

# ACTE III

## Prélude

**All<sup>o</sup> animato**

2 GRANDES FLÛTES *f* *dim.*

PETITE FLÛTE *f* *dim.*

2 HAUTBOIS *f* *dim.*

2 CLARINETTES en LA *f* *dim.*

BASSONS *f* *dim.* *p*

1. 2. *f*

CORS en FA

3. 4. *f*

TIMBALES *f*

**All<sup>o</sup> animato**

VIOLONS *f* *mf*

VIOLONCELLES *f* *mf*

ALTOS *f* *mf*

CONTREBASSES *f* *pizz.* *arco*

Gdes Fl. *f dim. p*

Cl. *f dim. p*

Bons

Cors *f p*

Timb. *mf p*

vous *f dim. p*

Alt. *f dim. p*

velles *f dim. p*

4<sup>o</sup>

Div.

Gdes Fl. *cresc. f*

Hb *p cresc. f*

Cl. *f*

Bons

4<sup>e</sup> Cor

vous *cresc. f*

Alt. *cresc. f*

velles *cresc. f*

C. B. *pizz. f*

à 2

1<sup>o</sup>

1<sup>o</sup>

à 2

à 2

Unis

Gdes Fl.  
Hb  
Cl.  
Bons  
1<sup>er</sup> et 2<sup>e</sup> Cors  
vons  
Alt.  
velles  
C.B.

Gdes Fl.  
Hb  
Cl.  
Bons  
Cors  
1<sup>re</sup> et 2<sup>e</sup> Tromp.  
vons  
Alt.  
velles et C.B.

101

Gdes Fl.

Pte Fl.

Hb

Cl.

Bons

C. Bon

Cors

1<sup>re</sup> et 2<sup>e</sup> Tromp.

Tromb.

Timb.

Harpes

101

Vons

Alt.

Velles

C.B.

à 2

Cl. *cresc.*

Bons <sup>10</sup>

Harpes *cresc.*

Yons *cresc.*

Alt. *cresc.*

Violles et C.B. *cresc.*

Hb <sup>10</sup> *cresc.*

Cl. *cresc.*

Bons *cresc.*

Harpes *f* (étouffez)

Yons <sup>12</sup> <sup>8</sup>

Alt. *f*

Violles et C.B. <sup>12</sup> <sup>8</sup>

10

Gdes Fl. *pp*

Cl. *pp*

Cors *pp*

Timb. *pp*

1rs Vons *pp subito*

2ds Vons Div. *pp subito*

Alt. *pp subito*

Velles et C.B. *pizz.* *p*

Gdes Fl. *cresc.*

Pte Fl. *cresc.*

Hb *à 2*

Cl. *cresc.* *à 2*

Bons *à 2* *p cresc.*

C. Bon *p cresc.*

Cors *cresc.*

Timb. *cresc.*

1rs Vons *cresc.*

2ds Vons *cresc.*

Alt. *cresc.*

Velles et C.B. *cresc.* *arco*

Gds Fl. *f* *rinf*

Pte Fl. *f*

Hb *f* *rinf*

Cl. *f* *rinf*

Bons *f*

C. Bon *f*

Cors *f*

Tromp. *f* *1<sup>o</sup>*

Tromb. *f*

Timb. *f*

102

Vons *f* *Unis* *rinf*

Alt. *f*

Velles *f*

C. B. *f*

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Gdes Fl., Pte Fl., Eb, Cl., Bons, C. Bon, Tromp., Vons, Alt., and velles et C.B. The key signature is two sharps (F# and C#). The woodwinds play sustained notes with a crescendo leading to a *p* dynamic. The strings play a rhythmic pattern of eighth notes, marked *sempre f*. A first ending bracket labeled "1<sup>o</sup>" spans measures 3 and 4.

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Gdes Fl., Hb, Cl., Cors, Tromp., Tromb., Vons, Alt., and velles et C.B. The key signature is two sharps. The woodwinds play melodic lines with a *dim.* (diminuendo) marking. The strings play a rhythmic pattern of eighth notes, marked *dim.*. A first ending bracket labeled "2<sup>o</sup>" spans measures 6 and 7, and another labeled "4<sup>o</sup>" spans measures 7 and 8. The score concludes with a *p* dynamic.



Musical score for Trombones (Trombas), Horns (Corns), and Basses (Basses). The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Trombones part (top staff) has a dynamic marking of *p*. The Horns part (middle two staves) also has a dynamic marking of *p*. The Basses part (bottom two staves) has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and slurs. A *Soli* marking is present above the Trombones staff in the final measure.

Musical score for Flutes (Gdes Fl.), Clarinets (Cl.), Saxophones (Saxs), and Trumpets (Trompes). The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Flutes part (top staff) has dynamic markings of *pp*. The Clarinets part (second staff) has dynamic markings of *p* and *pp*. The Saxophones part (third staff) has dynamic markings of *p* and *pp*. The Trumpets part (fourth staff) has dynamic markings of *p* and *pp*. The score includes various musical notations such as notes, rests, and slurs. A *1<sup>o</sup>* marking is present above the Saxophones staff in the final measure.

Un carrefour dans la ville haute, devant une porte du rempart à demi démantelé. Traces d'assaut et d'incendie. Au loin, la plaine, avec le cours et les berges du fleuve. Maisons. Murailles. Temple de Vesta. Un grand arbre. —Le matin au lever du soleil.

**Scène I** — HILDIBRATH, LE VEILLEUR puis SCAURUS.

Les Barbares groupés au fond et au milieu de la scène — avec leurs chariots chargés de butin, et qu'on en charge encore — font leurs apprêts de départ. — Les habitants, hommes, femmes, enfants, anxieux, sur les côtés de la scène.

Moderato

vons  
Alt.  
velles et C.B.

vons  
Alt.  
velles et C.B.

HILDIBRATH (à cheval, donnant des ordres aux chefs)

Son nez l'appel de vos co\_hor\_tes! Groupez les au pied du rem-part!

1<sup>rs</sup> vons Div.  
2<sup>ds</sup> vons Div.  
Alt. Div.  
H.  
velles Div.  
..B.

(à d'autres)

Mouvement des habitants de la ville. Exclamations de joie.

Faites ouvrir toutes les por-tes... Don-nez le signal du dé-part!

sur le théâtre

Saxhorns Altos en Mi $\flat$  (plus loin) *mf*

Saxhorns Ténors en Sib *f*

1<sup>rs</sup> vons *p*

2<sup>ds</sup> vons *p*

Alt. *p*

velles Unis *p* Mouvement de départ chez les Barbares.

C.B. *p*

104 Unis

vons *sempre p e stacc.* Div. Unis Div. Unis Div.

Alt. *sempre p e stacc.* Unis *sempre p e stacc.*

4 Contraltos *p* Le dé.

4 1<sup>res</sup> Basses *p* O bonheur!...

4 2<sup>des</sup> Basses *p* Le départ!...

velles *p*

C.B. *pizz.* *p*

vons

Unis

Alt.

4 Sopranos

O bonheur! O déli-vran-ce!

-part! O déli-vran-cel

4 Ténors

*p* O joie! —

Un habitant seul

Il a rai-

Un habitant seul

On ose à peine y croire après tant de souffran - ce.

velles

C.B.

vons

Alt.

-son! Et pour moi j'en croirai guère, Tant qu'on ne verra pas leurs chariots de guer-re Disparaître à l'horiz-

velles

C.B.

vons

Alt.

4 Sopranos

4 1<sup>res</sup> Basses

4 2<sup>des</sup> Basses

velles

C.B.

-zon.

*p*

D'eau lus - trale — arrosé la mai

*p*

Du sol exhumer les cassettes,

*p*

On va donc rouvrir les cachettes,

arco

*p*

Saxhorns en Si b (sur le théâtre)

vons

Alt.

velles et C.B.

-son!

*mf*

*mf*

*mf*

*mf*

Harpes

vons

Alt.

LE VEILLEUR *f très largement* *cantabile*

N'ou - bli - ons pas les sa - cri - fi - ces

velles

C.B.

Harpes

Alt.

le V.

Que nous de - vons aux im - mor - tels!

Di - vi - ni -

velles

Harpes

Alt.

le V.

-tés li - bé - ra - tri - ces,

Le sang des bœufs et des gé - nis - ses

velles

Harpes

Alt.

1<sup>e</sup> V.

vclles

Va ruis - se - ler sur vos au -

106

Harpes

vclles

vclles

Alt.

1<sup>e</sup> V.

Sopranos *p*

Contraltos *p*

Ténors *p*

Basses *p*

vclles

C.B.

*mf espress.*

*mf espress.*

*mf espress.*

*pizz.*

*p*

*mf espress.*

- tels.

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

vons  
Alt.  
velles

*dim.* *pp* *p*

Va ruis - se - ler sur vos au - tels.  
Va ruis - se - ler sur vos au - tels.  
Va ruis - se - ler sur vos au - tels.  
Va ruis - se - ler sur vos au - tels.

(Départ des Barbares.)

Saxhorns en Mi b (sur le théâtre)

vons  
Alt.  
velles

*f*

**107**

vons  
Alt.  
CHŒUR  
Sopranos  
Contraltos  
Ténors  
Basses  
velles  
C.B.

*p* *p* *p* *p* *p* *arco* *p*

Ils  
Ils  
Ils  
Ils  
Ils



vous

Div. Unis

Alt.

Une femme seule *f*

par - tent! Peu - ple de ban-dits! Voyez le butin qu'il empor-te!

par - tent!

par - tent!

par - tent!

velles et C.B.

vous

Alt.

SCAURUS (s'avancant) *f*

Argent! bijoux! fem - mes, qu'im-

4 autres femmes seules

Argent! bijoux! ils ont tout pris!

4 autres femmes seules

Argent! bijoux! ils ont tout pris!

velles

C.B.

Div. Unis

Saxhorns en Si $\flat$  (sur le théâtre)

vons

Alt.

S.

velles et C.B.

-por-te? Votre honneur avait plus de prix! On a pil-lé vo-tre demeu-re;

poco a poco più animato

vons

Alt.

S.

velles et C.B.

Mais au-cu ne vous ne pleu-re sa fille outragée à ses yeux, Ou son fils cap.

poco all $^{\circ}$

3<sup>es</sup> Fl

Cl. en Si $\flat$

Horns

1<sup>er</sup> et 2<sup>e</sup> Cors

vons

Alt.

S.

velles et C.B.

-tif! *f* Gloire aux Dieux!

Gdes Fl.

Cl.

Bons

1er et 2e Cors

1re et 2e Tromp.

Timb.

Vons

Alt.

Sopranos  
*f* Gloire aux Dieux! \_\_\_\_\_

Contraltos  
*f* Gloire aux Dieux! \_\_\_\_\_

CHOEUR  
Ténors  
*f* Gloire aux Dieux! \_\_\_\_\_

Basses  
*f* Gloire aux Dieux! \_\_\_\_\_

Velles

C.B.

(Les Barbares ont disparu.)

*f*

*pp*

108 Récit

Timb.

sur le théâtre

Saxhorns en Mi b  
*p* (très loin)

1<sup>er</sup> et 2<sup>e</sup> pupitres

3<sup>e</sup> et 4<sup>e</sup> pupitres

1<sup>rs</sup> vons Div.

5<sup>e</sup> et 6<sup>e</sup> pupitres

1<sup>er</sup> et 2<sup>e</sup> pupitres

3<sup>e</sup> et 4<sup>e</sup> pupitres

2<sup>ds</sup> vons Div.

