182
Vla. 
f

185
Vla. 
p

192
Vla. 
f p

198
Vla. *f* *p*

204
Vla. *f*

209
Vla. *crescendo* *f* *sf*

215
Vla. *sf* *sf* *sf*

220
Vla. *diminuendo* **rallentando**

227
Vla. **a tempo** *(p) poco a poco crescendo* *diminuendo*

235
Vla. **rallentando** *p*

Adagio

Musical staff 1-10 in bass clef, 3/8 time, key of E minor. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, with some slurs and ties.

Musical staff 11-20 in bass clef, 3/8 time, key of E minor. The melody continues with slurs and ties, ending with a crescendo hairpin.

Musical staff 21-27 in bass clef, 3/8 time, key of E minor. It features a *diminuendo* hairpin leading to a piano (*p*) dynamic. The melody includes four circled first endings labeled 1, 2, 3, and 4.

Musical staff 28-34 in bass clef, 3/8 time, key of E minor. It features a *crescendo* hairpin and a series of sixteenth-note patterns.

Musical staff 35-43 in bass clef, 3/8 time, key of E minor. It begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns.

Musical staff 44-52 in bass clef, 3/8 time, key of E minor. It features a *diminuendo* hairpin and a series of sixteenth-note patterns.

49

p

59

sf sf sf sf

f

72

diminuendo

diminuendo f f

82

p pp

95

crescendo

f dim.

105

p

112

poco a poco crescendo

121

f

133

diminuendo \leftarrow **f** \leftarrow **p**

146

sf \leftarrow **sf** \leftarrow

157

\leftarrow *diminuendo* **p** \leftarrow

166

\leftarrow \leftarrow **p** \leftarrow

174

181

f 3

190

f

195

diminuendo **p** \leftarrow \rightarrow **pp**

Scherzo. Allegro vivace

mf *crescendo*

12

(p) *cresc. sf sf sf sf sf f*

23

1. 2. *p*

34

44

57

diminuendo

71 **poco a poco rallentando** **un poco più lento a tempo**

83

95 *sf* (*f*) *diminuendo* *p* *sf*

109 *sf* *p*

119 *p*

129 *diminuendo* *p* *pp*

140 **rallentando**

a tempo primo

152

Musical staff 152-161. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *mf* is placed below the first measure of the slur. The staff concludes with a half note D4, followed by quarter notes E4, F#4, and G4.

162

Musical staff 162-173. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *crescendo* is placed below the staff. The staff concludes with a half note D4, followed by quarter notes E4, F#4, and G4.

174

Musical staff 174-184. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *f* is placed below the first measure of the slur. A *crescendo* marking is placed below the staff. The staff concludes with a half note D4, followed by quarter notes E4, F#4, and G4.

185

Musical staff 185-192. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *ff* is placed below the staff. The staff concludes with a half note D4, followed by quarter notes E4, F#4, and G4.

193

Musical staff 193-205. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *p* is placed below the staff. The staff concludes with a half note D4, followed by quarter notes E4, F#4, and G4.

206


Musical staff 206-218. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *p* is placed below the staff. The staff concludes with a half note D4, followed by quarter notes E4, F#4, and G4.

219

Musical staff 219-228. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *morendo* is placed below the staff. A second slur covers the next six measures, starting with a half note D3 and followed by eighth notes E3, F#3, G3, A3, B3, and C4. A dynamic marking of *pp* is placed below the staff. The staff concludes with a half note D4, followed by quarter notes E4, F#4, and G4. A double bar line is present at the end of the staff.

Viola

Finale. Allegro

Viola 
f

Vla. 
p

Vla. 
f *f*

Vla. 
p

Vla. 

Vla. 

Vla. 
pp *f* *f* **1.**

63 2.

Vla. *f* *f*

76

Vla. *p*

86

Vla. *pp* *crescendo*

99

Vla.

110

Vla. (*f*) *p* *f*

121

Vla. *f*

131

Vla.

140

Vla. *pp*

150

Vla. *f*

158

Vla. 

166

Vla. 

174

Vla. 

183

Vla. 

192

Vla. 

199

Vla. 

207

Vla. 

218

Vla. 

Appendix:

This list of corrected measures is designed to be cut out and pasted or taped into the part if you choose to play the corrected version of any of the measures that the composer corrected in pencil in the original. Note that the corrections need to be made in all voices as required (in many cases not all 4 voices have to be fixed).

Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measure 15:

Measure 20:
a tempo

15

20

24

27

Measure 29: No change in viola

Measure 45:

45

p

Measure 52:

Measure 68:

52

crescendo

f

Measure 72:

Measures 84: No change in viola.

47

Measure 135:

135

crescendo *f*

Measure 166: No change in viola

Measure 175:

175

f

Adagio

Measure 9: No change in viola

Menuetto. Allegro vivace

Measure 93:

Measure 102

171

102

sf *p* *sf*

189

f

Finale. Allegro

Measure 215: No change in viola.