5<sup>e</sup> et 6<sup>e</sup> pupitres

LE VEILLEUR (du haut d'une tour) *f*

Les Germain ont franchi les rem-parts, — des cré-neaux On voit dé-ja — l'armée entiè-re

1<sup>rs</sup> vons

2<sup>ds</sup> vons

le V.

Comme un ser-pent dé-rou-ler ses an - neaux Dans un nu-a - ge de poussière



à 2

Gdes Fl.

Cl.

Bons

C. Bon

1er Cor

1ers Vons

Alt.

S.

velles

C.B.

Unis

Unis

- tés li - bé - ratri - ces      Le sang des bœufs et des gé - nis - ses      Va

Gdes Fl.

H<sup>b</sup>

Cl.

Bons

C. Bon

1er et 2e Cors

Vons

Alt.

S.

Ténors

Basses

velles

C.B.

30

p

10

p

p

p

dolce espress.

dolce espress.

Di -

Di - vi - ni - tés li - bé - ratri -

Gdes Fl. *à 3*

Cl. *à 2*

Bons *à 2*

1<sup>re</sup> Tromp. *p dolce*

vons *p*

Alt. *p dolce espress.*

Sopranos *cresc.*

Contraltos *p dolce espress.*

Le sang des bœufs et des génis - - ses Va ruisse -  
 Le sang des bœufs et des génis - - ses Va ruisse -  
 - vi - ni - tés libé - ra - tri - ces Le sang des bœufs des bœufs et des génis - - ses Va ruisse -  
 - ces Le sang des bœufs et des gé - nis - ses Va ruisse - ler sur vos au - tels Va ruisse -

velles

C. B. *p*

**109** All<sup>o</sup> molto

Cors *à 2*

1<sup>re</sup> Tromp. *f*

Trg. *f*

vons *f* *pp*

Alt. *f* *pp*

LE VEILLEUR (sur une terrasse)

*mf* C'est A - pol - lon qui les met en dé -

- ler sur vos au - tels.

- ler sur vos au - tels.

- ler sur vos au - tels.

- ler sur vos au - tels.





Musical score for the first system, featuring woodwinds, brass, strings, and vocal soloists. The score is in D major and 4/4 time. It includes parts for Grand Flute (Gdes Fl.), Piccolo Flute (Pte Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Trumpets (Corns), Trombones (Trg.), Violins (Vons), and Viola (Alt.). The vocal soloists (le V.) sing the lyrics: "vin Vê tu de pourpre o-ri-en-ta-le Le". The conductor's part (velles et C. B.) is also present. Dynamic markings include *f*, *p*, *f subito*, and *arco*. Performance directions such as *à 2* and first endings (<sup>1o</sup>) are indicated.

Musical score for the second system, featuring woodwinds, brass, strings, and vocal soloists. It continues the orchestration from the first system. The vocal soloists (le V.) sing the lyrics: "Dieu du jour à son ré-veil Chasse au loin la hor-de bru-ta-le Qui vient du pa-ys". Dynamic markings include *p*, *f*, and *f subito*. Performance directions such as first endings (<sup>1o</sup>) are indicated.

110

Gdes Fl.   
 Pte Fl.   
 Hb   
 Cl.   
 Bons   
 C. Bon   
 Cors   
 1<sup>re</sup> et 2<sup>e</sup> Tromp.   
 Timb.   
 Trg.   
 vons   
 Alt.   
 le V.   
 Sopranos   
 Contraltos   
 Ténors   
 Basses   
 velles   
 C.B.

Hb

Cl.

Bons

Cors

Tons

Alt.

Tens

Basses

C.B.

à 2

à 2

à 2

sempre f

f

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

Gdes Fl. *dim.* *p*

Pte Fl. *dim.* *p*

Hb *dim.* *p*

Cl. *dim.* *p*

Bons *dim.* *p*

Cors *mf*

1<sup>re</sup> et 2<sup>e</sup> Tromp. *dim.* *mf*

Trg *dim.*

Vons *dim.* *p*

Alt. *dim.* *p*

SCAURUS *f*

Ban - nis la crai - ne de ton

- ys sans so - leil

- ys sans so - leil

- ys sans so - leil

- ys sans so - leil

velles *dim.* *p*

C.B. *dim.* *p*

Score for the first system, measures 1-6. Instruments include Hb, Bons, Cors, Vons, Alt., S., and Velles et C. B. The vocal line includes the lyrics: "cœur! Don - ne li - bre cours à ta joi - e, Peu - - -". Dynamic markings include *f*, *dim.*, and *p*. A "à 2" marking is present above the Bassoon staff.

Score for the second system, measures 7-12. Instruments include Hb, Bons, Vons, Alt., S., and Velles et C. B. The vocal line includes the lyrics: "- ple, de - puis hi - er en proie A la tris - tesse, à la ter -".

Gdes Fl. *p* *f* *p*  
 Pte Fl. *p* *f*  
 Hb *p* *f* *p*  
 Cl. *p*  
 Bons *f*  
 Cors *p* *f* *p*  
 Trg. *p* *f* *p*  
 Vons *f* *p*  
 Alt. *f* *dim.* *p*  
 S. *f* *dim.* *p*  
 Velles *f* *dim.* *p*  
 C. B. *f* *dim.* *p*

à 2 # 1<sup>o</sup>  
 à 2  
 reur! Et par les jeux, les cris et les chants et la

Rit.

112 a tempo

Gdes Fl. *mf* *f* *f*  
 pte Fl. *f*  
 hb *mf* *f* *f*  
 Cl. *mf* *f* *f*  
 Bons *a 2* *mf* *f* *a 2*  
 C. Bon *p* *mf* *f*  
 Cors *p* *mf* *p* *f*  
 1<sup>re</sup> et 2<sup>e</sup> Tromp. *p* *mf* *p* *f*  
 Timb. *f*  
 Trg. *p* *mf*  
 Vions *pizz.* *Rit.* *arco* *f*  
 Vions *pizz.* *arco* *f*  
 Vions *pizz.* *arco* *f*  
 Alt. *OSSIA* *de dé-li*  
 S. *dan se, Fête ce jour de dé-li-vran-ce!*  
 Sopranos *f*  
 Contraltos *C'est A-pol- lon, c'est le*  
 Ténors *C'est A-pol- lon, c'est le*  
 Basses *C'est A-pol- lon, c'est le*  
*f*  
*f*  
*f*  
*f*  
*f*

8 *à 2*

G<sup>des</sup> Fl.

1<sup>re</sup> Fl.

H<sup>b</sup>

Bons

C. Bon

Cors

1<sup>re</sup> et 2<sup>e</sup> Tromp.

Timb.

Trombones

Alt.

Vocals

C. B.

*ff*

*tr*

Dieu du so - leil Qui nous dé - livre à son ré - veil

Dieu du so - leil Qui nous dé - livre à son ré - veil

Dieu du so - leil Qui nous dé - livre à son ré - veil

Dieu du so - leil Qui nous dé - livre à son ré - veil

*ff*



**113** Poco all<sup>o</sup> (in modo lidico)

The musical score is arranged in a system of staves. The top section includes:

- pte Fl.**: Piccolo Flute, playing a rapid sixteenth-note pattern with accents and a forte (*f*) dynamic.
- Hb**: Horn, playing a similar sixteenth-note pattern with accents and a forte (*f*) dynamic.
- Cor A.**: Trumpet A, playing a sustained note with an accent.
- Cl.**: Clarinet, playing a sustained note with an accent.
- Bons**: Bassoon, playing a sustained note with an accent.
- Cors**: Horns, playing a sustained note with an accent.
- 1<sup>re</sup> et 2<sup>e</sup> Tromp.**: Trumpets, playing a sustained note with an accent.
- Timb.**: Timpani, playing a sustained note with an accent.
- Cliquette**: Woodblock, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trg.**: Triangle, playing a rhythmic pattern with a forte (*f*) dynamic.

The bottom section includes:

- vons**: Voices, playing a sustained note with an accent.
- Alt.**: Alto, playing a sustained note with an accent.
- velles**: Violins, playing a sustained note with an accent.
- C. B.**: Cello, playing a sustained note with an accent.

Measure 8 features a **113** **Poco all<sup>o</sup> (in modo lidico)** section. The Piccolo Flute and Horn parts resume their sixteenth-note patterns with accents and a forte (*f*) dynamic. The Bassoon part also resumes its pattern with an accent and a forte (*f*) dynamic. The other instruments continue with their sustained notes and accents.

Pte Fl.

Hb

Cor A.

Cl.

Bons

Cors

Cl.

Trg.

vons

Alt.

velles

C. B.

à 2

Gdes Fl.

1ste Fl.

Hb

Cor A.

Cl.

Bons

Cors

Tromb.

Timb

Cli.

Trg.

Gr. C.

Vons

Alt.

Velles

C. B.

Gdes Fl.

Pte Fl.

Hb

Cor A.

Cl.

Bons

Cors

1re et 2e Tromp.

Tromb.

Timb.

Cliq.

Trg.

Gr.C.

Vons

Alt.

velles

C.B.

A detailed musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: gdes Fl. (Goblet Flute), pte Fl. (Piccolo Flute), Hb (Horn), Cor A. (Trumpet A.), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), 1re et 2e Tromp. (First and Second Trumpets), Timb. (Timpani), Cliq. (Cymbal), Trg. (Triangle), Gr.C. (Gong/Cymbal), Vons (Violins), Alt. (Alto Saxophone), velles (Violas), and C.B. (Cello/Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings such as accents (>) and slurs are used throughout. The overall texture is dense and complex, typical of a full orchestral or band score.

Gdes Fl.

Pic Fl.

Hb

Cor A.

Cl.

Bons

Cors

1re et 2e Tromp.

Tromb. et Tuba

Timb.

Cliq.

Trg.

Gr. C.

Vons

Alt.

velles

C.B.

Gdes Fl.  
 pte Fl.  
 Hb  
 Cor A.  
 Cl.  
 Bons  
 Cors  
 1re et 2e Tromp.  
 Tromb. et Tuba  
 Timb.  
 Cliq.  
 Trg.  
 Gr.C.  
 Vons  
 Alt.  
 velles  
 C.B.

114

ff

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Flutes (Fl.), Horns in B-flat (Hb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors (French Horns), Trombones and Tubas (Tromb. et Tuba), Cymbals (Cliq.), Triangle (Trg.), Violins (vions), Violas (velles), and Cello/Double Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and brass sections have mostly rests, with some notes appearing in the later measures. The string section (vions, velles, C.B.) has a continuous rhythmic pattern of eighth notes. There are dynamic markings such as 'à 2' and 'f' (forte) throughout the score.



This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and markings:

- Gdes Fl. (Goblet Flute):** Starts with a rest, then enters at measure 8 with a melodic line marked *ff* and *à 2*.
- Hb (Horn):** Similar to the flute, entering at measure 8 with a melodic line marked *ff* and *à 2*.
- Cors (Trumpets):** Play a rhythmic accompaniment of eighth notes throughout. A dynamic marking *f* appears at measure 8.
- Tromb. et Tuba (Trumpets and Tubas):** Play a rhythmic accompaniment of eighth notes throughout. A dynamic marking *f* appears at measure 8.
- Tmb. (Timpani):** Play a rhythmic accompaniment of eighth notes throughout. A dynamic marking *f* appears at measure 8.
- Trg. (Trombones):** Play a rhythmic accompaniment of eighth notes throughout.
- vons (Violins):** Play a melodic line with slurs and accents throughout.
- Alt. (Alto Saxophones):** Enter at measure 8 with a melodic line marked *ff*.
- velles (Violoncelles):** Enter at measure 8 with a melodic line marked *ff*.
- C.B. (Contrabass):** Enter at measure 8 with a melodic line marked *ff*.

8

Gdes Fl.

Pte Fl.

Hb

Bons

Tromb.

Timb.

Trg.

Vons

Alt.

Velles

C.B.

*ff*

*ff*

*ff*

1º

3º



1ères Harpes *p*

2des Harpes *p*

1ers vons Div. *pp*

2ds vons Div. *pp*

Altos Div. *pp*

Chœur Sopr. et Contr. à l'unisson *p dolce e cantabile*

Velles *pp*

Voi - ci ve - nir vers toi, dé - es - se pro - tec - tri - ce, O Ves -

1ères Harpes *poco cresc.*

2des Harpes *poco cresc.*

1ers vons Div. *poco cresc.*

2ds vons Div. *poco cresc.*

Altos Div. *poco cresc.*

Velles *poco cresc.*

- ta dont le nom fut toujours vé - né - ré, Le blanc trou - peau du sa - cri - fi - ce, La

1ères Harpes

2des Harpes

1ers vons Div.

2ds vons Div.

Altos Div.

velles

*mf*

bi - che, les a - gneaux que le couteau sa - cré Frappe - ra sur l'au - tel pa - ré de fleurs é - clo - ses,

Rit.

1ères Harpes

2des Harpes

1ers vons Div.

2ds vons Div.

Altos Div.

velles

*dim.* *p* *pp*

Mé - lant le sang ver - meil à la pour - pre des ro - ses.

Div.

*pp*

1<sup>er</sup> Air de Ballet

Allegretto

116

Musical score for the first system, measures 1-10. The score includes parts for Gdes Fl., Hb, Cl., Bons, 1<sup>er</sup> et 2<sup>e</sup> Cors, Harpes, Vons, Alt., and Velles C.B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. Dynamics include *mf* for the Cors and *p* for the other instruments. A first ending bracket labeled '1<sup>o</sup>' spans measures 7-10.

Musical score for the second system, measures 11-20. The score includes parts for Gdes Fl., Hb, Cl., Harpes, Vons, Alt., and Velles C.B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *p* and *pp*. A first ending bracket labeled '1<sup>o</sup>' spans measures 17-20.

1<sup>a</sup> 2<sup>a</sup> 117

Gdes Fl.  
Hb  
Cl.  
Bons  
1er Cor  
Vons  
Alt.  
Velles  
C.B.

*p*, *mf*, *f*, *espress.*, *pizz.*, *arco*, *à 2*

Gdes Fl.  
Hb  
Cl.  
Bons  
Cors  
Harpes  
Vons  
Alt.  
Velles  
C.B.

*p*, *f*, *à 2*, *10*

Gdes Fl. *p cresc.*

Hb *cresc.* *f* *à 2.*

Cl. *cresc.* *f* *à 2.*

Bons *cresc.*

Cors *f*

1<sup>re</sup> et 2<sup>e</sup> Tromp. *p*

Tromb. *p*

Harpes *cresc.* *f*

Vons *f*

Alt. *cresc.* *f*

velles *cresc.* *f*

C.B. *f*



à 2.  
gdes Fl. *f*

Hb

Cl. *p*

Bons *p*

Cors

1re et 2e Tromp.

Tromb.

Harpes *sempre f*

118  
Vons *espressivo sempre f*

Alt.

velles

C.B.



8

G<sup>1</sup><sup>es</sup> Fl. *à 2*

H<sup>b</sup> *à 2*

Cl. *1<sup>o</sup>*  
la 2<sup>de</sup> change en La

Bons *à 2*

Cors *f*

1<sup>re</sup> et 2<sup>e</sup> Tromp. *f* *à 2*

Tromb. *f* *à 2*

Saxons *8*

Alt. *8*

Velles *8*

C.B. *8*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves of music. The instruments are: G<sup>1</sup><sup>es</sup> Fl. (G<sup>1</sup> Flute), H<sup>b</sup> (Horn in B-flat), Cl. (Clarinet), Bons (Bassoon), Cors (Horn), 1<sup>re</sup> et 2<sup>e</sup> Tromp. (1st and 2nd Trumpets), Tromb. (Trombone), Saxons (Saxophones), Alt. (Alto Saxophone), Velles (Tenor Saxophone), and C.B. (Double Bass). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *à 2* (allegretto). A section of the score is marked with a dashed line and the number 8, indicating a repeat or a specific performance instruction. The Cl. part has a specific instruction: 'la 2<sup>de</sup> change en La'. The Saxons, Alt., Velles, and C.B. parts also have a '8' above them, likely indicating a repeat or a specific performance instruction.

Più mosso

120

1<sup>o</sup>

Beas  
Triangle  
Harpes  
vons  
Alt.  
elles  
C.B.

*p*  
*mf espress.*  
*p*  
*p*  
*mf espress.*  
*mf espress.*  
*pizz. poco marcato*

gdes Fl.  
Hb  
Bons  
Trg.  
Harpes  
vons  
Alt.  
velles  
C.B.

*mf*  
*1<sup>o</sup>*  
*mf*  
*p*

Musical score for the first system, measures 1-8. The score includes staves for Gdes Fl., Hb, 2e Cl. La, Bons, Trg., Harpes, vous, Alt., velles, and C. B. The key signature is two sharps (F# and C#). The music features various dynamics such as *mf*, *mf espress.*, and *p*. The vocal parts (vous, Alt., velles) have lyrics written below the notes.

Musical score for the second system, measures 9-16. The score includes staves for 2e Cl., Bons, Trg., Harpes, vous, Alt., velles, and C. B. The key signature remains two sharps. Dynamics include *mf*, *mf espress.*, and *p*. The vocal parts continue with lyrics. The 2e Cl. and Bons parts feature accents and slurs.

1<sup>o</sup>

Gdes Fl.

2<sup>e</sup> Cl.

Bons

Trg.

vons

Alt.

velles

C. B.

(Solo) *pp*

*p*

*pp*

*p*

*p*

*p*

*p*

arco *pp*

Detailed description: This system of a musical score includes staves for Gdes Fl., 2<sup>e</sup> Cl., Bons, Trg., vons, Alt., velles, and C. B. The woodwinds (Flute, Clarinet, Bassoon, Trumpet) are mostly silent, with the Flute and Clarinet playing a solo in the final measure. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). The key signature has two sharps (F# and C#).

Gdes Fl.

2<sup>e</sup> Cl.

Bons

Cors

2<sup>ds</sup> vons

Alt.

velles

C. B.

*p*

1<sup>o</sup>

*p*

4<sup>o</sup>

*p*

Detailed description: This system continues the musical score with staves for Gdes Fl., 2<sup>e</sup> Cl., Bons, Cors, 2<sup>ds</sup> vons, Alt., velles, and C. B. The woodwinds and strings are more active. The Flute and Clarinet play melodic lines, while the Bassoon and Trumpet play sustained notes. The strings continue their rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature remains two sharps.

2<sup>e</sup> Cl. *cresc.* *f*

Bons *cresc.* *f* *à 2*

Cors *cresc.* *f* *3<sup>o</sup>*

Tous *cresc.* *f*

Alt. *cresc.* *f*

velles *cresc.* *f*

122

Gdes Fl. *p* *1<sup>o</sup>*

2<sup>e</sup> Cl. *f* *dim.* *p*

Bons *f* *dim.* *p*

Cors *f* *dim.* *p*

Trg. *mf*

Tous *mf* *dim.* *p*

Alt. *mf* *dim.* *p*

velles *mf* *dim.* *p*

C.B. *pizz. mf*

This system of music includes staves for the following instruments: Gdes Fl., 2e Cl., Bons, 1er et 2e Cors, Vions, Alt., and velles. The woodwind parts (Flutes, Clarinet, Horns, and Cor Anglais) feature melodic lines with dynamic markings of *mf* and *p*. The string parts (Violins, Viola, and Cellos/Double Basses) provide harmonic support with dynamic markings of *mf* and *p*. The key signature is two sharps (F# and C#).

This system of music includes staves for the following instruments: Gdes Fl., 2e Cl., Bons, 1er et 2e Cors, Harpes, Vions, Alt., velles, and C.B. The woodwind parts continue with melodic lines. The Harp part features a delicate accompaniment with a dynamic marking of *p*. The string parts (Violins, Viola, and Cellos/Double Basses) continue with harmonic support, with the C.B. part marked *arco p*. The key signature remains two sharps (F# and C#).



Gdes Fl. *poco a poco cresc.*

2<sup>e</sup> Cl. *poco a poco cresc.*

Harpes *poco a poco cresc.*

vons *poco a poco cresc.*

Alt. *poco a poco cresc.*

velles et C.B. *poco a poco cresc.*

Gdes Fl. *à 2*

Hb *1<sup>o</sup>* *p* *à 2*

2<sup>e</sup> Cl. *à 2*

Bons *à 2* *cresc.*

Cors *cresc.*

Harpes *cresc.*

vons *Div.*

Alt.

velles et C.B.

123

8

Score for measures 123-128. The score includes parts for Gdes Fl., Hb, 2e Cl., Bons, Cors, Trg., Harpes, vons, Alt., and velles et C.B. The key signature is two sharps (F# and C#). The dynamic marking is *f*. A first ending bracket labeled '8' spans measures 124-125. The woodwinds and strings play melodic lines, while the harp provides accompaniment.

Score for measures 129-134. The score includes parts for Gdes Fl., Hb, 2e Cl., Bons, Cors, Harpes, vons, Alt., and velles et C.B. The key signature is two sharps (F# and C#). The dynamic marking is *f*. The harp part includes a section labeled 'MI' in measure 131. The woodwinds and strings play melodic lines, while the harp provides accompaniment.

Score for various instruments including Flutes (Gdes Fl., Hb), Clarinets (2<sup>e</sup> Cl.), Bassoons (Bons), Horns (Cors), Trumpets (Trg.), Harpes, Trombones (vons), Alto Saxophones (Alt.), Basses (velles), and Double Basses (C.B.).

Key features and markings:

- Bons:** *à 2 cantabile rinf.*
- Cors:** *f*
- Trg.:** *f*
- vons:** *Unis*
- velles:** *cantabile rinf.*
- C.B.:** *cantabile rinf.*

This musical score page, numbered 305, features ten staves for different instruments. The instruments are labeled on the left: Gdes Fl., H<sup>b</sup>, 2<sup>e</sup> Cl., Bons, Cors, Trg., Harpes, Vons, Alt., velles, and C.B. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music includes various notations such as slurs, accents, and dynamic markings. A dashed line with the number '8' above it spans the first eight measures of the score. The word 'dim.' (diminuendo) appears at the end of several staves. The Harpes staff shows a transition from a block chord to a melodic line. The Vons staff has a 'rinf.' (ritardando) marking at the beginning. The Alt. staff features a rhythmic pattern of eighth notes. The Bons and velles staves have some notes marked with '(h)'. The Cors and Trg. staves have a 'f' (forte) marking at the start of their respective parts.

Gdes Fl. *mf*

Hb *mf*

2<sup>e</sup> Cl. *mf* *dim.*

Bons *mf cantabile* *dim.*

Cors

Trg.

Harpes *mf* *dim.*

Vons *mf* *dim.*

Alt. *mf* *dim.*

Violles *mf cantabile* *dim.*

C.B. *pizz. mf*

2<sup>e</sup> Cl.  
Bons  
Trg.  
Harpes  
vons  
Alt.  
velles  
C.B.

Gdes Fl.  
Hb  
2<sup>e</sup> Cl.  
Bons  
1<sup>er</sup> et 2<sup>e</sup> Cors  
Trg.  
Harpes  
vons  
Alt.  
velles  
C.B.