Violoncello

String Quartet e-minor (first version)

Emilie Mayer (1812 - 1883)

Allegro maestoso

Violoncello

p 3 *crescendo* *f*

rallentando a tempo

Vlc.

7 *mf* 3 *crescendo* *f*

rallentando

a tempo

Vlc.

14 *ff* *p* *f* *crescendo* *ff*

29

Vlc.

(v) *f* 3

37
Vlc. *f* *tr* *tr* *sf*

44
Vlc. *sf* *diminuendo* *f* (*p*)

53
Vlc. *crescendo* *p* 3

63
Vlc. *f* 3 *f*

70
Vlc.

74
Vlc. *f*

78
Vlc. *diminuendo* *sf*

85
Vlc. *p* *sf*

94
Vlc. *crescendo* *diminuendo* *p*

106
Vlc. *crescendo* *p*

115
Vlc. *f* *f* *tr* *tr*

119
Vlc. *diminuendo*

127
Vlc. *crescendo*

129
Vlc. *f* *diminuendo*

131
Vlc.

133
Vlc. *p* *3* *crescendo*

137
Vlc. *f* *rallentando*

142 **a tempo**

Vlc. *mf* 3 *crescendo* *f*

147 **rallentando** **(a tempo)**

Vlc. *ff* *p*

158

Vlc. *f* *crescendo*

165

Vlc. *f* *p* *f*

171

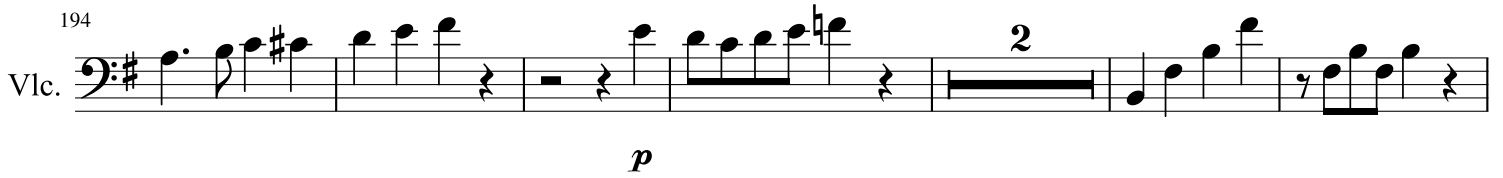
Vlc. 3 *f* *tr*

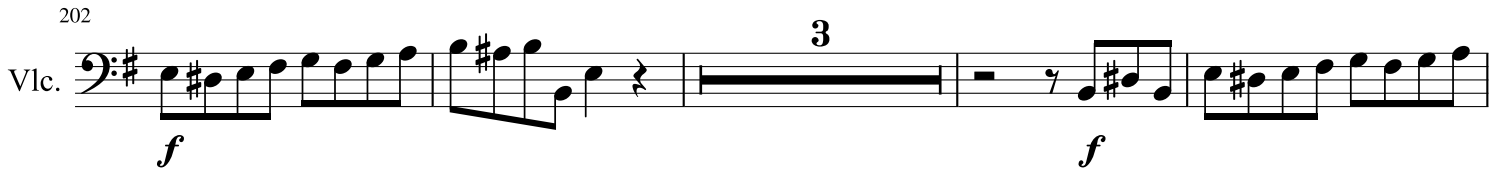
179

Vlc. *tr* *p*

187


Vlc. *f*

194
Vlc. 
p

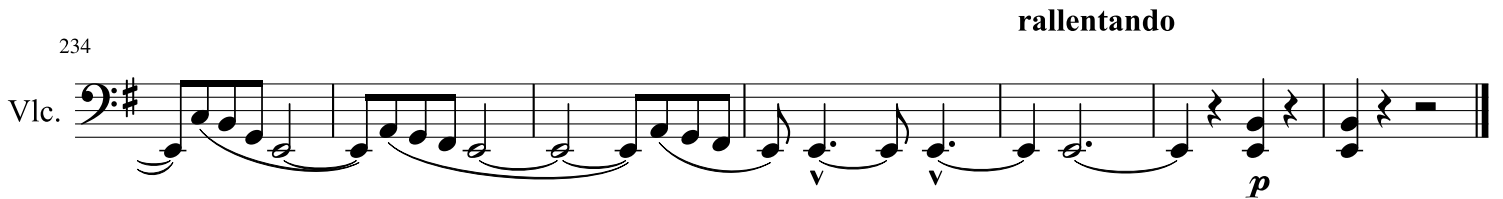
202
Vlc. 
f *f*

209
Vlc. 
crescendo

213
Vlc. 
f

217
Vlc. 
sf > *dim.* *sf* *sf*

224
Vlc. 
(p) *poco a poco crescendo* *diminuendo*

234
Vlc. 
v *v* *p*

Adagio

Musical notation for measures 8-12. Measure 8 contains an 8-measure rest. Measure 9 starts with a piano (*p*) dynamic and a slur over a sixteenth-note scale. Measure 10 has an accent (>) over a dotted quarter note. Measure 11 has a slur over a quarter note and a piano (*p*) dynamic. Measure 12 has a 5-measure rest and a piano (*p*) dynamic. A fingering number '2' is written above measure 11.