124 All<sup>o</sup> non troppo

10  
*p giocoso*

arco  
*p giocoso*

*p*

arco  
*p*

(pizz.) *p*

This system contains the first eight measures of the piece. It features five staves: Horn (Hb), Violins (vons), Alto (Alt.), Cellos (velles), and Double Bass (C.B.). The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> non troppo'. The first measure is marked with a first ending bracket (10) and the dynamic *p giocoso*. The Violin part is marked 'arco' and *p giocoso*. The Alto and Cello parts are marked *p*. The Double Bass part is marked '(pizz.) *p*'.

10  
*p giocoso*

10  
*p*

This system contains measures 9 through 16. It features six staves: Grand Flute (Gdes Fl.), Horn (Hb), Bassoon (Bons), Violins (vons), Alto (Alt.), and Double Bass (C.B.). The Grand Flute part is marked with a first ending bracket (10) and *p giocoso*. The Bassoon part is marked with a first ending bracket (10) and *p*. The other parts continue their respective parts from the first system.

8

*poco cresc.*

*p*

*poco cresc.*

*p*

*p*

*p*

*p*

*poco cresc.*

*arco*

Detailed description: This is a page of a musical score, page 309. It features 13 staves for various instruments. The top staff is for the Grand Flute (Gtes Fl.), followed by the Piccolo Flute (pte Fl.), Horn in B-flat (Hb), Clarinet in C (1re Cl. en Si b), Bassoon (Bons), First Horn (1er Cor), First and Second Trumpets (1re et 2e Tromp.), Trombone (Tromb.), Trigon (Trg.), Violins (vions), Viola (Alt.), Violoncelles (velles), and Contrabass (C.B.). The score includes dynamic markings such as *p* (piano) and *poco cresc.* (poco crescendo). A rehearsal mark '8' is placed above the Grand Flute staff. An *arco* marking is present at the bottom of the page.



Musical score for the first system, measures 8-11. The score includes parts for Gdes Fl., 1re Cl., Bons, Cors, 1re et 2e Tromp., Tromb., vons, Alt., and velles et C.B. The key signature is one sharp (F#). The score features dynamic markings such as *più cresc.*, *cresc.*, and *mf*. A first ending bracket is shown above measures 8 and 9. The bassoon part includes the instruction *à 2*.

Musical score for the second system, measures 12-15. The score includes parts for Gdes Fl., 1er Hb, 1re Cl., Bons, Trg., vons, Alt., velles, and C.B. The key signature is one sharp (F#). The score features dynamic markings such as *f* and *p*. A first ending bracket is shown above measures 12 and 13.

à 2

Hb

Cor A.

1re Cl.

Cors

Trg.

vons

Alt.

velles

C.B.

*p*

*p sempre*

*p sempre*

*p cresc.*

*p cresc.*

*p*

*p cresc. espress.*

*p*

*p*

*p*

*p*

*p*

*p*

10

Hb

Cor A.

1re Cl.

Cors

vons

Alt.

velles et C.B.

*cresc.*

*sempre cresc.*

*sempre cresc.*

*à 2*

*p cresc.*

*à 2*

*cresc.*

*sempre cresc.*

*cresc.*

*cresc.*

*cresc.*

126

à 2

This page contains a musical score for a full orchestra. The instruments listed on the left are: Gdes Fl., Pte Fl., Hb, Cor A., 1re Cl., Bons, Cors, 3e Tromb., vons, Alt., velles, and C. B. The score is written in a common time signature and features a variety of musical notations, including dynamics such as *f* and *sf*, and performance instructions like *à 2* and *Div.*. A second measure number '126' is enclosed in a box within the string section. The music is arranged in a standard orchestral layout with woodwinds in the upper staves and strings in the lower staves.

Gdes Fl. *piu f*

pte Fl. *piu f*

Hb *piu f*

Cor A. *piu f*

1re Cl. *piu f*

Bons *piu f*

Cors *à 2*

1re Tromp. *f*

Tromb. *f*

Vons *piu f*

Alt. *piu f*

velles *piu f*

C.B. *piu f*

This page of a musical score, numbered 314, contains measures 127 through 134. The score is arranged in a system of 14 staves, each labeled with an instrument or section. The instruments are: Gdes Fl. (Goblet Flute), Pfe Fl. (Piccolo Flute), Hb. (Horn), Cor A. (Trumpet A), 1re Cl. (Clarinet 1), Bons. (Bassoon), Cors. (Cor Anglais), 1re Tromp. (Trumpet 1), Tromb. (Trombone), Vions. (Violins), Alt. (Alto), Velles. (Violas), and C.B. (Cello/Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando). A box containing the number '127' is placed above the first staff at the beginning of the system and below the 11th staff in the middle of the system. The music is written in a key signature of one flat and a common time signature.

The image shows a page of a musical score for a brass and woodwind ensemble, page 315. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Gdes Fl., Pte Fl., Hb, Cor A., 4re Cl., Bons, Cors, 4re Tromp., 3e Tromb., Vons, Alt., Velles, and C.B. The music is written in a key signature of one flat (B-flat) and a common time signature. The score features dynamic markings such as *rinf* (ritardando) and *dim.* (diminuendo) across various staves. The notation includes various note values, rests, and articulation marks. The page number 315 is located in the top right corner.

This musical score is arranged in a grand staff format with the following parts from top to bottom:

- Gdes Fl.** (G♯ Flute): Treble clef, key signature of one flat. Starts with a *p* dynamic. Features long, sustained notes.
- Pte Fl.** (Piccolo Flute): Treble clef, key signature of one flat. Enters in the second measure with a *p* dynamic, playing a rhythmic pattern.
- Hb** (Horn B): Treble clef, key signature of one flat. Starts with a *mf* dynamic and a first ending (*1<sup>o</sup>*) marking. Features a melodic line with accents.
- Cor A.** (Cornet A): Treble clef, key signature of one flat. Enters in the second measure with a *p* dynamic, playing a rhythmic pattern.
- 1<sup>re</sup> Cl.** (First Clarinet): Treble clef, key signature of one sharp. Starts with a *p* dynamic, playing a melodic line with long notes.
- Bons** (Trombones): Bass clef, key signature of one flat. Enters in the second measure with a *p* dynamic, playing sustained chords.
- 1<sup>er</sup> et 2<sup>e</sup> Cors** (First and Second Trumpets): Treble clef, key signature of one flat. Starts with a *p* dynamic and a first ending (*1<sup>o</sup>*) marking, playing a melodic line.
- Trg.** (Trumpet): Treble clef, key signature of one flat. Features a few notes with a *p* dynamic.
- Toms** (Toms): Treble clef, key signature of one flat. Features a rhythmic pattern with a *p* dynamic.
- Alts** (Alto Saxophones): Treble clef, key signature of one flat. Features a rhythmic pattern with a *p* dynamic.
- Velles** (Vellophones): Bass clef, key signature of one flat. Features a rhythmic pattern with a *p* dynamic.
- C.B.** (Contrabass): Bass clef, key signature of one flat. Features a rhythmic pattern with a *p* dynamic.

Gdes Fl. *p* *cresc.* *f*

Pte Fl.

Hb *f*

Cor A.

1re Cl. *cresc.* *f*

Bons *f*

Cors *p* *cresc.* *f* En Mi

1re et 2e Tromp. *p* *cresc.* *f* En Mi

Tromb.

Vons *cresc.* *f*

Alt. *cresc.* *f*

velles *f*

C.B. *f*



2° Air de Ballet  
All° non troppo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Treble clef, 3/8 time, dynamic *f*.
- 1re Fl.**: Treble clef, 3/8 time, dynamic *f*.
- Hb**: Treble clef, 3/8 time, dynamic *f*.
- 2e Cl. en La**: Treble clef, 3/8 time, dynamic *f*.
- Bons**: Bass clef, 3/8 time, dynamic *f*.
- Cors en Mi**: Treble clef, 3/8 time, dynamic *f*.
- 3e et 4e Tromp.**: Treble clef, 3/8 time, dynamic *f*.
- Tromb.**: Bass clef, 3/8 time, dynamic *f*.
- Timb.**: Bass clef, 3/8 time, dynamic *f*.
- Vons**: Treble clef, 3/8 time, dynamic *f*, with *brillante* markings.
- Alt.**: Treble clef, 3/8 time, dynamic *f*.
- Velles**: Bass clef, 3/8 time, dynamic *f*.
- C.B.**: Bass clef, 3/8 time, dynamic *f*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *All° non troppo*. The key signature is A major (three sharps). The dynamic *f* (forte) is used throughout, and *brillante* is used for the woodwind and string parts in the latter half of the page.

Bons

Cors

vons

Alt.

velles et C.B.

This system of musical notation includes five staves. The top staff is for Bassoons (Bons), the second for Horns (Cors), the third and fourth for Trumpets (vons), the fifth for Alto Saxophones (Alt.), and the bottom for Trombones and Euphoniums (velles et C.B.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The bassoon part features a rhythmic pattern of eighth notes. The horns play chords and moving lines. The trumpets have a melodic line with eighth-note runs. The alto saxophones play a similar melodic line. The trombones/euphoniums provide a steady bass line.

Bons

Cors

vons

Alt.

velles et C.B.

This system continues the musical notation for the same five instruments. The bassoon part continues with its rhythmic pattern. The horns play chords and moving lines. The trumpets have a melodic line with eighth-note runs. The alto saxophones play a similar melodic line. The trombones/euphoniums provide a steady bass line.





Fl. 1<sup>re</sup>

Hb

2<sup>e</sup> Cl.

Bons

Cors

3<sup>e</sup> et 4<sup>e</sup> Tromp.

Tromb.

Timb.

Trg.

Violons

Alt.

Violles

C.B.

10

*sempre f*

*mf*

*mf*

*espress.*

*sempre f*

*mf*

*mf*

*mf*

Div.

Hb. *dim.* *p*

Timb. *p*

vous *dim.* *p*

Alt. *dim.* *p*

velles *dim.* *p*

C.B. *p*

129

2<sup>e</sup> Cl. *mf*

Bons *mf*

vous *sempre p*

Unis *sempre p*

Alt. *sempre p*

velles *sempre p*

C.B. *sempre p*

Gdes Fl. *à 2* *mf*

Hb. *à 2* *mf*

2<sup>e</sup> Cl. *p*

Bons *p*

vous *p*

Alt. *p*

velles *p*

C.B. *p*

Musical score for the first system, measures 1-6. The score includes parts for Gdes Fl., Hb, 2e Cl., Bons, Vons, Alt., velles, and C.B. The key signature has two flats. The first two measures feature woodwinds and strings playing a melodic line with a triplet of eighth notes. The dynamic is *p*. The third measure has a first ending bracket over the woodwinds and strings. The fourth and fifth measures continue the melodic line with dynamics *p* and *1<sup>o</sup>*. The sixth measure concludes the phrase with dynamics *p* and accents.

Musical score for the second system, measures 7-12. The score includes parts for Gdes Fl., 2e Cl., Bons, Vons, Alt., velles, and C.B. The key signature has two flats. The first measure is a rest. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf* and a first ending bracket. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*. The seventh measure has a dynamic of *mf*. The eighth measure has a dynamic of *mf*. The ninth measure has a dynamic of *mf*. The tenth measure has a dynamic of *mf*. The eleventh measure has a dynamic of *mf*. The twelfth measure has a dynamic of *mf* and is marked *arco*. The score also includes the instruction *à 2* above the Gdes Fl. part.

Musical score for strings and woodwinds, measures 129-134. The instruments listed are Gdes Fl., Hb, Bons, Vons, Alt., velles, and C.B. The score shows dynamic markings of *f* and *mf*. A first ending bracket is present in the Hb part at measure 134.

Musical score for woodwinds and strings, measures 130-135. The instruments listed are Hb, Cors, Timb., Harpes, Vons, Alt., velles, and C.B. A box containing the number 130 is located above the Hb staff at the start of measure 130. Dynamic markings include *dim.*, *p*, and *p legg.*. The C.B. part includes a *pizz.* marking at the end of measure 135.



Musical score for the first system, featuring the following instruments: Gdes Fl., 2e Cl., Cors, Timb., Harpes, Vons, and Alt. The score includes dynamic markings such as *p* and first ending indicators (<sup>1<sup>o</sup></sup>). The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

Musical score for the second system, featuring the following instruments: Gdes Fl., Pte Fl., Hb, 2e Cl., Bons, Cors, Timb., Harpes, Vons, and Alt. The score includes dynamic markings such as *p* and first ending indicators (<sup>1<sup>o</sup></sup>). The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page, numbered 327, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- Gdes Fl.
- Pte Fl.
- Hb
- 2<sup>e</sup> Cl.
- Bons
- Cors
- 3<sup>e</sup> et 4<sup>e</sup> Tromp.
- Tromb.
- Timb.
- Trg.
- Harpes
- Violons
- Alt.
- Violles
- C.B.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *p*, *f*, and *pizz.*. The woodwind and brass sections have significant parts, with the 3<sup>e</sup> and 4<sup>e</sup> trumpets playing a rhythmic pattern. The strings play a pizzicato part in the final measure. The percussion section includes timpani and triangle parts.

à 2

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

3<sup>e</sup> et 4<sup>e</sup> Tromp.

Tromb.

Timb.

Trg.

Harpes

Alt.

velles

C.B.

Detailed description: This is a page of a musical score for a symphony or concert band. The page number is 328. The score is written for a variety of instruments. At the top, there are two staves for flutes, labeled 'Gdes Fl.' and 'pte Fl.', with a '3' above the second staff. The first flute part has a dynamic marking of *f* and a '3' above the first measure. The second flute part also has a dynamic marking of *f*. Below these are staves for a Clarinet in Bb (2<sup>e</sup> Cl.), Bassoon (Bons), Horns (Corns), Trumpets (3<sup>e</sup> et 4<sup>e</sup> Tromp.), Trombones (Tromb.), Timpani (Timb.), and Triangle (Trg.). The Triangle part has a dynamic marking of *f* in the fourth measure. The Harpes (Harp) part consists of two staves. The Alto Saxophones (Alt.) and Violas (velles) parts are also present. The C.B. (Cello/Bass) part is at the bottom. The score is divided into four measures by vertical bar lines. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 2/4 based on the notation.

131

Gdes Fl. *dim.* *p*  
 Pte Fl. *tr* *dim.*  
 Hb *dim.* *p*  
 2e Cl. *dim.*  
 Bons *dim.* *p*  
 3e et 4e Tromp. *p*  
 Timb. *p*  
 Trg. *dim.*  
 Vons *p* *espress.*  
 Alt. *p* *arco*  
 Velles *arco* *p espress.*  
 C. B. *(pizz.)* *arco*

1<sup>o</sup> *p* *sf* 2<sup>o</sup>

Gdes Fl.

Hb

3<sup>e</sup> et 4<sup>e</sup> Tromp.

Tromb.

Timb.

Harpes

Violons

Alt.

Violles

C.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Flute 1 part, starting with a trill (tr.) and a dynamic of *p*.
- Fl.**: Flute 2 part, also starting with a trill (tr.) and a dynamic of *p*.
- Cl.**: Clarinet part, starting with a dynamic of *mf*.
- Bons**: Bassoon part, marked *à 2* and starting with a dynamic of *p*.
- Cors**: Horns part, starting with a dynamic of *p*.
- 3<sup>e</sup> et 4<sup>e</sup> Tromp.**: Trumpets 3 and 4 part, starting with a dynamic of *p*.
- Tromb.**: Trombone part, starting with a dynamic of *p*.
- Timb.**: Timpani part, starting with a dynamic of *p*.
- Harpes**: Harp part, playing chords.
- Violons**: Violins part, starting with a dynamic of *mf*.
- Alt.**: Viola part, starting with a dynamic of *mf*.
- Violles**: Violas part, starting with a dynamic of *mf*.
- C.B.**: Cello part, marked *arco* and starting with a dynamic of *mf*.

The score features various musical notations including trills (tr.), dynamics (*p*, *mf*), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Gdes Fl. *p* *cresc.* *f*

Pte Fl. *f*

Hb *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bons *p* *cresc.* *f*

Cors *p* *cresc.* *f*

3<sup>e</sup> et 4<sup>e</sup> Tromp. *f*

Tromb. *f*

Timb. *f*

Trg. *p* *cresc.* *f*

vons *p* *cresc.* *f*

Alt. *p* *f*

velles *p* *f*

C. B. *p* *f*

Invocation et Farandole

(Le Grand Sacrificateur sort du Temple, suivi du Cortège du Sacrifice)

132 Maestoso

Tromp. *f* *3<sup>o</sup>*

Tromb. *f*

Le G<sup>d</sup> SACRIFICATEUR

Les pré.

G<sup>des</sup> Fl.

P<sup>te</sup> Fl.

3 Hautbois

3 Clarinettes en UT

Bons

Tromp.

Tromb.

le G<sup>d</sup> S.

*ff*

Sopranos

Contraltos

Ténors

Basses

Evohé! Les présa- ges sont heu- reux Gloire aux Dieux!

Evohé! Les présa- ges sont heu- reux Gloire aux Dieux!

Evohé! Les présa- ges sont heu- reux Gloire aux Dieux!

Evohé! Les présa- ges sont heu- reux Gloire aux Dieux!



**133** All<sup>o</sup> animato

Gdes Fl.

Pte Fl.

Hb

Cl.

Bons

Tromp.

Tromb.

1 All<sup>o</sup> animato

2

vons

Alt.

velles et C. B.

*f*

(La danse reprend de plus belle. Elle se déroule sur la scène monte par une rue, descend par l'autre, la foule s'y associe; tous dansant avec un mouvement de plus en plus rapide jusqu'à l'apparition de Floria et des Vestales.)

à 3

Hb

Cl.

vons

Alt.

velles et C. B.

*f*

*mf*

3

4

Hb  
Cl.  
vons  
Alt.  
velles et C. B.

5 6

*f* *mf*

*f* *mf*

*f* *mf*

Hb  
Cl.  
vons  
Alt.  
velles et C. B.

7 8

*f*

*f*

*f*

*f*

**134**

Hb  
Cl.  
vons  
Alt.  
velles et C. B.

9 10

*sempref* *sempref*

*mf* *mf*

*mf*

*mf*

Hb

Cl.

11 12

vons

Alt.

velles et C. B.

Hb

Cl.

13 14

vons

Alt.

velles et C. B.

135

Hb

Cl.

15 16

vons

Alt.

velles et C. B.

Hb  
Cl.  
17 18  
vous  
Alt.  
velles et  
C. B.

Musical score for measures 17 and 18. The score is for a woodwind and vocal ensemble. The instruments are Horn in B-flat (Hb), Clarinet (Cl.), Voice (vous), Alto (Alt.), and Bassoon and Contrabass (velles et C. B.). The music is in G major and 4/4 time. Measures 17 and 18 show the vocal line and the woodwind accompaniment.

Hb  
Cl.  
19 20  
vous  
Alt.  
velles et  
C. B.

Musical score for measures 19 and 20. The score is for a woodwind and vocal ensemble. The instruments are Horn in B-flat (Hb), Clarinet (Cl.), Voice (vous), Alto (Alt.), and Bassoon and Contrabass (velles et C. B.). The music is in G major and 4/4 time. Measures 19 and 20 show the vocal line and the woodwind accompaniment.

Hb  
Cl.  
21 22  
vous  
Alt.  
velles et  
C. B.

*cresc.*

Musical score for measures 21 and 22. The score is for a woodwind and vocal ensemble. The instruments are Horn in B-flat (Hb), Clarinet (Cl.), Voice (vous), Alto (Alt.), and Bassoon and Contrabass (velles et C. B.). The music is in G major and 4/4 time. Measures 21 and 22 show the vocal line and the woodwind accompaniment. The vocal line includes a *cresc.* marking. The woodwind parts feature triplets and a *cresc.* marking.

Musical score for the first system, measures 23-24. The score includes parts for Gdes Fl., Pte Fl., Hb, Cl., 1ere et 2e Tromp., Cymb., Vons, Alt., and Velles et C.B. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte *f* dynamic. Measures 23 and 24 are indicated by numbers above the Vons staff.

Musical score for the second system, measures 25-26. The score includes parts for Bous, Tromp., 1er Tromb., Vons, Alt., and Velles et C.B. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte *f* dynamic. Measure 136 is indicated in a box above the Bous staff. Measures 25 and 26 are indicated by numbers above the Vons staff. The Bous part is marked "à 2".

Musical score for measures 27-28. The score is arranged in six staves: Bons (Bass), Tromp. (Trumpet), 1er Tromb. (1st Trombone), Bons (Tenor), Alt. (Alto), and velles et C. B. (Violins and Cello/Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 27 and 28 are indicated above the Tenor staff. The Tromp. staff has a '3<sup>o</sup>' marking and the Bons (Bass) staff has a '1<sup>o</sup>' marking.

137

Musical score for measures 29-30. The score is arranged in six staves: Bons (Bass), Tromp. (Trumpet), 1er Tromb. (1st Trombone), Bons (Tenor), Alt. (Alto), and velles et C. B. (Violins and Cello/Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 29 and 30 are indicated above the Tenor staff. The Tromp. staff has a '3<sup>o</sup>' marking and the Bons (Bass) staff has a '1<sup>o</sup>' marking. A double bar line with a repeat sign is present at the beginning of measure 30.

Bons  
Tromp.  
1er Tromb.  
vons  
Alt.  
velles et C. B.

Gdes Fl.  
ptre Fl.  
Hb  
Cl.  
Bon  
C. Bon  
Tromp.  
Tromb. et Tuba  
Timb.  
Cymb.  
vons  
Alt.  
velles  
C. B.

Fl. Picc.

Fl. 1.

H. B.

Cl.

B. S.

C. B. S.

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Viol. 1.

Viol. 2.

Viola

C. B.

35

36



This page of a musical score, numbered 342, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes the woodwind section: Gdes Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Hb. (Horn), Cl. (Clarinet), Bons. (Bassoon), and C. Bou. (Contrabassoon). The middle system includes the brass section: Tromp. (Trumpet), Tromb. et Tuba (Trumpet and Tuba), and Timb. (Timpani). The bottom system includes the string section: Vions (Violins), Alt. (Alto), velles (Violas), and C. E. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section includes cymbals and timpani. The score is marked with various dynamics and articulations, such as accents and slurs. A rehearsal mark '37' is placed above the Violins staff in the fourth measure of the bottom system.

138

8

Gdes Fl.

Pte Fl.

H<sup>b</sup>

Cl.

Bous

C. Bon

Tromp.

à 2

Tromb. et Tuba

3<sup>e</sup> Tromb.

Trg.

f

Cymb.