Musical notation for measures 23-27. Measure 23 has a piano (*p*) dynamic. Measure 24 has a slur over a quarter note and a piano (*p*) dynamic. Measure 25 has a slur over a sixteenth-note scale and a piano (*p*) dynamic. Measure 26 has a slur over a quarter note and a piano (*p*) dynamic. Measure 27 has a slur over a sixteenth-note scale and a piano (*p*) dynamic. Fingering numbers '2' are written above measures 24 and 26.

Musical notation for measures 34-39. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. A piano (*f*) dynamic marking is placed below measures 34-35.

Musical notation for measures 40-42. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. A piano (*b*) dynamic marking is placed below measure 42.

Musical notation for measures 43-47. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Dynamics include *diminuendo* (measures 43-44), *sf* (measures 45-46), and *p* (measures 47-48). An accent (>) is placed over measure 46.

Musical notation for measures 53-57. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. A piano (*p*) dynamic marking is placed below measures 53-54.

*) M. 9 - 12: Cello: Ad libitum; pencil correction in the manuscript.

63

Musical notation for measures 63-73. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A dynamic marking of *f* (forte) is present at measure 71, and a *diminuendo* marking is at the end of the line.

74

Musical notation for measures 74-78. The key signature is one sharp (F#). The notation includes eighth notes, a triplet of eighth notes (marked with a '3'), and a slur. A *diminuendo* marking is at the end of the line.

79

Musical notation for measures 79-82. The key signature is one sharp (F#). The notation includes eighth notes, a slur, and a sixteenth note. Dynamic markings include *sf* (sforzando) with an accent (>) at measure 80, *f* (forte) at measure 81, and *p* (piano) at measure 82. A slur with a '6' underneath is also present.

83

Musical notation for measures 83-92. The key signature is one sharp (F#). The notation includes eighth notes, a slur, and a sixteenth note. A dynamic marking of *pp* (pianissimo) is at the beginning of the line.

93

Musical notation for measures 93-99. The key signature is one sharp (F#). The notation includes eighth notes, a slur, and a sixteenth note. There are two slurs with accents (>) under the first two measures.

100

Musical notation for measures 100-103. The key signature is one sharp (F#). The notation includes eighth notes, a slur, and a sixteenth note. A *crescendo* marking is at the beginning, and a dynamic marking of *f* (forte) is at the end.

104

Musical notation for measures 104-107. The key signature is one sharp (F#). The notation includes eighth notes, a slur, and a sixteenth note. A *diminuendo* marking is at the beginning, and a dynamic marking of *p* (piano) is at measure 105. There are two slurs with a '2' underneath at measures 106 and 107.

115

poco a poco crescendo

120

125

f *)

132

diminuendo *f*

141

p

149

156

diminuendo p

*) M. 128 / 129 and 136 - 138 Cello: Dotted quavers may have to be played as if double dotted to match the first violin part.

166

$\langle \rangle$ p

176

183

sf

189

193

f

197

diminuendo p pp

Scherzo. Allegro vivace

mf *sf* *crescendo*

13

p *sf* *crescendo* *sf* *sf* *sf*

21

sf *sf*

31

p

41

49

59

69

poco a poco rallentando **un poco più lento a tempo**

diminuendo *p*

79

79 *crescendo* *p*

91

91 *pizz.* *arco* *f* *diminuendo*

101

101 *p* *f* >

111

111 *p* < >

124

124 *p* *diminuendo* *p*

137

137 *pp* *rallentando*

149

149 *a tempo primo* *mf*

163

163

170

crescendo *f*

178

crescendo 2

188

ff

196

207

217

1 2 3 4 5 6 7 8 9 10 11 12

p *morendo* *pp*

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Finale. Allegro

f

7

(p)

20

p

31

3

44

2

57

(pp) *ffz*

68

crescendo *f*

76

p

88

pp *crescendo*

98

f

109

f \rightrightarrows *p*

124

135

f

143

pp

150

f

157

f

164

(*p*)

175

p

186

196

p

2

206

p

crescendo

f

216

diminuendo

p

pp

rallentando

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Unlike the appendix in the score this list does not include the original versions, only the corrected versions.

Allegro maestoso

Measures 15, 20 & 29: No change in violoncello.

Measure 45:

45



Measures 52, 68 & 72: No change in violoncello.

Measure 84:

135



Measure 135, 166 & 175: No change in violoncello.

Adagio

Measure 9: This change appears already in the violoncello part in small print.

Menuetto. Allegro vivace

Measure 93: Measure 102:

93



Finale. Allegro: Measure 215: No change in violoncello.

110