138

8

vons

8

Alt.

velles

C.B.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Bass.), and Contrabassoon (C. Bass.). The brass section consists of Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Trumpan (Trg.). The string section includes Violins (Vons), Alto (Alt.), Violas (Velles), and Double Bass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex arrangement of parts with various dynamics and articulations. Rehearsal marks are indicated by dashed lines and the number '8'. Performance instructions such as 'à 2' and '1<sup>o</sup>' are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes (Gdes Fl. and Pte Fl.), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section consists of Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Triangle (Trg.). The percussion section includes Cymbals and Gong (Cymb. et Gr. C.), and a separate line for Gong (Gr. C.). The string section includes Violins (Vons), Violas (Velles), and Cellos (C. B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a dynamic marking of *ff* (fortissimo) throughout. There are several instances of eighth-note patterns, some marked with an '8' and a dashed line above them. The percussion parts include cymbal rolls and gong strikes. The string parts feature rhythmic patterns, including sixteenth-note runs in the cellos and violas.

De plus en plus animé

Gdes Fl.

Hb

Cl.

Fons

C. Bon

Tromp.

Tromb. et Tuba

à 2

Timb.

Trg.

Gr. C.

De plus en plus animé

vons

Alt.

velles

C. B.

*sempre ff*

*sempre ff*

*jusqu'à la fin* *à 2*

Gdés Fl.

2te Fl.

Hb

Cl.

Bons

C. Bon

3<sup>e</sup> et 4<sup>e</sup> Tromp.

Tromb. et Tuba

Timb.

Gr. C. seule

*ff*

*ff*

*mf poco a poco cresc.*

*jusqu'à la fin*

Sons

Alt.

Velles

C. B.

Gdes Fl.

1ste Fl.

Hb

Cl.

Bons

C. Bon

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb. et Gr. C.

vons

Alt.

velles

C. B.

*ff*

*ff*

*ff*

8

à 2

8

8

Gdes Fl.

1<sup>re</sup> Fl.

Hb

Cl.

Bons

C. Bon

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb. et Gr. C.

8

Vons

Alt.

velles

C.B.



8

Gdes Fl.

pte Fl.

Hb

Cl.

Bons

C. Bon

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb. et Gr. C.

8

Vons

Alt.

velles

C. B.

Scène II. — LES PRÉCÉDENTS, FLORIA, LIVIE, LES VESTALES paraissant sur le seuil du Temple.

140 Andante

En MI

Cors

En MI

Harpes

Andante

vons

Alt.

elles

C.B.

Cors

Harpes

vons

Alt.

elles

C.B.

Unis

LES VESTALES

C'est Flori - a! ja - mais on ne la vit plus bel - le! D'où lui vient ce front ra-di-

Unis

cresc.

dim.

Bons

Cors

Harpes

vons

Alt.

les V.

velles

C.B.

*p*

*p*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

- eux - Et cette flam - me dans les yeux? - A quel dieu nou - veau Sourit-el - le?

*p*

Hb

Cor A.

Bons

Cors

Harpes

vons

Alt.

LES VESTALES avec les Sopr.

Sopr.

TOUTES LES FEMMES Sa.lut,

Contr.

velles

C.B.

*p cresc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*p*

*p*

Prê - tres - - - se de Ves - ta!

Prê - tres - - - se de Ves - ta!

*cresc. poco a poco*

*cresc. poco a poco*

First system of a musical score. The instruments listed on the left are: Hb, Cor A., Bsns, Cors, Harpes, Vions, Alt., FLORIA, velles, and C.B. The score includes dynamic markings such as *f*, *dim.*, and *pp*. The Flute part (FLORIA) has the instruction "(toujours lent)". The lyrics for the Flute part are: "Chastes fil - les de la dé - es - se, C'est à moi de courber la". The Flute part also includes the instruction "Div." and a triplet of eighth notes.

Second system of the musical score. The instruments listed on the left are: 2ds Vions, Alt., F., velles, and C.B. The Flute part (F.) has the lyrics: "tê - te devant vous. J'ai trahi mes ser - ments". The Flute part includes the instruction "Div." and a triplet of eighth notes. The Bass part (C.B.) includes the instruction "pizz." and a triplet of eighth notes. Dynamic markings include *pp*.

vous

Alt.

F.

LES VESTALES

Sopr.

Contr.

Ténors

1<sup>res</sup> Basses seules

velles

C. B.

*trem.*

*pp*

*trem.*

*trem.*

*cresc.*

*cresc.*

*cresc.*

(Mouvement général d'indignation)

Je ne suis plus Prê tres - se, Et Marco - mir est mon é - poux.

Son époux!

Son époux! un bar.

Son époux! un bar.

Son époux! un bar.

Un bar.

*trem arco*

*cresc.*

1<sup>ers</sup> vous

Div.

2<sup>ds</sup> vous

Div.

Alt

Div.

les

V.

TOUS

velles

C. B.

un bar.ba - - - re!

- ba - re! O Vest.tale in-fi - dè - le Qui va sur nous du Ciel at-ti - rer le courroux

- ba - re! O Vest.tale in-fi - dè - le Qui va sur nous du Ciel at-ti - rer le courroux

- ba - re! O Vest.tale in-fi - dè - le Qui va sur nous du Ciel at-ti - rer le courroux

- ba - re! O Vest.tale in-fi - dè - le Qui va sur nous du Ciel at-ti - rer le courroux

arco

*p cresc.*

*f*

1<sup>re</sup> et 2<sup>e</sup>  
Tromp.

Tromb.  
et Tuba

Timb.

1<sup>ers</sup> vons  
Div.

2<sup>ds</sup> vons  
Div.

Alt.  
Div.

SCAURUS

les  
V.

Hon - - - te sur elle! Hon-te sur nous!  
Hon - - - te sur elle! Hon-te sur nous!  
Hon - - - te sur elle! Hon-te sur nous!  
Hon - - - te sur elle! Hon - - - te sur nous!

In-sen-sés, — taisez -

velles

C.B.

Plus animé (All<sup>o</sup> mod<sup>to</sup>,

vous  
 Alt.  
 S.  
 velles

-vous! Elle a tra-hi ses vœux pour le salut de tous! C'est pour vous é-par-

vous  
 Alt.  
 S.  
 velles  
 C.B.

-gner à tous quelque sup-ple-ce, C'est pour vous con-qué-rire à tous la li-ber-

Fl.  
 H<sup>b</sup>  
 Cor A.  
 Bons  
 vous  
 Alt.  
 S.  
 velles  
 C.B.

-té, Que la Ves-tale a fait le sa-cri-fi-ce De sa virgi-na-le beau-

Gdes Fl. *mf* *f*

♭ *mf* *f*

Cor A. *mf* *f*

Bons *mf* *f*

3 Tromp. *pp* *poco cresc.* *mf* *f* *1<sup>o</sup> Solo*

Tromb. et Tuba *pp* *poco cresc.* *mf* *f* *à 2*

Timb. *mf* *f*

Yons *mf* *f* *p*

Alt. *mf* *f* *p*

S. *f* *(Solennel)*  
 - té Ro - mai - - - - ne! Que la

velles *mf* *f* *p*

C.B. *mf* *f*

1<sup>re</sup> Tromp. *p* *1<sup>o</sup>* *2<sup>o</sup>*

Yons

Alt.

S. ville échappée aumas - sa - - cre Par un cul - te sacré te vé - nère et con - sa - - cre Ton

velles



3<sup>des</sup> Fl.

H<sup>b</sup>

Cor A.

Bons

1<sup>re</sup> et 2<sup>e</sup> Tromp.

Tromb. et Tuba

Timb.

Violons

Alt.

S.

Violles

C.B.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*pizz.*

*arco*

*p*

LE VEILLEUR

nom à l'im-mor-ta-li-té!

LES VESTALES (agenouillées devant Floria)

De tes pas nous baisons la tra - - ce.

inclinés devant Floria

Re - çois les ac-tions de

Re - çois les ac-tions de

Gdes Fl. *p* *cresc.* *30*

Hb *à 2* *p* *cresc.*

Cor A. *p* *cresc.* *cresc.*

Bons *p* *cresc.*

C. Bon *p* *cresc.*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *p*

Vons *poco a poco cresc.*

Alt. *poco a poco cresc.*

le V. *cresc.*  
grâ - ces Du peu-ple partoi rache-té!

S. *cresc.*  
grâ - ces Du peu-ple partoi rache-té!

Sopranos *cresc.*  
Cel - les

Contraltos *cresc.*  
Cel - les

Ténors *p* *cresc.*  
Cel - les des époux et des pè - res

Basses *p* *cresc.*  
Cel - les des époux et des pè - res

velles *cresc.*

C.B. *cresc.*

Gdes Fl.  
 Hb  
 Cor A.  
 Bons  
 C. Bon  
 3 Tromp.  
 Tromb. et Tuba  
 Timb.  
 vons  
 Alt.  
 LIVIE  
 le V.  
 S.  
 des fem - mes et des mè - res Cel - les de tou - te la Ci - té! Ro - mai - - -  
 des fem - mes et des mè - res Cel - les de tou - te la Ci - té! Ro - mai - - -  
 Cel - les de tou - te la Ci - té! Ro - mai - - -  
 velles  
 C.B.

*f*, *ff*, *p*, *à 2*, *pizz.*, *arco*

Gdes Fl.  
 Hb  
 Cor A.  
 Bons  
 C. Bon  
 3 Tromp.  
 Tromb. et Tuba  
 Timb.  
 vons  
 Alt.  
 L.  
 le V.  
 S.  
 velles  
 C.B.

*1<sup>ère</sup> et 2<sup>e</sup>*  
*ff*  
*dim.*

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton  
 -ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton  
 -ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton  
 -ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton  
 -ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton  
 -ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton  
 -ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

Gdes Fl. *f*  
 Hb *f*  
 Cor A. *f*  
 Bons *p*  
 C. Bon *p*  
 Tromp. *1<sup>ère</sup> et 2<sup>e</sup>* *ff*  
 Tromb. et Tuba  
 Timb.  
 vons *Div.*  
 Alt.  
 FLORIA  
 Je ne mé\_ri-te pas ce glorieux hom\_ma - ge.  
 L. *p*  
 le V.  
 s.  
 velles  
 C.B.

1<sup>ère</sup> Fl. *dim.* *p*

H<sup>b</sup> *dim.*

Cor A. *p*

Bons *dim.* *p*

LIVIE

Toi? qui pour les sau-ver du plus cru-el ou-tra-ge, Sans a-mour a su-bi la loi de ton vain-

145 Andante

1<sup>ère</sup> Fl.

Cor A.

Cl. en La *pp*

Bons

Cors *pp* 3<sup>o</sup> *pp*

1<sup>ères</sup> Harpes *p*

2<sup>des</sup> Harpes *p*

Andante

vons *pp*

F. FLORIA (s'avançant) *dolce* (comme en extase)

Sans amour!.. non! c'est un blas-

L. -queur!

velles *pp*

1<sup>o</sup>

Gdes Fl. *pp* *mf*

Cl. *mf*

Bons *mf* à 2

C. Bon *mf*

Cors *mf*

1<sup>ères</sup> Harpes *f*

2<sup>des</sup> Harpes *cresc.*

Vons *mf*

Alt. *p* *mf*

F. -phè - me! J'ai su - bi la loi de mon cœur! *p* Marco.

L. *p*

LE VEILLEUR *p* Que dis-tu?

SCAURUS *p* Que dis-tu?

Sopranos *p* Que dis-tu?

Contraltos *p* Que dis-tu?

Ténors *p* Que dis-tu?

Basses *p* Que dis-tu?

velles *mf*

C.B. *mf*

Poco più mosso (Andantino)

1<sup>o</sup>

Gdes Fl. *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

C. Bon *pp*

Cors *pp*

1<sup>ères</sup> Harpes *pp*

2<sup>des</sup> Harpes *pp*

à 2

Poco più mosso (Andantino)

vons *pp*

Alt. *pp* *p cantabile* *pp*

F. *pp*

velles *pp*

C.B. *pp*

mir, le noble roi qui m'aime, A-lors que les dieux étaient sourds, Fléchi, vaincu par mes pri-è-res, Des vier- ges



Cor A.

Cl. *1<sup>o</sup> Solo*

Bons

Cors

Timb.

Harpes

Trombons

Alt.

F.

Violles

C.B.

*pp*

*p*

*pizz.*

a sauvé les jours! Et moi, vic-ti-me vo-lon-tai-re, J'ai racheté vos



Gdes Fl. *p* *pp*

Cl. *p* *pp* 1<sup>o</sup>

Bons *pp* 1<sup>o</sup>

Cors *p* *pp* 3<sup>o</sup>

Harpes *f*

Alt. *p dolce*

F.

-neur et gloire au hé - ros tu - té - lai - rel Pour suivre mon é - poux je vais sous d'autres

Fl. 1<sup>o</sup>

Cl.

Bons 1<sup>o</sup>

Cors 1<sup>o</sup> 3<sup>o</sup>

Alt.

F.

cioux; Sa patrie est la mienne et ses dieux sont mes dieux; Sa patrie est la

Gdés Fl. *p* *à 2*

Cl. *3<sup>o</sup>* *p*

Bons *à 2* *p*

C. Bon *p*

Cors *p*

Timb. *p*

Harpes *p*

vons *p*

Alt. *pp*

F. *pp*

mienne et ses dieux — sont mes dieux!

LIVIE *pp*

LE VEILLEUR *pp*

SCAURUS *pp*

Sopranos *pp*

Contraltos *pp*

Ténors *pp*

Basses *pp*

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Div. *pp*

Unis

C.B. *pp*





Gdes Fl. *pp*

Cl. *pp*

Bons *pp*

Cors

Harpes

Vons *pp*

Alt. *pp* arco

L. *pp*

le V. *pp*

S. *pp*

TOUS *pp*

velles *pp* arco

C.B. *pp* arco

O pro - dige! O Na - tu - - - re!

O pro - dige! O Na - tu - - - re!

O pro - dige! O Na - tu - - - re!

O pro - dige! O Na - tu - - - re!

O pro - dige! O Na - tu - - - re!

O pro - dige! O Na - tu - - - re!

O pro - dige! O Na - tu - - - re!

O pro - dige! O Na - tu - - - re!

147 Mod<sup>to</sup> poco animato

Hb *p* *poco a poco cresc.* *à 2*

Cor A. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.* *à 2*

Bons *p* *poco a poco cresc.* *à 2*

C. Bon *p* *poco a poco cresc.*

Cors en Fa *f* *poco a poco cresc.* *à 2*

Tromp. *p* *poco a poco cresc.*

1er Tromb. Solo *p* *poco a poco cresc.*

Timb. *p* *poco a poco cresc.*

147 Mod<sup>to</sup> poco animato

Vons *p* *poco a poco cresc.*

Alt. *p* *poco a poco cresc.*

Vclles *poco a poco cresc.*

C.B. *p* *poco a poco cresc.*





10

Hb *dim.* *p* *cresc.* *f*

Cor A. *dim.* *p* *cresc.* *f*

Cl. *dim.* *10 cresc.* *f*

Bons *dim.* *10 p* *cresc.* *f*

C. Bon *dim.* *p* *cresc.* *f*

3<sup>e</sup> et 4<sup>e</sup> Cors *à 2 p* *cresc.* *f*

Timb. *p* *cresc.*

vons *dim.* *p* *cresc.* *f*

vons *dim.* *p* *cresc.* *f*

Alt. *dim.* *cresc.* *f*

MARCOMIR *f*

Romains! relevez-vous. Il descend de cheval. Les Romains se relèvent.

velles *dim.* *p* *cresc.* *f*

C.B. *dim.* *p* *cresc.* *f*







**149** a tempo

à 2

Flutes  
Horn  
Clarinet  
Bassoons  
C. Bassoon  
Corns  
1<sup>re</sup> et 2<sup>e</sup> Tromp.  
Tromb. et Tuba  
Timb.  
Violons  
Alt.  
M.  
Sop.  
Cont.  
Ténors  
Basses  
Violles  
.B.

*cresc.* *f*

**149** a tempo

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*marcato*

prends et je te rends la vil.le: El.le ne saurait être en plus vaillan - te main!

LE VEILLEUR Exclamation de joie

*f* Ah!

Ah!

Ah!

*f* Ah!

*f p.* Ah!

*cresc.* *f*

*cresc.* *f*

Gdes Fl.   
 1ste Fl.   
 Bb   
 Cl.   
 Bons   
 C. Bon   
 Cors   
 1<sup>re</sup> et 2<sup>e</sup> Tromp.   
 Tromb. et Tuba   
 Timb.   
 Violons   
 Alt.   
 Soloist (V.)   
 C.B.

les Dieux veillent sur toi!   
 SCAURUS   
 les Dieux veillent sur toi!   
 les Dieux veillent sur toi!   
 les Dieux veillent sur toi!   
 les Dieux veillent sur toi!   
 les Dieux veillent sur toi!   
 Flé.au de notre ar.mé

8   
 à 2   
 f   
 à 2   
 à 2   
 p   
 p   
 p

Tromp.  
 Tromb.  
 Timb.  
 vons  
 Alt.  
 le V.  
 e  
 - e Tu vau mieux que ta renom mé\_e! Tu méritais d'être Ro-main!  
 Mar-comir, ô no-ble Ger.  
 Mar-comir, ô no-ble Ger.  
 Mar-comir, ô no-ble Ger.  
 Mar-comir, ô no-ble Ger.  
 velles  
 C.B.

*p*  
*p*  
*3<sup>o</sup>*  
*p*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*pizz.*

Detailed description of the musical score: The score is for page 381 of a musical work. It features a variety of instruments and vocal parts. At the top, there are staves for Trompe (Tromp.), Trombone (Tromb.), and Timpani (Timb.). Below these are vocal parts for 'vons', 'Alt.', 'le V.', 'e', and 'velles'. The 'e' part includes the lyrics: '- e Tu vau mieux que ta renom mé\_e! Tu méritais d'être Ro-main!'. There are four vocal parts, each with the lyrics 'Mar-comir, ô no-ble Ger.'. The bottom part of the score includes a C.B. (Cello/Bass) part. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The C.B. part ends with a 'pizz.' (pizzicato) marking.



Rit.

a tempo

3des Fl. pte Fl. Eb Ccr A. Cl. Bons C. Bon Cors Tromp. Tromb. Timb. Vons Alt. le V. velles C. B.

*mf* *dim.* *pp* *a tempo* *p* *dolce cantabile*

*dim.* *p*

- main, Tu mé-ri-tais d'è-tre Ro-main!

*dim.* *p*

- main, Tu mé-ri-tais d'è-tre Ro-main!

*dim.* *p*

- main, Tu mé-ri-tais d'è-tre Ro-main!

*dim.* *p*

- main, Tu mé-ri-tais d'è-tre Ro-main!

*dim.* *p*

- main, Tu mé-ri-tais d'è-tre Ro-main!

*arco* *p*

150

vons

*espressivo*

Alt.

*p*

MARCOMIR (à Floria) *senza rigore*

De puis long temps par chaque por.te, ô Rei - - ne, nos guer. riers ont franchi les rem.

velles

*p*

vons

Alt.

M.

- parts; J'entends au loin rouler leurs chars. Voi-ci le tien et ton es.

velles

1<sup>er</sup> Hb

1<sup>re</sup> Cl.

vous

Alt.

M.

- cor - te; Choisis parmi tes sœurs Cel - les qui te sui.

velles

*mf* *pp* *pizz.* *mf* *pp* *mf* *pp*

1<sup>er</sup> H<sup>b</sup>  
 1<sup>re</sup> Cl.  
 vons  
 arco  
 Alt.  
 M.  
 -vront, A leur foi li-brement fi - dè - les, Et, je le ju - re, au - cu - ne  
 velles

10  
 Gdes Fl.  
 1<sup>er</sup> H<sup>b</sup>  
 1<sup>re</sup> Cl.  
 Bons  
 vons  
 Alt.  
 M.  
 d'el - - les A tes cô - tés ne su - bi - ra d'af - front.  
 1<sup>ers</sup> Sop.  
 2<sup>ds</sup> Sop.  
 LES VESTALES  
 venant à Floria suppliantes  
 Ne chois pas,  
 Ne chois pas,  
 velles  
 C.B.  
 151

Gdes Fl.

Cl.

Bons

vous

Alt.

les V.

villes

C.B.

Div.

ô Flo-ri-a! No-tre rêve est de te sui-vre et de vi-vre Où le

ô Flo-ri-a! No-tre rêve est de te sui-vre et de vi-vre Où le

Rit. Un peu moins vite (mais sans lenteur)

Fl.

Cl.

Bons

vous

Alt.

FLORIA

les V.

villes

C.B.

cresc. p f

cresc. p f

cresc. p f

Par au-cu-ne de vous je ne se-rai sui-vi-e. Mes

sort te con-duit-ra!

sort te con-duit-ra!

p f

Gdes Fl. *p*

Hb *p* *mf* *dim.*

Cor A. *p*

Cl. *p* *mf* *dim.*

Bons *p* *mf* *dim.*

2ds Vons *p*

F. *p*

sœurs, le ciel en chaîne votre vie Aux murs fondés par vos aïeux; Et

Hb *p*

Cl. *p* (en Si b)

Bons *p*

Vons *p* *pp*

Alt. *p* *pp* *pp*

F. *p* *pp*

seule i-ci je puis oublier ma patrie, Pour celle de l'é-

velles *p* *pp*

152

Cor A.

BONS

vous

Alt.

F.

L.

velles

C.B.

*p*

1<sup>o</sup>

*p*

*p*

*p*

*p*

*pizz.*

*p*

- poux que j'ai re.çu des dieux.

(à Floria)

Mais moi, je n'ai plus de pa-

des Fl.

Cor A.

BONS

vous

Alt.

L.

velles

C.B.

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

tri - e, La mienne, hi - er me fut ra - vi - e Par le tré - pas de mon é - poux! Permetts que je

Poco animato

Gdes Fl. *p*

H<sup>b</sup> *p*<sup>1<sup>o</sup></sup>

Cor A. *p*

Cl B. *p*

Bons *p*

Cors *p*<sup>2<sup>o</sup></sup>

4<sup>o</sup> *p*

Timb. *pp*

**Poco animato**

vous *p* arco

Alt. *p* arco

L. *cresc.*

part e a - vec vous. Je veux fuir la vil - le fa - ta - le OÙ Mars de mon bonheur ja -

velles *p* arco

C. B. *p* arco

Gdes Fl. *cresc.* *fp*

Hb *cresc.* *fp*

Cor A. *cresc.* *fp*

Cl. *à 2* *fp*

Cl. B. *cresc.* *fp*

Bons *cresc.* *fp*

Cors *cresc.* *fp* *p* *p*

3 Tromp. *p* *p*

Tromb. *p* *p*

Timb. *tr* *cresc.*

Vons *cresc.*

Alt. *cresc.*

L. *f* *dim.* (sombre)  
 - loux A bri sé mou a-mour! — Un seul devoir me res-te, Je ne puis l'accomplir i-

velles *cresc.* *pizz.* *p* *pizz.* *p*

C. B. *cresc.* *p*





sempre pianissimo

Cors

Timb.

vous

Alt.

I.

Et je vais du héros y recevoir la cen - dre.  
SCAURUS

elles

C. B.

arco

pp

arco

pp

sempre pianissimo

Voici le noir cor.

Gdes Fl.

Hb

Cl.

Cors

Timb.

vous

Alt.

FLORIA

MARCOMIR

S.

elles

C. B.

1<sup>o</sup>

pp

1<sup>o</sup>

pp

1<sup>o</sup>

pp

4<sup>o</sup>

sempre pianissimo

Pas en - cor, je te pri - e...

C'est l'heu - re du départ!

- tège, et nos amis sont prêts

Gdes Fl.

pt<sup>e</sup> Fl.

Hb

Cl.

C. Bon

Cors

à 2

Timb.

Grosse Caisse seule

vous

Alt.

F.

M.

elles

C.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Un vail - lant!... l'époux de Li - vi - e...

Pour qui ces lugu - bres ap - prêts?

Div.





Gdes Fl. *pp* <sup>1<sup>o</sup></sup> *f* *p*

Pte Fl. *f* *p*

H<sup>b</sup> *p* *f* *p*

Cor A. *pp* *p* *f* *p*

Cl. *pp* *p* *f* *p*

Cl. B. *p* *f* *p*

Bons *pp* *p* *f* *p*

C. Bon *f*

Cors *p* *f* *p*

1<sup>re</sup> et 2<sup>e</sup> Tromp. *p* *f* *p*

Tromb. et Tuba *f*

Timb. *p* *f*

Gr. C. *mf*

F. *f*  
- gé. J'ai fait ser- ment, et tu se- ras ven- gé!

velles

C. B.

Le cortège funèbre paraît et défile au fond de la scène

This page contains a musical score for a full orchestra, numbered 396. The score is arranged in a system of 14 staves, each labeled with an instrument. The instruments and their staves are: Gdes Fl. (top), Pte Fl., Hb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors (two staves), Tromp. (two staves), Tromb. et Tuba (two staves), Timb., and Gr. C. (bottom). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *80* and *10*. There are also performance instructions like *à 2* and *gr.* (grace notes). The notation includes slurs, ties, and articulation marks.

Gdes Fl.

Pte Fl.

H<sup>b</sup>

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Gr. C.

*sempre mf*

*non troppo forte*

*à 2*

*10*

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument: Gdes Fl., Pte Fl., H<sup>b</sup>, Cor A., Cl., Cl. B., Bons, C. Bon, Cors (two staves), Tromp., Tromb. et Tuba, Timb., and Gr. C. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of various melodic and harmonic parts. The woodwinds (Flutes, Clarinets, Bassoons) and strings (C. Bon) have more active parts, while the brass (Horn, Trombone, Trumpet) and percussion (Timpani, Snare) have more rhythmic and harmonic support. There are dynamic markings such as *sempre mf* at the bottom and *non troppo forte* near the timpani. There are also performance instructions like *à 2* and *10* (likely a rehearsal mark). The page number 397 is in the top right corner.



**sempre forte**

Gdtes Fl. *dim.*

1re Fl. *dim.*

Hb *dim.*

Cor A. *dim.*

Cl. *dim.*

Cl. B. *dim.*

Bons *dim.*

C. Bon *dim.*

Cors *dim.*

1re et 2e Tromp. *à 2* *sempre f* *dim.*

Tromb. et Tuba *10* *dim.*

Timb.

Gr. C. *dim.*

156

Gdes Fl.  
 Pte Fl.  
 Hb  
 Cor A  
 Cl.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 1<sup>re</sup> et 2<sup>e</sup>  
 Tromp.  
 Tromb.  
 et Tuba  
 Gr. C.

MARCOMIR (à Floria) *p*  
 Ta présen - ce lui fait u - ne mort triom - pha - le! Le

Gdes Fl. *p*

Cor A. *p*

Cl. *p*

Cl. B. *pp*

1<sup>er</sup> et 2<sup>e</sup> Cors *pp*

FLORIA *p*

Eurya-le. Oui! frappé par un des

M. *dim.*

nom de ce héros! Eury-a-le! Le consul?..

velles *pizz.* *pp*

C. B. *p*

Gdes Fl. *pp*

Hb *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

3<sup>e</sup> et 4<sup>e</sup> Tromp. *pp*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *pp*

Timb. *pp*

Gr. C. *pp*

(effrayée à la vue de Livie armée d'un fer de javelot dont la hampe est rompue)

F. *p*

tiens! Grands dieux!

M. *p*

Tais-toi Ce lui qui l'a frappé, c'est moi.

velles *pp*

157

Cl. B. *p*

C. Bon *p*

Vons *p*

Div. *p*

Alt. *p*

LIVIE *f senza rigore*

arco *p*

velles *p*

Ce fer trou - vé dans la bles -

Gdes Fl. *p*

Cor A. *p*

Cl. B.

C. Bon

Vons

Alt.

L. *1<sup>o</sup>*

velles *p*

- su - re, Ce fer me ven - ge -

Gdes Fl.

Cor A.

Cl. B.

C. Bon

vons

Alt.

FLORIA se plaçant d'instinct entre Marcomir et Livie.

Te venger!

es - tu sû - re De con -

L.

ra!

velles

Hautb.

Cl.

Cl. B.

C. Bon

vons

Alt.

F.

naï - tre ce - lui qui frap - pa ton é - poux?

L.

C'est pour le dé - cou -

velles

H<sup>b</sup>  
Cl.  
C. Bon  
vons  
Unis.  
Alt.  
L.  
- vrir que je pars a - vec vous!  
velles

Detailed description: This system contains the first two measures of the score. It includes staves for Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (C. Bon), Violins (vons), Alto (Alt.), and Tenor (L.). The vocal lines for the Alto and Tenor parts are shown with lyrics. The Tenor part has lyrics: "- vrir que je pars a - vec vous!". The woodwind parts feature long, sustained notes with slurs. The strings (velles) are indicated by a bass clef and a few notes.

H<sup>b</sup>  
Cl.  
C. Bon  
3<sup>e</sup> Tromp.  
vons  
Alt.  
FLORIA (vivement) (Livie, surprise, la regarde)  
Ne pars pas!  
velles  
C. B.  
arco

Detailed description: This system contains the next two measures of the score. It includes staves for Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (C. Bon), 3rd Trumpet (3<sup>e</sup> Tromp.), Violins (vons), Alto (Alt.), and Cello/Double Bass (C. B.). The vocal line for the Alto part is shown with lyrics: "FLORIA (vivement) (Livie, surprise, la regarde) Ne pars pas!". The woodwind parts continue with sustained notes. The strings (velles) and Cello/Double Bass (C. B.) parts are also present, with dynamic markings like *mf* and *pp*. The instruction "arco" is written above the C. B. staff.

158

Hb  
 Cl.  
 C. Bon  
 3<sup>e</sup> Tromp.  
 vons  
 Alt.  
 F.  
 velles et C.B.

*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*dol.*  
 Reste i - ci dans ta vil - le na - ta - le, A l'a - bri des ha - sards que nous allons cou -

vons  
 Alt.  
 F.  
 velles et C.B.

...rir!  
 LIVIE (avec un premier soupçon)  
 Tu ne m'emmènes plus?  
 (troublée)  
 Le tombeau d'Eurya - le... Tes souvenirs... ton deuil - dont tu pourras gué -

vous

Alt.

F.

L.

villes  
et C. B.

-rir...  
(avec un soupçon grandissant)  
A quoi bon?  
Tu ne m'emme - nes plus?  
Il me sem - ble  
Que nous devons partir en-

159 1<sup>o</sup>

Gdes Fl.

pt<sup>e</sup> Fl.

Cl. B.

1<sup>er</sup> et 2<sup>e</sup>  
Cors

Tromp.

Gr. C.

vous

Alt.

L.

villes

C. B.

-sem - - ble, Et tu chan-ges d'a - vis Pour - quoi?



Gdes Fl.

pte Fl.

Cl. B.

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors

Tromp.

Yons

Alt.

FLORIA

J'a-vais tort!

L.

El - le trem - - ble!..

velles

C. B.

1<sup>o</sup>

*pp*

(Elle pose la main sur le bras de Marcomir pour le faire remonter et l'éloigner de Livie)

G<sup>des</sup> Fl.  
 1<sup>o</sup>  
 2<sup>e</sup> Fl.  
 H<sup>b</sup>  
 pp  
 Cor A.  
 pp  
 Cl.  
 1<sup>o</sup>  
 pp  
 Cl. B.  
 Bons  
 C. Bon  
 pp  
 1<sup>er</sup> et 2<sup>e</sup>  
 Cors  
 Tromp.  
 Timb.  
 Gr. C.  
 pp  
 vons  
 Alt.  
 L.  
 velles  
 C. B.

Ce soin de le cou - vrir de son corps!.. cet ef -

Gdes Fl.

pte Fl.

H<sup>b</sup>

Cor A.

Cl.

Cl. B.

Bons

C. Boa

1<sup>er</sup> et 2<sup>e</sup> Cors

Tromp.

Timb.

Gr. C.

Vons

Alt.

L.

velles

C. B.

froi lui! ce se\_rait lui!

This page of a musical score is for a large orchestra. The instruments listed on the left side of the page are:
 

- 1st Fl. (1st Flute)
- 2nd Fl. (2nd Flute)
- H<sup>b</sup> (Horn in B-flat)
- Cor A. (Trumpet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in Bass)
- Bons (Bassoon)
- C. Bons (C. Bassoon)
- Cors (Cornet)
- Tromp. (Trumpet)
- Tromb. et Tuba (Trombone and Tuba)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Gr. C. (Gong/Cymbal)
- Violons (Violins)
- Alt. (Alto)
- Violles (Violas)
- C. B. (C. Bass)

 The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *molto cresc.*, *f* (forte), and *ff* (fortissimo). Performance instructions such as *à 2* (two parts) are also present. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a dense orchestral arrangement.



H<sup>b</sup> *sempre dim.*  
 Cl. *sempre dim.*  
 Cl. B.  
 Bon *sempre dim.*  
 vons *dim.*  
 Alt. *p* *dim.*  
 FLORIA (redescendant, inquiète)  
 LIVIE (farouche)  
 SCAURUS (à Livie) Pas a - vant d'accomplir ma tà - che!  
 velles Viens! on n'attend plus que toi! *p*

**160** poco animato  
 vons *pp* *sempre pp*  
 Alt. *pp* *sempre pp*  
 F. *pp*  
 L. *pp* *sempre pp*  
 velles *pp* *sempre pp*  
 veux? (à l'adresse de Marcomir)  
 Je veux pu - nir le lâ - che... Qui feignant de se rendre à mon é-poux vain - queur L'a frappé dans le

**Allegro** **Suivez**

Gdes Fl. *ff*

pte Fl. *ff*

Hb *f* *ff*

Cor A. *ff* *ff*

Cl. *f* *ff*

Cl. B. *ff*

Bons *ff* *f*

Cors *ff*

Tromp. *ff*

Tromb. *f* *ff*

Timb. *ff* *p*

Cymb. (mailloche) *ff*

Gr C. *ff* *p*

**Allegro** **Suivez**

vons *ff*

Alt. *ff*

F. (se jetant éperdue sur le corps de Marcomir) *ad lib. ff*

L. (le frappant) *ff* Ah! l'im fame a tu é mon é -

MARCOMIR dos! (indigné, repoussant Floria, allant à Livie) Au cœur donc! Marcomir tombe

velles Tu mens! c'était au cœur!

C. B. *ff*





Gdes Fl.  
 Pte Fl.  
 Hb  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 Tromb. et Tuba  
 Timb.  
 Vons  
 Alt.  
 velles  
 C. B.